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KC:	I'm Kaylie Clites and I'm interviewing Konnor Adams. Today is May 22nd 2023. How long have you been living in the area, Tacoma WA.	
KA:	Like two years	
KC:	where did you live before?	
KA:	Seattle	
KC:	where do you live and before that?	
KA:	Virginia for 11 years	
KC:	and what part of Virginia	
KA:	Fredericksburg so like country but you could find cities if like you just go to the city there's like Stafford County which was kind of more modern	
KC:	what school did you go to there?	
KA:	in Virginia? well for elementary school I went to fairy farm elementary that's what it's called. And then my middle school, well I moved to Washington two months into my 6th grade year so for the two months I went to drew middle school which was like this really ghetto like just all it had like 200 people max that were for from like 6 through 8 one floor.	
KC:	oh that's really small so how many people were in your class?	
KA:	it was like there was still like 30 people per class. well it's a really small school so there were still a bunch of students crammed.	
KC:	Umm, how did you like it at your school like versus when you came to Washington? Do you think you liked it better there or did you like better here?	
KA:	well like, education and like the way the schools are built and like I don't know things to do opportunities, here is better, but I would say like with Virginia the nostalgia of like the lifestyle is a lot different from here it's more like diverse and like there was people of culture of like people but there is people's culture that I've never seen before when I moved here, but in Virginia it was kind of just like explain that like what culture had you not seen before? There wasn't lot of people who wore jabs like Muslim and like all that, that was not really where I lived. it was pretty much, where I lived it was like it	

	was black people and Mexican people pretty much that was just kind of it or at least where I lived it was pretty much just black people. I was like the white person in the neighborhood.	
KC:	How was oppression like different when you came here? like did you see more of it in Tacoma or more of it in Virginia? I feel like I was too young in Virginia to like really catch on to it like that yeah but I have an older sister who's mixed but her skin tones like really dark she kind of like she pretty much looks like full but she's only half and half but she used to tell me how like she would be on her soccer team in high school and people would just scream the N word at her	
KC:	In Virginia?	
KA:	Yeah on the opposite team, like people in the bleachers.	
KC:	Did she move to Tacoma with you?	
KA:	no it's just me my full brother and just my dad	
KC:	so she's still in Virginia?	
KA:	yeah the rest of my family is either in Virginia Maryland there's that there's the coast right there um	
KC:	well have you experienced any like injustices or unfairness's in the schools you were at?	
KA:	well I guess being gay kind of has its down downside with people not accepting especially public people because they think they can kind of say what they want	
KC:	did you go to the public school in Virginia	
KA:	yeah oh I didn't have money	
KC:	for real private schools are soo expensive!	
KA:	I was in government housing until like until I moved here. I didn't have my first house until I moved to Seattle and we were renting so we didn't own, I didn't like own a house, but you know what I mean like I didn't actually have a house where I can do what I want do what I want to my room you know what I mean until I moved to Tacoma and we got this little house that we're gonna build a second property on it, its cute.	
KC:	did you feel more accepted here or back at home like with your sexuality	
KA:	well I mean in Seattle I feel like I felt more accepted but	
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KC:	whys that?	
KA:	I feel like it was more inclusive like the like staff at school and people like here if they try and it's good but in Seattle they were actually like making a difference in my school like every day there was something there well it was also because it was an International School so they got	
KC:	What school did you go to in Seattle?	
KA:	I went to Denny International and then I would have went to Chief Seld which is connected to it but I went to chief selds for choir classes active to it but I wanted you subscript choir classes but it's an International School so like it's government pay to like you know it gets like federal pay plus whatever like the state yeah funding but they get more money because of international like they take in students who can't even speak English or like when people cross the border and their parents are getting their like green cards are getting like run through like the system the kids will go to Denny to get so like so they can get taught in Spanish like education	
KC:	so you had like a good variety of people there?	
KA:	yeah they're with everybody there I mean here, very I feel like it's still diverse but they're still like you can tell like what big group is here, there's a lot more country people here. I've never really seen a country person.	
KC:	Ohh, there's no country people in Virginia?	
KA:	There weren't really any in Seattle either, and I was also like a kid too are in seattle and seattle well in virginia yeah i mean everybody's country in virginia or at least a little bit everybody had it I mean it was just how like people here like the valley kind of trend like to where like those kind of clothes like clothing the same way like in Virginia with camo like I was never a country person but camo I would always wear I always had chemo something I used to paint camo on like my cheeks and go to school with it	
KC:	Would you wear it every day? or just whatever or like it was just like spirit weeks?	
KA:	no just for like you whenever or just like yeah spirit weeks.	
KC:	Umm so you felt more welcomed in Seattle people didn't really like	
KA:	I mean I feel like I moved here going into my freshman year so I mean I feel like I'm at the stage where	
KC:	like you moved to Tacoma?	

KA:	yeah I feel like I'm at the stage where I'm just like I don't really care if people like accept me but like in Seattle it was a big thing because I was just coming to this entire state	
KC:	did you move from Virginia in 8th grade or 6th grade	
KA:	6th grade so I did 6th grade at Denny I came two months late Oh my God literally it was torture I kid you not because it was three floors plus the basement for 6th grade. I kid you not was so it was so weird it was 6th grade and then you would go up and it's like the main where there is like the cafeteria to get your food there was a gallery which would just literally a big flight of stairs going all the way up so people could sit on it for lunch so you have to go outside and like bleachers they made like their own bleachers inside so it was really cute and then you would go up those stairs like so like after you go from the basement to the main and then you'd go up those stairs, that's 7th grade. you would go up and that's how you get to the high school you would walk down that way to get the high school and then you go up again I took it to 8th grade and	
KC:	that's like far	
KA:	bro I remember being out of breath trying to get to the high school side could you not if you didn't like if you stopped at the bathroom you were gonna be late I'm serious like if I was late just from like running from class to the high school side I would be late	
KC:	Dang, umm soo kind of a different question, with all this different schools that you've been to and in different States and areas that you've been to, have you guys always done the Pledge of Allegiance like everyone always starts it?	
KA:	In my school you had like had to stand up like if you didn't you were the	
KC:	They forced you?!	
KA:	No it's not like they forced you but I mean in Virginia it's like a it's a patriot kind of state like you you know like like you show "AMERICA" good you know so like it wasn't forced but like if you didn't stand up it was kind of just like kind of	
KC:	Looked down upon?	
KA:	yeah you look weird like you're definitely those kind of you know like they were like beamed as like the that kind of person.	
KC:	so personally did you stand up for it?	
KA:	I mean I I was still in elementary school like I, I just stood up for it because it was just a song. I mean I really didn't like think of it as anything	

else and I was also in choir too so I sang it bunch so I kind of thought that like I have I had to but there was I never heard of an option not to if that makes sense yeah like it was never like... KC: yeah I I get that yeah KA: like its not that I couldn't because they never said I couldn't but it's like... KC: it kinda felt mandatory KA: yeah its mandatory yeah KC: yeah i feel like too that too until we got into like high school and just like no one cares anymore... KA: like when I moved to Seattle that's where when they played it I was about to stand up and I was just like literally the entire class of sitting down i'm just like... KC: RIGHT! KA: i was just like well i'm not gonna stand up then KC: yeahh its kinda embarssing KA: because it's like I don't know I've been in choir for so long like trust me I've pledged I've pledged to the allegiance a lot like being in choir and all that it's yeah for sure like everywhere especially next year it's gonna get like crazy because we're gonna have our performance center hopefully they'll be done this like next year but they're saying maybe senior year. KC: so when you went to Seattle was it like did it feel like the same like it was mandatory or ..? KA: that's when it started going down that's when no like nobody really stood up like same with here like nobody was, I mean I've seen more people stand up here than I have in Seattle KC: oh wow! KA: I'm having I mean I think because people you know like here is closer to more of the mountains where there's more you know the country or lifestyle yeah KC: so do you feel like kind of welcome with like yourself just do you feel like part of the community at this school and stuff?

KA:	Umm to be honest no but like it's not like it's bad like I mean I just feel like no one's really apart unless you're like in you're in like leadership or something yeah and	
KC:	or like you're just on like doing the most?	
KA:	Yeah I just feel like it's mainly about like people who are like quote UN quote included are like the people who are on the screens like when we watch like CCTV and stuff like that like they're the ones who are included for sure yeah theyre all friends with	
KC:	everyone else just stands out	
KA:	yeah theyre literally friends with 30-40 year olds	
KC:	yeah umm with your sexuality you said that like it depends on where you're at how you feel like how you feel welcome and stuff we'll do your family members like make you feel welcomed about it	
KA:	well um, I mean they used to not like my grandma she like she like already knew so I was just like purr so I never really came out to her I just kind of did what I wanted and she would let me do it like in the house but like if we went out she was just like OK like you know like dial it back a little bit	
KC:	what do you mean? do what?	
KA:	Like makeup or something or like if I wanted to like wear her clothes because she's short like I was holding her when I was like 11-12	
KC:	she lets you do that?	
KA:	yeah I mean she used to but like now I don't like I don't see her that much during summer when I go down to Virginia but um yeah like my dad he used to not be acceptive	
KC:	like he's not accepting?	
KA:	yeah he's not really accepting but I mean as like I grew up I kind of showed that like I don't care if you don't accept it like I'm in a world where like like it's not the 50s anymore like I can literally be whatever and whoever I can literally be an alien I saw somebody everything removed	
KC:	oh Oh	
KA:	yeah it's just a hole	
KC:	omgoodness anyways, that's all I have for you. thanks for joining us!	

KA:	it's fun, I liked your questions. Its great to like get to know people.	