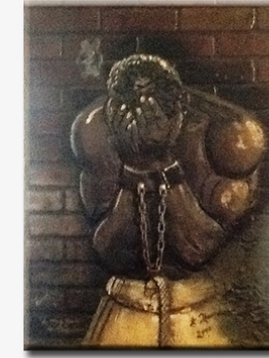
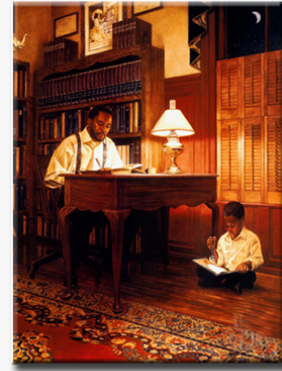


From the collection of Gustavus and Pamela Lawlar comes this painting “In My Footsteps” by Melinda Byers. Born and raised in California, Byers is one of America’s foremost and popular artists of nostalgic and ethnic art. She enjoys painting in transparent watercolor and heat-set oils, and specializes in portrait painting and paintings depicting subjects from the Victorian period.



Christina Abbey’s home gallery features this stunning 3D work “So Many Years, So Many Tears” from artist Fred Thomas. Thomas specializes in 3D work that depicts tragedies and triumphs of the human spirit. Thomas is very eco-conscious and uses all forms of medium and materials including hay. This piece is made of concrete, pecan and resin.



Kimi Rabun’s collection brings us this unnamed African Tapestry to enjoy. Crafted in the spirit of quilt-makers from Africa and our Deep South, this tapestry scene depicts an African village where man and creature joyfully coexist.

From the gallery of Frank and Alyce Boykin comes this collection of Masai and Masai replicas. Mayasa the Shepherd is at home among replicas of “The Warrior” and “The Family. Their Masai collection began with Bakari, (full of promise) an engagement gift to Frank.



From our resident doll collector Ellen Smith comes this Daddy’s Long Legs Doll Company limited edition. Entitled “Bessie,” this Karen Germany creation is an 8x4 masterpiece that is already treasured among collectors of Black Americana art.



The Color of Money by artist John W. Jones is from the collection of Ellen Smith. Born in 1950 in Columbia, S.C. Jones has been a freelance artist and illustrator for more than 25 years. He uses oils, acrylics and watercolors for his paintings, drawing each one first and then layering it with color. This work (painting, book and bale of cotton artifact) is from his traveling expedition: Confederate Currency: The Color of Money. Images of Slavery in Confederate and Southern States Currency.

Once again the artist is the collector. Artist and architect Dalton Gittens enjoys working in bronze, cast iron and other metal and mixed mediums. This work, “Together” is one of his favorites.



In the Spirit– this religious print is a prized piece in the collection of Alyce and Frank Boykin. Artist Bernard Hoyes hails from Kingston Jamaica and is one of the most prolific artists in this genre.



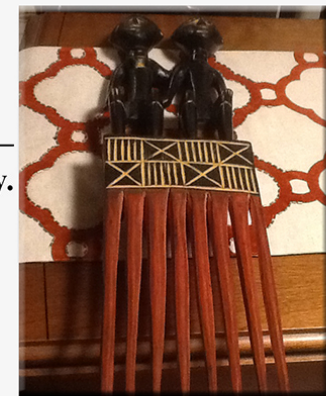
African Print man’s & woman’s outfits – from the collections and travels of Mabel Edmonds to Ghana.



African-made Handbag – Mabel Edmonds.



Friendship Wedding Comb – Sharon and Cornelius Winesberry.



From the collection of Wayne Williams comes this tie-dyed batik entitled “Head Over Heels.” It is the work of an unnamed craftsman from Sri Lanka.

