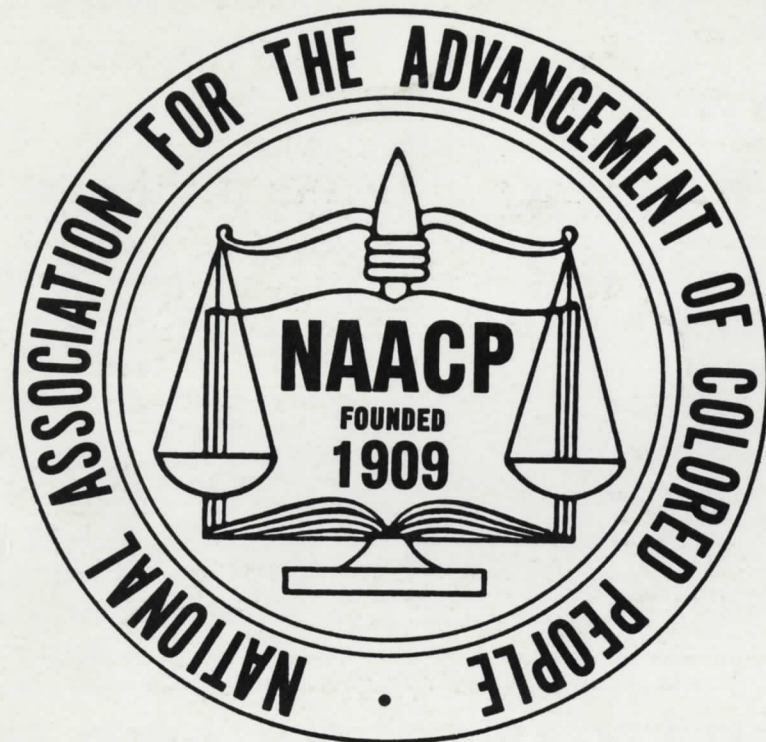


1973 APSA 1983
CONGRATULATIONS ON YOUR
10th ANNIVERSARY



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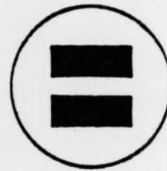
Miles, Irma K.
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TEN YEAR ANNIVERSARY 1973-83

AFRO PAGEANT
AND SHOW March 26, 1983

CONGRATULATIONS AND BEST WISHES TO THE 1983 AFRO-PRINCESSES



TACOMA URBAN LEAGUE, INC.

(A National Urban League Affiliate)

Building for Equality

THOMAS DIXON, PRESIDENT

2550 SOUTH YAKIMA AVENUE
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Delois Brown (Ex-Officio)

TO OUR GUESTS:

Welcome to the 10th Anniversary Celebration of the AFRO PAGEANT AND SHOW! We hope that the time spent here with us this evening will be pleasurable for each of you. It is you who have made this gala event possible with your very generous support of our SOUVENIR BOOKLET. It is a 'first' for the AFRO PAGEANT AND SHOW and we are very proud of this year's pet project.

Our thanks to each one of you for your advertisements, your contributions, donations, and for your sponsorship. It is our great pleasure to present to you the lovely 1983 AFRO PRINCESSES in this 10th Anniversary Show that was planned to enchant and to entertain you.

Enjoy this evening with us and drive safely home.

H.R. "Rock" Thomas, Chairman
The 10th Anniversary Celebration & Souvenir
Book Committee

Serving the community
for over 25 years
Best Wishes to APSA
in 1983

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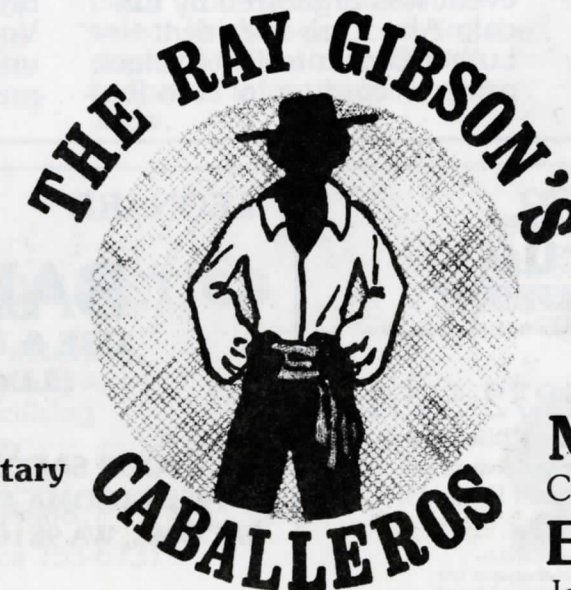
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Jim Walton
Bill McKenzie
George Turnon

Manager

Charles Stubblefield

Entertainment

Johnny Roberts



1974: Doreen Ferguson, Stadium High School; talent—Song: "Stop, Look, and Listen," by The Stylistics; no pageant theme; 6 contestants, held at Mount Tahoma High School auditorium.



1975: Dian Ferguson, Stadium High School; talent—Original Skit: "School's in Session;" "Being Black Today Is . . ."; 10 contestants, held at Mount Tahoma.



1976: Joyce Crosson, Wilson High School; talent—Dramatic Interpretation; "Raisin' in the Sun,"; 8 contestants; "Year of Decision"; PLU Olson Auditorium.

AFRO PAGEANT & SHOW 10TH ANNIVERSARY 1973-1983

The ASPA Education Association, Inc., observes its 10th Anniversary with a gala event tonight in Wilson High School. This marks a notable effort by many who believed in the Afro-American culture, heritage and the educational aspirations of our youth. The pageant has been a showcase for the "young, gifted and black" within our community and those who view it must

be thrilled to be part of such an historic occasion. The county-wide pageant's predecessor was a small contest in 1973 at Lincoln High School which featured representatives from the Afro clubs of Lincoln, Mount Tahoma and Stadium. This event was organized by Lincoln Afro Club President Luther Brown to foster black pride, according to Tom Red-

dick, one of the principle organizers of the pageant as we know it today. Reddick noted that he and Don Shorter (J.J. Jackson) took the Afro club idea and expanded to a pageant for all the area high schools. The two men were studying radio broadcasting at L.H. Bates Vocational-Technical Institute under the auspices of a Communications and Journalism



1977: Faith Gore, Washington High School; talent—Dramatic Interpretation; 10 contestants; "Somewhere a Place for Us,"; Tacoma Bicentennial Pavilion.



1978: Stephanie Kennon, Wilson High School; talent—Dramatic Interpretation and Song: "Let Me Have My Dream"; 12 contestants; "Reach Out and Touch Somebody's Hand; Tacoma Bicentennial Pavilion.



1979: Brenda Roberts, Lincoln High School; talent—Song; 11 contestants; "Family Reunion"; Tacoma Bicentennial Pavilion.

AFRO PAGEANT & SHOW 10TH ANNIVERSARY 1973-1983

Project of the Metropolitan Development Council.

Reddick and Shorter were able to use air time on KTOY FM radio, the training ground for the C & J students, to publicize their endeavor.

"The main purpose was to present a black program for the entire community," said Reddick. "We wanted blacks and whites in the community

to see blacks celebrating their heritage." The pageant, which featured black senior high girls as contestants, was the vehicle used to offer that awareness plus provide the school Afro clubs with special activities to benefit them. Each club has a contest to select its Afro-princess for the pageant. The students also prepared talent acts for the show.

Contestants from the five Tacoma high schools, Clover Park and Lakes high schools of the Clover Park School District competed for the queen's title that first year. "From that show and that first queen, it led us wanting to get other people involved to keep the thing going," he said. Ron Thomas, director for the Communications and

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agape-cue

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1980: Sylvia Palms,
Wilson High School;
talent—Dramatic/Vocal Inter-
pretation; 8 contestants;
"What the World Needs
Now"; Tacoma Bicentennial
Pavilion.



1981: Jacqueline Greer,
Rogers High School,
Puyallup; talent—Poetry
Reading: "What Is Soul"; 12
contestants; "Believe in
Yourself,"; Jason Lee Junior
High School auditorium.



1982: Davina Wright,
Lincoln High School;
talent—Dramatic Interpreta-
tion; 10 contestants; "People
Never Give Up"; Jason Lee
Junior High School
auditorium.

AFRO PAGEANT & SHOW 10TH ANNIVERSARY 1973-1983

Journalism project of which Shorter and Reddick were a part, supported the pageant idea and through the C & J program, cosponsored the event for several years. Thomas provided untold technical assistance, student aids, printing and publicity services under the auspices of the Metropolitan Development Council and with the cooperation of the MDC staff.

Linsey Hinand, MDC director, supported the pageant idea and loaned seed money and staff support to the pageant over the years. MDC awarded a scholarship and waived payment of the seed money during a previous year when the pageant receipts were low.

Among the pageant pioneers were Nola Spice, who was a contestant and

runner-up in the first city-wide pageant and who became pageant coordinator the following year. Spice, who is noteworthy as a vocalist and who has been lead singer in local performing groups, shared her production expertise with the pageant as talent coordinator from 1974-79 and for this year's event. She has performed during several pageants. Spice was assisted

CONGRATULATIONS APSA!

A job well done. Keep your hand to the sky
and continue to support the children

BLACK BUSINESS ASSOCIATION

P.O. Box 1921 Tacoma, WA 98401
Charles R. Walker President

CONGRATULATIONS 1983 AFRO PRINCESSES

C. TURNER'S COLLECTIBLES FEATURING SEBASTIAN MINATURES

CHRISTINE TURNER 10210 105TH ST. CT., S.W.
(206) 582-3981 TACOMA, WA 98498

by Harriet Williams, a former city employee who now is a Tacoma School District community liaison. Williams' creativity has resulted in the timely pageant themes these past 10 years. Williams had worked with Reddick and Shorter in the first pageant and since that time has provided assistance in many ways, including staging and choreography, gifts. She also was instrumental in gaining the confidence of state and local school officials, MDC directors and staff to strengthen the pageant foundation.

Daisy Stallworth, a city Community Development planner, has been president of the APSA board since it was organized in 1980. Her involvement with the pageant began as a judge in 1974. She later worked as a judges coordinator, princess training coordinator, and assistant

talent coordinator. Victoria Botley served as contestant coordinator in 1977, teaching the young women various techniques in stage presence, make-up and grooming. Wanda Thompson took over those duties and contestant trainer in 1980 and has been assisted by other black beauty consultants over the years. She also has been an officer in the APSA Education Association.

In 1975, Betty Anderson, a reporter for the News Tribune, the local daily newspaper, joined the committee. Anderson provided overall technical information using her background as a state beauty pageant winner and show coordinator in New Mexico and served as public relations coordinator several years. Willie Anderson, photographer for the Army Corps of Engineers, has been the official pageant photographer since 1975. He

has covered the various pageant events in colorful prints, capturing them for posterity. He also has provided the photographs that were used in the pageant publicity packets and given each queen a large color portrait gift. Contestants have seen themselves in larger-than-life portraits displayed in the entries to the pageant halls.

In 1983 "Rock" Thomas, a Board member determined that he would try all means possible to raise the necessary funds for the Pageant. The 10th Anniversary Celebration Souvenir Booklet is "Rock's" effort to make the program pay for itself and thanks to the support and generosity of the Tacoma community the Pageant & Show is well on its way to becoming completely solvent.

AFRO PAGEANT & SHOW 10TH ANNIVERSARY 1973-1983

APSA 10th ANNIVERSARY CELEBRATION PAGEANT BOOKLET COMMITTEE

H.R. "Rock" Thomas, Chairman and Coordinator
Norma Wright, Committee Treasurer; Lillie Davis,
Committee Secretary

For the AFRO-PAGEANT and SHOW:

Contestants' Training and Advisors . . . Wanda Thompson,
Karen Mason
Choreographer/Dance Instructor . . . Christine Diamond
Entertainment/Talent . . . Rodney Clark, Roger Laskey,
Charlie Williams
Music Director . . . Charlie Williams
Student Coordinators . . . Charlotte Breckenridge,
Barbara Wesley
Judges Coordinator . . . Virginia Taylor
Program Blocking & Timing . . . Nola Spice,
Daisy Stallworth, Rock Thomas
Schools Liaison/Scheduling . . . Rock Thomas
Publicity . . . Virginia Taylor, Betty Anderson
Tickets/Ad Sales . . . Norma Wright, Lillie Davis
Photographer . . . Willie Anderson
Sponsors/Gift Solicitations . . . Betty Anderson,
Wanda Thompson
Dignitaries, Special Guests . . . Harriet Williams
Contestants' Field Trips . . . Harriet Williams
Photographic and Historical Display . . . Rock Thomas
Tacoma Public Library . . . Leon Walker, Raven White

SOUVENIR BOOKLET & PROGRAMME NOTES:

The PROGRAMME for 1983 . . . Betty Anderson,
Wanda Thompson, Rock Thomas
Layout, Design . . . Betty Anderson, Jerry McLaughlin
Sets Design (Stage) . . . Leon Walker, Raven White,
John Young

SPECIAL EVENTS & SPONSORS:

Reid Printing Co., Tacoma School District
APSA Window Display . . . Courtesy, Tacoma Public Library
Contestants' Radio Appearances . . . Courtesy, KTOY and the
radio show "Focus On Learning" . . . Host: Rock Thomas
Contestant/Parent Reception . . . Courtesy, Progressive
Black Educators
Contestants' Speech Competition . . . APSA, Keturah Morris
AFRO-PAGEANT and SHOW YOUTH DAY . . . Sponsored
by Tacoma PUSH/EXCEL Students
Contestant Banners, Flowers . . . Farley's Florist
These very special individuals have made every effort to
make tonight's 10th ANNIVERSARY AFRO-PAGEANT and
SHOW THE VERY BEST EVER!

Thank you for your attendance tonight. ENJOY!

CONGRATULATIONS
TO THE
AFRO PAGEANT AND SHOW
ON THEIR
10th ANNIVERSARY

MR. & MRS. WILLIE B. DAVIS



CONGRATULATIONS
1983 AFRO PRINCESSES

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Loretta Horton
Ruth Jeffries, historian

Esther Johnson, rec. sec'y
Eunice Johnson
Florence Joseph
Glenda Malloy, sgt-at-arms
Norma Roberson
Ruth Starke
Christine Turner, vice pres.
Barbara Wesley
Melannie White, cor. sec'y

Ella Williams
Lynn Baugh-Wilson, parlmtrn.
Gwen McMillion
Dessie Keith
Drema Larkin
Henrietta Moore
Delores Perry
Vivian Davis
Jaqueline Madison

DELTA SIGMA THETA



PROGRAM &
CONTESTANTS
AFRO PAGEANT
AND SHOW

MARCH 26, 1983
WILSON HIGH SCHOOL
THEME
"SAVE THE CHILDREN"

TEN YEAR
ANNIVERSARY

EDUCATION IS OUR
BEST INVESTMENT

Afro Pageant and Show Association

a non-profit organization

Investing in our leaders of tomorrow!

BOARD of DIRECTORS

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& Souvenir Booklet
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/Trainer of Princesses
Karen Jarman-Mason, Assistant
Coordinator of Princesses
Charlotte Breckonridge, Membership
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Debra King, Co-Chair Fund Development
Christine Diamond, Choreographer
for Princesses
Charlie Williams, APSA Music Director
Betty Anderson, Assistant/Publicity
Willie Anderson, Pageant Photographer
Nola Spice-Wise, Assistant
Show Coordinator
Harriet Williams
Norma Wright, Treasurer Souvenir
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Jerry McLaughlin, Layout,
Souvenir Book
Roger Laskey
Zoe Carter
Charlyne Monroe
Terri Cato
Susan McGrue
Carrie Wade
Barbara Wesley, Ph. D.
James Mason, M.D.
Claudia Thomas, Ph. D.
Bonnie Canada-Thurston, J.D.
John Young, Sr.

CONTESTANT CRITERIA

- Each Contestant must:
1. be a High School Senior;
 2. have a cumulative GPA of 2.5 or above from the 9th through the 12th grade;
 3. be well-groomed and poised;
 4. not have any children or be married;
 5. prepare and deliver a three (3) minute speech on the Pageant theme;
 6. make a talent presentation of not more than three (3) minutes.

GOALS AND OBJECTIVES

The primary goals of the Afro-pageant and Show are to foster and encourage continued education; to stimulate and direct intellectual development, achievement and cultural awareness.

SPECIFIC OBJECTIVES ARE TO:

1. Present an annual Afro-pageant and Show.
2. Raise scholarship funds for Black students.

THEME SONG "SAVE THE CHILDREN"

I just want to ask a question:
Who really cares:
To save a world in despair
Who really cares?
There'll come a time, when the world won't be singing
Flowers won't grow, bells won't be ringing.
Who really cares? Who's willing to try
To save a world that is destined to die?
When I look at the world it fills me with sorrow.
Little children today will suffer tomorrow.
Oh what a shame, such a bad way to live.
Who is to blame for we can't stop living.

Live, live for life
But let live, Everybody.
Live life for the children ooohhhh for the children.
Don't you see? Let's save the children.
Let's save all the children,
Save the babies.
If you love, save the babies you got to save the babies.
All of the children.
But who really cares, who's willing to try?
To save a world that is destined to die.
Yes, save our sweet world
Save a world that is destined to die.
Oh, la la la la, la la la la, Oh, dig it everybody.
Save the children.

Words and Music by Marvin Gaye
Recorded by Marvin Gaye

Mae Francis Johnson	Yvonne Coleman	Otha Thompson
Ruth Moore	Dorothy Brown Mason	Ann Caffey
Debra Jackson;	Pam Wallace	Evonne Bedford
CPA; Accountant	Nannete Bullock	Larry Bedford
Stephanie Marlowe,	Leon Walker	Wade Walker
Assistant Accountant	Leroy Stallworth	Keturah Morris

AFRO-QUEEN SELECTION PROCEDURE

The contestants are judged in four ballots for:

- I. Grooming, personality, poise
- II. Speech (separate program)
- III. Talent
- IV. Impromptu Questions (Finalists)

Each may earn up to 55 points from each judge. The top five contestants shall compete in the finals.
The top three shall be named 2nd runner-up, 1st runner-up and Afro-Queen.

PROGRAMME March 26, 1983

Theme - Save The Children

Welcome, Opening Remarks, Introduction of Master of Ceremonies H.R. "Rock" Thomas
Vice President APSA, Chairman 10th Anniversary Committee
Presentation of Colors Lincoln High School Army ROTC Color Guard
Masters of Ceremonies J.J. Jackson & Tom Reddick
"Lift Every Voice and Sing" Paul Warren
Introductions of Judges
Dance "TORNADO" Afro-Princesses
Speech "Save The Children" Lydia Reeves
Lakes High School
Solo "The Greatest Love" Sharon Nelson
Wilson High School
Dance "Pretty Young Thing" Pretty Young Things
Lincoln High School

THIRD JUDGING SEGMENT — TALENT, 15 POINTS INTERMISSION: 10 Minutes

Gospel Music Sohghai Gospel Choir
Lincoln High School
Speech "What Equality Means To Me" Lukia Neal
McIlvaigh Junior High School
Theme Song "Save The Children" Tito Brown and Michelle Brown
Mt. Tahoma and Lincoln High Schools

ANNOUNCEMENT OF FIVE FINALISTS AND FOURTH JUDGING SEGMENT, IMPROMPTU QUESTIONS 5 POINTS

Rappin' "Jazzy Sensations" Ready Rob and Master "B"
Lincoln High School
Dance "We're at the Party" Popmasters
Wilson High School
Solo "Life is but a Dream" Paul Warren
Stadium High School
Dance "Work That Body" Working Bodies, Inc.
Foss High School
Acknowledgements
Reflections Davina Lynn Wright
Afro-Queen 1982
Evergreen State College
Miss Congeniality Award Bil Moss Lombard
Alpha Kappa Alpha Sorority
Coronation
Coronation Song "You Are Beautiful" Adrienne Baseden-Ray and Tito Brown
Truman Junior High and Mt. Tahoma High Schools

The APSA Board Members extend Special Acknowledgements to:

The Al Davies Boys Club & Mr. Roger Laskey
The Peoples Community Center & Mr. Bob Maguinez
The Greater Christ Temple Apostolic Church
& Reverend Montgomery
The Progressive Black Educators
Tacoma Public School District #10
Thank You and Goodnight

Judges
Robert Bennett
Elmer Dixon
Charles Horne, Alt.
Ruth L. Jeffries
Dessie K. Keith
Cathy Ray

Archy Tillman, Ph.D.
Otha Thompson
Jean Watley, Alt.
Accountant
Deborah Jackson, C.P.A.
Stephanie Marlowe, Assistant

NDABA Cultural Ensemble presents its mini season at TAG Theatre

For Colored Girls (who have considered suicide when the Rainbw is Enuf'
June 2, 3, 4, 10, 11, 17, 18, 24, 25 at 8 pm
and June 5, 12, 19 at 2:30 and 7 pm

Livin' Fat

July 7, 8, 9, 15, 16, 22, 23, 29, 30 at 8 pm
July 10, 17, 24 at 2:30 and 7 pm



**CONGRATULATIONS
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**Meeting Each
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1973 APSA 1983
**Congratulations on your
10th Anniversary Celebration**
**Best Wishes to the
1983 Afro Princesses**

THE OBJECTS
OF KIWANIS
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To give primacy to the human and spiritual, rather than to the material values of life.

To encourage the daily living of the Golden Rule in all human relationships.

To promote the adoption and the application of higher social, business, and professional standards.

To develop, by precept and example, a more intelligent, aggressive, and serviceable citizenship.

To provide, through Kiwanis Clubs, a practical means to form enduring friendships, to render altruistic service, and to build better communities.

To cooperate in creating and maintaining that sound public opinion and high idealism which make possible the increase of righteousness, justice, patriotism, and good will.



GAIL ALEXANDER
LAKES HIGH SCHOOL
SCHOOL ACTIVITIES

I am very much involved in the music department at Lakes. I spend a lot of time playing the piano for the Jazz Choir at my school. I am also a Roll Room Rep.

HONORS AND AWARDS

I have received two superior ratings at vocal contests since I have been attending Lakes. I have also received a summer sport letter in softball.

COMMUNITY ACTIVITIES

I was previously involved in a church youth group. I participated as an Youth Leader for three years, and was a member for nine. I am employed at the Tacoma Mall. I work as a salesclerk at Bernie's, a men's clothing store. It is great experience for me.

FUTURE PLANS

I plan on attending college after graduation, and My major as of now will be Corp. Law. I would like to eventually start my own company.

HOBBIES

I enjoy almost every type of sport. Softball is my favorite. I play three instruments: flue, piano, and violin. I also sing. I enjoy poetry.

CHARLOTTE
MICHELLE BAXTER
MOUNT TAHOMA

SCHOOL ACTIVITIES

Student Government, PUSH/EXCEL, Pep Club, Softball

HONORS AND AWARDS

Softball awards

COMMUNITY ACTIVITIES

Visiting nursing homes and sending them birthday cards. Being involved with the Tacoma Rotary Club. Helped with the Hunger Program

FUTURE PLANS

To attend the University of Washington and major in Psychology or Communications

HOBBIES

I like to read and play softball during the summer

Recee's Bar B Que Restaurant

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**HAPPY 10th ANNIVERSARY
AFRO PAGEANT & SHOW**

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BAPTIST CHURCH**

2302 South Alaska Street
Tacoma, Washington 98405
Sunday School.....9:30 A.M.
Sunday Services.....11:00 A.M.
B.T.U.....6:00 P.M.
Evening.....7:00 P.M.
Pastor 272-9036 Church 272-8911
Home 474-5446
Rev. Dan W. States, Pastor



**CONGRATULATIONS
1983 Afro Princesses**

**Daisy
and
Leroy
Stallworth**

**CONGRATULATIONS AND
BEST WISHES
ON YOUR 10th ANNIVERSARY
AND TO
THE 1983 AFRO PRINCESSES
FROM
THE PACIFIC LUTHERAN
UNIVERSITY FAMILY,
OFFICE OF MINORITY AFFAIRS
AND ESPECIALLY FROM
BANTU**

**CONGRATULATIONS
AND CONTINUED
SUCCESS TO THE
1983 AFRO PRINCESSES**

**KAREN
JARMON-MASON**



BELINDA G. BANKS
HENRY FOSS HIGH SCHOOL

SCHOOL ACTIVITIES

Cheerleading, softball, Deca Club

HONORS AND AWARDS

Who's Who Among American High School
Student's 1982-83, Afro Princess

COMMUNITY ACTIVITIES

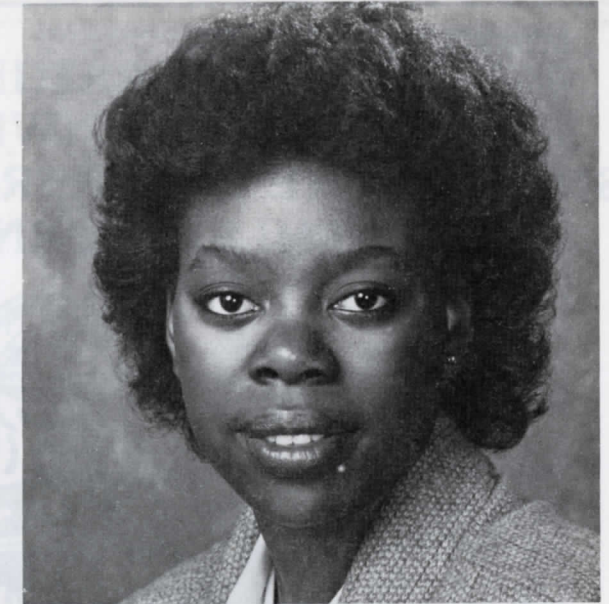
Dancing group

FUTURE PLANS

I plan on to go to college hopefully. University of
California, Los Angeles, to pursue my career in pre-
law

HOBBIES

Dancing, and trying to learn more about what the
society of law will offer me and my interest



JANINA ELLISON
CLOVER PARK HIGH SCHOOL

SCHOOL ACTIVITIES

Active in the Afro-American Club, Centurian Choir,
Centurian Choir, Future Business Leaders of
America, and People's Fashion Board

HONORS AND AWARDS

Kiwanis Award for "Most Inspirational", voted
"Best Personality" for three consecutive years,
Daffodil contestant, March of Dimes Queen,
graduated from Barbizon Modeling School, and
placed third in track conference.

COMMUNITY ACTIVITIES

Centurians Choir—performed and entertained
Senior Citizens, Peoples Store—raised money for
orphans and low income children. Then with the
money made, bought the children clothing and
other necessities. Sang for Mary Bridge, also St.
Joseph's Hospital during Christmas. McChord
AFB—held fashion show during "Black
History Month"

FUTURE PLANS

To continue schooling at Fort Steilacoom
Community College for two years, and then two
more years at the University of Washington. I will
be pursuing a degree in Business Administration

HOBBIES

Collecting coins, singing, modeling, and jogging

**CONGRATULATIONS
1973 APSA 1983**



Master Builders Club

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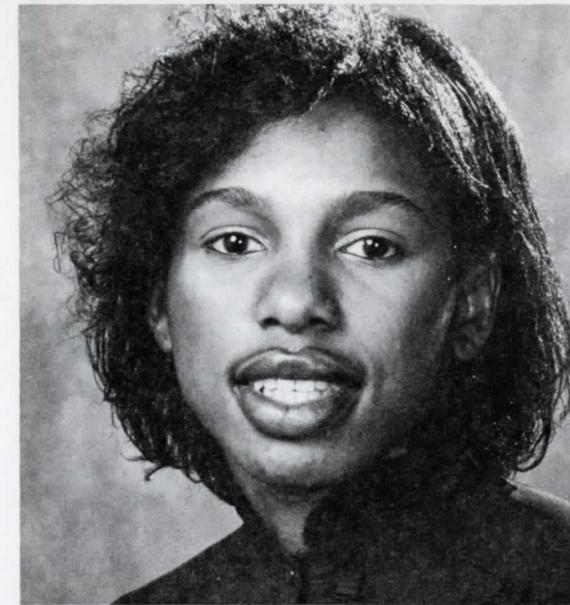
Tak & Mary Ikeda

**CONGRATULATIONS
ON YOUR 10th ANNIVERSARY AND BEST
WISHES TO THE 1983 AFRO PRINCESSES OMEGA
PSI PHI FRATERNITY, DELTA PI**



**CONGRATULATIONS
TO
MISS BRONWYN
KIMBERLY THOMAS**

**Afro Princess,
Stadium High School 1983
"Bron-Bron", you will always be our princess
Love,
The Thomas Gang: Mom E., Dad E., Raybeau, Gregg.**



**CARMEN
YVETTE FULGHUM**
LINCOLN HIGH

SCHOOL ACTIVITIES

Girls' State—State Senator, Red Rose Cotillion, All-city mock League of Nations, Lettermans Club Member, Song Hai club member, Pep Club Treasurer, Song Hai gospel choir (soprano), Upward Bound, track, cross-country, basketball, drill team

HONORS AND AWARDS

Freshman—most inspirational (Basketball); most inspirational (Track). Sophomore—coaches award (Track). Junior—most inspirational (Cross-Country); most improved (Track). Senior—Captain (Cross-Country); looking forward to Track Season

COMMUNITY ACTIVITIES

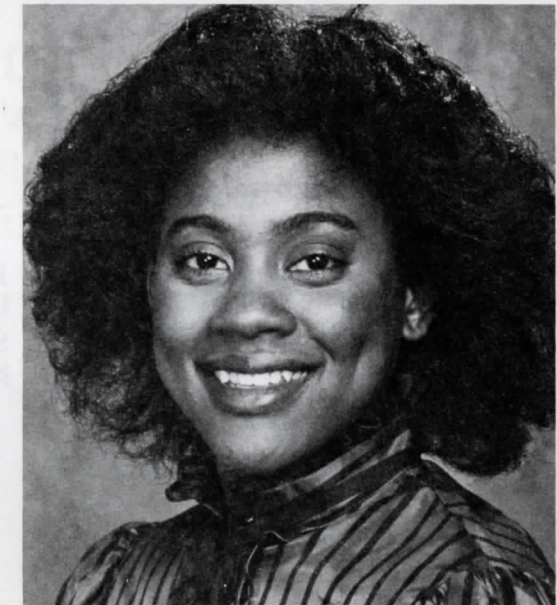
Church Choir member, working with church at bake sales, visiting the nursing home

FUTURE PLANS

Attend an University and major in Nuring with a minor in Spanish

HOBBIES

Dancing, reading, singing, conversing with people, cooking



BETTIE JACKSON
WILSON HIGH SCHOOL

SCHOOL ACTIVITIES

Zuri Waking Secretary, Spanish Club, Pep Club, Varsity Track and Basketball.

HONORS AND AWARDS

Who's who among American High School Students.

COMMUNITY ACTIVITIES

*4-H Club

FUTURE PLANS

To attend a four-year college. My objective in college is twofold: to compete in inter-collegiate sports while earning a degree in Business Administration and Physical Education.

HOBBIES

Jogging, reading, knitting, and sewing

**CONGRATULATIONS
AND BEST WISHES
ON YOUR 10th
ANNIVERSARY
Dr. Daniel Thomas**

**HAPPY 10th ANNIVERSARY
AFRO PAGEANT & SHOW
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from

THE BLACK COLLECTIVE

Lyle Quasim President

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FSCC SALUTES 10th ANNIVERSARY AFRO PAGEANT Self Development Through Education

Established in 1972, the Office of Minority Affairs promotes the education of and about persons of ethnic minority backgrounds. Minority Affairs programs

are designed to provide educational support services for persons of color who wish to attend FSCC.

ADVISING

Four ethnic advisors provide admissions assistance, academic advising, and financial aid assistance for Black, Asian/Pacific, Hispanic and Native American students.

TRANSFER ASSISTANCE

The Office of Minority Affairs sponsors visits to several four-year colleges and universities so that transferring students can tour the campuses and meet admissions, financial aid and minority affairs staff.

For the benefit of students who wish to transfer to other colleges, Minority Affairs maintains contact with other Minority Affairs and Educational Opportunity

Program offices at most of the colleges and universities around the state.

FINANCIAL HELP

We periodically get information on minority student scholarships, and on jobs from employers looking for minority applicants. We also have a short term emergency loan for minority students to use.

ETHNIC STUDENT ORGANIZATIONS

Four ethnic student organizations are housed in Minority Affairs: the Black Student Union, Asian/Pacific Student Association, Native American Student Association, and Latin American Students Organization. Minority Affairs works with the four student organizations to sponsor ethnic cultural celebration and art exhibits, and bring speakers to campus to address current minority issues.

For more information, visit the Minority Affairs Office in P-6 on campus, or call 964-6582.

**FORT
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COLLEGE**

Minority Affairs
9401 Farwest Drive S.W.
Tacoma, WA 98498



BRONWYN KIMBERLY THOMAS

STADIUM HIGH SCHOOL SCHOOL ACTIVITIES

1981-82; Girls Swim Team 1981; Manager Girls Swim Team 1981-82; Member Push/Excel Club; Afro Club

HONORS AND AWARDS

ORATORICAL CONTEST: 1st Place, George Washington Carver Post #222, (Tacoma) American Legion Oratoricals 1982-1983. (Presently competing at the District level), 1st Place 11th Grade PUSH/EXCEL ORATORICALS, 1982, 1st Place 12th Grade PUSH/EXCEL ORATORICALS, 1983

COMMUNITY ACTIVITIES

President, Youth Chapter Tacoma NAACP; Ballet Instructor, Peoples Community Center;

FUTURE PLANS

To attend Evergreen State College in the Fall, 1983 and to pursue studies for a degree in Communications with emphasis on Television and Radio Computer TeleCommunications.

HOBBIES

Dancing: Ballet, Jazz, Interpretive, Middle Eastern (Belly Dancing). Violin & Piano and some vocals; swimming, knitting and crocheting, Clarinet.



KIMBERLEY YOUNG FRANKLIN PIERCE HIGH SCHOOL SCHOOL ACTIVITIES

Franklin Pierce Girls Club, Franklin Pierce Pep Band, Franklin Pierce Honor Society, Girls Club President, Honor Society Vice President, Soloist-Concert Choir, Choir, Franklin Pierce High School Wrestling Team Statistician, Franklin Pierce High School Girls' Volleyball and Track—Shot Put and Discus

HONORS AND AWARDS

Franklin Pierce High School Letters in: Volleyball (2 years) Band (3 years), Elected Girls Club President, Elected Honor Society Vice President, Elected Pep Club President

COMMUNITY ACTIVITIES

St. Johns Baptist Church, Davis Girls training, Youth Choir

FUTURE PLANS

Attend Fort Steilacoom Community College—Major in accounting, Vocational Goal—C.P.A., Computer Programmer

HOBBIES

Bike riding, Latch Hook Rugs, Reading, Singing, Sports—as a participant and fan

CONGRATULATIONS ON YOUR 10th ANNIVERSARY CELEBRATION WOODS BARBER SHOP



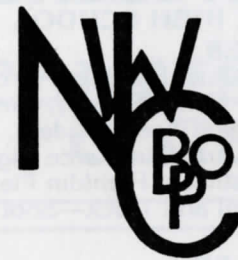
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TO THE 1983 AFRO PAGEANT CANDIDATES CONGRATULATIONS FROM: ZETA OMEGA OMEGA CHAPTER OF ALPHA KAPPA ALPHA SORORITY

CONGRATULATIONS TO THE AFRO PAGEANT & SHOW ON YOUR 10th ANNIVERSARY



NORTHWEST CONFERENCE
OF BLACK PUBLIC OFFICIALS
TACOMA CHAPTER

CONGRATULATIONS

Gail Alexander

Lakes High School

Belinda Banks

Foss High School

Charlotte Baxter

Mt. Tahoma High School

Janina Ellison

Clover Park High School

Carmen Fulghum

Lincoln High School

Bettie Jackson

Wilson High School

Bronwyn Thomas

Stadium High School

Kimberly Young

Franklin Pierce High School

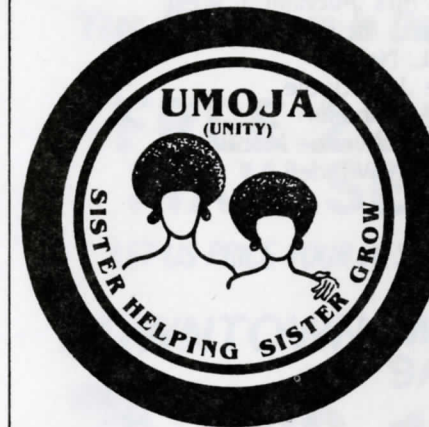
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2502 So. "J" St.

Tacoma, Washington 98405

Phone 272-8492

A BLACK WOMEN'S NETWORKING ORGANIZATION



UMOJA - A BLACK WOMEN'S NETWORKING ORGANIZATION WHAT IS NETWORKING?

It's the exchange of ideas. Referrals to a hairdresser, real estate agent or auto repair shop are all examples of one person who has had an experience with a business relaying the positive points about that experience to another. Information exchanged could be of a positive or negative experience.

HOW DOES NETWORKING APPLY WITHIN UMOJA?

Each member of UMOJA has benefited from their own personal array of life experiences. UMOJA members are committed to assisting their fellow members in making each others new experiences more successful.

UMOJA'S networking focus is on assisting each member in attainment of their career advancement/personal goals and providing positive reinforcement/encouragement for the members' achievements.

HOW DOES UMOJA ASSIST WITH CAREER ADVANCEMENT / PERSONAL GOALS?

By scheduling educational programs that expose the members to techniques and contacts. Programs have been conducted on legal rights, controlling worry/depression/stress, dealing with job discrimination, resume writing, self-esteem importance, ethnic pride, accelerated degree attainment, women in management, investments, self-defense and skin care. For some of those programs, members who had some experience with the subject delivered the program, giving her the opportunity to develop some public speaking skills.

Members also have the opportunity to develop leadership skills by serving as officers, committee chairs, and/or working on special projects. They are exposed, through meetings, to women who have different achievements and involvements. That exposure, in many cases, familiarizes members with the availability of career, community involvement, and self-help opportunities available in the community.

HOW DOES UMOJA PROVIDE POSITIVE REINFORCEMENT?

Members' achievements are recognized by announcement, giving the achiever the opportunity to be "in the spotlight" — talk about the achievement. We all need to "bask in the warmth" praise provides to help us develop more positive self-images.

UMOJA PARTICULARS

Established August 1980, after two founding members, Sheila Tillman and Marsha Smith, had been exposed to networking concept but could find no existing organization that addressed the support needs of the Black Woman in particular. They invited co-workers, friends and acquaintances to a meeting and from that meeting, the organization was formed.

UMOJA meets once per month, the third Saturday at 9:00 AM. Meetings are breakfast events at Eddie's On-Call Catering, 7112 6th Ave.



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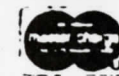
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**"KNOWLEDGE IS THE
KEY TO POWER"**

**Progressive
Black Educators**

CONGRATULATIONS TO THE AFRO PAGEANT AND SHOW ASSOCIATION

We've grown with you over the years
Tamara Renee, born April 6, 1976, one week
following the pageant

Travis Randolph, born March 29, 1981, the
night of the pageant

With love,

Willie O. and Betty J. Anderson
Pageant committee members

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Barbara Wesley

**CONGRATULATIONS
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Bridging the
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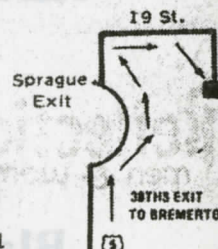
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