

+THE BLACK COLLECTIVE-OUR CONTRIBUTION

TO BLACK HISTORY

..... So for approximately 2,600 consecutive Saturdays without fail through the time and space of 51 years we have explored the complexities of trust, disagreement, agreement, affection and admiration. We are historians as we intellectually engage Black History. We are witnesses because we have experienced and comprise Black History... We Dare to struggle - Dare to win!

Lyle Quasim, Chair, Tacoma - Pierce County Black Collective

A Few Oldies with a message... that lift the soul

Gospel

- Aretha Franklin, *The Lord's Prayer/Precious Lord Take My Hand/Amazing Grace*
- Lee Williams and the Spiritual QC's, *I Can't Give Up/ In The Midnight Hour*
- Patti LaBelle, *You'll Never Walk Alone*
- James Cleveland, *Lord Remember Me/I Don't Feel No Ways Tired*
- Shirley Caesar, *Hold My Mule*
- Walter Hawkin's, *Going Up Yonder*
- Mavis Staples, *I'll Take You There*
- Mahalia Jackson, *Precious Lord*
- Rance Allen, *Something about the Name Jesus*
- Kirk Franklin, *Just Wanna Be Happy*
- Samm Henshaw, *Wake Up and Get Yourself to Church*
- Edwin Hawkins, *O Happy Day*
- Al Green, *Amazing Grace*

Blues/ Jazz

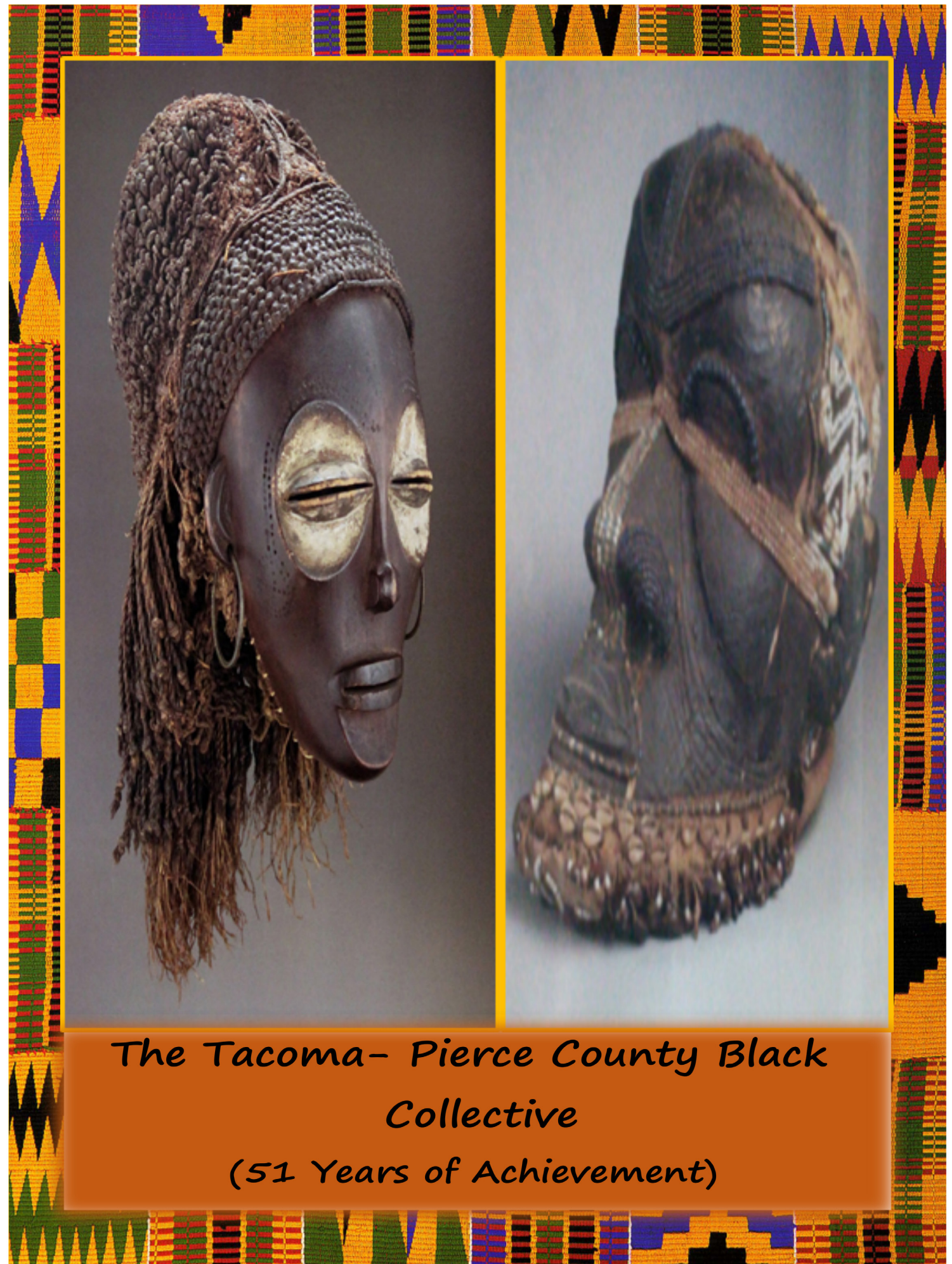
- Albert King, *I want to get Funky/ Angle of Mercy*
- George Benson, *Give me the Night*
- Grover Washington Jr., *Inner City Blues*
- Wilton Felder, *Inherit the Wind*
- Bobby Blue Bland/Patti LaBelle, *Over the Rainbow*
- Bobby Blue Bland, *Stormy Monday*
- BB King, *The Thrill is Gone*

R&B/World Rhythms/Disco

- Maze, *Joy & Pain*
- Isley Brothers, *Fight the Power*
- Bob Marley, *Exodus/ Get up Stand Up*
- Gladys Knight and the Pips, *Going Home to Georgia*
- Kool & the Gang, *Ladies' Night*
- Michael Jackson, *Thriller (The Album)*
- Spinners, *Sadie*
- Earth, Wind & Fire, *Keep your Head to the Sky*
- Third World, *Sense of Purpose*
- BT Express, *Peace Pipe*
- James Brown, *Say it loud, I'm Black & I'm Proud*
- Beres Hammond, *I Won't Surrender*
- The O'Jays, *Love Train*
- Stevie Wonder, *Higher ground*
- Harold Melvin & the Blue Notes, *Wake up Everybody*
- Donny Hathaway - *The Ghetto*
- Curtis Mayfield, *People Get Ready/ We the People Who are Darker than Blue*
- Bill Withers, *You*

Rap/Hip Hop/Spoken Word

- The SugarHill Gang, *Rapper's Delight*
- NewCleus, *Jam on It/Revenge (Wicky Wicky Song)*
- Coolio - *Gangsta's Paradise*
- Gil Scott Heron - *The Revolution Will Not be Televised/ The Bottle/ Grandma's Hand/Inner City Blues*
- Grand Master Flash, *The Message*
- Nina Simone, *Young Gifted & Black*
- Heavy D & The Boyz, *"Don't Wanna' Go Outside" / "Now That We Found Love"*



The Tacoma- Pierce County Black
Collective

(51 Years of Achievement)

“I believe music is one of the Hero/Shero’s of African-American existence.” Maya Angelou

Music has been salvation for African-Americans throughout history and has been a bridge across the worst of times as well as the light that illuminates pathways to joy and enlightenment. It has served as the bedrock of hope in the face of unthinkable despair and the elevator to new heights when higher ground was the button we pushed.

Along the way, we have taught the world how to hear the message within our music. Our contributions to and through music have evolved to unsurpassed levels of achievement, some of which were initially only known to us. Music has been a universal language for us and has often carried encrypted messages that could only be deciphered by the heart and soul of a people who would not be denied. Spirituals and storytelling that communicated the plan, gave direction and instilled hope, tag lines like “The Revolution will not be Televised” reminded us not to forget tactics, songs like “Say it Loud, I’m Black and I’m Proud” and “To be Young Gifted and Black” maintained a sense of courage and pride, and “Wake up Everybody” echoed its time for all to step up. Despite the odds, we have become world-renowned composers, musicians and dancers because we continue to be sustained by mastery of what is innately ours – the heart and soul of music. And although imitated around the world our essence has never been flawlessly replicated.

We celebrate African-American greatness as demonstrated through music. In doing so we remember what is most important - you don’t have to author the words, know all the lyrics or even be able to dance to its beat but your heart and soul must be able to **FEEL THE MUSIC.**

Wayne Williams

- 2019 BHM – Keynote Speakers & Discussion Panels
- 2018 BHM – Finding a Way, Strategy Planning
- 2017 BHM – Film Debut, “Telling Our Story”
- 2016 BHM – Inspirations – Member Story Telling
- 2015 BHM – African-American Art exhibit

Rap/Hip Hop/Spoken Word



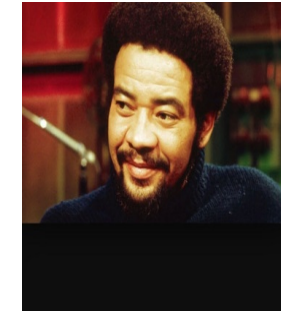
Dr. Dre



Run DMC



Kool & The Gang



Bill Withers



Snoop Dog



Kurtis Blow



Notorius BIG 1997



Public Enemy



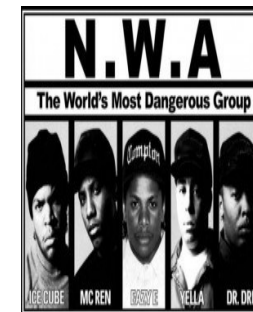
Tupac



Missy Elliott



Big Daddy Kane



NWA



LL Cool J



Ice Cube



A Tribe Called Quest



Gil Scott-Heron



Grand Master Flash & The Furious Five



Ice T



Erykah Badu



The SugarHill Gang

2020

Black History Month Program

Jazz/R&B/World Rhythms/Disco



Miles Davis
1926-1991



Dizzy Gillespie
1917-1993



Etta James
1938-2012



Issac Hayes
2008



Stevie Wonder



Diana Ross



Lauryn Hill



Louis Armstrong
1901-1971



Ella Fitzgerald
1917-1996



Donna Summer
1948-2012



James Brown
1933-2006



Michael Jackson
1958-2009



Sam Cook
1931-1964



Curtis Mayfield
1942-1999



Duke Ellington
1899-1974



Billy Holiday
1915-1959



Teddy Pendergrass
2010



Prince
1958-2016



Jimmie Hendrix
1942-1970



Luther Vandross
1951-2005



Patti LaBelle

Our Resilience, Contributions and Impacts As Demonstrated through Music

Each week of February we will highlight a different eras of music blending musical exerts with historical narrative to enlighten, educate and demonstrate how music has been a bedrock for African-Americans throughout history. Presentations will attempt to cover spans of time extending from ancient rhythms, to gospel, to oldies but goodies, to current day music and artist. Each session will kick off with a little trivia or other lighthearted exercises.

**Week 1 - Feb 1st, Program Overview
Gospel**

Week 2 - Feb 8th, Blues/ Jazz

Week 3 - Feb 15th, R&B/World Rhythms/Disco

Week 4 - Feb. 22nd, Rap/Hip Hop/Spoken Word

**Week 5 - Feb. 29th, Black Collective Reflections:
"Soundtracks of our lives"**

**2020 BHM Planning Committee: Alyce McNeil
Lyle Quasim
Wayne Williams**

2020 Black History Month
Black Collective Singer Archive (Random selections)

Negro Spirituals - Gospel



The Blues

