



Department of Art

PACIFIC LUTHERAN UNIVERSITY

Tacoma, Washington 98447

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9 May 1989

To Whom it may Concern:

I am pleased to be able to write this letter of recommendation for Wanda Thompson, whom I know primarily as a fellow member of the Tacoma Arts Commission.

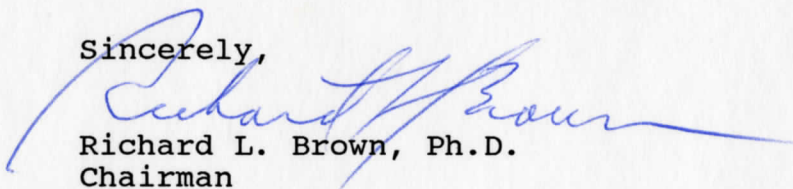
In the year and a half that I have had the privilege of working with Ms. Thompson on the Commission, I have observed her to have a strong belief in the arts as a vehicle of cultural expression and as a means of social improvement.

Wanda's voice in Commission meetings is most often heard in support of those projects that provide arts programming to culturally deprived audiences, but it is also raised in opposition to any project, regardless of orientation, that does not guarantee performance on the highest professional level.

In the course of formal meetings and informal conversations I have become thoroughly convinced that Wanda Thompson's commitment to excellence is by no means limited to her role as a Tacoma Arts Commissioner. Indeed, I believe that it extends to and encompasses her own personal and professional expectations, in witness of which I cite her willingness to serve voluntarily on Commission committees, gladly going "above and beyond" in service to the community.

"To whom" letters are always difficult to phrase, and more difficult for the reader to evaluate. To this one I add one unequivocal bottom line: I endorse any purpose to which this letter is put, and assure the reader that Ms. Thompson will be a valuable addition to your enterprise.

Sincerely,



Richard L. Brown, Ph.D.
Chairman