

# BLM Mural Project Tacoma Surveys (Part 1 – 4)

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We are a group of visual, multimedia, photography and interdisciplinary artists from Tacoma, Washington working together to create a BLM Mural. Our priority is to hear directly from the local Black community.

Please help us by participating in our survey series\*. Our surveys ask questions relevant to the Black Lives Matter movement, and your insight will aid us in the design and development of this project.

## Artists:



Dionne Bonner, Lead Visual Artist and Graphic Designer  
<https://youtu.be/496imVK5diM>



Kenya Adams, Interdisciplinary Artist  
<https://youtu.be/vUBnMFHfa1I>



Gwen Jones, Multimedia Artist  
<https://youtu.be/8Q7PZcsIRkU>



Charles Taylor, Multimedia Artist and Photographer  
<https://youtu.be/1jBJ8HwGacI>

Each submitted and filled out survey, one per unique email, has a chance to win an Apple iPad donated by Hilltop Action Coalition, a Google Chromebook donated by Brendan Nelson, or one of five, \$50 Visa gift cards donated by Dionne Bonner.

Prizes will be announced by email on March 8th.

\*Surveys will become inactive after February 28

\*\*Social distancing, and masks are required for all in-person events, and CDC COVID-19 guidelines will be followed.

This project is a collaboration between the City of Tacoma's Human Rights Commission and the Tacoma Art Museum with funding support from the City of Tacoma, the Tacoma Arts Commission and Tacoma Creates.

Visit our website for more information at <https://tinyurl.com/BLMMuralTacoma>  
For questions email, [blmmuralproject@gmail.com](mailto:blmmuralproject@gmail.com)

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**Email (required)**

**Phone & Name (Optional)**

**(To award prizes we must be able to contact you. Please PRINT CLEARLY.)**

**Part 1** - Fill out the questions below. Please print clearly.

1.) Describe what you want to see in a BLM Mural (colors, subject matter, etc.)?

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2.) We all have connections to certain areas in a landscape. Describe your roots in Tacoma or the Pacific Northwest. For instance, what areas like streets, neighborhoods or cities did your family live that are special to you and why?

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3.) Describe the positive and negative things about the neighborhood you live in now?

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4.) We are distributing a 4-part survey series, is there a question you think we should be asking? Please share. We may use your question in an upcoming survey, meeting or workshop.

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5.) Let us know how you would like to get involved throughout the project. Check all that apply:

- Attend Zoom events, discussions and or workshops
- Lead an activity or discussion with your group independently with supplied instructions
- Attend in person events, discussions and or workshops
- Request a BLM Mural Project poster to display at your business or organization
- Volunteer to help during mural painting (info table, runner, cleaning brushes, basic painting, etc.)
- Be a guest speaker virtually or in-person at an event.

**Part 2** - Fill out the questions below. Please print clearly.

1.) Describe something unique about your origin story. For example tell us when you or your family came to Tacoma or the Pacific Northwest and where did you travel from?

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2.) We want to highlight multiple stories and include local history in this mural. Describe your experience with local social, economic, educational or other societal events you have firsthand experience with or that made an impact on you? (Example: The Mother's Day Riots in Tacoma, the War on Drugs campaign in the 1990s, the current changes happening in the Hilltop Tacoma neighborhood, etc.)

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3.) Describe in detail a time in your life when you celebrated a special moment or keep someone's memory alive?

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**Part 3** - Fill out the questions below. Please print clearly.

1.) In your own words describe what the Black Lives Matter movement means to you?

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2.) Describe what your blackness (or cultural heritage) means to you?

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3.) What organizations or businesses do you believe are doing the work of the Black Lives Matter movement? Are you engaged in this work, if so how?

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**Part 4** - Fill out the questions below. Please print clearly.

1.) What does safety mean to you?

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2.) What song or genre represents the Black Lives Matter Movement to you?  
Explain why.

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3.) Dream big, and describe what the future of our city in relationship to black life and culture looks like in 10 years?

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