

China Cal

June 6, 1941

Dear Marnie -

I had begun to worry about the state of affairs at 604. Thinking maybe you had all been salvaged. Until yours of May 28, with enclosure. Thanks so much for looking after the Australian bonds. The price was better than I expected tho of course I was dumb not to have sold them before - I never learn - until too late. Do you all think they'll ever come back? I don't.

~~As for trunks: Do please send trunk I and trunk II. (the latter has lock broken you remember, wont it have to be sealed some-way before shipping?) send tin trunk of books. Also send last shipment from China, and if there is extra space in that box, I'd like you to put in (12<sup>5</sup>) Etchings from shelf IV (elephant lithos) then from box VII, all photos of portrait~~

Please do send check for Bonds to my account at the Central Branch (your Bank!)  
from Exchange Bank Trust N.Y.

drawings, you would send too, Box A  
photos and negatives if you think it is  
strong enough to ship as is - perhaps so  
if well taped. That will be enough  
for the present. Oh yes, if the framed Indian  
miniature will fit in trunk I'd like to  
have that, but glass must be removed  
first. You can send the things collect  
to San Luis Obispo.

With such a busy Spring I  
cannot understand why you didn't write  
but I wasn't really in a hurry for  
the things. The speech went off all  
right and I didn't use any of the  
Horn Book material. As you see  
by enclosed clipping I am now a  
professional humorist. \* [See clipping series]

As for the new book you have to  
try to be patient, as I am not being  
- D.D.C. has scarcely written to  
since receiving the material -

2/  
I don't know if the Sleeping Arrow has  
put them all to sleep or what. I've  
wired a couple of times with no  
results. Perhaps like you they're having  
lots of Spring Visitors.

You embarrass me about the abalones.  
My finishing job on them was so  
amateurish that I consider them not  
worth sending. I'll go down now  
to Pismo and get you a set with  
slight professional polishing

June 21

The next day after starting this letter  
distressing news came from D D & Co -  
my text bounced back. They wanted it  
completely altered - so I've been in a state  
of nerves ever since trying to make  
something new of old material. It's  
much better now but still not com-  
pletely repolished. I don't know if this

is going to delay publication date or not,  
anyway it misses the junior Literary  
Guild. I never worked so hard on any  
thing in my life without effect.

About a week ago I got an invitation  
to go on a whaling expedition about  
the middle of next month from Eureka  
(Northern tip of Cal) the last whaling station  
left on the Coast. The invitation is from  
a friend whom I've not seen for 15 years  
- he's chief of the stuffed animals at  
Field Museum Chicago. It sounds like  
too swell an adventure to pass up  
so I've accepted although I still know  
nothing of details: how long or what  
cost etc. Also I don't know what I'll  
do with my house while I'm gone. As  
Edmund talks of going back to New York  
(has he made arrangements with you to  
substitute for Lewis??). It won't be hard  
tho to rent the house at that season.  
Hence I would like you to send only

3/ trunk #1 with my clothes now and that  
as soon as possible. The other things  
can wait till I get back as the less  
left lying round here the better. I'll  
tell you more about the whales and  
where we are going to catch them as  
soon as theres news.

Today ended a 2½ days visit of a  
mama papa and child - friends from  
Peking - another reason for not getting  
this off to you, so now im dashing it  
for Sat night mail.

The weather is perfect, Im as brown  
as a berry, and we have at least  
water lilies and one fish (dead) in the  
pond.

Wish I had your garden  
furniture, with you and Stan  
sitting in it under the splattering  
shadows of my oak trees.

Hastily at the end

Tom