

CULTURAL RESOURCES SURVEY FOR TACOMA'S HILLTOP NEIGHBORHOOD

Introduction

These four notebooks contain the actual Historic Property Inventory Forms completed during Phase I of the Cultural Resources Survey for Tacoma's Hilltop Neighborhood (1993). They are arranged in alpha-numeric order by Field Site Number. The Field Site Number is located in the upper left hand corner of the Historic Property Inventory Form. Field Site Numbers are composed of the street name (in coded form for named streets, in numeric form for numbered streets), a hyphen, and the numeric address. For example, 747 Market Street would have a Field Site Number of MA-0747.

Book One of the series contains properties from Field Site Number 05-1315 to 23-1302. In other words, all the properties listed from South Fifth Street to South 23rd Street, including all numbered streets.

Book Two begins with Field Site Number AL-2302 and ends with GR-1223. In other words, it begins with South Alaska Street, and contains all properties listed through South Grant Street, including only named streets.

Book Three begins with Field Site Number HS-2346 and ends with K-2147. In other words, it begins with properties on South Hosmer, and ends with properties on Martin Luther King, Jr. Way, including only named streets.

Book Four begins with Field Site Number L-0514 and ends with Y-2316. In other words, it begins with properties on South L Street, and ends with properties on Yakima Avenue South, including only named streets.

Following this page is the Survey Report and Inventory Catalog from the 1993 survey. These documents will explain the survey in greater depth. Following those two documents is a Table of Contents, listing the Historic Property Inventory Forms contained in this notebook. Each succeeding notebook also contains a Table of Contents.

PLEASE COPY THESE DOCUMENTS, DO NOT TAKE THEM!

Book One

Field Site Number	Address	Site Name
05-1315	1315 South Fifth Street	
05-1516	1516 South Fifth Street	
06-0712	712 Sixth Avenue	Hob Knob Restaurant
06-1301	1301 Sixth Avenue	Fred Edwards Apartments/
		Klee Apartments
06-1302	1302 Sixth Avenue	* * *
06-1305	1305 Sixth Avenue	
06-1315	1315 Sixth Avenue	
06-1521	1521 Sixth Avenue	Cress Court/City Center Motel
06-1615	1615 South Sixth Avenue	First United Presbyterian Church Parsonage
06-1619	1619 South Sixth Street	Trinity United Presbyterian Church/First United Presbyterian Church
07-1302	1302 South Seventh Street	
08-0708	708 South Eighth Street	Michael Buren Apartments
08-0816	816 South Eighth Street	Malone Apartments
08-0902	902 South Eighth Street	Robert Mottau Apartments/ Harbor Apartments
08-0910	910 South Eighth Street	
08-0923	923 South Eighth Street	
08-1301	1301 South Eighth Street	
08-1313	1313 South Eighth Street	
08-1317	1317 South Eighth Street	
08-1402	1402 South Eighth Street	Helen Seeburger Apartments
08-1706	1706 South Eighth Street	
08-1709	1709 South Eighth Street	
08-1715	1715 South Eighth Street	
09-0901	901 South Ninth Street	Bennett Labs
09-0903	903-905 South Ninth Street	* .
09-0907	907-909 South NInth Street	
09-0920	920 South Ninth Street	McIlvaine Apartments
09-1305	1305 South Ninth Street	
09-1311	1311 South Ninth Street	O.C. Carlsen Apartments
09-1405	1405 South Ninth Street	
09-1512	1512 South Ninth Street	. 1
10-0901	901 South Tenth Street	Swedish Mission Tabernacle Church/Open Bible Church
10-1016	1016 South Tenth Street	Faith Temple
11-0715	715 South 11th Street	Washington State Armory
11-0811	811 South 11th Street	
11-0818	818 South 11th Street	
11-1007	1007 South 11th Street	Tally Ho Tavern
11-1102	1102 South 11th Street	
11-1105	1105 South 11th Street	Courtney Building
12-1002	1002 South 12th Street	Schultz Apartments

Book One, continued

Field Site Number	Address	Site Name
12-1506	1506 South 12th Street	
12-1510	1510 South 12th Street	
12-1514	1514 South 12th Street	
12-1517	1517 South 12th Street	
13-1112	1112 South 13th Street	
13-1219	1219 South 13th Street	Nettie J. Asberry House
14-1001	1001 South 14th Street	
14-1208	1208 South 14th Street	
14-1400	1400 South 14th Street	Ferry Park
14-1415	1415 South 14th Street	* ***
14-1419	1419 South 14th Street	
15-0614	614 South 15th Street	
15-0618	618 South 15th Street	
15-0701	701 - 703 South 15th Street	
15-0707	707 South 15th Street	
18-0613	613 South 18th Street	
23-1102	1102 South 23rd Street	,
23-1302	1302 South 23rd Street	Joe Jacko Store/Dobashi's Market

Book Two

Field Site Number	Address	Site Name
AL-2302	2302 South Alaska Street	Die Deutsche Evangelical
11L-2502	2302 South Maska Succi	Lutheran Congregational Kirche/
		Mt. Tabor Baptist Church
AN-0608	608 South Ainsworth	
AN-0610	610 South Ainsworth	
AN-0614	614 South Ainsworth	
AN-0709	709 South Ainsworth	
AN-0812	812 South Ainsworth	
AN-0815	815 South Ainsworth	
AN-0816	816 South Ainsworth	
AN-0820	820 South Ainsworth	
AN-0902	902 South Ainsworth	
AN-0925	925 South Ainsworth	
AN-0926	926 South Ainsworth	
AN-0930	930 South Ainsworth	
AN-0942	942 South Ainsworth	
AN-1202	1202 South Ainsworth	
AN-1216	1216 South Ainsworth	
AN-1218	1218 South Ainsworth	
AN-1244	1244 South Ainsworth	
AN-1401	1401 South Ainsworth	St. Rita's Roman Catholic Church
AN-1419	1419 South Ainsworth	St. Kita s Roman Catholic Church
AN-1602	1602 South Ainsworth	
AN-1608	1608 South Ainsworth	
AN-1610	1610 South Ainsworth	
AN-1738	1738 South Ainsworth	
AN-2153	2153 South Ainsworth	
AN-2312	2312 South Ainsworth	
AN-2314	2314 South Ainsworth	
AN-2356	2356 South Ainsworth	
AS-1937	1937 South Ash Street	
AS-2510	2510 South Ash Street	
AS-2510 AS-2512	2512 South Ash Street	
AS-2512 AS-2514	2512 South Ash Street	
AS-2514 AS-2518	2514 South Ash Street	
CU-0702	702 South Cushman Street	
CU-1524	1524 South Cushman Street	```
CU-1920	1920 South Cushman Street	
CU-1920 CU-2101	2101 South Cushman Street	
CU-2101 CU-2102	2101 South Cushman Street 2102 South Cushman Street	Evangalical Luthaman Eriodan da
CU-2102	2102 South Cushman Street	Evangelical Lutheran Friedende Kirche, 1909-1918/
	* 1	Peace Lutheran Church
G-0501	501 South G Street	1 cace Eutheran Church
G-0507	507 South G Street	
G-0507 G-0511		
0-0311	511 South G Street	8

Book Two, continued

Field Site Number	Address	Site Name
G-0605	605 South G Street	
G-0609	609 South G Street	
G-0801	801 South G Street	Charlesbee Apartments
G-0802	802 South G Street	Michael Buren Apartments
G-1101	1101 South G Street	
G-1301	1301 South G Street	
G-1414	1414 South G Street	1414 South G Street
G-1510	1510 South G Street	
G-1520	1520 South G Street	
G-1602	1602 South G Street	Hillside Grocery
G-1610	1610 South G Street	
G-1901	1901 South G Street	
G-1902	1902 South G Street	
G-1903	1903 South G Street	
G-1904	1904 South G Street	
G-1907	1907 South G Street	
G-1908	1908 South G Street	, , , , , , , , , , , , , , , , , , ,
G-1910	1910 South G Street	
G-2102	2102 South G Street	
G-2108	2108 South G Street	
G-2116	2116 South G Street	
G-2302	2302 South G Street	
G-2317	2317 South G Street	
G-2319	2319 South G Street	• •
G-2331	2331 South G Street	
G-2548	2548 South G Street	
GR-0724	724 South Grant Avenue	·
GR-0820	820 South Grant Avenue	·
GR-0920	920 South Grant Avenue	
GR-1107	1107 South Grant Avenue	. "
GR-1108	1108 South Grant Avenue	· · · · · · · · · · · · · · · · · · ·
GR-1217	1217 South Grant Avenue	
GR-1220	1220 South Grant Street	
GR-1223	1223 South Grant Street	

Book Three

Field Site Number	Address	Site Name
HS-2346	2346 South Hosmer Street	
HS-2350	2350 South Hosmer Street	
I-0524	520 South I Street	First Evangelical Lutheran Church
I-0616	616 South I Street	g
I-0618	618 South I Street	
I-0806	806 South I Strete	L. J. Baren Apartments
I-1003	1003 - 1005 South I Street	2. v. Baren Tiparanens
I-1121	1121 South I Street	Bolivar Apartments
I-1209	1209 South I Street	
I-1211	1211 South I Street	First Norwegian Lutheran Church/ Shiloh Baptist Church
I-1307	1307 South I Street	German Lutheran Church/ Firstborn Church of the Living God
I-1309	1309 South I Street	
I-1314	1314 South I Street	
I-1401	1401 South I Street	Church of the Holy Communion/ Maranatha Christian Church of America
I-1407	1407 South I Street	Memorial Parish House
I-2335	2335 South I Street	
I-2346	2346 South I Street	
J-0624	624 South J Street	
J-0702	702 South J Street	
J-0708	708 South J Street	
J-0710	710 South J Street	
J-0712	712 South J Street	
J-0714	714 South J Street	
J-0716	716 South J Street	
J-0718	718 South J Street	
J-0720	720 South J Street	
J-0722	722 South J Street	
J-1101	1101 South J Street	Swedish Methodist Church/ New Jerusalem Church of God in Christ
J-1201	1201 South J Street	Swedish Methodist Church/ Truth Temple
J-1211	1211 South J Street	
J-1304	1304 South J Street	
J-1306	1306 South J Street	
J-1307	1307 South J Street	
J-1309	1309 South J Street	
J-1312	1312 South J Street	
J-1314	1314 South J Street	
J-1408	1408 South J Street	
J-1724	1724 South J Street	

Book Three, continued

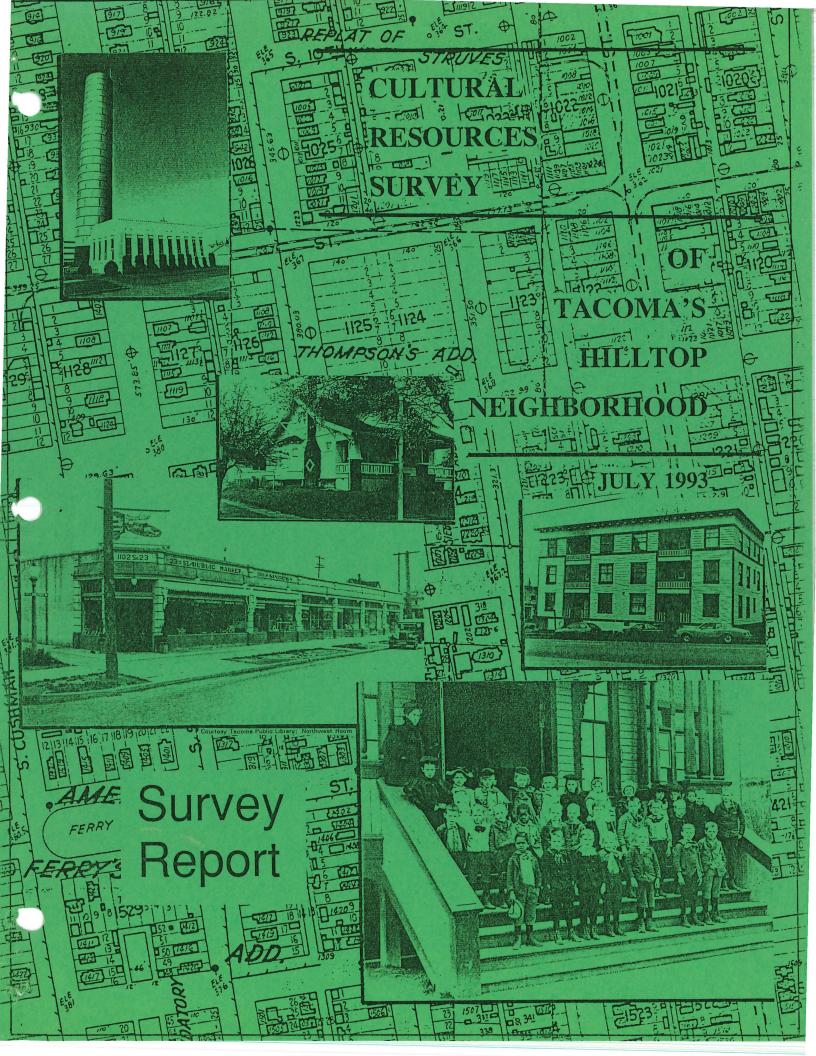
Field Site Number	Address	Site Name
J-19XX	South 19th and J Streets	City Water Works J Street Pipe
J-2010	2010 South J Street	
J-2012	2012 South J Street	
J-2014	2014 South J Street	
J-2111	2111 South J Street	Morton McCarver Intermediate School
J-2152	2152 South J Street	Destiny House for Boys and Girls
K-0611	611 South Martin Luther King, Jr. Way	
K-0621	621 South Martin L. King, Jr. Way	
K-0712	712 South Martin L. King, Jr. Way	
K-0824	824 South Martin L. King, Jr. Way	Olympic Dairy
K-0924	924 South Martin L. King, Jr. Way	Johnson Candy Company
K-1000	West alley, 1000 block of Martin Luther King, Jr. Way	Trolley Tracks
K-1014	1014 So. Martin L. King, Jr. Way	Tacoma Thrift Center
K-1110	1110 So. Martin L. King, Jr. Way	Pochert Building
K-1114	1114 So. Martin L. King, Jr. Way	Browne's Star Grill
K-1216	1216 So. Martin L. King, Jr. Way	Swedish Order of Valhalla Hall
K-1415	1415 So. Martin L. King, Jr. Way	• ,
K-1423	1423 So. Martin L. King, Jr. Way	Norwegian Free Lutheran Church/ Shekinah Glory House of Praise
K-1502	1502 So. Martin L. King, Jr. Way	Normanna Hall
K-1720	1720 So. Martin L. King, Jr. Way	
K-1723	1723 So. Martin L. King, Jr. Way	
K-1914	1914 So. Martin L. King, Jr. Way	
K-1921	1921 So. Martin L. King, Jr. Way	
K-1924	1924 So. Martin L. King, Jr. Way	
K-1928	1928 So. Martin L. King, Jr. Way	
K-2147	2147 So. Martin L. King, Jr. Way	

Book Four

Field Site Number	Address	Site Name
L-0514	514 South L Street	
L-0518	518 South L Street	
L-0824	824 South L Street	
L-1220	1220 South L Street	
L-1304	1304 South L Street	
L-1323	1323 South L Street	
L-1402	1402 South L Street	St. Paul's Danish Lutheran/ Church of Christ
L-1601	1601 South L Street	Zion Evangelical German Lutheran Church/ Miles Memorial Christian Methodist Episcopal Church
L-1812	1812 South L Street	·
L-2155	2155 South L Street	Church of God in Christ
L-2324	2324 South L Street	
L-2326	2326 South L Street	
L-2333	2333 South L Street	
L-2341	2341 South L Street	
L-2515	2515 South L Street	
L-2518	2518 South L Street	
L-2539	2539 South L Street	
M-0917	917 South M Street	
M-1502	1502 South M Street	
M-1522	1522 South M Street	
M-1613	1613 South M Street	
M-1750	1750 South M Street	
M-1912	1912 South M Street	
M-2136	2136 South M Street	
M-2535	2535 South M Street	,
SH-0502	502 South Sheridan	
SH-0506	506 South Sheridan	
SH-0612	612 South Sheridan	
SH-0711	711 South Sheridan	
SH-0722	722 South Sheridan	
SH-0724	724 South Sheridan	
SH-1317	1317 South Sheridan	
SH-1419	1419 South Sheridan	
SH-2103	2103 South Sheridan	
SH-2322	2322 South Sheridan	
SH-2344	2344 South Sheridan	
SP-0701	701 South Sprague	
T-0516	516 Tacoma Avenue South	
T-0800	800 Tacoma Avenue South	Central School
T-1414	1414 Tacoma Avenue South	COMMENS SOURCE
T-1510	1510 Tacoma Avenue South	
1010	1510 I decoma 11 vende bodul	

Book Four, continued

Field Site Number	Address	Site Name
W-1954	1954 South Wilkeson Street	
W-2522	2522 South Wilkeson Street	Full Gospel Pentecostal Church
W-2528	2528 South Wilkeson Street	
Y-0615	615 Yakima Avenue South	
Y-0621	621 Yakima Avenue South	McDonnel Apartments
Y-0713	713 Yakima Avenue South	
Y-1002	1002 Yakima Avenue South	Gaffney Mortuary
Y-1224	1224 Yakima Avenue South	Granada Apartments
Y-1304	1304 Yakima Avenue South	Catholic Community Services
Y-1323	1323 Yakima Avenue South	St. Leo's School/Tacoma Actors Guild (former)
Y-1409	1409 Yakima Avenue South	Allen African Methodist Episcopal Church/St. Leo's Kids Place
Y-1423	1423 Yakima Avenue South	
Y-1523	1523 Yakima Avenue South	St. Nicholas Greek Orthodox Church
Y-1924	1924 Yakima Avenue South	
Y-1926	1926 Yakima Avenue South	
Y-2316	2316 Yakima Avenue South	Colored Women's Club



CULTURAL RESOURCES SURVEY

OF

TACOMA'S HILLTOP NEIGHBORHOOD

JULY 1993

Prepared by:

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City of Tacoma
Planning and Development Services
Cultural Resources Division
Office of Historic Preservation
747 Market Street
Tacoma, WA 98402

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I. INTRODUCTION

Following the establishment of the transcontinental railroad terminus in Tacoma in 1873, people from all parts of the United States and from all over the world immigrated to this new city in the Pacific Northwest, hoping to benefit from the opportunities the region provided. The Hilltop neighborhood developed as a residential area which provided housing for Tacoma's growing work force. The neighborhood's many historic houses, apartments, churches, clubs, parks, stores, and schools help tell the story of the Hilltop's evolution. These buildings also help tell the stories of the people who built the neighborhood and who have helped shape the community over time.

Recognizing the significance of the Hilltop Neighborhood in the history of Tacoma's development, the City of Tacoma's Office of Historic Preservation initiated a Cultural Resources Survey of Tacoma's Hilltop Neighborhood to identify, document, and assess the historic resources of the Hilltop neighborhood. The State of Washington Office of Historic Preservation supported the survey project by awarding a grant in January 1993.

The work conducted between February and July of 1993 by survey consultant Eysaman*Appleford*Hoos resulted in the completion of Washington State Historic Property Inventory forms for two hundred and ninety historic buildings, structures, and sites in the Hilltop.

This report accompanies the Washington State Historic Property Inventory Forms. It is intended to serve as a guide to the historic resources survey and as a source of information and ideas for anyone interested in

SOUTH

FIGURE 1: Map of Survey Site

II. SURVEY METHODOLOGY

The Survey Team

Valerie Sivinski, Preservation Officer, City of Tacoma, coordinated this project for the City of Tacoma. The Tacoma architecture firm Eysaman*Appleford*Hoos worked as the survey consultant. Members of the survey team responsible for the research and documentation of the inventoried properties were: Gerald Eysaman, architect, project manager; Cloantha Copass, preservation planner; Vladimir Sconyers, research assistant; Jerry Kuntz, photographer; Jill Cohn, research assistant; and Duane Dietz, research assistant.

The Survey Site

The Hilltop neighborhood crowns the slope which rises eastward from the Puyallup River tide flats to a plateau at King Way. The neighborhood overlooks the Central Business District, the industrial development in the Puyallup River valley, and Commencement Bay. The survey covers an area of approximately one and one-quarter square miles, bounded on the east by Tacoma Avenue South, on the west by Sprague Avenue, on the north by 5th Avenue, and the south by the Nalley Valley bluff, which lies approximately at 27th Street. (FIGURE 1)

Prior Survey Activities

Prior to the completion of this survey, the city-wide Cultural Resources Inventory of 1981 contained the most extensive study of historic resources in the Hilltop. The Cultural Resources Inventory identified over two hundred buildings in the Hilltop, and documented these with photographs and architectural descriptions. If information was readily available about the history of the property, the preparer included it on the 1981 survey forms.

Field Surveys and Property Selection

Field surveys aided in the identification of structures for the inventory. Initially, the survey team visited properties listed in the *Cultural Resources Inventory* of 1981 to assess the current conditions. Acknowledging that properties listed in the *Cultural Resources Inventory* accurately represented the breadth of the neighborhood's historic resources, the surveyors included in the current inventory all properties from the inventory which had not been substantially altered or demolished.

The survey team identified approximately 2000 buildings in the survey area believed to have been built before 1926. Many of these properties lie west of J Street. The survey team added additional properties from this large group to the inventory based on the findings of field surveys and background research.

In selecting the set of properties from this large group for the more detailed study and documentation, the survey team sought structures representing building types which were under-represented in the 1981 *Cultural Resources Inventory*, particularly commercial buildings and apartments. A wealth of these building types can be found along King Way and east to Tacoma Avenue South. Additionally, structures associated with people and events influential in neighborhood history and the history and development of Tacoma were identified and included in the inventory. Because the survey area comprised a large and densely developed urban area, the survey team also strove to include properties from all geographic areas of the neighborhood.

The survey team also developed a chronology of the various subdivisions, or additions, because the availability of building lots in these tracts of land influenced development patterns. Information about the additions was also used to verify dates for houses and establish probable dates for structures where no other information was available. (See Appendix A: Map of Additions)

Public Involvement

The public was involved in the survey process in several ways. Neighborhood volunteers, trained to recognized building materials, details, and architectural styles, aided in the collection of field survey information. Volunteers Laurie Walker, Jeniece LaCross, Marie Orrange, Annette Perry, Al Jackson, Marrel Livesay, Tara Glakin-Coley, Tony Balk, Alberta Canada, Channteilla Lanara, Jim Briecht, and Pam McClusky generously donated their time to the project.

Interviews with long-time residents and community leaders provided information about historical trends, current neighborhood development trends, and significant properties. Delores Silas, City Council Representative for the Hilltop; Bob Gallucci, resident; Alberta Canada, Executive Director of the Martin Luther King Housing Development Association; the Rev. Bill Bichsel, Hilltop resident and priest with the Catholic Worker; and Joe Tschida, a former Hilltop resident active with the Tacoma Historical Society; all shared their knowledge of the community.

III. HISTORICAL DEVELOPMENT OF THE HILLTOP NEIGHBORHOOD

The present form of the Hilltop Neighborhood has been influenced over time by forces ranging from national economic trends to regional immigration patterns to citywide land use plans to a resident's personal taste in architecture. This section discusses the many forces which have shaped the present appearance of the Hilltop neighborhood and provides an historical perspective on the significance of the land use patterns and building types.

Origins of Tacoma

Non-native settlers began staking land claims along Commencement Bay in the 1850s. By the early 1870s, Tacoma had become a settlement on the shoreline several miles north of today's downtown boasting a mill, a small hotel, and a population of about 100 people. In the 1870s, railroads were spreading across the country, competing for lucrative transcontinental freight. All along Puget Sound, towns such as Bellingham, Seattle, Port Townsend, and Tacoma vied to be the Western end of the rail line. In 1873, the Northern Pacific Railroad decided to build its terminus in Tacoma. This single event spurred the increased new development of Tacoma.

To the surprise of residents of the original townsite, the railroad decided to build its terminal several miles south of the town, along the shore of Commencement Bay where the railroad had purchased extensive waterfront property. The original townsite became known as "Old

¹Murray Morgan, South on the Sound, 41-44.

Laying Out the Land

Tacoma boosters had enticed the Northern Pacific Railroad to select Tacoma as a terminus by providing the railroad with the opportunity to obtain land near the harbor. The Northern Pacific railroad; and other Tacoma area land holders—anticipated that the arrival of the railroad would increase land values, assuring sizable profits. In 1873, as the Northern Pacific announced its decision to build its terminus in Tacoma, the railroad purchased hundreds of acres of land on the western side of Commencement Bay, including most of what would later become the Hilltop. The company's holdings in the Hilltop vicinity came up from the shoreline to South L Street, and ran north to south from roughly 7th to 19th. (See Appendix A: Map of Addditions)

In 1873 the Tacoma Land Company hired the nationally prominent landscape architect Frederick Law Olmstead to create a plan for the new city. Olmstead's plan featured winding avenues following the natural contours of the land, lots designed to maximize views of Mount Rainier, and abundant public parks and promenades. However, citizens considered the irregularly shaped lots Olmstead proposed as unmarketable, and rejected the plan as impractical for a frontier town which was encouraging real estate investment. The local director of the Tacoma Land Company promptly hired lighthouse engineer William Isaac Smith to survey the city and lay out a pattern of streets and lots. 5

Smith's plan gave the original sections of the city, including the Hilltop, the overall shape they have today: a pattern of streets creating regular block divisions that

⁴Morgan, pp. 47-49.

⁵Morgan, p. 49.

Overall, development in the Hilltop moved from east to west as land closer to downtown was built up and trolleys made outlying areas more accessible. Starting with a cable car running up S. 11th Street and down S. 13th Street between A Street and King Way (then K Street) in 1888, a network of trolleys soon crisscrossed the Hilltop. Just as highways today spurs growth along their paths, the construction of trolley lines in early Tacoma generated more intense development along their routes. The Hilltop was well served by trolley lines, which eventually ran along Tacoma Avenue, out Division Avenue, along King way, along South 23rd Street, and eventually on Sprague Avenue.

Developers subdivided their land holdings, called "additions," into lots following the overall city plan prior to placing the lots on the market. After installing streets and sewers, developers marketed their properties to prospective home builders. One notable Hilltop exception to the regular street plan, however, was the C.P. Ferry Addition of 1888, roughly bounded by S. M Street and S. Ainsworth Avenue, and S. 13th and S. 16th Streets. Ferry divided South 14th Street between South Sheridan and South Cushman Streets and provided a block-long oval public park in the center of S. 14th Street. He also rotated the surrounding lots so they faced the park.

Real estate agents promoted property in the Hilltop both locally and nationally through the *Tacoma Daily Ledger*. Advertisements emphasized the affordability and availability of good housing sites in the Neighborhood. An 1884 advertisement in the *Tacoma Daily Ledger* for Catlin's addition conveys the spirit of the times:

The Hilltop Builds Up

The growth of the Hilltop has been closely linked with the development of Tacoma's businesses and industries. The neighborhood has witnessed a constant flux of immigration and change, as people arrived from the eastern and midwestern states, Europe, and Asia seeking opportunities in Tacoma's industries.

As the city boomed in the late 1880s and early 1890s, hundreds of homes sprang up seemingly overnight as newcomers constructed housing. A sense of the rapidity of the neighborhoods' development can be gained from the newspapers of 1888, 1889, 1890, and 1891. Each year, the *Tacoma Daily Ledger* printed a list of all building permits obtained in that year. By providing the addresses of hundreds of new Hilltop residences, these newspaper lists document the building boom.⁹

Following fast on the heels of the city's initial phase of rapid growth, the Panic of 1891 threw the nation--and with it, Tacoma--into a severe economic depression. Between 1893 and 1900 Tacoma's population fell from about 54,000 to 37,000, as people returned to the east or headed north to seek their fortunes in the Yukon gold fields. The completion of the Great Northern Railroad's transcontinental rail line to Seattle in 1893 compounded Tacoma's city's economic woes. The new railroad diminished Tacoma's importance as a shipping and rail center by reducing the transcontinental journey by 600 miles.

⁹See also *Tacoma Daily Ledger* July 3, 1886, for a list of all building permits taken in the first six months of 1886.

¹⁰ Morgan, p. 75.

People Who Settled the Hilltop

People from a wide range of ethnic groups moved to the Hilltop, where they founded churches and social organizations around their particular ethnic or religious traditions. A story in the *Tacoma Daily Ledger* in 1919 about the Tacoma Community House at 13th and M gives a sense of the neighborhood's diversity. The paper reported that the Community House "looked after the well-being of Italians, Jews, Syrian, Hungarian, Poles, Austrians, Germans, French, Welsh, Irish, Scandinavians, and Negroes." J. L. Sundquist, who lived at 710 S. J Street as a boy, recalls his neighbors as "a mixed lot," as Scandinavians, African-American, Irish, Swiss, and English families lived in the houses nearby. 11

While cultural groups tended to settle in enclaves, often around a church which would be the social center of their community, these enclaves were loosely defined. In oral histories, residents stated that the area between King Way and Sprague and 19th and 23rd Streets was known as "Little Russia" because of the concentration of Volga Germans in that area. ¹² The Italian-American community, while interspersed throughout the Hilltop, was concentrated between S. 14th St. and S. 19th St. between King Way and Sprague Avenue in the vicinity of St. Rita's parish. ¹³

A few sources exist which help develop a better picture of the Hilltop. For example, a directory of African-Americans in Tacoma and Pierce County, published in 1929, provides information about families living at

¹¹ Voices from our Past., p. 4.

¹² Voices from Our Past, p. 94.

¹³ Voices from our Past, p. 1.

23rd Streets. The corner of South 23rd and King Way became known as "Little Russia," because of the presence of stores catering to these newcomers. ¹⁶

Scandinavian immigrants, from Europe and from the mid-west, also settled throughout the Hilltop. A number of historic churches and social clubs, such as Valhalla (1216 S. King Way) and Normanna Hall (1502 S. King Way) attest to the historic presence of Scandinavians on the Hilltop.

Chinese immigrants--a significant presence in many northwest communities--did not settle on the Hilltop historically. Their absence indicates the continuting negative repercussions of the 1885 expulsion of Chinese from Tacoma. Recruited in the thousands to complete the Kalama railroad spur from Tacoma to the Columbia Gorge, Chinese traveled to the new city once their work on the railroad was finished. The Chinese established a thriving mercantile presence, particularly in the vicinity of S. 17th and Broadway. However, the northwest region's economy was vulnerable to boom and bust cycles, and, during economic downturns, struggling non-Chinese workers resented the presence of the Chinese workforce. In 1885, following a period of intensified harrassment, Chinese were evicted from the Tacoma, and their homes and businesses destroyed. This violent event garnered negative publicity for Tacoma nationally, and created a climate which led Chinese immigrants to settle elsewhere. 17

¹⁶Voices from our Past, 94-95.

¹⁷Lorraine Hildebrand, *Straw Hats, Sandals, and Steel: The Chinese in Washington State,* Tacoma: Washington State Bicentennial Commission, 1977.

In spite of these difficulties, the Hilltop neighborhood continues to offer its residents many of the benefits it offered their predecessors: convenient access to Tacoma's employment centers, a vibrant ethnic mix, views of Mt. Rainier and the Puyallup River valley, pedestrian-oriented neighborhoods, and relatively affordable housing options.

As it has throughout its history, the neighborhood continues to attract immigrants, most recently, from Vietnam, Laos, and Cambodia. According to the 1990 United State Census of Population and Housing, the population in the study area is approximately 5% Hispanic, 4% American Indian, 14% Asian-American, 35% African-American and 44% white. 19

Currently, numerous community groups and development agencies are striving to implement programs which will improve conditions in the neighborhood through activities such as providing better housing opportunities and creating a safer environment. Current neighborhood trends are discussed in detail in the section titled "Development Trends."

¹⁹Statistic compiled from the 1990 Census of Population and Housing for census tracts 613, 614, and 617. The boundaries for these areas are slightly larger than the study area.

IV. HISTORIC PROPERTIES DOCUMENTED BY THE SURVEY

Summary of Survey Findings

The Hilltop exhibits great significance as an example of a western American urban neighborhood developed in the late nineteenth and early twentieth century by urban pioneers who ventured to Tacoma from all over the United States--and the world--to build the new city.

The Hilltop developed historically as a residential community for people who needed to shop, go to school, worship, and socialize close to home in a time before widespread automobile ownership. To meet the residents' needs, buildings for all these neighborhood services developed in immediate proximity to the houses.

This inventory documents historic buildings which exemplify all these important components of the historic Hilltop neighborhood. Many of the inventoried buildings have architectural features or associations with particular groups which make them significant individually. However, the significance of all the inventoried properties increases tremendously when one considers them together with the surrounding structures as components of an historic urban neighborhood.

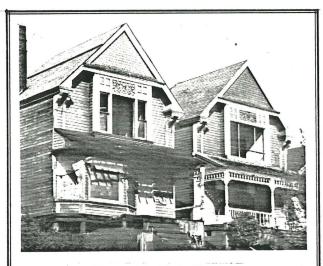


FIGURE 3: Twin Houses 1924 & 1926 Yakima Ave. S.

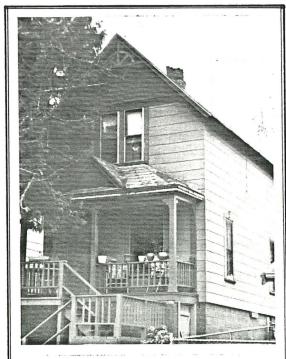


FIGURE 4: Small house on 25' lot 2510 S. Ash Street

Dwellings

Historically, Tacoma enjoyed a high rate of home ownership, even among working families.²⁰ The vast numbers of single-family residences constructed in the Hilltop attests to the popularity--and availability--of this type of housing. Most of the development in the Hilltop consisted of individual houses rather than large multiple-home construction projects. At several locations in the neighborhood, one can identify three or five houses built by the same developer, but these projects are relatively uncommon. (FIGURE 3)

Because the 25' basic lot size allowed people to develop a range of housing types, one finds a tremendous diversity among the single-family houses on the Hilltop. Even on the same block houses might range from tiny workman's cottages to larger homes situated on two or more lots. Architecturally, homes range from common vernacular styles sporting some decorative wooden trim to grand architect-designed homes. (FIGURES 4, 5) Often, individual builders mixed and matched details associated with several architectural styles. The highly individual architectural designs adapted by the builders has contributed to the unique and diverse character of the Hilltop housing.

²⁰ Morgan, 61.

FIGURE 7: **Queen Anne** 716 S. J Street =

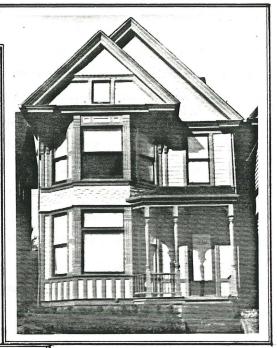




FIGURE 8: Craftsman _ 1510 S. 12th Street

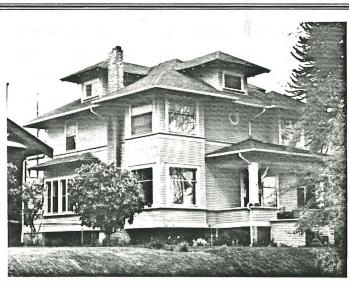


FIGURE 9: American Foursquare 1218 S. Ainsworth

FIGURE 12: Double house, 1314 S. I Street

Apartments

Apartment buildings, found primarily in the northern and eastern regions of the Hilltop, closer to downtown Tacoma, were another historic type of housing the Hilltop provided.

A mixture of apartments, flats, and rooms for rent accommodated the need for living quarters for the expanding work force and immigrant population. Located along the eastern down slope of the Hilltop, close to the mills and shipyards, these buildings created a transitional from the densely-developed downtown to the quieter single family residential districts developing to the west. The larger buildings reflected the higher property values of what were termed "close-in" lots.

Historic apartments and multi-unit buildings in the Hilltop range in size from duplexes to brick and concrete buildings with dozens of units. Some of the earliest multi-unit buildings were termed "double houses," reflecting the fact that they were essentially two separate houses sharing a common wall. While this type of house was popular in other parts of the country into the early 1900s, examples in the Hilltop are few and date to the neighborhood's earliest phase of development in the 1880s and early 1890s, and reflect the architectural styles popular at that time. (FIGURE 12)

In the early 1900s, the Hilltop witnessed the construction of a number of apartment buildings typically ranging in size from two to four stories and containing six to eight units. Many of these were concentrated in the northern section of the neighborhood, particularly along the 6th Avenue street car line. (FIGURE 13)

Commercial Buildings

Historically, commercial buildings in the Hilltop took two basic forms. Small commercial centers and individual stores were scattered throughout the neighborhood. Near the intersection of King Way and S. 11th Street--a major transit hub--commercial businesses sprang up offering a range of goods and services.

The major Hilltop trolley and street-car routes joined at the intersection of King Way and S. 11th. The 11th Street street car climbed up S. 11th Street from A Street, turned south along King Way, and went back down the hill on S. 13th Street. The K Street (King Way) trolley line, constructed later, ran south on King Way toward S. 23rd Street, where it turned west. Commercial establishments logically encircled this major transit hub. This shopping district served the entire Hill. Commercial buildings at this crossroads were typically two-story brick, built flush with the sidewalk. Many had office or residential space on the second floor. In addition to the commercial space, neighborhood facilities such as the K Street Theater were located in this high-traffic business district. (FIGURE 15)

Prior to widespread ownership of refrigerators and automobiles, people bought fresh groceries daily from local vendors. A smaller local commercial center was established at the intersection of 23rd and K Streets where the trolley lines turned west on South 23rd Street. Another commercial node exists at S. 23rd Street and Hosmer. Small neighborhood groceries, often with an apartment for the grocer's family on the second floor, dotted the Hilltop. (FIGURE 16)

Hilltop Churches & Temples, 1920

Allen AME Church Bethlehem Baptist Church Central M.E. Church Church of the Holy Communion Episcopal Church of St. Leo the Great Evangelical Church Evengelical Friendskirche (German Lutheran) Evangelical Lutheran Emmanuel First German Baptist Church First Methodist Episcopal First Presbyterian Church First Swedish Finnish Baptist Church First United Presbyterian First Free Methodist German Evangelical Lutheran Norwegian Danish M.E. Church Norwegian Evangelical Lutheran Church Norewegian Free Lutheran Church Our Savior Evangelical Lutheran Church Pentacostal Tabernacle Second Baptist Church St. Nicholas Greek Orthodox Church St. Rita's Roman Catholic Church Swedish Baptist Church Swedish Lutheran Church Swedish Methodist Church Swedish Mission Tabernacle Temple Beth Israel Zion Lutheran

Source: Polk's 1920 Tacoma Directory

Religious Structures

The Hilltop had many number of neighborhood churches, emphasizing the diversity of the community. example, in 1900 eighteen churches and synagogues were located in the neighborhood. By 1920, the number had grown to twenty-seven (see list below). Most of the churches, particularly the earlier ones, were wood frame structures with a front steeple. The second phase of Hilltop development saw the construction of several larger masonary structures, such as the Pentacostal Tabernacle at 11 S. G Street (1929) and the Swedish Mission Tabernacle at 901 S. 10th (1909). The Hilltop's numerous churches represented a tremendous range of ethnic and religious groups including Jewish, Catholic, and Protestant congregations.²² In addition to being places of worship, these religious structures functioned as important neighborhood social centers. (FIGURES 17, 18, 19, 20)

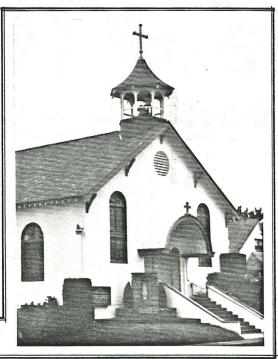


FIGURE 17: St. Rita's Church . 1401 S. Ainsworth

²²For a complete list of historic religious structures in the Hilltop, see the Thematic Listing for Religious Properties in the Appendix to this report.

Educational Structures

The Tacoma Public Schools served as a meeting ground for children from diverse backgrounds. The Hilltop, with its available and relatively inexpensive land, was home to several of the city's earliest schools. In 1890, for example, Hilltop schools included Lincoln School at King Way & S. 17th Street, Central School at 11th Street and G, Central Annex at South 13th and G, and Longfellow Annex, 1800 Block of Tacoma Ave. These early wooden school houses no longer stand. In the 1900s, however, the district developed new schools on the Hilltop to carry out its mission of providing education to Tacoma's children. The Hilltop area was "the most thickly populated school district in the city."²³

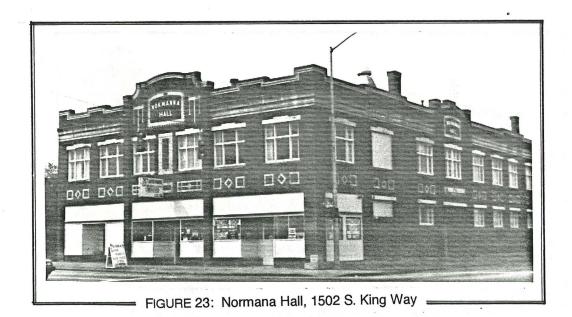
The school district constructed three new public schools in the Hilltop in early 1900s. While the original Stanley School has been demolished, McCarver School at S. 21st Street and Yakima Avenue South (1925) and Central School in the 800 block of Tacoma Avenue (1913), stand today and have been documented in the inventory. Parochial schools also had role in the community. The St. Leo's Roman Catholic High School was opened for grammar and high-school aged boys in 1913. Today, the historic structure has been adaptively reused by the Arch Diocese of Seattle as a Regional Services Center. (FIGURES 21, 22)

^{23&}quot;Strides Made Last Year Exceed All Former Years," *Tacoma Daily Ledger,* February 19, 1913.

Civic and Ethnic Clubs

Social and activist organizatons, often organized around a shared ethnic or racial heritage, played a significant part in the community life of the Hilltop. Some groups had the resources to build facilities for meetings and social events. Examples documented by the survey are the Colored Women's Clubhouse at 2316 Yakima Avenue South (1956), Normanna Hall, at 1502 S. King Way, constructed in 1923 by the Sons of Norway; and Valhalla Hall, located at 1216 King Way. (FIGURES 23, 24, 25)

While primarily associated with one organization, these clubhouses could serve large community needs as well. For example, the Sons of Italy used to meet at Normanna Hall.²⁴ The large meeting spaces at Valhalla and Normanna Halls provided space for celebrations, church services, and community events.



²⁴ Voices from Our Past , p. 106.

Institutional

Social Service Organizations

The Tacoma Community House, between S. 13th St. and S. 14th St. and S. L and S. M Streets is another historic community institutions. Although the historic Community House no longer stands, the institution's significance in Hilltop history should be acknowledged. Founded in 1907 by the Home Missionary Board of the Methodist Church to provide new immigrants with a place to learn English, a place for children to play and study, and a community social facility. While the programs at the Community House evolved as the neighborhood grew and changed, the institution remains today, housed in a new structure near the location of the earlier house.²⁵

Goodwill Industries, a national organization dedicated to providing job training services to improve people's self-sufficiency. The original Goodwill Building, located at 2356 Tacoma Avenue S., is now utilized by the Pierce County Libraries. (FIGURE 26)

Hosptials

The hospitals at the north and south ends of the Hilltop neighborhood are historic community institutions. Founded in the late 1800s on parcels of land outside the already developed areas of the city, the hospitals have grown and developed along with the surrounding neighborhood, and the historic presence of these institutions in the community is significant. No historic

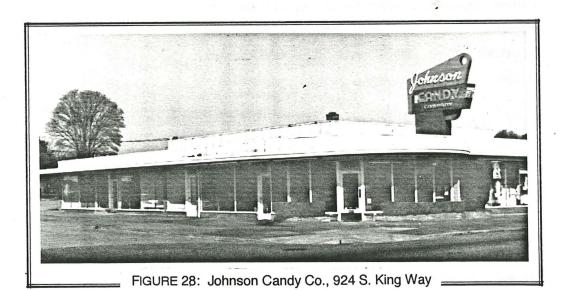
²⁵History of Tacoma Community House. Tacoma Community House, 1974. Tacoma Public Library. For more information, see the Tacoma Public Library clipping file.

Industrial Buildings

While the Hilltop was primarily a residential neighborhood, the survey has identified and documented several light-industrial buildings. These include the Mattei/Wonderbread Bakery (1912) at 703 Sprague Avenue, and the Johnson Candy Co. Building at 712 S. King Way. (FIGURES 27, 28)

Both these structures are located along or near the street car routes, emphasizing the historical importance of this public transportation network in shaping development patterns.





School playgrounds also offered children a place for recreation. The small rise at the southeastern corner of the study area between S. 19th and S. 21st Streets and S. Ainsworth and S. Wilkeson Streets, which now contains a watertower, once surrounded an open reservoir. While the public once had access to the site, the area was eventually fenced out of concern for public safety. Although a water tower has replaced the reservoir, the public has only visual access to the open space.

Many of the Hilltop's streets contain broad sidewalks, divided from the street by landscaped buffers which contain trees and other plantings. These grassy areas and mature tree species lend a park-like quality to the streetscape, and contribute significantly to the historic character of the neighborhood.

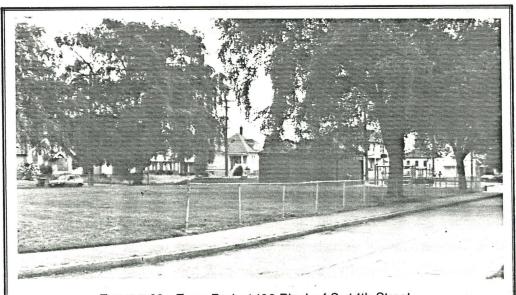


FIGURE 29: Ferry Park, 1400 Block of S. 14th Street

V. RESEARCH METHODOLOGY

The survey team based its understanding of the neighborhood's history and the framework utilized to identify significant structures on information obtained from studying of both published and archival sources. This section outlines the sources consulted and describes the research process.

Sources Consulted

Numerous sources are available locally to provide information about the Hilltop's development. The Northwest Room at the Tacoma Public Library houses extensive information about Tacoma's history and the development of the Hilltop. The Pierce County land records, housed at the Assessors and Auditor's offices, also contain information about the properties. The following discussion highlights some of the most informative resources available to researchers. Please refer to the bibliography for a complete list of sources consulted.

Newspapers

The initial growth of the Hilltop occurred in the 1880s and 1890s. At that time the young city of Tacoma was eagerly promoting itself, both locally and nationally, to attract real estate investment and spur development. The local newspapers, particularly the *Tacoma Daily Ledger*, played a critical role in the effort to lure buyers and create demand for real estate. Available on microfilm at the Tacoma Public Library, the newspapers provide information, ranging from notices of sales transactions to advertisements to lists of building permits obtained.

Directories

Tacoma City Directories, available from 1888 onward, enable one to confirm a person's official residency at an address. In addition to the alphabetical list of residents, the directories contain separate listings for community institutions such as churches, schools, and social clubs. This listing enables a researcher to determine the year an organization appeared at an address, and also to gain a composite view of the community over time.

Starting in 1928, and continuing through the 1950s, the Directories provide a "reverse directory," or a list of occupants organized by street address. This index allows one to learn the name of the householder at an address. This list also indicates if the occupant owned the property. One can also use this list to learn more about the types and distributions of properties and building uses in any part of the neighborhood.

Census Records

Records for the 1890, 1900, 1910, and 1920 Federal census are available on microfilm at the Tacoma Public Library. Organized by ward and precinct, and then by street address, these records provide detailed information about the residents of a particular neighborhood--or even a specific building within that neighborhood. The census forms provide information about each resident including: name, relation to other members of the household, place of birth, languages spoken, parents' places of birth, race, and occupation. By consulting the census records one can gain a vivid sense of what a neighborhood was like at the time the census was taken.

constantly updated, they illustrate the neighborhood over time, rather than in any given year.

Another useful map is the Metsker Map of 1926. This map shows the footprint of all buildings standing at that time. While the Metsker Map presents less detailed information than the Sanborn Maps, the Metsker Map provides a "snapshot" view of the community in 1926.

Clipping Files

The Tacoma Public Library maintains files of articles clipped from local newspapers about a variety of subjects. While the categories tend to be general in nature, information about the Hilltop's people, institutions, and activities can be located in files on subjects such as Clubs, Parks and Recreation, the Tacoma Tigers Baseball Club (originally played in the Hilltop), Minorities (various groups), Churches, and Women's Clubs.

Architecture

Information about the Hilltop's architecture ranges from *Historic Preservation in Tacoma*, a guide to historic architectural styles and building details used locally, to the memoirs of Carl August Darmer, a Tacoma architect whose firm designed many Tacoma structures in the late nineteenth and early twentieth centuries.

General Histories

Many resources, both published and non-published, address topics relevant to the Hilltop's history. Among the works which provide background information about the development of Tacoma and the Hilltop neighborhood are *South on the Sound*, an illustrated

Research Methods

The survey team consulted the various sources mentioned in the previous section in order to identify broad patterns of the Hilltop's development, and to identify people and organizations important in the community's history in order to ensure that the properties selected for the survey accurately reflected the neighborhood's development. The survey team also utilized the sources mentioned to develop a general history of the neighborhood's development, which appears in the following section, and to develop an understanding of the historical and architectural significance of the various property types found in the Hilltop.

The survey team made extensive use of the historic maps to identify development patterns in the neighborhood. Surveyors compared building locations on the most current city planning department map, a 1990 aerial mapping, with building locations on the 1926 Metsker Map and the 1912/30 Sanborn Map. Over 2000 existing buildings within the research area appear to have been built prior to 1926. The research area contains approximately 5,000 buildings.

The survey team also developed a chronology of the various subdivisions, or additions, because the availability of building lots in these tracts of land influenced development patterns. Information about the additions was also used to verify dates for houses and establish probable dates for structures where no other information was available. (See Appendix A)

Once properties had been selected for this inventory, the survey team searched for information which could

VI. DISCUSSION

Development Trends

This section discusses land use and development trends in the neighborhood, and the impacts--both positive and negative-- these have on historic resources, or might have in the future.

The Hilltop has an impressive array of unique and valuable historic structures and sites which document the development of both the neighborhood and Tacoma. However, the threats to these properties are real and immediate. Of the historic resources inventoried in the 1981 Cultural Resources Inventory, over twenty-five have been demolished or extensively altered.

Threats to the Hilltop's historic fabric fall into several categories. Some development trends pose threats to the overall character or form of the neighborhood, particularly the scale and density created by the historic street grid and development pattern. Other threats effect the viability or the "integrity" (extent of original materials) of individual properties.

Development can also benefit historic properties. Renovation of historic structures counters the threat of demolition by ensuring the continued maintenance and use.

Vacation and abandonment of buildings

Abandonment, a result of the depressed land values in some parts of the Hilltop, poses the most overt threat to historic buildings in the Hilltop, because unoccupied buildings are less likely to be maintained--or even sealed to prevent water damage. Vacant properties are also more vulnerable to vandalism. Consequently,

Housing rehabilitation activities represent very positive reinvestment in the community. To remain habitable, buildings must be maintained and mechanical systems upgraded periodically. However, the necessary repair and upkeep of historic structures sometimes significantly alters the very features--such as decorative details or wooden siding--which distinguish historic homes from contemporary buildings. Educating homeowners about the value--both aesthetic and economic--of preserving these unique features may lead them to retain more of the property's architectural features when they undertake repair work.

New construction

New residential construction--primarily multi-family units--has been another development trend in the Hilltop. Frequently referred to as "infill" construction, because it is between existing buildings, this new construction is has occurred primarily in the southeastern region of the Hilltop. Like housing rehabilitation efforts, these new housing developments represents positive new investment in the community and are in keeping with the neighborhood's historic role as a residential area. As discussed earlier (see "Dwellings"), the Hilltop's older residential areas have distinct characteristics. Some new developments distinguish themselves from the surrounding properties by being of greater height or size and having greater setbacks from the streets, or lacking features such as porches typically found on surrounding buildings. Recognizing this need to better integrate new construction with the surrounding structures, in 1992, a community group of architects and residents proposed a set of guidelines for new compatible construction in the Hilltop.

contribute to the community's visual identity stand on 25' lots. Many are built relatively close to the street as well. Current City of Tacoma development standards for much of the Hilltop mandate that new homes must be constructed at least 7.5' from either side-yard property line and at least 20' from the front property line. This standard renders existing 25' lots between houses unbuildable. If houses are constructed they are set back farther from the street than their neighbors. While variances can be granted as part of the development approval process, the owner must incur additional time and expenses to have the city consider their petition.

Potential National Register nominations

While many areas of the Hilltop present a distinct historic character, some blocks have maintained a particularly high level of integrity and could be considered for potential district nominations.

Ainsworth Avenue between South 8th and 9th Streets

This blocks, developed primarily c. 1903-5, as part of
the Alliance Addition, contains houses, great
integrity documenting the second wave of Hilltop
development c. 1903-5.

Ainsworth and Grant Avenues between S. 12th St. and S. 14th St.

Developed as part of Baker's Second Addition after 1907, this represents one of the later residential developments in the study area.

Ferry Park Neighborhood.

Ferry Park, along with the surrounding houses in the 1400 block of S. 14th, and on Ainsworth and Cushman, documents C.P. Ferry's intention in 1888 to break from the dominant north/south grid pattern and create a neighborhood with a central focus.

Religious Structures

The number of religious structures in the study area and their associations with many diverse groups suggests that a thematic nomination of historic religious properties may be an appropriate way to acknowledge the significance of these structures as documents of the neighborhood's development. If a thematic nomination is not pursued, many churches could be eligible as individual structures.

Because the Hilltop contain such a concentration of historic properties, walking tours could be developed to introduce residents to their community's history, and to introduce non-residents to the community in general.

As discussed earlier, the people who have settled in the Hilltop over time have clearly had a major role in shaping the community and institutions. Census records, which provide so much information about the neighborhood, merit closer study. From these records, one could gain a better sense of the community's rich mix of people from various ethnic backgrounds, and, by comparing census records from 1890, 1900, 1910, and 1920, of how the neighborhood changed over time.

Church records would also likely provide a fruitful source of information, as would obtaining more oral histories from current and previous Hilltop residents.

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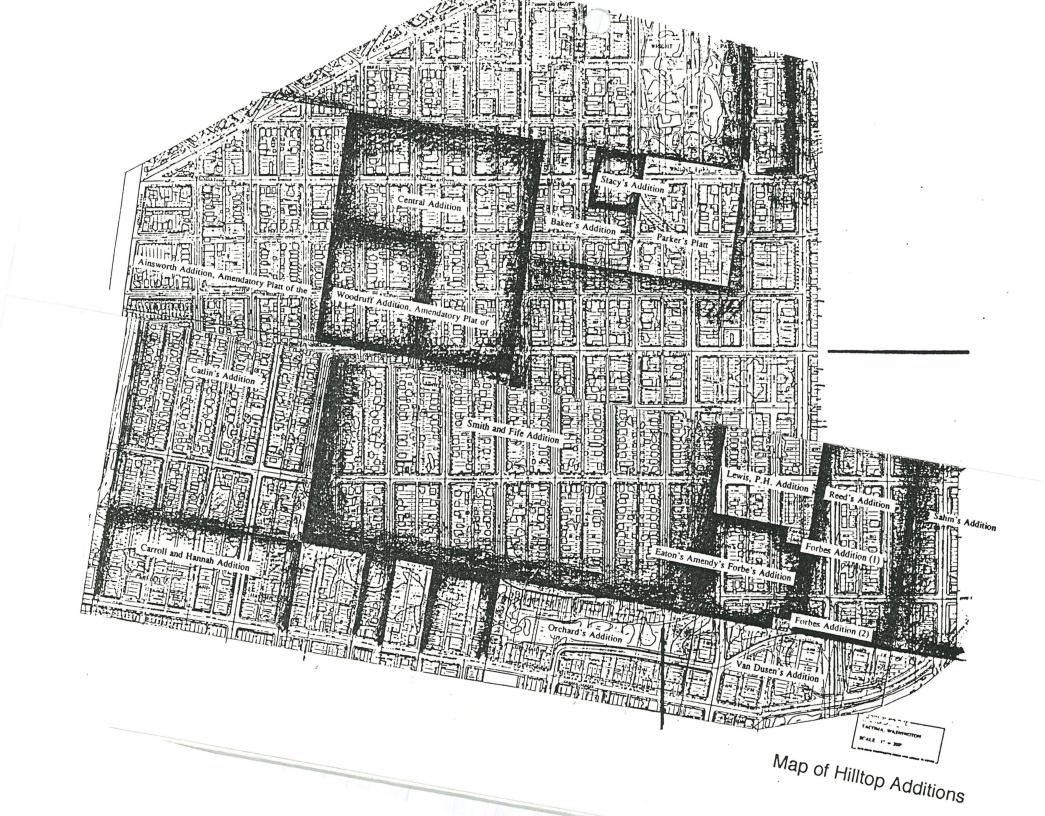
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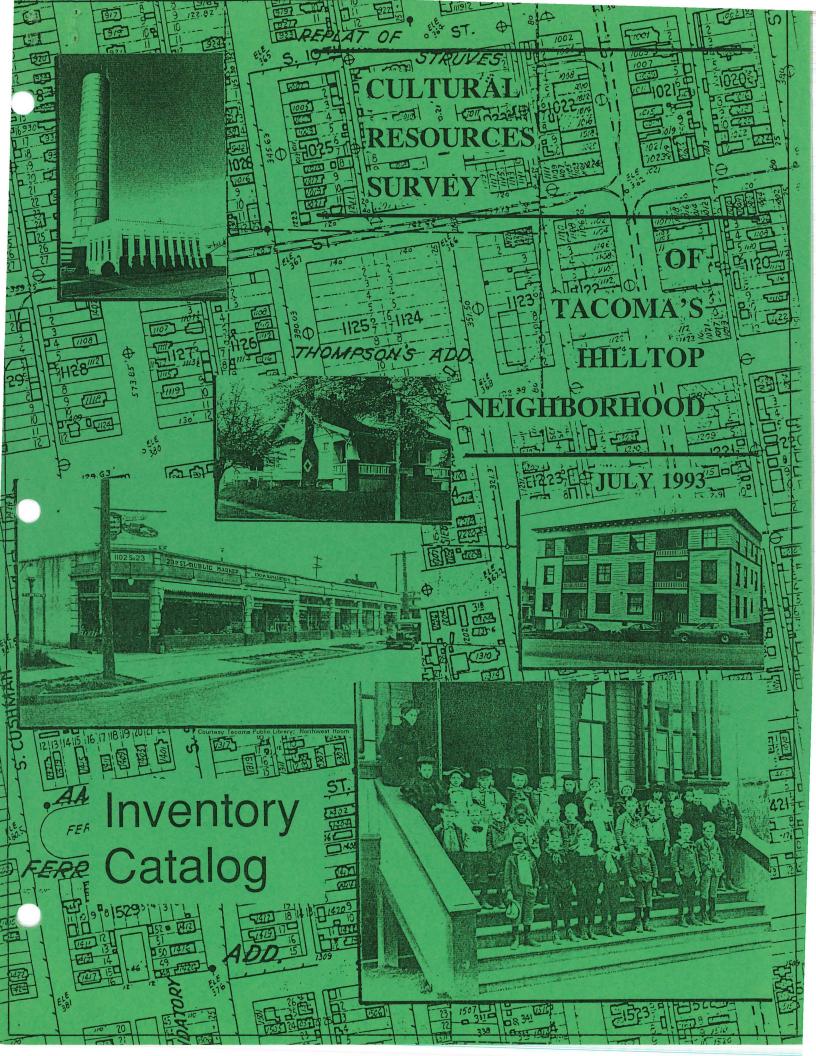
Tacoma Daily Ledger

Tacoma Public Library Clipping Files

United States Census for 1890, 1900, 1910, 1990







INVENTORY CATALOG

NORTHWEST ROOM
NORTHWEST ROOM
TACOMA PUBLIC LIBRARY

CULTURAL RESOURCES SURVEY

OF

TACOMA'S HILLTOP NEIGHBORHOOD

JULY 1993

Prepared by:

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Department of Community Development
National Park Service, United States Department of the Interior

INVENTORY CATALOG

CULTURAL RESOURCE SURVEY FOR TACOMA'S HILLTOP NEIGHBORHOOD

The two hundred sixty properties on the Cultural Resource Survey for Tacoma's Hilltop Neighborhood each have a separate inventory form with a photograph and detailed information about its architecture and history. This inventory catalog has several sections that will allow a user to identify the individual properties or collections of properties

by address by field survey number, by the addition in which it was built, by building type and by study unit themes.

This survey, inventory, report and catalog will be made available for public research in the Tacoma Public Library's Northwest Room, which serves as a repository for historical data about the city's history. An important part of this project was to create a computer database that will be made available for the citizens of the city to have quick access to information about their heritage. Presently, each inventory form for the Hilltop Survey has been entered into the database that will allow the user to collect different types of information about the properties on the survey. For example, a list of all the bungalow houses or places associated with an ethnic group can be quickly gathered from the database, as well as being able to call up individual addresses.

This data will be used by the City of Tacoma's Historic Preservation Office and Landmarks Preservation Commission to determine which of the resources of Tacoma's Hilltop Neighborhood are eligible for nomination to the Tacoma and National Registers of Historic Places as individual sites or historic districts. Additional survey will be performed on the Hilltop in the future to further identify other cultural and historic resources of the nearly 2,000 sites constructed before 1926.

Identification of important cultural resources allows city government to have the most up-to-date information when various initiatives are proposed and planned for the neighborhood's development. Other City government departments will have access to the inventory for the following uses:

protection of identified cultural, architectural and historic resources targeting of funding for housing rehabilitation efforts identification of pockets of blight and its improvement understanding the character of the neighborhood for compatible infill projects encouragement of appropriate development

INVENTORY CATALOG CULTURAL RESOURCE SURVEY FOR TACOMA'S HILLTOP NEIGHBORHOOD

The third section is sorted by the addition in which it was built. When the various areas of the Hilltop were platted by developers from the 1870s to the present day, the "additions" as they were called tended to have similar housing types and neighborhood layouts. This information is useful in plotting the settlement of the Hilltop, as well as developing boundaries around what could be distinguished as individual neighborhoods. Specific information about the various additions can be found in the Hilltop Survey Report, entitled *Cultural Resources Survey for Tacoma's Hilltop Neighborhood*, 1993. The following additions were platted in the Hilltop area:

Ainsworth Addition Alliance Addition Baker's Addition Baker's Second Addition Barlow's Addition Burns and Blinn Addition Byrd's Addition Catlin's Addition Central Addition Commonwealth Addition Cook's Addition C.P Ferry's Third Addition Del Norte Addition Entire Hilltop Ferry's Addition Hayden's Addition Map of New Tacoma O'Reilly's Addition Parker's Plat Sahm's Addition Seibler De Ferry's Addition Smith and Ferry's Addition Smith and Fife Addition Stacy's Addition Struve's First Addition Tacoma Land Co.'s Third Addition

Woodruff Addition

INVENTORY CATALOG CULTURAL RESOURCE SURVEY FOR TACOMA'S HILLTOP NEIGHBORHOOD

The fifth and final section of the survey catalog is dedicated to Study Unit Themes. Each property on the inventory has been categorized as to its importance in various historical and cultural themes to make it easier to find the information that binds individual properties together. These categories are established by the National Park Service and the Washington State Office of Archaeology and Historic Preservation to enable coherent study of how buildings relate to one another within the survey area, as well as how they developed simultaneously throughout the United States. Each property in the inventory relates to one or more study themes. These study unit themes are:

Agriculture Arts Commerce Communications Community Planning Conservation Education Entertainment/Recreation Ethnic Heritage Health/Medicine Manufacturing/Industry Military Politics/Government Religion Science and Engineering Social Movements and Organizations

C\Doc\VaNHiltopIC 29Aug93

Transportation

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Properties listed by

Address

Properties by address

	Address					Туре	Addition
	1315	s.	5th	Street	>>>	Dwelling	Map of New Tacoma
	1516	S.	5th	Street	>>>	Dwelling	Ainsworth Addition
	712-716	S.	6th	Avenue	>>>	Commercial	Parker's Addition
	1301	S.	6th	Avenue	>>>	Apartment	Central Addition
	1302	s.	6th	Avenue	>>>	Apartment	Central Addition
	1305	s.	6th	Avenue	>>>	Apartment	Central Addition
	1315	S.	6th	Avenue	>>>	Apartment	Central Addition
	1521	S.	6th	Avenue	>>>	Commercial	Ainsworth Addition
	1615	s.	6th	Avenue	>>>	Dwelling	Ainsworth Addition
	1619	s.	6th	Avenue	>>>	Religious	Ainsworth Addition
	1302	s.	7th	Street	>>>	Apartment	Woodruff Addition
	708/710	s.	8th	Street	>>>	Apartment	Map of New Tacoma
	816	s.	8th	Street	>>>	Apartment	Map of New Tacoma
	902	s.	8th	Street	>>>	Apartment	Map of New Tacoma
,	910	S.	8th	Street	>>>	Dwelling	Map of New Tacoma
	923	S.	8th	Street	>>>	Dwelling	Map of New Tacoma
	1301	S.	8th	Street	>>>	Apartment	Woodruff Addition
	1313	S.	8th	Street	>>>	Dwelling	Woodruff Addition
	1317	S.	8th	Street	>>>	Dwelling	Woodruff Addition
	1402/04	s.	8th	Street	>>>	Apartment	Woodruff Addition
	1706	S.	8th	Street	>>>	Dwelling	Ainsworth Addition
	1709	s.	8th	Street	>>>	Dwelling	Ainsworth Addition
	1715	s.	8th	Street	>>>	Apartment	Ainsworth Addition
	901	s.	9th	Street	>>>	Commercial	Map of New Tacoma
	903/5	s.	9th	Street	>>>	Apartment	Map of New Tacoma
	907/9	s.	9th	Street	>>>	Apartment	Map of New Tacoma

Address			Туре	Addition
707	s.	15th Street >>>	Dwelling	Map of New Tacoma
613	s.	18th Street >>>	Apartment	Map of New Tacoma
1102	s.	23rd Street >>>	Commercial	Smith & Fife Addition
1302	s.	23rd Street >>>	Commercial	Smith & Fife Addition
2302	s.	Alaska Street >>>	Religious	Catlin's Addition
608	s.	Ainsworth Avenue>>>	Dwelling	Ainsworth Addition
610	s.	Ainsworth Avenue>>>	Dwelling	Ainsworth Addition
614	s.	Ainsworth Avenue>>>	Dwelling	Ainsworth Addition
709	s.	Ainsworth Avenue>>>	Dwelling	Ainsworth Addition
812	s.	Ainsworth Avenue>>>	Dwelling	Ainsworth Addition
815	s.	Ainsworth Avenue>>>	Dwelling	Ainsworth Addition
816	s.	Ainsworth Avenue>>>	Dwelling	Ainsworth Addition
820	s.	Ainsworth Avenue>>>	Dwelling	Alliance Addition
902	s.	Ainsworth Avenue>>>	Dwelling	Alliance Addition
925	S.	Ainsworth Avenue>>>	Dwelling	Alliance Addition
926	s.	Ainsworth Avenue>>>	Dwelling	Alliance Addition
930	S.	Ainsworth Avenue>>>	Dwelling	Alliance Addition
942	.S.	Ainsworth Avenue>>>	Dwelling	Alliance Addition
1202	s.	Ainsworth Avenue>>>	Dwelling	Baker's Second/Alliance
1216	s.	Ainsworth Avenue>>>	Dwelling	Baker's Second Addition
1218	s.	Ainsworth Avenue>>>	Dwelling	Baker's Second Addition
1244	s.	Ainsworth Avenue>>>	Dwelling	Baker's Second Addition
1401	s.	Ainsworth Avenue>>>	Religious	Del Norte Addition
1419	s.	Ainsworth Avenue>>>	Dwelling	Del Norte Addition
1602	s.	Ainsworth Avenue>>>	Commercial	Commonwealth Addition
1608	s.	Ainsworth Avenue>>>	Dwelling	Commonwealth Addition
1610	S.	Ainsworth Avenue>>>	Dwelling	Commonwealth Addition
1738	s.	Ainsworth Avenue>>>	Dwelling	Commonwealth Addition

Addres	ss		Туре		Addition	÷j;
1610	S. G Street	>>>	Dwellin	g	Map of New Tag	coma
1901	S. G Street	>>>	Dwellin	g	Burns & Blinn	Addition
1902	S. G Street	>>>	Dwellin	g	Burns & Blinn	Addition
1903	S. G Street	>>>	Dwellin	g	Burns & Blinn	Addition
1904	S. G Street	>>>	Dwellin	g	Burns & Blinn	Addition
1907	S. G Street	>>>	Dwellin	g	Burns & Blinn	Addition
1908	S. G Street	>>>	Dwellin	g	Burns & Blinn	Addition
1910	S. G Street	>>>	Dwellin	g	Burns & Blinn	Addition
1917	S. G Street	>>>	Dwellin	g	Burns & Blinn	Addition
2102	S. G Street	>>>	Dwellin	ıg	Barlow's Addi	tion
2108	S. G Street	>>>	Dwellin	ıg	Barlow's Addi	tion
2116	S. G Street	.>>>	Dwellin	ıg	Barlow's Addi	tion
2302	S. G Street	>>>	Dwellin	ıg	Byrd's Aditio	n
2317	S. G Street	>>>	Dwellin	ıg	Byrd's Additi	on a
2319	S. G Street	>>>	Dwellin	ıg	Byrd's Additi	on
2331	S. G Street	>>>	Dwellin	ıg	Byrd's Additi	on
2548	S. G Street	>>>	Dwellir	ıg	Reed's Additi	on
702	S. Grant Avenue	>>>	Commerc	cial	Ainsworth Add	ition
724	S. Grant Avenue	>>>	Dwellir	ng	Ainsworth Add	ition
820	S. Grant Avenue	>>>	Dwellir	ng	Ainsworth Add	ition
920	S. Grant Avenue	>>>	Dwellir	ig	Alliance Addi	tion
1107	S. Grant Avenue	>>>	Dwellir	ng	Alliance Addi	tion
1108	S. Grant Avenue	>>>	Dwellir	ng	Alliance Addi	tion
1217	S. Grant Avenue	>>>	Dwellir	ng	Baker's Secon	d Addition
1220	S. Grant Avenue	>>>	Dwellir	ng	Baker's Secon	d Addition
1223	S. Grant Avenue	>>>	Dwellin	ng	Baker's Secon	d Addition
2346	S. Hosmer Street	>>>	Dwellin	ng	Catlin's Addi	tion
2350	S. Hosmer Street	>>>	Dwellin	ng	Catlin's Addi	tion

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Address	Туре	Addition

1304	s.	J Street	>>>	Dwelling	Map of New Tacoma
1306	s.	J Street	>>>	Dwelling	Map of New Tacoma
1307	s.	J Street	>>>	Apartment	Map of New Tacoma
1309	S.	J Street	>>>	Dwelling	Map of New Tacoma
1312	s.	J Street	>>>	Dwelling	Map of New Tacoma
1314	s.	J Street	>>>	Dwelling	Map of New Tacoma
1408	s.	J Street	>>>	Dwelling	Map of New Tacoma
1724	S.	J Street	>>>	Dwelling	Map of New Tacoma
19xx	S.	J Street	>>>	Structure/Buil	Map of New Tacoma
2010	s.	J Street	>>>	Dwelling	Smith & Fife Addition
2012	S.	J Street	>>>	Dwelling	Smith & Fife Addition
2014	s.	J Street	>>>	Dwelling .	Smith & Fife Addition
2111	s.	J Street	>>>	Educational	Smith & Fife Barlow's
2152	s.	J Street	>>>	Dwelling	Smith & Fife Addition
611	s.	King Way	>>>	Dwelling	Baker's /Central Additio
621	S.	King Way	>>>	Dwelling	Baker's Addition
712	S.	King Way	>>>	Commercial	Central Addition
824	s.	King Way	>>>	Commercial	Central Addition
924	s.	King Way	>>>	Commercial/Ind	Map of New Tacoma
1000	S.	King Way	>>>	Trolly	Entire Hilltop
1014	S.	King Way	>>>	Commercial	Map of New Tacoma
1110	S.	King Way	>>>	Commercial	Map of New Tacoma
1114	s.	King Way	>>>	Commercial	Map of New Tacoma
1115	S.	King Way	>>>	Commercial	Map of New Tacoma
1216	S.	King Way	>>>	Commercial	Map of New Tacoma
1415	S.	King Way	>>>	Dwelling	Map of New Tacoma
1423	S.	King Way	>>>	Religious	Map of New Tacoma
1502	s.	. King Way	>>>	Institutional/	Map of New Tacoma

Address	3		Type		Addition	ar .
1613	S. M Street	>>>	Dwelling		Commonwealth	Addition
1750	S. M Street	>>>	Dwelling		Commonwealth	Addition
1912	S. M Street	>>>	Dwelling		Commonwealth	Addition
2136	S. M Street	>>>	Dwelling		Smith & Fife	Addition
2535	S. M Street	>>>	Dwelling		Smith & Fife	Addition
502	S. Sheridan	Avenue >>>	Dwelling		Central Addit	ion
506	S. Sheridan	Avenue >>>	Dwelling		Central Addit	ion
612	S. Sheridan	Avenue >>>	Dwelling		Central Addit	ion
711	S. Sheridan	Avenue >>>	Dwelling	dny3 -	Woodruff Add	lition
722	S. Sheridan	Avenue >>>	Dwelling		Woodruff Add	lition
724	S. Sheridan	Avenue >>>	Dwelling		Woodruff Add	lition
1317	s. Sheridan	Avenue >>>	Dwelling		Ferry's Addit	ion
1419	S. Sheridan	Avenue >>>	Dwelling		Ferry's Addit	ion
2103	S. Sheridan	Avenue >>>	Dwelling		Smith & Fife	Addition
2322	S. Sheridan	Avenue >>>	Dwelling		Smith & Fife	Addition
2344	S. Sheridan	Avenue >>>	Dwelling		Smith & Fife	Addition
701	S. Sprague	Avenue >>>	Commerci	al	Ainsworth Add	lition
516	Tacoma Aver	ue South>>>	Dwelling		Tacoma Land	Third Additi
800	Tacoma Aver	ue South>>>	Educatio	nal	Map of New Ta	acoma
1414	Tacoma Aver	ue South>>>	Dwelling		Map of New Ta	acoma
1510	Tacoma Aver	ue South>>>	Dwelling		Map of New Ta	acoma
2356	Tacoma Aver	ue South>>>	Instutio	nal	Sahm's Addit	ion
1954	S. Wilkesor	Street >>>	Dwelling		Hayden's Add	ition
2522	s. Wilkesor	Street >>>	Religiou	ıs	Catlin's Add	ition
2528	S. Wilkesor	Street >>>	· Dwelling	ſ	Catlin's Add	ition
615+	Yakima Aver	nue South>>>	Dwelling	ſ	Parker's Add	ition
621	Yakima Aver	nue South>>>	· Apartmen	it	Parker's Add	ition
713/7	15 Yakima Aver	nue South>>>	· Apartmen	it	Parker's Add	ition

Field Survey Number

Properties by Field Survey Number (FS#)

FS#			Address						Bldg. Type
05-1315	>>>		1315	S.	5th	Street			Dwelling
05-1516	>>>		1516	S.	5th	Street			Dwelling
06-0712	>>>		712-716	s.	6th	Avenue		Ç.	Commercial
06-1301	>>>		1301	s.	6th	Avenue			Apartment
06-1302	>>>		1302	s.	6th	Avenue			Apartment
06-1305	>>>		1305	s.	6th	Avenue			Apartment
06-1315	>>>		1315	s.	6th	Avenue			Apartment
06-1521	>>>		1521	s.	6th	Avenue			Commercial
06-1615	>>>		1615	s.	6th	Avenue			Dwelling
06-1619	>>>		1619	s.	6th	Avenue			Religious
07-1302	>>>	1000	1302	s.	7th	Street			Apartment
08-0708	>>>		708/710	S.	8th	Street			Apartment
08-0816	>>>		816	S.	8th	Street			Apartment
08-0902	>>>		902	S.	8th	Street			Apartment
08-0910	>>>		910	S.	8th	Street			Dwelling
08-0923	>>>		923	S.	8th	Street			Dwelling
08-1301	>>>		1301	S.	8th	Street			Apartment
08-1313	>>>		1313	S.	8th	Street			Dwelling
08-1317	>>>		1317	S.	8th	Street			Dwelling
08-1402	>>>		1402/04	S.	8th	Street			Apartment
08-1706	>>>		1706	s.	8th	Street			Dwelling
08-1709	>>>		1709	s.	8th	Street			Dwelling
08-1715	>>>		1715	S.	8th	Street			Apartment
09-0901	>>>		901	s.	9th	Street			Commercial
09-0903	>>>		903/5	s.	9th	Street			Apartment
09-0907	>>>		907/9	s.	9th	Street	6.,		Apartment

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FS#	Addres	5			Bldg. Type	
15-0707	>>> 707	S.	15th Street		Dwelling	
18-0611	>>> 613	s.	18th Street		Apartment	
23-1102	>>> 1102	s.	23rd Street		Commercial	
23-1302	>>> 1302	s.	23rd Street		Commercial	
AL-2302	>>> 2302	s.	Alaska Street		Religious	
AN-0608	>>> 608	s.	Ainsworth Avenue	 6	Dwelling	
AN-0610	>>> 610	S.	Ainsworth Avenue		Dwelling	
AN-0614	>>> 614	S.	Ainsworth Avenue		Dwelling	
AN-0709	>>> 709	S.	Ainsworth Avenue		Dwelling	
AN-0812	>>> 812	s.	Ainsworth Avenue		Dwelling	
AN-0815	>>> 815	s.	Ainsworth Avenue		Dwelling	
AN-0816	>>> 816	S.	Ainsworth Avenue		Dwelling	
AN-0820	>>> 820	S.	Ainsworth Avenue		Dwelling	
AN-0902	>>> 902	S.	Ainsworth Avenue		Dwelling	
AN-0925	>>> 925	s.	Ainsworth Avenue		Dwelling	
AN-0926	>>> 926	s.	Ainsworth Avenue		Dwelling	
AN-0930	>>> 930	s.	Ainsworth Avenue		Dwelling	
AN-0942	>>> 942	S.	Ainsworth Avenue		Dwelling	
AN-1202	>>> 1202	S.	Ainsworth Avenue		Dwelling	
AN-1216	>>> 1216	s.	Ainsworth Avenue		Dwelling	
AN-1218	>>> 1218	s.	Ainsworth Avenue		Dwelling	
AN-1244	>>> 1244	S.	Ainsworth Avenue		Dwelling	
AN-1401	>>> 1401	s.	Ainsworth Avenue		Religious	
AN-1419	>>> 1419	S.	Ainsworth Avenue		Dwelling	
AN-1602	>>> 1602	S.	Ainsworth Avenue		Commercial	
AN-1608	>>> 1608	S.	Ainsworth Avenue		Dwelling	
AN-1610	>>> 1610	s.	Ainsworth Avenue		Dwelling	
AN-1738	>>> 1738	s.	Ainsworth Avenue		Dwelling	

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'FS#	Address		Bldg. Type
G-1610	>>> 1610	S. G Street	Dwelling
G-1901	>>> 1901	S. G Street	Dwelling
G-1902	>>> 1902	S. G Street	Dwelling
G-1903	>>> 1903	S. G Street	Dwelling
G-1904	>>> 1904	S. G Street	Dwelling
G-1907	>>> 1907	S. G Street	Dwelling
G-1908	>>> 1908	S. G Street	Dwelling
G-1910	>>> 1910	S. G Street	Dwelling
G-1917	>>> 1917	S. G Street	Dwelling
G-2102	>>> 2102	S. G Street	Dwelling
G-2108	>>> 2108	S. G Street	Dwelling
G-2116	>>> 2116	S. G Street	Dwelling
G-2302	>>> 2302	S. G Street	Dwelling
G-2317	>>> 2317	S. G Street	Dwelling
G-2319	>>> 2319	S. G Street	Dwelling
G-2331	>>> 2331	S. G Street	Dwelling
G-2548	>>> 2548	S. G Street	Dwelling
GR-0702	>>> 702	S. Grant Avenue	Commercial
GR-0724	>>> 724	S. Grant Avenue	Dwelling
GR-0820	>>> 820	S. Grant Avenue	Dwelling
GR-0920	>>> 920	S. Grant Avenue	Dwelling
GR-1107	>>> 1107	S. Grant Avenue	Dwelling
GR-1108	>>> 1108	S. Grant Avenue	Dwelling
GR-1217	>>> 1217	S. Grant Avenue	Dwelling
GR-1220	>>> 1220	S. Grant Avenue	Dwelling
GR-1223	>>> 1223	S. Grant Avenue	Dwelling
HS-2346	>>> 2346	S. Hosmer Street	Dwelling
HS-2350	>>> 2350	S. Hosmer Street	Dwelling
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'FS#'		Address		Bldg. Type	**
J-1304	>>>	1304	S. J Street	Dwelling	
J-1306	>>>	1306	S. J Street	Dwelling	
J-1307	>>>	1307	S. J Street	Apartment	
J-1309	>>>	1309	S. J Street	Dwelling	
J-1312	>>>	1312	S. J Street	Dwelling	
J-1314	>>>	1314	S. J Street	Dwelling	
J-1408	>>>	1408	S. J Street	Dwelling	
J-1724	>>>	1724	S. J Street	Dwelling	
J-19xx	>>>	19xx	S. J Street	Structure/Bui	lding
J-2010	>>>	2010	S. J Street	Dwelling	
J-2012	>>>	2012	S. J Street	Dwelling	
J-2014	>>>	2014	S. J Street	Dwelling	
J-2111	>>>	2111	S. J Street	Educational	1860 1
J-2152	>>>	2152	S. J Street	Dwelling	
K-0611	>>>	611	S. King Way	Dwelling	
K-0621	>>>	621	S. King Way	Dwelling	
K-0712	>>>	712	S. King Way	Commercial	
K-0824	·>>>	824	S. King Way	Commercial	
K-0924	>>>	924	S. King Way	Commercial/In	dustrial
K-1000	>>>	1000	S. King Way	Trolly	
K-1014	>>>	1014	S. King Way	Commercial	
K-1110	>>>	1110	S. King Way	Commercial	
K-1114	>>>	1114	S. King Way	Commercial	
K-1115	>>>	1115	S. King Way	Commercial	
K-1216	>>>	1216	S. King Way	Commercial	
K-1415	>>>	1415	S. King Way	Dwelling	
K-1423	>>>	1423	S. King Way	Religious	
K-1502	>>>	1502	S. King Way	Institutional	/Commerc

FS#		Address	un - est	Bldg. Type
M-1613	>>>	1613	S. M Street	Dwelling
M-1750	>>>	1750	S. M Street	Dwelling
M-1912	>>>	1912	S. M Street	Dwelling
M-2136	>>>	2136	S. M Street	Dwelling
M-2535	>>>	2535	S. M Street	Dwelling
SH-0502	>>>	502	S. Sheridan Avenue	Dwelling
SH-0506	>>>	506	S. Sheridan Avenue	Dwelling
SH-0612	>>>	612	S. Sheridan Avenue	Dwelling
SH-0711	>>>	711	S. Sheridan Avenue	Dwelling
SH-0722	>>>	722	S. Sheridan Avenue	Dwelling
SH-0724	>>>	724	S. Sheridan Avenue	Dwelling
SH-1317	>>> ·	1317	S. Sheridan Avenue	Dwelling
SH-1419	>>>	1419	S. Sheridan Avenue	Dwelling
SH-2103	>>>	2103	S. Sheridan Avenue	Dwelling
SH-2322	>>>	2322	S. Sheridan Avenue	Dwelling
SH-2344	>>>	2344	S. Sheridan Avenue	Dwelling
SP-0701	>>>	701	S. Sprague Avenue	Commercial
T-0516	.>>>	516	Tacoma Avenue South	Dwelling
T-0800	>>>	800	Tacoma Avenue South	Educational
T-1414	>>>	1414	Tacoma Avenue South	Dwelling
T-1510	>>>	1510	Tacoma Avenue South	Dwelling
T-2356	>>>	2356	Tacoma Avenue South	Instutional
W-1954	>>>	1954	S. Wilkeson Street	Dwelling
W-2522	>>>	2522	S. Wilkeson Street	Religious
W-2528	>>>	2528	S. Wilkeson Street	Dwelling
Y-0615	>>>	615+	Yakima Avenue South	Dwelling
Y-0621	>>>	621	Yakima Avenue South	Apartment
Y-0713	>>>	713/715	Yakima Avenue South	Apartment

Properties listed by

Addition

Properties by Addition

Addition				Address			Туре
Ainsworth	Addition		>>>	1619	s.	6th Avenue	Religious
Ainsworth	Addition		>>>	702	s.	Grant Avenue	Commercial
Ainsworth	Addition		>>>	610	s.	Ainsworth Avenue	Dwelling
Ainsworth	Addition		>>>	608	s.	Ainsworth Avenue	Dwelling
Ainsworth	Addition		>>>	1715	s.	8th Street	Apartment
Ainsworth	Addition		>>>	816	S.	Ainsworth Avenue	Dwelling
Ainsworth	Addition		>>>	1709	s.	8th Street	Dwelling
Ainsworth	Addition		>>>	820	s.	Grant Avenue	Dwelling
Ainsworth	Addition		>>>	614	s.	Ainsworth Avenue	Dwelling
Ainsworth	Addition	. 70	>>>	702	s.	Cushman Avenue	Dwelling
Ainsworth	Addition		>>>	724	S.	Grant Avenue	Dwelling
Ainsworth	Addition		>>>	701	s.	Sprague Avenue	Commercial
Ainsworth	Addition		>>>	1516	s.	5th Street	Dwelling
Ainsworth	Addition		>>>	1521	S.	6th Avenue	Commercial
Ainsworth	Addition		>>>	1706	s.	8th Street	Dwelling
Ainsworth	Addition	wie i	>>>	709	s.	Ainsworth Avenue	Dwelling
Ainsworth	Addition		>>>	815	s.	Ainsworth Avenue	Dwelling
Ainsworth	Addition		>>>	812	s.	Ainsworth Avenue	Dwelling
Ainsworth	Addition		>>>	1615	s.	6th Avenue	Dwelling
Alliance	Addition		>>>	1514	s.	12th Street	Dwelling
Alliance	Addition		>>>	930	S.	Ainsworth Avenue	Dwelling
Alliance	Addition		>>>	1506	S.	12th Street	Dwelling
Alliance	Addition	. 1 .	>>>	1108	s.	Grant Avenue	Dwelling
Alliance	Addition		>>>	920	s.	Grant Avenue	Dwelling
 Alliance	Addition		>>>	942	s.	Ainsworth Avenue	Dwelling
Alliance	Addition		>>>	1512	s.	9th Street	Dwelling

1	Addition	Address		Type
	Burns & Blinn Addition >>>	1907	S. G Street	Dwelling
	Burns & Blinn Addition >>>	1908	S. G Street	Dwelling
	Burns & Blinn Addition >>>	1926	Yakima Avenue South	Dwelling
	Burns & Blinn Addition >>>	1904	S. G Street	Dwelling
	Burns & Blinn Addition >>>	1903	S. G Street	Dwelling
	Burns & Blinn Addition >>>	1910	S. G Street	Dwelling
	Burns & Blinn Addition >>>	1917	S. G Street	Dwelling
	Byrd's Addition >>>	2319	S. G Street	Dwelling
	Byrd's Addition >>>	2335	S. I Street	Dwelling '
	Byrd's Addition >>>	2317	S. G Street	Dwelling
	Byrd's Addition >>>	2316	Yakima Avenue South	Institutiona
	Byrd's Addition >>>	2331	S. G Street	Dwelling
	Byrd's Adition >>>	2302	S. G Street	Dwelling
	Catlin's Addition >>>	2302	S. Alaska Street	Religious
	Catlin's Addition >>>	2512	S. Ash Street	Dwelling
	Catlin's Addition >>>	2510	S. Ash Street	Dwelling
	Catlin's Addition >>>	2518	S. Ash Street	Dwelling
	Catlin's Addition >>>	2514	S. Ash Street	Dwelling
	Catlin's Addition >>>	2346	S. Hosmer Street	Dwelling
	Catlin's Addition >>>	2528	S. Wilkeson Street	Dwelling
	Catlin's Addition >>>	2522	S. Wilkeson Street	Religious
	Catlin's Addition >>>	2350	S. Hosmer Street	Dwelling
	Central Addition >>>	514	S. L Street	Dwelling
	Central Addition >>>	506	S. Sheridan Avenue	Dwelling
	Central Addition >>>	1315	S. 6th Avenue	Apartment
	Central Addition >>>	824	S. L Street	Dwelling
41	Central Addition	518	S. L Street	Dwelling
	Central Addition >>>	502	S. Sheridan Avenue	Dwelling

Map of New Tacoma >>> 1219 S. 13th Street Dwelling

Map of New Tacoma >>> 1418 S. G Street Dwelling

Map of New Tacoma 718 S. J Street Dwelling >>>

S. J Street

Dwelling

>>> 1408

Map of New Tacoma

Map of New Tacoma >>> 1523 Yakima Avenue South

Religious

Map of New Tacoma >>> 1423 S. King Way Religious

Map	of	New	Tacoma		>>>	19xx	s.	J Street		Structure/Bu
Map	of	New	Tacoma		>>>	802	s.	G Street		Apartment
Map	of	New	Tacoma		>>>	1312	s.	J Street		Dwelling
Map	of	New	Tacoma	man de la companya della companya della companya de la companya della companya de	>>>	901	s.	9th Street		Commercial
Map	of	New	Tacoma		>>>>	1720	s.	King Way		Dwelling
Map	of	New	Tacoma		>>>	1002	Ya}	kima Avenue So	outh	Commercial
Map	of	New	Tacoma		>>>	1105	S.	11th Street		Commercial
Map	of	New	Tacoma		>>>	1323	S.	L Street		Dwelling
Map	of	New	Tacoma	15.07	>>>	1414	s.	G Street		Dwelling `
Map	of	New	Tacoma		>>>	903/5	s.	9th Street		Apartment
Map	of	New	Tacoma		>>>	924	s.	King Way		Commercial/I
Map	of	New	Tacoma	30.	>>>	722	s.	J Street		Dwelling
Map	of	New	Tacoma	ASS O NESSE	>>>	1307	s.	J Street		Apartment
Map	of	New	Tacoma	and adultion	>>>	1224	Yal	kima Avenue S	outh	Apartment
Map	of	New	Tacoma		>>>	816	s.	8th Street		Apartment
Map	of	New	Tacoma		>>>	1102	s.	11th Street	4019-1	Commercial
Map	of	New	Tacoma		>>>	1115	s.	King Way		Commercial
Map	of	New	Tacoma		>>>	910	s.	8th Street		Dwelling
Map	of	New	Tacoma		>>>	720	s.	J Street		Dwelling
Map	of	New	Tacoma		>>>	806	s.	I Street	J.	Apartment
Map	of	New	Tacoma		>>>	1407	s.	I Street		Religious
Map	of	New	Tacoma	1	>>>	1110	s.	King Way		Commercial
Map	of	New	Tacoma	*	>>>	1002	s.	12th Street		Apartment
Map	of	New	Tacoma		>>>	1211	s.	I Street		Religious
Map	of	New	Tacoma		>>>	1502	S.	King Way		Institutiona
Map	of	New	Tacoma		>>>	1309	s.	I Street		Religious
Map	of	New	Tacoma	1199	>>>	1601	s.	L Street		Religious
Map	of	New	Tacoma		>>>	811	s.	11th Street		Apartment

Smith 8	& Fife	Addition		>>>>	2333	s.	L Street		Dwelling	
Smith a	& Fife	Addition		>>>	2539	s.	L Street		Dwelling	
Smith	& Fife	Addition		>>>	1102	s.	23rd Street		Commercia	1
Smith	& Fife	Addition		>>>	2344	s.	Sheridan Ave	nue	Dwelling	
Smith	& Fife	Addition		>>>	2314	s.	Ainsworth Ave	enue	Dwelling	
Smith	& Fife	Addition		>>>	2010	s.	J Street	431,71,71	Dwelling	
Smith	& Fife	Addition		>>>	2356	s.	Ainsworth Ave	enue	Dwelling	
Smith	& Fife	Addition		>>>	2535	s.	M Street		Dwelling	
Smith	& Fife	Addition		>>>	1400	s.	14th Street		Site	*
Smith	& Fife	Addition		>>>	2324	s.	L Street		Dwelling	
Smith	& Fife	Addition		>>>	2136	s.	M Street	*	Dwelling	
Smith	& Fife	Addition		>>>	2326	s.	L Street		Dwelling	
Smith	& Fife	Addition		>>>>	2515	s.	L Street		Dwelling	
Smith	& Fife	Addition		>>>	2341	s.	L Street		Dwelling	
Smith	& Fife	e Addition		>>>	2153	s.	Ainsworth Av	enue	Dwelling	
Smith	& Fife	Addition		>>>	1302	s.	23rd Street		Commercia	al
Smith	& Fife	e Addition		>>>	2322	s.	Sheridan Ave	nue	Dwelling	
Smith	& Fife	e Addition		>>>	2014	s.	J Street	- 197 Est	Dwelling	
Smith	& Fife	e Addition		>>>	1920	s.	Cushman Stre	et	Dwelling	
Smith	& Fife	e Addition		>>>	2152	s.	J Street		Dwelling	
Smith	& Fife	e Addition		>>>	2312	s.	Ainsworth Av	enue	Dwelling	
Stacy'	s Add:	ition		>>>	524	s.	I Street		Religious	S
Struve	s Fir	st Additio	n	>>>	917	s.	M Street		Dwelling	
Tacoma	Land	Third Add	iti	>>>	516	Ta	coma Avenue S	South	Dwelling	
Tacoma	Land	Third Add	iti	>>>	507	s.	G Street	1	Apartmen	t
Tacoma	Land	Third Add	iti	>>>	511	s.	G Street		Dwelling	
Tacoma	Land	Third Add	iti	>>>	501	s.	G Street		Dwelling	
Woodru	ıff A	ddition		>>>	722	s.	Sheridan Ave	enue	Dwelling	

Properties listed by

Building Type

Properties by Building Type

Building Typ	oe	Address			Addition
Apartment	>>>	1301	s.	6th Avenue	Central Addition
Apartment	>>>	1302	s.	6th Avenue	Central Addition
Apartment	>>>	1305	S.	6th Avenue	Central Addition
Apartment	>>>	1315	s.	6th Avenue	Central Addition
Apartment	>>>	1302	s.	7th Street	Woodruff Addition
Apartment	>>>	708/710	s.	8th Street	Map of New Tacoma
Apartment	>>>	816	s.	8th Street	Map of New Tacoma
Apartment	>>>	902	s.	8th Street	Map of New Tacoma
Apartment	>>>	1301	s.	8th Street	Woodruff Addition
Apartment	>>>	1402/04	s.	8th Street	Woodruff Addition
Apartment	>>>	1715	s.	8th Street	Ainsworth Addition
Apartment	>>>	903/5	s.	9th Street	Map of New Tacoma
Apartment	>>>	907/9	s.	9th Street	Map of New Tacoma
Apartment	>>>	920	s.	9th Street	Map of New Tacoma
Apartment	>>>	1311	s.	9th Street	Woodruff Addition
Apartment	>>>	1405	s.	9th Street	Woodruff Addition
Apartment	>>>	811	s.	11th Street	Map of New Tacoma
Apartment	>>>	818	s.	11th Street	Map of New Tacoma
Apartment	>>>	1002	s.	12th Street	Map of New Tacoma
Apartment	>>>	1001	s.	14th Street	Map of New Tacoma
Apartment	>>>	701/03	s.	15th Street	Map of New Tacoma
Apartment	>>>	613	s.	18th Street	Map of New Tacoma
Apartment	>>>	507	s.	G Street	Tacoma Land Third Additi
Apartment	>>>	801	s.	G Street	Map of New Tacoma
Apartment	>>>	802	s.	G Street	Map of New Tacoma
Apartment	>>>	1301	s.	G Street	Map of New Tacoma

	,									
0	Building Typ	е	Address	5		·		Addition	d'	14 14 (1 1 1
	Commercial	>>>	701	S	. Spra	gue Aveni	ue	Ainsworth A	Addition	
	Commercial	>>>	1002	Y	akima .	Avenue So	outh	Map of New	Tacoma	
	Commercial/	[>>>	924	S	. King	Way		Map of New	Tacoma	
	Dwelling	>>>	1315	S	5. 5th	Street		Map of New	Tacoma	
	Dwelling	>>>	1516	5	5. 5th	Street	i di Arri	Ainsworth	Addition	
	Dwelling	>>>	1615	5	6th	Avenue		Ainsworth	Addition	
	Dwelling	>>>	910	5	s. 8th	Street		Map of New	Tacoma	
	Dwelling	>>>	923	5	s. 8th	Street		Map of New	Tacoma	
	Dwelling	>>>	1313		s. 8th	Street		Woodruff	Addition	
	Dwelling	>>>	1317	5	8. 8th	Street		Woodruff	Addition	
	Dwelling	>>>	1706	5	s. 8th	Street		Ainsworth	Addition	
	Dwelling	>>>	1709	<u> </u>	s. 8th	Street		Ainsworth	Addition	erst I fe
	Dwelling	>>>	1305	5	5. 9th	Street		Woodruff	Addition	
	Dwelling	>>>	1512	9	s. 9th	Street		Alliance A	ddition	
	Dwelling	>>>	1506	5	5. 12th	Street		Alliance A	ddition	
	Dwelling	>>>	1510	5	5. 12th	Street	series .	Alliance A	ddition	
	Dwelling	>>>	1514		5. 12th	Street		Alliance A	ddition	
	Dwelling	>>>	1517		s. 12th	Street		Alliance A	ddition	
	Dwelling	>>>	1112	m m . g	s. 13th	Street		Map of New	Tacoma	
	Dwelling	>>>	1219		s. 13th	Street		Map of New	Tacoma	
	Dwelling	>>>	1208		s. 14th	Street		CP Ferry's	Third Ad	dtion
	Dwelling	>>>	1415		s. 14th	Street		Ferry's Ad	dition	
	Dwelling	>>>	1419		s. 14th	Street		Ferry's Ad	dition	
	Dwelling	>>>	614	**	s. 15th	Street		Map of New	Tacoma	
	Dwelling	>>>	618		s. 15th	Street		Map of New	Tacoma	
	Dwelling	>>>	707	a 11 - 11	s. 15th	Street		Map of New	Tacoma	
	Dwelling	>>>	608		S. Ains	sworth Av	enue	Ainsworth	Addition	
	Dwelling	>>>	610	-1	S. Ains	sworth Av	enue	Ainsworth	Addition	

* *					
Building Typ	pe	Address		.ž.,	Addition
Dwelling	>>>	702	s. c	Cushman Avenue	Ainsworth Addition
Dwelling	>>>	1524	s. c	Cushman Street	Ferry's Addition
Dwelling	>>>	1920	s. c	Cushman Street	Smith & Fife Addition
Dwelling	>>>	2101	s. c	Cushman Street	Smith & Fife Addition
Dwelling	>>>	501	s. c	G Street	Tacoma Land Third Additi
Dwelling	>>>	511	s. c	G Street	Tacoma Land Third Additi
Dwelling	>>>	605	s. c	G Street	Map of New Tacoma
Dwelling	>>>	609	s. c	G Street	Map of New Tacoma
Dwelling	>>>	1414	s. 0	G Street	Map of New Tacoma
Dwelling	>>>	1418	s. c	G Street	Map of New Tacoma
Dwelling	>>>	1510	s. c	G Street	Map of New Tacoma
Dwelling	>>>	1520	s. (G Street	Map of New Tacoma
Dwelling	>>>	1610	S. (G Street	Map of New Tacoma
Dwelling	>>>	1901	S. (G Street	Burns & Blinn Addition
Dwelling	>>>	1902	S. (G Street	Burns & Blinn Addition
Dwelling	>>>	1903	S. (G Street	Burns & Blinn Addition
Dwelling	>>>	1904	S. (G Street	Burns & Blinn Addition
Dwelling	>>>	1907	S. (G Street	Burns & Blinn Addition
Dwelling	>>>	1908	S. (G Street	Burns & Blinn Addition
Dwelling	>>>	1910	S. (G Street	Burns & Blinn Addition
Dwelling	>>>	1917	S. (G Street	Burns & Blinn Addition
Dwelling	>>>	2102	S. (G Street	Barlow's Addition
Dwelling	>>>	2108	S. (G Street	Barlow's Addition
Dwelling	>>>	2116	S. (G Street	Barlow's Addition
Dwelling	>>>	2302	S.	G Street	Byrd's Adition
Dwelling	>>>	2317	S.	G Street	Byrd's Addition
Dwelling	>>>	2319	S.	G Street	Byrd's Addition
Dwelling	>>>	2331	S.	G Street	Byrd's Addition

, 4						
Buildi	ng Ty	pe	Address		5	Addition
Dwelli	ng	>>>	1309	S. J Street		Map of New Tacoma
Dwelli	.ng	>>>	1312	S. J Street		Map of New Tacoma
Dwelli	.ng	>>>	1314	S. J Street	300,130, 12	Map of New Tacoma
Dwelli	.ng	>>>	1408	S. J Street		Map of New Tacoma
Dwelli	.ng	>>>	1724	S. J Street		Map of New Tacoma
Dwelli	.ng	>>>	2010	S. J Street		Smith & Fife Addition
Dwelli	ng	>>>	2012	S. J Street	'- etc'	Smith & Fife Addition
Dwelli	ng	>>>	2014	S. J Street		Smith & Fife Addition
Dwelli	ng	>>>	2152	S. J Street		Smith & Fife Addition
Dwelli	ng	>>>	611	S. King Way		Baker's /Central Additio
Dwelli	ng	>>>	621	S. King Way		Baker's Addition
Dwelli	Ing	>>>	1415	S. King Way		Map of New Tacoma
Dwelli	ing	>>>	1720	S. King Way		Map of New Tacoma
Dwelli	ing	>>>.	1723	S. King Way		Map of New Tacoma
Dwelli	ing	>>>	1914	S. King Way		Map of New Tacoma
Dwelli	ing	>>>	1921	S. King Way		Map of New Tacoma
Dwelli	ing	>>>	1924	S. King Way		Map of New Tacoma
Dwell	ing	>>>	1928	S. King Way		Map of New Tacoma
Dwell	ing	>>>	2147	S. King Way		Smith & Fife Addition
Dwell	ing	>>>	514	S. L Street		Central Addition
Dwell	ing	>>>	518	S. L Street		Central Addition
Dwell	ing	>>>	824	S. L Street		Central Addition
Dwell	ing	>>>	1220	S. L Street		Seibler De Ferry Additio
Dwell	ing	>>>	1304	S. L Street	and the said	Ferry's Addition
Dwell.	ing	>>>	1323	S. L Street		Map of New Tacoma
Dwell	ing	>>>	1812	S. L Street		Map of New Tacoma
Dwell	ing	>>>	1818	S. L Street		Smith & Ferry's Addition
Dwell	ing	>>>	2324	S. L Street		Smith & Fife Addition

Building Type Addr	ess	Addition
Dwelling >>> 2528	S. Wilkeson Street	Catlin's Addition
Dwelling >>> 615	5+ Yakima Avenue South	Parker's Addition
Dwelling >>> 1423	Yakima Avenue South	Map of New Tacoma
Dwelling >>> 1924	4/26 Yakima Avenue South	Burns & Blinn Addition
Dwelling >>> 1926	Yakima Avenue South	Burns & Blinn Addition
Educational >>> 2111	S. J Street	Smith & Fife Barlow's
Educational >>> 800	Tacoma Avenue South	Map of New Tacoma
Educational >>> 1323	Yakima Avenue South	Map of New Tacoma
Institutiona>>> 73	IS S. 11th Street	Map of New Tacoma
Institutiona>>> 2316	Yakima Avenue South	Byrd's Addition
Institutiona>>> 1502	2 S. King Way	Map of New Tacoma
Instutional >>> 2356	Tacoma Avenue South	Sahm's Addition
Religious >>> 1619	S. 6th Avenue	Ainsworth Addition
Religious >>> 90	S. 10th Street	Map of New Tacoma
Religious >>> 1010	S. 10th Street	Map of new Tacoma
Religious >>> 230	S. Alaska Street	Catlin's Addition
Religious >>> 140	S. Ainsworth Avenue	Del Norte Addition
Religious >>> 210	S. Cushman Street	Smith & Fife Addition
Religious >>> 52	4 S. I Street	Stacy's Addition
Religious >>> 120	9 S. I Street	Map of New Tacoma
Religious >>> 121	1 S. I Street	Map of New Tacoma
Religious >>> 130	7 S. I Street	Map of New Tacoma
Religious >>> 130	9 S. I Street	Map of New Tacoma
Religious >>> 140	1 S. I Street	Map of New Tacoma
Religious >>> 140	7 S. I Street	Map of New Tacoma
Religious >>> 110	1 S. J Street	Map of New Tacoma
Religious >>> 120	1 S. J Street	Map of New Tacoma
Religious >>> 142	3 S. King Way	Map of New Tacoma

Properties listed by

Study Unit Theme

Properties by Study Unit Themes

AR - Architectural/Landscape American ED - Education ER - Entertainment/Recreation SO - Social Movements/ Organizan F - Neighborhood Formation IN - Industry				ET - RE - TR - SE -	- Commerce - Ethnic Her - Religion - Transporta - Science an - Arts	tion	ineering
Address	AR		•			NF	FS# 05-1315
	AR			, ,		NF	05-1516
Species of the second		CM					
		CM				NF	06-0712
observation and the second	AR					NF	06-1301
e ha mean o sugar a company and a company	AR					NF	06-1302
	AR					NF	06-1305
Talagraph of the second of the	AR					NF	06-1315
	AR	CM				NF	06-1521
	AR				RE	NF	06-1615
	AR				RE	NF	06-1619
	AR					NF	07-1302
	AR	×				NF	08-0708
	AR					NF	08-0816
	AR		16	*		NF	08-0902
	AR					NF	08-0910
	AR					NF	08-0923
	AR				. 1 **	NF	08-1301
	AR					NF	08-1313
	AR					NF	08-1317
	AR		٠.			NF	08-1402
State of the state							
of a least	AR					NF	08-1706
	AR					NF	08-1709
	AR		* .			NF	08-1715

AR				NF	15-0614
AR		***		NF	15-0618
AR				NF	15-0701
AR				NF	15-0707
AR			*	NF	18-0611
AR	CM			NF	23-1102
AR	CM			NF	23-1302
AR		ET	RE	NF	AL-2302
AR				NF	AN-0608
AR		53		NF	AN-0610
AR				NF	AN-0614
AR				NF	AN-0709
AR				NF	AN-0812
AR				NF	AN-0815
				NF	AN-0816
AR				NF	AN-0820
AR	*			NF	AN-0902
AR				NF	AN-0925
AR				NF	AN-0926
AR		4.5		NF	AN-0930
AR				NF	AN-0942
AR				NF	AN-1202
AR				NF	AN-1216
AR				NF	AN-1218
AR				NF	AN-1244
AR		ET	RE	NF	AN-1401
AR				NF	AN-1419
AR			*	NF	AN-1602

AR				NF	G-1510
AR				NF	G-1520
AR	CM			 NF	G-1602
AR		ET	RE	NF	G-1610
AR				NF	G-1901
AR				NF	G-1902
AR				NF	G-1903
AR				NF	G-1904
AR				NF	G-1907
AR		<u>11</u>		NF	G-1908
AR				NF	G-1910
AR				NF	G-1917
AR				NF	G-2102
AR				NF	G-2108
AR		4		NF	G-2116
AR				NF	G-2302
AR				NF	G-2317
AR				NF	G-2319
AR				NF	G-2331
AR				NF	G-2548
AR				NF	GR-0702
AR				NF	GR-0724
AR	1			NF	GR-0820
AR				NF	GR-0920
AR				NF	GR-1107
AR		W		NF	GR-1108
AR				NF	GR-1217
AR				NF	GR-1220

AR

ER

NF

K-1115

						FS#
AR					NF	L-2539
AR			•		NF	M-0917
AR					NF	M-1502
AR					NF	M-1522
AR					NF	M-1613
AR					NF	M-1750
AR					NF	M-1912
AR		· ,			NF	M-2136
AR					NF	SH-0502
AR					NF	SH-0506
AR					NF	SH-0612
AR					NF	SH-0711
AR					NF	SH-0722
AR .					NF	SH-0724
AR					NF	SH-1317
AR					NF	SH-1419
AR					NF	SH-2103
AR			*		NF	SH-2322
AR					NF	SH-2344
AR	CM				NF	SP-0701
AR	*				NF	T-0516
AR		ED			NF	T-0800
AR					NF	T-1414
AR					NF	T-1510
AR				so	NF	T-2356
AR					NF	W-1954
AR			RE		NF	W-2522
AR					NF	W-2528



HISTOR PROPERTY INVENTORY FORM	
IDENTIFIC: I SECTION .	LOCATION SECTION
Field Site No. 2-1315 OAHP No. Date Recorded: 6/30/93	Address 1315 South Fifth Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce</u> 98405
Common;	Twp. 21N Range 3E Section 32 1/4 Section SW 1/4 1/4
Field Recorder <u>Eysaman*Appleford*Hoos</u>	Tax No./Parcel No. <u>200427-008-0</u> Acreage <u>,06 1925</u>
	Quadrangle or map name Tacoma North, 1:24,000
Owners Name Sin Lee Chong	
Address 503 South Sheridan	
City/State/Zip Code <u>Tacoma, WA 98405</u>	
Status	Supplemental Map(s) Sanborn, Metsker
Survey/Inventory	
National Register PHOTOGRAPHY	
 	
Determined Eligible (Roll No. and Frame No.)	WAY.
Determined Not Eligible View of Southwest Corner	
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Distructure Dispect	
District Status NR SR LR INV	The state of the s
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u>	
D 17	
Treatment managements	
No. of Stories One story plus attic	
Cladding (Exterior Wall Surfaces) Monitor Other (specification)	y) =
Gambrel Gambrel	
Horizontal Wood Siding Concrete/Concrete Block	
Roof Material	High Styles/Forms
Rustic/Drop Vinyl/Aluminum Siding Clapboard Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) Wood Shingle Wood Shake	Gothic Revival
☐ Wood Sningle	Italianate Craftsman/Arts and Crafts
Board and Batten Other (specify) Composition	Second Empire Bungalow
☐ Vertical Board ☐ Slate	- V
Asbestos/Asphalt Tar/Built Up	· · · · · · · · · · · · · · · · · · ·
☐ Brick ☐ Tile	Stick Style Art Deco/Art Moderne
☐ Stone ☐ Metal	Queen Anne Rustic Style
Stucco	Shingle Style International Style
	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive 🏳 Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to plan Changes to windows Changes to plan Changes to windows	American Foursquare Other:
	LI American i odisquare LI Other.
	Mission Revival
Changes to interior Stone Poured	Vernacular House Types Cross Gable
Changes to interior O Stone Poured Other (specify): O Stone O Other (specify): Other (specify): O Other (spe	Vernacular House Types Cross Gable Specify) Gable Front Pyramidal/Hlpped
Changes to interior Stone Poured	Vernacular House Types Cross Gable

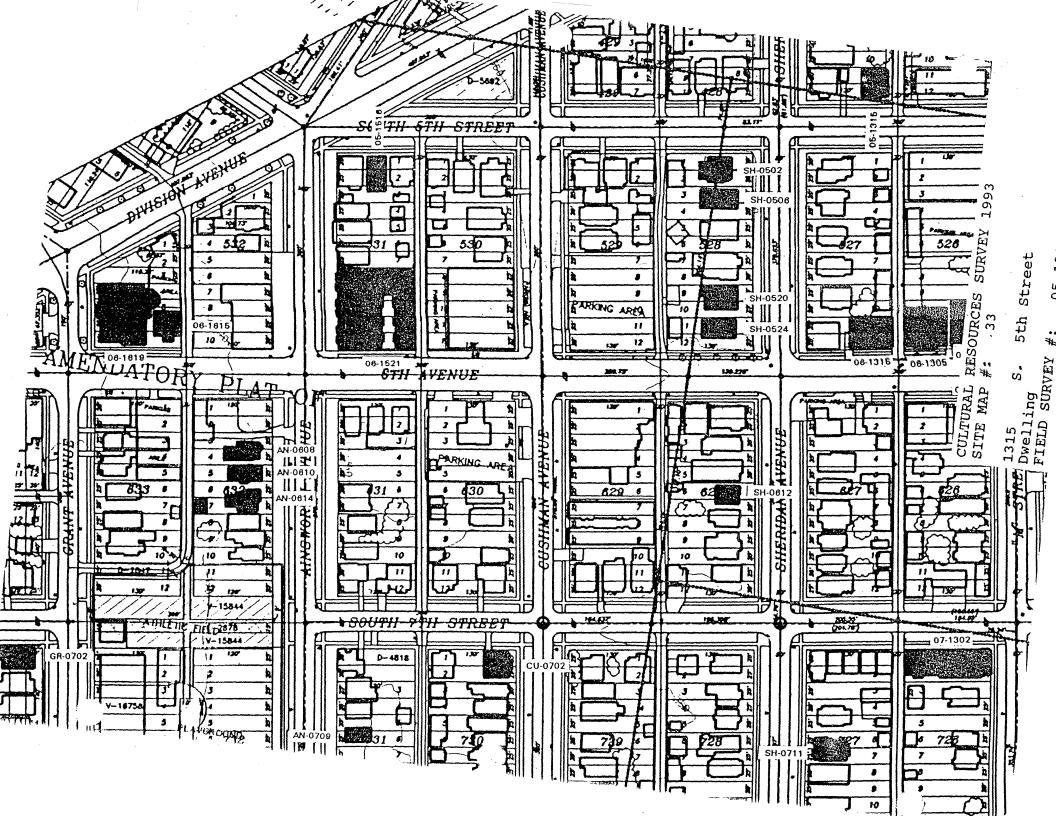
|--|

ARRATIVE SECTION		
Study Unit Themes (check one or more of the following)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐. Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications .	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		·
~	tect/Engineer/Builder	
☐ In the opinion of the surveyor, this property appears to		laces
In the opinion of the surveyor, this property is located	_	
		ma industries during World War I drew new residents to Tacoma. This house,
	, ,	ng that era in response to the war-driven population boom. Described as a
'bungalow" when constructed, the house displays deco	rative wooden trim and nested gables which were a	architectural details typical of the time.
		•
•		
		·
	,	
	•	
Description of Physical Appearance		
	• ,	nfluence. A raised concrete basement slopes away from the street. A side-
pabled main roof with a centered, curved, belicast roof	ed entry porch with decorative post and lintel suppo	ort. There is a decorative trellis and ralling on the west side of the house, in

front of a partially cut-out side entry. Asbestos siding flared above the basement. Some of the original six-over-six multi-pane windows remain, some have been replaced with one-over-one's and the front windows, flanking the entrance, are probably non-original picture windows. At the rear basement is a shed/garage addition.

Major Bibliographic References

TACOMA DAILY LEDGER, April 30, 1916, p. 24 (permit).



	OR' PROPERTY INVENT	ORY FORM				
IDENTI		ni.	a lu àmainn		LOCATION SECTION	
Field Si Site Na		Date I	Recorded: <u>6/30/93</u>		Address 1516 South Fifth Street City/Town/County/Zip Code Tacoma,	Pierce 98405
Sile Iva	Common:				Twp. 20N Range 3E Section	
Field R					Tax No./Parcel No. 200531-002-0	Acreage <u>,07 1910</u>
Owners		**			Quadrangle or map name Tacoma No	orth. 1:24,000
	1516 South Fifth Street					sting <u>541100</u> Northing <u>5233700</u>
	te/Zip Code <u>Tacoma, WA 98405</u>				Plat/Block/Lot Alnsworth / 531 / 1 - 3	
Status					Supplemental Map(s) <u>Sanborn. Metske</u>	EL
-	vey/Inventory				_	
	ional Register	PHOTOGRAPHY				
☐ Sta	e Register	Negative No. 1/2	2			
	ermined Eligible	(Roll No. and Fram				
	ermined Not Eligible	View of Northea	st Corner			
	er (HABS, HAER, NHL)	Date	<u>5/1/93</u>			
L Loc	al Designation	•				
Classifi	cation District Site	Building Str	ucture Dobject	· · · · · ·		
District	cation ☐ District ☐ Site ☒ Status ☐ NR ☐ SR ☐	LR 🛮 🖾 IN'	ν ,			Principal Control of the Control of
Contribu	ting Non-Contributing					Contraction of the Contract of
District/	Thematic Nomination Name					The state of the s
	PTION SECTION					
	lls and Features/Structural Types					
Buildin			Roof Type		233 A 200 C	
Plan	Rectangular] Hip		
No. of S	ral System Wood Frame			ם חוף Pyramidal		
				Other (specify)		
Claddi	ng (Exterior Wall Surfaces)		Gambrel	1 (,,		
			Shed			
	rizontal Wood Siding		Roof Material		High Styles/Forms	
	Rustic/Drop		☐ Wood Shingle		Greek Revival	Spanish Colonial Revival/Mediterranean
	Clapboard)	Wood Shake		Gothic Revival	☐ Tudor Revival
	od Shingle ard and Batten		☐ Composition		Italianate	Craftsman/Arts and Crafts
===	ard and Batten		Slate		Se∞nd Empire	Bungalow
	pestos/Asphalt		Tar/Built Up		Romanesque Revival	Prairie Style
Bri			Tile		Stick Style	Art Deco/Art Moderne
∏ st			☐ Metal		U Queen Anne	Rustic Style
	1000		Other		Shingle Style	International Style
integri		oderate Extensive	Not Visible		Colonial Revival	Northwest Style
			Foundation		Beaux Arts/Neoclassical	Commercial Vernacular
_	es to plan	\aleph \aleph	Logs	Concrete	☐ Chicago/Commercial Style ☐ American Foursquare	Residential Vernacular (see below)
_	es to windows	8 8	Post and Pier	Concrete Block		☐ Other:
	es to original cladding os to Interior	X = X	Stone	Poured	└─ Mission Revival Vernacular House Types	Cross Gable
•	specify):	ŏ ŏ	Brick	Other (speci	· · · · · · · · · · · · · · · · · · ·	☐ Cross Gable ☐ Pyramidal/Hipped
Julion (,,		Not visible	- Other (speci	Gable Front and Wing	Othe
					Side Gable	
					T Sine agnie	

NARRATIVE SE	CTION				
Study Unit The	mes (check one or more of the following)				•
Agricultur	9		Conservation		Politics/Government/Law
Architectu	re/Landscape Architecture		Education		Religion
☐ Arts			Entertainment/Recreation		Science and Engineering
Commerc	9		Ethnic Heritage (Specify)		Social Movements/Organizations
Communi	cations		Health/Medicine		Transportation
Communi	y Planning/Development		Manufacturing/Industry	\boxtimes	Other (specify): Neighborhood Formation
			Military		Study Unit Sub-Theme(s) (specify):
Statement of S	gnificance				
Date of Const	uction 1910 Architect/Enginee	r/Build	er H. Lundgren		
In the opi	ion of the surveyor, this property appears to meet the cr	iteria	of the National Register of Historic Places		
🛛 In the opi	ion of the surveyor, this property is located in a potentia	l histo	rlc district (National and/or local).		
			borhood. The Hilltop, located west of the city's primary busi		
			The arrival of immigrants in the new city from other regions		
neighborhood'	s growth. Occupying several 25 foot lots, this house	repre	esents the larger residences of the Hilltop. This house dates	io th	e Hilltop's second phase of rapid residential

development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. John Hartman, founder of Atlas Foundry, was an early resident of this home. Hartman served as a Tacoma City Councilman from 1894 to 1901 and as Pierce County Sheriff from 1901 to 1903. Architecturally distinctive as a classic example of

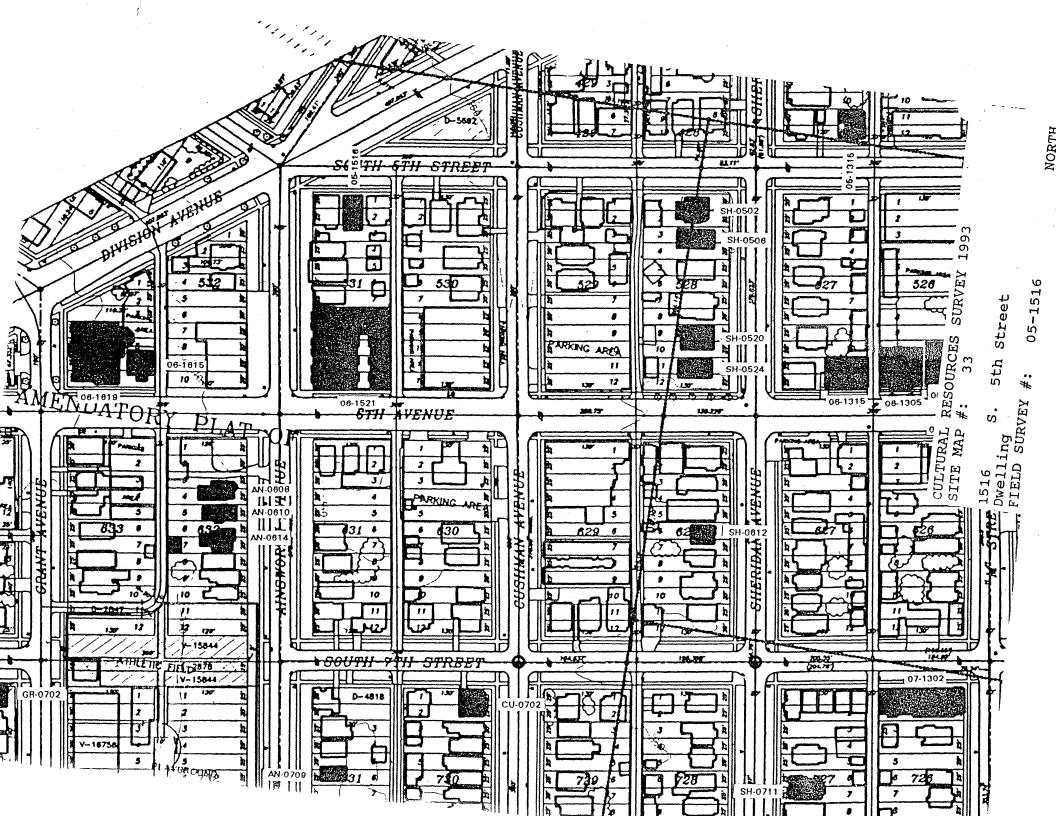
Description of Physical Appearance

(05-1516) A two story with attic, wood frame American Foursquare on a raised CMU basement. Hipped dormers with belicast eaves in each side of a pyramidal roof with belicast eaves. A doubled frieze board at the main roof with single board at the dormers. Altered plywood soffits show no evidence of possible brackets. A full width, two-bay porch has paired, fluted doric columns. A simple squared belustered railing runs between columns except at a full bay width of stairs at an asymmetrical, recessed entrance bay. A door centered in the second floor front facade opens to a wood deck/porch roof; there is no evidence of the railing. Second floor corner bays frame the main facade. A single story, ground floor, square bay is on the south elevation. There is a continuous wide horizontal wood skirt and water table with narrow horizontal wood clapboard siding on the first and second floors. Picture windows have generally replaced the original windows on the front facade. Multi-pane, diamond windows exist in the front dormer. One-over-one double hung windows are on the entire side and rear dormers. A rear corner cut out porch is screened at the lower floor with a pent roof and open above.

Major Bibliographic References

TACOMA DAILY LEDGER, October 9, 1910, p. 41 (permits).

the American Foursquare with second story corner bays and a full front porch with paired doric supports.



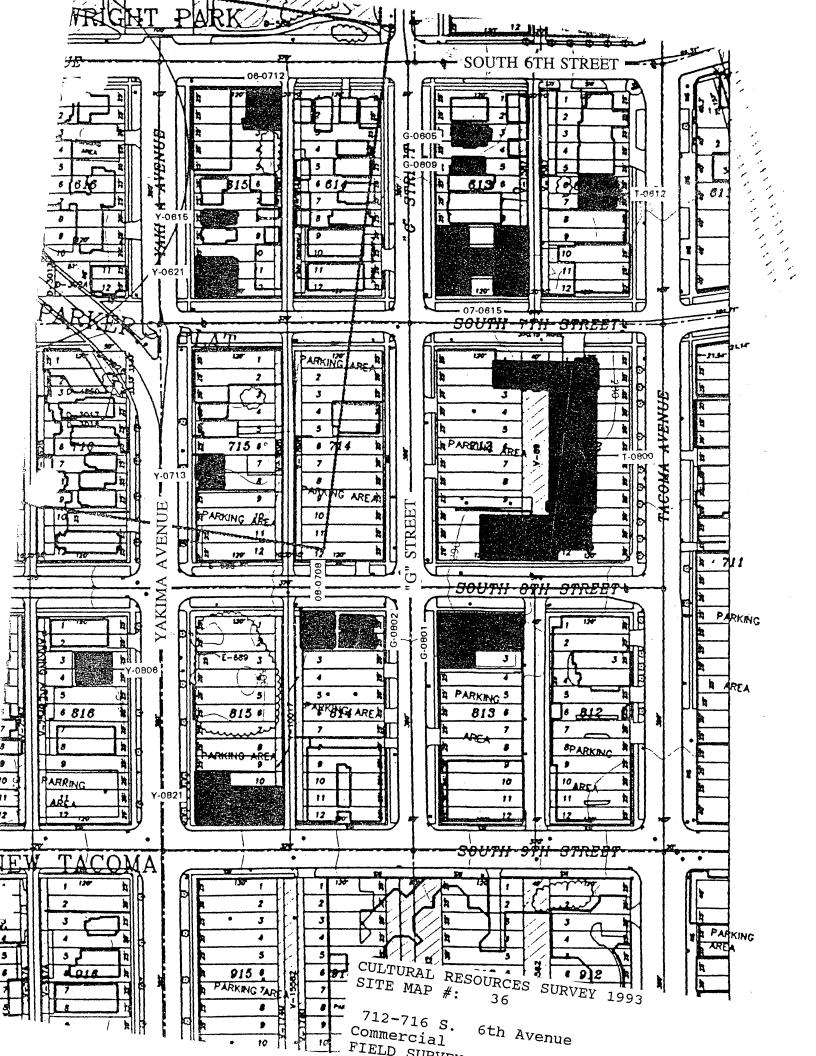
HISTOR PROPERTY INVENTORING	ORY FORM	_/	LOCATION SECTION	1446
Field Site No. <u>06-0712</u> OAHP No.	Date Recorded:	6/30/93	Address 712-714-716 Sixth Avenue	
Site Name Historic: Common: Hob Knob Restaurant	4			<u>a. Pierce 98405</u> on <u>5</u> 1/4 Section 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	•		Tax No./Parcel No. 200615-001-1	Acreage <u><1</u>
Owners Name Marion V. Williamson				North. 1:24.000
Address 3214 South Melrose			UTM References Zone 10	asting <u>541920</u> Northing <u>5233700</u>
City/State/Zip Code <u>Tacoma, WA 98405</u>			Plat/Block/Lot Parker's / 615 / 1, 2	•
Status			Supplemental Man(c) Sanhorn Mate	KAP AND
Survey/Inventory				
National Register	PHOTOGRAPHY	•		The state of the s
State Register	Negative No. 16 / 17			
	(Roll No. and Frame No.)	,		一种 人名
Determined Not Eligible	View of Northeast Corner			
Other (HABS, HAER, NHL)	Date <u>6/1/93</u>		Minima	
Local Designation	·			
Classification District Site	Building	Object	· [4]	NA PARTOCA
District Status NR SR SR	LR INV			TO STATE OF THE PARTY OF THE PA
Contributing Non-Contributing				
District/Thematic Nomination Name			三 三 三 三 三 三 三 三 三 三 三 三 三 三 三 三 三 三 三	STEEL STREET,
DESCRIPTION SECTION				A CLEARLY LEAST DELL HEMBERHOOF WERE
Materials and Features/Structural Types				
Building Type <u>Commercial</u>	Book Tym	_		
Plan <u>Rectangular</u>	Roof Type			
Structural System Masonry	☐ Gable ☑ Flat	☐ Hip ☐ Pyramidal		
No. of Stories One story	☐ Monito	<u> </u>		
Cladding (Exterior Wall Surfaces)	☐ Gambi			
Log Terra Cotta	☐ Shed			
Horizontal Wood Siding Concrete/Conc	crete Block	arial .	High Styles/Forms	
Rustic/Drop Unyl/Aluminun	n Siding		Greek Revival	Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify)		•	Gothic Revival	☐ Tudor Revival
Wood Shingle	Π		Italianate	Craftsman/Arts and Crafts
☐ Board and Batten ☐ Other (specify) ☐ Vertical Board	☐ Slate	201 4 011	Second Empire	Bungalow
Asbestos/Asphalt	☑ Tar/Bu	ilt Un	Romanesque Revival	Prairie Style
Brick	☐ Tile	op	Stick Style	Art Deco/Art Moderne
Stone	Metal		Queen Anne	Rustic Style
Stucco	Other	•	Shingle Style	International Style
	oderate Extensive D Not Vis	sible	Colonial Revival	☐ Northwest Style
0 6	Foundation		☐ Beaux Árts/Neoclassical☐ Chicago/Commercial Style	Commercial Vernacular Residential Vernacular (see below)
Changes to plan	● ☐ Logs	Concrete	American Foursquare	Other:
Changes to windows	Post a	 1		Li Culei.
Changes to original cladding Changes to Interior	<u> </u>	Poured	L Mission Revival Vernacular House Types	Cross Gable
Other (specify):	Stone	Other (spe	— — .	Pyramidal/Hipped
22.0. (opposity).	☑ Not vis	iple — Onlei (spe	Gable Front and Wing	Other:
	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		Side Gable	

7:1

ARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture .	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1928 Architect/Engineer/	Builder	
In the opinion of the surveyor, this property appears to meet the crite	eria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in a potential if	nistoric district (National and/or local).	
When the Hilltop Neighborhood developed, residents, lacking refrige	ration and dependent on public transportation, purchased their g	roceries daily and close to home at small
eighborhood grocery stores, this structure represents a typical nei	•	
econd phase of rapid residential development, which occurred in the ocated along the Sixth Avenue trolley line and directly opposite Wri	, , , , ,	•
reighborhood tavern to the rear. Architecturally distinguished as a s		· · · · · · · · · · · · · · · · · · ·
djacent "Sixth Avenue Apartments" at 720 South Sixth Avenue.		
		•

Description of Physical Appearance

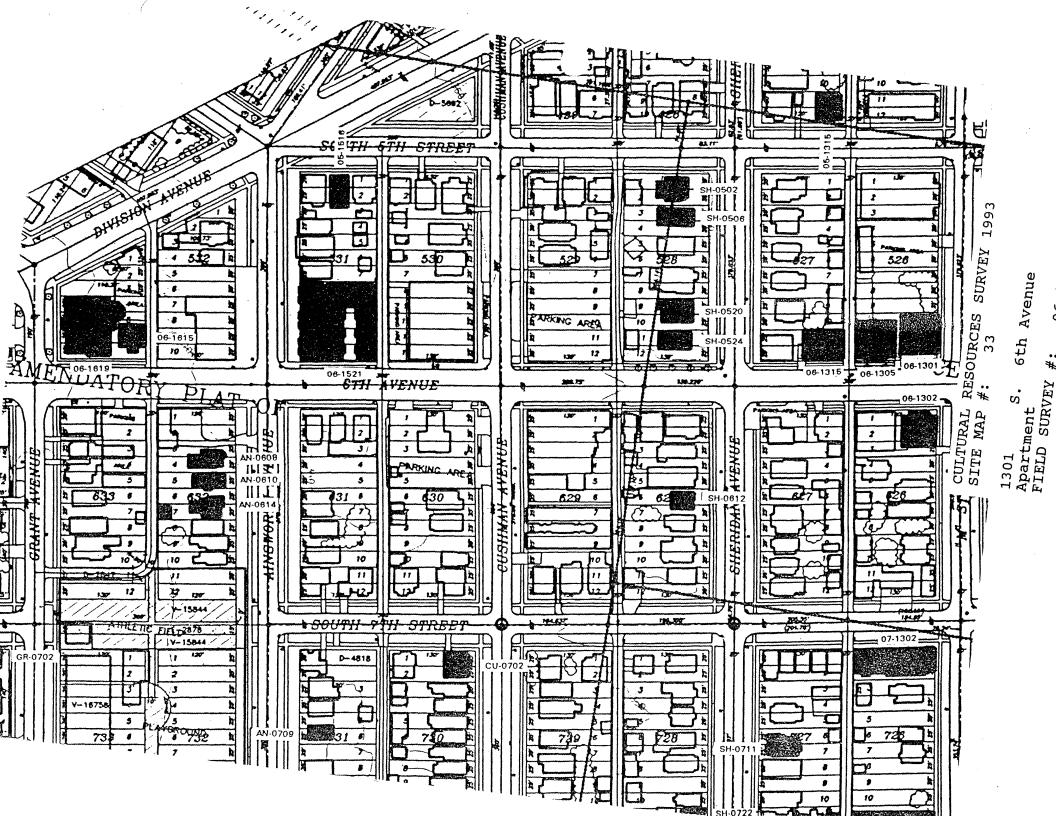
(06-0712) A single story, red brick commercial building. Three equal bays are separate by narrow brick piers and each infilled (probably non-historic) with three, large, plate-glass windows set on low, raised, brick walls. The spandrel is a single, flat, soldier course of brick. The northern bay has a centered entry door (non-historic). Large, contemporary canvas awnings span each bay. A horizontal, pressed metal, train moiding wraps the entire front and side facades, above which continues a brick parapet and pressed metal cap. Within each bay, a decorative, pressed metal, true arch, trim moiding extends the facade slightly above the top of the parapet. Centered in each arch, a samil stone plaque is carved with the separate address numbers, 712, 714, and 716. Ornamental iron light fixtures are mounted on the center and end piers.



HISTOP PROPERTY INVENT IDENTIFIC: 1 SECTION Field Site No. 26-1301 OAHP No. Site Name Historic: Fred Edwards Apartme Common: Klee Apartments Field Recorder Eysaman*Appleford*Hoos Owners Name Dymak Corporation Address 8645 Pacific Avenue City/State/Zip Code Tacoma, WA 98444	Date Recorded: <u>6/30/</u>	93 · · · · · · · · · · · · · · · · · · ·	LOCATION SECTION Address 1301 Sixth Avenue City/Town/County/Zip Code Tacoma, P. Twp. 20N Range 3E Section Tax No./Parcel No. 200526-007-0 Quadrangle or map name Tacoma Nort UTM References Zone 10 Eastin Plat/Block/Lot Central / 526 / 9 - 12 Supplements Mac(a) Saphore Malsker	Acreage th. 1:24.000	1/4 1/4 <u>5233570</u>
Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation	PHOTOGRAPHY Negative No. 1/8 (Roll No. and Frame No.) View of Southeast Corner Date 5/1/93		The face U.		
Classification District Site District Status NR SR Contributing Non-Contributing District/Thematic Nomination Name DESCRIPTION SECTION Materials and Features/Structural Types		ect			
Building Type Apartment Plan "H" Structural System Wood Frame No. of Stories Two stories with raised basen Cladding (Exterior Wall Surfaces) Log Terra Cotta	nent ⊠ Flat □ Monitor □ Gambrel □ Shed	Hip Pyramidal Other (specify)			
Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco	m Siding Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other	a	☐ Gothic Revival ☐ Italianate ☐ Second Empire ☐ Romanesque Revival ☐ Stick Style ☐ Queen Anne ☐ Shingle Style	Spanish Colonial Revival/Mo Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style	editerranean
Integrity Changes to plan Changes to windows Changes to original cladding Changes to interior Other (specify):	Moderate Extensive Not Visible Foundation Logs Post and Pier Stone Brick Not visible	Concrete Block Poured Other (specif	Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types Gable Front	Commercial Vernacular Residential Vernacular (see Other: Cross Gable Pyramidal/Hipped Othe	below)

NARRATIVE SECTION	· 	•
Study Unit Themes (check one or more of the following	g)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
_	nitect/Engineer/Builder E. Goettling, Contractor	
In the opinion of the surveyor, this property appears	to meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located	-	
neighborhood's growth. This apartment building, one	of several medium-sized apartments developed primarily in the	other regions of the United States, Europe, and Asia spurred the early 1900's in the northern and eastern areas stinctive for it deep frieze and projecting cornice and for the unique
•	•	
Description of Physical Appearance		
The recessed entry has an extended porch with four matrix tripartite window openings, divided by narrow brick su		

Major Bibliographic References TACOMA DAILY LEDGER, April 22, 1913, p. 23.



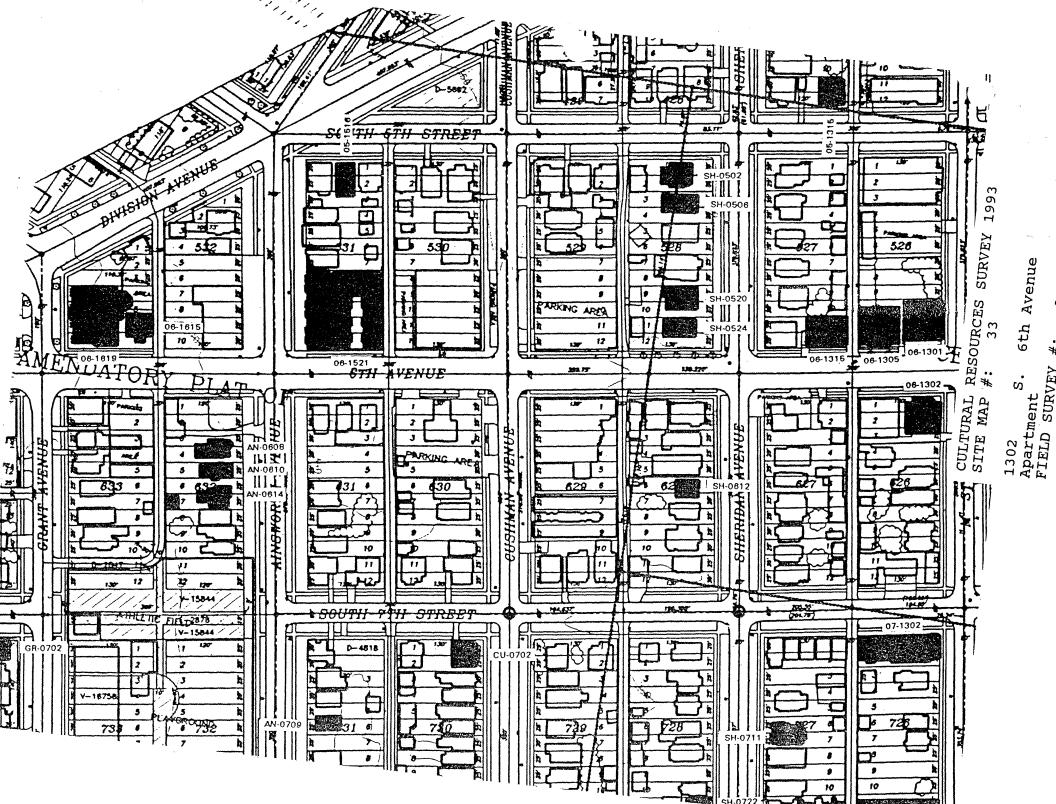
HISTOR PROPERTY INVENTORY FORM

							* * *'
IDENTIFICATION SECTION			•	L	OCATION SECTION		•
Field Site No. <u>06-1302</u>	OAHP No.	Date	Recorded: 6/30/93		ddress <u>1302 Sixth Avenue</u>		•
Site Name Historic:					City/Town/County/Zip Code <u>Tacoma</u> ,	Pierce	
Common:				7	wp. <u>20N</u> Range <u>3E</u> Section	n <u>5</u> 1/4 Section	1/4 1/4
Field Recorder Eysaman*	Appleford*Hoos			T	ax No./Parcel No. 200626-001-0	Acreage	
Owners Name A. E. Corey	<u>.</u>					orth. 1:24.000	
Address 815 North I Street	*					sting <u>541370</u> Northing	<u>5233620</u>
City/State/Zip Code Taco	oma. WA 98403				Plat/Block/Lot Central / 626 / 1 - 3		
Status				S	Supplemental Map(s) Sanborn. Metske	or.	
Survey/Inventory							
National Register		PHOTOGRAPHY			Avar		
State Register		Negative No. 1/	9		17		
Determined Eligible		(Roll No. and Fran					
Determined Not Eligible		·	est Corner				
Other (HABS, HAER, NH	IL)	Date Date	5/1/93				
Local Designation	,	Dale	AI 1/4A				
	. 🗆 🖂			•			-
Classification Distri			tructure 🔲 Object				
District Status NR		LR 🖾 IN	IV				
_	ontributing						
District/Thematic Nomination	Name					NAME OF THE PROPERTY OF THE PR	. ****
DESCRIPTION SECTION							
Materials and Features/Stru	ictural Types						J. 1980
Building Type Apartmer	nt .		Doof Tyme				
Plan "H"			Roof Type	7	SALEN CONTRACTOR		•
Structural System Wood Fr				Hip	AL ANTI-		
No. of Stories Two stories	with attic			Pyramidal			and the state of t
Cladding (Exterior Wall Su	rfaces)			Other (specify)		The state of the s	Land Control of the C
Log	Terra Cotta		Gambrel		engen Stand Million of the Stand Stand Stand Stand St		
Horizontal Wood Siding	Concrete/Con	crete Block	Shed			A CONTRACTOR OF THE STATE OF TH	
Rustic/Drop	☐ Vinyl/Aluminu		Roof Material	•	nigii atyles/Futilis	Панания	41.
⊠ Clapboard	Metal (specify	-	Wood Shingle		Greek Revival	Spanish Colonial Revival/Me	diterranean
Wood Shingle	[] Motal (opoon)	,	Wood Shake		Gothic Revival	☐ Tudor Revival	•
Board and Batten	Other (specify)				Italianate	Craftsman/Arts and Crafts	
Vertical Board	Culer (specify)		Slate		Second Empire	Bungalow	
Asbestos/Asphalt		•	☐ Tar/Built Up		☐ Romanesque Revival	Prairie Style	
Brick			Tile	•	∐ Stick Style	Art Deco/Art Moderne	
Stone			☐ Metal	•	Queen Anne	Rustic Style	
Stucco			Other		Shingle Style	International Style	•
	Intest Cliabt M	loderate Extensive			Colonial Revival	Northwest Style	
Integrity	Intact Slight M	Monargia Extensive			Beaux Arts/Neoclassical	Commercial Vernacular	
Changes to plan	Q •	Q Q	Foundation		Chicago/Commercial Style	Residential Vernacular (see	below)
Changes to windows	\bigcirc	Q Q	Logs	Concrete	American Foursquare	Other:	
Changes to original cladding	Q Q	Q Q	Post and Pier	Block	Mission Revival		
Changes to Interior	\circ	\mathcal{O}	Stone	Poured	Vernacular House Types	Cross Gable	
Other (specify):	\circ	Q = Q	∐ Brick	U Other (specif		Pyramidal/Hipped	•
•			Not visible		Gable Front and Wing	Other:	
					I ISida Gabla		

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)	
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	☐ Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1904 Archi	tect/Engineer/Builder	•
In the opinion of the surveyor, this property appears t	o meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located	in a potential historic district (National and/or local).	
• • •	of the Hillitop neighborhood. The Hillitop, located west of the city's terminus in 1873. The arrival of immigrants in the new city from a	s primary business and industrial center, developed following the other regions of the United States, Europe, and Asia spurred the
•	medium-sized apartments developed primarily in the early 1900's	• •
• •	s population grew. Constructed circa 1904, this structure dates t	• • • • • • • • • • • • • • • • • • • •
which occurred in the early 1900's as Tacoma regained	economic prosperity following the depression of the 1890's. Thi	is property is located in the Central Addition. Platted before 1889,

Description of Physical Appearance

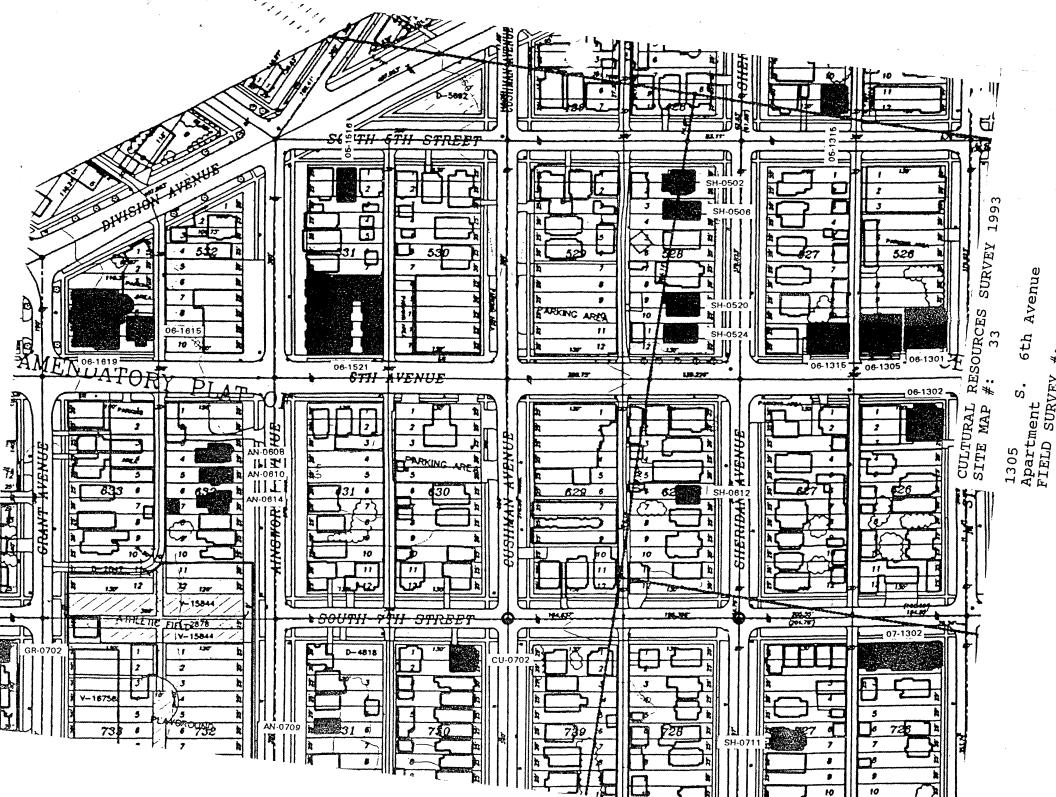
(06-1302) A two story, with an attic, wood framed, apartment building with a "U"-shaped floor plan and three-bay facade that is slightly raised. It has a large, two story, gable entry portico with four separate entrance doors. The main roof is hipped. The three-bay, entry portico, with an extended dormer gable roof, with fully returned eaves. It is supported, with upper level balconies, by two-story brick piers. The entry steps align with the center bay on the symmetrical facade. The entire building and balcony railings have been stuccoed smooth. Side elevations have two-story, three-sided bays, with original windows. The main facade windows have a large, fixed center panel with a colored, leaded glass transom, and are framed between narrower one-over-one double hung windows (one of these decorative windows was replaced and is non-historic). Side windows are a combination of original multi-paned, colored glass and one-over-one, wood double hung windows. A narrow, simple wood frieze with bracketed eaves wraps the main building and portico. A pair of twelve-over-twelve, double hung windows are centered in the portico gable. The rear elevation has a gable dormer with a pair of one-over-one, double hung windows. It has a two story, cutout, rear stair/light well, enclosed with glass and wood; the interior walls of the cutout have the original, horizontal, wood clapboard siding.



HISTOR PROPERTY INVENTORY FORM	
IDENTIFICAT. JA SECTION	LOCATION SECTION
Field Site No. <u>06-1305</u> OAHP No. Date Recorded: <u>6/30/93</u>	Address 1305 Sixth Avenue
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common:	Twp. <u>20N</u> Range <u>3E</u> Section <u>5</u> 1/4 Section 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>200527-006-0</u> Acreage
Owners Name Fred G, Wahlgren	Quadrangle or map name Tacoma North, 1:24,000
Address 713 North Cushman	UTM References Zone 10 Easting 541170 Northing 5233660
City/State/Zip Code <u>Tacoma, WA 98403</u>	Plat/Block/Lot Central / 527 / 11. 12
Status	Supplemental Map(s) Sanborn. Metsker
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 1/7	
Determined Eligible (Roll No. and Frame No.)	and the second of the second o
Determined Not Eligible View of Southeast Corner	
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification	
entre :	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type Apartment	
Plan "H" Roof Type	
Structural System Wood Frame Gable Hip	
No. of Stories Two stories with attic and basement Flat Pyramidal	
Cladding (Exterior Wall Surfaces) Monitor Other (specify)	0
i i Gambrei	The state of the s
Log Terra Cotta Shed	
Horizontal Wood Siding Concrete/Concrete Block Roof Material	High Styles/Forms
Rustic/Drop	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Sheke	Gothic Revival Tudor Revival
Wood Stilligie	☐ Italianate ☐ Craftsman/Arts and Crafts
Other (specify)	☐ Second Empire ☐ Bungalow
Vertical Board Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt	Stick Style Art Deco/Art Moderne
Brick Tile	Queen Anne Rustic Style
Stone Metal	Shingle Style International Style
Stucco United Other	☐ Colonial Revival ☐ Northwest Style
Integrity Intact Slight Moderate Extensive Intact Slight Moderate Integrity	Beaux Arts/Neoclassical Commercial Vernacular
Provided and	Chicago/Commercial Style Residential Vernacular (see below)
Changes to plan	American Foursquare Other:
	☐ Mission Revival
Changes to original cladding	Vernacular House Types Cross Gable
Other (specify): Other (specify): Brick Other (specify) Not visible	Gable Front and Wing Other:
T MOT AIDINIA	Side Gable

IARRATIVE SECTION		
Study Unit Themes (check one or more of the follow	ing)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
•	chitect/Engineer/Builder	•
	rs to meet the criteria of the National Register of Historic Places	
proces	ted in a potential historic district (National and/or local).	
increase in the density of the neighborhood as the c residential development, which occurred in the early	eral medium-sized apartments developed primarily in the early 1900's in ity's population grew. Constructed in 1909 by developer O. W. Wahigre r 1900's as Tacoma regained economic prosperity following the depress of multi-family residences along the Sixth Avenue street car line.	n, this property dates to the Hilltop's second phase of rapid
		•
fluted, corinthian columns at the outside corners. S the ground floor, and doric columns on the second f dormers. There is a wide, decorative frieze with pair elevations have two-story bays. A half-round, pedin	ment building, slightly raised. It has a large, symmetrical, projecting, to imilar full-height, squared, fluted pliasters are at corners of the slightly loor, between them. A double-wide, box-shaped, American vernacular, ed brackets, under a broad flat eave. It has horizontal, wood clapboard nent windows has been filled with plywood. Tripartite, narrow-wide-nar alling have decorative, classical turned wood balustrades.	recessed facade with one story, fluted, corinthian columns on with a three-bay facade, a hipped roof, and hip-roofed side siding. There is a half flight of entry steps centered. Side

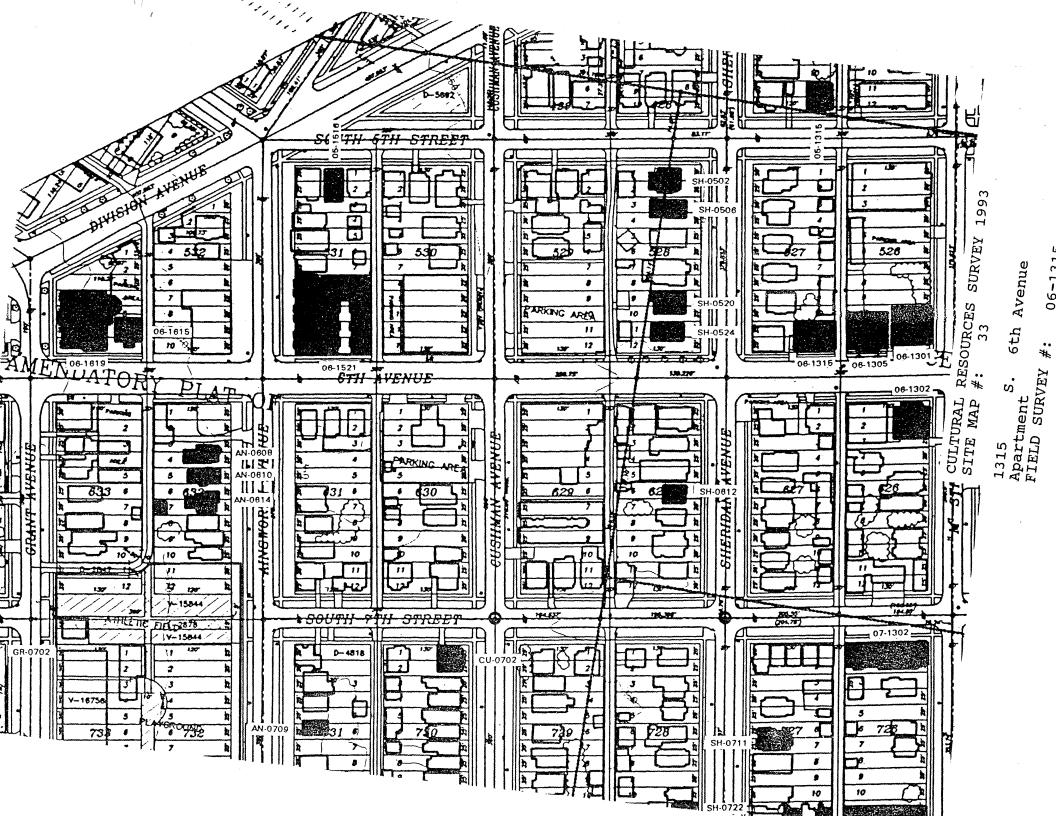
Major Bibliographic References
TACOMA DAILY LEDGER, September 5, 1909, p. 37 (II.).



HISTOR PROPERTY INVENTORY FORM

IDENTIFICATION SECTION			•		LOCATION SECTION		
Field Site No. 06-1315	OAHP No.	Date R	ecorded: <u>6/3</u> 0	0/93	Address 1315 Sixth Avenue		
Site Name Historic:					• • •	coma, Plerce 98405 Section 5 1/4 Section	4/4 4/4
Common: Field Recorder <u>Eysaman*</u> /	Appleford*Hoos				Twp. <u>20N</u> Range <u>3E</u> S Tax No./Parcel No. <u>200527-006-0</u>	-	1/4 1/4
Owners Name Fred G. Wat						oma North, 1:24,000	
Address 713 North Cushma					UTM References Zone 10	Easting <u>541380</u> North	ning <u>5233660</u>
City/State/Zip Code <u>Taco</u>	ma. WA 98403		•		Plat/Block/Lot Central / 527 / 11.		•
Status					Supplemental Map(s) Sanborn.	Metsker	1. The state of th
Survey/Inventory							
National Register		PHOTOGRAPHY					
State Register Determined Eligible		Negative No. 16/ (Roll No. and Frame		•			
Determined Not Eligible		View of Southwe	-	-	الللا الله		
Other (HABS, HAER, NHI	L)	Date Date	6/1/93				
Local Designation			XLIIXX				
Classification District	at 🗌 Site 🛛	Building	icture 🔲 Ot	blect			
District Status NR		LR NV		-,			
Contributing Non-Co	ntributing					Total Control	
District/Thematic Nomination N	lame						
DESCRIPTION SECTION							
Materials and Features/Stru- Building Type <u>Apartmen</u>	. **						
Building Type Apartmen Plan Rectangular	7	•	Roof Type				
Structural System Wood Fra	ame		Gable	⊠Hip	No.		
No. of Stories Two stories			Flat	Pyramidal			
Cladding (Exterior Wall Sur	faces)		Monitor	Other (specify)			and the second
Log	Terra Cotta		Gambrel Shed		and the second s		
Horizontal Wood Siding	Concrete/Conc	rete Block	Roof Material				
Rustic/Drop	☐ Vinyl/Aluminun	n Siding	Wood Shing	nie	Greek Revival	Spanish Colonial Rev	rival/Mediterranean
Clapboard	Metal (specify)		Wood Shak	•	Gothic Revival	Tudor Revival	
Wood Shingle Board and Batten	Other (specify)		Composition	n -	[] Italianate	Craftsman/Arts and C	Crafts
Vertical Board	Culer (specify)		Slate		Second Empire	☐ Bungalow	
Asbestos/Asphalt	* •		Tar/Bullt Up		☐ Romanesque Revival ☐ Stick Style	☐ Prairie Style ☐ Art Decc/Art Moderne	
☐ Brick			Tile		. Queen Anne	Rustic Style	•
Stone			Metal	•	Shingle Style	International Style	
Stucco	• .		Other		Colonial Revival	Northwest Style	· ·
Integrity	Intact Slight Mo		Not Visible		Beaux Arts/Neoclassic		
Changes to plan		0 0.	Foundation		Chicago/Commercial S	·	ar (see below)
Changes to windows		\mathcal{C}	Logs	Concrete ier	American Foursquare	Other:	•
Changes to original cladding	8 X	$X \times X$	☐ Post and Pi☐ Stone	ier 📙 Block Poured	Mission Revival Vernacular House Types	8 Cross Gable	
Changes to Interior Other (specify):	ХX	K K K	Brick	Other (spec		Pyramidal/Hipped	
(speen)).	· . · · ·		Not visible	Outor (spec	Gable Front and Wing	Other:	
					Cido Coblo		•

-		
NARRATIVE SECTION		
Study Unit Themes (check one or more of the	following)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion .
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1910	Architect/Engineer/Builder	
	appears to meet the criteria of the National Register of Historic Places	
	r is located in a potential historic district (National and/or local).	
	elopment of the Hilltop neighborhood. The Hilltop, located west of the city	e nrimery business and industrial center, developed following the
density of the neighborhood as the city's pop the early 1900's as Tacoma regained economi	il medium-sized apartments developed primarily in the early 1900's in the relation grew. Constructed circa 1910, this apartment dates to the Hilltop's ic prosperity following the depression of the 1890's. This property is local riment, along with several others in the 1300 block of Sixth Avenue, compi	second phase of rapid residential development, which occurred in led in the Central Addition. Platted before 1889, the thirty-acre
•		
Description of Physical Appearance		
facade. A single story, center-third porch, sli square, fluted, corner pliasters, a broad frieze	d apartment building with horizontal wood clapboard siding. A double wid ghtly raised, has four doric columns supporting a flat roof, with a broad fri below unbracketed wide eaves, and a hipped roof. A two bay dormer with e attic level. Eaves surround exterior brick chimneys at the forward half o nd in triplet.	eze, and covers four individual entrances. The main building has h a hipped roof is centered over the front facade, while hipped



IDENTIFIC. N SECTION Field Site No. 06-1521 OAHP No. Date Recorded: 6/30/93 Site Name Historic: Cresa Court Common: City Center Motel Field Recorder Eysaman*Appleford*Hoos Owners Name Salvation Army Address 30840 Hawthorne Boulevard City/State/Zip Code Seattle, WA 98274	LOCATION SECTION Address 1521 Sixth Avenue City/Town/County/Zip Code
Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation PHOTOGRAPHY Negative No. 7/18 (Roll No. and Frame No.) View of Southeast Corner Date 6/1/93	Supplemental Map(s) Sanborn. Metsker
Classification District Site Building Structure Object District Status NR SR LR INV Contributing Non-Contributing District/Thematic Nomination Name	
DESCRIPTION SECTION Materials and Features/Structural Types Building Type	
Cladding (Exterior Wall Surfaces) Log Gambrel Horizontal Wood Siding Concrete/Concrete Block Boof Material	High Styles/Forms
Rustic/Drop Vinyl/Aluminum Siding Wood Shingle Wood Shingle Wood Shake Board and Batten Other (specify) Slate Asbestos/Asphalt Brick Tile Stone Stucco Integrity Intact Slight Moderate Extensive Wood Shingle Wood Shingle Composition State Tar/Built Up Tar/Built Up Metal Other Not Visible	Greek Revival Gothic Revival Tudor Revival Tudor Revival Tudor Revival Tudor Revival Craftsman/Arts and Crafts Bungalow Romanesque Revival Stick Style Art Deco/Art Moderne Queen Anne Rustic Style Shingle Style Colonial Revival Revival Northwest Style Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan Changes to windows Changes to original cladding O Foundation Logs Concrete Post and Pier Block	Chicago/Commercial Style Residential Vernacular (see below) American Foursquare Other: Mission Revival
Changes to drightla cladding Changes to interior Other (specify): Other (specify): Not visible	Vernacular House Types Cross Gable

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)	·	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	☐ Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1930 Archite	ect/Engineer/Builder	•
In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located i	n a potential historic district (National and/or local).	
Architecturally distinctive in plan and with the gabled en	oment, featuring smail, single-story units with shared access itry porches along the side and rear.	mays, is a unique example in the filliop of this property type.
gabled porches with returned eaves on dorlo columns a		gable roofs and returned eaves on three street facades. Pedimented ed courtyards enclosed on three sides. The western courtyard has ows are typical.

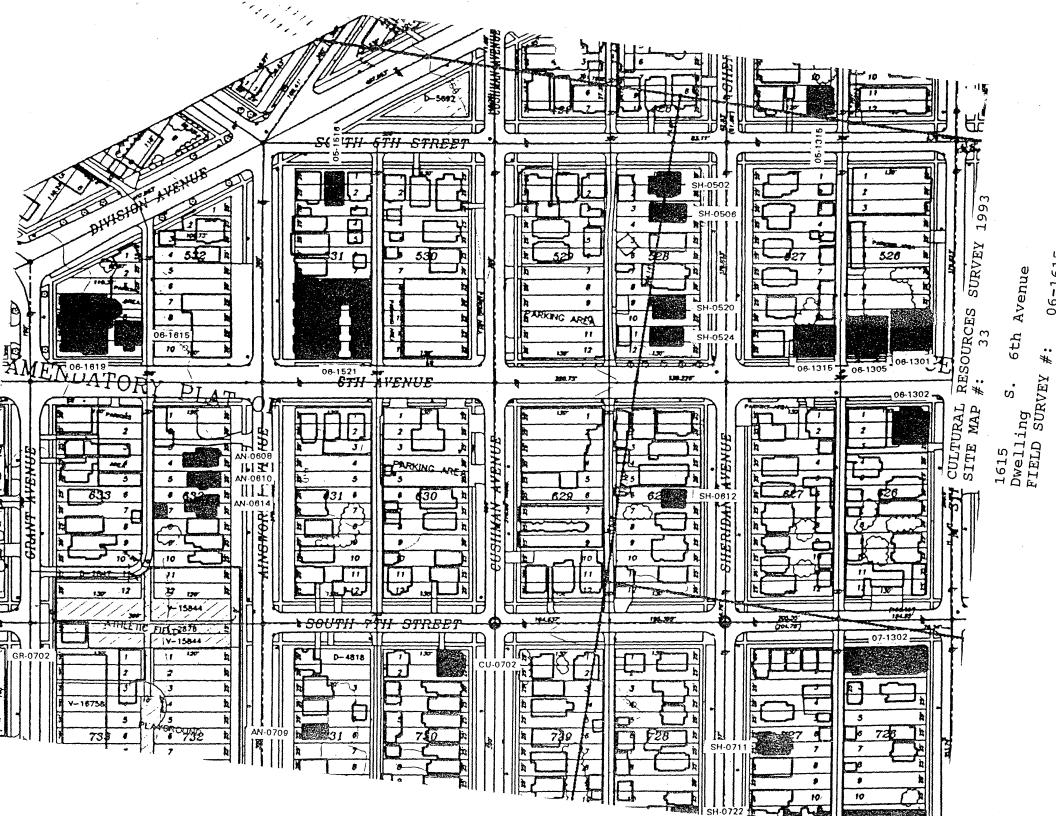


HISTOF PROPERTY INVENTORY FORM

Field Site No. 06-1615 OAHP No. Date Recorded: 6/30/93 Address 1615 South Sixth Avenue City/Town/County/Zip Code Tacoma, Pierce 98405 Twp. 20N Range 3E Section 5 1/4 Section 1/4 1/4 Field Recorder Eysaman*Appleford*Hoos Owners Name Gerald Ohman Address 2527 West Kennewick, #183	
Common: Twp. 20N Range 3E Section 5 1/4 Section 1/4 1/4 Field Recorder Eysaman*Appleford*Hoos Owners Name Gerald Ohman Twp. 20N Range 3E Section 5 1/4 Section 1/4 1/4 Tax No./Parcel No. 200532-004-0 Acreage 1 Quadrangle or map name Tacoma North. 1:24.000	
Field Recorder Eysaman*Appleford*Hoos Owners Name Gerald Ohman Tax No./Parcel No. 200532-004-0 Acreage .1 Quadrangle or map name Tacoma North. 1:24.000	
Owners Name Gerald Ohman Quadrangle or map name Tacoma North, 1:24,000	
Owners Name Gerald Ohman Quadrangle or map name Tacoma North, 1:24,000	
11771 D (
City/State/Zip Code Kennewick, WA 99336 Plat/Block/Lot Ainsworth / 532 / 7 - 10	
Supplemental Map(s) Sanborn, Metsker	OLTUWA DE TOTAL
Status	
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 1/5	N
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Southeast Corner	
Unter (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Object	
District Status NR SR LR NV	سر مارسان
	=
District/Thematic Nomination Name	1
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type Dwelling/Religious	
Plan Rectangular Roof Type	P4 387
Structural System Wood Frame Gable Hip	and the state of the state of
No. of Stories Two stories with attic and basement	
Cladding (Exterior Wall Surfaces) Monitor Other (specify)	
Gambrei Gambrei	
Log Terra Cotta Shed Horizontal Wood Siding Concrete/Concrete Block	
Roof Material	
Rustic/Drop Vinyl/Aluminum Siding Greek Revival Spanish Colonial Revival/Mediterranean	
Clapboard Metal (specify) Wood Shingle Gothic Revival Tudor Revival	
Wood Shingle	•
☐ Second Empire ☐ Bungalow	
I Romanesque Revival I Prairie Style	
STICK STYLE ART DECOVART MODERNE	
☐ ☐ Queen Anne ☐ Rustic Style	
U Shingle Style U International Style	
Stucco St	
Integrity Intact Slight Moderate Extensive Not Visible Seaux Arts/Neoclassical Commercial Vernacular	
Chicago (Commossiel Style Decidential Venesular (see below)	-
Changes to original cladding O O D Post and Pier D Block D Mission Revival Changes to interior O D Stone D Poured Vernacular House Types D Cross Gable	-
Other (specify): Other (specify) Gable Front Pyramidal/Hipped Not visible Other (specify) Gable Front and Wing Other:	
Not visible Side Gable	

IARRATIVE SECTION		•
Study Unit Themes (check one or more of the following))	•
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
Commenty Figure 1975	Military	Study Unit Sub-Theme(s) (specify):
	book Irillion y	and a manage frame of factorials.
Statement of Significance		
Date of Construction 1902 Archit	tect/Engineer/Builder Campbell and Miller, Contractors	
in the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located	in a potential historic district (National and/or local).	
neighborhood's growth. This house typilies the mediur interior rooms. Constructed in 1902 for the Reverend A as Tacoma regained economic prosperity following the Avenue. This property is located in the Ainsworth Addi	m size residences of the Hilltop Neighborhood. While contained. F. Kirkpatrick, this house dates to the Hilltop's second phase depression of the 1890's. The house served as the parsonage lition. The plat for the Ainsworth Addition was filed with the City	n other regions of the United States, Europe, and Asia spurred the ed on a 25 foot wide lot, the houses' height allowed greater space for of rapid residential development, which occurred in the early 1900's for the neighboring United Presbyterian Church at 1619 South Sixth by in December 1888. The hundred lots initially put on sale in 1889 C. Builitt purchased blocks, 529, 530, 531, and 634, with the intent of
	,	
•		
Description of Physical Appearance		
lowered. The main roof is hipped and there are hipped entry door and wood railing. It has a balcony above the and flanked by small square windows. Typical windows	porch, with no railing, that is supported on two, square wood	b is an open, partial entry porch at the center bay with a non-historic, posts. There is a non-historic door centered on the second floor ade windows have clear, plexiglass covers. There is a side entrance

Major Bibliographic References
TACOMA DAILY LEDGER, October 19, 1902, p. 24 (II.).



HISTOF PROPERTY INVENTORY FORM

				`-		
Common: First L Field Recorder 6/30/93 Owners Name Puget Sound Address P. O. Box 1295 City/State/Zip Code Issag	OAHP No. y United Presbyteri United Presbyteri d Leasing Compa	erlan an	e Recorded: <u>6/30/</u> 9	93 A C T T C U P	uadrangle or map nam	ode <u>Taco</u> <u>3E</u> Sec 832033685
Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL Local Designation	-)	PHOTOGRAPH Negative No1 (Roll No. and Fra View of <u>South</u> Date	L/ .4			
Classification District District Status NR Contributing Non-Con District/Thematic Nomination N DESCRIPTION SECTION Materials and Features/Struct Building Type Religious Plan Rectangular with wire Structural System Masonry No. of Stories Two Stories Cladding (Exterior Wall Surfice) Log Horizontal Wood Siding Rustic/Drop Clapboard	SR Intributing lame ctural Types Ings faces) Terra Cotta	LR Siding	Structure	☐ Hip ☐ Pyramidal ☐ Other (specify)	Tight otylesis	vival
	Other (specif		Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible		☐ Stick Style ☐ Queen An ☐ Shingle St ☐ Colonial R	mpire que Revival e ne tyle levival
Changes to plan Changes to windows Changes to original cladding Changes to Interior Other (specify):			Foundation Logs Post and Pier Stone Brick Not visible	Concrete r Block Poured Other (specify	☐ Chicago/C ☐ American ☐ Mission Re Vernacular H () ☐ Gable Fro	louse Types nt nt and Wing



	Control of the Contro
nign atyles/rollils	
Greek Revival	Spanish Colonial Revival/Mediterranean
☐ Gothic Revival	☐ Tudor Revival
Italianate	Craftsman/Arts and Crafts
☐ Se∞nd Empire	Bungalow
Romanesque Revival	Prairie Style
Stick Style	☐ Art De∞/Art Moderne
Queen Anne	Rustic Style
Shingle Style	☐ International Style
Colonial Revival	☐ Northwest Style
. Beaux Arts/Neoclassical	Commercial Vernacular
Chicago/Commercial Style	Residential Vernacular (see below)
American Foursquare	Other: English Gothic Revival
☐ Mission Revival	
Vernacular House Types	Cross Gable
Gable Front	Pyramidal/Hipped
Gable Front and Wing	Other:

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following	g)	
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
In the opinion of the surveyor, this property appears In the opinion of the surveyor, this property is locate This building documents the religious history of the F represented among the residents, attests to the divers	residential development, which occurred in the early 1900's as	
,		
		·

Description of Physical Appearance

(6-1619) A brick and stone French Gothic revival church with crow-stepped gables and a buttressed parapeted bell tower with modified tudor arched louvers. The front and side entries are segmentally arched and constructed of stone. The sanctuary stained glass windows are a modified tudor arch with buttressing piers between the five windows. The gabled educational wing of the church has flat arched double hung windows with stone lentils and quoins.

Major Bibliographic References

TACOMA DAILY LEDGER, February 26, 1922, "Cornerstone Laid."

NORTH

HISTOF PROPERTY INVENTORY FORM

			_			•
IDENTIFICATION SECTION			l	OCATION SECTION	÷	
Field Site No. <u>07-1302</u>	OAHP No.	Date Recorded: 6/30/93		Address 1302 South Seventh Street		
Site Name Historic:					Plerce 98402	
Common:				Twp. 20N Range 3E Section		1/4 1/4
	Appleford*Hoos			Tax No./Parcel No. 200726-001-0	Acreage _14	
					rth. 1:24.000	
	onstruction Company	•		,		E022E10
Address <u>8202 Stellacoom</u> I					ting <u>541260</u> Northing	<u>5233510</u>
City/State/Zip Code <u>Tacc</u>	oma, WA 98498			Plat/Block/Lot Woodruffs / 726 / 1.2	_	
Status			8	Su,	_	
Survey/Inventory	•			المتحاج المتحاء المتحا		
National Register	РНОТО	DADUV				
		•				
State Register		No. <u>1/18</u>				
Determined Eligible	(Roll No. a	and Frame No.)		The state of the s		TEA .
Determined Not Eligible	View of	Northeast Corner				
Other (HABS, HAER, NH	L) Date	<u>5/1/93</u>				
Local Designation						T
		– – –		- 1 P. (11.)		
Classification 📙 Distric		Structure Dobject			idi.	
District Status NR	☐ SR _ ☐ LR	☑ INV				Z III la na kala
Contributing 🔲 Non-Co	ntributing					
District/Thematic Nomination I	Vame			. [ma i	
DESCRIPTION SECTION						V
	esternal Temps					2
Materials and Features/Stru						
Building Type Apartmen	<u>,</u>	Roof Type				9
Plan <u>Linear</u>			7 1	Per la companya di Per		
Structural System Wood Fra			Hip	· - 11		
No. of Stories Two stories	with attic and basement	• ===	Pyramidal	and the same of th		
Cladding (Exterior Wall Sur	rfaces)	Monitor	Other (specify)			
·	_ '	Gambrel		The state of the s		
Log	Terra Cotta	Shed ·				
Horizontal Wood Siding	Concrete/Concrete Block	Roof Material		High Styles/Forms		
Rustic/Drop	☐ Vinyl/Aluminum Siding			Greek Revival	Spanish Colonial Revival/M	lediterranean
Clapboard	Metal (specify)	Wood Shingle		Gothic Revival	Tudor Revival	io di lori di locali
☐ Wood Shingle		☐ Wood Shake		Italianate	process	
Board and Batten	Other (specify)			=	Craftsman/Arts and Crafts	
Vertical Board	Calor (speary)	☐ Slate		☐ Second Empire	Bungalow	
Asbestos/Asphalt	-	Tar/Built Up		Romanesque Revival	Prairle Style	
		Tile		Stick Style	Art Deco/Art Moderne	
Brick		Metal		Queen Anne	Rustic Style	
Stone	•			Shingle Style	☐ International Style	
Stucco St		Other	*	Colonial Revival	Northwest Style	
Integrity	Intact Slight Moderate E	xtensive U Not Visible		Beaux Arts/Neoclassical	Commercial Vernacular	
		C Foundation		pa		n halaud
Changes to plan	\mathcal{G}	© –		Chicago/Commercial Style	Residential Vernacular (se	a nalow)
Changes to windows	\circ \circ \circ		Concrete	American Foursquare	Other: Remuddled	
Changes to original cladding	y y y	Post and Pier	Block	☐ Mission Revival		
Changes to interior	Q Q Q	Stone	Poured	Vernacular House Types	Cross Gable	
Other (specify):	\circ \circ \circ	○ □ Brick	Other (specif	y) 🔲 Gable Front	Pyramidal/Hipped	
		☐ Not visible	, ,	Gable Front and Wing	Other:	
				Side Gable		

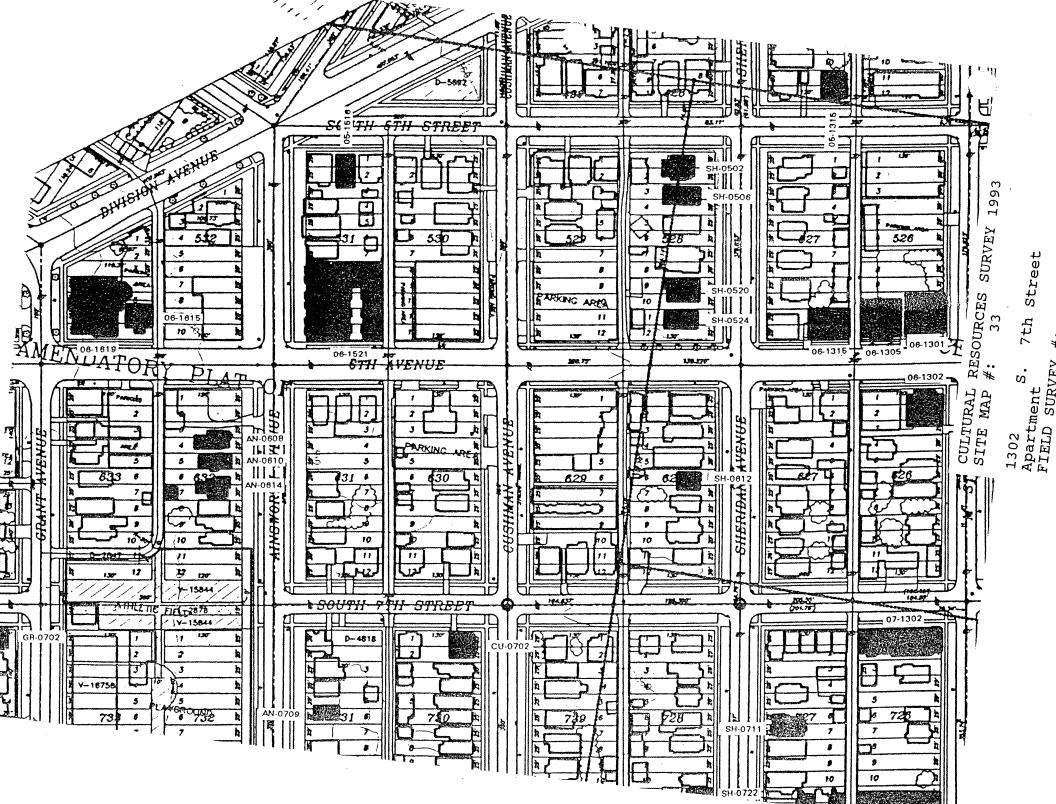
		·
NARRATIVE SECTION	•	
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1890 Architec	ct/Engineer/Builder	
In the opinion of the surveyor, this property appears to r	neet the criteria of the National Register of Historic Places	
$oxed{oxed}$ In the opinion of the surveyor, this property is located in	a potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma for its ternelghborhood's growth. This multi-unit building, constru	minus in 1873. The arrival of immigrants in the new city fron cted in 1890, dates to the initial residential development boor	y's primary business and industrial center, developed following the n other regions of the United States, Europe, and Asia spurred the n in the Hilltop which took place in the late 1880's and early 1890's,
		hed, row house design housing from that era. This property is significant in combination with the building at 1301 South Eighth
•	at the same time, on opposite ends of the western half of the	

Description of Physical Appearance

(07-1302) A two story with occupied attic, wood frame building, constructed originally as six row house units, since converted to many more units. It has a hipped roof and gabled dormers centered over five of the six two-story bay windows on the north elevation. The bays with dormer have hipped roofs. The six entries framed by the three-sided bay have shed roofs (the sixth entry has a post at one corner). Scroll sawn comice brackets with drips are at the main eave line on the northeast corner, where there probably, originally existed a square third floor tower, similar to that at 1301 South Eighth Street. One-over-one wood double hung windows remain in the center of the bays, with replacement fixed glass in the sides. The dormers have replacement aluminum sliding windows. The entire building has a uniform covering of textured stucco. Across the rear is access to the basement and first, second floor, wooden stairs and walkways, and dormers converted to egress for upper units.

Major Bibliographic References

TACOMA DAILY LEDGER, January 1, 1891, p. 2, Permits.



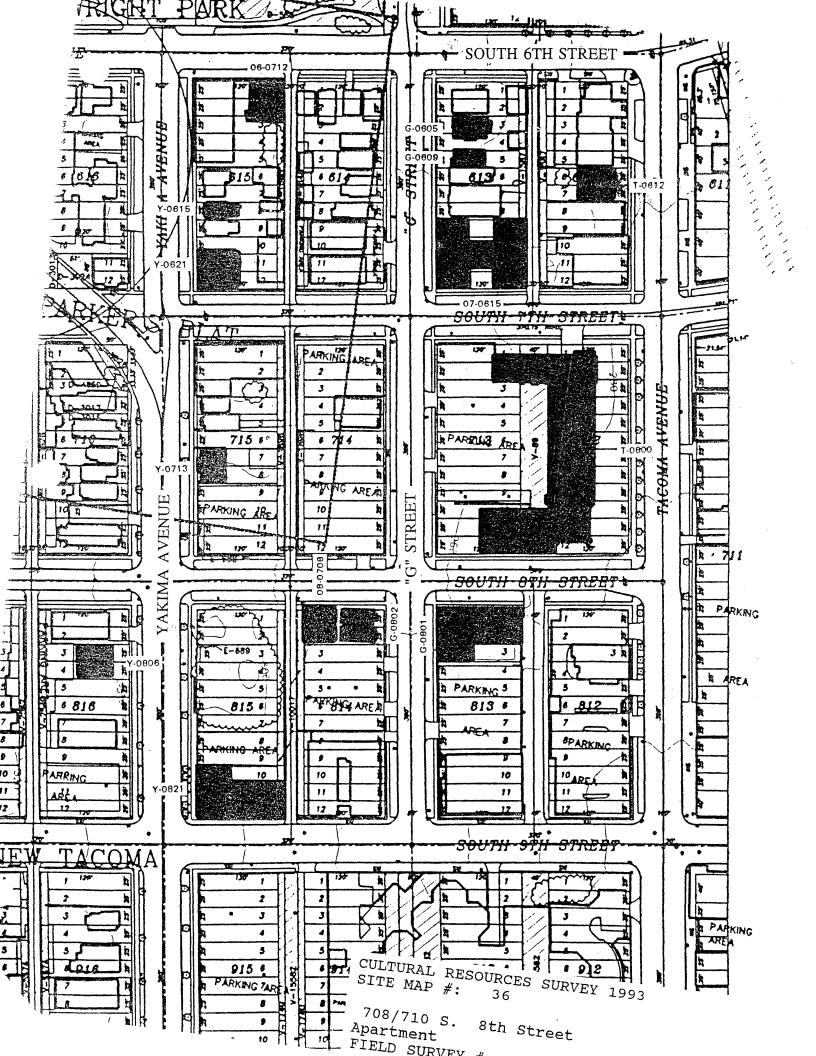
HISTOR' PROPERTY INVENTORY FORM	
IDENTIFIC/ I SECTION	LOCATION SECTION
Field Site NoOAHP No. Date Recorded: 6/30/93	Address 708 South Eighth Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Plerce</u> 98405
Common: Michael Buren Apartments	Twp. 20N Range 3E Section 5 1/4 Section NE 1/4 1/4
Field Recorder <u>Eysaman*Appleford*Hoos</u>	Tax No./Parcel No. 200814-001-0 Acreage .15
Owners Name Newton and Muriel Buren Trust	Quadrangle or map name <u>Tacoma North, 1;24,000</u>
	UTM References Zone 10 Easting 541770 Northing 5233470
Address 1244 Spy Glass Drive	Plat/Block/Lot New Tacoma / 814 / 1.2
City/State/Zip Code <u>Eugene, OR 97401</u>	Supplemental Map(s) Sanborn, Metsker
Status	The state of the s
Survey/Inventory	•
National Register PHOTOGRAPHY	·
State Register Negative No. 1/12	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Northeast Corner	
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification ☐ District ☐ Site ☐ Building ☐ Structure ☐ Object District Status ☐ NR ☐ SR ☐ LR ☐ INV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type Apartment	
Plan "H" Roof Type	
Structural System Wood Frame Gable Hip	
No. of Stories <u>Two stories with rear basement</u> Flat Pyramidal	H LIVE TO THE STATE OF THE STAT
Cladding (Exterior Wall Surfaces)	
Gambrel Gambrel	
☐ Log ☐ Terra Cotta ☐ Shed ☐ Horizontal Wood Siding ☐ Concrete/Concrete Block	
- Roof Malarial	High Styles/Forms
Rustic/Drop Vinyl/Aluminum Siding Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Mead Shake	Gothic Revival Tudor Revival
Cuter (specify)	☐ Second Empire ☐ Bungalow
· M	Romanesque Revival Prairie Style
	Stick Style Art Deco/Art Moderne
☐ Brick ☐ Tile	Queen Anne Rustic Style
Stone	Shingle Style International Style
☐ Stucco ☐ Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive U Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	☐ Chicago/Commercial Style ☐ Residential Vernacular (see below)
Changes to plan Changes to windows Changes to windows Changes to windows Changes to windows	American Foursquare Other:
Changes to windows Changes to original cladding Changes to original cladding Changes to original cladding	Mission Revival
Changes to iniginal cladding Changes to interior Stone Poured	Vernacular House Types Cross Gable
Other (specify): O O O Brick D Other (spec	
. I NOT AIRIDIA	Gable Front and Wing Othe
	Side Gable

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p.	5	
]
	*	7
		M

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following	g)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	☐ Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Cistement of Clanifleanes		
Statement of Significance Date of Construction 1908 Arch	nitect/Engineer/Builder Heath and Twichell, Architects/E. You	unghera Cont
	to meet the criteria of the National Register of Historic Places	ungberg, com.
In the opinion of the surveyor, this property appears In the opinion of the surveyor, this property is locate.		
		city's primary business and industrial center, developed following the
		om other regions of the United States, Europe, and Asia spurred the
neighborhood's growth. This apartment building, one	of several medium-sized apartments developed primarily in th	ne early 1900's in the northern and eastern areas of the Hilltop, reflects
	city's population grew. The building originally contained four	
	i residential development, which occurred in the early 1900's a ox form with regular cornice and wide frieze, and the colonnad	s Tacoma regained economic prosperity following the depression of
the 1090 s. Architectorally distinctive for the shiple of	ox form with regular cornice and wide meze, and the colonilad	bed porch that is trained between projecting side wings.
		•
Description of Physical Appearance		
		the center recessed bay. The porch is divided in half by a decorative
, , , , , , , , , , , , , , , , , , , ,	rt the horizontal frieze with doric columns and corner pilasters	·
•	, , ,	doors. A flat roof with a strongly horizontal projecting cornice has a able and base board at grade. Double hung six-over-one windows are
The state of the s	The state of the s	The same of the same of the same is a same in the same is a same in the same of the same o

typically paired on the facade and occur on side elevations.

TACOMA DAILY LEDGER, December 27, 1908, p. 15. TACOMA DAILY LEDGER, December 20, 1908, p. 39.



HISTOR PROPERTY INVENTORY FORM

IDENTIFICATION SECTION			LOCATION SECTION	
Field Site No. 08-0816 OAHP No. Site Name Historic: Malone Apartments Common:	Date Reco	ded: <u>6/30/93</u>	Address <u>816 South Eighth Street</u> City/Town/County/Zip Code <u>Tacoma</u> Twp. <u>20N</u> Range <u>3E</u> Section	. <u>Plerce 98405</u> n <u>5</u> 1/4 Section <u>NE</u> 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos Owners Name Khan Enterprises				Acreage <u>.14</u> orth. 1:24.000
Address 11012 Canyon Road East City/State/Zip Code Puyallup, WA 98373			Plat/Block/Lot New Tacoma / 817 / 1. 2	
Status Survey/Inventory			Supplemental Map(s) Sanborn, Melski	
 National Register State Register Determined Eligible	PHOTOGRAPHY Negative No. 1/13 (Poll No. and Frame No.			
Determined Ligible Determined Not Eligible Other (HABS, HAER, NHL)	(Roll No. and Frame No. View of Northeast Co. Date 5/			
Local Designation		e Doblect		
Contributing Non-Contributing District/Thematic Nomination Name		е 🗀 Овјест		
DESCRIPTION SECTION Materials and Features/Structural Types		,		
Building Type <u>Apartment</u> Plan <u>"H"</u>	Roc	f Type	唐	
Structural System Wood Frame		Gable Hip Flat Pyramidal		
No. of Stories <u>Three stories plus basement</u> Cladding (Exterior Wall Surfaces)		Monitor Other (specify)	* * * * \V	
Log Terra Cotta		Gambrel Shed		
Horlzontal Wood Siding Concrete/Con	crete Block	oned I Material		11000
Rustic/Drop Vinyl/Aluminui Clapboard Metal (specify		Wood Shingle	Greek Revival	Spanish Colonial Revival/Mediterranean
☐ Wood Shingle		Wood Shake	☐ Gothic Revival ☐ Italianate	☐ Tudor Revival ☐ Craftsman/Arts and Crafts
Board and Batten		Composition	Second Empire	Bungalow
Vertical Board		Slate Tar/Built Up	Romanesque Revival	Prairie Style
Asbestos/Asphalt Brick	 1	гаглын ор Tile	Stick Style	Art Deco/Art Moderne
Stone	·	Metal	Queen Anne	Rustic Style
Stucco		Other	Shingle Style	International Style
	loderate Extensive	Not Visible	Colonial Revival	☐ Northwest Style
		ndation	Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan	0 0 -	Logs Concrete	☐ Chicago/Commercial Style☐ American Foursquare	☐ Residential Vernacular (see below) ☐ Other:
Changes to windows Changes to original cladding	~ ~ ~	Post and Pier Block	Mission Revival	L. Ouler.
Changes to Interior	\times \times \neg	Stone Poured	Vernacular House Types	Cross Gable
Other (specify):	~ ~ ~	Brick Other (sp		Pyramidal/Hipped
	~ ~ =	Not visible	Gable Front and Wing	Other: Flat roof box
		· · · · · · · · · · · · · · · · · · ·	Side Gable	K-1 - ALICH TAXI NAV

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IARR	ATIVE SECTION					
Stud	y Unit Themes (check one or more of the following)					
	Agriculture		Conservation		Politics/Government/L	aw
\bowtie	Architecture/Landscape Architecture	Ш	Education	Ш	Religion	•
	Arts		Entertainment/Recreation		Science and Engineer	ing
	Commerce		Ethnic Heritage (Specify)		Social Movements/Org	ganizations
	Communications		Health/Medicine		Transportation	•
	Community Planning/Development		Manufacturing/Industry	\boxtimes	Other (specify):	Neighborhood Formation
			Military		Study Unit Sub-Theme	e(s) (specify):
State	ment of Significance					
Dat	e of Construction 1908 - 1909 Architect/Engineer/	Build	ler Drack and Bergfield, Architects; B. B. Teetor, Contract	10		
\boxtimes	In the opinion of the surveyor, this property appears to meet the cri	teria	of the National Register of Historic Places		•	

This property documents the residential development of the Hillitop neighborhood. The Hillitop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This building was one of several large apartment buildings constructed in the northeast quadrant of the Hillitop in the early 1900's as apartment living gained in popularity among middle and upper income residents. The buildings' proximity to Tacoma's commercial center and to Wright Park attracted residents. Completed in 1909 for Joseph Malone, this apartment structure dates to the Hillitop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. This property is located in the Tacoma Land Company's New Tacoma holdings.

Description of Physical Appearance

(08-0816) A three story, wood frame apartment building raised on a nearly full height, concrete basement, with a scored, stucco finish to resemble cut stone. The north, entry facade has a narrow, recessed entry porch with a half-flight of stairs to the first floor. A series of wider, cutout balconies are centered above. On the west elevation there are two, three-sided, second and third story bays, symmetically disposed around small wood frame balconies with wrought iron railings, at each floor, that curve outward and wrap an attached, metal fire ladder. There is a metal fire escape on the east elevation. There is a centered, three story cutout light well on the south elevation. The adjacent building, to the south, is sited extremely close. There is a broad, flat cornice and soffit, with a panelled frieze and large, scroll sawn brackets. Typical apartment windows are either large, single, double hung wood one-over-one, or a tripartite group of one-over-one, double hung windows, framing a large view window with a stained glass transom. A stained glass transom window also exists on the second floor, west elevation, north bay. On the south bay, the transom has been replaced with a single pane. Basement windows are also one-over-one wood double hung. The entire building, above the basement, is clad with a wide aluminum siding; however, the original, horizontal wood siding is visible in places. It is possible that all the original wood window surrounds and decorative panels (see TACOMA DAILY LEDGER, May 30, 1909) still remain under the aluminum siding.

Major Bibliographic References

TACOMA DAILY LEDGER, October 16, 1908, p. 5, "Plans out."
TACOMA DAILY LEDGER, November 22, 1908, p. 35, Permits.
TACOMA DAILY LEDGER, December 6, 1908, p. 27, "New Apartment House."
TACOMA DAILY LEDGER, May 30, 1909, p. 38, (II.).

In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).



HISTOR PROPERTY INVENTORY FORM	
IDENTIFICATION SECTION	LOCATION SECTION
Field Site No. 08-0902 OAHP No. Date Recorded: 6/30/93	Address 902 South Eighth Street
Site Name Historic: Robert Mottau Apartments	City/Town/County/Zip Code <u>Tacoma, Plerce 98405</u>
Common: <u>Harbor Apartments</u>	Twp. 20N Range 3E Section 5 1/4 Section 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. 2508000900 Acreage ≤1
Owners Name Sandra and Gerald Shelly	Quadrangle or map name Tacoma North, 1:24,000
Address 34609 Tacoma Avenue South	UTM References Zone 10 Easting 541720 Northing 5233460
City/State/Zip Code <u>Tacoma, WA 98328</u>	Plat/Block/Lot <u>New Tacoma / 818 / 1. 2</u> Supplemental Map(s) <u>Sanborn, Metsker</u>
Status	Copplemental Map(3) Controller Metaler
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 1/14	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Northeast Corner	
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Object	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type Apartment	
Plan "H" Roof Type	
Structural System Masonry Gable Hip	
No. of Stories Three stories with basement Flat Pyramidal	
Cladding (Exterior Wall Surfaces) Monitor Other (specify)	
I Gambrei	
Log Terra Cotta Shed Horizontal Wood Siding Concrete/Concrete Block	
Roof Material	
Rustic/Drop Vinyl/Aluminum Siding Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify)	Gothlc Revival Tudor Revival
Wood Stilligie	
Culer (specify)	☐ Se∞nd Empire ☐ Bungalow
Vertical Board Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt	Stick Style Art Deco/Art Moderne
Brick U Tile	Queen Anne Rustic Style
Stone	Shingle Style International Style
Stucco Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
C C Foundation	Chicago/Commercial Style Residential Vernacular (see below)
Changes to vindows Changes to windows	American Foursquare Other:
Changes to plan Changes to windows Changes to original cladding Changes to interior	☐ Mission Revival
Changes to interior Stone Poured	Vernacular House Types Cross Gable
The figure of the first of the	
Other (specify): Other (specify): Description: Other (specify): Not visible	F y y annount in pro-
EN MOLAISIDIA	☐ Gable Front and Wing ☐ Other: ☐ Side Gable

NAHH	A TIVE SECTION					
Study	Unit Themes (check one or more of the following)		•			
	Agriculture		Conservation		Politics/Government/Law	
\boxtimes	Architecture/Landscape Architecture		Education		Religion	
	Arts		Entertainment/Recreation		Science and Engineering	
	Commerce		Ethnlc Heritage (Specify)		Social Movements/Organizations '	
	Communications		Health/Medicine		Transportation	
	Community Planning/Development		Manufacturing/Industry	\boxtimes	Other (specify): Neighborhood Formation	
			Military		Study Unit Sub-Theme(s) (specify):	
State	ment of Significance				•	
Dat	e of Construction 1913 Architect/Engineer/	Builde	or Darmer and Cutting, Architects; John Wallin, Contracto	or		
\boxtimes	In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places					
	In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).					

This property documents the residential development of the Hilitop neighborhood. The Hilitop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This is one of several medium-sized apartments developed primarily in the early 1900's in the northern and eastern areas of the Hilitop, reflects the increase in the density of the neighborhood as the city's population grew. Constructed in 1913, this apartment dates to the Hilitop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. This property is located in the Tacoma Land Company's New Tacoma holdings. Carl August Darmer (1858-1952), whose firm designed this building, had a significant impact on Tacoma architecture during his tenure in practice in the city between 1884 and 1919. His prolific work ranged from the original Tacoma Chamber of Commerce Building at 12th and Pacific Avenue, to the National Register-listed J. F. Yuncker House at 519 South G Street.

Description of Physical Appearance

(08-0902) A three-story, with basement, multi-family dwelling with a flat roof on a raised foundation and elevated above the street. The cladding is polychrome brick masonry, with stucco and half-timber at the top floor. An ornate overhanging cornice with dentils and a continuous wood paneled frieze occurs above the third floor. The entrance is dominated by a historic balustrade between four concrete columns on concrete plers. At the third floor, the entrance articulation is repeated with wood half posts. Other features include three-sided bays at the corners on all three floors at the front of the building. The windows in these bays are eight-over-one wood double hung at the center bays, with four-over-one wood double hung at the sides of the bays. Four of the windows on the front of the building include leaded glass. The other windows are a variety of multi-pane, double hung and hopper windows. All of the windows at the sides of the building rest on concrete sills. The pipe railing at the front of the building is a guard rail for the basement entry stair.

Major Bibliographic References

TACOMA DAILY LEDLGER, March 16, 1913, p. 1 (mention).



HISTORY PROPERTY INVENTORY FOR	M	LOCATION OFFICE	
IDENTIFIC, I SECTION Field Site No. 08-0910 OAHP No. [Site Name Historic:	Date Recorded: <u>6/30/93</u>	LOCATION SECTION Address 910 South Eighth Street City/Town/County/Zip Code Tacoma,	Pierce 98405
Common: Field Recorder Eysaman*Appleford*Hoos Owners Name Judy H, Quakenbush Address 17911 Northeast 157th Street City/State/Zip Code WoodInville, WA 98032			Acreage <u>,05 1907</u> orth, 1:24,000 sting <u>541690</u> Northing <u>5233460</u>
Status		Supplemental Map(s) Sanborn, Metske	
Survey/Inventory National Register PHOTOGRAI State Register Determined Eligible Register Regi	1/15		
Classification District Site Building District Status NR SR LR Contributing Non-Contributing District/Thematic Nomination Name	Structure Dobject		
DESCRIPTION SECTION Materials and Features/Structural Types			
Building Type Apartment	Roof Type		
Plan <u>Rectangular</u> Structural System <u>Wood Frame</u>	☐ Gable ☐ Hip		
No. of Stories Two story plus attic	☐ Flat ☐ Pyramidal	W III Day Bark	
Cladding (Exterior Wall Surfaces)	Monitor Other (specify)		The second secon
Log Terra Cotta	∐ Gambrel ∏ Shėd		2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
Horizontal Wood Siding Concrete/Concrete Block	Roof Material	High Styles/Forms	
☐ Rustic/Drop ☐ Vinyl/Aluminum Siding ☐ Clapboard ☐ Metal (specify)	Wood Shingle	Greek Revival	Spanish Colonial Revival/Mediterranean
Wood Shingle	Wood Shake	Gothic Revival Italianate	☐ Tudor Revival ☐ Craftsman/Arts and Crafts
Board and Batten Other (specify)	Composition	Second Empire	Bungalow
Vertical Board	∐ Slate	Romanesque Revival	Prairie Style
Asbestos/Asphalt	∐ Tar/Built Uρ □ Tile	Stick Style	☐ Art De∞/Art Moderne
☐ Brick ☐ Stone	Metal	Queen Anne	Rustic Style
Stucco	Other	Shingle Style	☐ International Style
Integrity Intact Slight Moderate Exter	nsive Not Visible	Colonial Revival Beaux Arts/Neoclassical	☐ Northwest Style ☐ Commercial Vernacular
	↑ Foundation	Chicago/Commercial Style	
Changes to plan Changes to windows Changes to windows	Logs Concrete	American Foursquare	Other:
Changes to original cladding	Post and Pier Block	Mission Revival	
Changes to Interior	Stone Poured	Vernacular House Types	Cross Gable
Other (specify):)		
	☐ Not visible	Gable Front and Wing	☐ Othe
		Side Gable	

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NARRATIVE SECTION					
Study Unit Themes (check one or more of the fol	lowing)				
☐ Agriculture	Conservation	Politics/Government/Law			
Architecture/Landscape Architecture	☐ Education	Religion			
☐ Arts	☐ Entertainment/Recreation	Science and Engineering			
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations			
Communications	Health/Medicine	☐ Transportation			
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation			
,	☐ Military	Study Unit Sub-Theme(s) (specify):			
•	 · · · ,				
Statement of Significance	•				
Date of Construction 1908	Architect/Engineer/Builder Proctor and Farrell, Architects	•			
	pears to meet the criteria of the National Register of Historic Places				
_ , , , , , ,	ocated in a potential historic district (National and/or local).				
This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. Occupying several 25' lots, this house represents the larger residences of the Hilltop. Built by Robert Mottau, this house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. Architecturally distinctive for its full wrap-around porch, and the projecting second story bay centered on the facade.					
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Description of Physical Appearance					
(08-0910) A two story with an attic, wood frame box on a raised basement with a forward projecting two story entry bay (possible historic addition), and a full wrap around porch, enclosed on the side. It has a truncated hip roof, hip dormers, and a hip roof entry bay. All roof eaves have scrolled sawn rafter tails. The hip roof porch has square posts with a spindled balustrade. It has continuous horizontal clapboard siding above a wood water table and base board. A wide entry door with a half glass lite is framed by side iltes.					

TACOMA DAILY LEDGER, January 19, 1900, p. 21 (permit).



IDENTIFICA I SECTION Field Site No. <u>u8-0923</u> Site Name Historic: Common: Field Recorder <u>Eysaman*</u> Owners Name <u>Margery Je</u> Address <u>923 South Elghth</u> City/State/Zip Code <u>Tacc</u>	ATY INVENTORY FORM OAHP No. Date Reco Appleford*Hoos en Davisson Sienko Street ema, WA 98405	orded: <u>6/30/93</u>	Twp. <u>20N</u> Range <u>3E</u> Section Tax No./Parcel No. <u>200719-008-0</u> Quadrangle or map name <u>Tacoma No</u>	Acreage <u>,09 1905</u> orth, 1:24,000 sting <u>541640</u> Northing <u>5233500</u> 11, 12
Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NH	- Julio 1	.) <u>orner</u> (1/93		
Classification District Status NR Contributing Non-Co	SR LR NINV	re 🔲 Object		
DESCRIPTION SECTION Materials and Features/Stru	ctural Types			
Building Type <u>Dwelling</u> Plan <u>Rectangular with w</u>	ing additions Ro	of Type		
Structural System Wood fra	ume \square	Gable Hip		
No. of Stories Two stories	plus attic	Flat Pyramidal Monitor Other (specify)		E.L.
Cladding (Exterior Wall Sur		Gambrel Cross gable		
☐ Log ☐ Horizontal Wood Siding	Terra Cotta Concrete/Concrete Block	Shed		The second secon
Rustic/Drop	Vinyl/Aluminum Siding	of Material	High Styles/Forms	Па
☐ Clapboard	☐ Metal (specify)	Wood Shingle	☐ Greek Revival ☐ Gothic Revival	Spanish Colonial Revival/Mediterranean Tudor Revival
Wood Shingle		Wood Shake	Italianate	Craftsman/Arts and Crafts
Board and Batten	Other (specify)	Composition Slate	☐ Second Empire	Bungalow
	H	Tar/Built Up	Romanesque Revival	Prairie Style
Brick		Tile	Stick Style	☐ Art Deco/Art Moderne
Stone		Metal	Queen Anne	Rustic Style International Style
Stucco		Other	☐ Shingle Style ☐ Colonial Revival	Northwest Style
Integrity	Intact Slight Moderate Extensive	Not Visible	Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan		ındatlon	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to windows	ŎŎŌ Ū	Logs Concrete	American Foursquare	Other:
Changes to original cladding		Post and Pier Block	☐ Mission Revival _	
Changes to interior	\mathcal{C}	Stone Poured Brick Other (speci	Vernacular House Types	Cross Gable
Other (specify):		Brick LJ Other (speci Not visible		☑ Pyramidal/Hipped☑ Othe
•		I TOT TISIDIO	☐ Gable Front and Wing ☐ Side Gable	
			LI Side Gable	

VARE	ATIVE SECTION			•	
Stud	y Unit Themes (check one or more of the follo	owing)			
П	•	Conservation		Politics/Government/Law	
$\overline{\boxtimes}$	· ·	Education		Religion	
	•	Entertainment/Recreation	П	Science and Engineering	
П	Commerce	Ethnic Heritage (Specify)	П	Social Movements/Organizations	
Ħ	Communications	Health/Medicine	Ħ	Transportation	
Ħ	Community Planning/Development	Manufacturing/Industry	ă	Other (specify): Nelghborhood Forma	lion
ш	Community Flammig/Development	Military Military	H	Study Unit Sub-Theme(s) (specify):	1141
	•	- William .	land.	Clody Offic Odd Theme(s) (specify).	
State	ement of Significance				
Da	te of Construction 1902	Architect/Engineer/Builder Proctor and Farrell, Architects/Cornell Bros. Cont	l		
Ш		ears to meet the criteria of the National Register of Historic Places	•		
\boxtimes	In the opinion of the surveyor, this property is lo	cated in a potential historic district (National and/or local).			
		nent of the Hilltop neighborhood. The Hilltop, located west of the city's primary			
		or its terminus in 1873. The arrival of immigrants in the new city from other regi			ì
•	., .	ts, this house represents the larger residences of the Hilltop. Built in 1902, this		• • • • • • • • • • • • • • • • • • • •	
		rly 1900's as Tacoma regained economic prosperity following the depression o the newspaper. The home originally contained eight rooms, plus a bathroom, a			
		had both gas and electrical fixtures. Architecturally distinguished by the two			ch
	the classical composition of the dwelling, rath		una 0110 11	ian story cross gable over the open chary per	,,,
	, , , , , , , , , , , , , , , , , , , ,				
		·			
Desc	cription of Physical Appearance				
(08-0	923) A two story with attic, wood frame box,	on a raised foundation, with a hip roof and projecting 2-1/2 story pedimented g	able, entr	y bay with returned eaves. A projecting porc	a
evia	nde to either eide of the entry how sunnorted o	on four dorlo columne with pilosters at the faceds. There is a wood railing arous	nd the no	rch and a halustrade above. It has continuou	

(08-0923) A two story with attic, wood frame box, on a raised foundation, with a hip roof and projecting 2-1/2 story pedimented gable, entry bay with returned eaves. A projecting porch extends to either side of the entry bay supported on four doric columns with pilasters at the facade. There is a wood railing around the porch and a balustrade above. It has continuous wood friezes with dentils, and beaded, clapboard siding. Windows are replaced aluminum, one-over-one double hung, with original wood cornices. Non-historic side wing additions on the east mimic the original details.

Major Bibliographic References

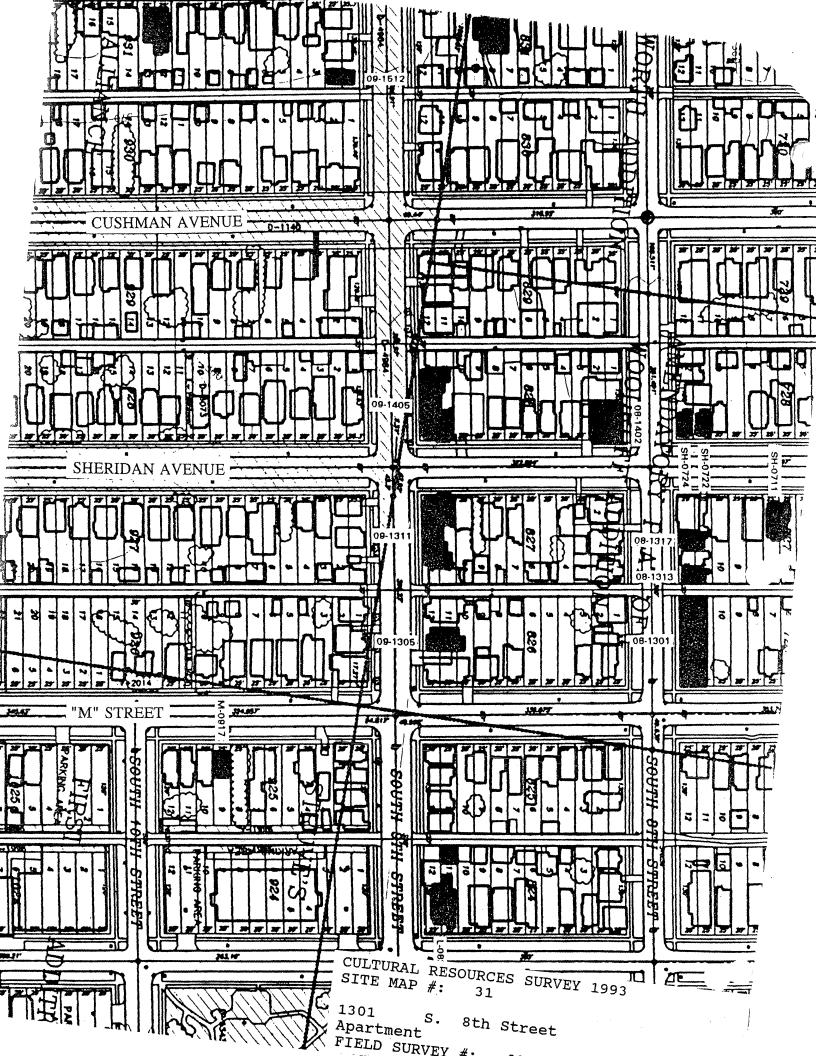
TACOMA DAILY LEDGER, May 25, 1902, p. 20 (permits).



HISTOR PROPERTY INVENTORY FORM	
IDENTIFIC/ SECTION	LOCATION SECTION
Field Site No. <u>u8-1301</u> OAHP No. Date Recorded: <u>6/30/93</u>	Address 1301 South Eighth Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common:	Twp. <u>20N</u> Range <u>3E</u> Section <u>5</u> 1/4 Section <u>NW</u> 1/4 1/4 Tax No./Parcel No. <u>200726-005-0</u> Acreage <u>,29</u>
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>200726-005-0</u>
Owners Name Scott and Dorothy Thunder	UTM References Zone 10 Easting 541270 Northing 5233440
Address 10931 Greendale Drive Southwest	Plat/Block/Lot Woodruffs / 726 / 9 - 12
City/State/Zip Code Tacoma, WA 98498	Supplemental Map(s) Sanborn, Metsker
Status	
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 1/17	
Determined Eligible (Roll No. and Frame No.) Determined Not Eligible View of Southeast Corner	
ON THE PROPERTY OF THE PROPERT	
Uther (HABS, HAEH, NHL) Date 5/1/93 Local Designation	
Local Designation	
Classification District Site Building Distructure Object	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type Apartment Plan Linear Roof Type	
part and a second secon	
Structural System Wood Frame Gable Hip	
No. of Stories Two stories plus attic Flat Pyramidal Monitor Other (specific	Towns
Cladding (Exterior Wall Surfaces)	
Log Terra Cotta Shed	
Horizontal Wood Siding	High Styles/Forms
Rustic/Drop Vinyl/Aluminum Siding	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) Wood Shingle	Gothic Revival
Wood Shingle Wood Shake	☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten Other (specify) Composition	☐ Second Empire ☐ Bungalow
☐ Vertical Board ☐ Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt	☑ Stick Style ☐ Art Deco/Art Moderne
☐ Brick ☐ Tile	Queen Anne Rustic Style
Stone	Shingle Style International Style
☐ Stucco ☐ Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive LI Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows	American Foursquare Other:
Changes to original cladding O O Post and Pier Block	Mission Revival
Changes to Interior Stone Poured	Vernacular House Types Cross Gable
Other (specify):	
☐ Not visible	Gable Front and Wing Othe
	☐ Side Gable

ARRATIVE SECTION		
Study Unit Themes (check one or more of the follow	wing)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
. Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1889	Architect/Engineer/Builder John Kimble, Builder and Contractor	•
In the opinion of the surveyor, this property appe	ars to meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is loc	ated in a potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma for neighborhood's growth. This apartment building, o 1890's, following the arrival of the Northern Pacific placed on the market in 1888. This structure, with t	ent of the Hilltop neighborhood. The Hilltop, located west of the city's primarits terminus in 1873. The arrival of immigrants in the new city from other reconstructed circa 1889, dates to the initial residential development boom in Railroad's transcontinental rail line in Tacoma. This property is located in Viownhouse-like apartments, is an unusual property in the Hilltop. At the time was built, together with the structure at 1302 South Seventh Street that mirr	gions of the United States, Europe, and Asia spurred the the Hilltop which took place in the late 1880's and early Voodruff's Addition. The six block, 85 lot addition was e it was built, detached single family dwellings were the
siding and trim. The tower sits on acrolled corner i	ouse apartment building. At one corner, there is a comer square tower with brackets. Entries with shed roofs sit between two story, three-sided bays. T not original. Most windows have been replaced with fixed glazing in alumir	There is a hipped roof with gable dormers centered above
•		

TACOMA DAILY LEDGER, January 1, 1890, p. 10 (permit).

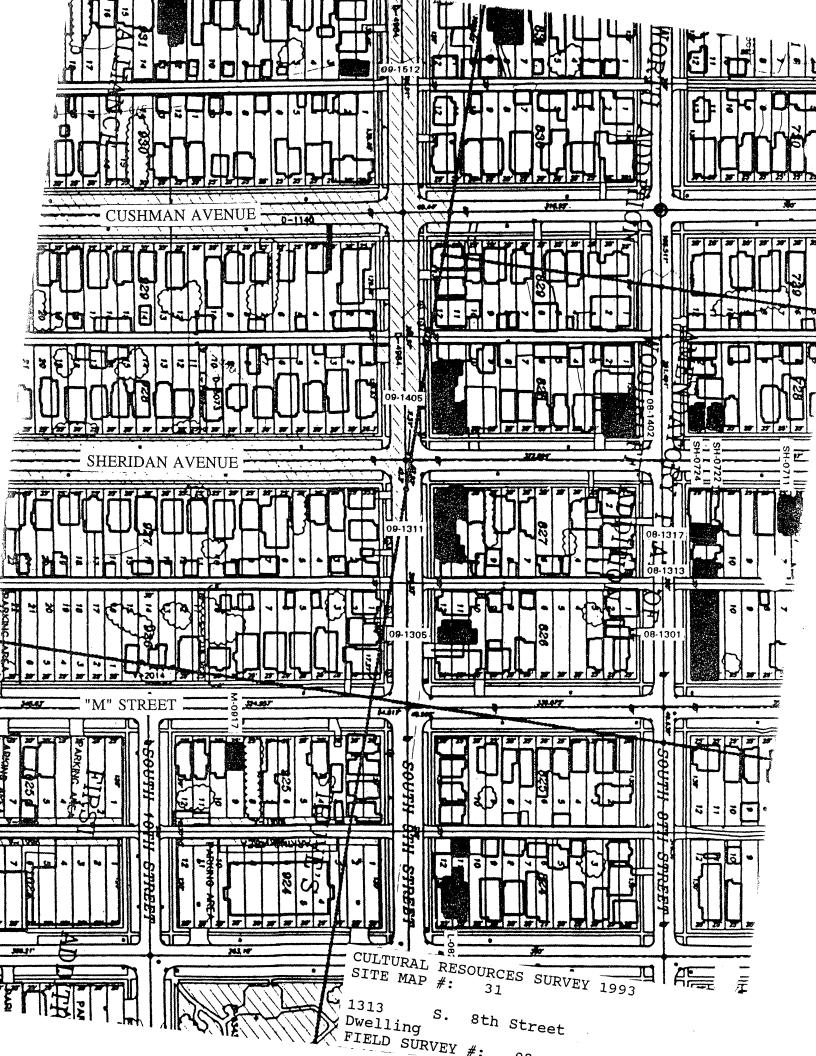


HISTOR PROPERTY INVENTORY FORM	LOCATION OF OTHER
IDENTIFICATION SECTION Field Site No. 08-1313 OAHP No. Date Recorded: 6/30/93	LOCATION SECTION Address 1313 South Eighth Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common:	Twp. 20N Range 3E Section 5 1/4 Section NW 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>200727-007-0</u> Acreage <u>.04 1900</u>
Owners Name Paul W. Post	Quadrangle or map name <u>Tacoma North. 1:24.000</u>
Address 512 North L Street	UTM References Zone 10 Easting 541270 Northing 5233440
City/State/Zip Code <u>Tacoma, WA 98403</u>	Plat/Block/Lot <u>Woodruff / 727 / 11 - 12</u> Supplemental Map(s) <u>Sanborn. Metsker</u>
Status	Sopponental maple)
Survey/Inventory	A Commission of the Commission
National Register PHOTOGRAPHY	
State Register Negative No. 7/25 Capable (Roll No. and Frame No.)	
OIL GIARD HAFD AND	
Other (HABS, HAER, NHL) Date 6/1/93 Local Designation	
Classification ☐ District ☐ Site ☐ Building ☐ Structure ☐ Object District Status ☐ NR ☐ SR ☐ LR ☐ INV	
Contributing Non-Contributing L District/Thematic Nomination Name	
·	
DESCRIPTION SECTION Materials and Features/Structural Types	
Building Type <u>Dwelling</u>	THE THE PROPERTY OF THE PROPER
Plan Rectangular Roof Type	
Structural System Wood Frame Gable Hip	
No. of Stories Two plus attic Pyramidal	
Cladding (Exterior Wall Surfaces)	
Gamorei Gamorei	
Horizontal Wood Siding Concrete/Concrete Block	
Rustic/Drop Vinyl/Aluminum Siding Roof Material	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) Wood Shingle	☐ Greek Revival ☐ Spanish Colonial Revival/Mediterranean ☐ Gothic Revival ☐ Tudor Revival
Wood Shingle Wood Shake Wood Shake	Italianate Crafts and Crafts
Board and Batten Other (specify) Composition	Second Empire Bungalow
☐ Vertical Board ☐ Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt	☐ Stick Style ☐ Art De∞/Art Moderne
☐ Brick ☐ Tile ☐ Metal	Queen Anne Rustic Style
	☐ Shingle Style ☐ International Style
☐ Stucco ☐ Other	☐ Colonial Revival ☐ Northwest Style
Integrity Intact Slight Moderate Extensive L. Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows O O Logs Concrete	American Foursquare Other:
Changes to original cladding O O D Post and Pier D Block	Mission Revival
Changes to interior Stone Poured	Vernacular House Types Cross Gable
Other (specify): O O D Brick D Other (s	
☐ Not visible	☐ Gable Front and Wing ☐ Other:☐ Side Gable

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NARRATIVE SECTION		•
Study Unit Themes (check one or more of the follow	ving)	
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1890	Architect/Engineer/Builder Richard Baldrick, Contractor	
In the opinion of the surveyor, this property appe	ars to meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is loc	ated in a potential historic district (National and/or local).	
following the arrival of the Northern Pacific Railroa	or G. W. Wentworth, dates to the initial residential development boom d's transcontinental rall line in Tacoma. This property is located in W n size residences of the Hilltop Neighborhood. While contained on a 2	oodruff's Addition. The six block, 85 lot addition was placed on
	•	
Description of Physical Appearance	•	
	een Anne cottage on a full basement to the rear. It has bevel-edged h gles. There is a two story, three-sided bay and a projecting side porch -one double hung.	
	•	•
	•	

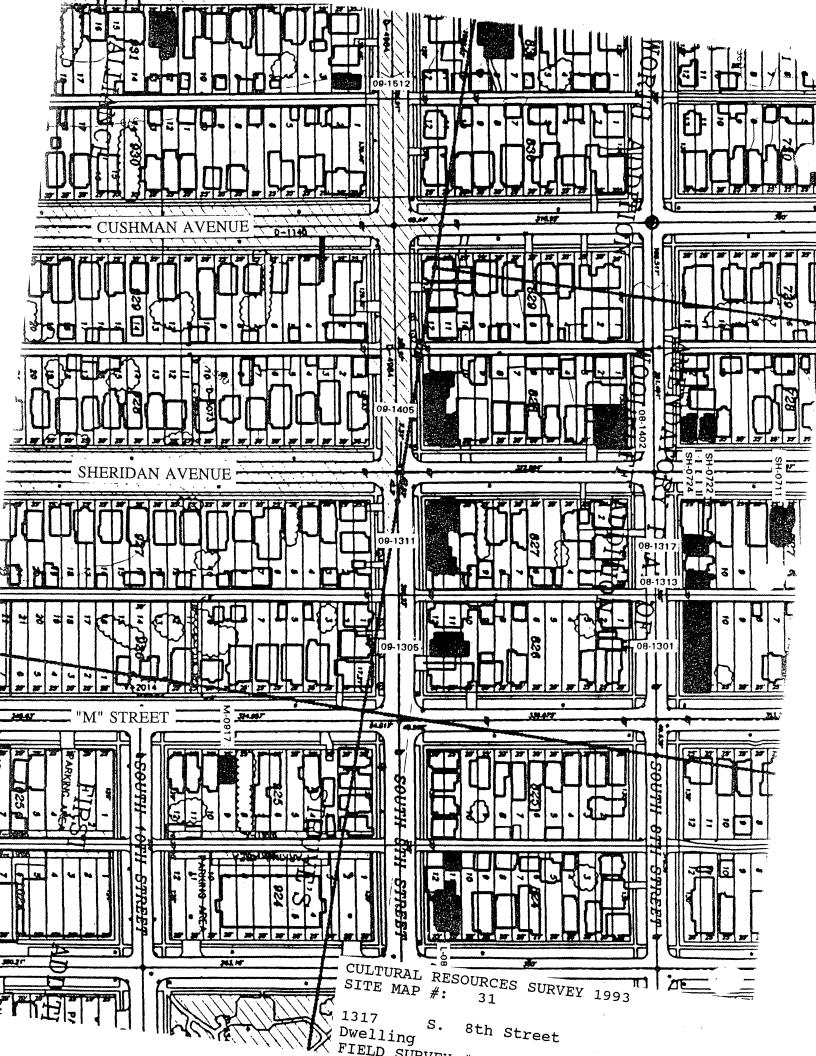
TACOMA DAILY LEDGER, December 9, 1890, p. 5 (permit).



PROPERTY INVENTORY FORM **IDENTIFIC** SECTION LOCATION SECTION Field Site No. 08-1317 OAHP No. Date Recorded: 6/30/93 Address 1317 South Eighth Street Site Name Historic: City/Town/County/Zip Code Tacoma, Pierce 98405 Twp. 20N Range 3E Section 5 Common: 1/4 Section NW 1/4 1/4 Tax No./Parcel No. Eysaman*Appleford*Hoos 200727-008-0 Acreage .03 1900 Field Recorder Quadrangle or map name Tacoma North, 1:24,000 Owners Name Paul W. Post **UTM References** Zone 10 Easting **541240** Northing 5233420 Address 512 North L Street Plat/Block/Lot Woodruffs / 727 / 10, 11, 12 parts City/State/Zip Code Tacoma, WA 98403 Supplemental Map(s) Sanborn, Metsker Status Survey/Inventory National Register **PHOTOGRAPHY** State Register Negative No. 1/20 Determined Eligible (Roll No. and Frame No.) Determined Not Eligible View of South Facade Other (HABS, HAER, NHL) Date 5/1/93 Local Designation Building Structure Object Classification District \prod IR M INV □ NR District Status ☐ Non-Contributing Contributing District/Thematic Nomination Name **DESCRIPTION SECTION** Materials and Features/Structural Types Building Type **Dwelling Roof Type** Plan Rectangular ⊠ Gable Structural System Wood Frame ☐ Hip ☐ Flat Pyramidal No. of Stories Two stories plus attic Other (specify) Monitor Cladding (Exterior Wall Surfaces) Gambrel Log Terra Cotta ☐ Shed Horizontal Wood Siding Concrete/Concrete Block High Styles/Forms **Roof Material** Rustic/Drop Clapboard Vinyl/Aluminum Siding Greek Revival Spanish Colonial Revival/Mediterranean ☐ Wood Shingle Metal (specify) Gothic Revival Tudor Revival Wood Shingle | Italianate Craftsman/Arts and Crafts Composition Board and Batten Other (specify) Second Empire Bungalow ☐ Slate Vertical Board Romanesque Revival Prairie Style Tar/Built Up Asbestos/Asphalt Stick Style ☐ Art De∞/Art Moderne Tile Brick Rustic Style Queen Anne Metal Stone ☐ Shingle Style International Style Other Stucco Colonial Revival Northwest Style Not Visible Slight Moderate Extensive Integrity Intact Beaux Arts/Neoclassical Commercial Vernacular Foundation Chicago/Commercial Style Residential Vernacular (see below) Changes to plan Logs American Foursquare Other: Concrete Changes to windows Post and Pier Block Mission Revival Changes to original cladding Stone **Vernacular House Types** Changes to interior Poured Cross Gable Brick Other (specify): Other (specify) Gable Front Pyramidal/Hipped ☐ Not visible Gable Front and Wing Othe Side Gable

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NARRATIVE SECTION		
Study Unit Themes (check one or more of the follo	owlng)	
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
, , ,	☐ Military	Study Unit Sub-Theme(s) (specify):
Clatement of Claudinamas		
Statement of Significance Date of Construction Circa 1890	Architect/Engineer/Builder	
	ears to meet the criteria of the National Register of Historic Places	
	eated in a potential historic district (National and/or local).	
	,	city's primary business and industrial center, developed following the
		rom other regions of the United States, Europe, and Asia spurred the
	,	p which took place in the late 1880's and early 1890's, following the
		Addition. The six block, 85 lot addition was placed on the market in
		ot, the houses' height allowed greater space for interior rooms. The
pattern-cut shingles in the gable end provide arch in serious disrepair.	itectural interest to the dwelling. Architecturally distinguished as	a simple, narrow, tall Queen Anne of early vintage on the Hilltop; it is
in serious distepan.		
	•	
Description of Physical Appearance		
• • • • • • • • • • • • • • • • • • • •	ueen Anne cottage on a full basement to the rear. It has bevel-edg	ged horizontal drop siding with a band between the first and second
		one column and a hip roof. The pedimented gable projects over the
bay. The remaining windows are one-over-one do	puble hung.	•
•		
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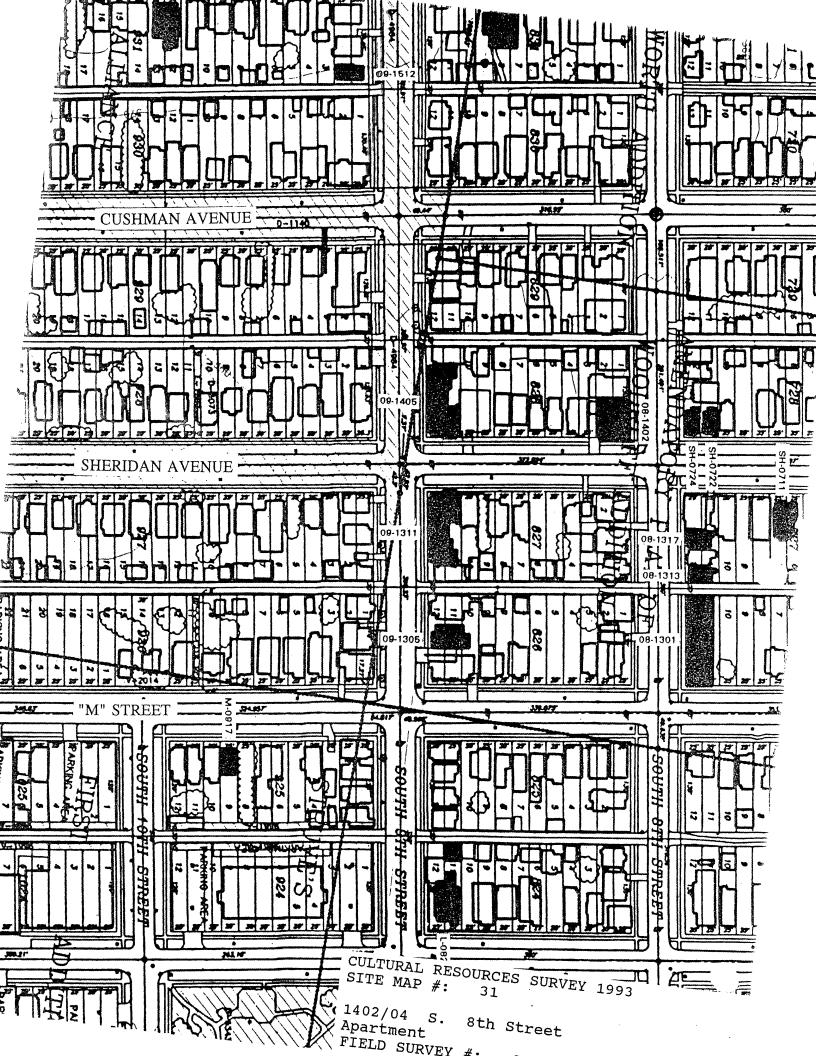


HISTORIC PROPER	TY INVENTO	DRY FORM			1 本色 4 等 1 本 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		•
IDENTIFICA I SECTION Field Site No68-1402	OAHP No.	Date	Recorded: 6/30/93		LOCATION SECTION Address 1402 South Eighth Street		
	Seeburger Apartme		110001000. <u>9/90/9</u> 5	.		a <u>, Pierce 98405</u>	
	Seeburger Apartme				Twp. 20N Range 3E Secti	on <u>5</u> 1/4 Section <u>NW</u> 1/4 1/4	
Field Recorder <u>Eysaman*Ap</u>					Tax No./Parcel No. <u>200828-002-0</u>	Acreage <u>,08 1917</u>	
Owners Name Leon Mandley	L				• • • • • • • • • • • • • • • • • • • •	North, 1:24,000	
Address 3220 North Vassault						asting <u>541170</u> Northing <u>5233360</u>	
City/State/Zip Code <u>Tacom</u>	a, WA 98407				Plat/Block/Lot Woodruffs / 828 / 1 - 3 Supplemental Map(s) Sanborn, Mets		
Status					Outpoint Map(s)	NAT.	
Survey/Inventory			•				
National Register		PHOTOGRAPHY					
State Register		Negative No. 1/					
Determined Eligible Determined Not Eligible	•	Roll No. and Fran	•		The state of the s		
Other (HABS, HAER, NHL)		View of <u>Northea</u>				Secretary and the second secon	
Local Designation	ľ	Date	<u>5/1/93</u>		The state of the s		
							The state of the s
Classification		Building 📙 Si	tructure 🔲 Objec	rt .			500 A 2000
District Status _ L NR	-	A 🛛 IN	IV				
Contributing Non-Contr	-						
District/Thematic Nomination Na	ime .					Total Colonial Coloni	• 10
		* 1					
DESCRIPTION SECTION Materials and Features/Structi	und Times				TO PERSONAL PROPERTY.		
Building Type Apartment	urai Types				P - 100		
Plan <u>Square (H)</u>			Roof Type				
Structural System Wood Fram	ne		Gable	∐ Hip			
No. of Stories Two stories pl				Pyramidal		Call Land Statement	
Cladding (Exterior Wall Surfa			☐ Monitor	Other (specify)	and the second s		
	Terra Cotta		Gambrel			W. WHART TO THE TOTAL THE TOTAL TO THE TOTAL TOTAL TO THE	August West
Log Horizontal Wood Siding	Concrete/Concre	ete Block	Shed		A STATE OF THE STA	A STEEL STATE	To all kilosis!
Rustic/Drop	Vinyl/Aluminum		Roof Material		High Styles/Forms		
☐ Rustic/Drop	Metal (specify)	Sidilig	☐ Wood Shingle	•	Greek Revival	Spanish Colonial Revival/Mediterranean	
Wood Shingle	mous (opeony)		Wood Shake		Gothic Revival	Tudor Revival	
	Other (specify)				Italianate	Craftsman/Arts and Crafts	
Vertical Board	Calor (opcorry)		☐ Slate		Second Empire	☐ Bungalow	
Asbestos/Asphalt			☐ Tar/Built Up		☐ Romanesque Revival ☐ Stick Style	☐ Prairie Style ☐ Art De∞/Art Moderne	
Brick			☐ Tile		Queen Anne	Rustic Style	
Stone		·	Metal		Shingle Style	☐ International Style	<
Stucco			Other		Colonial Revival	Northwest Style	
Integrity !	Intact Slight Mod	derate Extensive			Beaux Arts/Neoclassical	Commercial Vernacular	ē
Changes to plan		\cap	Foundation		Chicago/Commercial Style		
Changes to plan Changes to windows		X X	Logs	Concrete	American Foursquare	Other:	
	., .,	\simeq	·	Block	Mission Revival		
Changes to original cladding	Ŏ Ŏ	()	Post and Pier	DIOCK	I IVIISSIUII NEVIVAI		
Changes to original cladding Changes to interior		8 8	☐ Post and Pier☐ Stone	Poured	Vernacular House Types	Cross Gable	
· ·			Stone Brick		Vernacular House Types	☐ Cross Gable ☑ Pyramidal/Hipped	
Changes to interior			Stone	Poured	Vernacular House Types		

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NARRATIVE SECTION				
Study Unit Themes (check one or more of the following)	-			
Agriculture Architecture/Landscape Architecture Arts Commerce Communications	Conservation Education Entertainment/Recreation Ethnic Heritage (Specify) Health/Medicine	Politics/Government/Law Religion Science and Engineering Social Movements/Organizations Transportation		
Community Planning/Development	Manufacturing/Industry Military	Other (specify): Neighborhood Formation Study Unit Sub-Theme(s) (specify):		
Statement of Significance Date of Construction 1914 Architect/Engineer/Builder In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. Constructed in 1914, this apartment building, one of several medium-sized apartments developed primarily in the early 1900's in the northern and eastern areas of the Hilltop, reflects the increase in the density of the neighborhood as the city's population grew.				
Description of Dhoulest Assessment				
Description of Physical Appearance (08-1402) A two story with attic, wood frame box apartment with center cut-outs front and rear. A hipped beleast roof has hipped beleasted dormers with two one-over-one double hung windows on each elevation. The central recessed entry has decorative wood brackets. Four individual entrance doors have leaded and colored glass transom lights. Leaded and colored glass windows exist on all elevations. It has continuous horizontal clapboard siding above a wood water table and base board. Two story bays are at each side of the entrance and second story bays on the sides.				

TACOMA DAILY LEDGER, April 12, 1914, p. 26 (mention).



HISTOR PROPERTY INVENTORY FORM IDENTIFICATION SECTION	LOCATION SECTION
Field Site No. <u>08-1706</u> OAHP No. Date Recorded: <u>6/30/93</u>	Address 1706 South Eighth Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Plerce 98405</u>
Common:	Twp. 20N Range 3E Section 5 1/4 Section NW 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>200834-010-0</u> Acreage <u>.12 1908</u>
Owners Name Marilyn Gilstrap	Quadrangle or map name <u>Tacoma North. 1:24,000</u>
Address 1706 South Eighth Street	UTM References Zone 10 Easting 540980 Northing 5233330
City/State/Zip Code <u>Tacoma, WA 98405</u>	Plat/Block/Lot Alnsworth, Alliance / 834 / 13, 14, 15
Status	Sunnlemental Man(s) Sanhorn. Metsker
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 7/24	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Northwest Corner	
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Object	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u>	
Plan Rectangular Roof Type	
Structural System Wood Frame Gable Hip	
No. of Stories One story with attic	
Cladding (Exterior Wall Surfaces) Monitor Other (specify	
Gambrei 🖂 Tarra Cama	
Horizontal Wood Siding Concrete/Concrete Block	
Roof Material Rustic/Drop Vinyl/Aluminum Siding	High Styles/Forms
Clapboard Metal (specify) Wood Shingle	☐ Greek Revival ☐ Spanish Colonial Revival/Mediterranean☐ Gothic Revival ☐ Tudor Revival
Wood Shingle	☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten Other (specify) Composition	Second Empire Bungalow
☐ Vertical Board ☐ Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt . Lar/Built Up	Stick Style Art Deco/Art Moderne
☐ Brick ☐ Tile	Queen Anne Rustic Style
Stone	Shingle Style International Style
Stucco	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive LI Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	☐ Chicago/Commercial Style ☐ Residential Vernacular (see below)
Changes to plan Changes to windows Changes to windows Concrete	American Foursquare Other:
Changes to original cladding Post and Pler Block	Mission Revival
Changes to interior O O Stone Sourced	Vernacular House Types Cross Gable
Other (specify):	
Not visible	Gable Front and Wing Other: Cross Gambrel
	Side Gable

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NARRATIVE SECTION		
Study Unit Themes (check one or more of the following	g)	
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		·
Date of Construction 1907 Arch	nitect/Engineer/Builder R. Holgerson, Contractor	
In the opinion of the surveyor, this property appears	to meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located	I in a potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma for its neighborhood's growth. This house typifies the medic interior rooms. This property is located in the Ainswo	of the Hilltop neighborhood. The Hilltop, located west of the city's terminus in 1873. The arrival of immigrants in the new city from o ım size residences of the Hilltop Neighborhood. While contained o rth Addition. The plat for the Ainsworth Addition was filed with the	other regions of the United States, Europe, and Asia spurred the on a 25 foot wide lot, the houses' height allowed greater space for e City in December 1888. The hundred lots initially put on sale in
1889 sold in three hours at the price of \$700 for interio	r lots and \$750 for corner lots. In 1893, Philadelphia capitalist Johi	n C. Bullitt purchased blocks, 529, 530, 531, and 634, with the

Description of Physical Appearance

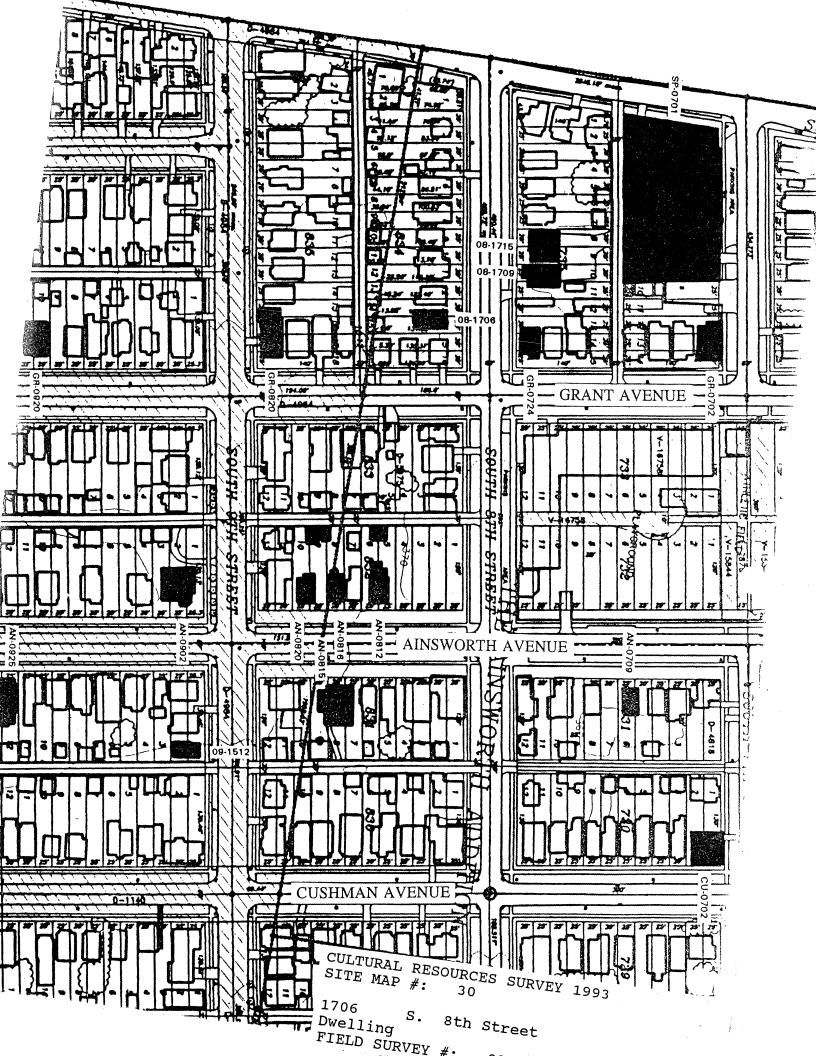
cutout porch.

(08-1706) A one story, with attic, gambrel roofed dwelling with returned eaves on a raised concrete foundation, and elevated above the street. A continuous wood beam spans the front of the structure, supported by tapered doric wood columns to create a recessed entry porch. There is a cross gambrel dormer on the east elevation and one on the west elevation. There is a first story shed roof bay on the west elevation. Typical windows are one-over-one, wood double hung. It is covered with asbestos siding.

Intent of developing housing on the lots. Constructed in 1907 by W. P. Hopping and Company, this structure dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. It is architecturally distinguished for its cross gambrel roof and the full front

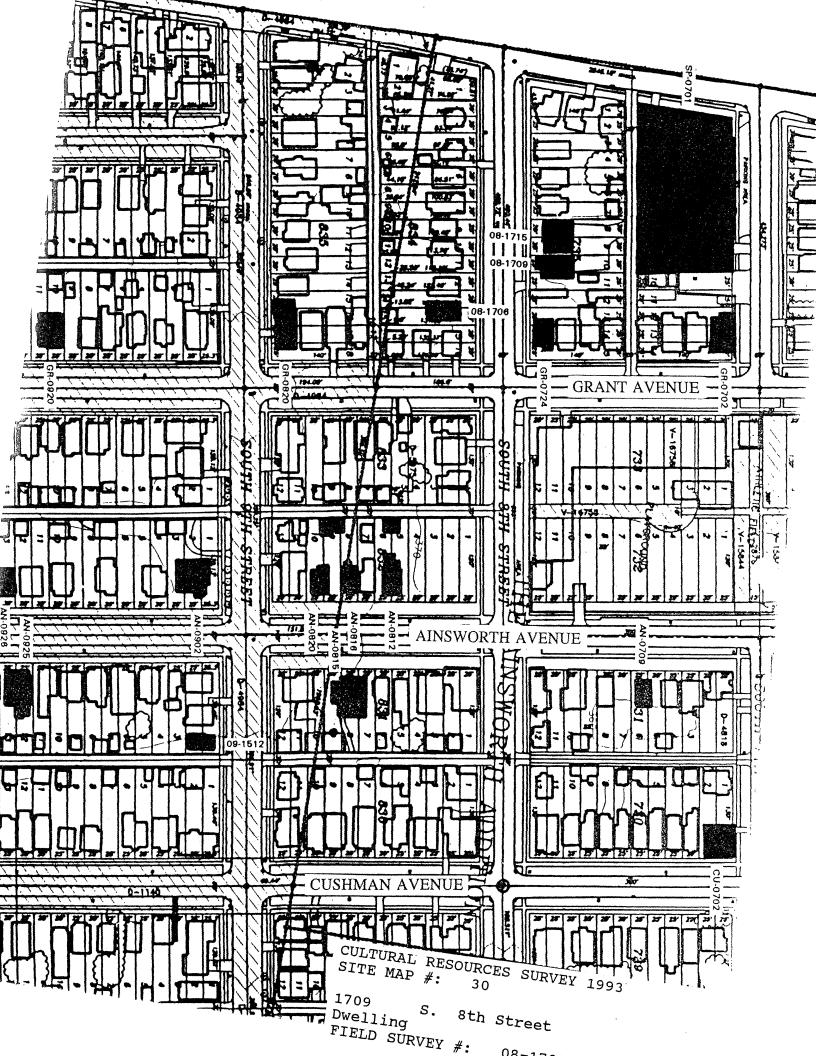
Major Bibliographic References

TACOMA DAILY LEDGER, May 19, 1907, p. 17, Permits.



HISTORIC PROPERTY INVENTORY FORM		
· · · · · · · · · · · · · · · · · · ·	OCATION SECTION ,	
Field Site No. <u>J8-1709</u> OAHP No. Date Recorded: <u>6/30/93</u>	Address 1709 South Eighth Street	
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>	
	Twp. <u>20N</u> Range <u>3E</u> Section <u>5</u> 1/4 Section 1/4 1/4	
Floring Library Floring Charles Control	ax No./Parcel No. <u>200735-008-0</u> Acreage <u>.12 1903</u>	
Children Patter Patter Patteria	Quadrangle or map name <u>Tacoma North, 1:24,000</u>	
Address 5343 South 24th Street	JTM References Zone 10 Easting 540820 Northing 5233480	
City/State/Zip Code Seattle, WA 30032	Plat/Block/Lot Alnsworth / 735 / 10	
Status	Supplemental Man(s) Sanborn, Metsker	110
Survey/Inventory		134
National Register PHOTOGRAPHY		
State Register Negative No. 1/22		
Determined Eligible (Roll No. and Frame No.)		
Determined Not Eligible View of Southeast Corner		
Other (HABS, HAER, NHL) Date 5/1/93		
Local Designation		
		7
Classification District Site Building Structure Object		
District Status NR SR LR NV		
Contributing Non-Contributing) Str. 1
District/Thematic Nomination Name		
DESCRIPTION SECTION		10-
Materials and Features/Structural Types		
	A STATE OF THE STA	
Building Type <u>Dwelling</u>	The second of th	
Building Type <u>Dwelling</u> Plan <u>Rectangular</u> Roof Type		
Building Type <u>Dwelling</u> Plan <u>Rectangular</u> Structural System <u>Wood Frame</u> Gable Hip	The state of the s	
Building Type <u>Dwelling</u> Plan <u>Rectangular</u> Structural System <u>Wood Frame</u> No. of Stories <u>One story with raised basement</u> Roof Type Gable Hip Flat Pyramidal	forman of the same	
Building Type <u>Dwelling</u> Plan <u>Rectangular</u> Structural System <u>Wood Frame</u> No. of Stories <u>One story with raised basement</u> Cladding (Exterior Wall Surfaces) Roof Type Gable Hip Pyramidal Pyramidal Monitor Other (specify)	full manage of the second of t	
Building Type		
Building Type	High Styles/Forms	
Building Type	High Styles/Forms Grook Rovival Specish Colonial Revival/Meditorranean	
Building Type	Greek Revival Spanish Colonial Revival/Mediterranean	
Building Type	Greek Revival Spanish Colonial Revival/Mediterranean Tudor Revival	
Building Type	Greek Revival Spanish Colonial Revival/Mediterranean Tudor Revival Italianate Craftsman/Arts and Crafts	
Building Type	☐ Greek Revival ☐ Spanish Colonial Revival/Mediterranean ☐ Gothic Revival ☐ Tudor Revival ☐ Craftsman/Arts and Crafts ☐ Second Empire ☐ Bungalow	
Building Type	☐ Greek Revival ☐ Spanish Colonial Revival/Mediterranean ☐ Gothic Revival ☐ Tudor Revival ☐ Italianate ☐ Craftsman/Arts and Crafts ☐ Second Empire ☐ Bungalow ☐ Romanesque Revival ☐ Prairle Style	
Building Type	Greek Revival Gothic Revival Italianate Spanish Colonial Revival/Mediterranean Tudor Revival Craftsman/Arts and Crafts Bungalow Romanesque Revival Stick Style Art De∞/Art Moderne	
Building Type	Greek Revival Gothic Revival Tudor Revival Tidor Revival Craftsman/Arts and Crafts Bungalow Romanesque Revival Stick Style Queen Anne Spanish Colonial Revival/Mediterranean Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style	
Building Type	Greek Revival Gothic Revival Tudor Revival Tudor Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Spanish Colonial Revival/Mediterranean Tudor Revival Tudor Revival Struct Revival Prairie Style Art Deco/Art Moderne Rustic Style International Style	
Building Type	Greek Revival Gothic Revival Tudor Revival Tudor Revival Craftsman/Arts and Crafts Bungalow Romanesque Revival Stick Style Gueen Anne Shingle Style Colonial Revival Northwest Style Northwest Style	
Building Type	Greek Revival Gothic Revival Tudor Revival Tudor Revival Craftsman/Arts and Crafts Bungalow Romanesque Revival Stick Style Gueen Anne Shingle Style Colonial Revival Northwest Style Beaux Arts/Neoclassical Spanish Colonial Revival/Mediterranean Tudor Revival Rudor Revival Tudor Revival Prairie Style Art Deco/Art Moderne Rustic Style International Style Commercial Vernacular	
Building Type	Greek Revival Gothic Revival Tudor Revival Tudor Revival Craftsman/Arts and Crafts Bungalow Romanesque Revival Stick Style Stick Style Gueen Anne Shingle Style Colonial Revival Revival Romanesque Revival Romanesque Revival Romanesque Revival Romanesque Revival Romanesque Revival Romanesque Revival Rustic Style International Style Northwest Style Beaux Arts/Neoclassical Chicago/Commercial Style Residential Vernacular (see below)	
Building Type	Greek Revival Gothic Revival Tudor Revival Tudor Revival Craftsman/Arts and Crafts Bungalow Romanesque Revival Stick Style Stick Style Stingle Style Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Spanish Colonial Revival Tudor Revival Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Commercial Vernacular Residential Vernacular (see below) Other: Cottage	
Building Type	Greek Revival Gothic Revival Tudor Revival Tudor Revival Craftsman/Arts and Crafts Bungalow Romanesque Revival Stick Style Stick Style Stingle Style Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style Mission Revival Spanish Colonial Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below) Other: Cottage	
Building Type	Greek Revival Gothic Revival Tudor Revival Tudor Revival Tudor Revival Craftsman/Arts and Crafts Bungalow Romanesque Revival Stick Style Stick Style Stick Style Stingle Style Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types Spanish Colonial Revival/Mediterranean Tudor Revival Prairie Style Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below) Other: Cottage	
Building Type	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Stick Style Shingle Style Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Yernacular House Types Stude Revival Spanish Colonial Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below) Other: Cottage Yeynamidal/Hipped	
Building Type	Greek Revival Gothic Revival Italianate Spanish Colonial Revival/Mediterranean Tudor Revival Italianate Craftsman/Arts and Crafts Bungalow Romanesque Revival Stick Style Stick Style Stick Style Shingle Style Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types Spanish Colonial Revival/Mediterranean Tudor Revival Prairie Style Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Style Residential Vernacular (see below) Other: Cottage Cross Gable Pyramidal/Hipped	

NARRATIVE SECTION .		
Study Unit Themes (check one or more of the fo	ollowing)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
Arts ·	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
☐ Communications	Health/Medicine	☐ Transportation
Community Planning/Development	☐ Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1903	Architect/Engineer/Builder	
In the opinion of the surveyor, this property a	ppears to meet the criteria of the National Register of Historic Places	
	located in a potential historic district (National and/or local).	•
This house dates to the Hilltop's second phase	of rapid residential development, which occurred in the early 1900's	as Tacoma regained economic prosperity following the depression of
	e is located in the Ainsworth Addition. The plat for the Ainsworth A	
		Philadelphia capitalist John C. Bullitt purchased blocks, 529, 530, 531,
		epresents the smaller scale housing found in the Hilltop Neighborhood.
The detailed porch, bay windows, and wood trir	n add architectural interest to this structure.	
		•
	•	
Description of Physical Appearance		
(08-1709) A one story wood frame cottage on a	half-story raised stuccoed brick basement. It has a hipped roof wit	th belicast eaves. It has continuous horizontal clapboard siding above
		open, hip roofed porch with side stairs is over the entrance. The porch
has turned posts and scroll swan balustrade. A	three-side bay is centered on the eastern elevation. Windows are o	one-over-one double-hung.
	•	



HISTOF PROPERTY INVENTORY FORM

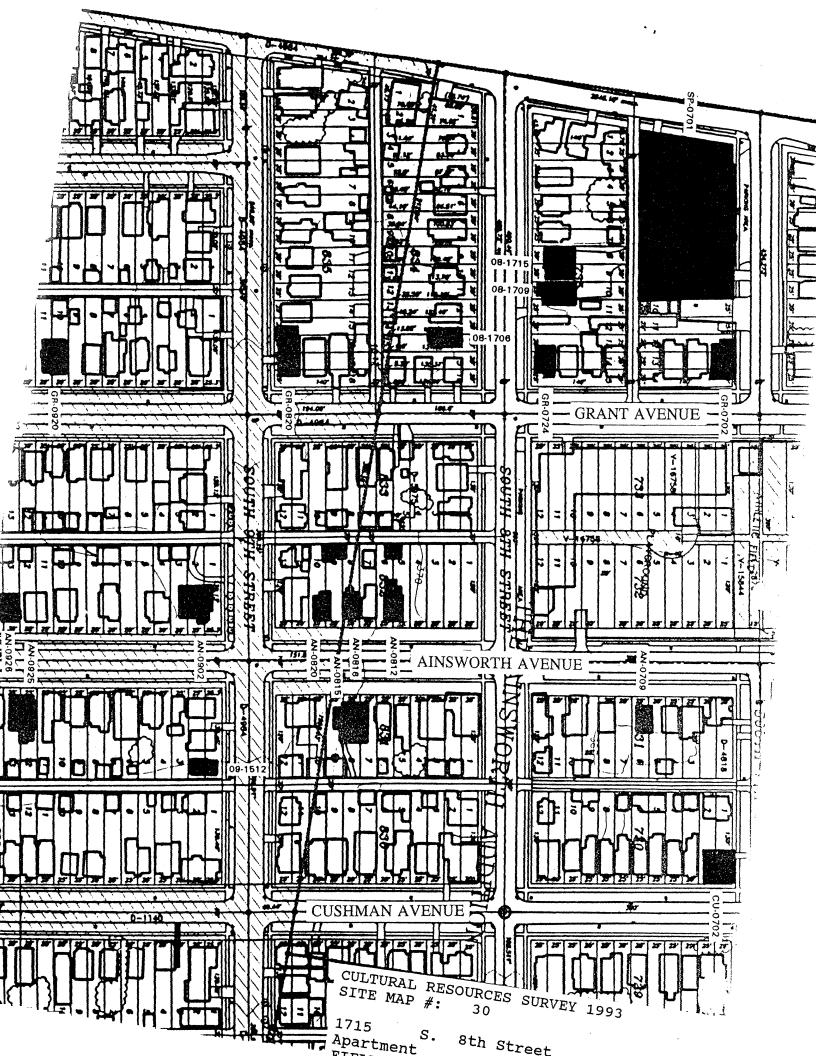
IDENTIFICATION SECTION			LOCATION SECTION	
Field Site No. <u>08-1715</u> OAHP No.	Date Recorded:	6/30/93	Address 1715 South Eighth Street	
Site Name Historic:			City/Town/County/Zip Code <u>Tacoma</u>	Plerce 98405
Common:			Twp. 20N Range 3E Section	n <u>5</u> 1/4 Section <u>NW</u> 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos			Tax No./Parcel No. 200735-008-0	Acreage <u>.12 1903</u>
Owners Name Daniel and Lauri Leenders			Quadrangle or map name Tacoma N	orth. 1:24.000
Address 3945 South 242nd			UTM References Zone 10 Ea	sting <u>541080</u> Northing <u>5233340</u>
City/State/Zip Code Kent, WA 98032			Plat/Block/Lot Alnsworth / 735 / 10	
· ·			Supplemental Map(s) Sanborn, Metske	
Status		•		
Survey/Inventory		,		
National Register	PHOTOGRAPHY			
State Register	Negative No. 7/22			
Determined Eligible Determined Not Eligible	(Roll No. and Frame No.)			
Determined Not Eligible	View of South Elevation		2 . Can	
Other (HABS, HAER, NHL)	Date <u>5/1/93</u>	•		
Local Designation				
Classification District Site	Building	Object		
	LR NV	Oplace		
	LH MAINA			
Contributing Non-Contributing				
District/Thematic Nomination Name				
DESCRIPTION SECTION				
Materials and Features/Structural Types			المراكبة الم	
Building Type <u>Apartment</u>		•		
Plan <u>Square</u>	Roof Ty			
Structural System Wood Frame	☑ Gable	·		
No. of Stories Two stories with attic and full I	basement	Pyramidal		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Cladding (Exterior Wall Surfaces)	☐ Monit	or Other (specify)		
	Gam	brel		
Log Terra Cotta	Shed			
Horizontal Wood Siding Concrete/Con	Roof Ma	terial		
Rustic/Drop Vinyl/Aluminu		d Shingle	Greek Revival	Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) =	d Shake	Gothic Revival	☐ Tudor Revival
☐ Wood Shingle	₩ c===	position	Italianate	Craftsman/Arts and Crafts
☐ Board and Batten ☐ Other (specify)	Slate		Second Empire	Bungalow
U Vertical Board			Romanesque Revival	Prairie Style
Asbestos/Asphalt		uilt Up	Stick Style	Art Deco/Art Moderne
Brick	∐ Tile		Queen Anne	Rustic Style
Stone	∐ Metal		Shingle Style	International Style
Stucco	☐ Other	Ť	Colonial Revival	Northwest Style
Integrity Intact Slight M	loderate Extensive 🗀 Not V	'isible	Beaux Arts/Neoclassical	Commercial Vernacular
,		lon	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to plan Changes to windows		Concrete	American Foursquare	Other:
		and Pier Block	·	Culer.
Changes to original cladding	× × ¬	K-71	Mission Revival	Manak
Changes to Interior	O U Stone		Vernacular House Types	Cross Gable
Other (specify):	O D Brick	U Other (spe	cify) Gable Front	Pyramidal/Hipped
	∐ Not v	ISIDI 0	Gable Front and Wing Side Gable	Other: Multiple Gable Wings
			LJ SIUB GROIB	

IADDATIVE CECTION		
VARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		· · · · · · · · · · · · · · · · · · ·
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
•	☐ Milltary	Study Unit Sub-Theme(s) (specify):
Statement of Significance Date of Construction Circa 1903 Architecture	ct/Engineer/Builder	
In the opinion of the surveyor, this property appears to	•	
In the opinion of the surveyor, this property is located in		<u>.</u>
Northern Pacific Railroad's selection of Tacoma for its ternelighborhood's growth. Semi-attached homes, such as ton the more-densely developed eastern and northern sec City in December 1888. The hundred lots initially put on a	the Hilltop neighborhood. The Hilltop, located west of the city's minus in 1873. The arrival of immigrants in the new city from ot his one, were a relatively rare housing option in this neighborhoutions of the Hilltop. This property is located in the Ainsworth Adale in 1889 sold in three hours at the price of \$700 for interior io	ner regions of the United States, Europe, and Asia spurred the od of primarily single-family homes. They tended to be located idition. The plat for the Ainsworth Addition was filed with the is and \$750 for corner lots. In 1893, Philadelphia capitalist John
C. Builitt purchased blocks, 529, 530, 531, and 634, with the	ne intent of developing housing on the lots. Constructed circa 19	303, according to tax records, this property dates to the Hilltop's

Description of Physical Appearance

(08-1715) A three-story, wood frame apartment building elevated slightly above the street. There are full height, front gabled, with fully returned eaves and decorative wood shingles, wings flanking the single flight, wood entry stair to the second floor, main entry porch. It has a shed roof and two shared entrance doors, each with a single large glass light in historic wood doors. Beneath the porch, accessed behind the stair, are two first floor, non-historic, replacement entry doors. Centered in the front roof is a gable dormer with a pair of one-overone wood double hung windows. It is flanked by two non-historic skylights. The second floor front windows have been replaced with non-historic picture glass. Non-historic shutters frame the third floor front windows. On the east and west elevations are full height, three-sided bay windows beneath a cross gable, with fully returned eaves and decorative wood shingles, that project beyond on decorative wood corner brackets. The rear (north) elevation has a full-width gable at the third floor. There is a two-story, open, wood porch and rear stair centered under a single shed roof. There are first and second floor entrances onto the upper and lower porches. The entire building is clad in non-historic, brick patterned asphalt siding.

second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's.



HISTORY PROPERTY INVENTORY FORM _IDENTIFIC(LOCATION SECTION ISECTION Field Site No. 9-0901ي OAHP No. Date Recorded: 6/30/93 Address 901 South Ninth Street Site Name Historic: City/Town/County/Zip Code Tacoma, Pierce 98405 Common: Bennett Labs Twp. 20N Range 3E Section 5 1/4 Section NE 1/4 1/4 Tax No./Parcel No. 200818-007-0 Evsaman*Appleford*Hoos Field Recorder Acreage .29 Quadrangle or map name Tacoma North, 1:24,000 Owners Name Pauhe First Federal Savings **UTM References** Zone 10 Easting 541680 Northing 5233390 Address c/o 600 Union Street Plat/Block/Lot New Tacoma / 818 / 9 - 12 City/State/Zip Code Seattle, WA 98101 Supplemental Map(s) Sanborn, Metsker Status Survey/Inventory National Register **PHOTOGRAPHY** State Register Negative No. 1/29 Determined Eligible (Roll No. and Frame No.) Determined Not Eligible View of Southeast Corner Other (HABS, HAER, NHL) Date 5/1/93 Local Designation Building Structure Dobiect Classification District Site ∏ LR M INV **District Status** Non-Contributing Contributing District/Thematic Nomination Name DESCRIPTION SECTION Materials and Features/Structural Types **Building Type Apartment Roof Type** Rectangular Plan ☐ Gable Hip Structural System Wood Frame Pyramidal No. of Stories Two stories plus attic ☐ Flat ☐ Monitor Other (specify) Cladding (Exterior Wall Surfaces) Gambrel □ Log Terra Cotta Shed Horizontal Wood Siding Concrete/Concrete Block High Styles/Forms **Roof Material** Rustic/Drop Vinvl/Aluminum Siding Greek Revival Spanish Colonial Revival/Mediterranean ☐ Wood Shingle Clapboard Metal (specify) Gothic Revival Tudor Revival ☐ Wood Shake Wood Shingle Italianate Craftsman/Arts and Crafts Composition Board and Batten Other (specify) Second Empire Bungalow Slate Vertical Board Prairie Style Romanesque Revival Tar/Built Up Asbestos/Asphalt Stick Style ☐ Art De∞/Art Moderne Tile Brick Queen Anne Rustic Style Metal Stone Shingle Style International Style Other Stucco Colonial Revival Northwest Style Not Visible Integrity Slight Moderate Extensive Intact Beaux Arts/Neoclassical Commercial Vernacular Foundation Chicago/Commercial Style Residential Vernacular (see below) Changes to plan Logs American Foursquare Other: Concrete Changes to windows Post and Pier Mission Revival Block Changes to original cladding \boxtimes Changes to interior Stone Poured Vernacular House Types Cross Gable Other (specify): Brick Other (specify) Gable Front Pyramidal/Hipped ☐ Not visible ☐ Othe Gable Front and Wing

Side Gable

NARRATIVE SECTION Study Unit Themes (check one or more of the following Agriculture Architecture/Landscape Architecture	Conservation Education	☐ Politics/Government/Law ☐ Religion
Arts Commerce Communications Community Planning/Development	Entertainment/Recreation Ethnic Heritage (Specify) Health/Medicine Manufacturing/Industry Military	Science and Engineering Social Movements/Organizations Transportation Other (specify): Nelghborhood Formation Study Unit Sub-Theme(s) (specify):
Statement of Significance Date of Construction 1890 Archite	ect/Engineer/Builder A. R. Sanders and Company, Architect	l s

When the Hilltop neighborhood developed, residents, lacking refrigeration and dependent on public transportation, purchased their groceries daily and close to home at small neighborhood grocery stores. This structure exemplifies a typical neighborhood business located along a street car line. This store also contained residential quarters on the second floor, mot likely intended for use by the storekeeper's family. This particular store was built for H. Hohenchild. Constructed in 1890, along with 903/905 and 907/909 South Ninth Street, this building dates to the initial residential development boom in the Hilltop which took place in the late 1880's and early 1890's, following the arrival of the Northern Pacific Railroad's transcontinental rail line in Tacoma. This group of three structures is relatively unusual in the Hilltop, as developers primarily constructed individual buildings. The elaborate architectural details, such as the corner tower, pattern cut shingles, bay windows and wooden bracket, are excellent examples of features associated with the Queen Anne style.

In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places

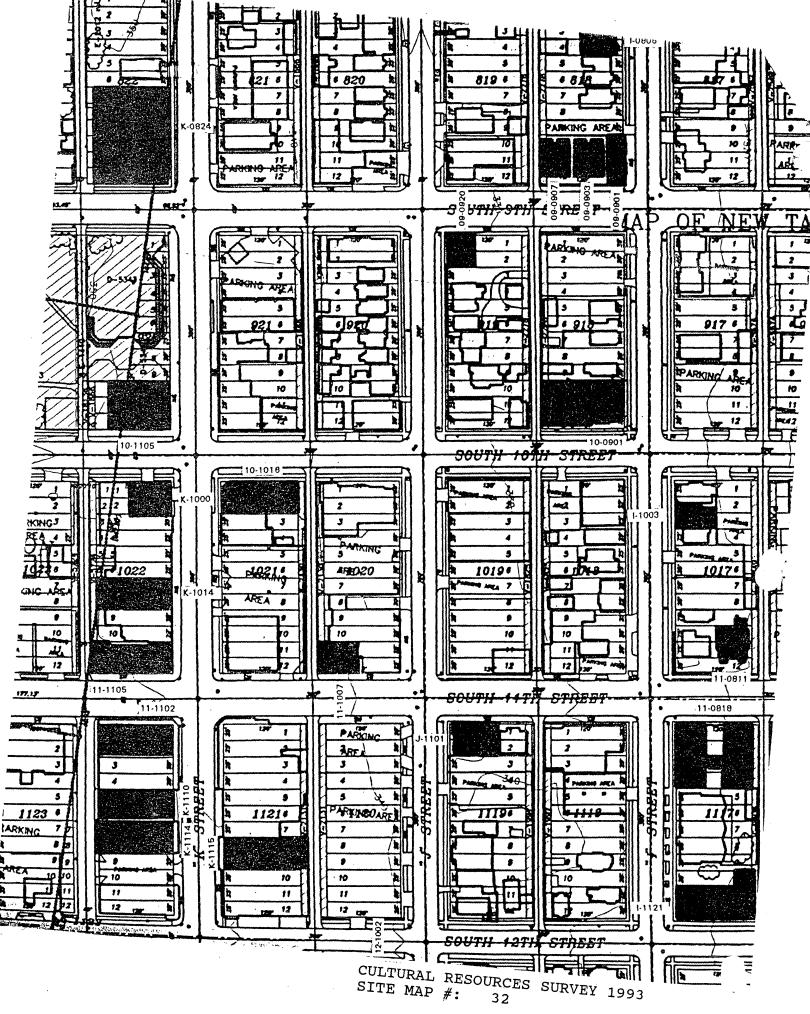
In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

Description of Physical Appearance

(09-0901) A two story with attic, wood frame Queen Anne cottage with an altered ground floor store front. A corner two story turret extends above the hip roof, its pyramidal roof has been truncated. Two second story bays with projecting pedimented gable dormers are on the east street elevation; a smaller pedimented dormer sits between them. The side bays and projecting front gable pediment have decorative corner brackets. There is continuous horizontal beveled drop siding, with horizontal wood trim moldings, horizontal patterns of decoration wood shingles, and shingled gable ends. One-over-one double hung windows dominate.

Major Bibliographic References

TACOMA DAILY LEDGER, June 19, 1890, p. 5.



901 S. 9th Street FIELD SIDVE

HISTOR PROPERTY INVENTORY FORM

IDENTIFICATION SECTION	LOCATION SECTION
Field Site No. 09-0903 OAHP No. Date Recorded: 6/30/93	Address 903 - 905 South Ninth Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common:	Twp. 20N Range 3E Section 5 1/4 Section 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>200818-007-0</u> Acreage
Owners Name R. T. Capital Corp.	Quadrangle or map name Tacoma North. 1:24.000
Address 1420 Fifth Avenue, Suite 1001	UTM References Zone 10 Easting 541680 Northing 5233390
City/State/Zip Code Seattle, WA 98101	Plat/Block/Lot North Tacoma / 818 / 9 - 12
Status	Supplemental Map(s) <u>Sanborn. Metsker</u>
	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Northwest Corner	
Other (HABS, HAER, NHL) Date 5/1/93	The state of the s
Local Designation	
Classification District Site Building Distructure Disject	
Classification	
Contributing Non-Contributing	
District/Thematic Nomination Name	The state of the s
	Colored The second seco
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type Apartment Plan "U" Roof Type	
That	
, , , , , , , , , , , , , , , , , , ,	
No. of Stories Two stories with attic and basement Flat Pyramida Cladding (Exterior Well Surfaces)	
Cladding (Exterior Wall Surfaces)	
☐ Log ☐ Terra Cotta ☐ Shed	
M Horizontal Wood Siding Concrete/Concrete Block	
Rustic/Drop Vinyl/Aluminum Siding	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) Wood Shingle	Gothic Revival Tudor Revival
Wood Shingle Wood Shake	☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten Other (specify) Composition	Second Empire Bungalow
✓ Vertical Board ✓ Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt	Stick Style Art Deco/Art Moderne
☐ Brick ☐ Tile	Queen Anne Rustic Style
☐ Stone ☐ Metal	and the same of th
Stucco Other	☐ Shingle Style ☐ International Style
Integrity Intact Slight Moderate Extensive Not Visible	Colonial Revival Northwest Style
Foundation	Beaux Arts/Neoclassical Commercial Vernacular
Change to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows Changes to original cladding Changes to interior Changes to interior Changes to windows Changes to original cladding Changes to interior Changes to interior Concrete	. 5
Changes to original cladding Post and Pier Bloc	THOUSEN TO THE PARTY OF THE PAR
	er (specify) Gable Front Pyramidal/Hipped
☐ Not visible	Gable Front and Wing Other:
·	I ISIOO GODIO

(a)	1

NARRATIVE SECTION			
Study Unit Themes (check one or more of the following	ng)		
☐ Agriculture	Conservation	Politics/Government/Law	
Architecture/Landscape Architecture	Education	Religion	
☐ Arts	☐ Entertainment/Recreation	Science and Engineering	
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations	
Communications	Health/Medicine	☐ Transportation	-
Community Planning/Development	☐ Manufacturing/Industry	Other (specify): Nelghborhood Formal	ion
,	☐ Military	Study Unit Sub-Theme(s) (specify):	
Statement of Significance		•	
Date of Construction 1890 Arc	hltect/Engineer/Builder		
In the opinion of the surveyor, this property appears	to meet the criteria of the National Register of Historic Places .		
In the opinion of the surveyor, this property is locate	d in a potential historic district (National and/or local).		
	t of the Hilltop neighborhood. The Hilltop, located west of the city's p		
	s terminus in 1873. The arrival of immigrants in the new city from other		
	as this one, were a relatively rare housing option in this neighborhoo		
on the more-densely developed eastern and northern	sections of the Hilltop, Constructed in 1890 for H. Hohenchild, this p	: property, along with 901 South Ninth Street, and 907 - 909 Sou	m

Ninth Street, comprise a rare example in the Hilltop of a multiple-building development by a single builder. The structure dates to the initial residential development boom in the Hilltop which took place in the late 1880's and early 1890's, following the arrival of the Northern Pacific Railroad's transcontinental rail line in Tacoma. This property is located in the Tacoma

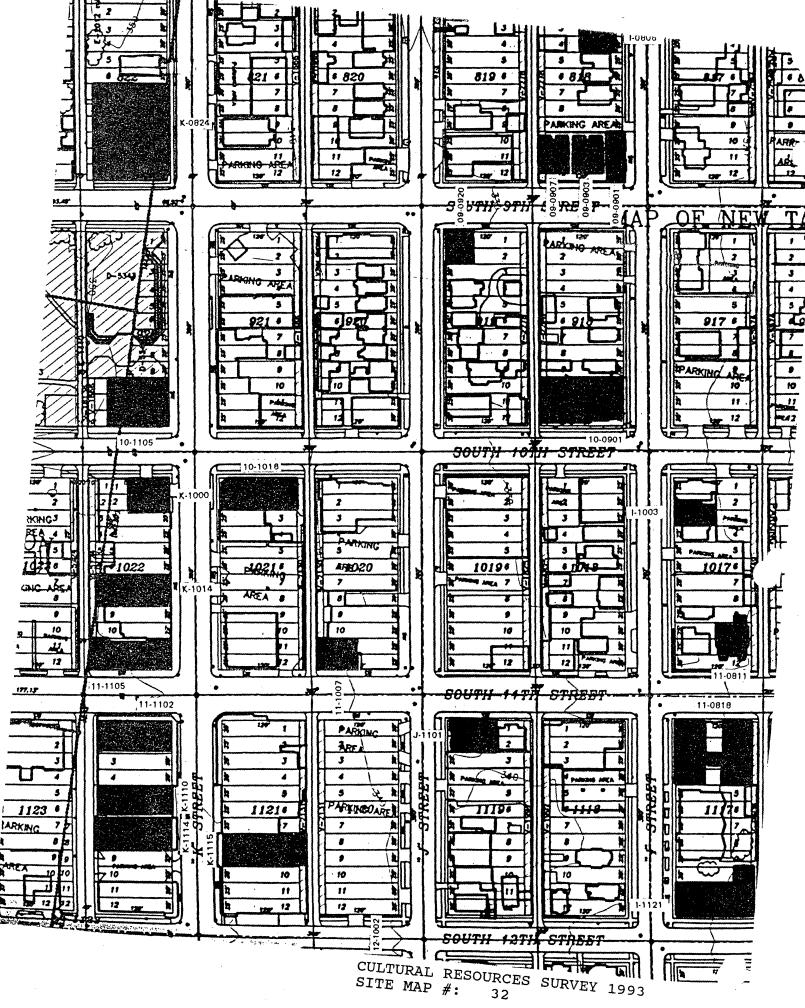
Description of Physical Appearance

Land Company's New Tacoma holdings.

(09-0903) A two story, with attic, wood frame multi-unit Queen Anne. It is raised on a post and pier foundation, with vertical board cladding and has a rear access to a partial, utility basement. There are two, two-story bays, with gable dormers, fully returned, framing the first floor porch. Above the porch is an open, second floor balcony with an enclosed balustrade. The balcony is supported on four siender turned wood posts. The porch/balustrade is probably non-historic. There is a wide, centered, entry stair and there are four separate entrances from the porch. The main roof is hipped and has a large, gable dormer centered in the facade, with fully returned eaves. All the eaves have paired, decorative, scroll sawn brackets and a wide, paneled frieze with non-historic plywood inserts (see 901 South I Street for possible original detail). There is a wide horizontal band of regular and decorative wood shingles between the first and second floor. Typical windows are large, one-over-one, wood double hung. There is an exterior chimney and a hip roof dormer on both the west and east side elevations. The main body of the first and second floor is clad with horizontal wood clapboard siding. At the rear of the building is a contemporary wood stair and balcony that covers the entire elevation. It was probably constructed when the interior was reconfigured to increase the number of units and an additional third floor egress was required. The third floor dormer window was probably altered at that time to a door; the window was removed and the returned eaves partially cut away.

Major Bibliographic References

TACOMA DAILY LEDGER, January 1, 1891, p. 12, Permit.



903/5 S. 9th Street
Apartment
FIELD SURVEY 4.

THISTOR PROPERTY INVENTORY FORM

IDENTIFICATION SECTION	•		•	LOCATION SE	ECTION			-	
Field Site No. 09-0907 OAHP No.	Date R	ecorded: 6/30/93	1	Address 907	- 909 South Ninth Street				
Site Name Historic:				City/Town/Cou		. Pierce 98405		·	
Common:				Twp. 20N			ection	1/4 1/4	
Field Recorder Eysaman*Appleford*Hoos			•	Tax No./Parcel	l No. <u>200818-007-0</u>	Acrea	ige		
Owners Name R. T. Capital Corp.				Quadrangle or	map name <u>Tacoma N</u>	lorth. 1:24.000			
Address 1420 Fifth Avenue, Sulte 1001		•		UTM Reference	es Zone <u>10</u> Ea	asting <u>541680</u>	Northing	5233390	
City/State/Zip Code Seattle. WA 98101				Plat/Block/Lot	New Tacoma / 818 / 9 -	12			
				Supplemental I	Map(s) <u>Sanborn, Metsk</u>	(er_			
Status Survey/Inventory				/ / / -					
Survey/Inventory National Register	PHOTOGRAPHY								
State Register	Negative No. 1/2			12			Market and an artist of the second		
Determined Eligible Determined Not Eligible	(Roll No. and Frame	•							
The state of the s	View of Southeas								
Other (HABS, HAER, NHL)	Date	<u>5/1/93</u>						1	
Local Designation		•		1			7 .	3	
Classification District District Site	Building Stru	ucture · 🔲 Objec	t	\					
District Status NR SR	LR INV			\ •				Water Co.	
Contributing Non-Contributing				\ 					607 108
District/Thematic Nomination Name				2					
DESCRIPTION SECTION			•			T. T.		===	
Materials and Features/Structural Types							T. 7		
Building Type Apartment									T I
Plan "U"		Roof Type						***	11.77
Structural System Wood Frame		Gable D	∄нiр					a some	
No. of Stories Two stories with attic and base	ement		Pyramidal	117					
	ZIII ZIII.		Other (specify)					("	
Cladding (Exterior Wall Surfaces)		Gambrel					The state of the s		
Log Terra Cotta		Shed					NE		35 7
Horizontal Wood Siding Concrete/Con-	crete Block	Roof Material		1445 C. T. C.		7.7			
Rustic/Drop Uinyl/Aluminur	m Siding			ΠĞ	Greek Revival	Spanish Colo	nial Revival/Me	diterranean	
Clapboard Metal (specify)	Wood Shingle			Sothic Revival	☐ Tudor Reviva			
Wood Shingle	•	Wood Shake			talianate	Craftsman/Ar	ts and Crafts		
☐ Board and Batten ☐ Other (specify))	Composition		Πs	Second Empire	Bungalow			
Vertical Board		Slate			Romanesque Revival	Prairie Style			
Asbestos/Asphalt		Tar/Built Up	•		Stick Style	Art Deco/Art I	Moderne		
Brick		∐ Tile			Queen Anne	Rustic Style			
Stone	·	Metal Metal			Shingle Style	International	Style		
Stucco		Other			Colonial Revival	☐ Northwest St	-		
Integrity Intact Slight M	loderate Extensive	☐ Not Visible			Beaux Arts/Neoclassical	Commercial \			
	\circ	Foundation			Chicago/Commercial Style	Residential V		holow)	
Changes to plan	\times \times 1	Logs	Concrete		American Foursquare	Other:	eniaculai (5 00	Dolottj	
Changes to windows		Post and Pier	Block			Culer:			
Changes to original cladding	\times \times 1				Mission Revival				
Changes to interior	\times	l Stone ⊠ Brick	Poured		nacular House Types Sable Front	Cross Gable			
Other (specify):		Not visible	U Other (spec		Sable Front and Wing	Pyramidal/Hip	ppea		
	•	INOT VISIDIO	•		Side Gable	Other:			
					ine Canie				

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	9	分	Þ

ARRATIVE SECTION		
Study Unit Themes (check one or more of the foll	owing)	•
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	☐ Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1890	Architect/Engineer/Bullder	
In the opinion of the surveyor, this property app	pears to meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is lo	ocated in a potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma f neighborhood's growth. Semi-attached homes, s	ment of the Hilltop neighborhood. The Hilltop, located west of the city's prime or its terminus in 1873. The arrival of immigrants in the new city from other r such as this one, were a relatively rare housing option in this neighborhood o	egions of the United States, Europe, and Asia spurred the primarily single-family homes. They tended to be located
on the more-densely developed eastern and north	hern sections of the Hilltop. Constructed in 1890 for H. Hohenchild, this doub	le-house dates to the initial residential development boom

in the Hilltop which took place in the late 1880's and early 1890's, following the arrival of the Northern Pacific Railroad's transcontinental rail line in Tacoma. This property, along with 901

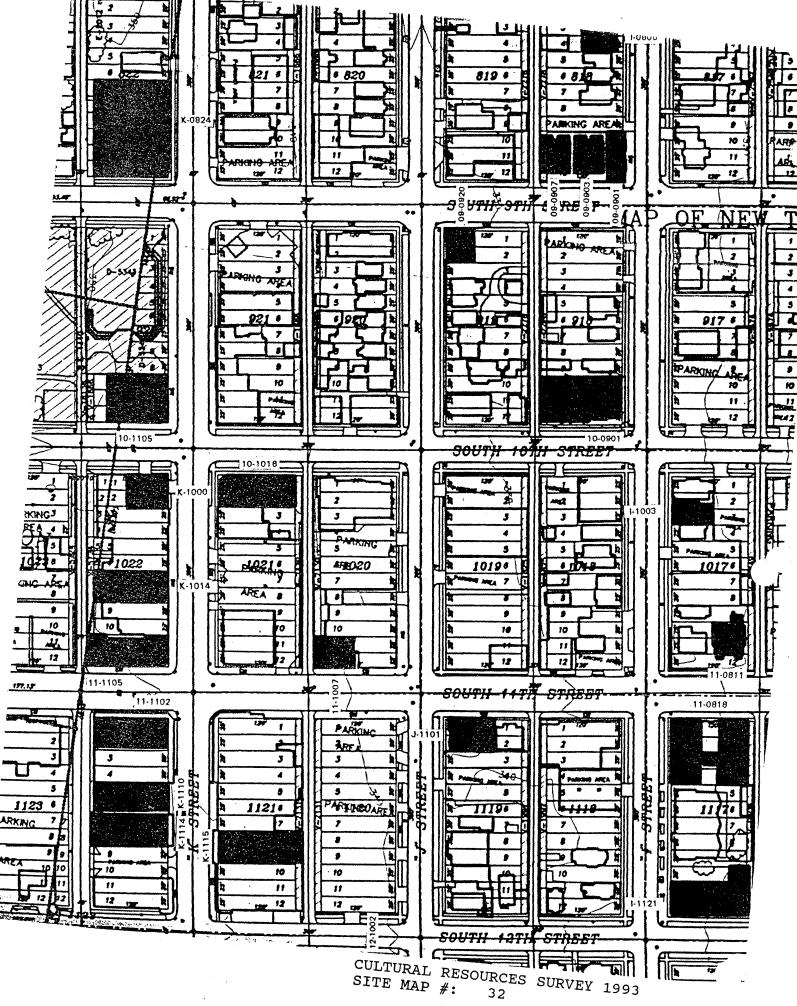
South Ninth Street, and 903 - 905 South Ninth Street, comprises a rare example in the Hilltop of multiple-building development by a single builder.

Description of Physical Appearance

(09-0907) A two story, with attic, wood frame, multi-unit Queen Anne. It is raised on a brick foundation, and has a rear access to a partial, utility basement. There are two, two-story bays with gable dormer, fully returned, framing the first floor porch. Above the porch is an open, second floor balcony with an enclosed balustrade. The balcony is supported on four siender turned wood posts. The wood porch balustrade is probably non-historic. There is a wide, centered entry stair, and there are four, separate entrances from the porch. The main roof is hipped and has a large, gable dormer, centered in the facade, with fully returned eaves. All the eaves have paired, decorative scroll sawn brackets and a wide, paneled frieze with non-historic plywood inserts (see 901 South i Street for possible original detail). There is a wide, horizontal band of regular and decorative wood shingles between the first and second floor. Typical windows are large, one-over-one aluminum replacements, either fixed or double hung. There is an exterior chimney and a hip roof dormer on both the west and east, side elevations. The main body of the first and second floor is clad with horizontal, wood clapboard slding. At the rear of the building is a contemporary wood stair and balcony that covers the entire elevation. It was probably constructed when the interior was reconfigured to increase the number of units and an additional third floor egress was required. The third floor dormer windows was probably altered at that time to a door; the window was removed and the returned eaves were partially cut away.

Major Bibliographic References

TACOMA DAILY LEDGER, January 1, 1891, p. 12, Permit.



907/9 S. 9th Street
Apartment
FIELD SURVEY #.

HISTORIC PROPERTY INVENT	ORY FORM		
IDENTIFIC SECTION		LOCATION SECTION	· · · · · · · · · · · · · · · · · · ·
Field Site No. <u>u9-0920</u> OAHP No.	Date Recorded: 6/30/93	Address 920 South Ninth Street	
Site Name Historic: McIlvaine Apartments		City/Town/County/Zip Code Tacoma,	Pierce 98405
Common: McIlvaine Apartments		Twp. 20N Range 3E Section	
		Tax No./Parcel No. 200919-001	Acreage .22
	•	-	rth, 1:24,000
Owners Name <u>Brad and Jorgine Frye</u>		. 0	
Address 27427-A 42nd Avenue South			ting <u>541050</u> Northing <u>5233230</u>
City/State/Zip Code Auburn, WA 98001		Plat/Block/Lot New Tacoma / 919 / 1 - 3	
Status		Supplemental Map(s) Sanborn, Metsker	
Survey/Inventory			
National Register	PLIOTOOPAPHIV		
	PHOTOGRAPHY		
State Register	Negative No. 1/25		
Determined Eligible	(Roll No. and Frame No.)	3,477	
Determined Not Eligible	View of Northeast Corner		
U Other (HABS, HAER, NHL)	Date <u>5/1/93</u>		
Local Designation	THE T		
	·		
Classification District Site			
District Status NR . SR	LR 🛛 INV		
Contributing Non-Contributing			Aller Allerani
District/Thematic Nomination Name			
District Mematic Monthination Manne			
•	· .		
DESCRIPTION SECTION			
Materials and Features/Structural Types		持ちついる	
Building Type Apartment			
Plan <u>Square</u>	Roof Type		B Att m
Structural System Wood Frame/Timber	☐ Gable ☐ Hip		
No. of Stories Three plus raised basement to	rear 🛛 Flat 🔲 Pyramic	dal state of the s	
	Monitor Other (s		
Cladding (Exterior Wall Surfaces)	☐ Gambrel		
Log Terra Cotta	☐ Shed	The Barrier	
Horizontal Wood Siding Concrete/Con	ocrete Block		
Rustic/Drop Vinyl/Aluminu	Roof Material	High Styles/Forms	
Clapboard Metal (specify	- I Maad Chiada	Greek Revival	Spanish Colonial Revival/Mediterranean
	Wood Shake	Gothic Revival	U Tudor Revival
	Composition	🔀 Italianate	Craftsman/Arts and Crafts
Board and Batten Other (specify)) Composition	⊠ Italianate □ Second Empire	
) Slate	Second Empire	Bungalow
Board and Batten Other (specify)) Slate ⊠ Tar/Built Up	Second Empire Romanesque Revival	Bungalow Prairie Style
Board and Batten Other (specify) Vertical Board) Slate	Second Empire Romanesque Revival Stick Style	Bungalow Prairie Style Art Deco/Art Moderne
☐ Board and Batten ☐ Other (specify) ☐ Vertical Board ☐ Asbestos/Asphalt ☑ Brick) Slate ⊠ Tar/Built Up	Second Empire Romanesque Revival Stick Style Queen Anne	☐ Bungalow ☐ Prairie Style ☐ Art Deco/Art Moderne ☐ Rustic Style
☐ Board and Batten ☐ Other (specify) ☐ Vertical Board ☐ Asbestos/Asphalt ☐ Brick ☐ Stone	∫ Slate ⊠ Tar/Built Up □ Tile □ Metal	Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style	□ Bungalow □ Prairie Style □ Art Deco/Art Moderne □ Rustic Style □ International Style
☐ Board and Batten ☐ Other (specify) ☐ Vertical Board ☐ Asbestos/Asphalt ☐ Brick ☐ Stone ☐ Stucco	Slate Tar/Built Up Tile Metal Other	Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival	☐ Bungalow ☐ Prairie Style ☐ Art Deco/Art Moderne ☐ Rustic Style
☐ Board and Batten ☐ Other (specify) ☐ Vertical Board ☐ Asbestos/Asphalt ☐ Brick ☐ Stone ☐ Stucco	∫ Slate ⊠ Tar/Built Up □ Tile □ Metal	Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival	□ Bungalow □ Prairie Style □ Art Deco/Art Moderne □ Rustic Style □ International Style
Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Other (specify) Other (specify)	Slate Tar/Built Up Tile Metal Other	Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical	Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular
Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Other (specify) Other (specify)	Slate Slate Tar/Built Up Tile Metal Other Not Visible Foundation	Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style	Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below)
Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Changes to plan Changes to windows Other (specify) Other (specify)	Slate Tar/Built Up Tile Metal Other Not Visible Foundation Logs Concret	Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare	Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular
Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Changes to plan Changes to original cladding Other (specify) Other (specify)	Slate Tar/Built Up Tile Metal Other Not Visible Foundation Logs Concret	Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare CK Mission Revival	Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below) Other:
Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Changes to plan Changes to original cladding Changes to interior Other (specify) Other (specify)	Slate Tar/Built Up Tile Metal Other Not Visible	Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types	Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below) Other: Cross Gable
Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Changes to plan Changes to original cladding Other (specify) Other (specify)	Slate Tar/Built Up Tile Metal Other Not Visible Foundation Logs Concre Post and Pier Blue Brick Other Brick Other Other Brick Other Brick Other Other Brick Other Other Brick Other Other Other Brick Other Other Other Brick Other Other	Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare CK Mission Revival	Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below) Other: Cross Gable Pyramidal/Hipped
Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Changes to plan Changes to original cladding Changes to interior Other (specify) Other (specify)	Slate Tar/Built Up Tile Metal Other Not Visible	Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types	Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below) Other: Cross Gable

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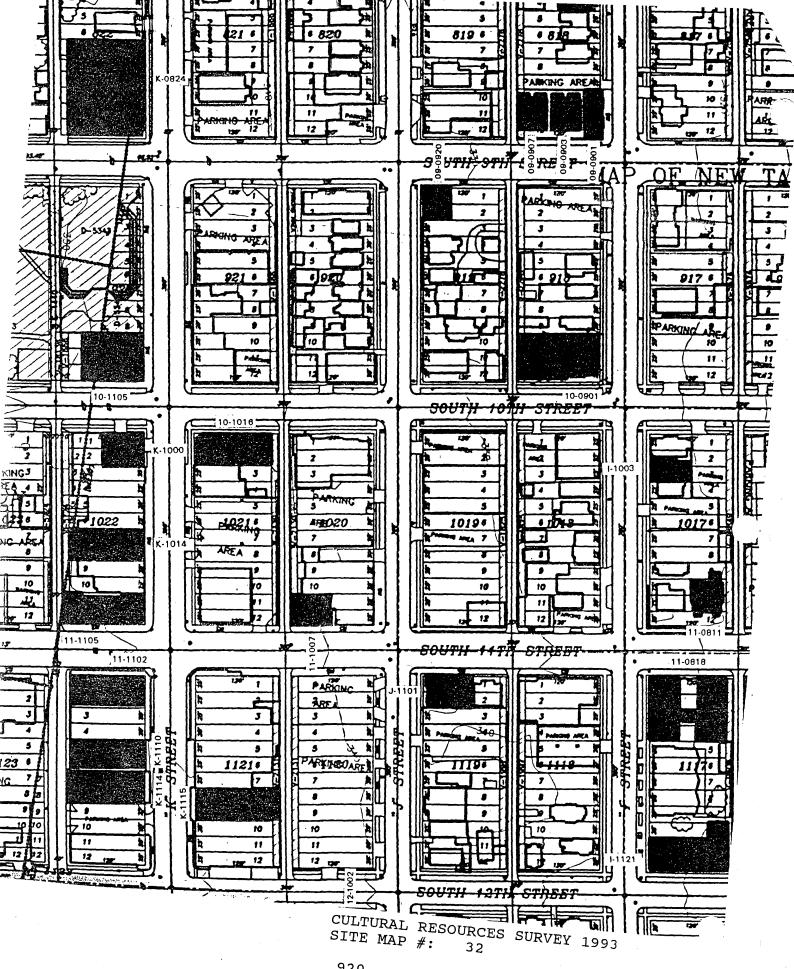
Study Unit Themes (check one or more of the following) Agriculture Agriculture Agriculture Agriculture Architecture/Landscape Architecture Beducation Bethold Heritage (Specify) Bethold Heritage (Specify) Communications Bethold Heritage (Specify) Bethold Heritage Bethold Her		•			
Agriculture	NARRATIVE SECTION	·			
Architecture/Landscape Architecture Arts Beligion Commerce Communications Community Planning/Development Bate of Construction Bate of C	Study Unit Themes (check one or more of the following)				
Arts	Agriculture	Conservation	Politics/Government/Law		
Communications	Architecture/Landscape Architecture	Education	Religion		
Community Planning/Development Health/Medicine	☐ Arts	☐ Entertainment/Recreation	Science and Engineering		
Community Planning/Development Manufacturing/Industry Manufacturing/Industry Manufacturing/Industry Manufacturing/Industry Manufacturing/Industry Study Unit Sub-Theme(s) (specify): Statement of Significance Date of Construction 1908-1909 Architect/Engineer/Builder John P. Larkins, Architect/J.E. Bonnell, Contractor In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. The Mclivaine Apartments, constructed in 1908 by A. C. Mclivaine, dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regalined economic prosperity following the depression of the 1890's. This apartment building, one of several medium-sized apartments developed primarily in the early 1900's in the northern and eastern areas of the Hilltop, reflects the increase in the density of the neighborhood as the city's population grew. Architecturally distinguished by the	Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations		
Statement of Significance Date of Construction 1908-1909 Architect/Engineer/Builder John P. Larkins, Architect/J.E. Bonnell, Contractor In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. The Mclivaine Apartments, constructed in 1908 by A. C. Mclivaine, dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. This apartment building, one of several medium-sized apartments developed primarily in the early 1900's in the northern and eastern areas of the Hilltop, reflects the increase in the density of the neighborhood as the city's population grew. Architecturally distinguished by the	Communications	Health/Medicine	☐ Transportation		
Statement of Significance Date of Construction 1908-1909 Architect/Engineer/Builder John P. Larkins, Architect/J.E. Bonnell, Contractor In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. The Mclivaine Apartments, constructed in 1908 by A. C. Mclivaine, dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. This apartment building, one of several medium-sized apartments developed primarily in the early 1900's in the northern and eastern areas of the Hilltop, reflects the increase in the density of the neighborhood as the city's population grew. Architecturally distinguished by the	Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation		
Date of Construction 1908-1909 Architect/Engineer/Builder John P. Larkins, Architect/J.E. Bonnell, Contractor In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. The Mclivaine Apartments, constructed in 1908 by A. C. Mclivaine, dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. This apartment building, one of several medium-sized apartments developed primarily in the early 1900's in the northern and eastern areas of the Hilltop, reflects the increase in the density of the neighborhood as the city's population grew. Architecturally distinguished by the		☐ Military	Study Unit Sub-Theme(s) (specify):		
	Date of Construction 1908-1909 Architect/Engineer/Builder John P. Larkins, Architect/J.E. Bonnell, Contractor In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. The McIlvaine Apartments, constructed in 1908 by A. C. McIlvaine, dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. This apartment building, one of several medium-sized apartments developed primarily in the early 1900's in the northern and eastern areas of the Hilltop, reflects the increase in the density of the neighborhood as the city's population grew. Architecturally distinguished by the				

Description of Physical Appearance

(09-0920) A three-story red brick and stucco apartment building with a broad horizontal cornice with dentils and a flat roof. There are light colored brick quoins at the corners of the building and a horizontal course between the second and third stories. It has a three story box bay at each side, with wood paneling and dentils. Windows are one-over-one double hung, either alone or tripartite with a wide center window. A recessed first floor entry has a segmental arch with a keystone. A third story is stuccoed between the continuous brick quoins and bays. The rear of the building has horizontal wood beveled drop siding with extended full height wings around an exterior wooden stairway.

Major Bibliographic References

TACOMA DAILY LEDGER, December 15, 1907, p. 31 (planned). TACOMA DAILY LEDGER, February 9, 1908, p. 21 (mention). TACOMA DAILY LEDGER, August 20, 1908, p. 42. TACOMA DAILY LEDGER, May 30, 1909, p. 36 (illustration).

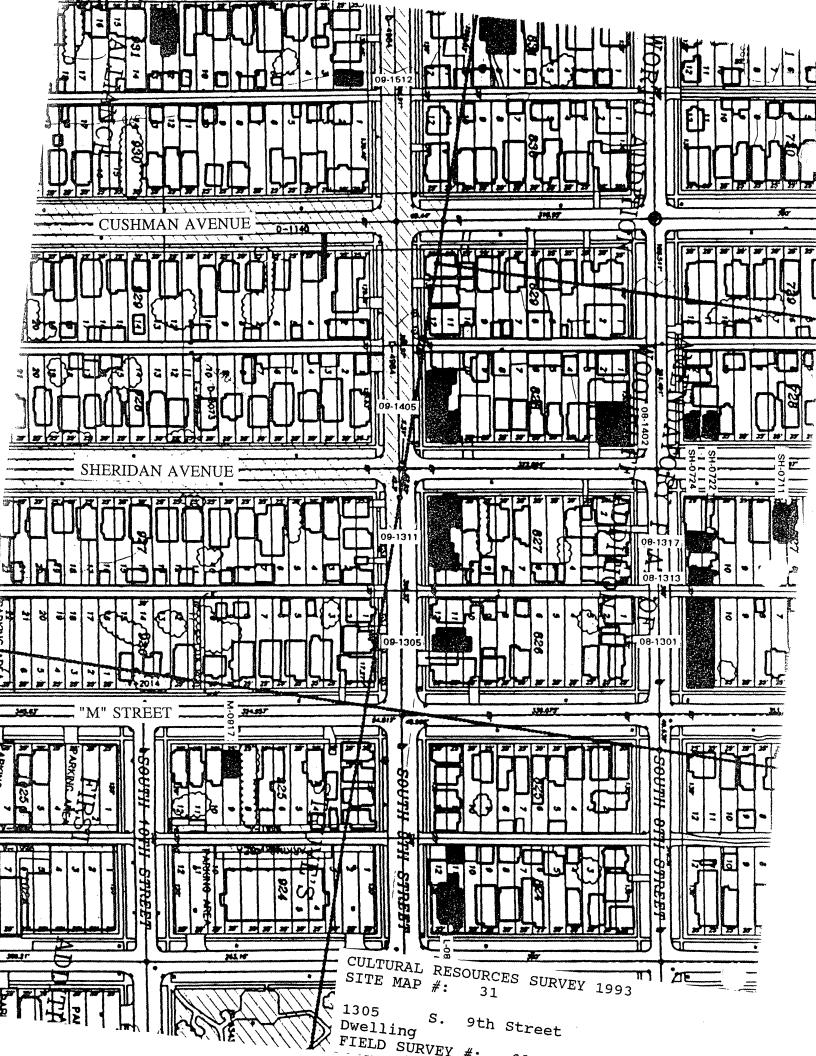


920 S. 9th Street
Apartment
FIELD SURVEY #: 09-0920

HISTORIC PROPERTY INVENTORY FORM LOCATION SECTION IDENTIFIC/ **SECTION** 11 Field Site No. 29-1305 OAHP No. Date Recorded: 6/30/93 Address 1305 South Ninth Street City/Town/County/Zip Code Tacoma, Pierce 98405 Site Name Historic: Twp. 20N Range 3E Section 5 1/4 Section NW 1/4 1/4 Common: Tax No./Parcel No. 200826-008-0 Acreage . ,08 Field Recorder Eysaman*Appleford*Hoos Quadrangle or map name Tacoma North, 1:24,000 Owners Name Derwood Wilson **UTM References** Zone 10 Easting **541040** 5233250 Northing Address 8801 South Alaska Plat/Block/Lot Woodruffs / 826 / 9 - 12 City/State/Zip Code Tacoma, WA 98444 Supplemental Map(s) Status Survey/Inventory National Register **PHOTOGRAPHY** State Register Negative No. 1/24 **Determined Eligible** (Roll No. and Frame No.) Determined Not Eligible View of Southwest Corner Other (HABS, HAER, NHL) Date 5/1/93 Local Designation ☐ Structure ☐ Object Classification ☐ District | Site Building LR ₩ INV **District Status** □ NR ☐ SR Contributing Non-Contributing District/Thematic Nomination Name **DESCRIPTION SECTION** Materials and Features/Structural Types **Building Type** Dwelling **Roof Type** Rectangular with wings Gable Hip Structural System Wood frame Flat Pyramidal . No. of Stories Two Other (specify) Monitor Cladding (Exterior Wall Surfaces) Gambrel Hipped gable Terra Cotta ☐ Shed Morizontal Wood Siding Concrete/Concrete Block High Styles/Forms **Roof Material** Rustic/Drop Vinyl/Aluminum Siding Greek Revival Spanish Colonial Revival/Mediterranean ☐ Wood Shingle Metal (specify) Gothic Revival Tudor Revival ☐ Wood Shake Wood Shingle ☐ Italianate Craftsman/Arts and Crafts ☐ Composition Board and Batten Other (specify) **Bungalow** Second Empire Slate Vertical Board Prairie Style Romanesque Revival Tar/Built Up Asbestos/Asphalt ☐ Stick Style ☐ Art De∞/Art Moderne ☐ Tile Brick Rustic Style Queen Anne Metal Stone International Style Shingle Style Other Stucco Northwest Style Colonial Revival Slight Moderate Extensive Integrity Beaux Arts/Neoclassical Commercial Vernacular Foundation Residential Vernacular (see below) Chicago/Commercial Style Changes to plan Other: Logs American Foursquare Concrete Changes to windows Post and Pier Block Mission Revival Changes to original cladding \boxtimes Stone Vernacular House Types Changes to interior Poured Cross Gable Brick Other (specify): Other (specify) Sable Front Pyramidal/Hipped Rear 2 story addition Not visible Othe Gable Front and Wing Side Gable



NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
Arts .	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		,
•	t/Engineer/Builder	
proving .	neet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in a	_	
		city's primary business and industrial center, developed following the
		om other regions of the United States, Europe, and Asia spurred the
		on the market in 1888. Constructed approximately 1925, this house
		regained economic prosperity following the depression of the 1890's.
		·
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•		
Description of Physical Appearance	•	
• • • • • • • • • • • • • • • • • • • •	ant. The one story with stilc and norch front half of the buil	iding is unaltered. The rear second story is a non-historic addition. It
		combination hipped gable roof on two remaining (of three) wood piers
		oard siding above a wood water table. Aluminum storm windows
obscure original wood multi-pane double hung windows.		



HISTOR PROPERTY INVENTOR	RY FORM	LOCATION SECTION	1 11
Field Site No. 09-1311 OAHP No. Site Name Historic: O. C. Carlsen Apartments Common: Field Recorder Eysaman*Appleford*Hoos Owners Name Robin and Rollin Associates Address 3431 - 96th Northeast City/State/Zip Code Bellevue, WA 98004 Status	Date Recorded: <u>6/30/93</u>		1/4 Section 1/4 1/4 Acreage <u><1</u>
State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation	PHOTOGRAPHY Degative No. 3/22 Roll No. and Frame No.) Diew of Southwest Corner Date 5/1/93		1
Classification District Site But District Status NR SR LF Contributing Non-Contributing District/Thematic Nomination Name DESCRIPTION SECTION Materials and Features/Structural Types Building Type Apartment Plan Rectangular Structural System Wood Frame No. of Stories Two stories with basement Cladding (Exterior Wall Surfaces) Log Terra Cotta Horizontal Wood Siding Concrete/Concre	R INV Roof Type Gable Hip Flat Pyramidal Monitor Other (specify Gambrel Shed		
☐ Rustic/Drop ☐ Clapboard ☐ Metal (specify) ☐ Wood Shingle ☐ Board and Batten ☐ Vertical Board ☐ Asbestos/Asphalt ☐ Brick ☐ Stone ☐ Stucco	Roof Material Wood Shingle Wood Shake Composition Slate Tar/Bullt Up Tile Metal Other erate Extensive Foundation	Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style Tudor R Rudor R Prairie S Prairie S Rustic S Internation Northwe	an/Arts and Crafts w Style b/Art Moderne style onal Style
Changes to windows Changes to original dadding Changes to interior Other (specify):	Logs Concrete Post and Pier Block Stone Poured Brick Other (sp	American Foursquare Mission Revival Vernacular House Types Gable Front Gable Front Pyramide Gable Front Other: Side Gable	

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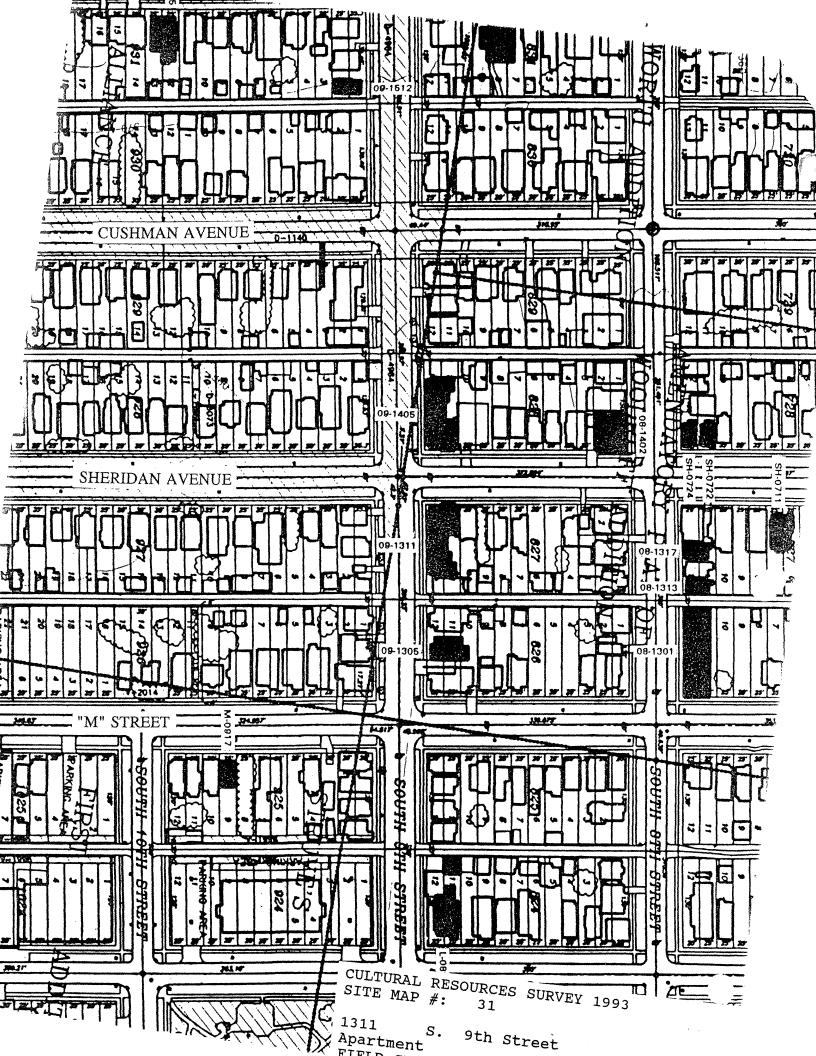
NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
In the opinion of the surveyor, this property appears to mee In the opinion of the surveyor, this property is located in a property documents the residential development of the Northern Pacific Railroad's selection of Tacoma for its terminelighborhood's growth. This building is one of several medincrease in the density of the neighborhood as the city's popresidential development, which occurred in the early 1900's a	potential historic district (National and/or local). Hilltop neighborhood. The Hilltop, located west of the city nus in 1873. The arrival of immigrants in the new city from lum-sized apartments developed primarily in the early 1900 builation grew. Constructed circa 1909 for O. C. Carlsen, the as Tacoma regained economic prosperity following the dejarket in 1888. This two story wood frame apartment was be	's primary business and industrial center, developed following the other regions of the United States, Europe, and Asia spurred the b's in the northern and eastern areas of the Hilltop, reflects the is apartment building dates to the Hilltop's second phase of rapid pression of the 1890's. This property is located in Woodruff's will in conjunction with the apartments at 1405 South Ninth Street,

Description of Physical Appearance

(09-1311) A two story wood frame townhouse-style apartment block on a raised foundation and on the end lot of the block. It has a flat roof with a continuous plywood parapet raised above a projecting comice. Two box bays extend from the south elevation with a decorative balustrade. There is a cutout entry between bays with a shared entry vestibule. Open porches extend from the east and west facades, supported by fluted doric columns. There are regular wood shingles on the first floor with horizontal wood clapboard siding on the second floor separated by a continuous wooden trim molding. A double wood frieze runs under the eaves. The windows are typical one-over-one wood frame with simple decorative cornices.

Major Bibliographic References

TACOMA DAILY LEDGER, October 3, 1909, p. 45, (il.).



HISTOR PROPERTY INVENT	ORY FORM	LOCATION SECTION	
Field Site No. 09-1405 OAHP No.	Date Recorded: 6/30/93	Address 1405 South Ninth Street	·
Site Name Historic:	Date Necolded. Visuss		Plerce 98405
Common:		Twp. 20N Range 3E Section	
Field Recorder <u>Eysaman*Appleford*Hoos</u>		Tax No./Parcel No. 200827-009-0	Acreage
Owners Name Steven Eurlch	·	Quadrangle or map name Tacoma No	rth. 1;24,000
Address 511 South Cushman, #B		UTM References Zone 10 Eas	ting <u>541360</u> Northing <u>5233270</u>
City/State/Zip Code <u>Tacoma, WA 98405</u>		Plat/Block/Lot Woodruffs / 828 / 10 - 12	
Status		Supplemental Map(s) Sanborn, Metsker	<u> </u>
Survey/Inventory		· _ ·	· · · · · · · · · · · · · · · · · · ·
National Register	PHOTOGRAPHY		
State Register	Negative No. 17/4		
Determined Eligible	(Roll No. and Frame No.)		MARKET AND THE STATE OF THE STA
Determined Not Eligible	View of Southeast Corner		
U Other (HABS, HAER, NHL)	Date <u>6/1/93</u>		
Local Designation	•		
Classification District Site	Building		
Classification District Site Site District Status NR SR	Building Structure Object	Shelligh	
Contributing Non-Contributing			
District/Thematic Nomination Name	·		
DESCRIPTION SECTION			
Materials and Features/Structural Types	•		######################################
Building Type Apartment	·		entronomination (imministration) (illinear processing in the processing in the contraction of the contractio
Plan <u>Linear</u>	Roof Type		· · · · · · · · · · · · · · · · · · ·
Structural System Wood Frame	☐ Gable ☐ Hip		
No. of Stories Two stories with basement	🛛 Flat 🔲 Pyramidal		
Cladding (Exterior Wall Surfaces)	Monitor Other (specify)	Salar	II III
☐ Log ☐ Terra Cotta	Gambrel		
Horizontal Wood Siding Concrete/Cor	Shed		
Rustic/Drop Vinyl/Aluminu	Roof Material	п	
☐ Clapboard ☐ Metal (specify		Greek Revival	Spanish Colonial Revival/Mediterranean
☑ Wood Shingle	Wood Shake	Gothic Revival	Tudor Revival
Board and Batten Other (specify	Composition	Italianate	Craftsman/Arts and Crafts
Vertical Board Plywood	☐ Slate	Second Empire	☐ Bungalow
Asbestos/Asphalt	Tar/Built Up	☐ Romanesque Revival	☐ Prairie Style ☐ Art Deco/Art Moderne
Brick	Tile	Stick Style	Rustic Style
Stone	Metal	Queen Anne	International Style
☐ Stucco	Other	☐ Shingle Style	
Integrity Intact Slight N	∕loderate Extensive ⊠ Not Visible	Colonial Revival Beaux Arts/Neoclassical	☐ Northwest Style ☐ Commercial Vernacular
Changes to also	C Foundation	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to plan Changes to windows	Concrete	American Foursquare	Other:
Changes to windows Changes to original cladding	Post and Pier Block	Mission Revival	Outon.
Changes to interior	Stone Poured	Vernacular House Types	Cross Gable
Other (specify):	Brick Other (spe	— — · · · ·	Pyramidal/Hipped
	Not visible	Gable Front and Wing	Other:
		Side Gable	Li Guioi.

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NARRATIVE SECTION Study Unit Themes (check one or more of the following)		
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	Conservation Education Entertainment/Recreation Ethnic Heritage (Specify) Health/Medicine Manufacturing/Industry Military	Politics/Government/Law Religion Science and Engineering Social Movements/Organizations Transportation Other (specify): Nelghborhood Formation Study Unit Sub-Theme(s) (specify):
Statement of Significance Date of Construction Circa 1910 Architect/E	ngineer/Builder	

Date of Construction Circa 1910 Architect/Engineer/Builder

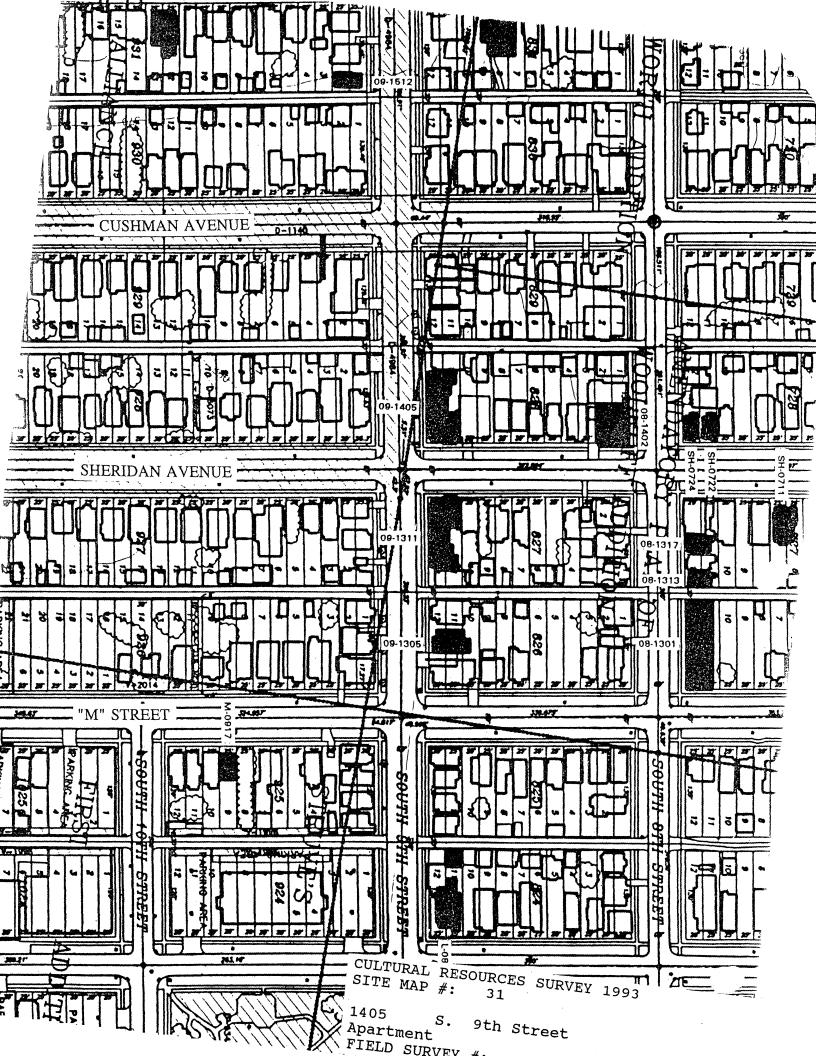
In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places

In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This building is one of several medium-sized apartments developed primarily in the early 1900's in the northern and eastern areas of the Hilltop, reflects the increase in the density of the neighborhood as the city's population grew. This apartment dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. It is one of the neighborhood's largest two-story wooden apartment buildings. This property is located in Woodruff's Addition. The six block, 85 lot addition was placed on the market in 1888. This two story wood frame apartment building was built in conjunction with the complex of apartments at 1311 South Ninth Street, and several two story gable roofed houses on both sites; all buildings of similar details and materials.

Description of Physical Appearance

(09-1405) This is a two story wood frame townhouse-style apartment block on a raised foundation and on the end lot of the block. It has a flat roof with a continuous plywood parapet raised above a continuous flat projecting cornice. There are two first floor box bays on the south elevation. The east elevation is broken in two, half with the northern half projecting. Both halves have full open porches with flat roofs, supported on five fluted doric columns. There are two cutout porches on the south elevation, each with outward curving porch plans and wood balustrades. The horizontal wood siding on the first floor is separated by the wood shingles on the second story by a continuous wooden band. The windows are typical one-over-one wood double hung with simple decorative cornices. A double horizontal wood freize runs continuously under the eaves with scroll sawn dentils.



=	HISTORIC PROPERTY INVENT	ORY FORM			•		
	IDENTIFIC SECTION			LOCATIO	ON SECTION		
	Field Site No. <u>u9-1512</u> OAHP No.	Date	Recorded: 6/30/93	Address	1512 South Ninth Street	<i>"</i>	
	Site Name Historic:					Plerce 98405	
	Common:			Twp. <u>2</u>	ON Range <u>3E</u> Section	5 1/4 Section <u>NW</u> 1/4 1/4	
	Field Recorder <u>Eysaman*Appleford*Hoos</u>			Tax No./P	arcel No. <u>200931-003-0</u>	Acreage <u>,07/1905</u>	
	Owners Name Richard Ross			Quadrang	lle or map name <u>Tacoma No</u>	rth. 1:24,000	
	Address 1512 South Ninth Street			UTM Refe	erences Zone <u>10</u> Eas	ting <u>541050</u> Northing <u>5233230</u>	
	Clty/State/Zip Code <u>Tacoma, WA 98405</u>			Plat/Block	THE PARTY OF THE P		
	Status			Suppleme	ental Map(s) <u>Sanborn, Metske</u> l	·	
	Survey/Inventory	1				*	i
	National Register	PHOTOGRAPHY				8, 101	
	State Register		00			and the contribution of the first of the second	Ì
	Determined Eligible	Negative No. 1/ (Roll No. and Fram					
	Determined Not Eligible	•	•				
	Other (HABS, HAER, NHL)	View of Northea					Tyra s
	Local Designation	Date	<u>5/1/93</u>		Wall of the second		
	<u> </u>			í			
•	Classification District Site		tructure 🔲 Object		Se Maria de la Contraction de		
	District Status NR SR	LR 🛛 🖾 IN	IV	j			
	Contributing Non-Contributing			1			
	District/Thematic Nomination Name						
	DESCRIPTION SECTION		•				
	Materials and Features/Structural Types			Mediu/missing.co			
	Building Type <u>Dwelling</u>		D. A.T.				
	Plan Rectangular with Bays		Roof Type		4.		
	Structural System Wood Frame		Gable Hip	234			
	No. of Stories Two plus attic		☐ Flat ☐ Pyra				in and
•	Cladding (Exterior Wall Surfaces)			r (specify)			
	Log Terra Cotta		Gambrel Shed		and the second s		
	Horizontal Wood Siding Concrete/Con	crete Block	L	المادان	Web Chiles/Ferres		
	Rustic/Drop Vinyl/Aluminu	m Sidina	Roof Material		High Styles/Forms	Consider Colonial Basis and Madis and Colonial	
	☐ Clapboard ☐ Metal (specify	•	Wood Shingle		Greek Revival	Spanish Colonial Revival/Mediterranean Tudor Revival	
	☑ Wood Shingle	,	Wood Shake		Italianate	Craftsman/Arts and Crafts	
	Board and Batten Other (specify)		Composition		Second Empire		
	Vertical Board	•	Slate		Romanesque Revival	☐ Bungalow ☐ Prairie Style	
	Asbestos/Asphalt		Tar/Built Up	-	Stick Style	Art Deco/Art Moderne	
	Brick		Tile		Queen Anne	Rustic Style	
	Stone		Metal		F	International Style	
	Stucco		Other		☐ Shingle Style	Northwest Style	
	Integrity Intact Slight M	loderate Extensive	Not Visible		Colonial Revival	Commercial Vernacular	
		0 0	Foundation		Beaux Arts/Neoclassical		
•	Changes to plan	\circ		vota	Chicago/Commercial Style	Residential Vernacular (see below)	
	Changes to windows	\mathcal{L}	Logs Cond		American Foursquare	Other: Italianate porch & side bay roof	
	Changes to original cladding	\times \times		Block	Mission Revival		
	Changes to interior	\times	Stone	Poured	Vernacular House Types	Cross Gable	
	Other (specify):		☐ Brick ☐	Other (specify)	Gable Front	Pyramidal/Hipped	
			☐ Not visible		Gable Front and Wing	U Othe	
	•				Side Gable		

en e		. '
NARRATIVE SECTION		
Study Unit Themes (check one or more of the followi	ng)	
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	☐ Manufacturing/Industry	Other (specify): Neighborhood Formation
, , , , , , , , , , , , , , , , , , ,	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1905 Are	hitect/Engineer/Builder	
In the opinion of the surveyor, this property appear	to meet the criteria of the National Register of Historic Places	·
In the opinion of the surveyor, this property is locat	ed in a potential historic district (National and/or local).	

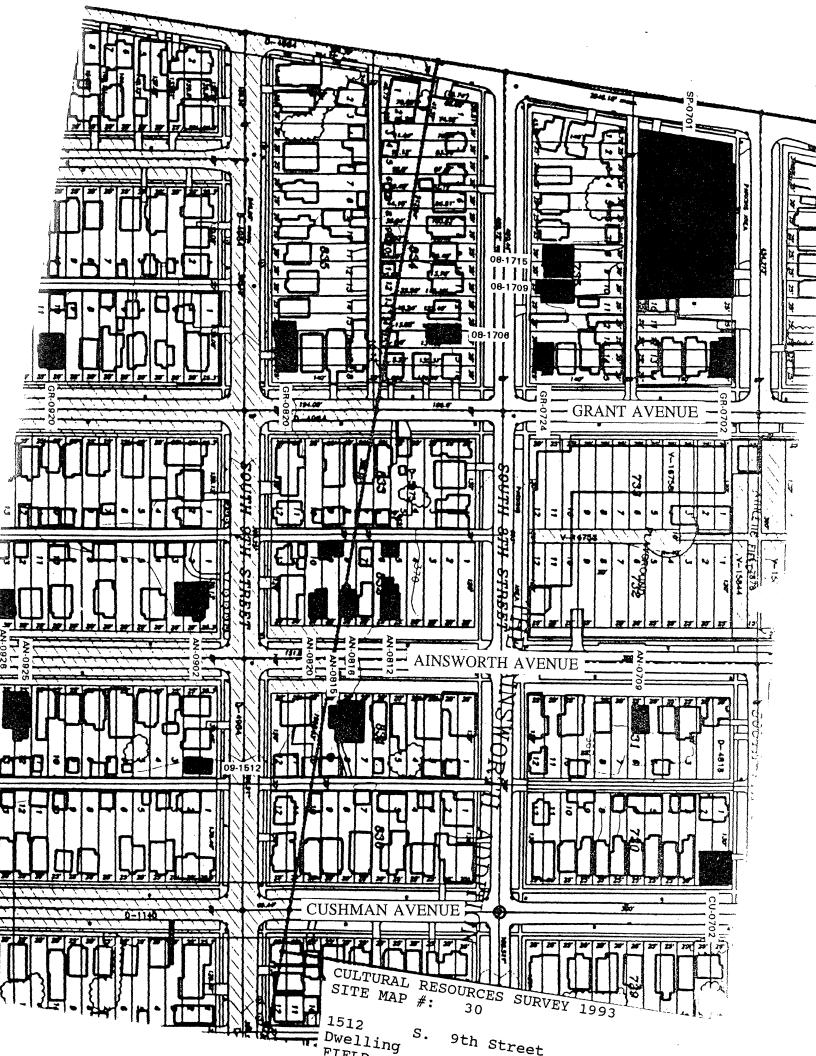
This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This property is located in the Alliance Addition. A tract of land owned by the Workman's Joint Stock Association, a group of primarily African-American investors from Portland, the addition became home to squatters as complex legal battles attempted to clarify the ownership of the tract. The addition was formally platted in 1903, and the squatters' shacks were replaced by homes on legal lots. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25 foot wide lot, the houses' height allowed greater space for interior rooms. Built in 1905 by William C. Coffee, this house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's.

Description of Physical Appearance

(09-1512) A two story wood frame gable front cottage on a raised foundation with a one story rear gable wing and an italianate, full-facade, open porch with a hip roof and three turned posts and decorative scrolled sawn brackets. There is a ground floor italianate box bay on the west elevation, and a one story shed roof box bay with no foundation on the east elevation. It has continuous horizontal clapboard siding above a wood water table and base board trim. It has horizontal bevel-edged drop siding and wood shingles in the gable ends. Tall, narrow, one-over-one double hung windows occur singly on all sides.

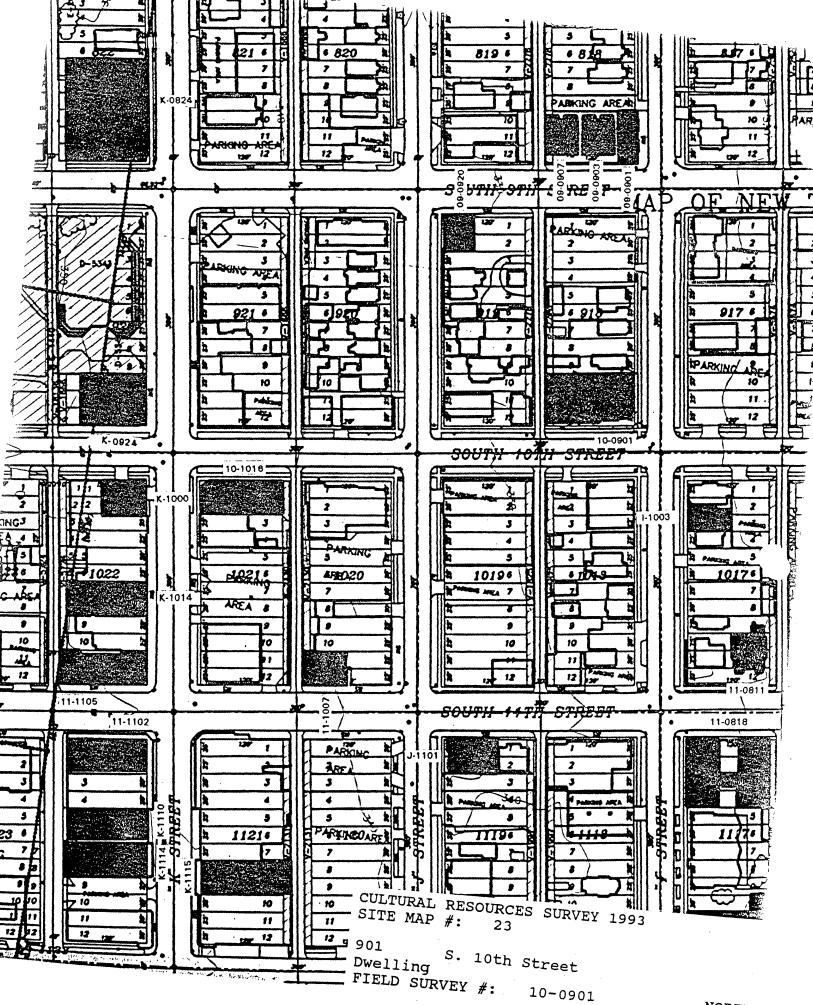
Major Bibliographic References

TACOMA DAILY LEDGER, November 12, 1905, p. 18.



HISTO PROPERTY INVENTORY FORM IDENTIFICATION SECTION	LOCATION SECTION
Field Site No. <u>10-0901</u> OAHP No. Date Recorded: <u>6/30/93</u>	Address 901 South Tenth Street
Site Name Historic: Swedish Mission Tabernacle Church	City/Town/County/Zip Code <u>Tacoma, Plerce 98405</u>
Common: Open Bible Church	Twp. <u>20N</u> Range <u>3E</u> Section <u>5</u> 1/4 Section 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>200918-007-0</u> Acreage <u>,22</u>
Owners Name Faith Temple, Inc.	Quadrangle or map name <u>Tacoma North, 1:24,000</u>
Address 901 South Tenth Street	UTM References Zone <u>10</u> Easting <u>541750</u> Northing <u>5233280</u> Plat/Block/Lot New Tacoma / 918 / 10.11.12
City/State/Zip Code <u>Tacoma, WA 98405</u>	Plat/Block/Lot <u>New Tacoma / 918 / 10.11.12</u> Supplemental Map(s) <u>Sanborn, Metsker</u>
Status	Supplier of the supplier of th
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 1/30	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Southeast Corner Other (HABS, HAER, NHL) Date 5/1/93	
Uther (HABS, HAER, NHL) Date 5/1/93 Local Designation	
Classification District Site Building Structure Disject District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	The state of the s
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Rellglous</u> Plan Rectangular Roof Type	
	A THE RESERVE THE PARTY OF THE
k ²² 7	
Monitor Other (spec	Sifv)
Cladding (Exterior Wall Surfaces)	
☐ Log ☐ Terra Cotta ☐ Shed	
Horizontal Wood Siding Concrete/Concrete Block	
Rustic/Drop Vinyl/Aluminum Siding	Greek Revival Spanish Colonial Revival/Mediterranean
Clabodard Wietal (Specify)	Gothic Revival Tudor Revival
Wood Stilligie	☐ Italianate ☐ Craftsman/Arts and Crafts
☐ Board and Batten ☐ Other (specify) ☐ Composition ☐ Slate	Second Empire Bungalow
Asbestos/Asphalt Tar/Built Up	Romanesque Revival Prairie Style
Brick Tile	Stick Style Art Deco/Art Moderne
Stone	Queen Anne Rustic Style
☐ Stucco ☐ Other	Shingle Style International Style
Integrity Intact Slight Moderate Extensive Not Visible	Colonial Revival Northwest Style
S C S Foundation	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
	☐ American Foursquare ☐ Other:
Changes to original cladding ● ○ ○ □ Post and Pier □ Block Changes to interior ○ ○ □ Stone □ Poure	Mission Revival d Vernacular House Types Cross Gable
Not visible	(specify) Gable Front Pyramidal/Hipped Gable Front and Wing Other:
	Side Gable

NARRATIVE SECTION	•	
Study Unit Themes (check one or more of the fo	ollowing)	
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education _	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify) Swedish	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
0		
Statement of Significance	A subtract of the substitute of the substitute of	
Date of Construction 1909	Architect/Engineer/Builder	
	uppears to meet the criteria of the National Register of Historic Places	
•	s located in a potential historic district (National and/or local).	
	of the Hilltop neighborhood. This church, one of the many neighborhood church	
	o diversity of cultural traditions among the neighborhood's residents. Built as th f rapid residential development, which occurred in the early 1900's as Tacoma re	
	5,000. The interior featured a large auditorium, Sunday School room, choir room	
	ocial hall, classrooms, and a hot air heating plant. A large gallery extended over	
room, pastor's study, committee rooms, and ap	partments designed for the caretaker of the church and caretaker's family.	
•		
	•	
Description of Physical Appearance		
	electic building with Federal influences. An elaborate comice has pediments wit ng, some incorporated into entries. There are brick pilasters at the entries and p	
side entries.	ng, some mediporated into entires. There are blick phasters at the entires and p	pedilitetics. Shell etitabulatoles ale over tile corret and thu



NORTH

HISTOR ROPERTY INVENT	ORY FORM	LOCATION OFFICE		
IDENTIFICAT בין SECTION Field Site No. 10-1016 OAHP No. Date Recorded: 6/30/93		Address 1016 South Tenth Street	LOCATION SECTION Address 1016 South Tenth Street	
Site Name Historic: Falth Temple	·	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>		
Common: <u>Faith Temple</u> Field Recorder		Twp. <u>20N</u> Range <u>3E</u> Section <u>5</u> 1/4 Section Tax No./Parcel No. <u>201021-001-0</u> Acreage <u>.14</u>	1/4 1/4	
Field Recorder <u>Eysaman*Appleford*Hoos</u> Owners Name <u>Joseph DeCosmo</u>		Quadrangle or map name <u>Tacoma North. 1:24.000</u>	•	
Address P. O. Box 31201		UTM References Zone 10 Easting 541650 Northin	g <u>5233250</u>	
City/State/Zip Code Seattle, WA 98103		Plat/Block/Lot New Tacoma / 1021 / 1. 2		
Status		Supplemental Map(s) <u>Sanborn, Metsker</u>	t en e de en en e	
Survey/Inventory	DUATE OF A DUNY	•	,	
National Register State Register	PHOTOGRAPHY			
Determined Eligible	Negative No. <u>6 / 33</u> (Roll No. and Frame No.)			
Determined Not Eligible	View of Northwest Corner			
Other (HABS, HAER, NHL)	Date <u>5/1/93</u>			
Local Designation				
Classification District Site	Building Structure Object			
	LR INV			
Contributing Non-Contributing District/Thematic Nomination Name	·			
DESCRIPTION SECTION				
Materials and Features/Structural Types				
Building Type Religious				
Plan Rectangular	Roof Type ☐ Gable ☐ Hip			
Structural System <u>Masonry</u> No. of Stories <u>One story with basement</u>	☐ Gable ☐ Hip☐ Flat ☐ Pyra			
Cladding (Exterior Wall Surfaces)		ramidal ner (spedfy)		
Log Terra Cotta		ryed and Trusse		
Horizontal Wood Siding Concrete/Cor	Shed		. [
Rustic/Drop Vinyl/Aluminu	Roof Material	Greek Revival Spanish Colonial Reviva	· al/Moditorranoan	
Clapboard Metal (specify	(/) Wood Shingle Wood Shake	Gothic Revival Tudor Revival	W NOOTHOTTOM!	
☐ Wood Shingle ☐ Board and Batten ☐ Other (specify	П .cы	☐ Italianate ☐ Craftsman/Arts and Cra	ifts	
☐ Board and Batten ☐ Other (specify ☐ Vertical Board	Slate	Second Empire Bungalow		
Asbestos/Asphalt	Tar/Built Up	Romanesque Revival Prairie Style		
Brick	Tile	☐ Stick Style ☐ Art Deco/Art Moderne ☐ Queen Anne ☐ Rustic Style		
Stone	☐ Metal	Shingle Style International Style		
∑ Stucco	Other Membrane	Colonial Revival Northwest Style	•	
	Moderate Extensive U Not Visible	Beaux Arts/Neoclassical Commercial Vernacular		
Changes to plan	Foundation	Chicago/Commercial Style Residential Vernacular	(see below)	
Changes to plan Changes to windows Changes to original cladding Changes to Interior	Logs Con	ncrete American Foursquare Other: Block Mission Revival		
Changes to original cladding Changes to Interior	Stone	Poured Vernacular House Types Cross Gable		
Other (specify):	Ŏ ☐ Brick ☐	Other (specify) Gable Front Pyramidal/Hipped	•	
	Not visible	Gable Front and Wing Other:		
		Side Gable		

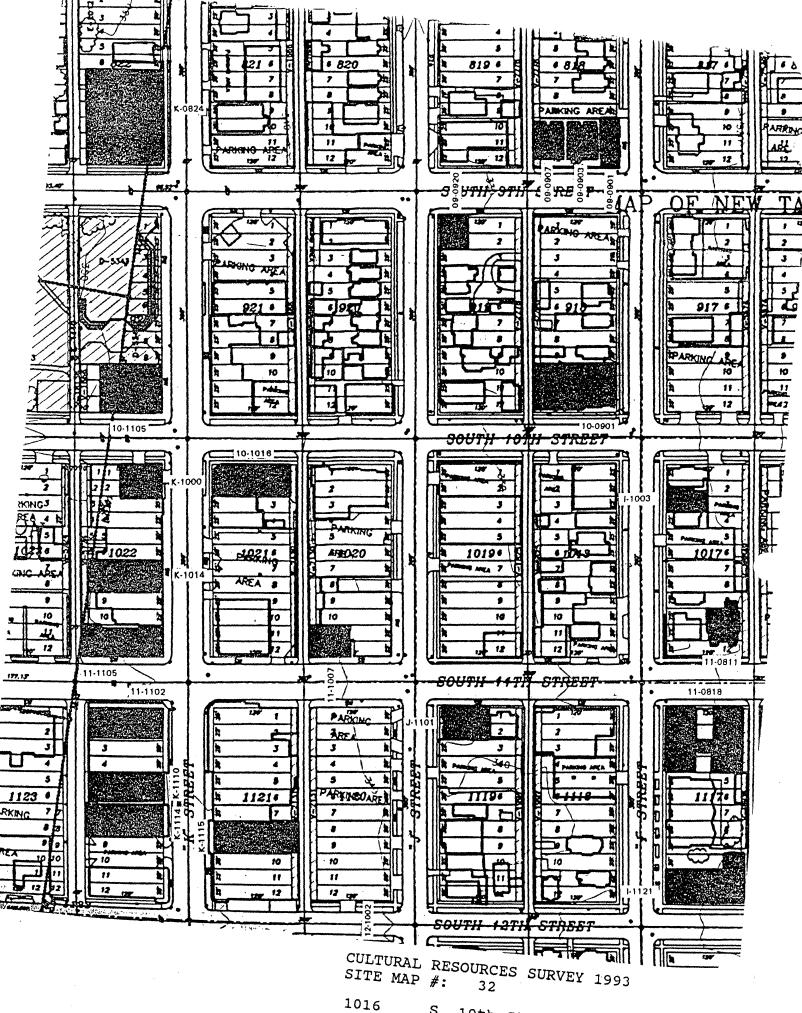
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NARRATIVE SECTION		
Study Unit Themes (check one or more of the fo	ollowing)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	□ Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnlc Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
In the opinion of the surveyor, this property is	Architect/Engineer/Builder appears to meet the criteria of the National Register of Historic Places s located in a potential historic district (National and/or local).	
represented among the residents, attests to the Church congregation, then worshiping at South for Sunday School and other activities. A bapti while a four-colored electric light display shone	of the Hilltop neighborhood. This church, one of the many neighborhood of diversity of cultural traditions among the neighborhood's residents. The neighborhood's residents. The neighborhood of the neighborh	e Falth Temple opened in 1942 to house the Open Bible Standard is a balcony on three sides. The church also had auxilliary rooms " light beamed from the celling into the water in the 8' x 12' tank,
•		

(10-1016) A one story, with basement, religious building, with a flat roof on a raised foundation and elevated above the street. The cladding is stucco with fluted pilasters topped by cast stone cornices. A band of vertically accred stucco in a contrasting color continues as a comice along the streetfront facades. The main entrance is at the corner and includes a non-historic metal canopy and a non-historic aluminum pipe rail. The windows are historic glass block. Square units with curved units create a decorative window above the entrance.

Major Bibliographic References

TACOMA NEWS TRIBUNE, November 14, 1942.



Religious FIELD SURVEY #: 10-1016

HSTC PROPERTY INVENTORY FORM	4
IDENTIFICATION SECTION Field Site No. 11-0715 OAHP No. Date Recorded: 6/30/93	LOCATION SECTION
Field Site No. 11-0715 OAHP No. Date Recorded: 6/30/93 Site Name Historic: WashIngton State Armory	Address <u>715 South 11th Street</u> City/Town/County/Zip Code <u>Tacoma, Plerce 98405</u>
Common: State Armory	Twp. 20N Range 3E Section 5 1/4 Section 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. 201015-001-0 Acreage ≤1
Owners Name State of Washington	Quadrangle or map name Tacoma North, 1:24,000
Address State Armory, WHT82NF; Admin, Building	UTM References Zone 10 Easting 541890 Northing 5233650
City/State/Zip Code <u>Tacoma, WA 98405</u>	Plat/Block/Lot New Tacoma / 1015 / 1 - 12
Status	Supplemental Map(s) Sanborn, Metsker
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 20 / 7	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Southeast Corner	
Other (HABS, HAER, NHL) Date 8/1/93	
Local Designation	
Classification District Site Building Structure Object District Status NR SR LR NV	The many that the same of the
press	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	EVI MA LESS I LENGTH TO THE REAL PROPERTY OF THE PROPERTY OF THE REAL PROPERTY OF THE REAL PROPERTY OF THE PROPE
Materials and Features/Structural Types	
Building Type <u>Institutional</u> Plan Rectangular Roof Type	30
THE THE PARTY OF T	
Structural System Masonry No. of Stories Three stories +/- Gable Hip Flat Pyramidal	
Manitor Other (specify)	A Secretary of the secr
Cladding (Exterior Wall Surfaces) Gambrel Arched	
∐ Log ☐ Terra Cotta ☐ Shed	
Horizontal Wood Siding Concrete/Concrete Block	
Rustic/Drop Vinyl/Aluminum Siding	Greek Revival Spanish Colonial Revival/Mediterranean
Ciaptoald Metal (specify)	Gothic Revival Tudor Revival
Wood Stringle	☐ Italianate ☐ Craftsman/Arts and Crafts
☐ Board and Batten ☐ Other (specify) ☐ Composition ☐ Slate	Second Empire Bungalow
	Romanesque Revival Prairie Style
☐ Asbestos/Asphalt ☐ Tar/Built Up ☐ Tile	Stick Style Art Deco/Art Moderne
Stone Metal	Queen Anne Rustic Style
∑ Stucco □ Other	Shingle Style International Style
· 🗖	Colonial Revival Northwest Style
mas, organ mesorate zmenome	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows	American Foursquare Other: <u>Fortification</u>
	Mission Revival
Changes to Interior Q Q Stone Poured	Vernacular House Types Cross Gable
Other (specify): O O D Brick Other (spe	
Not visible <u>Masonry</u>	
	LISide Gable

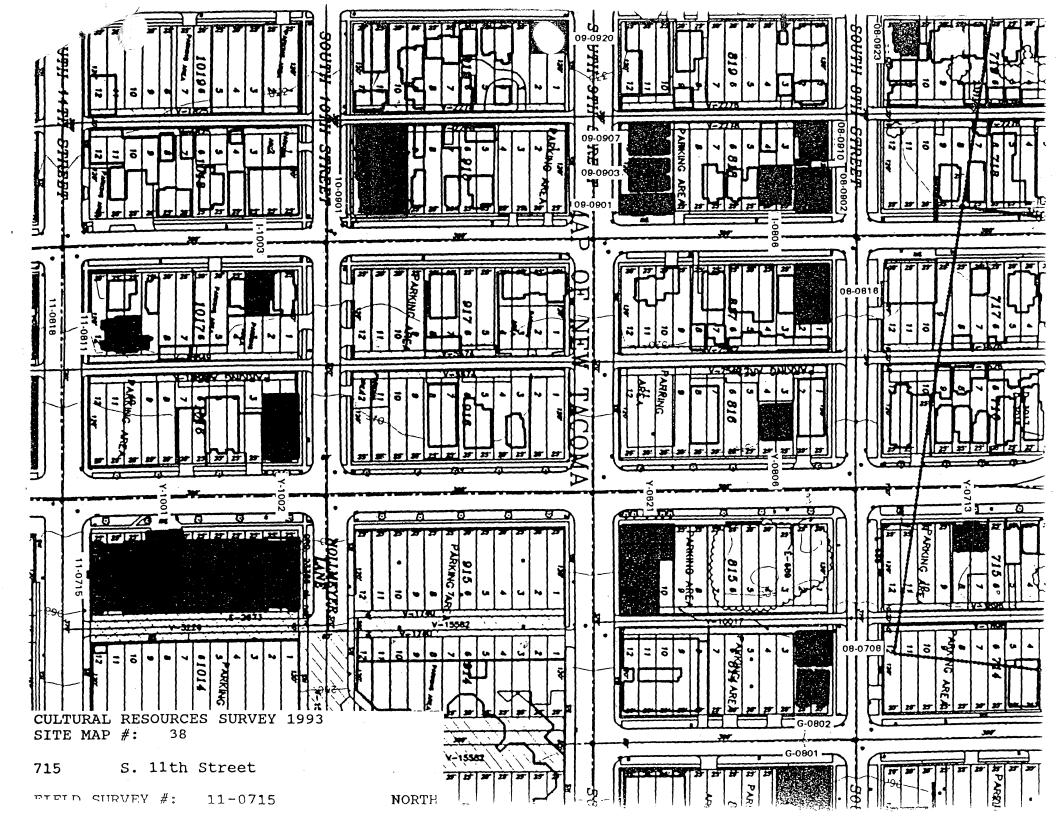
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NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance Date of Construction 1908 Architect/Engineer/	, , , , , , , , , , , , , , , , , , , ,	clor
In the opinion of the surveyor, this property appears to meet the crit		
In the opinion of the surveyor, this property is located in a potential	historic district (National and/or local).	
Constructed in 1908 on a site purchased the previous year, the new Tacoma in its day, the Armory required a contract for over 700,000 b buildings, such as the county courthouse. Opened in Janaury 1909, baseball, to band concerts, to a visit from William Taft in 1911. A ma Gressinger, who designed its adaptive reuse as a Pierce County Jali foundation has simply been extended upward, resulting in multiple by	ricks. Built on a site aiready occupied by other buildings, the Arm the Armory was soon put to use for major civilian and military ev jor remodel in 1917 by Heath and Gove, Architects, doubled the q facility. The building demonstrates how a design for a flat site ha	nory site was convenient to other governmental ents, ranging from enormous Rose Shows, to indoor juarters. The building was renovated in 1982 by Walt

(11-0715) A massive masonry and concrete, multi-storied originally, assembly hall/enclosed military parade ground, with single story wings at opposite ends; all over massive double height basements. The main central mass of the building has a simple cureved roof of heavy timber trusses with simple brick end walls. The eaves of the roof are behind a projectint crenellated parapet that is alternating corbelled and arched. The ends have small circular corner towers, that are similarly corbelled. On the west elevation is a massive square plan brick entrance tower slightly off center to the south. The tower is also corbelled at the top. The west, Yakima Avenue South, elevation is raised slightly above the street. A double height basement is exposed on the eastern elevation along the alley as the Hilitop rises dramatically west to east. The lower end wing of the building has crenellated parapets above a continuous stone cornice, large, full height, corner bays, and a matching central bay with simple side entrances. The brick detailing of the entire building is elaborate and in the style and nature of medieval fortifications. The fenestration varies greatly. The majority of the windows are wood double hung, six- and four-over-one. Interior renovations have filled the building with holding facilities for the jail, but the main integrity of the structure remains. There is a contemporary chain link and razor wire fence at the west entry, extending beyond the sidewalk and along the eastern elevation.

Major Bibliographic References

PLEASE SEE ATTACHED CONTINUATION SHEET FOR BIBLIOGRAPHY.



HISTORIC PROPERTY INVENTORY	Y FORM		
IDENTIFIC I SECTION		LOCATION SECTION	
Field Site No. 11-0811 OAHP No.	Date Recorded: 6/30/93	Address <u>B11 South 11th Street</u>	
Site Name Historic:		City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>	4/4.4/4
Common:		Twp. <u>20N</u> Range <u>3E</u> Section <u>5</u> 1/4 Sect Tax No./Parcel No. <u>201017-006-3</u> Acreage	
Field Recorder Eysaman*Appleford*Hoos		Tax No./Parcel No. <u>201017-006-3</u> Acreage Quadrangle or map name <u>Tacoma North, 1:24,000</u>	<u>,06</u>
Owners Name Sandra and Gerald Skelly		-	Northing <u>5233180</u>
Address 34609 Tacoma Avenue South		Plat/Block/Lot New Tacoma / 1017 / 9 - 12	toruming <u>vestive</u>
City/State/Zip Code Tacoma, WA 98328		Supplemental Map(s) Sanborn, Metsker	
Status			
Survey/Inventory	OTO O DADLIN		
	OTOGRAPHY		The second second
	pative No. 1/35		
Determined Max Elimina	II No. and Frame No.)		
Other (HADO HAED MIII)	w of Southeast Corner		
Local Designation	e <u>5/1/93</u>		
Classification District District Build	ding 🔲 Structure 🔲 Object		
District Status NR SR LR	⊠ INV		
Contributing Non-Contributing			
District/Thematic Nomination Name			
DESCRIPTION SECTION			
Materials and Features/Structural Types			
Building Type <u>Apartment</u>	Poof Type	- 3	
Plan Rectangular "U" with Bays	Roof Type		
Structural System Wood Frame	Gable Hip	Companies	13 11 -
No. of Stories <u>Two stories with raised basement</u>			
Cladding (Exterior Wall Surfaces)			
Log Terra Cotta	☐ Gambrel <u>Mansard</u> ☐ Shed		The second secon
Horizontal Wood Siding Concrete/Concrete I	Block	High Styles/Forms	T-
Rustic/Drop Vinyl/Aluminum Sidir	Roof Material		Revival/Mediterranean
Clapboard Metal (specify)		Gothic Revival Spanish Colonia	neviva/wediterraneari
Wood Shingle	Wood Shake	Italianate Craftsman/Arts a	and Crafts
Board and Batten Other (specify)	Composition	Second Empire Bungalow	ulo Orailo
☐ Vertical Board	Slate	Romanesque Revival Prairie Style	
Asbestos/Asphalt	Tar/Built Up	Stick Style ☐ Art De∞/Art Mo	derne
Brick	☐ Tile	Queen Anne Rustic Style	-51116
Stone	∐ Metal	Shingle Style International Sty	e
Stucco	☐ Other	Colonial Revival Northwest Style	-
Integrity Intact Slight Moderate	ate Extensive Not Visible	Beaux Arts/Neoclassical Commercial Ver	nacular
Changes to plan	Foundation		acular (see below)
Changes to plan Changes to windows	Logs Concrete	American Foursquare Other:	
Changes to windows Changes to original cladding	Post and Pier Block	Mission Revival	
Changes to Interior Changes to Interior	Stone Poured	Vernacular House Types Cross Gable	
Other (specify):	Brick Dother (s		d
,.	Not visible	Gable Front and Wing Othe	-
		Side Gable	

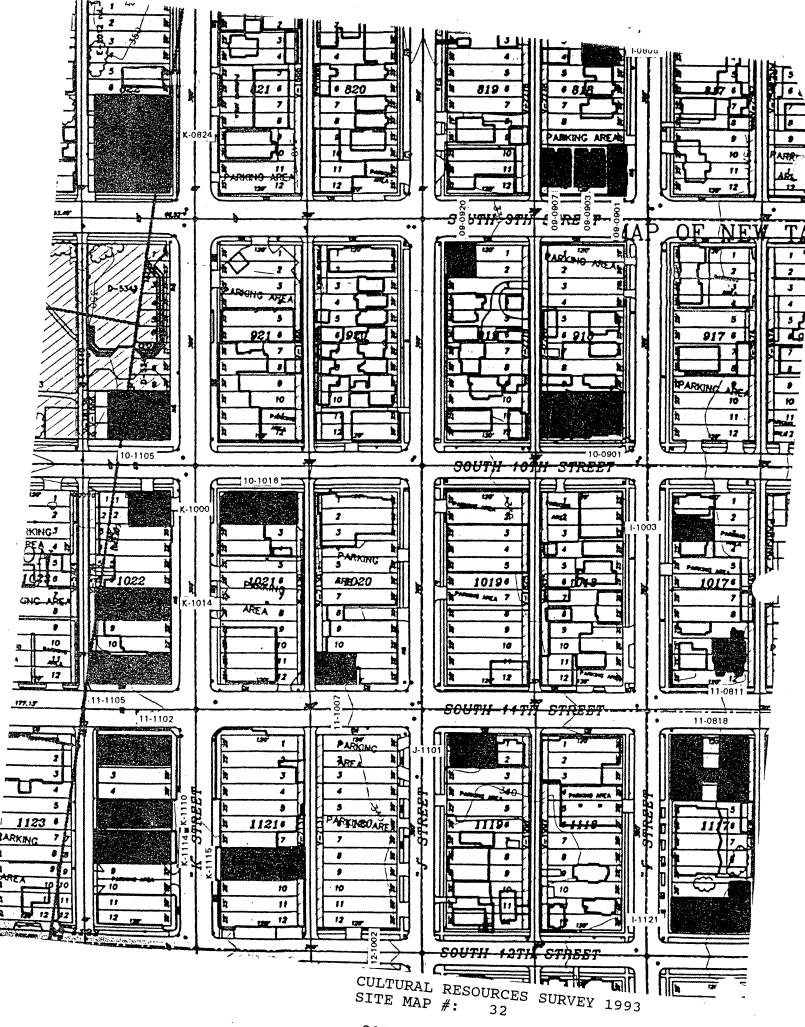
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NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Pólitics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance Date of Construction 1889 Architect/Engineer/ In the opinion of the surveyor, this property appears to meet the crit		
In the opinion of the surveyor, this property appears to meet the crit	· ·	
This property documents the residential development of the Hillion in Northern Pacific Railroad's selection of Tacoma for its terminute in 10 neighborhood's growth. This property is located in the Tacoma Lan structure dates to the initial residential development boom in the Hill transcontinental rail line in Tacoma. Semi-attached homes, such as be located on the more-densely developed eastern and northern sec in the neighborhood.	neighborhood. The Hilltop, located west of the city's primary businers. The arrival of immigrants in the new city from other regions of Company's New Tacoma holdings. Constructed in 1889 as the Sitop which took place in the late 1880's and early 1890's, following this one, were a relatively rare housing option in this neighborhood.	of the United States, Europe, and Asia spurred the B. S. King and A. McCollough double house, this the arrival of the Northern Pacific Raliroad's and of primarily single-family homes. They tended to

(11-0811) A two-story wood frame apartment building on a raised basement exposed to the alley with a series of non-historic garage entrances. A large "U" shaped plan with a number of two-story boxed bays of differing widths. Front bays have pedimented gable roof and side bays are extensions of a false mansard roof/parapet. Paired pedimented entrance porches and stairs have turned posts and decorative brackets abutting, and share the raised proch with two entrance doors with transoms. Additional entrances occurred in the sourthern face of the side bays (the eastern door has become a window because of the garage renovation). Large circular brackets and medallions occur in the decorative cornice, and decorative wood patterns are in window jamb trim. It has continuous horizontal ciapboard siding, a wide band of decorative wood shingles between the first and second floor, and a wood water table and base board trim. The rear cutout is a light and exposed stairwell. Upper facade windows and side windows are one-over-one double-hung. Lower facade windows have view glass with transoms.

Major Bibliographic References

TACOMA DAILY LEDGER, January 1, 1890, p. 9, Permits.



811 S. 11th Street

HISTOF 'ROPERTY INVENTORY FORM

IDENTIFICATION SECTION			LOCATION SECTION	·
Field Site No. 11-0818 OAHP No.	Date Recorded	1: <u>6/30/93</u>	Address 818 South 11th Street	
Site Name Historic:	-		City/Town/County/Zip Code <u>Tacoma.</u>	Plerce 98405
Common:	*	•	Twp. 20N Range 3E Section	1/4 Section 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos			Tax No./Parcel No. <u>201117-001-0</u>	Acreage
Owners Name 708 Broadway Partnership				orth. 1:24.000
Address 2117 Tacoma Avenue South				sting <u>541820</u> Northing <u>5233120</u>
City/State/Zip Code <u>Tacoma, WA 98402</u>			Plat/Block/Lot New Tacoma / 1117 / 1 -	
Status	•	•	Supplemental Map(s) Sanborn, Metske	<u> </u>
Survey/Inventory				
National Register	PHOTOGRAPHY			
		,	CO CONTRACTOR OF THE PARTY OF T	
	Negative No. 1/35			Marine Marine
Determined Eligible	(Roll No. and Frame No.)			
Determined Not Eligible Other (HABS, HAER, NHL)	View of Northeast Corn			
	Date <u>5/1/9</u> 3			
Local Designation				
Classification District Site	Building Structure	Object		
District Status NR SR		_ Object		
Contributing Non-Contributing				
District/Thematic Nomination Name			1,015	FFFF
			fill	
DESCRIPTION SECTION				
Materials and Features/Structural Types				
Building Type Apartment	Roof T	· Vna	rate late	A second
Plan "H"	-			
Structural System Masonry	∐ Gai	·		
No. of Stories Three story with basement	· 🛛 Flat			C. FIE
Cladding (Exterior Wall Surfaces)		nitor Dother (specify) nbrel		
Log Terra Cotta	☐ Gai			
Horizontal Wood Siding Concrete/Con	ocrete Block		Left 30	
☐ Rustic/Drop ☐ Vinyl/Aluminu	Roof M	aterial		
Clapboard Metal (specify	- 1 1 14/0	od Shingle	Greek Revival	Spanish Colonial Revival/Mediterranean
Wood Shingle	″ □ w∘	od Shake	Gothic Revival	☐ Tudor Revival
Board and Batten Other (specify)	, Coi	nposition	Lalianate	Craftsman/Arts and Crafts
Vertical Board	′ □ sla	•	Second Empire	☐ Bungalow
Asbestos/Asphalt	 1	Built Up	Romanesque Revival	Prairie Style
☐ Asbestos/Aspirant	Tile	•	Stick Style	Art Deco/Art Moderne
and the second s	☐ Me		Queen Anne	Rustic Style
☐ Stone	· — —		Shingle Style	International Style
⊠ Stucco	₩ Z		Colonial Revival	☐ Northwest Style
Integrity Intact Slight M	Noterate Extensive 🛛 Not	Visible	Beaux Arts/Neoclassical	Ommercial Vernacular
Changes to plan	C Found	ation	Chicago/Commercial Style	Residential Vernacular (see below)
		s Concrete	American Foursquare	Other:
Changes to windows Changes to original cladding	· ·	t and Pier Block	Mission Revival	- · · · · · · · · · · · · · · · · · · ·
Changes to Interior	Sto	F3	Vernacular House Types	Cross Gable
Other (specify):	Brid			Pyramidal/Hipped
Curior (appearing).		k ∐ Other (sp∉ visible	Gable Front and Wing	Other:
	L 1400	▼IOIDI O	Side Gable	□ Ouldi.

. / ///

NARRATIVE SECTION	· · · · · · · · · · · · · · · · · · ·	
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation .
Community Planning/Development	☐ Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1920 Archite	ct/Engineer/Builder	
In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places	
\square In the opinion of the surveyor, this property is located in	n a potential historic district (National and/or local).	
	the Hilltop neighborhood. The Hilltop, located west of the city's rminus in 1873. The arrival of immigrants in the new city from o	
	partment buildings constructed in the northeast quadrant of the s' proximity to Tacoma's commercial center and to Wright Park	Hilltop in the early 1900's as apartment living gained in popularity
· · · · · · · · · · · · · · · · · · ·	pment, which occurred in the early 1900's as Tacoma regained ed	

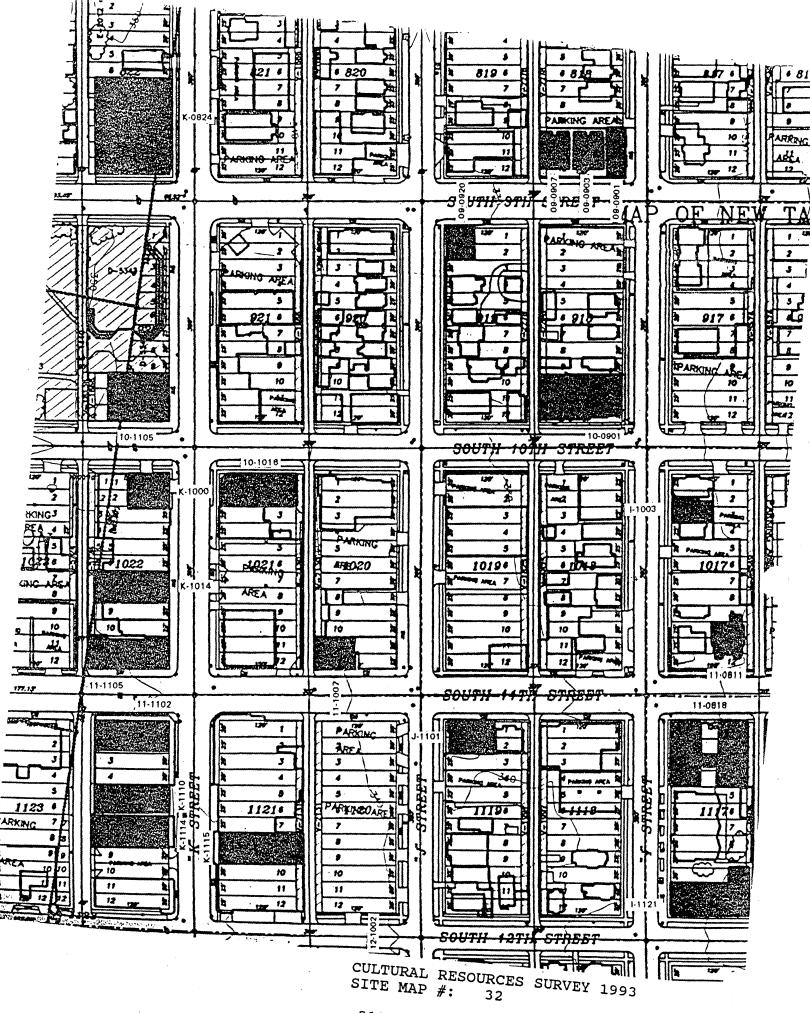
property is located in the Tacoma Land Company's New Tacoma holdings. This building is distinctive for its raised entry courtyard and the beautiful carved wood and leaded glass entry

Description of Physical Appearance

way.

(11-818) A three story red and buff brick apartment house of "U" shape. The open "U" is a landscaped entry courtyard between the first floor and basement levels. The main entrance is set in a segmented brick arch, with buff brick detailing at the side, imitation rusticated stone work. The entry door is carved wood with siender doric pliasters between the single full lite door and leaded glass side lites. There is a leaded glass fan transom in the arch, and a historic stamped metal awning frame, supported by chains, anchored to the facade above. There is evidence of some original trim or sign that had been centered above the entry on the third floor, now non-existent. There is a probably non-original roof access building clearly visible just to the east of the entry. First story windows have brick tapestry work to form true arches, upper and the exposed basement windows on the eastern wing have flat stone lintels. Windows are six-over-one double hung. There is buff color tapestry brick below the cornice, below the second story windows, above the windows on the first, third, and fourth floor, and in corner patterns of quoining. All windows are replacement, one-over-one, aluminum double hung in the original wood surround trim.

Major Bibliographic References



818 S. 11th Street
Apartment
FIELD SURVEY #

HISTOF PROPERTY INVENTOR	Y FORM		
IDENTIFICA A SECTION Fleid Site No. 11-1007 OAHP No.	Date Recorded; 6/30/93	- COCATION SECTION Address 1007 South 11th Street	
Site Name Historic:		City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>	
Common: Tally Ho Tavern		Twp. 20N Range 3E Section 5 1/4 Section 1/4 1/4	
Field Recorder Eysaman*Appleford*Hoos		Tax No./Parcel No. 201020-007-0 Acreage ≤1	
Owners Name Ronald and Gertl Fleishman	•	Quadrangle or map name <u>Tacoma North. 1:24.000</u> UTM References Zone <u>10</u> Easting <u>541660</u> Northing <u>5233150</u>	
Address 1011 South 11th Street City/State/Zip Code Tacoma, WA 98563		Plat/Block/Lot New Tacoma / 1020 / 11. 12	
Status	·	Supplemental Map(s) Sanborn_Metsker	
Survey/Inventory			1
	OTOGRAPHY		
State Register Ne	gative No. 8/2		J.
	oll No. and Frame No.)		
Determined Not Eligible Vie	w of <u>Southwest Corner</u>		
☐ Under (HABS, HAER, NHL) ☐ Local Designation	te <u>6/1/93</u>		
<u></u>			
Classification District Site Bui	ding Structure Dobject		
District Status NR SR LR Contributing Non-Contributing	⊠ INV	LAUNDROMAT	
Contributing			16 4 1 m
DESCRIPTION SECTION			
Materials and Features/Structural Types	• .		
Building Type Commercial	•		
Plan <u>Rectangular</u>	Roof Type		
Structural System Masonry	Gable Hip		
No. of Stories One story	Image: State of the properties of		
Cladding (Exterior Wall Surfaces)		ard Facade	MAN T
Log Terra Cotta	☐ Shed		
Horizontal Wood Siding Concrete/Concrete	Poof Motorial	nigh atylewrorms	- Marie Co
Rustic/Drop Vinyl/Aluminum Sic	Mood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean	
Wood Shingle	Wood Shake	Gothic Revival Tudor Revival	
Board and Batten		☐ Italianate ☐ Craftsman/Arts and Crafts	
Vertical Board	☐ Slate	Second Empire Bungalow Romanesque Revival Prairie Style	
Asbestos/Asphalt	∐ Tar/Built Up	Stick Style Art Deco/Art Moderne	
Brick	⊠ Tile	Queen Anne Rustic Style	
Stone	☐ Metal	Shingle Style International Style	
Stucco	U Other □ NAAViolble	Colonial Revival Northwest Style	
	ate Extensive Not Visible	Beaux Arts/Neoclassical Commercial Vernacular	
Changes to plan Changes to windows	Foundation	Chicago/Commercial Style Residential Vernacular (see below)	
· · · · · · · · · · · · · · · · · · ·)		
Changes to original cladding Changes to Interior		Hock Mission Revival Oured Vernacular House Types Cross Gable	
Other (specify):		Other (specify) Gable Front Pyramidal/Hipped	
	Not visible	Gable Front and Wing Other: Flat Roof	
		Side Gable	

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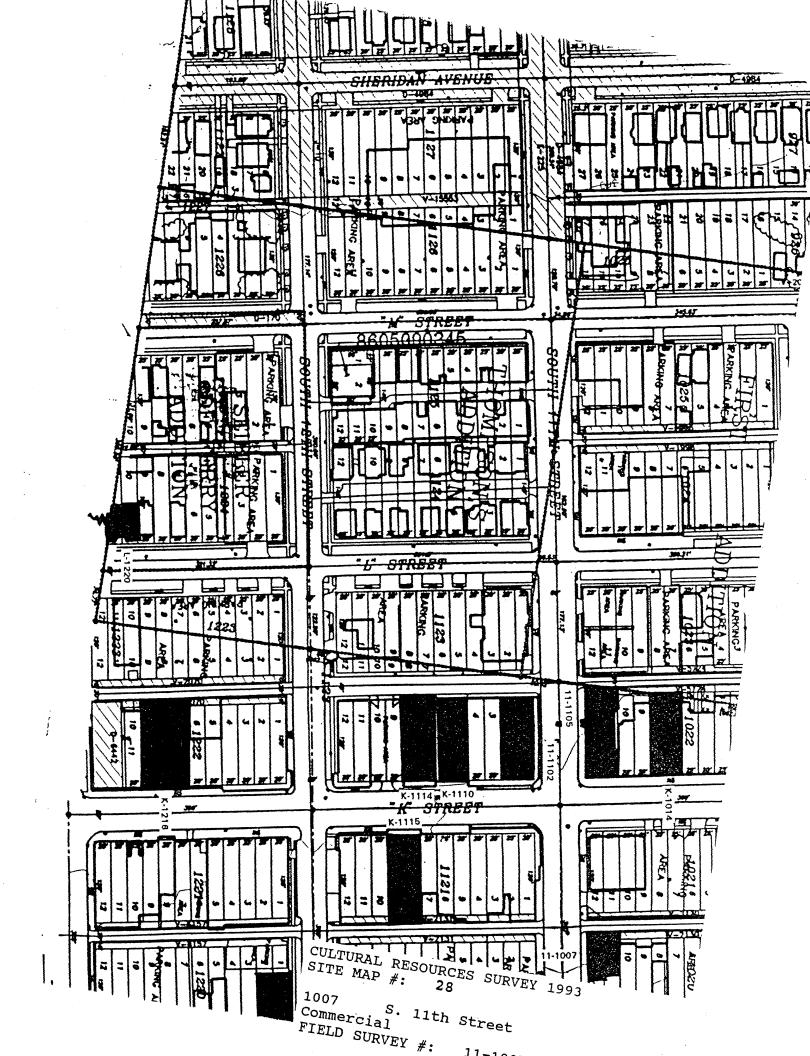
NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
☐ Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
•	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
	Engineer/Builder Silas E. Nelson, Architect	
In the opinion of the surveyor, this property appears to me	et the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in a	potential historic district (National and/or local).	
district developed to take advantages of what the TACOMA development of what is now the King Way commercial distri	DAILY LEDGER called in 1911 "one of the busiest pedestria ict. Constructed in 1926 by contractors Jackson and Son, to regained economic prosperity following the depression of	ity center and intersected with the K Street Line, a vital commercial an traffic areas in the city." This building documents the his property dates to the Hilltop's second phase of rapid residential the 1890's. The single story structure, designed to house several

Description of Physical Appearance

(11-1007) A single story, commercial structure with a flat roof, and level with the street. The facade is a modernized, fully glazed storefront system with a terra-cotta base and spray-on stucco. The entrance door is aluminum. At the coners of the building are brick entrance towers with stairs to the basement. The masonry openings have rounded arched lintels with cast stone keystones on the streetfront facades.

Major Bibliographic References

TACOMA DAILY LEDGER, October 24, 1926, p. E10.



IDENTIFICA N SECTION		LOCATION SECTION
Field Site No. 11-1102 OAHP No.	Date Recorded: <u>6/30/93</u>	Address 1102 South 11th Street
Site Name Historic:		Clty/Town/County/Zip Code <u>Tacoma, Plerce 98405</u>
Common:		Twp. <u>20N</u> Range <u>3E</u> Section <u>5</u> 1/4 Section <u>NE</u> 1/4 1/4 Tax No./Parcel No. <u>201122-001-0</u> Acreage <u>.27</u>
Field Recorder Eysaman*Appleford*Hoos		Tax No./Parcel No. <u>201122-001-0</u> Acreage <u>.27</u> Quadrangle or map name <u>Tacoma North, 1:24,000</u>
Owners Name Joseph Macaluso, Jr. Address 2006 North 30th Street, Unit 10		UTM References Zone 10 Easting 541580 Northing 5233070
City/State/Zip Code Iacoma, WA 98403		Plat/Block/Lot New Tacoma / 1122 / 1 - 5
	•	Supplemental Map(s) Sanborn, Metsker
Status Survey/Inventory		
	HOTOGRAPHY	
	egative No. <u>6 / 30</u> toll No. and Frame No.)	
	iew of <u>Northeast Corner</u>	
Other (HADE HAED ANN)		i de la companya de
Local Designation	ate <u>5/1/93</u>	
	п. п	
	uilding Structure Dobject	THE NEW LOOK THE MR MAC
	R 🖾 INV	
Contributing Non-Contributing		
District/Thematic Nomination Name		THE
DESCRIPTION SECTION		
Materials and Features/Structural Types		
Building Type <u>Commercial</u> Plan <u>Rectangular</u>	Roof Type	
Structural System Reinforced Concrete	☐ Gable ☐ Hip	
No. of Stories Two stories	☑ Flat ☐ Pyramidal	The state of Dates about the Contract of the C
	☐ Monitor ☐ Other (spec	ify)
Cladding (Exterior Wall Surfaces)	☐ Gambrel	
Log Terra Cotta	☐ Shed	
Horizontal Wood Siding Concrete/Concre	Pool Molerial	TIIGH ONIONE CHINA
Rustic/Drop Vinyl/Aluminum S Clapboard Metal (specify)	☐ Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Wood Shingle	☐ Wood Shake	Gothic Revival
	Composition	Italianate Craftsman/Arts and Crafts
The state of the s	Slate	Second Empire Bungalow
Vertical Board <u>Vitrolux</u> Asbestos/Asphalt	Tar/Built Up	Romanesque Revival Prairie Style
Brick	Tile	Stick Style Art Deco/Art Moderne
Stone	☐ Metal	Queen Anne Rustic Style
Stucco	Other	Shingle Style International Style
	erate Extensive 🛛 Not Visible	Colonial Revival Northwest Style
	Foundation	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan		☐ Chicago/Commercial Style ☐ Residential Vernacular (see below) ☐ American Foursquare ☐ Other:
Changes to windows Changes to original cladding	Post and Pier Block	
Changes to original cladding ()	Logs Concrete Post and Pier Block Stone	Mission Revival Vernacular House Types Cross Gable
Changes to interior		Vernacular House Types Cross Gable
	~ ~ ~ ~ ~	Capacity Gable Front Discomidat/Ulionad
Changes to Interior (Other (specify):	~ ~ ~ ~ ~	(specify) Gable Front Pyramidal/Hipped Gable Front and Wing Other:

J. E. C.

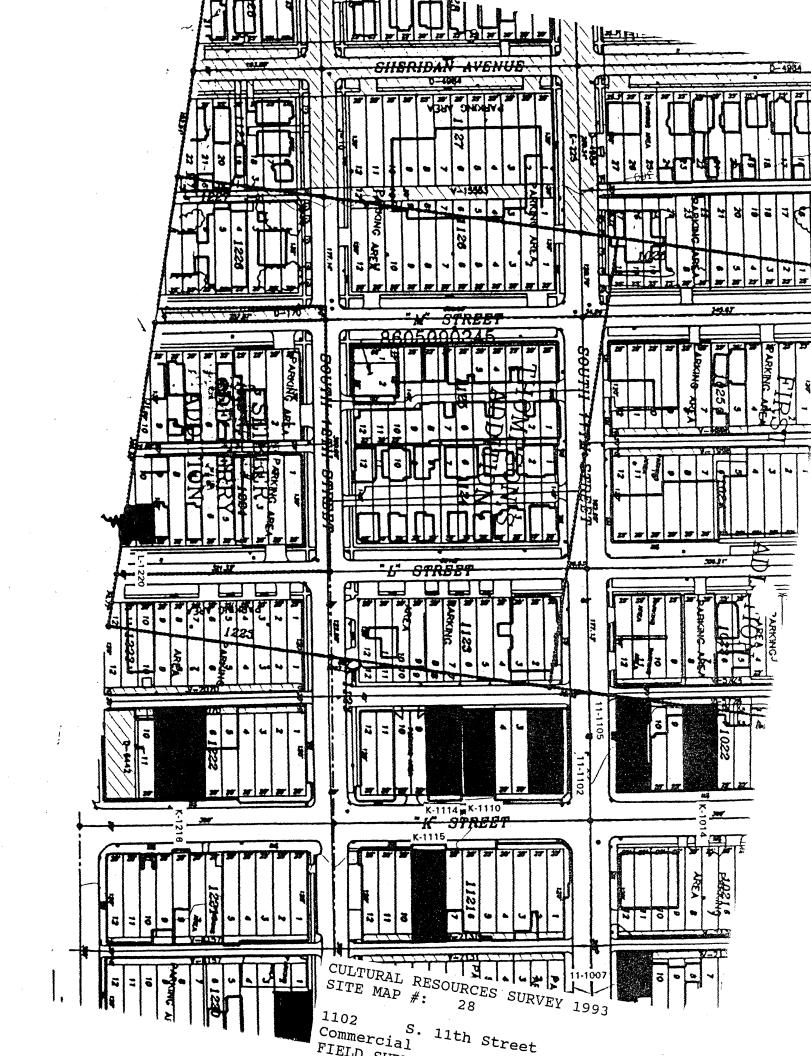
NARRATIVE SECTION		
Study Unit Themes (check one or more of the following	ng)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
☐ Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formatic
. , ,	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance	•	
	hitect/Engineer/Builder	
	to meet the criteria of the National Register of Historic Places	
	d in a potential historic district (National and/or local).	
	lacking refrigeration and dependent on public transportation, purc	hased their groceries daily and close to home at small
	ies a typical neighborhood business located along a street car line	
• • • • • • • • • • • • • • • • • • • •	s family. This building was described in 1940 as one of the Puyallu	· · · · · · · · · · · · · · · · · · ·
		•
		•
		•

Description of Physical Appearance

(11-1102) A two story, commercial at the first level, and residential at the second level, structure with a flat roof and level with the street. The facade includes glass storefronts with aluminum frames with vitrolux as cladding on many of the surfaces at the first level. The vitrolux is cracked, broken, and maising, exposing the structural concrete at many locations. Stucco, divided with vertical bands of vitrolux, occurs at the second level. The windows at the second floor are boarded with plywood. The entrance is at the corner and includes ornamentation above the windows at the second floor. A vitrolux and aluminum framed canopy is suspended from the second floor.

Major Bibliographic References

TACOMA NEWS TRIBUNE, May 1, 1940, p. 6 (II.).



HISTO PROPERTY INVENTORY FORM IDENTIFICATION SECTION	LOCATION SECTION
Field Site No. 11-1105 OAHP No. Date Recorded: 6/30/93 Site Name Historic: Courtney Building	Address 1105 South 11th Street City/Town/County/Zip Code Tacoma, Plerce 98405
Common:	Twp. <u>20N</u> Range <u>3E</u> Section <u>5</u> 1/4 Section 1/4 1/4
Field Recorder <u>Eysaman*Appleford*Hoos</u>	Tax No./Parcel No. <u>201002-006-0</u> Acreage <u>.29</u>
Owners Name Michael C. Matthew	Quadrangle or map name <u>Tacoma North, 1;24.000</u> UTM References Zone <u>10</u> Easting <u>541560</u> Northing <u>5233130</u>
Address 1202 Palm Drive City/State/Zip Code Firerest, WA 98466	Plat/Block/Lot New Tacoma / /
, , , , , , , , , , , , , , , , , , , ,	Supplemental Map(s) Sanborn, Metsker
Status Survey/Inventory National Register PHOTOGRAPHY State Register Negative No. 13/5	
Determined Eligible (Roll No. and Frame No.)	
☐ Other (HABS, HAER, NHL) ☐ Local Designation ☐ Local Designation	
Classification District Site Building Structure Object District Status NR SR LR NNV Contributing Non-Contributing District/Thematic Nomination Name DESCRIPTION SECTION	TO THE LEVEL OF THE PANN SHOP TO SEE
Materials and Features/Structural Types	
Building Type <u>Commercial</u>	
Plan Rectangular Roof Type	
Structural System Masonry Gable Hip	
No. of Stories Two stories Flat Pyramidal	
Cladding (Exterior Wall Surfaces) Monitor Gambrel Gambrel	y)
Log Terra Cotta Shed	
Horizontal Wood Siding Concrete/Concrete Block	
Hustic/Drop Vinyl/Aluminum Siding	Greek Revival Spanish Colonial Revival/Mediterranean
Chaptodatu Chapton	Gothic Revival Tudor Revival
Wood Shingle Board and Batten Other (specify) Wood Shake Composition	Italianate Craftsman/Arts and Crafts
☐ Vertical Board ☐ Slate	☐ Second Empire ☐ Bungalow
Asbestos/Asphalt Tar/Built Up	☐ Romanesque Revival ☐ Prairie Style ☐ Stick Style ☐ Art Deco/Art Moderne
Brick ☐ Tile	Queen Anne Rustic Style
Stone	Shingle Style International Style
Stucco Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive Mot Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan Foundation	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows Q Q Q Logs Concrete	American Foursquare Other:
Changes to original cladding O D Post and Pier Block	Mission Revival
Changes to interior Q Q Stone Poured	Vernacular House Types Cross Gable
Other (specify): Other (specify): Description: Other (specify): Other (specify):	
NOT VISIDIE	☐ Gable Front and Wing ☐ Other: <u>Flat Roof</u> ☐ Side Gable

	Track !
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		3
NARRATIVE SECTION	•	'
Study Unit Themes (check one or more of the follow	ving)	
Agriculture '	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
Arts .	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	☐ Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1911 A	\rchitect/Engineer/Builder	
In the opinion of the surveyor, this property appear	ars to meet the criteria of the National Register of Historic Places	•
	ated in a potential historic district (National and/or local).	
· · · · · · · · · · · · · · · · · · ·	, Jr. Way, where the cable car reached the top of its climb from the city ACOMA DAILY LEDGER called in 1911 "one of the busiest pedestrian t	· · · · · · · · · · · · · · · · · · ·

development of what is now the King Way commercial district. The Courtney Building, constructed circa 1911, dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. The building provides first floor commercial space and residential or office

Description of Physical Appearance

space on the second floor. This property is located in the Tacoma Land Company's New Tacoma holdings.

(11-1105) A two story, commercial at the first level, and residential at the second level, structure with a flat roof, and level with the street. The facade includes non-historic glass storefronts covered with metal grates and bars, with a base of clay tile at the west facade at the first level. At other locations at the storefronts, there is evidence of historic wood trim around the windows, but it is coverd by plywood. Red brick cladding with white brick at the cornice, window heads, and stringcourse occurs at the second level. The windows at the second level are one-over-one, wood and double hung. The entrance is at the corner and includes signage above the door. A steel-framed metal roof canopy on cast iron columns extends beyond the building.

Major Bibliographic References

TACOMA DAILY LEDGER, March 26, 1911, p. 37.

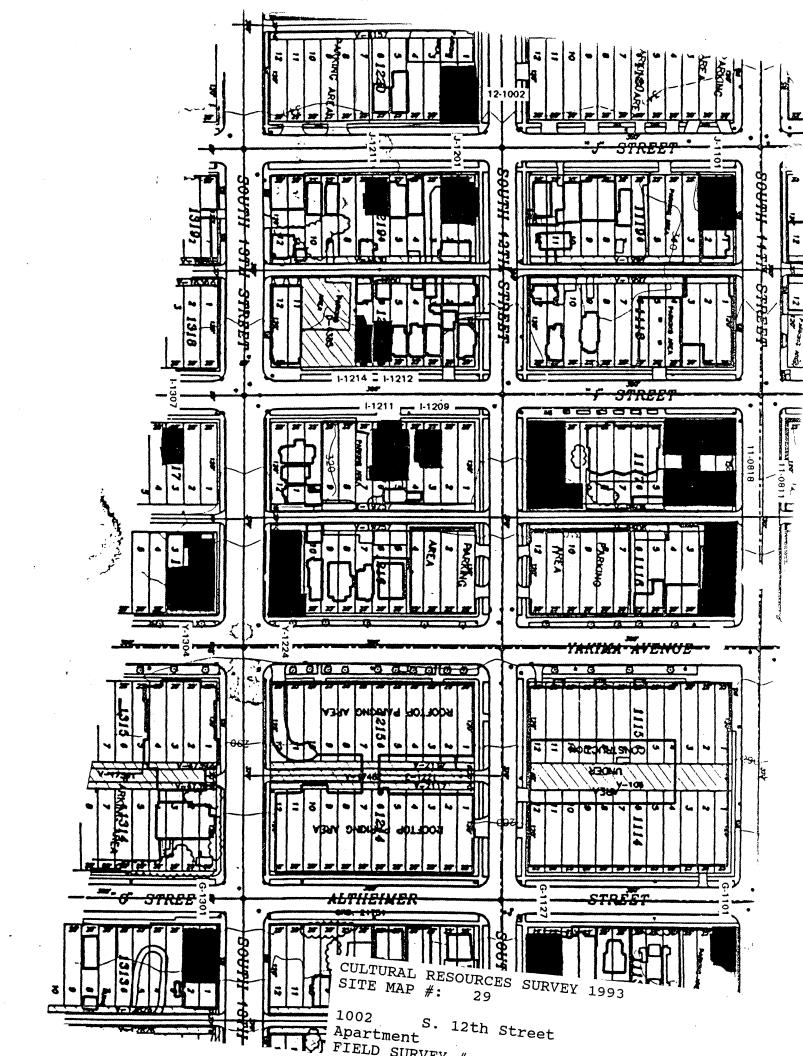
NORTE

HISTOF PROPERTY INVENTORY FORM	
IDENTIFICA. N SECTION	LOCATION SECTION
Field Site No. 12-1002 OAHP No. Date Recorded: 6/30/93	Address 1002 South 12th Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Plerce</u> 98406
Common: Schultz Apartments	Twp. 20N Range 3E Section 8 1/4 Section 1/4 1/4
Field Recorder <u>Eysaman*Appleford*Hoos</u>	Tax No./Parcel No. <u>201220-001-0</u> Acreage <u>.29</u>
Owners Name John and Carla Hervert	Quadrangle or map name <u>Tacoma North. 1:24.000</u>
Address 1703 North Fife Street	UTM References Zone 10 Easting 541690 Northing 5232990
City/State/Zip Code <u>Tacoma, WA 98406</u>	Plat/Block/Lot New Tacoma / 1220 / 1 - 4
Status	Supplemental Map(s) <u>Sanborn, Metsker</u>
Survey/Inventory	
National Register PHOTOGRAPHY	IN All A
The second of the second of	
CONTROL HARD MAIL	
Local Designation	
Classification District Site Building Structure Object	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
District Monago Norminagon Namo	
•	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Apartment</u> Plan Rectangular "F" Roof Type	
Structural System Wood Frame Gable Hip	
No. of Stories <u>Three stories with basement</u>	
Cladding (Exterior Wall Surfaces) Monitor Other (spe	city)
☐ Log ☐ Terra Cotta ☐ Shed	
☐ Log ☐ Telfa Cotta ☐ Shed ☐ Horizontal Wood Siding ☐ Concrete/Concrete Block	
Roof Material Vinyl/Aluminum Siding	High Styles/Forms
Clapboard Metal (specify) Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Wood Shingle Wood Shake	Gothic Revival Tudor Revival
	Italianate Craftsman/Arts and Crafts
☐ Board and Batten ☐ Other (specify) ☐ Composition ☐ Slate	Second Empire Bungalow
The second secon	Romanesque Revival Prairie Style
	Stick Style Art Deco/Art Moderne
	Queen Anne Rustic Style
	Shingle Style International Style
☐ Stucco ☐ Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to plan Changes to windows Changes to windows Concrete	American Foursquare Other:
Changes to windows Changes to original cladding Description Changes to windows Changes to original cladding	
Changes to interior Stone Poure	
Not visible	(specify) Gable Front Pyramidal/Hipped Gable Front and Wing Other:
T MOCAISING	☐ Gable From and Wing ☐ Other:
	□ Side Gable

NARRATIVE SECTION						
Study Unit Themes (check one or more of t	ne following)					
☐ Agriculture	Conservation	Politics/Government/Law				
Architecture/Landscape Architecture	☐ Education	Religion				
☐ Arts	☐ Entertainment/Recreation	Science and Engineering				
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations				
Communications	Health/Medicine	☐ Transportation				
Community Planning/Development	☐ Manufacturing/Industry	Other (specify): Nelghborhood Formation				
	☐ Military .	Study Unit Sub-Theme(s) (specify):				
Statement of Significance						
Date of Construction 1911	Architect/Engineer/Builder Darmer and Cutting, Architects; G. Prier,	Contractor				
	rty appears to meet the criteria of the National Register of Historic Places	, contractor				
	rty is located in a potential historic district (National and/or local).					
	velopment of the Hilltop neighborhood. The Hilltop, located west of the city's	s primary husiness and industrial center, developed following the				
Northern Pacific Railroad's selection of Tac	oma for its terminus in 1873. The arrival of immigrants in the new city from o	other regions of the United States, Europe, and Asia spurred the				
• • • • • • • • • • • • • • • • • • • •	ments, developed in 1911 by John B. Schultz, is one of several medium-sized					
	e increase in the density of the neighborhood as the city's population grew.(Cityre during his tenure in practice in the city between 1884 and 1919—His pro-					
	had a significant impact on Tacoma architecture during his tenure in practice in the city between 1884 and 1919. His prolific work ranged from the original Tacoma Chamber of Commerce Building at 12th and Pacific Avenue, to the National Register-listed J. F. Yuncker House at 519 South G Street. The building originally contained six three-room suites and six four-room					
suites. Each suite featured hot and cold wa	eter, speaking tubes, and steam heat. The basement housed washrooms, dry	rooms, and a furnace room, which was lined with sheet iron and				
	ction. As an additional safeguard, what the newspaper described as "fire-pr					
distinguished by its general form with altern details and translates them to local wooden	nating cut out three-story porches, wide paneled frieze with dentils, and artic	culation of the third floor. The building generally copies masonry				
octails and translates them to local Moodell	ะบารแบบแบน.					
Description of Disselved Assessment						
Description of Physical Appearance	and halfellers and an an arrange form dellars are such a large such as	A flat word built and a bound a could be obtained as a decrease decrease a				
	ent building raised on a concrete foundation, as grade slopes west to east. A ut out for recessed entrances and open-air stairs. Landings/balconies on the					
	rtical corner boards are at the first and second floor level with wider horizont					
•	l apron trim occur singly and are evenly spaced.					
	,					

Major Bibliographic References

TACOMA DAILY LEDGER, July 3, 1910, p. 34, Permits. TACOMA DAILY LEDGER, April 30, 1911, p. 48 (II).



HISTOF PROPERTY INVENTORY FORM

IDENTIFICATION SECTION					LOCATION SECTION	
Owners Name <u>Jeffrey Harr</u> Address <u>7802 South Park</u>	OAHP No. Appleford*Hoos non, et, al, ma, WA 98408	Date R	lecorded: <u>6/30/9</u>		Twp. <u>20N</u> Range <u>3E</u> Section Tax No./Parcel No. <u>201130-004-0</u> Quadrangle or map name <u>Tacoma No</u>	Acreage <u>,08</u> <u>rth, 1:24,000</u> ting <u>541260</u> Northing <u>5232900</u>
•	IIIV. IIA. VVIVV				Supplemental Map(s) Sanborn. Metsker	
Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHI	L)	PHOTOGRAPHY Negative No. 13/ (Roll No. and Frame View of Northeas				
Classification District District Status NR Contributing Non-Contributing Non-Contributing Non-Contribution N	SR C	Building Str LR INV	ucture Dobjed	ct		
Materials and Features/Stru	ctural Types				1 4 424 mm	
Building Type <u>Dwelling</u>	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				S	
Plan Rectangular			Roof Type			13. 13. 13. 13. 13. 13. 13. 13. 13. 13.
Structural System Wood Fra	ame	•	☐ Gable [□Hip		See. Attificantiffin
No. of Stories One story w			☐ Flat [Pyramidal		
Cladding (Exterior Wall Sur			☐ Monitor [Other (specify)		The second secon
			Gambrel		Company of the second second	
Log	Terra Cotta		Shed			And the second s
Horizontal Wood Siding	Concrete/Conc		Roof Material		'S Then explosi these	_
Rustic/Drop	Vinyl/Aluminum	-	Wood Shingle		Greek Revival	Spanish Colonial Revival/Mediterranean
Clapboard	Metal (specify))	Wood Shake		Gothic Revival	Tudor Revival
Wood Shingle Board and Batten			Composition		Italianate	Craftsman/Arts and Crafts
Vertical Board	Other (specify)		Slate	ı	Second Empire	Bungalow
Asbestos/Asphalt			Tar/Built Up		Romanesque Revival	Prairie Style
Brick			Tile		Stick Style	Art Deco/Art Moderne
Stone			Metal		Queen Anne	Rustic Style
Stucco			Other	•	Shingle Style	International Style
			Not Visible		Colonial Revival	Northwest Style
Integrity	Intact Slight M	oderate Extensive			Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan	\bigcirc \bigcirc	QQ	Foundation		Chicago/Commercial Style	Residential Vernacular (see below)
Changes to windows	\odot	$Q \cap Q$	Logs	Concrete	American Foursquare	Other:
Changes to original cladding	Q Q	Q Q	Post and Pier	∐ Block	Mission Revival	
Changes to Interior	\mathcal{O}	\circ	Stone	Poured	Vernacular House Types	Cross Gable
Other (specify):	\circ		☐ Brick	Other (speci		Pyramidal/Hipped
		-	☐ Not visible		☐ Gable Front and Wing ☐ Side Gable	Other:



NARRATIVE SECTION			
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/La	aw
Architecture/Landscape Architecture	Education	Religion	
☐ Arts	☐ Entertainment/Recreation	Science and Engineeri	ing
Commerce	Ethnic Heritage (Specify)	Social Movements/Org	ganizations
Communications	Health/Medicine	☐ Transportation	
Community Planning/Development	☐ Manufacturing/Industry	Other (specify):	Neighborhood Formation
	Military	Study Unit Sub-Theme	e(s) (specify):
Statement of Significance			
Date of Construction 1917 Archit	tect/Engineer/Builder		
In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places		
In the opinion of the surveyor, this property is located	in a potential historic district (National and/or local).		
Northern Pacific Railroad's selection of Tacoma for its t	f the Hilltop neighborhood. The Hilltop, located west of the city's erminus in 1873. The arrival of immigrants in the new city from ot n size residences of the Hilltop Neighborhood. While contained o	her regions of the United States, Europ	e, and Asia spurred the
Interior rooms. Constructed in 1917 for J. W. O'Neal, th	is house dates to the Hilltop's second phase of rapid residential de	evelopment, which occurred in the early	y 1900's as Tacoma

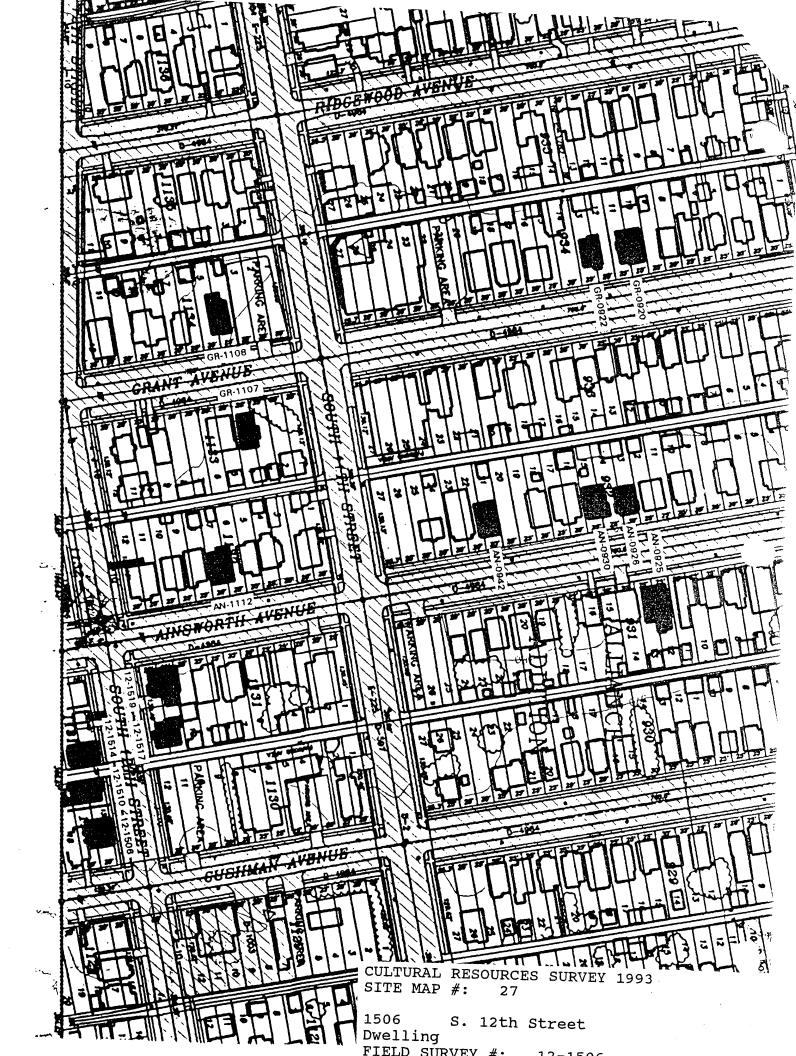
"bungalow" at the time of its construction.

(12-1506) A one story with attic, gabled roof dwelling on a raised concrete foundation and elevated above the street. The steeply pitched roof flares to the full front porch that is supported by brick veneer piers. A wood balustrade continues on three sides of the porch, forming a center entry. There is a gabled dormer at the front, with knee brackets and wood clapboard and shingle siding. The west elevation has a box bay with a shed roof, and the east elevation a box bay with a gable roof. Each bay has triparte, one-over-one wood double hung windows. It has continuous wood clapboard siding partway into the gable, with regular wood shingles above. There is a non-historic stone retaining wall with plantings surrounding a lawn on the eastern half of the site.

regained economic prosperity following the depression of the 1890's. This property is located in the Tacoma Land Company's New Tacoma holdings. The house was described as

Major Bibliographic References

TACOMA DAILY LEDGER, December 2, 1917, p. 19, Permits.



THISTOR PROPERTY INVENTORY FORM

ă.		N 34 5		· · · · · · · · · · · · · · · · · · ·
IDENTIFICATION SECTION	•		LOCATION SECTION	
Field Site No. 12-1510 OAHP No.	Date Recorded:	6/30/93	Address 1510 South 12th Street	
Site Name Historic:			City/Town/County/Zip Code <u>Tacoma.</u>	Plerce 98405
Common:			Twp. 20N Range 3E Section	1/4 Section 1/4 1/4
Field Re∞rder <u>Eysaman*Appleford*Hoos</u>			Tax No./Parcel No. 201130-003-0	. Acreage <u>.07</u>
Owners Name Donald and Irene Thomas			Quadrangle or map name Tacoma No	orth. 1:24.000
Address 1510 South 12th Street			UTM References Zone 10 East	sting <u>541160</u> Northing <u>5232920</u>
City/State/Zip Code Tacoma, WA 98405			Plat/Block/Lot Alliance, Baker's, Ferry'	s / 1130 / 16, 17, 18
			Supplemental Map(s) Sanborn, Metske	
Status	• •			
Survey/Inventory	-			
☐ National Register ☐ State Register	PHOTOGRAPHY			
State Register	Negative No. <u>13 / 11</u>			
Determined Eligible	(Roll No. and Frame No.)			
Determined Not Eligible	View of Northeast Corner			
Other (HABS, HAER, NHL)	Date 6/1/93			
Local Designation	y ii y			
·		¬1		
Classification District Site	Building Structure	Object		
	LR 🛛 INV			
Contributing Non-Contributing				
District/Thematic Nomination Name				
DESCRIPTION SECTION				
Materials and Features/Structural Types				
Building Type <u>dwelling</u>				
Plan Rectangular	Roof Typ	е		
Structural System Wood Frame	⊠ Gable	Hip		A THE PROPERTY OF THE PARTY OF
No. of Stories One and one-half stories	☐ Flat	Pyramidal		
	Monit	— · · · · · · · · · · · · · · · · · · ·		
Cladding (Exterior Wall Surfaces)	Gamb		The state of the s	
Log Terra Cotta	☐ Shed		We make a said a sur-	The same of the sa
Horizontal Wood Siding Concrete/Con	crete Block	٦	The same of the sa	
Rustic/Drop Vinyl/Aluminui	m Siding Roof Mat			Out a state Colonial Baselin 1/1 for the second
☐ Clapboard ☐ Metal (specify	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Shingle	Greek Revival	Spanish Colonial Revival/Mediterranean
Wood Shingle	′	Shake	Gothic Revival	∐ Tudor Revival
	Comp	osition	[Italianate	Craftsman/Arts and Crafts
☐ Board and Batten ☐ Other (specify) ☐ Vertical Board	∫ Slate		Second Empire	Bungalow
	Particular 1997	uilt Up	Romanesque Revival	Prairie Style
Asbestos/Asphalt	Tile	unt Op	Stick Style	Art Deco/Art Moderne
Brick	Metal		Queen Anne	Rustic Style
Stone			Shingle Style	International Style
∐ Stucco	☐ Other		Colonial Revival	☐ Northwest Style
Integrity Intact Slight M	loderate Extensive 🗀 Not V	isible	Beaux Arts/Neoclassical	Commercial Vernacular
Observe to also	○ ○ Foundati	on	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to plan	⊗ Clogs.	Concrete	American Foursquare	Other:
Changes to windows	~ ~ ~ ~	and Pier Block	Mission Revival	→ Ouidi.
Changes to original cladding	Stone	C 3	Vernacular House Types	Cross Gable
Changes to Interior	~ ~ ~	F7	K-71	
Other (specify):	O D Brick	U Other (spec	Gable Front and Wing	Pyramidal/Hipped
	☐ Not vi	SIDI 0	Gable Front and Wing	Other:

WAR TO SERVICE OF THE SERVICE OF THE

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)	·	
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
•	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance Date of Construction 1915 Architect/Engineer/E In the opinion of the surveyor, this property appears to meet the crite In the opinion of the surveyor, this property is located in a potential if This property documents the residential development of the Hillitop in Northern Pacific Railroad's selection of Tacoma for its terminus in 18 neighborhood's growth. This house typifies the medium size resider Interior rooms. Constructed in 1915 for Ed Grosser, this house dates regained economic prosperity following the depression of the 1890's	eria of the National Register of Historic Places historic district (National and/or local). neighborhood. The Hilltop, located west of the city's primary bus 873. The arrival of immigrants in the new city from other regions nces of the Hilltop Neighborhood. While contained on a 25 foot v a to the Hilltop's second phase of rapid residential development,	of the United States, Europe, and Asia spurred the wide lot, the houses' height allowed greater space for which occurred in the early 1900's as Tacoma

Description of Physical Appearance

(12-1510) A one and one-half story, gabled roof dwelling on a raised concrete foundation and level with the street. The front of the structure has an offset projecting gable entry porch. It has decorative half timered trim and knee brackets. Knee brackets also occur at the eave. The roof is supported by clusters of three stanted wood half posts that rest on raised brick plers with wood pliasters at the facade. There is a box bay with a shed roof on the facade with a centered non-historic picture window. In the gable is a shallow box bay with a low pltched gable roof over two multi-pane, double hung wood windows. It has a historic, multi-paned, multi-panelled, wood entry door behind an aluminum screen door. Windows are typically twelve-over-one, wood double hung. There is a brick chimney with a diamond bonding pattern on the east elevation. A continuous wood water table is at the first floor window sill height, with continuous wood clapboard siding below and alternating with bands of regular wood shingles above.

Major Bibliographic References

TACOMA DAILY LEDGER, February 28, 1915, p. 18, Permits.



-HISTOR ROPERTY INVENTORY FORM

IDENTIFICATION SECTION			LOCATION SECTION	
Field Site No. 12-1514 OAHP No.	Date Recorded: 6/30/)/ 93	Address 1514 South 12th Street	
Site Name Historic:			City/Town/County/Zip Code Tacoma.	Pierce 98405
Common:			Twp. 20N Range 3E Section	5 1/4 Section <u>NW</u> 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos			Tax No./Parcel No. 201131-009-0	Acreage <u>.08</u>
Owners Name James Blakeslee				orth, 1:24.000
Address 1514 South 12th Street				sting <u>541150</u> Northing <u>5232910</u>
City/State/Zip Code <u>Tacoma, WA 98405</u>			Plat/Block/Lot Alliance, Baker's 2nd / 1	
·			Supplemental Map(s) Sanborn. Metske	
Status			TE .	
Survey/Inventory			\ \	
National Register	PHOTOGRAPHY			
State Register	Negative No. 13/13			
Determined Eligible	(Roll No. and Frame No.)			
Determined Not Eligible	View of Northeast Corner			
Other (HABS, HAER, NHL)	Date <u>6/1/93</u>			
Local Designation				
	М., П., П.,			
	Building Structure Dobj	oject		
	☐ LR ☐ INV			ONE
Contributing Non-Contributing	·			
District/Thematic Nomination Name				
DESCRIPTION SECTION				
Materials and Features/Structural Types		-		
Building Type <u>Dwelling (apartment)</u>				
Plan <u>Rectangular</u>	Roof Type	· .		
Structural System Wood Frame	⊠ Gable	□Hip		
No. of Stories One story with attic	☐ Flat	Pyramidal		PORT AND THE PROPERTY OF THE P
Cladding (Exterior Wall Surfaces)	☐ Monitor	Other (specify)		
	Gambrel			
Log Terra Cott	51180			
	Concrete Block Roof Material			
	inum Siding	10	Greek Revival	Spanish Colonial Revival/Mediterranean
🛛 Clapboard 🔲 Metal (spe	cify) Wood Shake		Gothic Revival	☐ Tudor Revival
Wood Shingle			☐ Italianate	Craftsman/Arts and Crafts
☐ Board and Batten ☐ Other (spe	cify) Composition	n	Second Empire	☐ Bungalow
☐ Vertical Board	Slate		Romanesque Revival	Prairie Style
Asbestos/Asphalt	Tar/Built Up	•	Stick Style	Art Deco/Art Moderne
☐ Brick	∐ Tile		Queen Anne	Rustic Style
Stone	☐ Metal	•	Shingle Style	☐ International Style
Stucco	Other		F1	☐ Northwest Style
Integrity Intact Slight	Moderate Extensive Not Visible		Colonial Revival	
g., intact Oligit	Foundation		Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan	` U U =		Chicago/Commercial Style	Residential Vernacular (see below)
Changes to windows	O U Logs	Concrete	American Foursquare	Other:
Changes to original cladding Q Q	Post and Pie		☐ Mission Revival _	
Changes to Interior Q Q	○ □ Stone	Poured	Vernacular House Types	Cross Gable
Other (specify):	O D Brick	U Other (spec	ify) 📙 Gable Front	Pyramidal/Hipped
	☐ Not visible		Gable Front and Wing	Other:
			Cido Cablo	



NARRATIVE SECTION						
Study Unit Themes (check one or more of the following)		_				
Agriculture	Conservation	Politics/Government/Law				
Architecture/Landscape Architecture	☐ Education	Religion				
☐ Arts	☐ Entertainment/Recreation	Science and Engineering				
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations				
Communications	Health/Medicine	☐ Transportation				
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation				
	Military	Study Unit Sub-Theme(s) (specify):				
Statement of Significance						
Date of Construction Circa 1925 Archite	ect/Engineer/Builder					
In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places					
In the opinion of the surveyor, this property is located in	· · · · · · · · · · · · · · · · · · ·					
	·	primary business and industrial center, developed following the				
	erminus in 1873. The arrival of immigrants in the new city from o					
		on a 25 foot wide lot, the houses' helght allowed greater space for				
	records, this house dates to the Hilltop's second phase of rapid					
	ression of the 1890's. This property is located in the Alliance Ad stors from Portland, the addition became home to squatters as c					
tract. The addition was formally platted in 1903, and the		complex legal battles attempted to claimy the ownership of the				
tract. The addition was formany platted in 1909, and the	aquattera allacka hole replaced by floriles on legal lots.					
		·				
•						
		•				
Description of Physical Appearance						
, , , , , , , , , , , , , , , , , , , ,	onverted to multiple tenancy, on a raised foundation and elevate	ad above the street. There is a full front porch, supported by				
(12-1514) A one story, with attic, gabled roof dwelling, converted to multiple tenancy, on a raised foundation and elevated above the street. There is a full front porch, supported by square wood half columns on raised stuccoed, brick piers, with an enclosed horizontal wood clapboard balustrade that encases the sides of the porch, interupted by a center entry. The						
windows to each side of the non-historic front door are triparte, one-over-one, wood double hung. There is a shed roof dormer with a band of four hopper multi-pane windows. It has a						
contemporary replacement front entry door. It has continuous wood horizontal clapboard siding on the first floor with alternating bands of regular wood shingles in the gables and						
around the dormer. A gable entry hood is on the alley, east elevation, with metal pipe railings. At the rear, south elevation, is an entrance with non-historic wood steps and uncovered						
deck.	•					

Major Bibliographic References



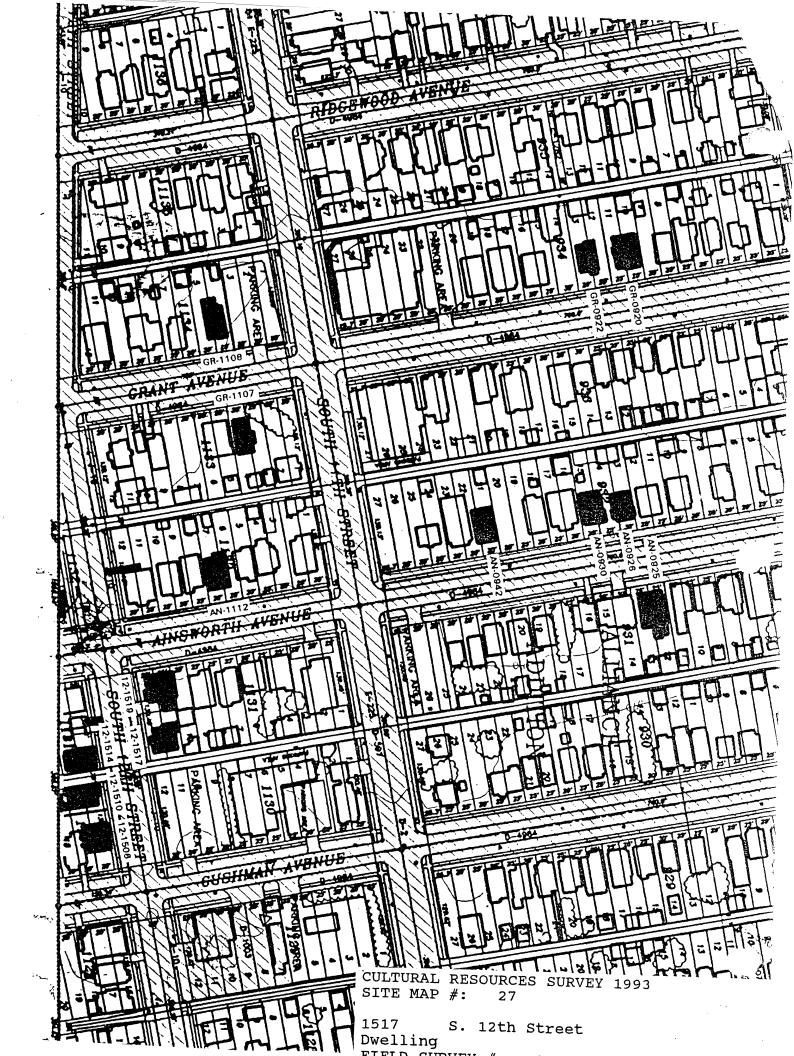
HISTORIC PROPERTY INVENTORY FORM	
IDENTIFICÍ SECTION	LOCATION SECTION
Field Site No. <u>12-1517</u> OAHP No. Date Recorded: <u>6/30/93</u>	Address 1517 South 12th Street
Site Name Historic: Common:	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u> Twp. <u>20N</u> Range <u>3E</u> Section <u>35</u> 1/4 Section 1/4 1/4
Field Recorder <u>Eysaman*Appleford*Hoos</u>	Tax No./Parcel No. <u>201131-007-0</u> Acreage
Owners Name YoungLife	Quadrangle or map name <u>Tacoma North, 1:24000</u>
Address 1517 South 12th Street	UTM References Zone 10 Easting 541100 Northing 5232970
City/State/Zip Code <u>Tacoma, WA 98405</u>	Plat/Block/Lot Alliance / 1131 / 10 - 12
Status	Supplemental Map(s) Sanborn. Metsker
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 13 / 15	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Southeast Corner	
U Other (HABS, HAER, NHL) Date 6/1/93	
Local Designation	
Classification ☐ District ☐ Site ☐ Building ☐ Structure ☐ Object District Status ☐ NR ☐ SR ☐ LR ☐ INV	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Apartment</u> Plan <u>Square with Bays</u> Roof Type	
Structural System Wood Frame Gable Hip	
No. of Stories Two plus attic and raised basment Flat Pyramidal	
Cladding (Exterior Wall Surfaces)	
Gambrei Gambrei	
☐ Log ☐ Terra Cotta ☐ Shed ☐ Horizontal Wood Siding ☐ Concrete/Concrete Block	
Rustic/Drop Vinyl/Aluminum Siding	High Styles/Forms
Clapboard Metal (specify) Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Wood Shingle Wood Shake	Gothic Revival Tudor Revival Italianate Craftsman/Arts and Crafts
Board and Batten Other (specify) Composition	Second Empire Bungalow
☐ Vertical Board ☐ Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt Lar/Built Up	Stick Style Art Deco/Art Moderne
☐ Brick ☐ Tile	Queen Anne Rustic Style
Stone	Shingle Style International Style
☐ Stucco ☐ Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive L. Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows O O D Logs Concrete	American Foursquare Other: <u>Bungalow/Craftsman detalls</u>
Changes to original cladding	Mission Revival
Changes to Interior	Vernacular House Types Cross Gable
Other (specify):	
Not visible Rusticated	
	☐ Side Gable

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		·
ARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education.	Religion
- Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ _. Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
<u> </u>	gineer/Builder	1
In the opinion of the surveyor, this property appears to meet	•	
In the opinion of the surveyor, this property is located in a pol	-	
	·	primary business and industrial center, developed following the
		ther regions of the United States, Europe, and Asia spurred the
neighborhood's growth. This property is located in the Alliand	ce Addition. A tract of land owned by the Workman's Joint	Stock Association, a group of primarily African-American
	, , ,	hip of the tract. The addition was formally platted in 1903, and the
equatters' shacks were replaced by homes on legal lots. Cons	, ,	ie dates to the Hilltop's second phase of rapid residential le 1890's. This home is a classic example of American Foursquare
style.	gained economic prospertly following the depression of the	e 1050 S. This home is a classic example of American Foursquare
		·
		•
Description of Physical Appearance	•	

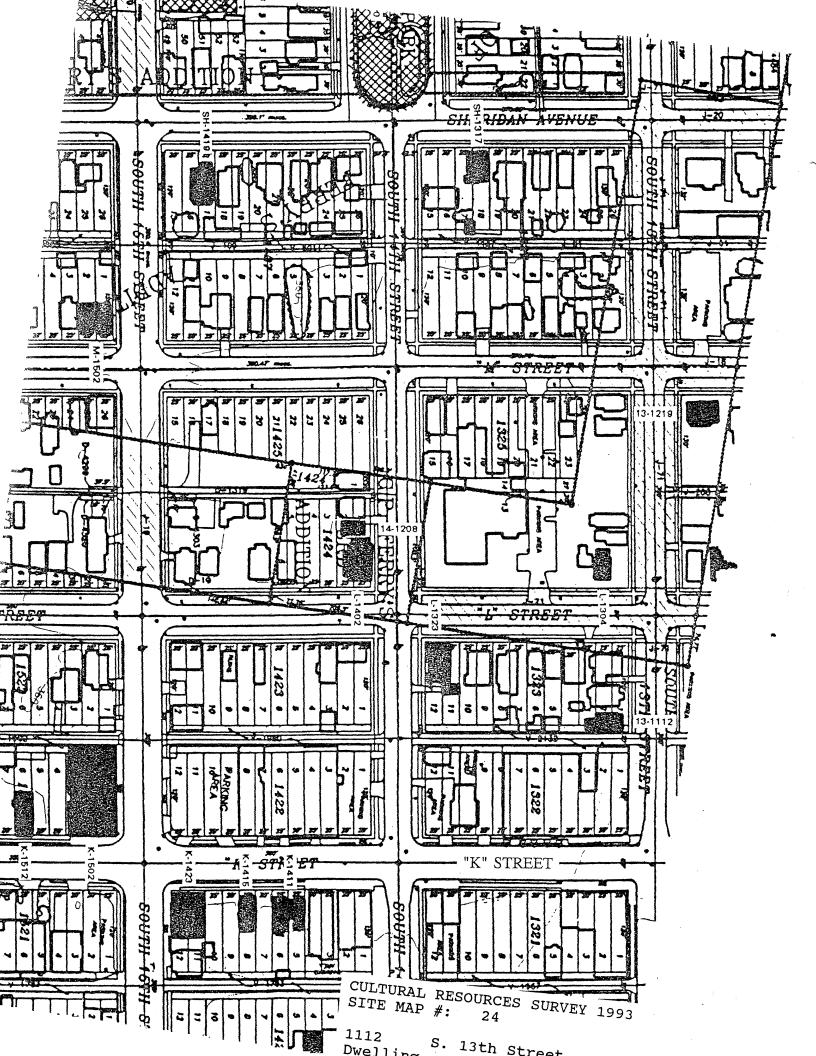
(12-1517) A two story wood frame, American Foursquare dwelling converted to apartments. It has an attic with dormers on all sides, a raised basement, and an asymmetrical porch. Hipped roofs with belicast eaves are on the main roof, dormers and the projecting entry porch. There are scroll-sawn rafter tails. The second story corner box bays are on wood brackets. Three stepped half columns are grouped on a stepped base and low side wall at opposite corners of the porch. An east elevation raised entry has been non-historically altered from a one story, hip roofed, three sided bay. A non-historic entrance provide access from under the porch on the east. The foundation is irregular, rusticated ashiar granite. Window openings have been altered and the original one-over-one (see CRS81) double hung windows replaced with aluminum framed picture windows.

Major Bibliographic References



HISTOR PROPERTY INVENTORY FORM	
IDENTIFICAT → N SECTION Field Site No. 13-1112 OAHP No. Date Recorded: 6/30/93	LOCATION SECTION Address 1112 South 13th Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common:	Twp. 20N Range 3E Section 5 1/4 Section 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>201323-003-0</u> Acreage <u>.05 1908</u>
Owners Name Clay and Virginia Thornberg	Quadrangle or map name Tacoma North, 1:24,000
Address 6251 South Chevenne	UTM References Zone 10 Easting 541580 Northing 5232870
City/State/Zip Code <u>Tacoma, WA 98409</u>	Plat/Block/Lot New Tacoma / 1323 / 1 - 4
Status	Supplemental Map(s) Sanborn, Metsker
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 2/5	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Northeast Corner	
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Object	
Classification District Site Building Structure District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u>	
Plan Rectangular Roof Type	
Structural System Wood Frame Gable Hip	
No. of Stories One and one-half stories with attic	The state of the s
Cladding (Exterior Wall Surfaces) Monitor Gambrel Other (specify)	
Log Terra Cotta Shed	
Morizontal Wood Siding Concrete/Concrete Block	
Rustic/Drop Vinyl/Aluminum Siding	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) Wood Shingle	Gothic Revival Tudor Revival
Wood Shake	☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten	Second Empire Bungalow
☐ Vertical Board ☐ Slate	Romanesque Revival Prairie Style
☐ Asbestos/Asphalt ☐ Tar/Bullt Up ☐ Brick ☐ Tile	Stick Style Art Deco/Art Moderne
	Queen Anne Rustic Style
☐ Stone ☐ Metal ☐ Stucco ☐ Other	Shingle Style International Style
	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive L. Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows Q Q • Logs Concrete	American Foursquare Other:
Changes to original cladding O O D Post and Pier D Block	Mission Revival
Changes to interior O O Stone Poured Other (specify): O O Brick D Other (specify)	Vernacular House Types Cross Gable
Other (spe	
L Not visible	☐ Gable Front and Wing ☐ Other:

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
	Li William y	Colody Offic Sub-Trieffields) (specify).
Statement of Significance	•	
	ct/Engineer/Builder	•
In the opinion of the surveyor, this property appears to r	neet the criteria of the National Register of Historic Places	
\square In the opinion of the surveyor, this property is located in	a potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma for its ter neighborhood's growth. This house typifies the medium interior rooms. Constructed circa 1908, according to tax	minus in 1873. The arrival of immigrants in the new city from size residences of the Hilltop Neighborhood. While contained records, this house dates to the Hilltop's second phase of ra ession of the 1890's. This property is located in the Tacoma	ty's primary business and industrial center, developed following the m other regions of the United States, Europe, and Asia spurred the ed on a 25 foot wide lot, the houses' height allowed greater space for apid residential development, which occurred in the early 1900's as a Land Company's New Tacoma holdings. The pattern-cut shingles
		•
4		
supported by wood doric columns and no balustrade. It is replacements. There is a continuous wood water table ar	nas a half-round window at the attic, with a wood surround.	oove. In the facade gable, there are sawtooth wood shingles that flair
5 ,	, , , , , , , , , , , , , , , , , , , ,	•



HISTO PROPERTY INVENTORY FORM

Field Site No. 13-1219 OAHP No. Date Recorded: 6/30/93 Site Name Historic: Nettle J. Asberry House Common: Field Recorder Eysaman*Appleford*Hoos Owners Name Jean Chunn and Leann Chheng Address 1219 South 13th Street City/State/Zip Code Tacoma, WA 98405	Address 1219 South 13th Street City/Town/County/Zip Code Tacoma, Pierce 98405 Twp. 20N Range 3E Section 5 1/4 Section SW 1/4 1/4 Tax No./Parcel No. 032005-008-3 Acreage ,22 1890 Quadrangle or map name Tacoma South, 1:24,000 UTM References Zone 10 Easting 541480 Northing 5232960 Plat/Block/Lot Ferry's / 1327 / Supplemental Map(s) Sanborn, Metsker
Status Survey/Inventory National Register PHOTOGRAPHY State Register Negative No. 13/17 Petermined Eligible (Roll No. and Frame No.) Determined Not Eligible View of Southwest Corner Date 6/1/93 Local Designation	
Classification District Site Building Structure Object District Status NR SR LR NV Contributing Non-Contributing District/Thematic Nomination Name DESCRIPTION SECTION Materials and Features/Structural Types Building Type Dwelling	
Plan "L" Structural System Wood Frame No. of Stories Two stories Cladding (Exterior Wall Surfaces) Log Terra Cotta Horlzontal Wood Siding Concrete/Concrete Block Roof Type Gable Hip Pyramidal Pyramidal Other (specify) Gambrel Shed	
Rustic/Drop	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Stick Style Shingle Style Colonial Revival Spanish Colonial Revival/Mediterranean Tudor Revival Spanish Colonial Revival Revival/Mediterranean Tudor Revival Spanish Colonial Revival/Mediterranean Spanish Colonial Revival/Mediterranean Tudor Revival Spanish Colonial Revival
Integrity Intact Slight Moderate Extensive Not Visible Changes to plan Changes to windows Changes to original cladding Changes to Interior Other (specify): Intact Slight Moderate Extensive Not Visible Foundation Logs Concrete Post and Pier Block Stone Poured Other (specify): Not visible	Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types Cify) Gable Front Gable

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify) African-American	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1887 Archit	ect/Engineer/Builder B. F. Wood, Architect; D. Garrett, Contractor	
In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located	in a potential historic district (National and/or local).	
This property documents the residential development of	f the Hilltop neighborhood. The Hilltop, located west of the city's prima	ary business and industrial center, developed following the
	erminus in 1873. The arrival of immigrants in the new city from other re	
, , , , , , , , , , , , , , , , , , ,	ices built on a 25 foot lot. It represents the smaller scale housing foun	
•	in the Hilltop which took place in the late 1880's and early 1890's, folio	•
transcontinental rail line in Tacoma. This property is lo	cated in Ferry's Addition of 1887. The addition centered around a publi	c park, located in the center of a widened 14th Street, and

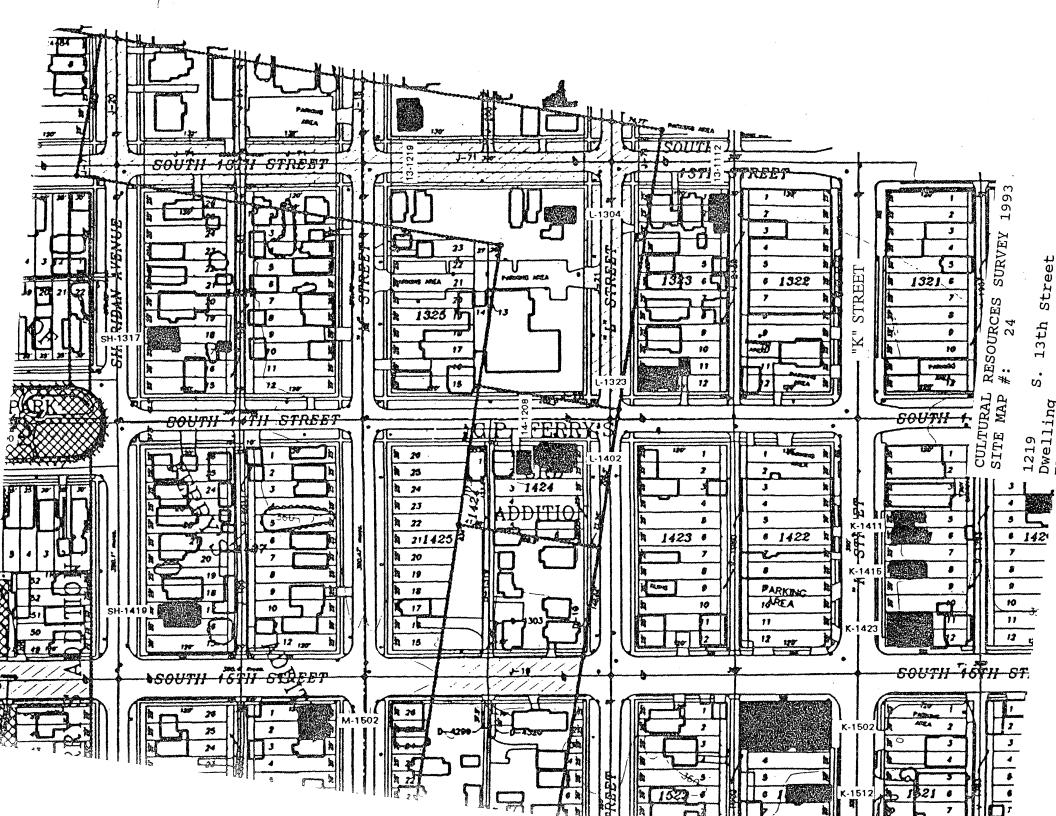
(13-1219) A two story, with attic, dwelling with a gabled roof on a raised brick foundation and level with the street. The main cladding is horizontal wood clapboard siding with wood beveled siding on the first floor porch only. The front porch is coverd with a hipped roof that has been altered and slightly lowered, eliminating the fascia at the eave. It is supported by slender doric columns. The porch wraps across the facade as it is recessed along the eastern wing. The entry door is non-historic and is adjacent to a picture window. Centered on the front at the second story is a large picture window with non-historic shutters. Above the picture window, at the attic level is a diamond-shaped window, surrounded by half-round and sawtooth wood shingles. Second floor windows on the west are replacement aluminum sliders. The chimney on the east elevation is painted brick and has a decorative bonding. There is a large open yard to the east with a large, historic cherry tree.

extending southward in the middle of the next block. For over fifty years, this house was the residence of Dr. Netti J. Asberry. Dr. Asberry, born in Leavenworth, Kansas in 1865, earned a Doctorate in music from the Kansas State Conservatory of Music. Her educational achievement alone would distinguish her among women of all races in that era; however, her advanced degree was just the start of her accomplishments. Asberry arrived in Seattle from Denver in 1890, and moved to Tacoma with her husband, Henry J. Asberry, in 1893. She devoted a great deal of time to teaching plano to children from the community, and to political and social service activities. The Asberry Cultural Club, one of the groups which met at the Association of Colored Women's Clubhouse, reflects Asberry's musical interests. She said of her students that "they were of all colors and walks of life...for this has always been a melting pot area of the city." Throughout her life, Asberry fought against racial discrimination. Asberry was one of the founders of the Tacoma Chapter of the National Association for the Advancement of

Major Bibliographic References

TACOMA DAILY LEDGER, November 1, 1908, p. 13, "Colored Woman's Club gives party." TACOMA DAILY LEDGER, December 20, 1887, p. 1, Permits.
TACOMA DAILY LEDGER, July 23, 1961, "Dr. Asberry, 96, Founder of NAACP here..."

Colored People, which was the first chapter founded west of Kansas.



	HISTORIC PROPER	RTY INVENTO	DRY FORM				\$
	IDENTIFIC 1 SECTION				•	LOCATION SECTION	
	Fleld Site No. 14-1001	OAHP No.	Date Re	corded: <u>6/30/</u>	/93	Address 1001 South 14th Street	
	Site Name Historic:						a, Pierce 98405
	Common:					Twp. 20N Range 3E Secti	on <u>5</u> 1/4 Section 1/4 1/4
	Field Recorder Eysaman*	Appleford*Hoos				Tax No./Parcel No. <u>201320-009-0</u>	Acreage <u>,14 1900</u>
	Owners Name George and	Arlene Wagner				Quadrangle or map name <u>Tacoma</u>	South, 1:24,000
	Address P.O. Box 129					•	Easting <u>541730</u> Northing <u>5232810</u>
		enworth, WA 98826				Plat/Block/Lot New Tacoma / 1320 / :	
	Status					Supplemental Map(s) Sanborn. Mets	<u>ker</u>
	Survey/Inventory					A Charles of the Court	
	National Register		PHOTOGRAPHY				
-	State Register		Negative No. 2/7				
	Determined Eligible		(Roll No. and Frame	No.)	•		
	Determined Not Eligible				•		
	Other (HABS, HAER, NH	1)	View of Southeas				
	Local Designation	- ,	Date	<u>5/1/93</u>		经过了股票	
			-		•		
	Classification District			cture 🔲 Obj	ject		
	District Status U NR·	☐ SR _ ☐	LR 🛛 INV				
	Contributing Non-Con	ntributing				M CARLON MARKET	
	District/Thematic Nomination N	lame			•.	The state of the s	
	DESCRIPTION SECTION		V				
	Materials and Features/Stru	ctural Types	•				
	Building Type Apartmen	<u>t</u>	_				
	Plan <u>Rectangular</u>		_	Roof Type	r=	The state of the s	
	Structural System Wood Fra			Gable	Hip		The second secon
	No. of Stories Two stories		=	Flat	Pyramidal		
	Cladding (Exterior Wall Sur	faces)		Monitor	Other (specify)	The state of the s	
	Log	Terra Cotta	_	Gambrel			
	Horizontal Wood Siding	Concrete/Conc	rete Block	Shed			
	Rustic/Drop	☐ Vinyl/Aluminum	i i	Roof Material		High Styles/Forms	
	Clapboard	Metal (specify)		Wood Shingl	le	Greek Revival	Spanish Colonial Revival/Mediterranean
	☐ Wood Shingle	[] Metal (specify)	. [Wood Shake)	Gothic Revival	U Tudor Revival
		Other (specify)	Ć	Composition			Craftsman/Arts and Crafts
	Vertical Board	Cities (shecily)		Slate		Second Empire	Bungalow
	Asbestos/Asphalt			Tar/Built Up		Romanesque Revival	Prairie Style
	Brick			Tile		Stick Style	☐ Art Deco/Art Moderne
	Stone			Metal		Queen Anne	Rustic Style
	Stucco	•	Ī	Other		☐ Shingle Style	International Style
		Interet Climbt Ma	darata Evtansiya	Not Visible		Colonial Revival	Northwest Style
	Integrity	Intact Slight Mo	derate Extensive			Beaux Arts/Neoclassical	Commercial Vernacular
	Changes to plan	\bigcirc \bigcirc	() ()	oundation		Chicago/Commercial Style	
	Changes to windows			Logs	Concrete	American Foursquare	Other:
	Changes to original cladding		X X -	Post and Pie	r 📙 Block	Mission Revival	
	Changes to interior	\bigcirc	δ δ \dot{r}	Stone	Poured	Vernacular House Types	Cross Gable
	Other (specify):	\circ	$O \cap \Gamma$	Brick	U Other (spec		Pyramidal/Hipped
			L	→ Not visible		Gable Front and Wing	Othe .
						Side Gable	

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		·
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
☐ Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
<u> </u>	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
	Engineer/Builder	
In the opinion of the surveyor, this property appears to me		
In the opinion of the surveyor, this property is located in a	,	
developed, residents purchased their groceries daily and cle the shopkeeper's family. This structure, which tax records of	ose to home from small neighborhood grocers. These com date to circa 1900, probably This building dates to the initial	nd a second story apartment. When the Hilltop neighborhood innercial structures typically had apartments on the second floor for all residential development boom in the Hilltop which took place in the Thils property is located in the Tacoma Land Company's New
roof. A three-sided ground floor corner bay with a hipped ro	oof is at the corner with a center gabled and bracketed entry east elevation. Windows are single and paired one-over-on	izontal wood comice/parapet with wood brackets and a near flat y hood on the south elevation and a bracketed shed entry hood, ne double-hung with simple wood trim surrounds. It has horizontal



HISTO PROPERTY INVENTORY FORM

IDENTIFICATION SECTION Field Site No. 14-1208 OAHP No. Site Name Historic: Common: Field Recorder Eysaman*Appleford*Hoos Owners Name Bruce A. Burrls Address 3737 South Alaska City/State/Zip Code Tacoma, WA 98408 Status	Date Recorded: 6/		Twp. 20N Range 3E Section Tax No./Parcel No. 201425-001-0 Quadrangle or map name Tacoma So	Acreage outh. 1:24.000 sting <u>541500</u> Northing <u>5232710</u>
Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation	PHOTOGRAPHY Negative No. 13 / 19 (Roll No. and Frame No.) View of Northeast Corner Date 6/1/93			
	Building Structure O	☐ Hip ☐ Pyramidal ☑ Other (specify) Hipped Gable		
Rustic/Drop Vinyl/Aluminur Metal (specify) Wood Shingle Board and Batten Other (specify) Vertical Board Asbestos/Asphalt Brick Stone Stucco	n Siding Roof Materia Wood Shi Wood Sh	elingle nake tion Up Concrete Pier Block Poured Other (spec	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types Gable Front Gable Front and Wing	Spanish Colonial Revival/Mediterranean Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below) Other: Cross Gable Pyramldal/Hipped Other: Hipped Gable

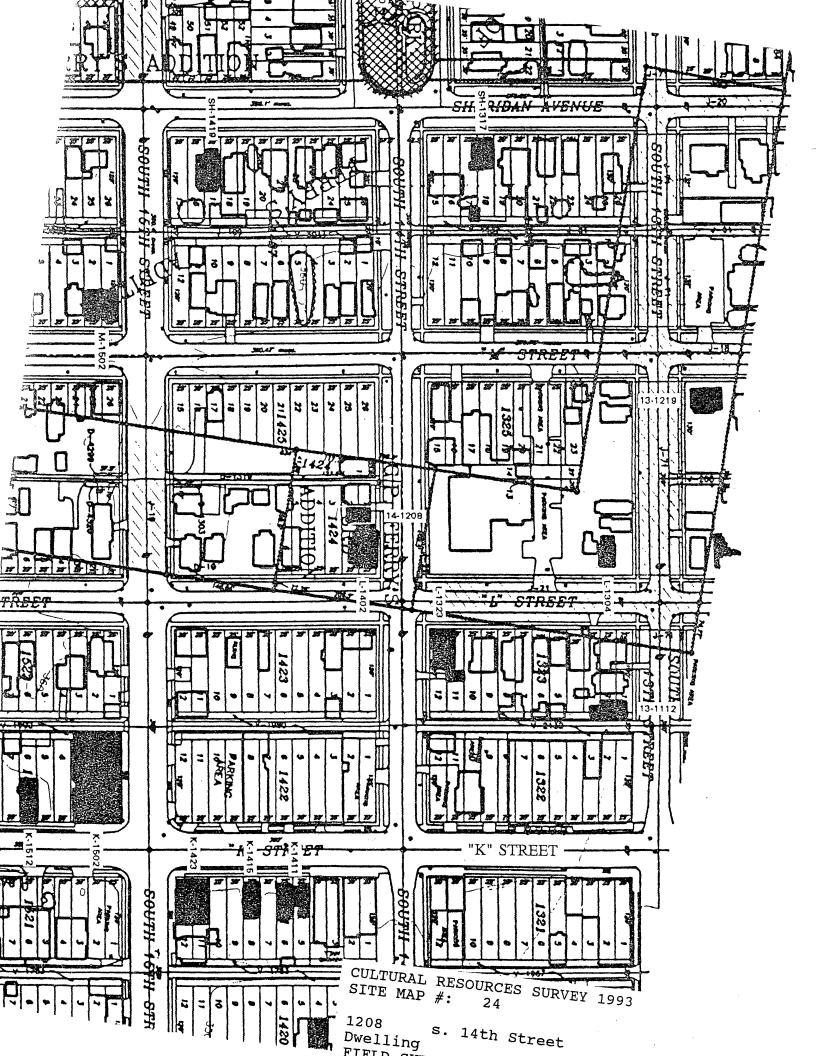
NARRATIVE SECTION		
Study Unit Themes (check one or more of the fol	lowing)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1915	Architect/Engineer/Builder	
In the opinion of the surveyor, this property ap	pears to meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is I	ocated in a potential historic district (National and/or local).	
This property documents the residential develop Northern Pacific Railroad's selection of Tacoma	ment of the Hilltop neighborhood. The Hilltop, located west of the city's for its terminus in 1873. The arrival of immigrants in the new city from ot medium size residences of the Hilltop Neighborhood. While contained o	her regions of the United States, Europe, and Asia spurred the
Interior rooms. Constructed circa 1915, this hou	se dates to the Hilltop's second phase of rapid residential development, t	which occurred in the early 1900's as Tacoma regained economic

prosperity following the depression of the 1890's. This property is located in Ferry's Addition of 1887. The addition centered around a public park, located in the center of a widened 14th Street, and extending southward in the middle of the next block. This building is distinctive for its collection of hipped gable dormers in the hipped gable roof and for the unique eyebrow

Description of Physical Appearance

entry hood.

(14-1208) A one and one-half story dwelling, with a hipped gable roof, on a raised foundation and level with the street. The entry porch is covered by an eyebrow-shaped wood canopy supported by wood columns and wood brackets. The wood columns are on a non-historic brick balustrade. The front door is non-historic, with plywood infill and includes sidelities and a transom that are covered with plywood. Cross hipped gabled dormers with returned eaves enlarge the half story and include double hung and hopper windows. A one story shed roofed addition with plywood sheathing is at the rear. All of the large windows are covered with plexiglass. There are brick soldier and brick stringer courses visible at the base of the asbestos siding, resting on the poured concrete foundation. All the basement windows are covered with plywood sheathing.



HISTOR' ROPERTY INVENTORY FORM

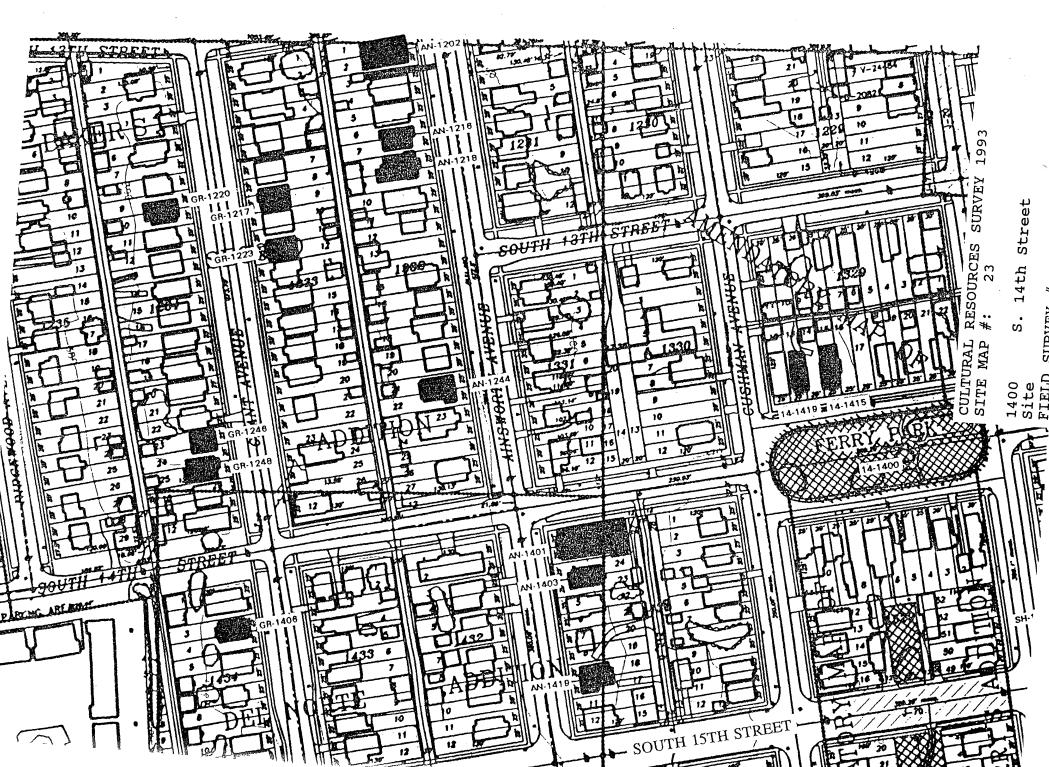
IDENTIFICATION SECTION		LOCATION SECTION	
Field Site No. 14-1400 OAHP No.	Date Recorded: 6/30/93	Address 1400 South 14th Street	-
Site Name Historic: Ferry Park		City/Town/County/Zip Code <u>Tacoma. F</u>	lerce 98405
Common: Ferry Park		Twp. 20N Range 3E Section	5 1/4 Section 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	·	Tax No./Parcel No.	Acreage
Owners Name City of Tacoma		Quadrangle or map name Tacoma Sou	th. 1:24.000
Address 747 Market Street		UTM References Zone 10 East	ing <u>541250</u> Northing <u>5232180</u>
City/State/Zip Code Tacoma, WA 98402	•	Plat/Block/Lot Ferry's / /	
		Supplemental Map(s) Sanborn. Metsker	
Status		10 10	
Survey/Inventory		1,	
	GRAPHY	1.2.	
State Register Negative	9 No. <u>13 / 24</u>	Marie Committee	
Determined Eligible (Roll No.	and Frame No.)		
Determined Not Eligible View of	Southwest, looking Northeast		
Other (HABS, HAER, NHL) Date	6/1/93		
Local Designation			
	П. П.		
Classification District Site Building	Structure Dobject		
District Status NR SR LR	INV		
Contributing Non-Contributing			
District/Thematic Nomination Name		The second second	
DESCRIPTION SECTION		illin.	
Materials and Features/Structural Types	•		
Building Type Public Park			
Plan <u>Oyal</u>	Roof Type		
Structural System Not Applicable	☐ Gable ☐ Hip		The state of the s
No. of Stories Not Applicable	☐ Flat ☐ Pyramidal		
······································	Monitor Other (specify)		
Cladding (Exterior Wall Surfaces)	Gambrel	The same of the sa	
Log Terra Cotta	☐ Shed		•
☐ Horizontal Wood Siding ☐ Concrete/Concrete Bloc	k Roof Material		
Rustic/Drop Vinyl/Aluminum Siding		Greek Revival	Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify)	Wood Shingle	Gothic Revival	Tudor Revival
☐ Wood Shingle	Wood Shake	Italianate	Craftsman/Arts and Crafts
Board and Batten	Composition	, L	
Vertical Board	☐ Slate	Second Empire	☐ Bungalow
Asbestos/Asphalt	☐ Tar/Built Up	Romanesque Revival	Prairie Style
Brick	Tile	Stick Style	Art Deco/Art Moderne
Stone	Metal	Queen Anne	Rustic Style
Stucco	Other	∐ Shingle Style	International Style
		Colonial Revival	☐ Northwest Style
Integrity Intact Slight Moderate	Extensive Not Visible	Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan	Foundation	☐ Chicago/Commercial Style	Residential Vernacular (see below)
Changes to windows	Logs Concrete		Other:
Changes to original cladding	Post and Pier Block	Mission Revival	
Changes to Interior	Stone Poured	Vernacular House Types	Cross Gable
Other (specify):	Brick Dother (spec		Pyramidal/Hipped
	Not visible	Gable Front and Wing	Other:
•	hand 1400 violoto	Side Gable	Culoi.

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
·	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1887 Architect/Engli	neer/Builder	•
$oxed{oxed}$ In the opinion of the surveyor, this property appears to meet th	e criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in a pote	ntial historic district (National and/or local).	
This park was designed as the focus of C. P. Ferry's Addition, p the center of 14th Street, in the 1400 block. South 14th Street di The park served as an important community center, and feature	ivides to go around the block-long oval park, and the lots	· · · · · · · · · · · · · · · · · · ·

(14-1400) The original Ferry Park was composed of two distinct areas. The first is a large oval park that divides the center of the 1400 block of 14th Street. The eastern quarter has a low curving retaining wall with a sand play area and a contemporary wood and metal children's playing structure. To the west of this area is a three-part, non-historic toilet building with multiple wood shingled pyramidal roofs. The building has concrete block walls that stop short of the roof eave with an open, ventilating band and has concrete slabs adjacent to the entries. West of this building, the park has an open lawn with a knoll at the southwest corner. Five historic trees line the perimeter of the park and a chain link fence surround encloses the western two-thirds. The other portion of the park was, historically, completely internal between 14th and 16th Streets, and between Sheridan Avenue and Cushman Avenue. 15th Street now splits this park, greatly reducing the area and exposing it to traffic. It exists as two, small, remnant areas to the south and to the north of 15th Street. Both halves are overgrown with plant material and used as parking areas.

Major Bibliographic References
TACOMA DAILY LEDGER, July 15, 1887, p. 9.

Hunt, Herbert, HISTORY OF TACOMA AND ITS BUILDERS, p. 22.



ROPERTY INVENTORY FORM

Field Site No. 14-1415 OAHP No. Site Name Historic: Common: Field Recorder Eysaman*Appleford*Hoos Owners Name Municipal Authority Address 747 Market Street, Room 900 City/State/Zip Code Tacoma, WA 98402	Date Recorded: <u>6/30/93</u>	LOCATION SECTION Address 1415 South 14th Street City/Town/County/Zip Code Tacoma, Pierce 98405 Twp. 20N Range 3E Section 5 1/4 Section SW 1/4 1/4 Tax No./Parcel No. 201329-009-0 Acreage ,14 1902 Quadrangle or map name Tacoma South, 1:24.000 UTM References Zone 10 Easting 541270 Northing 5232720 Plat/Block/Lot Ferry's Addition / 1329 / 15, 16 Supplemental Map(s) Sanborn, Metsker
Status Survey/Inventory National Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation Classification District Status NR SR Contributing Non-Contributing District/Thematic Nomination Name DESCRIPTION SECTION Materials and Features/Structural Types Building Type Dwelling Plan Rectangular Structural System Wood Frame No. of Stories One and one-half stories with Cladding (Exterior Wall Surfaces) Log Horizontal Wood Siding Concrete/Co Rustic/Drop Clapboard Metal (specification) Wood Shingle Board and Batten Other (specification) Other (specification) Other (specification)	Roof Type Gable Hip Flat Pyramidal Monitor Other (specified am Siding Wood Shingle Wood Shake	
☐ Stone ☐ Stucco Integrity Intact Slight I	Metal Other Moderate Extensive Not Visible	☐ Queen Anne ☐ Rustic Style ☐ Shingle Style ☐ International Style ☐ Colonial Revival ☐ Northwest Style ☐ Beaux Arts/Neoclassical ☐ Commercial Vernacular
Changes to plan Changes to windows Changes to original cladding Changes to interior Other (specify):	Foundation Logs Concrete Post and Pier Block Stone Pour Brick Othe	Wilder House

	•	
NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)	·	
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
, , , ,	Military	Study Unit Sub-Theme(s) (specify):
•		
Statement of Significance		
and the second s	ect/Engineer/Builder	
	meet the criteria of the National Register of Historic Places	
$oxed{oxed}$ In the opinion of the surveyor, this property is located $oxed{oxed}$	In a potential historic district (National and/or local).	
		s primary business and industrial center, developed following the
	erminus in 1873. The arrival of immigrants in the new city from	
		on a 25 foot wide lot, the houses' height allowed greater space for
	k records, this house dates to the Hilltop's second phase of rapid	or residential development, which occurred in the early 1900's as on of 1887. The addition centered around a public park, located in
	nward in the middle of the next block. Contributes as one of the	
, , , , , , , , , , , , , , , ,		
		·
		•
Description of Physical Appearance		
(14-1415) A one and one-half story, with attic, gabled ro	of dwelling on a raised block foundation and elevated above the	street. There are vertical wood comer moldings typically. The
		balustrade. Boxed gabled, there is a two story box bay wing with
		r, entry hood in the south side of the east wing. It has continuous
	riginal. Typical windows are one-over-one wood double hung.	inere is a one story gable addition at the back and a historic
outbuilding at the rear of the site.	·	
	•	



HISTORIC PROPERTY INVENTORY FORM	
IDENTIFIC: 1 SECTION	LOCATION SECTION
Field Site No. 14-1419 OAHP No. Date Recorded: 6/30/93	Address 1419 South 14th Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce</u> 98405
Common:	Twp. 20N Range 3E Section 8 1/4 Section 1/4 1/4
Field Recorder <u>Eysaman*Appleford*Hoos</u>	Tax No./Parcel No. <u>201329-008-0</u> Acreage <u>,14 1902</u>
Owners Name Charles A, Burton	Quadrangle or map name Tacoma South, 1:24,000
Address 1419 South 14th Street	UTM References Zone 10 Easting 541210 Northing 5232750
City/State/Zip Code <u>Tacoma, WA 98405</u>	Plat/Block/Lot CP Ferry's / 1329 / 13. 14
	Supplemental Map(s) Sanborn, Metsker
Status	
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 2/9	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Southeast Corner	
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Object	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u>	
Plan Rectangular with bays Roof Type	
Structural System Wood Frame Gable Hip	
No. of Stories One and one-half stories plus attle	
Cladding (Exterior Wall Surfaces)	
G Tarra Camb	
Log Shed Horizontal Wood Siding Concrete/Concrete Block	
Roof Material	High Styles/Forms
Rustic/Drop Vinyl/Aluminum Siding Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Ciaptoard Wood Sheke	Gothic Revival Tudor Revival
Wood Stilligle	☐ Italianate ☐ Craftsman/Arts and Crafts
Culei (specily)	Second Empire Bungalow
	Romanesque Revival Prairie Style
Asbestos/Asphalt	Stick Style Art Deco/Art Moderne
☐ Brick ☐ Tile	Queen Anne Rustic Style
Stone	Shingle Style International Style
☐ Stucco ☐ Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive L Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows Changes to windows Changes to windows Changes to windows Changes to windows	American Foursquare Other:
	Mission Revival
L Not visible	Gable Front and Wing Othe
	Side Gable

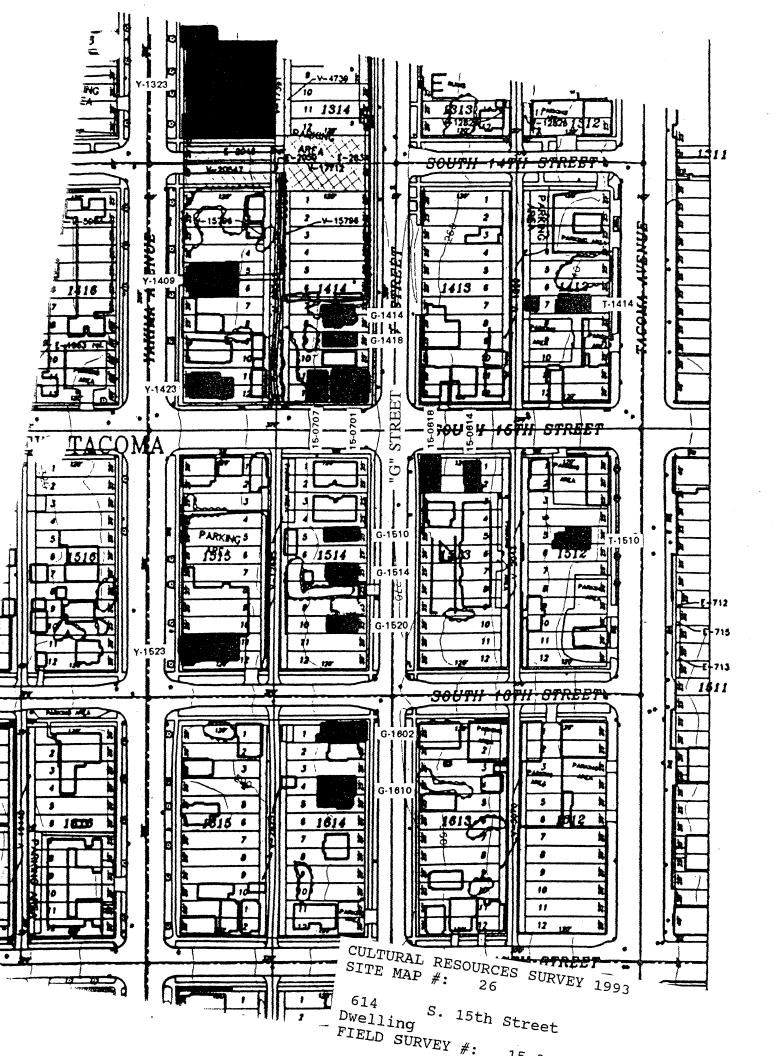
NARRATIVE SECTION		
Study Unit Themes (check one or more of the	fallowing)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
Arts	Entertainment/Recreation	Science and Engineering
A		
☐ Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		•
Date of Construction Circa 1902	Architect/Engineer/Builder	
In the opinion of the surveyor, this property	appears to meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property	is located in a potential historic district (National and/or local).	
allowed greater space for interior rooms. This Street, and extending southward in the middle	ne medium size residences of the Hilltop Neighborhood. While contained property is located in Ferry's Addition of 1887. The addition centered ar of the next block. Tax records indicate that this structure dates to the Hiled economic prosperity following the depression of the 1890's.	ound a public park, located in the center of a widened 14th
Description of Physical Appearance (14-1419) A one and one-half story, with attic.	wood frame coltage with gable front and returned eaves and a historic or	ne story gabled rear extension. The house is covered with asbestos
siding from the horizontal trim siding that divid	des the gable to the wood water table and base board trim. The upper ha evation. The full front porch has a hipped roof and four turned posts with	If of the gable has imbricated wood shingles. A one story three-
	/	



HISTOR PROPERTY INVENTORY FORM			
IDENTIFICATION SECTION	``•	LOCATION SECTION	
Field Site No. 15-0614 OAHP No. Date F	Recorded: 6/30/93	Address 614 South 15th Street	
Site Name Historic:		City/Town/County/Zip Code <u>Tacoma, P</u>	lerce 98405
Common:		Twp. 20N Range 3E Section	<u>5</u> 1/4 Section 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos		Tax No./Parcel No. 201413-009-0	Acreage <u>,04 1899</u>
Owners Name Tacoma Catholic Worker		Quadrangle or map name <u>Tacoma Nort</u>	h, 1:24,000
Address 1417 South G Street	J	UTM References Zone 10 Easti	ng <u>542140</u> Northing <u>5232710</u>
City/State/Zip Code <u>Tacoma, WA 98405</u>		Plat/Block/Lot New Tacoma / 1413 / 11. 1	2
Status		Supplemental Map(s) Sanborn, Metsker	
Survey/Inventory		, comple	
		Br Carlo	
= *			
State Register Negative No. 2/1			
Determined Eligible (Roll No. and Frame			
Determined Not Eligible View of Northeas	st Corner		
Other (HABS, HAER, NHL) Date	<u>5/1/93</u>		
Local Designation			
Classification District Site Building Str	ucture D Object		
District Status NR SR LR NN	-		
Contributing Non-Contributing		E. C. Samuel	
District/Thematic Nomination Name			
District Hornago Horning Contraction .			-7
DESCRIPTION SECTION			
Materials and Features/Structural Types	•		
Building Type <u>Dwelling</u>	Roof Type		
Plan Rectangular			
Structural System Post and Pler	Gable Hip		
No. of Stories <u>Two stories</u>	Flat Pyramidal Monitor Other (specify)		U_U
Cladding (Exterior Wall Surfaces)	☐ Monitor ☐ Other (specify) ☐ Gambrel		
Log Terra Cotta	Shed	and the second s	
Horizontal Wood Siding Concrete/Concrete Block			
Rustic/Drop Vinyl/Aluminum Siding	Roof Material	Trigir etyles/r erms	П
Clapboard Metal (specify)		☐ Greek Revival	Spanish Colonial Revival/Mediterranean
Wood Shingle	☐ Wood Shake	Gothic Revival	U Tudor Revival
Board and Batten	□ Composition	Italianate	Craftsman/Arts and Crafts
Vertical Board	Slate	Second Empire	Bungalow
Asbestos/Asphalt	Tar/Built Up	Romanesque Revival	Prairie Style
	Tile	Stick Style	Art Deco/Art Moderne
☐ Stone	Metal	Queen Anne	Rustic Style
· ·	Other	Shingle Style	International Style
Stucco		Colonial Revival	☐ Northwest Style
Integrity Intact Slight Moderate Extensive	☐ Not Visible	Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan	Foundation	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to windows	Logs Concrete	American Foursquare	Other:
Changes to original cladding	Post and Pier Block	☐ Mission Revival	
Changes to interior	Stone Pouréd	Vernacular House Types	Cross Gable
Other (specify):	☐ Brick ☐ Other (spe		Pyramidal/Hipped
	☐ Not visible	. Gable Front and Wing	Other:
		Side Gable	



NARRATIVE SECTION	•	
Study Unit Themes (check one or more of the following)	·	-
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education '	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	☐ Health/Medicine	Transportation
Community Planning/Development	☐ Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		•
Date of Construction Circa 1890 Archite	ect/Engineer/Builder	
In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in	n a potential historic district (National and/or local).	
neighborhood's growth. This house typifies the residen	ces built on a 25 foot fot. It represents the smaller scale hous enstructed circa 1890, this house dates to the initial residenti	om other regions of the United States, Europe, and Asia spurred the sing found in the Hilltop Neighborhood. This property is located in leid development boom in the Hilltop which took place in the late 1880's
windows. The front entry encludes a historic front door	•	les a boxed bay window with one-over-one wood double hung ds across the front of the structure. It has continuous horizontal of.
Major Bibliographic References		



HISTOP' PROPERTY INVENTORY FORM

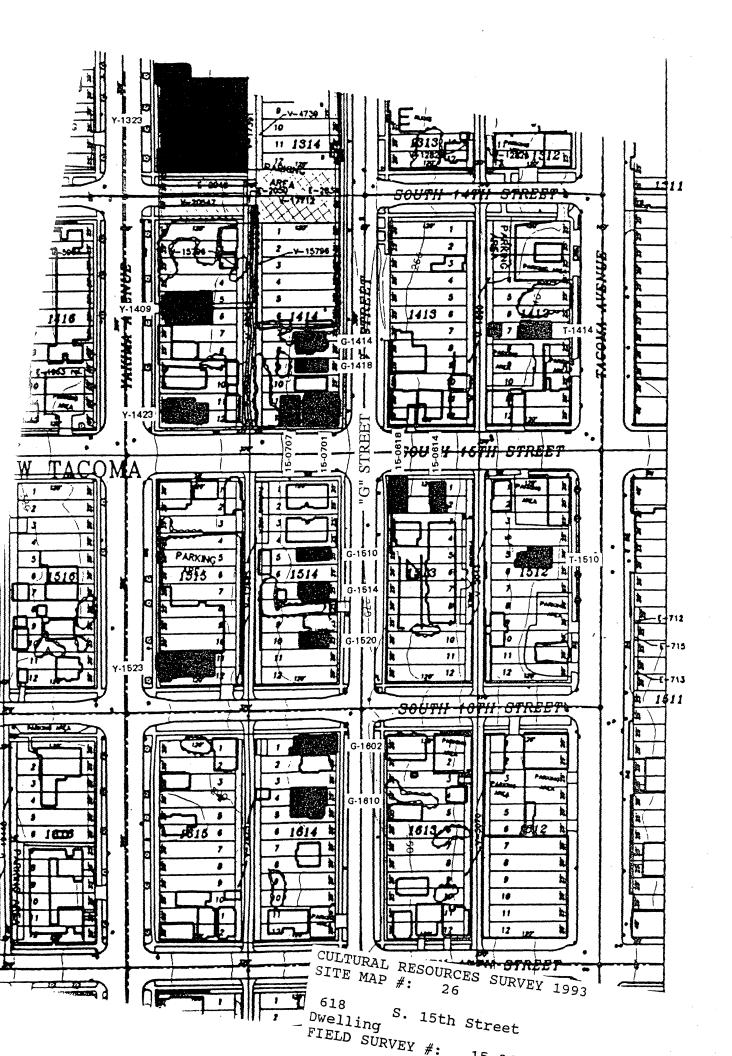
IDENTIFICATION SECTION				LOCATION SECTION	
Field Site No. 15-0618 Site Name Historic; Common:	OAHP No.	Date Recorded:	<u>6/30/93</u>	Address 618 South 15th Street	<u>Pierce 98405</u> <u>5</u> 1/4 Section 1/4 1/4
Owners Name <u>Jesse and M</u> Address <u>618 South 15th St</u>	Appleford*Hoos Margaret Smith reet ma, WA 98405			UTM References Zone 10 East Plat/Block/Lot New Tacoma / 1513 / 1, 2	
Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHI Local Designation	P N (F V	HOTOGRAPHY legative No. <u>8 / 9</u> Roll No. and Frame No.) liew of <u>North Facade</u> late <u>6/1/93</u>		Supplemental Map(s) Sanborn, Metske	
Classification District District Status NR Contributing Non-Col District/Thematic Nomination N DESCRIPTION SECTION Materials and Features/Strue Building Type Dweilling Plan Rectangular Structural System Wood Free No. of Stories Two stories Cladding (Exterior Wall Sur Log Horizontal Wood Siding	SR LI ntributing Name ctural Types ame with attic	R	Hip Pyramidal or Other (specify) rel		THE PROPERTY OF THE PROPERTY O
Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity	Vinyl/Aluminum S Metal (specify) Other (specify)	Roof Mal Wood Wood Comp	Shingle Shake osition uilt Up	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical	Spanish Colonial Revival/Mediterranean Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular
Changes to plan Changes to windows Changes to original cladding Changes to interior Other (specify):		Foundati Logs Post a Stone Not vi	Concrete and Pier	Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types	Residential Vernacular (see below) Other: Cross Gable Pyramldal/Hipped Other:

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	☐ · Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formatio
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1890 Archite	ct/Engineer/Bullder	×
In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in	n a potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma for its te neighborhood's growth. This property is located in the T While contained on a 25 foot wide lot, the houses' height	rminus in 1873. The arrival of immigrants in the new city from acoma Land Company's New Tacoma holdings. This house to allowed greater space for interior rooms. Constructed in 189	•
· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	ern Pacific Railroad's transcontinental rail line in Tacoma. The full
first and second story porches were an unusual feature i	n die neignbothood,	

(15-0618) A two story, with attic, wood frame dwelling on a concrete foundation, on a site stoping dramatically to the east, on a corner lot. There is a hip roof with hip roof dormers on the north, east, and west elevations. It has a two story, full front porch with stender doric columns and non-historic balustrades. There is a side entry to the porch, to accommodate the stoping site. There is a first floor, three-sided bay with a hipped roof on the west elevation. Typical windows are one-over-one with aluminum storm windows on the east and west side elevations. Porch windows have view glass with transoms. There is a historic porch door on the second floor. There is a probable non-historic, side entry porch on the south elevation.

Major Bibliographic References

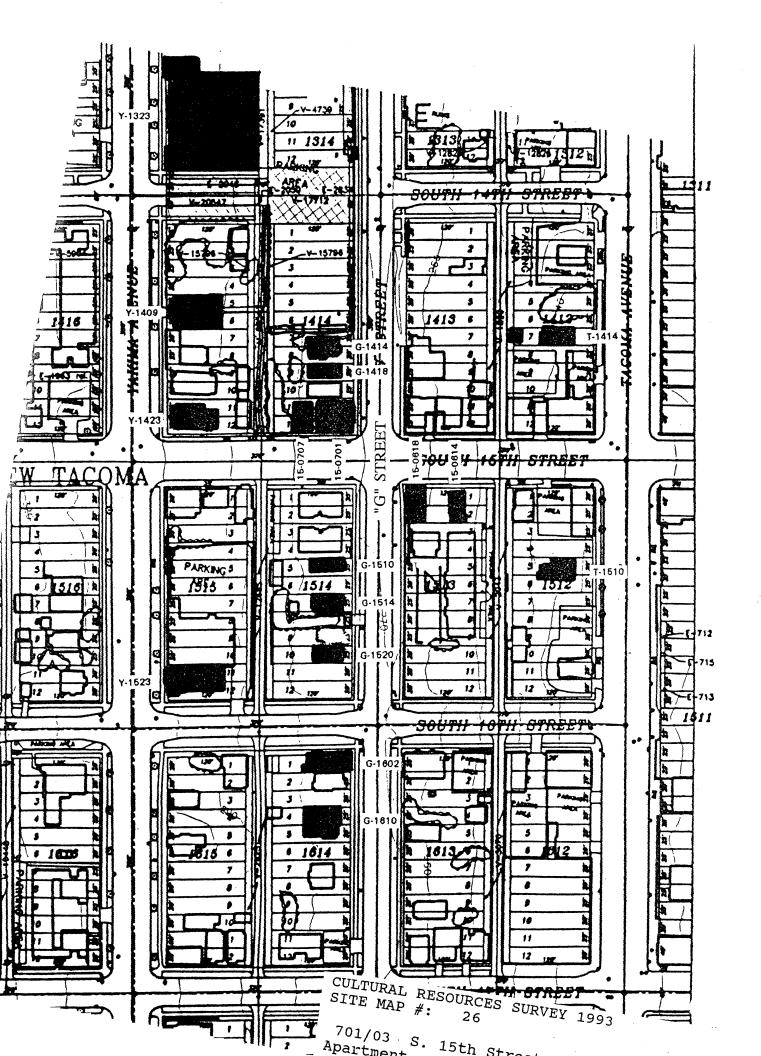
TACOMA DAILY LEDGER, January 1, 1891, p. 12, Permits.



HISTOR ROPER	RTY INVENTORY F	ORM		LOCATION SECTION	- W
Field Site No. <u>15-0701</u>	OAHP No.	Date Recorded:	: <u>6/30/93</u>	Address 701 - 703 South 15th Stree	1
Site Name Historic:					ma, Plerce 98405
Common:		* *			ction <u>5</u> 1/4 Section 1/4 1/4
	ppleford*Hoos			Tax No./Parcel No. 201414-009-3	Acreage <u>.07 1900</u>
Owners Name Corp. of Catl	iolic Archbishop of Seattle			Quadrangle or map name <u>Tacom</u> UTM References Zone <u>10</u>	<u>a South, 1:24,000</u> Easting <u>542060</u> Northing <u>5232760</u>
Address <u>910 Marion</u> City/State/Zip Code <u>Seattl</u>	e, WA 98104			Plat/Block/Lot New Tacoma / 1414	
Status	6. 114 20104			Supplemental Map(s) Sanborn. Me	
Survey/Inventory				<u> </u>	
National Register	РНОТО	GRAPHY			
State Register		No. 2/11			
Determined Eligible		and Frame No.)		T Maken	
Determined Not Eligible		Southwest Corne	er		
Other (HABS, HAER, NHL	Date	5/1/93			
Local Designation					
Classification District	Site Building	Structure	Object		
District Status NR	SR LR	⊠ INV	ш објест		1//
Contributing Non-Con	processor .				
District/Thematic Nomination Na	•	1			W. Fr.
		,			
DESCRIPTION SECTION					
Materials and Features/Stru	ctural Types				
Building Type Dwelling.	multi-family			The state of the s	
Plan <u>"U"</u>		Roof Ty			
Structural System Wood Fra		⊠ Gab	•	一	
No. of Stories One and on	e-half stories	∐ Flat	· · · · · · · · · · · · · · · · · · ·		
Cladding (Exterior Wall Sur	faces)		nitor Other (specif	y)	
Log	Terra Cotta	☐ Gan	mbrel		And the second s
Horizontal Wood Siding	Concrete/Concrete Blo	ck		High Styles/Forms	
Rustic/Drop	☐ Vinyl/Aluminum Siding	Roof M		Greek Revival	Spanish Colonial Revival/Mediterranean
	Metal (specify)		od Shingle	Gothic Revival	Tudor Revival
Wood Shingle			od Shake	Italianate	Craftsman/Arts and Crafts
Board and Batten	Other (specify)		mposition	Second Empire	Bungalow
☐ Vertical Board		∐ Slat		Romanesque Revival	Prairie Style
Asbestos/Asphalt		promet	/Built Up	Stick Style	Art Deco/Art Moderne
Brick		☐ Tile		Queen Anne	Rustic Style
☐ Stone				Shingle Style	☐ International Style
Stucco		_ U Oth		Colonial Revival	☐ Northwest Style
Integrity	Intact Slight Moderate	Exterior	Visible	Beaux Arts/Neoclassica	
Changes to plan		Founda		Chicago/Commercial Si	· · · · · · · · · · · · · · · · · · ·
Changes to windows				American Foursquare	Other:
Changes to original cladding	\bullet \vee \vee	× —	t and Pier 📙 Block	Mission Revival	
Changes to interior	\times \times \times	○ ☐ Stor	<u></u>	Vernacular House Types	Cross Gable
Other (specify):		○ ☐ Bric		· · · · · · · · · · · · · · · · · · ·	☑ Pyramidal/Hipped
		i⇔i Not	VISIDIO	☐ Gable Front and Wing☐ Side Gable	Other:
				☐ 2ine gable	

NARRATIVE SECTION		
Study Unit Themes (check one or more of the fo	ollowing)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
	— ,	
Statement of Significance		
Date of Construction 1907	Architect/Engineer/Builder George Trust, Architect	
	ppears to meet the criteria of the National Register of Historic Places	
, , , , ,	located in a potential historic district (National and/or local). pment of the Hilltop neighborhood. The Hilltop, located west of the city's p	·
development, which occurred in the early 1900's floor featured a reception hall, parlor, dining-roo	rthern sections of the Hilltop. Constructed by Captain O. G. Oison in 1907, is as Tacoma regained economic prosperity following the depression of the om, kitchen and pantry. On the second floor there were three bedrooms, e gas and electric fixtures in each room, and was heated by a hot air furnace	e 1890's. Each half of the house contained six rooms. The first each of which has a large clothes closet, and a bathroom. The
dormer. The flat entry porch is supported by do brackets, and includes one-over-one double hu	abled roof, multi-family dwelling on a raised foundation, elevated above the oric columns and includes a non-historic balustrade. The west elevation in ng windows with oval windows on each side. Under the boxed bay is a thr ove a wood water table and base board trim. There is plywood covering the al frieze on the center gable.	ncludes a boxed bay window on the second floor, supported by ree-sided bay with one-over-one wood double hung windows. It
	•	

Major Bibliographic References
TACOMA DAILY LEDGER, January 13, 1907, p. 19 (II.).

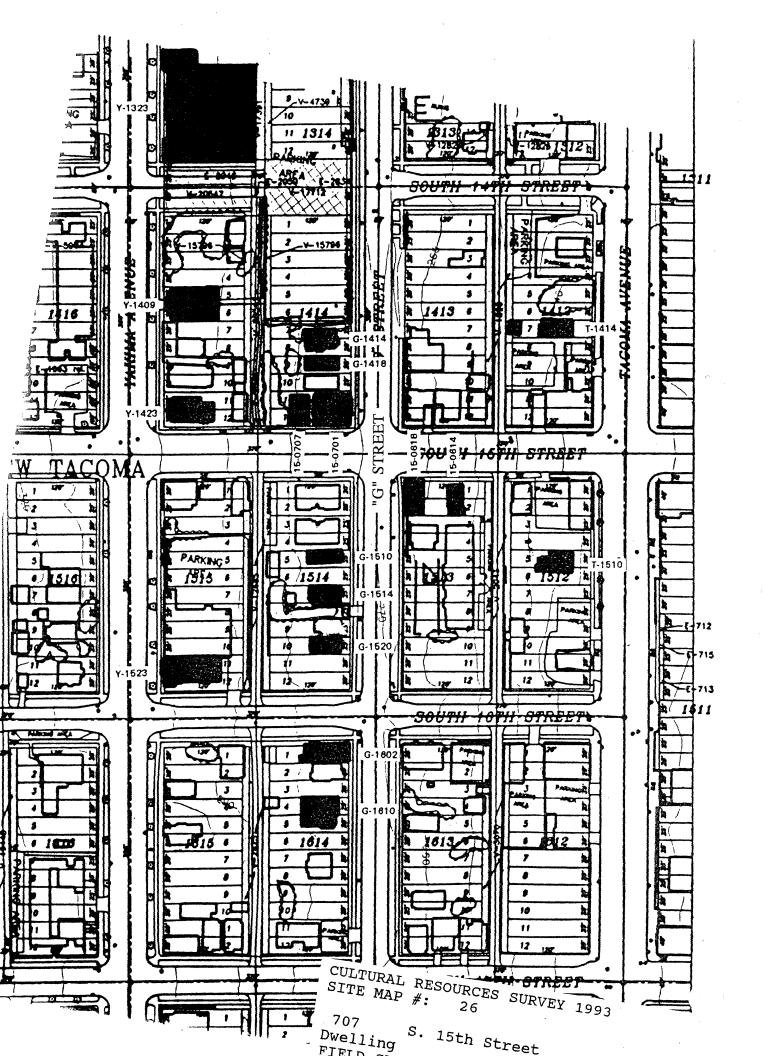


HISTOR ROPERTY INVENTORY FORM

	- 1 ¹
IDENTIFICATION SECTION	LOCATION SECTION
Field Site No. <u>15-0707</u> OAHP No. Date Recorded: <u>6/30/93</u>	Address 707 South 15th Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common:	Twp. 20N Range 3E Section 5 1/4 Section 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>201414-010-0</u> Acreage <u>.09, 1907</u>
Owners Name Kelth and Joyceann Hagen	Quadrangle or map name Tacoma North, 1:24,000
Address 707 South 15th Street	UTM References Zone 10 Easting 542030 Northing 5232740
City/State/Zip Code <u>Tacoma, WA 98405</u>	Plat/Block/Lot New Tacoma / 414 / 11.12
Status	Supplemental Map(s) <u>Sanborn, Metsker</u>
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 2/10	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of West Elevation	
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Object	
District Status NR · SR DLR MINV	
Contributing	and a state of the
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u>	
Plan Rectangular Roof Type	
Structural System Wood Frame Gable Hip	
No. of Stories One story with attic	
Cladding (Exterior Wall Surfaces) Monitor Other (specify)	
Gambrel Gambrel	
☐ Log ☐ Terra Cotta ☐ Shed ☐ Horizontal Wood Siding ☐ Concrete/Concrete Block	
Rustic/Drop Vinyl/Aluminum Siding	
Clapboard Metal (specify) Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Wood Shake	Gothic Revival Tudor Revival
Board and Batten	☐ Italianate ☐ Craftsman/Arts and Crafts
Vertical Board Asphalt Shingles Slate	☐ Second Empire ☐ Bungalow
Asbestos/Asphalt Tar/Built Up	☐ Romanesque Revival ☐ Prairie Style
☐ Brick ☐ Tile	☐ Stick Style ☐ Art Deco/Art Moderne ☐ Queen Anne ☐ Rustic Style
Stone Metal	
Stucco Other	Shingle Style International Style
Integrity Intact Slight Moderate Extensive Not Visible	Colonial Revival Northwest Style
	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows O O D Logs Concrete	American Foursquare
Changes to original cladding Changes to interior Changes to original cladding Description Post and Pier Block Stone Poured	Mission Revival
	Vernacular House Types Cross Gable
Other (specify):	The state of the s
Not visible	Gable Front and Wing Other:
	L TOIGE GADIE

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
Community Flamming/Development	Military	Study Unit Sub-Theme(s) (specify):
	Li Mindary	Study of the Sub-Meme(s) (specify).
Statement of Significance		•
Date of Construction Circa 1907 Architect/Engir	neer/Builder	
In the opinion of the surveyor, this property appears to meet th	e criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in a pote	-	
		ity's primary business and industrial center, developed following the
		om other regions of the United States, Europe, and Asia spurred the
		typifies the medium size residences of the Hilltop Neighborhood.
While contained on a 25 foot wide lot, the houses' height allowe	d greater space for interior rooms. The side porch e	ntry was an unusual feature in the neighborhood. Constructed circa
1907, this house dates to the Hilltop's second phase of rapid res	idential development, which occurred in the early 19	00's as Tacoma regained economic prosperity following the
	ork detail above the corner closet windows on the fa	cade and a leaded stained glass window, unusual for a house of this
size.		

(15-0707) A one and one-half story wood frame cottage on a raised foundation with a site that slopes down east across the site. There is a cross gable roof with returned eaves. The projecting upper gable ends and the returned eaves have dentils. It has a simple continuous wood frieze. There is a cutout entry porch on the southwest corner with a single doric post and a double frieze that continues up to the main roof frieze. There is a first floor three-sided bay on the east elevation, centered beneath the cross gable dormer. Two small windows in the gable end have carved wood decorative motifs. The recessed porch has a column support, a historic front door with a raised panel and an upper lite, and a stained glass, raised side window. There are several leaded glass transom windows and many of the windows have single pane, removable aluminum storm windows. There is a continuous wood water table with a base board trim. There are a number of large cherry trees along 15th Street and two large firs in the side yard.



HISTOR ROPERTY INVENTORY FORM

IDENTIFICATION SECTION Field Site No. 18-0613 OAHP No. Site Name Historic: Common: Field Recorder Eysaman*Appleford*Hoos Owners Name Fred D. Jones, et. al. Address 627 - 33rd Avenue City/State/Zip Code Seattle, WA 98122 Status	Date Recorded: <u>6/30/93</u>	LOCATION SECTION Address 613 South 18th Street City/Town/County/Zip Code Tacoma, Plerce 98405 Twp. 20N Range 3E Section 5 1/4 Section Tax No./Parcel No. 201713-009-0 Acreage Quadrangle or map name Tacoma South, 1:24,000 UTM References Zone 10 Easting 542210 Northing 523 Plat/Block/Lot New Tacoma / 1713 / 11, 12 Supplemental Map(s) Sanborn, Metsker	1/4 1/4 2390
Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation	PHOTOGRAPHY Negative No. 13 / 27 (Roll No. and Frame No.) View of Southeast Corner Date 6/1/93		
	Building Structure Object LR STRUCTURE Object INV Roof Type Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel Shed		
Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco	M Siding Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Wood Shingle Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Shingle Style Shingle Style Colonial Revival Spanish Colonial Revival/Medite Tudor Revival Bungalow Prairle Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Second Empire Bungalow Prairle Style Art Deco/Art Moderne Rustic Style International Style Commercial Revival Residential Vernacular (see below	
Changes to pian Changes to windows Changes to original cladding Changes to interior Other (specify):	Logs Concrete Post and Pier Block Stone Poured Brick Other (spec	American Foursquare Mission Revival Vernacular House Types Cross Gable	

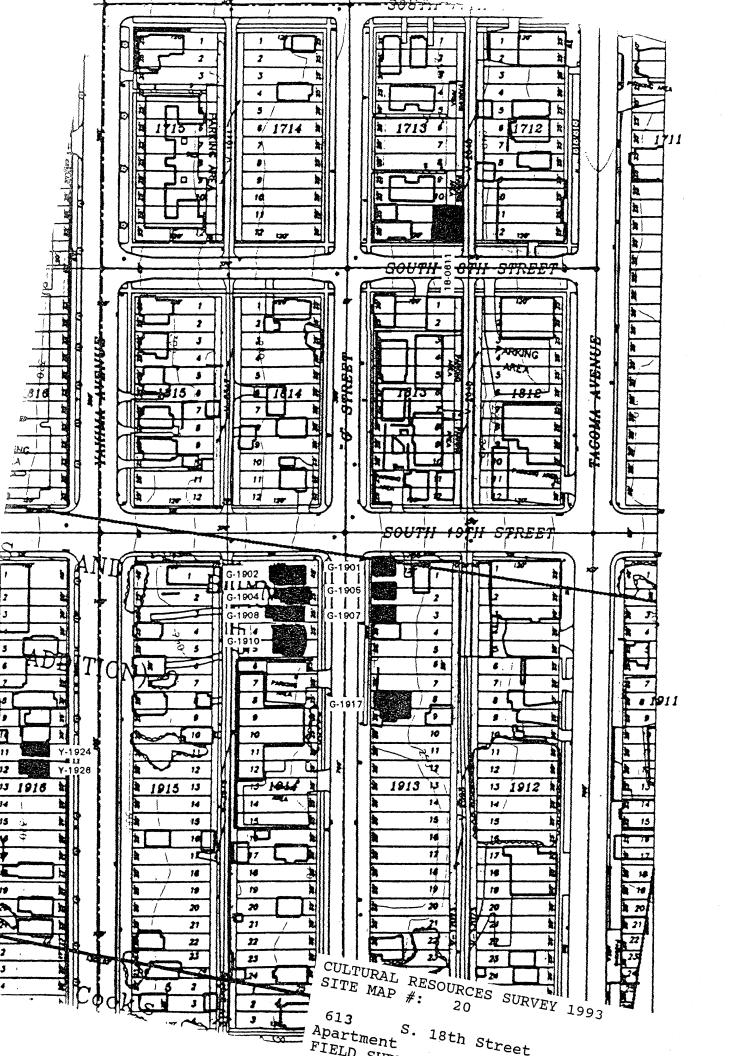
NARRATIVE SECTION		
Study Unit Themes (check one or more of the follow)	ng)	
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1907 Arc	chitect/Engineer/Builder C. W. James	
In the opinion of the surveyor, this property appear	s to meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is locat	ed in a potential historic district (National and/or local).	
This property documents the residential developmen	it of the Hilltop neighborhood. The Hilltop, located west of the cl	ity's primary business and industrial center, developed following the
		m other regions of the United States, Europe, and Asia spurred the
		900's in the northern and eastern areas of the Hilltop, reflects the
	ty's population grew. Constructed for C. W. James in 1909 at a c	
	h occurred in the early 1900's as Tacoma regained economic pro	

(18-0613) A two story, wood frame, multi-unit, residential building raised on its foundation with a site that slopes dramatically to the east, exposing a full basement along the alley side (east) elevation. There is a full porch on the first and second floor with an open stairway to the center. There are four units, all with entrances from the porches. There is a continuous, wood, pent roof cornice with dentils, and a raised, wood panel frieze that is dropped below a continuous wood parapet on the south and east elevations only. The porches are supported by five, square, wood posts that have been built up with 1x lumber around the original, smaller, wood supports. The simple, wood balustrade on the porches appears to be non-original; however, it is similar to the railing on the stair that is possibly original. There is a turned wood newel post at the top and bottom of the first to second porch stair. The horizontal wood moldings at the bases of both porches is non-historic. The six-panel, wood entry doors are non-historic. The windows on the front porches are, typically, aluminum sliding replacements with the original, wood surrounds and simple, wood decorative cornices. The first and second floors and parapet are clad with continuous wood horizontal siding. There is non-historic wood clapboard siding on plywood covering the basement.

Major Bibliographic References

TACOMA DAILY LEDGER, June 27, 1909, p. 37, Permits.

eastern slope of the Hilltop in response to the need for workers' housing.



HISTORI PROPERTY INVENTORY FORM **LOCATION SECTION** IDENTIFICAT SECTION Field Site No. 23-1102 OAHP No. Date Recorded: 6/30/93 Address 1102 South 23rd Street City/Town/County/Zip Code Site Name Historic: Tacoma, Pierce 98405 Twp. 20N Range 3E Section 8 1/4 Section 1/4 1/4 Common: Tax No./Parcel No. 768500-396-0 Acreage Field Recorder Eysaman*Appleford*Hoos 11 Quadrangle or map name Tacoma South, 1:24,000 Owners Name Robert and Georgia Batie **UTM References** Zone 10 Easting **541570** 5231680 Northing Address 1738 South Sherldan Plat/Block/Lot Smith and Fife / 35 / 1 City/State/Zip Code Tacoma, WA 98405 Supplemental Map(s) Sanborn, Metsker Status Survey/Inventory National Register **PHOTOGRAPHY** State Register Negative No. 8/10 Determined Eligible (Roll No. and Frame No.) Determined Not Eligible View of North Elevation Other (HABS, HAER, NHL) Date 5/1/93 Local Designation Structure Dobiect Classification District Site Buildina MI INV ☐ NR **District Status** LR Contributing Non-Contributing District/Thematic Nomination Name DESCRIPTION SECTION Materials and Features/Structural Types Commercial **Building Type Roof Type** Plan Rectangular Gable Hip Structural System Masonry Pyramidal No. of Stories Other (specify) Monitor Cladding (Exterior Wall Surfaces) Gambrel Log Terra Cotta Shed Horizontal Wood Siding Concrete/Concrete Block High Styles/Forms **Roof Material** Vinyl/Aluminum Siding Rustic/Drop Greek Revival Spanish Colonial Revival/Mediterranean Clapboard Metal (specify) Gothic Revival Tudor Revival Wood Shake Wood Shingle ☐ Italianate Craftsman/Arts and Crafts Composition Board and Batten Other (specify) Second Empire Bungalow Slate Vertical Board Plywood Prairie Style Romanesque Revival Tar/Built Up Asbestos/Asphalt Stick Style Art Deco/Art Moderne Tile Brick Rustic Style Queen Anne Metal Stone ☐ Shingle Style International Style Other Stucco Colonial Revival Northwest Style Not Visible Slight Moderate Extensive Integrity M Commercial Vernacular Beaux Arts/Neoclassical **Foundation** Chicago/Commercial Style Residential Vernacular (see below) Changes to plan Other: Logs Concrete American Foursquare Changes to windows Block Mission Revival Changes to original cladding Post and Pier Vernacular House Types Changes to interior Stone Poured Cross Gable Brick Other (specify): Other (specify) Gable Front Pyramidal/Hipped Not visible Othe Gable Front and Wing Side Gable

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	NAHRATIVE SECTION		
	Study Unit Themes (check one or more of the foll	lowing)	
	.Agriculture	Conservation	Politics/Government/Law
	Architecture/Landscape Architecture	Education	Religion
	Arts	Entertainment/Recreation	Science and Engineering
	Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
	Communications	Health/Medicine	Transportation
	Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Commonly Flaming Development	Milltary	Study Unit Sub-Theme(s) (specify):
0	Statement of Significance		
	Date of Construction Circa 1910	Architect/Engineer/Builder	
	personal control of the control of t	pears to meet the criteria of the National Register of Historic Places	• •
		ocated in a potential historic district (National and/or local).	
		ents, lacking refrigeration and dependent on public transportation, purch	seed their groceries deliv and close to home at small
		resents a typical neighborhood business located along a street car line. I	•
		is located in the Smith and Fife Addition. First place on the market in 188	· · · · · · · · · · · · · · · · · · ·
		er development over the next decade. The eastern streets of the addition	
		ould now praise its accessibility by street car lines. Constructed circa 19 arly 1900's as Tacoma regained economic prosperity following the depres	
	residential development, which occurred in the ex	ary 1300 8 as Tacoma regained economic prospertly following the depres	331011 01 1110 1030 3.
	Description of Physical Appearance		•
)	(23-1102) A one story stuccoed commercial store	efront row. There are six storefronts with all windows and doors complet	ely plywooded. There are five recessed entries along 23rd Street
	and a comer entry at Martin Luther King, Jr. Way.	. Rusticated pilasters separate individual storefronts and frame the corne	er entrance. It has a simple stuccoed paneled cornice/parapet
	wall. There is a side entrance on the east elevation	on and a series of rear doors along the southern elevation.	
	•		
		,	
	•		
	Major Bibliographic References		



HISTORIC PROPERTY INVENT	UHY FUHIVI				
IDENTIFICA SECTION			LOCATION SECTION	•	
Field Site No. <u>23-1302</u> OAHP No.	Date Recorded: 6/30/9	93	Address 1302 South 23rd Street	•	
Site Name Historic: Joe Jacko Store			**	Plerce 98405	
Common: Dobashi's Market			Twp. 20N Range 3E Section	1/4 Section	1/4 1/4
Field Recorder Eysaman*Appleford*Hoos			Tax No./Parcel No. <u>768500-458-0</u>	Acreage <u>,22</u>	
Owners Name All and Zablah Dobashi			Quadrangle or map name Tacoma So	outh, 1:24,000	
Address 1304 South 23rd Street				sting <u>541570</u> Northing <u>523</u> 1	<u> 1680</u>
City/State/Zip Code <u>Tacoma, WA 98405</u>			Plat/Block/Lot Smith and Fife / 39 / 1. 2		
			Supplemental Map(s) Sanborn, Metske		
Status					ny a diamentan'i Namanday (1911) amin'ny farita
Survey/Inventory			•		
National Register	PHOTOGRAPHY				
State Register	Negative No. 2/15				
Determined Eligible	(Roll No. and Frame No.)				
Determined Not Eligible	View of Northeast Corner				
Other (HABS, HAER, NHL)	Date <u>5/1/93</u>				
Local Designation	37.1172	4			•
					ת ת
Classification District Site	Building	ect			
District Status NR SR SR	LR 🛛 INV				1
Contributing Non-Contributing				78.6	MAKE
District/Thematic Nomination Name					
DESCRIPTION SECTION	,				0
Materials and Features/Structural Types					
Building Type <u>Commercial</u>			Secretarian and the second place of the second	Superpose Sec. To a Section 2005	
Plan <u>"L"</u>	Roof Type			Property and the second	
Structural System Wood Frame	Gable [□Hip			
No. of Stories Two stories		Pyramidal	en i		
	☐ Monitor	Other (specify)		STATE OF THE STATE	
Cladding (Exterior Wall Surfaces)	Gambrel			The state of the s	
Log Terra Cotta	☐ Shed				Commence of the second
Horizontal Wood Siding Concrete/Con	ocrete Block		High Styles/Forms	·	
Rustic/Drop Vinyl/Aluminu	m Siding	i-	Greek Revival	Spanish Colonial Revival/Mediter	rangan
Clapboard Metal (specify)	,	Gothic Revival	Tudor Revival	
☐ Wood Shingle	′		Italianate		
Board and Batten Other (specify	Composition			Craftsman/Arts and Crafts	
Calor (open)	∫ Slate		☐ Second Empire	Bungalow	•
☐ Vertical Board Plywood ☐ Asbestos/Asphalt	🗵 Tar/Built Up		Romanesque Revival	Prairie Style	
Brick	Tile		Stick Style	☐ Art De∞/Art Moderne	
· ·	☐ Metal		Queen Anne	Rustic Style	
☐ Stone	F1		Shingle Style	International Style	
Stucco	☐ Other		Colonial Revival	☐ Northwest Style	
Integrity Intact Slight M	floderate Extensive ☐ Not Visible		Beaux Arts/Neoclassical	Commercial Vernacular	
Changes to plan	Foundation		Chicago/Commercial Style	Residential Vernacular (see below	w)
	Logs	Concrete	American Foursquare	Other:	•
Changes to windows	Post and Pier		Mission Revival	Julioi.	
Changes to original cladding	Stone		Vernacular House Types	Cross Cable	
Changes to interior	O D Stone	Poured		Cross Gable	
Other (specify):	○ ○ □ Brick Not visible	U Other (speci		Pyramidal/Hipped	
	Not visible		Gable Front and Wing	∐ Othe	
			Side Gable		

,	1/5%	
		5

NARRATIVE SECTION				
Study Unit Themes (check one or more of the following)	•			
Agriculture	Conservation	Politics/Government/Law		
Architecture/Landscape Architecture	Education	Religion		
☐ Arts	Entertainment/Recreation	Science and Engineering		
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations		
Communications	Health/Medicine	☐ Transportation		
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation		
	☐ Military	Study Unit Sub-Theme(s) (specify):		
Statement of Significance				
Date of Construction Circa 1915 Architecture	ct/Engineer/Builder			
In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places			
In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).				
, , , ,	king refrigeration and dependent on public transportation, purcl	•		
neighborhood grocery stores. This structure exemplifies a typical neighborhood business located along a street car line. This store also contained residential quarters on the second				
floor, mot likely intended for use by the storekeeper's family. This property is located in the Smith and Fife Addition. First place on the market in 1884, the western portion of this addition				

developed extensively between 1889 and 1891. Litigation delayed further development over the next decade. The eastern streets of the additionwere not developed until 1904-1907, when the addition was again vigorously promoted by real estate agents who could now praise its accessibility by street car lines. Constructed circa 1915, this structure dates to the Hilliop's

second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's.

Description of Physical Appearance

(23-1302) A two story wood frame corner commercial building with second floor apartments, contiguous with a one story, wood frame commercial, probably historical, building to the west. There was horizontal beveled wood siding on the first floor with regular wood shingles above (see CRS81). Currently, the building is clad with vertical sheets of grooved plywood. A rear second floor sleeping porch and garage addition (see CRS81) have been fully incorporated into the main building with a second floor addition over the garage under construction. The street level storefront has been substantially covered in plywood and the corner entrance (see CRS81) obscured. A pent roof has been added along the 23rd Street facade. Polychrome brick veneer covers the 23rd Street first floor elevation of the single story building. There is a corbeled cornice with a crenelated parapet.



a	IDENTIFICA N SECTION	JRY FURIN	*	LOCATION SECTION	<u></u>
		Data Pagardad	6/20/02		
		Date Recorded:	6/30/93	Address 608 South Alnsworth	Pierce 98405
	Site Name Historic:			· · · · · · · · · · · · · · · · · · ·	
	Common:	•		Twp. 20N Range 3E Section	
	Field Recorder <u>Eysaman*Appleford*Hoos</u>		•	Tax No./Parcel No. 200632-002-0	Acreage 1
	Owners Name Loren and Robin West	•			orth, 1:24,000
	Address 19541 - 159th Place Northeast			-	sting <u>540930</u> Northing <u>5233580</u>
	City/State/Zip Code Woodinville, WA 98072			ZMIXICS XXXI XX	
	Status			Supplemental Map(s) Sanborn. Metsk	21
	Survey/Inventory			•	1
	National Register	PHOTOGRAPHY			
	State Register	Negative No. 3/8			
	Determined Eligible	(Roll No. and Frame No.)			
	Determined Not Eligible	View of Southeast Corne	•		
	Other (HABS, HAER, NHL)				
	Local Designation	Date <u>5/1/93</u>			
	<u> </u>				
		Building	Object		
	District Status NR SR	LR 🛛 INV			and the second s
	Contributing Non-Contributing				
	District/Thematic Nomination Name				
		•			
	DESCRIPTION SECTION				
	Materials and Features/Structural Types				
	Building Type Apartment				
	Plan <u>Rectangular</u>	Roof Ty	pe		
	Structural System Wood Frame	Gabl	e 🖸 Hip	The state of the s	
	No. of Stories One story plus attle	Flat	New Pyramidal		
		☐ Moni			
	Cladding (Exterior Wall Surfaces)	⊠ Gam		The second second second	
	Log Terra Cotta	Shed	j		Maria Commission of the Commis
	Horizontal Wood Siding Concrete/Con-	crete Block		High Styles/Forms	
	Rustic/Drop Vinyl/Aluminur	m Siding		Greek Revival	Spanish Colonial Revival/Mediterranean
	Clapboard Metal (specify)		d Shingle	Gothic Revival	Tudor Revival
	☑ Wood Shingle		d Shake	☐ Italianate	Craftsman/Arts and Crafts
	Board and Batten Other (specify)	Com		Second Empire	Bungalow
	☐ Vertical Board	∐ Slate		Romanesque Revival	Prairie Style
	Asbestos/Asphalt		Built Up	Stick Style	Art Deco/Art Moderne
	Brick	Tile		Queen Anne	Rustic Style
•	Stone	☐ Meta	ď		☐ International Style
	Stucco	☐ Othe	r	Shingle Style	-
		loderate Extensive Not	√isible	Colonial Revival	☐ Northwest Style
		Foundation		Beaux Arts/Neoclassical	Commercial Vernacular
	Changes to plan	\cup \cup $-$		Chicago/Commercial Style	Residential Vernacular (see below)
	Changes to windows	● ☐ Logs		American Foursquare	Other:
	Changes to original cladding		and Pier Block	Mission Revival	
	Changes to interior	○ ○ Ston		Vernacular House Types	Cross Gable
	Other (specify):	O D Brick		• •	Pyramidal/Hipped
		☐ Not v	/isible <u>Coursed/r</u>		Othe Side gambrel
				Side Gable	

٠	NARRATIVE SECTION			1	
	Study Unit Themes (check one or more of the following)			·	
	☐ Agriculture	Conservation		Politics/Government/Law	
	Architecture/Landscape Architecture	☐ Education		Religion	
	☐ Arts	Entertainment/Recreation		Science and Engineering	
	Commerce	Ethnic Heritage (Specify)		Social Movements/Organizations	
i	Communications	Health/Medicine		Transportation	
)	Community Planning/Development	Manufacturing/Industry	\boxtimes	Other (specify): Nelghborhood Formation	
9		☐ Military		Study Unit Sub-Theme(s) (specify):	
6	Statement of Significance				
	Date of Construction 1902 Architect/Enginee	r/Builder Heath and Plympton, General Contractors			
	In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places				
	In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).				
This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the					

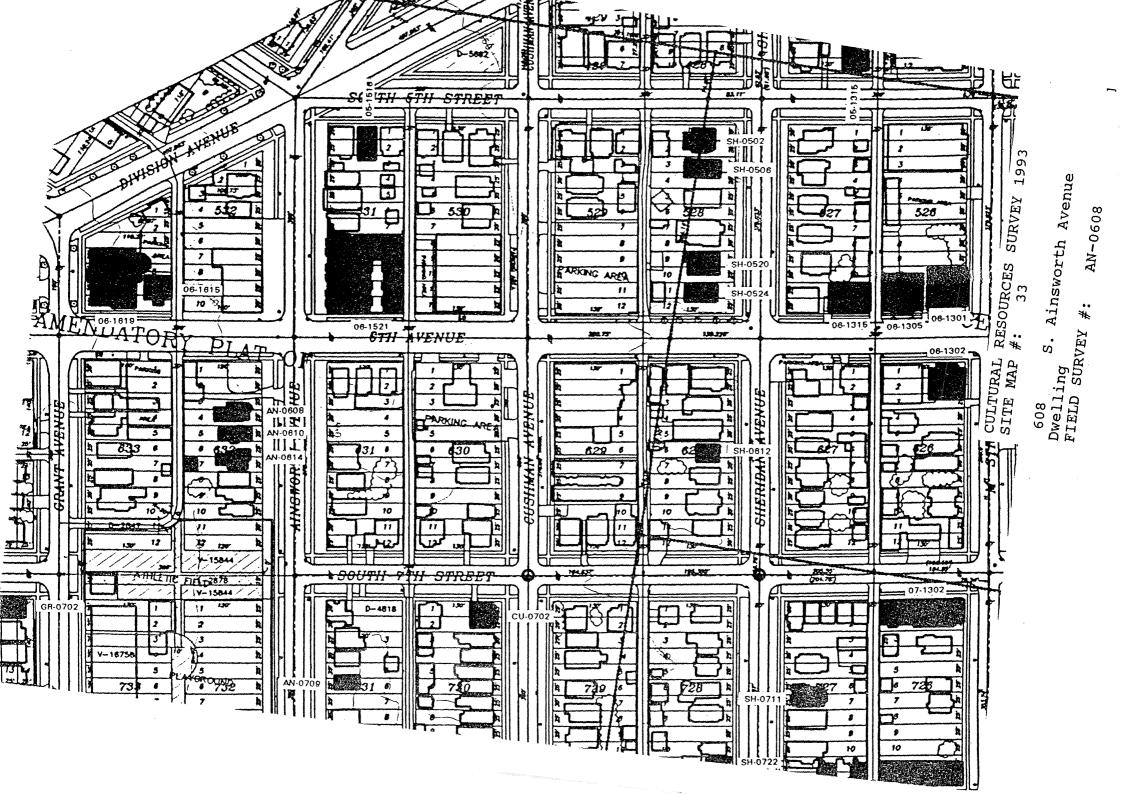
This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This property is located in the Ainsworth Addition. The plat for the Ainsworth Addition was filed with the City in December 1888. The hundred lots initially put on sale in 1889 sold in three hours at the price of \$700 for interior lots and \$750 for corner lots. In 1893, Philadelphia capitalist John C. Bullitt purchased blocks, 529, 530, 531, and 634, with the intent of developing housing on the lots. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25' wide lot, the houses' height allowed greater space for interior rooms. Constructed in 1902 as the M. Richards residence, the house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. The house, which cost \$2,500 to build, originally contained seven rooms, a bathroom, and closets. The house was piped for gas lights and gas range.

Description of Physical Appearance

(AN-0608) A one story, with two attics, wood frame cottage on a raised, rusticated granite block foundation and elevated above the street. There is a side gambrel roof with partially returned eaves, and a pedimented dormer that flairs out on the entry facade, covering a partial porch. A two story octagonal tower with a pyramidal roof is on the northeast corner. It has continuous horizontal ciapboard siding above a wood water table and base board molding. A wood frieze/decorative cornice continues across the gambrel end with regular wood shingles above; the shingles flair over the cornice. The second story center window is non-historical; replacing a decorative shingle pattern (see CRS81). Windows are typically non-historical, new, vinyl, one-over-one, double hung. The cut-out porch is supported by the bay and a single square column with a capital. There is a three-sided bay on the north elevation with a hip roof. Non-historic wings are at the rear.

Major Bibliographic References

TACOMA DAILY LEDGER, August 3, 1913, p. 26.



HISTOT PROPERTY INVEN IDENTIFICATION SECTION Field Site No. AN-0610 OAHP No. Site Name Historic: Common: Field Recorder Eysaman*Appleford*Hoos Owners Name Ann Marle Helmann Address 610 South Alnsworth City/State/Zip Code Tacoms, WA 98405	IORY FORM Date Recorded: 6/30/93	Address City/Tow Twp. Tax No./ Quadran UTM Re	20N Range <u>3E</u> Section /Parcel No. <u>200632-003-0</u> ngle or map name <u>Tacoma Nor</u> rerences Zone <u>10</u> East	Acreage <u>.1</u> <u>th. 1:24,000</u> ing <u>540940</u> Northing <u>5233550</u>
Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation Classification District Site	PHOTOGRAPHY Negative No. 3/7 (Roll No. and Frame No.) View of Southeast Corner Date 5/1/93 Building Structure Object INV	ıt.		
Contributing Non-Contributing District/Thematic Nomination Name DESCRIPTION SECTION Materials and Features/Structural Types Building Type Dwelling Plan Rectangular with wings Structural System Wood Frame No. of Stories Two stories plus attic Cladding (Exterior Wall Surfaces) Log Terra Cotta	Roof Type ☐ Gable ☐ Flat ☐ Monitor ☐ Gambrel ☐ Shed	☐ Hip ☐ Pyramidal ☐ Other (specify)		
Rustic/Drop	ify) Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation		High Styles/Forms Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style	Spanish Colonial Revival/Mediterranean Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below)
Changes to prain Changes to windows Changes to original cladding Changes to interior Other (specify):	Logs Post and Pier Stone Brick Not visible	Concrete Block Poured Other (specify)	American Foursquare Mission Revival Vernacular House Types Gable Front Gable Front and Wing Side Gable	Other: Cross Gable Pyramidal/Hipped Other:

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
=	A	K-3
Community Planning/Development	Manufacturing/Industry	
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1904 Architect/Engineer	r/Builder	
In the opinion of the surveyor, this property appears to meet the cr	iteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in a potential		
This property documents the residential development of the Hilltop	•	siness and industrial center, developed following the
Northern Pacific Railroad's selection of Tacoma for its terminus in		
neighborhood's growth. This property is located in the Ainsworth Addition. The plat for the Ainsworth Addition was filed with the City in December 1888. The hundred lots initially put		
on sale in 1889 sold in three hours at the price of \$700 for interior lots and \$750 for corner lots. In 1893, Philadelphia capitalist John C. Bullitt purchased blocks, 529, 530, 531, and 634,		
with the intent of developing housing on the lots. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25' wide lot, the houses' height		
allowed greater space for interior rooms. Constructed circa 1904, the house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. Architectural distinctive for its general form and massing as the original siding has been covered and		
original windows replaced.	the 1000 s. Aleimeetala distillento for his general form and mass	my as the original storny has been obtained and
Description of Physical Appearance		
(AN-0610) A two story, with attic, wood frame cottage on a raised for	oundation, elevated above the street. It has a front gable and an o	offset pedimented gable, with a half round window
over a three sided two story bay. Originally with horizontal wood s		
completely covered with narrow aluminum siding and vertical corner trim pieces. A partial shed roof porch is supported by the bay and by a single square column with a simple capital.		
There is a first floor box bay with a hip roof on the south elevation.		

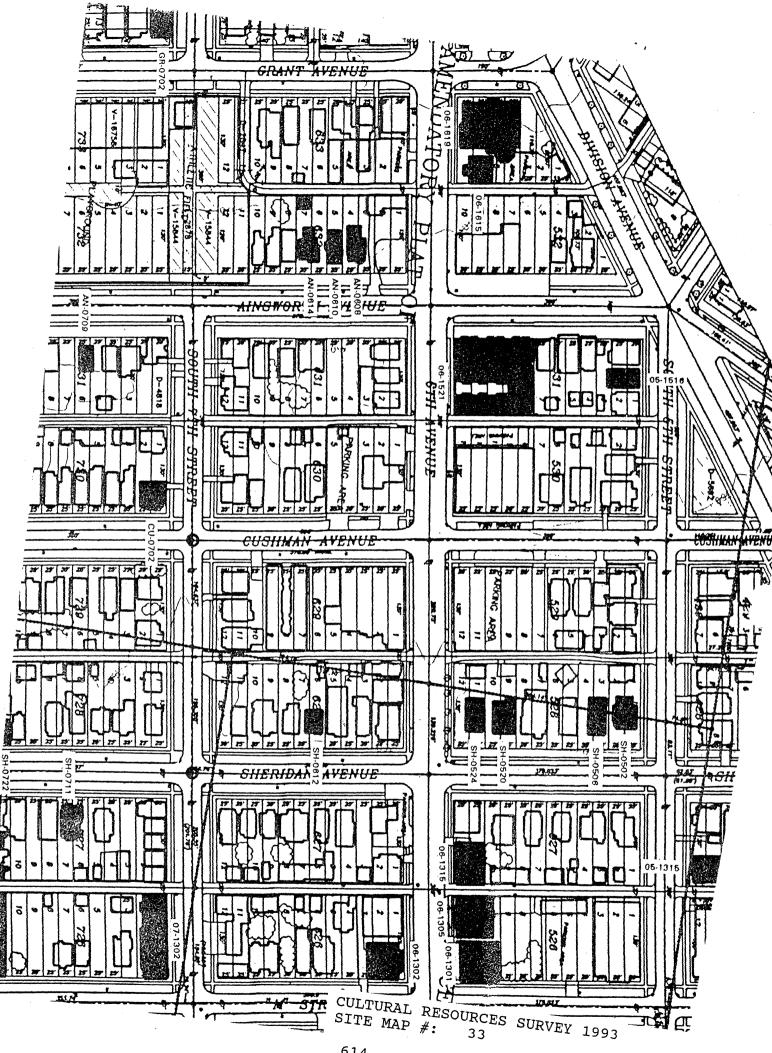
IDENTIFICA. N SECTION		LOCATION SECTION
Field Site No. AN-0614 OAHP No.	Date Recorded: 6/30/93	Address 614 South Ainsworth
Site Name Historic:		City/Town/County/Zip Code <u>Tacoma, Plerce 98405</u>
Common:		Twp. <u>20N</u> Range <u>3E</u> Section <u>3</u> 1/4 Section 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos		Tax No./Parcel No. <u>200632-004-0</u> Acreage <u>.11</u>
Owners Name Scott D. Barnes		Quadrangle or map name <u>Tacoma North, 1:24,000</u>
Address 4223 South 351st Street	•	UTM References Zone 10 Easting 540960 Northing 5233520
City/State/Zip Code Auburn, WA 98002		Plat/Block/Lot Ainsworth / /
Status	•	Supplemental Map(s) <u>Sanborn, Metsker</u>
Survey/Inventory		, g
National Register	PHOTOGRAPHY	
State Register	Negative No. 3/6	
Determined Eligible	(Roll No. and Frame No.)	
Determined Not Eligible	•	
Other (HABS, HAER, NHL)	View of Northeast Corner	
Local Designation	Date <u>5/1/93</u>	
Classification District Site	Building Structure Object	
District Status NR SR	LR INV	
Contributing Non-Contributing		
District/Thematic Nomination Name	•	
DESCRIPTION SECTION		
Materials and Features/Structural Types		
Building Type Apartment		
Plan Rectangular with wings	Roof Type	
Structural System Wood Frame	🛛 Gable 🔛 Hip	
No. of Stories 1 and one-half	☐ Flat ☐ Pyramidal	and the state of t
Cladding (Exterior Wall Surfaces)	☐ Monitor ☐ Other (spe	rcify)
party professional	Gambrel	
Log Terra Cotta	☐ Shed	
Horizontal Wood Siding Concrete/Con	Roof Material	High Styles/Forms
Rustic/Drop	" I Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify	Wood Shake	Gothic Revival Tudor Revival
Wood Shingle	Oceannaidian	☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten Other (specify	Slate	Second Empire Bungalow
Vertical Board		Romanesque Revival Prairie Style
Asbestos/Asphalt	☐ Tar/Built Up☐ Tile	Stick Style
Brick		Queen Anne 🔲 Rustic Style
Stone	Metal .	☐ Shingle Style ☐ International Style
☐ Stucco	Other	Colonial Revival Northwest Style
Integrity Intact Slight M	oderate Extensive Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Observed to also	C Foundation	Chicago/Commercial Style Residential Vernacular (see below)
Changes to plan	Logs Concrete	American Foursquare Other:
Changes to ediginal cladding	Post and Pier Block	prompt of the control
Changes to original cladding Changes to Interior	Stone D Poure	
Other (specify):	\sim \sim \sim	r (specify) Gable Front Spramidal/Hipped
Outer (specify).	Not visible	
	T"1 140f AI2IDIG	Gable Front and Wing Uthe
		Side Gable

NARRATIVE SECTION		•		
Study Unit Themes (check one or more of the following)				
Agriculture	Conservation	Politics/Government/Law		
Architecture/Landscape Architecture	Education	Religion		
Arts	Entertainment/Recreation	Science and Engineering		
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations		
Communications	Health/Medicine	Transportation		
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation		
Community Flamming Pototophilam	Military	Study Unit Sub-Theme(s) (specify):		
	La ivillual y	Clody Offic Sub-Theme(s) (specify).		
Statement of Significance	•			
Date of Construction 1902 Archite	ct/Engineer/Builder George J. Rossman, Contractor			
In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places			
$oxed{\boxtimes}$ In the opinion of the surveyor, this property is located in	n a potential historic district (National and/or local).			
This property documents the residential development of	the Hilltop neighborhood. The Hilltop, located west of the city's	primary business and industrial center, developed following the		
	rminus in 1873. The arrival of immigrants in the new city from of	• • • • • • • • • • • • • • • • • • • •		
	Alnsworth Addition. The plat for the Alnsworth Addition was filed			
	r interior lots and \$750 for corner lots. In 1893, Philadelphia capit ouse typifies the medium size residences of the Hilltop Neighbori			
	1902 as the F. E. Ryan residence, this house dates to the Hilltop'			
•	lic prosperity following the depression of the 1890's. Featured in	• • •		
seven rooms, a bathroom, a pantry and closets. Hill Hardware Company, of 2322 Pacific Avenue, furnished the hardware and "did the tinning on the house."				

(AN-0614) A one and one-half story wood frame cottage with an extremely irregular roof on a raised basement. A central gable is wrapped by a hipped roof. It has an offest front gable and a side gable on the north elevation, both with returned eaves and over first story three-sided bays. There is continuous horizontal beveled drop siding above a wood water table and base board molding. Corners have vertical trim molding. Horizontal wood trim molding divides the first and upper floor. The cornice has a wide frieze. Windows are one-over-one double hung with wood surrounds and cornices. There is a wrap-around porch with a hip roof on doric half columns on an enclosed balustrade with wood siding. There are concrete post supports below.

Major Bibliographic References

TACOMA DAILY LEDGER, October 26, 1902, p. 23 (III.).



Owelling S. Ainsworth Avenue FIFI,D SURVEY #: AN-0614

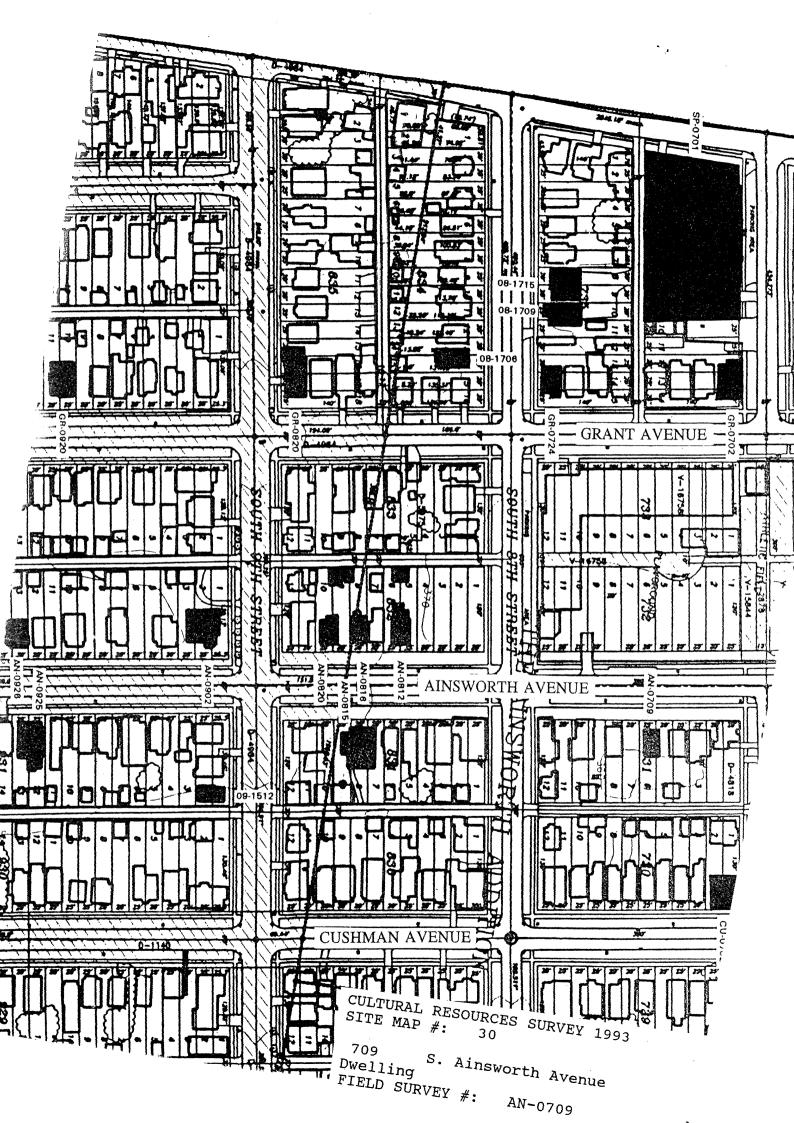
HISTOF PROPERTY INVENTORY FORM	
IDENTIFICATION SECTION	LOCATION SECTION
Field Site No. AN-0709 OAHP No. Date Recorded: 6/30/93	Address 709 South Alnsworth
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common:	Twp. <u>20N</u> Range <u>3E</u> Section <u>5</u> 1/4 Section 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>200731-005-0</u> Acreage <u>,1</u>
Owners Name Steven G, Wilson	Quadrangle or map name <u>Tacoma North, 1:24,000</u>
Address 5616 - 117th Street Southwest	UTM References Zone 10 Easting 540990 Northing 5233450
City/State/Zip Code <u>Tacoma, WA 98405</u>	Plat/Block/Lot Ainsworth / 731 / 6
	Supplemental Map(s) <u>Sanborn, Metsker</u>
Status ☑ Survey/Inventory	
☐ National Register PHOTOGRAPHY	
State Register Negative No. 3/5	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of West Facade	
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Object	
Classification District Site Building Structure Dispect District Status NR SR DLR NV	
3 —	The company and considerate and the contract of the contract o
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u>	
Plan Rectangular Roof Type	
Structural System <u>Wood Frame</u> Gable Hip	
No. of Stories One story plus attic	
Cladding (Exterior Wall Surfaces)	ecity)
Gambrei Gambrei	
☐ Log ☐ Terra Cotta ☐ Shed ☐ Shed ☐ Horizontal Wood Siding ☐ Concrete/Concrete Block	
— Hoot Material	High Styles/Forms
Rustic/Drop Vinyl/Aluminum Siding Note: (appoint) Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Ciapodard Metal (Specify)	Gothic Revival Tudor Revival
Wood Sningle	☐ Italianate ☐ Craftsman/Arts and Crafts
Other (specify)	☐ Second Empire ☐ Bungalow
Vertical Deale	Romanesque Revival Prairie Style
hand	Stick Style Art Deco/Art Moderne
Brick	Queen Anne Rustic Style
Stone Metal	☐ Shingle Style ☐ International Style
☐ Stucco ☐ Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive U Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
G G Foundation	☐ Chicago/Commercial Style ☐ Residential Vernacular (see below)
Changes to plan	American Foursquare Other: Cottage
Other (specify): Othe	
Bloish 10th FT	☐ Gable Front and Wing ☐ Other: ☐ Side Gable
	□ 2006 GSIOIE

•		
NARRATIVE SECTION	·	
Study Unit Themes (check one or more of the fo	llowing)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education Education	Religion
Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1903	Architect/Engineer/Builder George Henderson, Contractor	
In the opinion of the surveyor, this property ap	pears to meet the criteria of the National Register of Historic Places	
$oxed{\boxtimes}$ In the opinion of the surveyor, this property is	located in a potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma neighborhood's growth. This property is located on sale in 1889 sold in three hours at the price of with the intent of developing housing on the lots	oment of the Hilltop neighborhood. The Hilltop, located west of the city's printer its terminus in 1873. The arrival of immigrants in the new city from other in the Alnsworth Addition. The plat for the Alnsworth Addition was filed with five firms of the Alnsworth Addition was filed with the Alnsworth Addition was filed with five for interior lots and \$750 for corner lots. In 1893, Philadelphia capitalist. This house typifies the residences built on a 25' lot. It represents the smale, the house dates to the Hilltop's second phase of rapid residential develops the 1890's.	regions of the United States, Europe, and Asia spurred the Ith the City in December 1888. The hundred lots initially put st John C. Bullitt purchased blocks, 529, 530, 531, and 634, Iler scale housing found in the Hilltop Neighborhood.

(AN-0709) A one story, with an attic, wood frame cottage. It has a front gable and a cross gable dormer with returned eaves on the south elevation. A full front porch with a hip roof is supported by four turned posts. The site slopes to the east exposing a full basement. All the windows have been replaced with one-over-one narrow aluminum frames; wood window surrounds remain. The first floor and front gable have horizontal clapboard siding; the side gable has regular wood shingles. The basement's vertical board siding is historical.

Major Bibliographic References

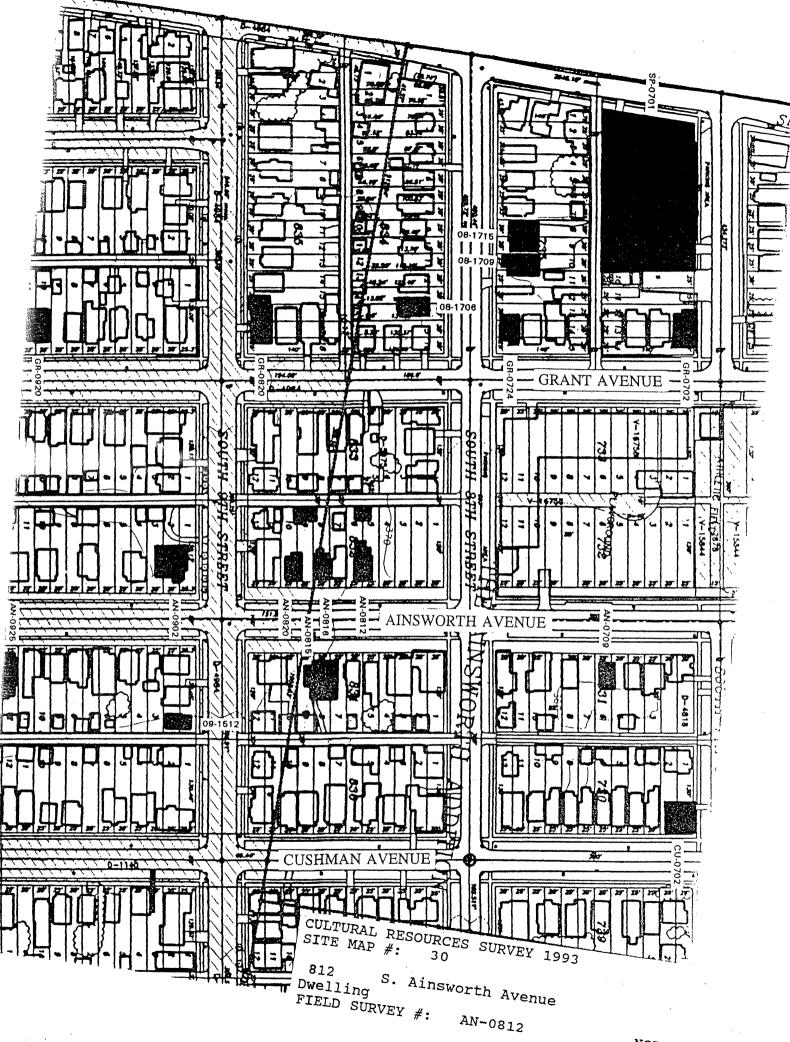
TACOMA DAILY LEDGER, October 17, 1902, p. 26, Permits.



	IDENTIFICA I SECTION			LUCK HOR SECTION
	Field Site No. AN-0812 OAHP No.	Date	Recorded: 6/30/93	Address. 812 South Ainsworth
	Site Name Historic:			City/Town/County/Zip Code <u>Tacoma, Pierce</u> 98404
•				Twp. 20N Range 3E Section 5 1/4 Section NW 1/4 1/4
	Common:			Tax No./Parcel No. 200832-005-0 Acreage .1 1892
	Field Recorder <u>Eysaman*Appleford*Hoos</u>			
	Owners Name Frances A, Morton		•	Quadrangle or map name <u>Tacoma North, 1:24.000</u>
	Address 812 South Alnsworth			UTM References Zone 10 Easting 5410970 Northing 5233340
	City/State/Zip Code <u>Tacoma, WA 98404</u>			Plat/Block/Lot Ainsworth / 832 / S. 1/2 Lot 5, and 6
	,			Supplemental Map(s) <u>Sanborn, Metsker</u>
	Status	•		
	Survey/Inventory			
	National Register	PHOTOGRAPHY	ſ	
	State Register	Negative No. 3	(A	
			3	
	Determined Eligible	(Roll No. and Fran		
	Determined Not Eligible	View of East F	acade	
	U Other (HABS, HAER, NHL)	Date	<u>5/1/93</u>	
	Local Designation	• .	- Andrews	
		r	_	Walt T
	Classification District Site	Building 🔲 S	Structure 🔲 Object	
	District Status NR SR	LR 🛛 II	NV	
	Contributing Non-Contributing		•	
	District/Thematic Nomination Name			
	DISURCY Memalic Nomination Name		•	
	DESCRIPTION SECTION		*	
	Materials and Features/Structural Types			THE STREET STREET
	Building Type Dwelling			Residence
	Plan Rectangular	•	Roof Type	
			☐ Gable ☐ Hip	
	Structural System Wood Frame			
	No. of Stories Two stories			
	Cladding (Exterior Wall Surfaces)		☐ Monitor ☐ Other (specify	
			Gambrel	
	Log Terra Cotta		☐ Shed	
	Horizontal Wood Siding Concrete/Cor	icrete Block	Roof Material	High Styles/Forms
	Rustic/Drop Vinyl/Aluminu	m Siding		Greek Revival Spanish Colonial Revival/Mediterranean
	Clapboard Metal (specify		Wood Shingle	Gothic Revival Tudor Revival
			Wood Shake	
	Wood Shingle		Composition	Italianate
	Board and Batten Other (specify)	Slate	Second Empire Bungalow
				Romanesque Revival Prairie Style
	Asbestos/Asphalt		Tar/Built Up	Stick Style Art Deco/Art Moderne
	Brick		☐ Tile	☐ Queen Anne ☐ Rustic Style
	Stone		☐ Metal	
	-		Other	Shingle Style
	——————————————————————————————————————		Nan Vietha	Colonial Revival Northwest Style
	Integrity Intact Slight N	Moderate Extensiv	e Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
			Foundation	Chicago/Commercial Style Residential Vernacular (see below)
	Changes to plan	\mathcal{C}	Logs Concrete	American Foursquare Other:
	Changes to windows	\bigcirc		
	Changes to original cladding Q	Q Q	Post and Pier Block	Mission Revival
	Changes to Interior	\circ	Stone Poured	Vernacular House Types Cross Gable
	Other (specify):	\circ	☐ Brick ☐ Other (s	pecify) 🛛 Gable Front 🔲 Pyramidal/Hipped
	· · · · · · · · · · · · · · · · · · ·		(-)	ed/coursed Gable Front and Wing Othe
			Tustionic Justicali	
				Side Gable

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
		., ., ., ., ., ., ., ., ., ., ., ., ., .
Statement of Significance		
	VEngineer/Builder	
In the opinion of the surveyor, this property appears to m		
In the opinion of the surveyor, this property is located in a	a potential historic district (National and/or local).	
		primary business and industrial center, developed following the
	ninus in 1873. The arrival of immigrants in the new city from of	, , ,
	nsworth Addition. The plat for the Ainsworth Addition was filled	
	Interior lots and \$750 for corner lots. In 1893, Philadelphia capituse typifies the medium size residences of the Hilltop Neighbori	
	a 1892, the house dates to the initial residential development be	
• •	·	pulshed by a wrap-around entry porch and paired dorle supports.
Sadly the original roof has been severely altered.	• , •	, , , , , , , , , , , , , , , , , , ,
	•	
•		
Description of Physical Appearance		
(AN-0812) A one and one-half story wood frame cottage. T	The original steeply pitched main gable roof, with attic and rear	r cross gable roof, both with flared eaves, (see CRS81) have been
completely removed and replaced with shallow gable roofs	s. There is horizontal clapboard siding on the first floor with reg	gular wood shingles above. An exterior brick chimney has been

removed from the south elevation (see CRS81). A two-story, three-sided bay with a belicast hip roof is on the south elevation. The full front porch has a slightly flaired hip roof and is supported by paired doric columns. A historic, rear, one-story building of similar detailing has been similarly altered.



- IDENTIFICA N SECTION			LOCATION SECTION	••
Field Site No. AN-0815 OA	AHP No. Date	Recorded: 6/30/93	Address 815 South Alnsworth	
Site Name Historic:			City/Town/County/Zip Code <u>Tacoma</u> ,	<u>Pierce 98405</u>
Common:			Twp. 20N Range 3E Section	n <u>5</u> 1/4 Section .1/4 1/4
Field Recorder Eysaman*Applet	oford*Hoos		Tax No./Parcel No. 200831-005-0	Acreage <u>,19 1905</u>
	siola i loos			orth, 1:24,000
Owners Name T. J. Sheehy				sting <u>541000</u> Northing <u>5233320</u>
Address 815 South Alnsworth			Plat/Block/Lot Ainsworth/Alliance / 831	
City/State/Zip Code <u>Tacoma, W</u>	<u>VA 98405</u>		Supplemental Map(s) Sanborn, Metske	
Status			Copposition (vap(s)	
Survey/Inventory	~			
National Register	PHOTOGRAPHY			
State Register	Negative No. 3/	a	1, 6	
Determined Eligible	(Roll No. and Fram			到 人生 一种人
Determined Liigible Determined Not Eligible				
Other (HABS, HAER, NHL)	View of <u>West Fa</u>	i contract of the contract of		
	Date	<u>5/1/93</u>		And the second s
Local Designation				
Classification District	☐ Site Building ☐ Si	ructure		
District Status NR	SR LR N	ructure D Object V		
	Particular Control of the Control of	•		
	ting 🗀			
District/Thematic Nomination Name		•		
	•			
DESCRIPTION SECTION		•		
Materials and Features/Structural	l Types			
Building Type Dwelling		•		, X
Plan <u>Rectangular</u>		Roof Type		
Structural System Wood Frame		☐ Gable ☐ Hip		
No. of Stories One story plus tw	vo attics	☐ Flat ☐ Pyramidal		
		Monitor Other (specify)		Manda dada a
Cladding (Exterior Wall Surfaces)	3)	☐ Gambrel	AS-INVESTIGATION OF THE PARTY O	
Log	Terra Cotta	Shed		
Horizontal Wood Siding	Concrete/Concrete Block		High Styles/Forms	
Rustic/Drop	Vinyl/Aluminum Siding	Roof Material	Greek Revival	Spanish Colonial Revival/Mediterranean
	Metal (specify)	Wood Shingle	Greek nevival	Tudor Revival
☑ Wood Shingle		₩ Wood Shake		
	Other (specify)		[Italianate	☐ Craftsman/Arts and Crafts
Vertical Board	Other (specify)	Slate	Second Empire	Bungalow
		Tar/Built Up	Romanesque Revival	Prairie Style
Asbestos/Asphalt		Tile	Stick Style	Art Deco/Art Moderne
Brick		Metal	Queen Anne	Rustic Style
Stone			Shingle Style	☐ International Style
Stucco		U Other	Colonial Revival	☐ Northwest Style
Integrity Intac	act Slight Moderate Extensive	☐ Not Visible	Beaux Arts/Neoclassical	Commercial Vernacular
		Foundation	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to plan			and the second s	
Changes to windows		Logs Concrete	American Foursquare	Other:
Changes to original cladding		Post and Pier Block	Mission Revival	
Changes to interior		Stone Poured	Vernacular House Types	Cross Gable
Other (specify):		☐ Brick ☐ Other (spe	ecify) Gable Front	Pyramidal/Hipped
		☐ Not visible	Gable Front and Wing	Othe
			Side Gable	

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Military .	Study Unit Sub-Theme(s) (specify):
Statement of Significance		•
Date of Construction 1889 Architect/I	Engineer/Builder	
In the opinion of the surveyor, this property appears to me	et the criteria of the National Register of Historic Places	
$oxed{\boxtimes}$ In the opinion of the surveyor, this property is located in a	potential historic district (National and/or local).	•
		primary business and industrial center, developed following the ther regions of the United States, Europe, and Asia spurred the

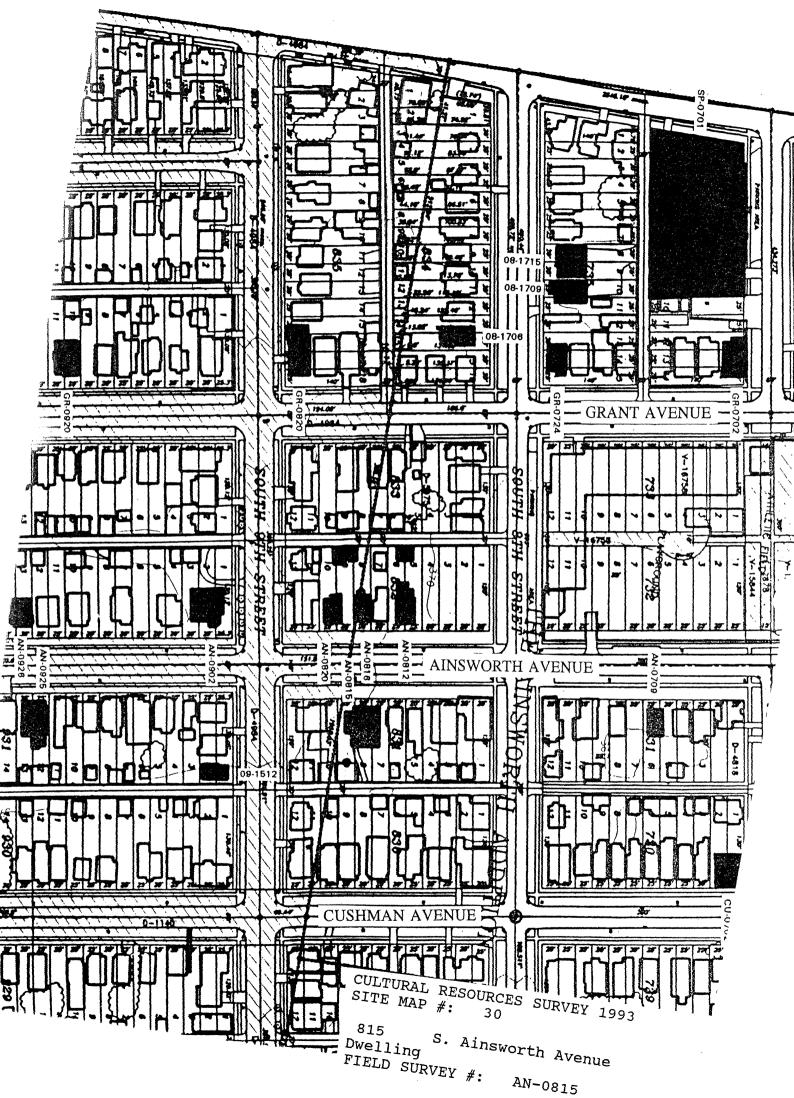
This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This property is located in the Ainsworth Addition. The plat for the Ainsworth Addition was filed with the City in December 1888. The hundred lots initially put on sale in 1889 sold in three hours at the price of \$700 for interior lots and \$750 for corner lots. In 1893, Philadelphia capitalist John C. Bullitt purchased blocks, 529, 530, 531, and 634, with the intent of developing housing on the lots. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25 foot wide lot, the houses' height allowed greater space for interior rooms. Constructed in 1889 by J. Caskey, the house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. The house appears to have undergone extensive renovation, probably in the early 1900s.

Description of Physical Appearance

(AN-0815) A two story, with attic, wood frame cottage, level with the street, on a site sloping steeply away, exposing a full basement. Originally, probably, a simple side-gable house with a shed roof extension over a full front porch. It has a large, historic, craftsman, second story, cross gable, addition with flaired eaves, knee brackets, and exposed rafter tails. The facade gable is over a two story, three-sided bay to the south and is partially recessed portion to the north with a single end knee brace. The porch has four irregularly spaced square wood posts and wraps the south elevation, where it is enclosed. There are aluminum storm windows over wood windows, typically. First and second floor center bay windows have leaded glass transoms. The front door has a beveled glass oval window with leaded glass side lights. The north elevation has a box bay with four contiguous multi-pane windows. The rear of the building has a number of historic additions. It has continuous horizontal clapboard siding above a wood water table and base board trim on the first floor, with regular wood shingles above. An exterior brick chimney is on the south elevation and extends to the ridge height.

Major Bibliographic References

TACOMA DAILY LEDGER, January 1, 1890, p. 10, Permits.



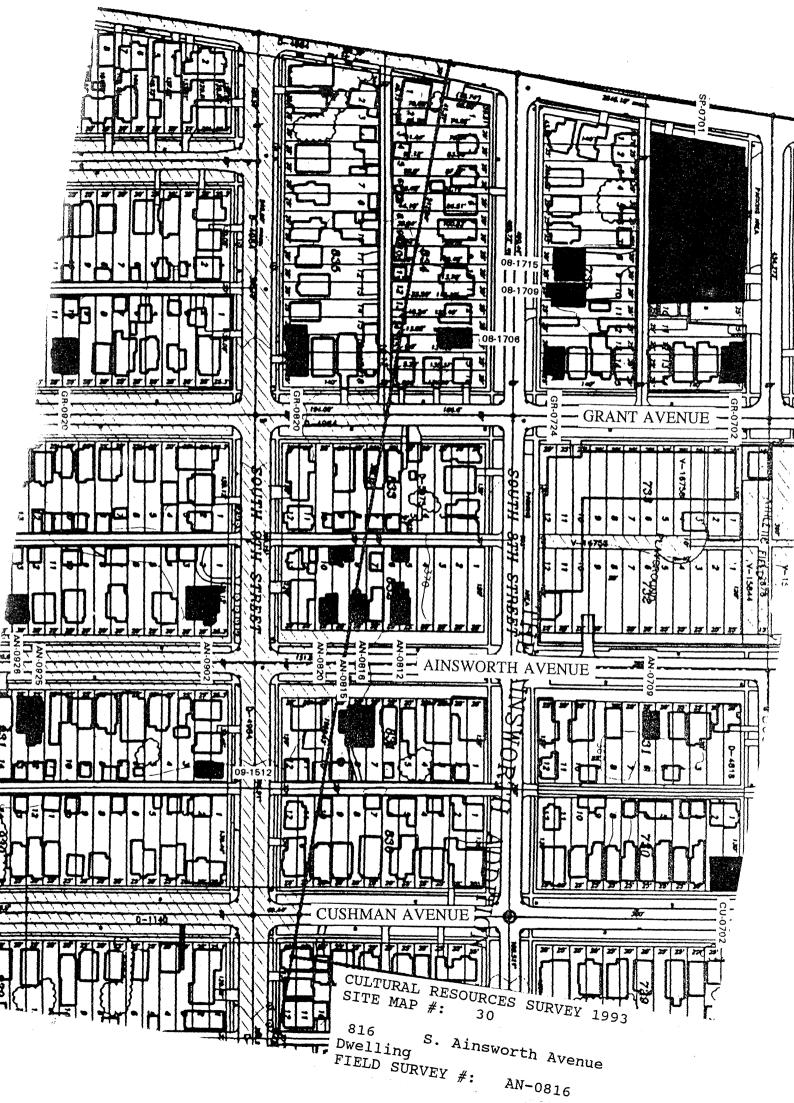
IDENTIFIC. N SECTION	,	, LC	DCATION SECTION	
Field Site No. AN-0816 OAHP No.	Date Recorded: 6/30/9	<u>93</u> Ad	dress 816 South Ainsworth	·
Site Name Historic:		Cit	ty/Town/County/Zip Code <u>Tacoma</u> ,	Pierce 98405
Common:	•	Tw	vp. <u>20N</u> Range <u>3E</u> Section	1/4 Section 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos		Ta	x No./Parcel No. 200832-007-0	Acreage <u>.10 1890</u>
Owners Name Deborah Schmolke		Qu	ladrangle or map name Tacoma No	orth. 1:24,000
Address 816 South Alnsworth		TU	TM References Zont 10 Eas	sting <u>540980</u> Northing <u>5233300</u>
City/State/Zip Code <u>Tacoma, WA 98405</u>		Pla	at/Block/Lot Ainsworth / 832 / 8	
,			ipplemental Map(s) Sanborn. Metske	<u> </u>
Status				
Survey/Inventory				
National Register	PHOTOGRAPHY			· 1000 /
State Register	Negative No. 3/2			
Determined Eligible	(Roll No. and Frame No.)			
Determined Not Eligible	View of East Facade		MOST NEW PROPERTY	
Uther (HABS, HAER, NHL)	Date <u>5/1/93</u>			
Local Designation	•			
Classification District Site	Building Structure Obje	not.		
	LR SINV	acı.	The state of the s	
postery process	I LA EZINY			
District/Thematic Nomination Name	•		The same of the sa	
DESCRIPTION SECTION		•		
Materials and Features/Structural Types				
Building Type <u>Dwelling</u>	Roof Type	, , , , , , , , , , , , , , , , , , ,		N.V.
Plan <u>Rectangular</u>		Hip		Control of the Contro
Structural System Wood Frame		☐ Hip ☐ Pyramidal		THE REPORT OF THE PARTY OF THE
No. of Stories One and one-half stories, plus		Other (specify)		
Cladding (Exterior Wall Surfaces)	Gambrel	[_]Odiei (shediy)		
Log Terra Cotta		. •		
Horizontal Wood Siding Concrete/Con	ncrete Block			
Rustic/Drop Uinyl/Aluminu	Roof Material		High Styles/Forms	
Clapboard Metal (specifi		•	Greek Revival	Spanish Colonial Revival/Mediterranean
Wood Shingle	Wood Shake		Gothic Revival	Tudor Revival
Board and Batten	∆ Composition		Italianate	Craftsman/Arts and Crafts
Vertical Board	☐ Slate	•	☐ Second Empire	Bungalow
Asbestos/Asphalt	☐ Tar/Built Up		Romanesque Revival	Prairie Style
☐ Brick	Tile		Stick Style	Art Deco/Art Moderne
Stone	☐ Metal		Queen Anne	Rustic Style
	Other		Shingle Style	International Style
Land 1			🔯 Colonial Revival	Northwest Style
Integrity Intact Slight M	Moderate Extensive L Not Visible		Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan	O Foundation		Chicago/Commercial Style	Residential Vernacular (see below)
Changes to plan Changes to windows Changes to original cladding	Ö ☐ Logs	Concrete	American Foursquare	Other:
Changes to original cladding	O Post and Pier	Block	Mission Revival	
Changes to interior	Ŏ ☐ Stone	Poured	Vernacular House Types	Cross Gable
Other (specify):	Ŏ Ö 🗍 Brick	Other (specify)		Pyramidal/Hipped
,,	☐ Not visible	ioi (op ooily)	Gable Front and Wing	Othe Side Shed
			Side Gable	tot Sizzaliza
			C Sine Ganie	
			•	

Study Unit Themes (check one or more of the following) Agriculture Architecture/Landscape Architecture Education Entertainment/Recreation Entertainment/Recreation Communications Communications Communicy Planning/Development Manufacturing/Industry Military Statement of Significance Date of Construction In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Ralicoad's selection of Tecoma for its terminus in 1873. The arrivel of immigrants in the new city from other regions of the United States, Europe, and Asla spurred the neighborhood's growth. This property is located in the Alnsworth Addition. The plat for the Alnsworth Addition was filled with the City in December 1888. The hundred lots initially put on sale in 1889 sold in three hours at the price of \$700 for interior lots and \$750 for corner lots. In 1893, Philladelphia capitalist John C. Buillitt purchased blocks, 529, 530, 531, and 634, with the linent of developing housing on the lots. This house typlies the medium size residences of the Hillitop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the Hillitop's becond phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the Hillitop's second phase of rapid residential development, which		
Agriculture	NARRATIVE SECTION	
Architecture/Landscape Architecture	Study Unit Themes (check one or more of the following)	
Arts	☐ Agriculture ☐ Conservation ☐ Politics/Government/Law	·
Communications Community Planning/Development Manufacturing/Industry Military Statement of Significance Date of Construction 1890 Architect/Engineer/Builder In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This property is located in the Ainsworth Addition. The plat for the Ainsworth Addition was filled with the City in December 1888. The hundred lots initially put on sale in 1889 sold in three hours at the price of \$700 for Interior lots and \$750 for corner lots. In 1893, Philadelphia capitalist John C. Buillitt purchased blocks, 529, 530, 531, and 634, with the intent of developing housing on the lots. This house typifies the medium size residences of the Hillitop Neighborhood. While contained on a 25' wide lot, the houses' height allowed greater space for Interior rooms. Constructed in 1899 as the Orno Strong residence, the house dates to the Hillitop's second phase of rapid residential development, which	Architecture/Landscape Architecture	
Community Planning/Development Health/Medicine	☐ Arts ☐ Entertainment/Recreation ☐ Science and Engineering	
Community Planning/Development Manufacturing/Industry Military Other (specify): Nelghborhood Formation Military Study Unit Sub-Theme(s) (specify): Statement of Significance Date of Construction 1890 Architect/Engineer/Builder In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop nelghborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the nelghborhood's growth. This property is located in the Alnsworth Addition. The plat for the Alnsworth Addition was filed with the City in December 1888. The hundred lots initially put on sale in 1889 sold in three hours at the price of \$700 for Interior lots and \$750 for corner lots. In 1893, Philadelphia capitalist John C. Buillitt purchased blocks, 529, 530, 531, and 634, with the Intent of developing housing on the lots. This house typifies the medium size residences of the Hillitop Neighborhood. While contained on a 25' wide lot, the houses' height allowed greater space for Interior rooms. Constructed in 1889 as the Orno Strong residence, the house dates to the Hillitop's second phase of rapid residential development, which	☐ Commerce ☐ Ethnic Heritage (Specify) ☐ Social Movements/Organiz	zations
Statement of Significance Date of Construction 1890 Architect/Engineer/Builder In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This property is located in the Ainsworth Addition. The plat for the Ainsworth Addition was filled with the City in December 1888. The hundred lots initially put on sale in 1889 sold in three hours at the price of \$700 for interior lots and \$750 for corner lots. In 1893, Philadelphila capitalist John C. Buillit purchased blocks, 529, 530, 531, and 634, with the intent of developing housing on the lots. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25' wide lot, the houses' height allowed greater space for Interior rooms. Constructed in 1889 as the Orno Strong residence, the house dates to the Hilltop's second phase of rapid residential development, which	☐ Communications ☐ Health/Medicine ☐ Transportation	
Statement of Significance Date of Construction 1890 Architect/Engineer/Builder In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This property is located in the Alnsworth Addition. The plat for the Alnsworth Addition was filed with the City in December 1888. The hundred lots initially put on sale in 1889 sold in three hours at the price of \$700 for interior lots and \$750 for corner lots. In 1893, Philadelphia capitalist John C. Buillitt purchased blocks, 529, 530, 531, and 634, with the Intent of developing housing on the lots. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25' wide lot, the houses' height allowed greater space for Interior rooms. Constructed in 1889 as the Orno Strong residence, the house dates to the Hilltop's second phase of rapid residential development, which	☐ Community Planning/Development ☐ Manufacturing/Industry ☐ Other (specify): Net	lghborhood Formation
Date of Construction 1890 Architect/Engineer/Builder In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This property is located in the Ainsworth Addition. The plat for the Ainsworth Addition was filed with the City in December 1888. The hundred lots initially put on sale in 1889 sold in three hours at the price of \$700 for interior lots and \$750 for corner lots. In 1893, Philadelphia capitalist John C. Buillitt purchased blocks, 529, 530, 531, and 634, with the intent of developing housing on the lots. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25' wide lot, the houses' height allowed greater space for interior rooms. Constructed in 1889 as the Orno Strong residence, the house dates to the Hilltop's second phase of rapid residential development, which	☐ Military ☐ Study Unit Sub-Theme(s) ((specify):
	Date of Construction 1890 Architect/Engineer/Builder In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, development Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, an neighborhood's growth. This property is located in the Alnsworth Addition. The plat for the Alnsworth Addition was filed with the City in December 1888. The hundron sale in 1889 sold in three hours at the price of \$700 for interior lots and \$750 for corner lots. In 1893, Philadelphia capitalist John C. Buillitt purchased blocks, 529, with the intent of developing housing on the lots. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25' wide lot, the allowed greater space for interior rooms. Constructed in 1889 as the Orno Strong residence, the house dates to the Hilltop's second phase of rapid residential development.	nd Asia spurred the dred lots initially put 1, 530, 531, and 634, ne houses' helght

(AN-0816) A one and one-half story with an attic, wood frame cottage with a front gable. It has a partial projecting hipped roof porch on two doric half columns. The columns sit on an enclosed balustrade with beveled siding. A hipped pent roof on the facade covers a first floor three-sided bay and connects with the partial open porch roof. Second story three-over-one double hung wood windows are behind aluminum storm windows. The upper half of the gable has decorative jigsaw shingles that flair at the base, creating a continuous drip above windows and their integral wood cornice trim. A rectangular vent is in the gable end.

Major Bibliographic References

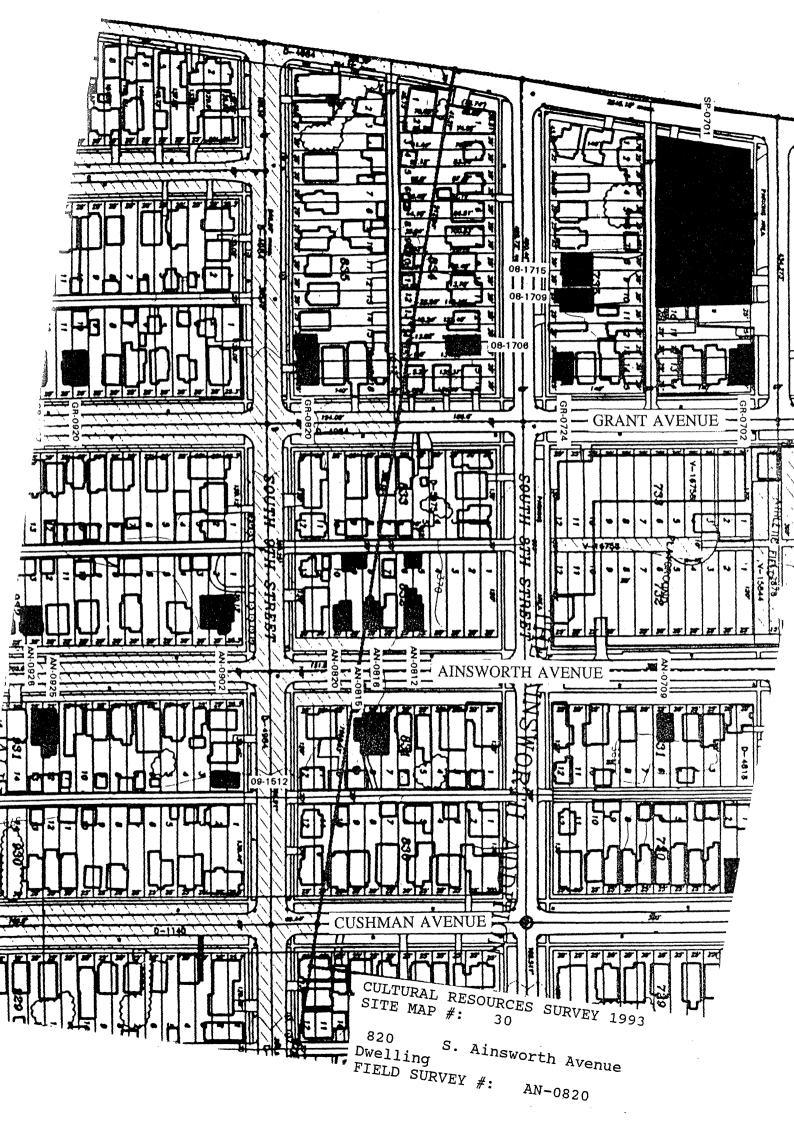
TACOMA DAILY LEDGER, January 1, 1891, p. 14, Permits.



IDENTIFIC, SECTION		LOCATION SECTION	
Field Site No. AN-0820 OAHP No.	Date Recorded: 6/30/93	Address 820 South Ainsworth	
Site Name Historic:		• • • • • • • • • • • • • • • • • • • •	Plerce 98405
Common:	•	Twp. 20N Range 3E Section	
Field Recorder Eysaman*Appleford*Hoos		Tax No./Parcel No. <u>200832-008-0</u>	Асгеаде <u>.10_1910</u>
Owners Name Clarence C, Johnson			orth, 1:24,000
Address 820 South Alnsworth			ting <u>540990</u> Northing <u>5233270</u>
City/State/Zip Code <u>Tacoma, WA 98405</u>		Plat/Block/Lot Alliance / 832 / 9 and 10	
Status		Supplemental Map(s) Sanborn. Metske	
Survey/Inventory		and the same of th	
National Register PHOTOG	RAPHY		
=			
· ·	No. <u>2/36</u>		
	and Frame No.)		
CONT. (MADO MADO MADO	Southeast Corner		
☐ Other (HABS, HAEH, NHL) ☐ Local Designation ☐ Date	<u>5/1/93</u>		
Local designation		Service 1	
Classification District Site Building	Structure Dobject		
District Status NR SR LR	INV		
Contributing Non-Contributing			of a Charles for your commentation of the charles o
District/Thematic Nomination Name			gettian from the first color
DESCRIPTION SECTION			
Materials and Features/Structural Types			Entrain States Asset
Building Type <u>Dwelling</u>			
Plan Rectangular with wings	Roof Type		
Structural System Wood Frame	☐ Gable ☐ Hip		
No. of Stories One plus two attics	☐ Flat ☐ Pyramidal		
Cladding (Exterior Wall Surfaces)	☐ Monitor ☐ Other (specify)	100	
Log Terra Cotta	Shed		
Horizontal Wood Siding Concrete/Concrete Block	Roof Material	High Styles/Forms	
Rustic/Drop Vinyl/Aluminum Siding	Wood Shingle	Greek Revival	Spanish Colonial Revival/Mediterranean
Clapboard	☐ Wood Shake	Gothic Revival	Tudor Revival
Wood Shingle	Composition	Italianate	Craftsman/Arts and Crafts
Board and Batten Other (specify)	Slate	☐ Second Empire	Bungalow
Vertical Board	Tar/Built Up	Romanesque Revival	Prairie Style
Asbestos/Asphalt	Tile	Stick Style	☐ Art De∞/Art Moderne
☐ Brick	☐ Metal	Queen Anne	Rustic Style
Stone		Shingle Style	International Style
Stucco	Other	🔯 Colonial Revival	☐ Northwest Style
Integrity Intact Slight Moderate E	Extensive U Not Visible	Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan	Foundation	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to plan Changes to windows	Logs Concrete	American Foursquare	Other:
Changes to original cladding	Post and Pier Block	Mission Revival	•
Changes to interior	Stone Poured	Vernacular House Types	Cross Gable
Other (specify):	Other (spe		Pyramidal/Hipped
(-,)			
	rams (,,	<u></u>
	Not visible	Gable Front and Wing Side Gable	Othe Cross gambrel

NARRATIVE SECTION	•	
Study Unit Themes (check one or more of the following)	•	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	☐ Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
In the opinion of the surveyor, this property appears to me In the opinion of the surveyor, this property is located in a This property documents the residential development of the Northern Pacific Railroad's selection of Tacoma for its terminelighborhood's growth. This property is located in the Allia African-American investors from Portland, the addition becapitated in 1903, and the squatters' shacks were replaced by wide lot, the houses' height allowed greater space for interior	potential historic district (National and/or local). Hilltop neighborhood. The Hilltop, located west of the city's plants in 1873. The arrival of immigrants in the new city from ottaine Addition. A tract of land owned by the Workman's Joint Same home to squatters as complex legal battles attempted to chomes on legal lots. This house typifies the medium size restor rooms. Constructed circa 1910, this house dates to the Hillton.	clarify the ownership of the tract. The addition was formally idences of the Hilltop Neighborhood. While contained on a 25'
		•

(AN-0820) A one story, with two attics, wood frame Dutch colonial cottage, raised slightly on a concrete foundation. The gambrel roof extends on the front elevation to cover a full facade open porch, supported on slender doric posts with a broad frieze. The porch balustrade is non-historic. The upper half of the front gambrel projects flush with the eave and is supported on small brackets. It has a 24-pane window with wood surround. Paired aluminum sliding windows in the lower portion of the front gambrel replace paired full height double hung wood windows (see CRS81). A cross gambrel dormer projects on the south elevation flush with the main eave; historically it had two double hung windows (see CRS81); a small square aluminum has been inserted and matching wood shingles. The north elevation has a shed dormer with two multi-pained windows. There is a three-sided bay on the first floor, and regular wood shingles in the gambrel end and around the shed dormer. There is a historic rear building on the site, of similar matierals and details, with a flat roof.



IDENTIFICATION SECTION		·	LOCATION SECTION	
Field Site No. AN-0902	OAHP No. Date	Recorded: <u>6/30/93</u>	Address 902 South Ainsworth	
Site Name Historic:	•		City/Town/County/Zip Code <u>Tacoma, Ple</u>	erce 98405
Common:			Twp. 20N Range 3E Section	<u>5</u> 1/4 Section 1/4 1/4
Field Recorder Eysaman*	Appleford*Hoos	•	Tax No./Parcel No. <u>200932-001-0</u>	Acreage <u>,22 1909</u>
Owners Name Genevieve	<u>[ucker</u>		Quadrangle or map name Tacoma North	1.1:24.000
Address 902 South Ainswo		•	UTM:References Zone 10 Easting	g <u>540990</u> Northing <u>5233210</u>
City/State/Zip Code Taco	ma. WA 98405		Plat/Block/Lot Alliance / 932 / 1 - 3	·
Status			Supplemental Map(s) Sanborn, Metsker	
Survey/Inventory			and I	
National Register	PHOTOGRAPH'	•		í
State Register	Negative No. 2		I was	
Determined Eligible	(Roll No. and Fra			
Determined Not Eligible	View of North	*		
Other (HABS, HAER, NHI		5/1/93		
Local Designation	Date	<u> 7/1127</u>		
_				
Classification Unistric	ct Site Building S SR LR BI	tructure Dobject		
District Status NR		NV .		
•	ntributing	•		
District/Thematic Nomination N	lame	•		
•				
DESCRIPTION SECTION				
Materials and Features/Stru	uctural Types			
Building Type <u>Dwelling</u>				Anne Carlo Car
Plan "L" with bays		Roof Type		
Structural System Wood Fr		☐ Gable ☐ Hip		
No. of Stories Two stories	s plus attic	Flat Pyramidal	And the second s	The second secon
Cladding (Exterior Wall Su	rfaces)	Monitor Other (specify		
Log	Terra Cotta	Gambrel Shed		
Horizontal Wood Siding	Concrete/Concrete Block		High Chidas/Carma	Sharing the state of the state
Rustic/Drop	☐ Vinyl/Aluminum Siding	Roof Material	High Styles/Forms ☐ Greek Revival	Spanish Colonial Revival/Mediterranean
Clapboard	Metal (specify)		Gothic Revival	Tudor Revival
Wood Shingle	(4, 5, 1, 7, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,	Wood Shake		☐ Tudor Hevival ☐ Craftsman/Arts and Crafts
Board and Batten	Other (specify)	Composition		
Vertical Board	Carior (opeony)	Slate		Bungalow Prairie Style
Asbestos/Asphalt		☐ Tar/Built Up		Art Deco/Art Moderne
Brick		☐ Tile		Rustic Style
Stone		☐ Metal		
Stucco		Other	☐ Shingle Style	International Style
Integrity	Intact Slight Moderate Extensi			Northwest Style
	O O O O	Foundation		Commercial Vernacular
Changes to plan				Residential Vernacular (see below)
Changes to windows		☐ Logs Concrete ☐ Post and Pier ☐ Block	· · · · · · · · · · · · · · · · · · ·	Other:
Changes to original cladding	9 8 8 8		Mission Revival Vernacular House Types	<u> </u>
Changes to interior	\times \times \times \times	☐ Stone ☐ Poured ☐ Other (so		Cross Gable
Other (specify):		☐ Brick ☐ Other (sp	pecify) Gable Front	🔀 Pyramidal/Hipped
	0 0 0 0			
		☐ Not visible	Gable Front and Wing	Other:

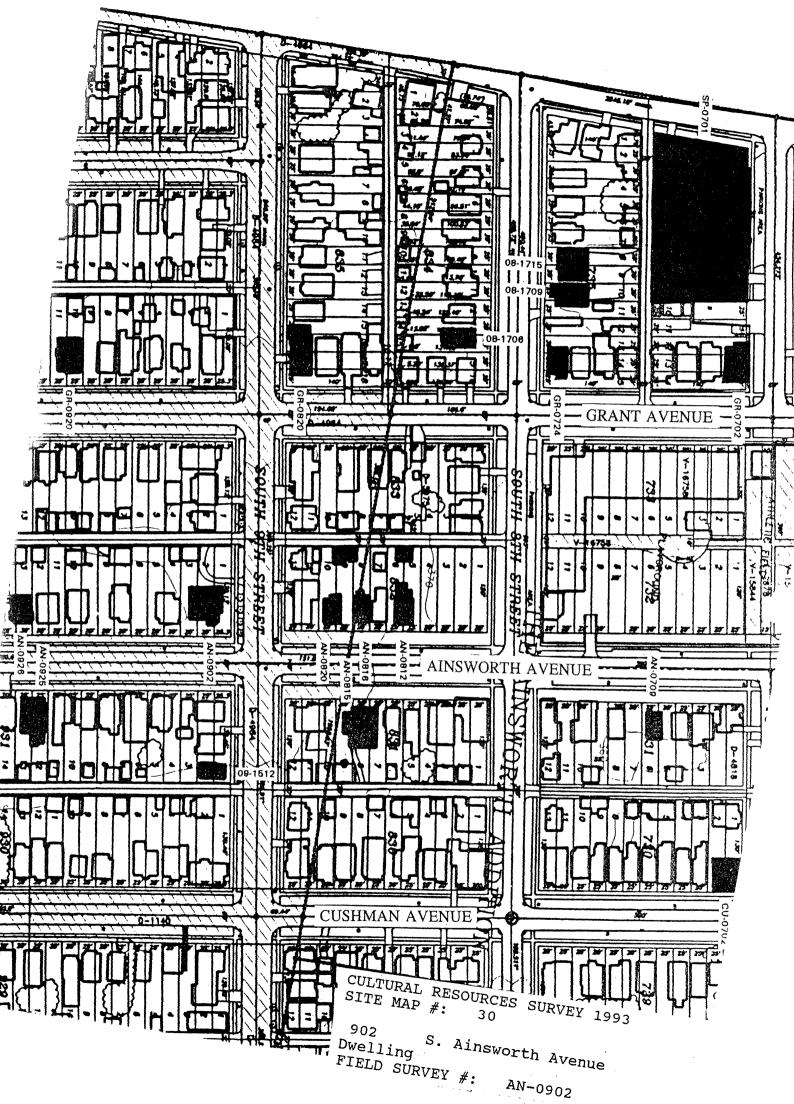
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NARRATIVE SECTION	•	
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1906 Architect/Engineer/E	Builder Frederick Heath, Architect; Cornell Brothers, Contrac	ctors
$oxed{\boxtimes}$ In the opinion of the surveyor, this property appears to meet the critic	eria of the National Register of Historic Places	
\square In the opinion of the surveyor, this property is located in a potential h	historic district (National and/or local).	
This property documents the residential development of the Hilltop or Northern Pacific Railroad's selection of Tacoma for its terminus in 18 neighborhood's growth. This property is located in the Ainsworth Acon sale in 1889 sold in three hours at the price of \$700 for interior lot with the intent of developing housing on the lots. Constructed in 190 which occurred in the early 1900's as Tacoma regained economic proresidences of the Hilltop. At the time it was built, this style of house	873. The arrival of immigrants in the new city from other regions ddition. The plat for the Ainsworth Addition was filed with the C s and \$750 for corner lots. In 1893, Philadelphia capitalist John D6 as the Thomas Huggins residence, the house dates to the Hill osperity following the depression of the 1890's. Occupying seve	s of the United States, Europe, and Asia spurred the lity in December 1888. The hundred lots initially put C. Bullitt purchased blocks, 529, 530, 531, and 634, ltop's second phase of rapid residential development,

(AN-0902) A two story, with attic, wood frame double box slightly raised on a concrete block foundation. It is elevated above the street on a corner lot. There is a corner entry walkway and steps to a wrap-around open corner porch with a flat roof and octagonal posts. There is a corner octagonal bay at the porch. The main door and side lites are to the extreme west end of the porch where it abutts the building. There are two gable roof dormers, with a modified palladian window. The main roof is hipped and irregular over an "L" shaped plan. The eaves of the roof, bay roof, dormer roofs, and porch roof all have radiused corners and edges on rafter tails. One-over-one, double hung wood windows with window surrounds are typical. The porch has a decorative wood balustrade; a square and spoke pattern of wood 2x4+. A similar balustrade on the porch roof (see CRS81) has been removed. There is regular wood siding on all surfaces above a continuous wood water table and base board molding.

Major Bibliographic References
TACOMA DAILY LEDGER, June 24, 1906, p. 20, Blds.
TACOMA DAILY LEDGER, December 9, 1906, p. 20, (il).



IDENTIFICA SECTION	LUCATION DEC.
· Field Site No. AN-0925 OAHP No. Date Recorded: 6/30/93	Address 925 South Ainsworth
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Plerce</u> 98405
Common:	Twp. 20N Range 3E Section 5 1/4 Section 1/4 1/4
· ·	Tax No./Parcel No. <u>200931-010-0</u> Acreage <u>.15 1910</u>
Field Recorder <u>Eysaman*Appleford*Hoos</u>	Quadrangle or map name Tacoma North,1:24,000
Owners Name David and Barbara Wakefield	•
Address 925 South Alnsworth	UTM References Zone 10 Easting 541030 Northing 5233130
City/State/Zip Code Tacoma, WA 98405	Plat/Block/Lot Alliance / 931 / 12 and 13
	Supplemental Map(s) Sanborn, Metsker
Status	
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 2/34	
Determined Eligible (Roll No. and Frame No.)	1800
<u></u>	
Determined Not Eligible View of Northwest Corner	
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Object	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
District Thematic Normination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u>	
Poof Type	
That <u>Heatering and Will William</u>	
Transfer of the same of the sa	
No. of Stories Two stories plus attic and basement Flat Pyramidal	
Cladding (Exterior Wall Surfaces) Monitor Other (specify)	
Gamorei	
Log Terra Cotta Shed	
Horizontal Wood Siding Concrete/Concrete Block	High Styles/Forms
Rustic/Drop Vinyl/Aluminum Siding	
- I Wood Shindle	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Checks	Gothic Revival Tudor Revival
Wood Sningle	☐ Italianate ☐ Craftsman/Arts and Crafts
Utilet (specify)	Second Empire Bungalow
Vertical Board Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt Lar/Built Up	Stick Style Art Deco/Art Moderne
Brick Tile	
Direct Control of the	Queen Anne Rustic Style
	Shingle Style International Style
Stucco Other	◯ Colonial Revival
Integrity Intact Slight Moderate Extensive Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Foundation	
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows O Changes to windows Concrete	American Foursquare
Changes to original cladding O O O Post and Pier Block	Mission Revival
	Vernacular House Types Cross Gable
	prompt.
Janes (apr	
Not visible Stuccoed	Gable Front and Wing Othe
	[]
	I I Side Gable
	Side Gable

•		
NARRATIVE SECTION		
Study Unit Themes (check one or more of the following	ng)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance Date of Construction 1910 Arc	hitect/Engineer/Builder	
$oxed{\boxtimes}$ In the opinion of the surveyor, this property appears	s to meet the criteria of the National Register of Historic Places	
\square In the opinion of the surveyor, this property is locate	ed in a potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma for its neighborhood's growth. This property is located in the on sale in 1889 sold in three hours at the price of \$700 with the intent of developing housing on the lots. Condevelopment, which occurred in the early 1900's as Talarger residences of the Hilltop. This "modified colon	t of the Hilltop neighborhood. The Hilltop, located west of the city's p is terminus in 1873. The arrival of immigrants in the new city from oth the Ainsworth Addition. The plat for the Ainsworth Addition was filed if of interior lots and \$750 for corner lots. In 1893, Philadelphia capital instructed in 1910 as the Frederick C. Wright residence, the house dat acoma regained economic prosperity following the depression of the ital home," as the newspaper called it, contained eight primary rooms osed, wood details, the elaborate chimney and the original character	ner regions of the United States, Europe, and Asia spurred the with the City in December 1888. The hundred lots initially put alist John C. Builitt purchased blocks, 529, 530, 531, and 634, les to the Hilltop's second phase of rapid residential 1890's. Occupying several 25' lots, this house represents the and "all the modern conveniences." Architecturally

(AN-0925) A two story, with attic, wood frame American Foursquare, raised on a basement and elevated above the street. It has a full front porch, historically enclosed. The house has asbestos slding and a slight fiair is visible at the base. The porch has doric columns with a decorative capital detail, paired at the ends and two equally spaced between; they are now fully engaged in the porch enclosure. Each side elevation has a gabled dormer with returned eaves and a true-arched, multi-light, double hung wood window. It has large, eight-overone, double hung wood windows and smaller, four-over-four double hung. The porch enclosure has two large six-light fixed wood windows, behind which, on the main facade, are a pair of large five-over-one double hung wood windows. The porch cornice and frieze have dentils. The upper cornice has decorative brackets and a broad frieze. There is a decorative patterned chimney with an intermediate cornice detail surmounted by a brick panelled top. The site slopes to the rear and there is a full basement with direct rear yard access. A rear, first floor, historic addition is supported on posts. The building interior is historic, with panelled walls and door and window surrounds of dark, stained wood.

Major Bibliographic References

TACOMA DAILY LEDGER, October 9, 1910, p. 41 (II.).



HISTOR PROPER	I Y INVENTORY FO	1 (17)			
IDENTIFICATION SECTION	-	•	/ L	LOCATION SECTION	
Field Site No. AN-0926	OAHP No.	Date Recorded: <u>6/30/93</u>	. А	Address 926 South Ainsworth	
Site Name Historic:			C	City/Town/County/Zip Code <u>Tacoma</u> ,	Pierce 98405
Common:			7	Γwp. <u>20N</u> Range ⋅ <u>3E</u> Section	5 1/4 Section 1/4 1/4
Field Recorder Eysaman*Ar	pleford*Hoos		T	Tax No./Parcel No. 200932-006-0	Acreage <u>.12 1908</u>
Owners Name Leo and Nanc	y Synakowski			• •	orth, 1:24,000
Address 915 - 173rd Street S					sting <u>541000</u> Northing <u>5233120</u>
• • •	way, WA 98387		P	Plat/Block/Lot Alliance / 932 / 13 - 14	
Status			S	Supplemental Map(s) Sanborn, Metske	<u>r</u>
Survey/Inventory					
National Register	PHOTOGR	ADUV			The state of the s
State Register	Negative N				
Determined Eligible		d Frame No.)			
Determined Not Eligible	View of E	ast Facade		人	
Other (HABS, HAER, NHL)	Date	<u>5/1/93</u>			
Local Designation	·				
Classification District	Site Building	Structure Dobject			
District Status NR	SR LR	⊠ INV			
Contributing Non-Contri					
District/Thematic Nomination Na	•				
District Memade Normiques Na	,,,,,				
DESCRIPTION SECTION	Assist Towns	•			
Materials and Features/Struc	turai Types			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	表的(TR) (TR)
Destruction of the control of the co					
Building Type <u>Dwelling</u>		Roof Type			
Plan Rectangular		Roof Type	7.05		
Plan <u>Rectangular</u> Structural System <u>Wood Fra</u>		Gable	☐ Hip		
Plan Rectangular		Gable Flat	Pyramidal		
Plan <u>Rectangular</u> Structural System <u>Wood Fra</u>	plus attic	Gable Flat Monitor			
Plan <u>Rectangular</u> Structural System <u>Wood Fra</u> No. of Stories <u>Two stories</u>	plus attic	Gable Flat Monitor Gambrel	Pyramidal		
Plan <u>Rectangular</u> Structural System <u>Wood Frances</u> No. of Stories <u>Two stories</u> Cladding (Exterior Wall Surf	p <u>ius attic</u> aces)	Gable Flat Monitor Gambrel Shed	Pyramidal	High Styles/Forms	
Plan Rectangular Structural System Wood Frai No. of Stories Two stories Cladding (Exterior Wall Surf	pius attic aces) Terra Cotta	Gable Flat Monitor Gambrel Shed Roof Material	Pyramidal	High Styles/Forms	Spanish Colonial Revival/Mediterranean
Plan Rectangular Structural System Wood Frai No. of Stories Two stories Cladding (Exterior Wall Surfi Log Horizontal Wood Siding Rustic/Drop	plus attic aces) Terra Cotta Concrete/Concrete Block Vinyl/Aluminum Siding	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle	Pyramidal	Greek Revival	Spanish Colonial Revival/Mediterranean
Plan Rectangular Structural System Wood Frau No. of Stories Two stories Cladding (Exterior Wall Surface) Log Horizontal Wood Siding Rustic/Drop Clapboard	pius attic aces) Terra Cotta Concrete/Concrete Block	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake	Pyramidal	Greek Revival Gothic Revival	Tudor Revival
Plan Rectangular Structural System Wood Frau No. of Stories Two stories Cladding (Exterior Wall Surface) Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle	plus attic aces) Terra Cotta Concrete/Concrete Block Vinyl/Aluminum Siding Metal (specify)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle	Pyramidal	Greek Revival Gothic Revival Italianate	☐ Tudor Revival ☐ Craftsman/Arts and Crafts
Plan Rectangular Structural System Wood Frau No. of Stories Two stories Cladding (Exterior Wall Surface) Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle	plus attic aces) Terra Cotta Concrete/Concrete Block Vinyl/Aluminum Siding	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake	Pyramidal	Greek Revival Gothic Revival Italianate Second Empire	☐ Tudor Revival ☐ Craftsman/Arts and Crafts ☐ Bungalow
Plan Rectangular Structural System Wood Frau No. of Stories Two stories Cladding (Exterior Wall Surface) Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board	plus attic aces) Terra Cotta Concrete/Concrete Block Vinyl/Aluminum Siding Metal (specify)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition	Pyramidal	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival	☐ Tudor Revival ☐ Craftsman/Arts and Crafts ☐ Bungalow ☐ Prairie Style
Plan Rectangular Structural System Wood Frau No. of Stories Two stories Cladding (Exterior Wall Surface) Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten	plus attic aces) Terra Cotta Concrete/Concrete Block Vinyl/Aluminum Siding Metal (specify)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate	Pyramidal	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style	☐ Tudor Revival ☐ Craftsman/Arts and Crafts ☐ Bungalow ☐ Prairie Style ☐ Art Deco/Art Moderne
Plan Rectangular Structural System Wood Frai No. of Stories Two stories Cladding (Exterior Wall Surfa Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick	plus attic aces) Terra Cotta Concrete/Concrete Block Vinyl/Aluminum Siding Metal (specify)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up	Pyramidal	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style	☐ Tudor Revival ☐ Craftsman/Arts and Crafts ☐ Bungalow ☐ Prairie Style ☐ Art Deco/Art Moderne ☐ Rustic Style
Plan Rectangular Structural System Wood Frai No. of Stories Two stories Cladding (Exterior Wall Surfa Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone	plus attic aces) Terra Cotta Concrete/Concrete Block Vinyl/Aluminum Siding Metal (specify)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile	Pyramidal	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style	☐ Tudor Revival ☐ Craftsman/Arts and Crafts ☐ Bungalow ☐ Prairie Style ☐ Art Deco/Art Moderne ☐ Rustic Style ☐ International Style
Plan Rectangular Structural System Wood Frau No. of Stories Two stories Cladding (Exterior Wall Surfa Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco	plus attic aces) Terra Cotta Concrete/Concrete Block Vinyl/Aluminum Siding Metal (specify) Other (specify)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other	Pyramidal	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival	☐ Tudor Revival ☐ Craftsman/Arts and Crafts ☐ Bungalow ☐ Prairie Style ☐ Art Deco/Art Moderne ☐ Rustic Style ☐ International Style ☐ Northwest Style
Plan Rectangular Structural System Wood Frai No. of Stories Two stories Cladding (Exterior Wall Surfa Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone	plus attic aces) Terra Cotta Concrete/Concrete Block Vinyl/Aluminum Siding Metal (specify)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible	Pyramidal	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical	Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular
Plan Rectangular Structural System Wood Frau No. of Stories Two stories Cladding (Exterior Wall Surfa Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco	plus attic aces) Terra Cotta Concrete/Concrete Block Vinyl/Aluminum Siding Metal (specify) Other (specify)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation	☑ Pyramidal ☑ Other (specify)	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style	Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below)
Plan Rectangular Structural System Wood France No. of Stories Two stories Cladding (Exterior Wall Surface) Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Changes to plan Changes to windows	plus attic aces) Terra Cotta Concrete/Concrete Block Vinyl/Aluminum Siding Metal (specify) Other (specify)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation Logs	Pyramidal Other (specify) Concrete	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style	Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular
Plan Rectangular Structural System Wood Frau No. of Stories Two stories Cladding (Exterior Wall Surfa Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Changes to plan Changes to original cladding	plus attic aces) Terra Cotta Concrete/Concrete Block Vinyl/Aluminum Siding Metal (specify) Other (specify)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation Logs Post and Pier	Pyramidal Other (specify) Concrete	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival	Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below) Other:
Plan Rectangular Structural System Wood Frau No. of Stories Two stories Cladding (Exterior Wall Surfa Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Changes to plan Changes to original cladding Changes to interior	plus attic aces) Terra Cotta Concrete/Concrete Block Vinyl/Aluminum Siding Metal (specify) Other (specify)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation Logs Post and Pier Stone	Pyramidal Other (specify) Concrete Block Poured	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types	Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below) Other:
Plan Rectangular Structural System Wood Frau No. of Stories Two stories Cladding (Exterior Wall Surfa Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Changes to plan Changes to original cladding	plus attic aces) Terra Cotta Concrete/Concrete Block Vinyl/Aluminum Siding Metal (specify) Other (specify)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation Logs Post and Pier Stone Brick	Pyramidal Other (specify) Concrete	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types	Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below) Other: Cross Gable Pyramidal/Hipped
Plan Rectangular Structural System Wood Frau No. of Stories Two stories Cladding (Exterior Wall Surfa Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Changes to plan Changes to original cladding Changes to interior	plus attic aces) Terra Cotta Concrete/Concrete Block Vinyl/Aluminum Siding Metal (specify) Other (specify)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation Logs Post and Pier Stone	Pyramidal Other (specify) Concrete Block Poured	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types	Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below) Other:

NARRATIVE SECTION		
Study Unit Themes (check one or more of the follow	ing)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
, , ,	☐ Military	Study Unit Sub-Theme(s) (specify):
In the opinion of the surveyor, this property appear In the opinion of the surveyor, this property is located. This property documents the residential development Northern Pacific Railroad's selection of Tacoma for it neighborhood's growth. This property is located in the on sale in 1889 sold in three hours at the price of \$70 with the intent of developing housing on the lots. Co	chitect/Engineer/Builder is to meet the criteria of the National Register of Historic Places sed in a potential historic district (National and/or local). It of the Hilltop neighborhood. The Hilltop, located west of the city's prints terminus in 1873. The arrival of immigrants in the new city from other the Alnsworth Addition. The plat for the Alnsworth Addition was filed wi for interior lots and \$750 for corner lots. In 1893, Philadelphia capitalis onstructed in 1907 as the W. H. Gellerman residence, the house dates to ed economic prosperity following the depression of the 1890's. Occupy example of the American Foursquare style.	r regions of the United States, Europe, and Asia spurred the lith the City in December 1888. The hundred lots initially put ist John C. Buillitt purchased blocks, 529, 530, 531, and 634, the Hilltop's second phase of rapid residential development,

(AN-0926) A two story, with attic, wood frame American Foursquare on a raised foundation and elevated above the street. It has pyramidal main roof with hip roofs over second story corner bays. Eaves have scroll sawn rafter tails. Centered in the front elevation is a hip roof dormer with a broad rectangular single light window. There is a near-full front porch with doric half columns on an enclosed balustrade with horizontal wood clapboard siding. The porch has a hip roof. The front door has a beveled glass, oval window with beveled glass sidelights. There is continuous horizontal clapboard siding on the first floor, above a wood water table and base board molding. Regular wood shingles are on the second floor and the dormers.

Major Bibliographic References

TACOMA DAILY LEDGER, September 8, 1907, p. 17, Permits.



NORT

	IDENTIFICA SECTION		, , , , , , , , , , , , , , , , , , ,	LOCATION SECTION
		OAHP No.	Data Dagardadi (6/20/02	
		OAHP NO.	Date Recorded: 6/30/93	Address 930 South Ainsworth
	Site Name Historic:	•		City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u> Twp. 20N Range 3E Section 5 1/4 Section 1/4 1/4
	Common:		· ·	1
		Appleford*Hoos		Tax No./Parcel No. <u>200932-007-0</u> Acreage <u>.12 1907</u>
	Owners Name Rebella Cur			Quadrangle or map name <u>Tacoma North. 1:24.000</u>
	Address 930 South Ainswo	<u>orth</u>		UTM References Zone 10 Easting 541000 Northing 5233090
•	City/State/Zip Code Taco	oma, WA 98405		Plat/Block/Lot Alliance / 932 / 15
	Status			Supplemental Map(s) <u>Sanborn, Metsker</u>
	Survey/Inventory			
	National Register	РНОТО	RAPHY	
	State Register			
•	Determined Eligible		No. 2/32	
	Determined Not Eligible	·	and Frame No.)	
	parenty.	1 \	East Facade	
	Other (HABS, HAER, NH	L) Date	<u>5/1/93</u>	
	Local Designation		•	
	Classification District	ct Site Building	Structure Dobject	
	District Status NR	ct Site Building SR LR	⊠ INV	
	-	ntributing		NO.
	District/Thematic Nomination N	•		
	District Herriage Nothinatori i	, value		
	DECORIDE ON SECTION	•		
٠	DESCRIPTION SECTION	atomal Tomas		
	Materials and Features/Stru	ctural Types		
	Building Type <u>Dwelling</u>		Roof Type	
	Plan <u>Rectangular</u>			
	Structural System Wood Fra		Gable Hip	
	No. of Stories Two stories	plus attic	Flat Pyramidal	
	Cladding (Exterior Wall Sur	faces)	Monitor Other (spec	N)
	Log	Terra Cotta	Gambrel	
	Horizontal Wood Siding	Concrete/Concrete Block	Shed	
			Roof Material	High Styles/Forms
	Rustic/Drop	Vinyl/Aluminum Siding	Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
	Clapboard	Metal (specify)	☐ Wood Shake	Gothic Revival Tudor Revival
	Wood Shingle		☐ Composition	☐ Italianate ☐ Craftsman/Arts and Crafts
	Board and Batten	Other (specify)	Slate	Second Empire . D Bungalow
	Vertical Board		grand,	Romanesque Revival Prairie Style
	Asbestos/Asphalt		☐ Tar/Built Up	Stick Style Art Deco/Art Moderne
	☐ Brick		Tile	Queen Anne 🔲 Rustic Style
	Stone		Metal Metal	Shingle Style International Style
	Stucco		U Other	Colonial Revival Northwest Style
	Integrity	Intact Slight Moderate I	xtensive Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
			Foundation	the same of the sa
	Changes to plan			
	Changes to windows		○ ☐ Logs Concrete	American Foursquare
	Changes to original cladding		Post and Pier Block	Mission Revival
	Changes to interior	\mathcal{O}	Stone Poured	
	Other (specify):	O O O	Other	specify) 🔲 Gable Front 💹 Pyramidal/Hipped
			☐ Not visible	Gable Front and Wing Othe
				Side Gable

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)	•	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
Community Flamming/Development	Military	Study Unit Sub-Theme(s) (specify):
	- Williamy	Gudy offic out-mente(s) (specify).
Statement of Significance		
e-t-ma	ect/Engineer/Builder	
	meet the criteria of the National Register of Historic Places	
oxtimes In the opinion of the surveyor, this property is located i	n a potential historic district (National and/or local).	
neighborhood's growth. This property is located in the African-American investors from Portland, the addition to platted in 1903, and the squatters' shacks were replaced	Alliance Addition. A tract of land owned by the Workman's Jobecame home to squatters as complex legal battles attempted	d to clarify the ownership of the tract. The addition was formally dates to the Hilltop's second phase of rapid residential development,
•		
	•	
Description of Physical Appearance		
(AN-0930) A two story, with attic, wood frame American facade roof. The dormer has a tripartite window with a necond story facade elevation with leaded, multi-pane-or square posts resting on an enclosed balustrade with hor	narrow, one-over-one double hung wood center window flank ver-one, double hung wood windows. The bays sit on the flat rizontal wood siding, with a wide frieze with dentils above. The strade is non-historic with widely space square ralls. Continu	eve the street. It has a pyramidal roof with a hip roof dormer in the sed by single paned windows. There are two, three-sided bays on the stroof of a wrap-around porch. The porch has paneled, half-height, the entrance is asymmetrically located to the south and has a historic rous horizontal ciapboard siding is above a wood water table and



IDENTIFIC, SECTION			LOCATION SECTION	
Field Site No. AN-0942 OAHP No.	Date	Recorded: <u>6/30/93</u>	Address 942 South Ainsworth	
Site Name Historic:			• • • • • • • • • • • • • • • • • • • •	, <u>Pierce 98405</u>
Common:		·	Twp. 20N Range 3E Section	
Field Recorder Eysaman*Appleford*Ho			Tax No./Parcel No. <u>200932-011-0</u>	Acreage <u>,11 1910</u>
Owners Name Rasa and Andra Knudse	1		• •	lorth, 1:24,000
Address 75 East Road	¢			asting <u>541000</u> Northing <u>5233060</u>
City/State/Zip Code <u>Tacoma, WA 984</u>	<u>)6</u>	•	Plat/Block/Lot <u>Alliance / 932 / 21. N. 1/</u> Supplemental Map(s) <u>Sanborn, Metsk</u>	
Status			Cupplemental Map(s) <u>Senson meter</u>	
Survey/Inventory				
☐ National Register	PHOTOGRAPHY	•		
State Register	Negative No. 2	/ 31		
Determined Eligible	(Roll No. and Fran	ne No.)		
Determined Not Eligible	View of Northe	ast Corner		
U Other (HABS, HAER, NHL)	Date	<u>5/1/93</u>	L DAY SERVICE	
Local Designation	•			
Classification District Site	🛛 Building 🔲 s	tructure D Object		
District Status NR SR	LR X	tructure Dobject		
Contributing Non-Contributing				
District/Thematic Nomination Name				
DESCRIPTION SECTION		•		
Materials and Features/Structural Types				
Building Type Dwelling	•		2001	
Plan <u>Rectangular</u>		Roof Type		
Structural System Wood Frame		☐ Gable ☐ Hip		
No. of Stories One and one half plus at	lc	☐ Flat ☐ Pyramidal		
Cladding (Exterior Wall Surfaces)		Monitor Other (specify)		
Log Terra C	atta	☐ Gambrel		Discontinuous Contraction Cont
	e/Concrete Block	Shed		a 1'
	uminum Siding	Roof Material	High Styles/Forms	—
Clapboard Metal (s		Wood Shingle	Greek Revival	Spanish Colonial Revival/Mediterranean
Wood Shingle	pecity)	Wood Shake	Gothic Revival	∐ Tudor Revival
	- o ai ful	Composition	L Italianate	Craftsman/Arts and Crafts
☐ Board and Batten ☐ Other (s	bealy)	☐ Slate	Second Empire	Bungalow
Asbestos/Asphalt		Tar/Built Up	Romanesque Revival	☐ Prairie Style
Brick		Tile	Stick Style	☐ Art Deco/Art Moderne
Stone		Metal	Queen Anne	Rustic Style
Stucco		Other	L Shingle Style	International Style
	ta Maria Producedo	<u> </u>	Colonial Revival	Northwest Style
Integrity Intact Slig	ht Moderate Extensive		Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan		Foundation	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to plan Changes to windows Changes to original cladding Changes to interior		Logs Concrete	American Foursquare	Other:
Changes to original cladding		Post and Pier Block	☐ Mission Revival	
Officinges to interior	$\langle \bigcirc \bigcirc \bigcirc \bigcirc$	Stone Poured	Vernacular House Types	Cross Gable
Other (specify):		Brick Other (sp		Pyramidal/Hipped
		☐ Not visible	Gable Front and Wing	∐ Othe
			Side Gable	

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)	,	
Agriculture	☐ Conservation	☐ Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	☐ Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Military .	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
5	/Engineer/Builder W. J. Plouffe, Architect; Lebo Brothers, Co	ntractor
In the opinion of the surveyor, this property appears to m	eet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in a	a potential historic district (National and/or local).	
This property documents the residential development of the	ne Hilltop neighborhood. The Hilltop, located west of the city's p	rimary business and industrial center, developed following the
Northern Pacific Railroad's selection of Tacoma for its term	ninus in 1873. The arrival of immigrants in the new city from oti	ner regions of the United States, Europe, and Asia spurred the
neighborhood's growth. This property is located in the Ali	nsworth Addition. The plat for the Ainsworth Addition was filed	with the City in December 1888. The hundred lots initially put
on sale in 1889 sold in three hours at the price of \$700 for i	interior lots and \$750 for corner lots. In 1893, Philadelphia capit	alist John C. Bullitt purchased blocks, 529, 530, 531, and 634,
with the intent of developing housing on the lots. Constru	cte in 1909 as the John Geissier residence, the house dates to t	ne Hilltop's second phase of rapid residential development,
which occurred in the early 1900's as Tacoma regained eco	onomic prosperity following the depression of the 1890's. Occu	pying several 25' lots, this house represents the larger

(AN-0942) A one and one-half story, with attic, wood frame arts and crafts cottage raised on a foundation and elevated above the street. The broad gable front extends over a full-width recessed front porch, which rests on three tapered supports. There is continuous horizontal, narrow clapboard siding above a wood water table and base board molding, on the first floor. Regular wood shingles on the second story and the end gables flair out slightly over a continuous wood band above the first floor siding. Knee braces support the gable eaves and a second story box bay under a cross gable dormer on the north elevation. The bay has a shed roof and covers a side entry. Two diamond shaped closet windows, a six-pane attic window, and a single pair of one-over-one, double hung windows with a shared wood cornice and surround are symmetrically placed in the facade gable. A small, rectangular, leaded glass window is adjacent to the entrance, with leaded glass sidelights. The first floor front window has a leaded transom. The rear of the building has a second story enclosed sleeping porch with a series of four pair of historical wood sliding windows along the back, west elevation, and a pair on each side of the porch. There is a one story gable building to the rear of the site that matches the materials and details of the main building.

residences of the Hilltop. The house originally contained six large rooms with a reception half and bath. An interior of slash grain fir featured panelled wainscotting in the dining room.

The concrete basement housed a hot air heating plant. Other features novel enough to warrant mention in the newspaper included a clothes chute, linen closet, and three large closets. A

Major Bibliographic References

TACOMA DAILY LEDGER, January 17, 1909, p. 33, Permits.
TACOMA DAILY LEDGER, February 28, 1909, p. 36, Permits.
TACOMA DAILY LEDGER, June 20, 1909, p. 36 (II.).
TACOMA DAILY LEDGER, June 28, 1914, p. 22, "Sleeping Porch."

sleeping porch was added to the rear of the house in 1914.





9	HIST: PROPERTY INVENTORY FORM		
	IDENTIFICATION SECTION		LOCATION SECTION
	Field Site No. AN-1216 OAHP No. Date Recorded: 6/30/9		Address 1216 South Ainsworth
-	Site Name Historic:		City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
	Common:		Twp. 20N Range 3E Section 5 1/4 Section SW 1/4 1/4
	Field Recorder Eysaman*Appleford*Hoos		Tax No./Parcel No. <u>201232-004-0</u> Acreage <u>,11 1908</u>
	Owners Name James and Micki Chuckwina		Quadrangle or map name <u>Tacoma North, 1:24,000</u>
	Address 1216 South Alnsworth		UTM References Zone <u>10</u> Easting <u>541060</u> Northing <u>5232870</u>
	City/State/Zip Code Tacoma, WA 98405		Plat/Block/Lot Bakers Second / 1232 / S.1/2 of 6.7
	Status		Supplemental Map(s) <u>Sanborn, Metsker</u>
	Print		
	Survey/Inventory National Register PHOTOGRAPHY		
	State Register Negative No. 2/29	1	
	Determined Eligible (Roll No. and Frame No.)		
	Determined Not Eligible View of East Facade		
	Other (HABS, HAER, NHL) Date 5/1/93		
	Local Designation		
	Classification District Site Building Structure Obje	lact	
	District Status	lecr	1216
	District/Thematic Nomination Name		
	DESCRIPTION SECTION		
	Materials and Features/Structural Types		
	Building Type <u>Dwelling</u>		
	Plan Rectangular Roof Type	· ·	
	Structural System Wood Frame Gable	Hip	
	No. of Stories One and one-half stories Flat	Pyramidal	
	Ligadina (Exiginar wall Surfaces)	Other (specify)	
	Gambrer Gambrer		
	= · 1 3/160		
	Horizontal Wood Siding Concrete/Concrete Block		A. Yanguray.
	Rustic/Drop Vinyl/Aluminum Siding Clashood Notel (coogle) Wood Shingle	ile	Greek Revival Spanish Colonial Revival/Mediterranean
	Clapboard Metal (specify)		Gothic Revival Tudor Revival
	Wood Sningle		☐ Italianate ☐ Craftsman/Arts and Crafts
	Other (specify)	•	Second Empire Bungalow
	Vertical board		Romanesque Revival Prairie Style
	Asbestos/Asphalt Tar/Built Up		Stick Style Art Deco/Art Moderne
	☐ Brick ☐ Tile		Queen Anne Rustic Style
	Stone Hetal		Shingle Style International Style
	☐ Stucco ☐ Other		Colonial Revival Northwest Style
	Integrity Intact Slight Moderate Extensive I Not Visible	•	Beaux Arts/Neoclassical Commercial Vernacular
	C C Foundation		Chicago/Commercial Style Residential Vernacular (see below)
	Changes to plan	Concrete	American Foursquare Other:
	Changes to windows Q Q Q Logs	Concrete	parties.
	Changes to original cladding O O Post and Piel		Mission Revival
	Changes to windows Changes to original cladding Changes to interior Other (specify): Changes to windows Changes to interior Changes to windows Changes to original cladding Changes to interior Changes to int	Poured	Vernacular House Types Cross Gable
		Other (spec	
	☐ Not visible	Cast Concr	ete Gable Front and Wing Other:
			☐ Side Gable

P	6	ľ
	1	,

NARRATIVE SECTION		
Study Unit Themes (check one or more of the f	ollowing)	·
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
☐ Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance	•	•
Date of Construction Circa 1908	Architect/Engineer/Builder	
In the opinion of the surveyor, this property a	appears to meet the criteria of the National Register of Historic Places	
	s located in a potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacom neighborhood's growth. This home is located "exclusive" residences. Developers were requ the downtown. Constructed circa 1908, the ho	opment of the Hilltop neighborhood. The Hilltop, located west of the city's primal for its terminus in 1873. The arrival of immigrants in the new city from other in Baker's Second Addition. The last large addition on the Hill, the thirty-acre is fred to spend at least \$2,000 on the homes. Advertisements promoting the are use dates to the Hilltop's second phase of rapid residential development, which is. Occupying several 25 foot lots, this house represents the larger residences.	regions of the United States, Europe, and Asia spurred the Baker's Second Addition was planned as an area of a focused on the area's proximity to the street car lines and to n occurred in the early 1900's as Tacoma regained economic
Description of Physical Appearance		
porch, with slightly tapered square wood colu- windows. A symmetrically placed pair of small	dwelling with a front gable roof, a cast block foundation, and elevated above the new and an enclosed balustrade. A southeast corner bay, with a hipped roof, his square closet windows are on the front facade, upper level. There are a first there is a shed dormer on the north elevation. A single story, rear addition is not be see is continuous horizontal aluminum siding.	as leaded glass and one-over-one wood double hung floor, box bay with a shed roof, a rusticated exterior chimney,

IDENTIFICATION SECTION		•	LOCATION SECTION	~
Field Site No. AN-1202 O/	AHP No. Date F	Recorded: 6/30/93	Address 1202 South Ainsworth Avenue	
Site Name Historic:		·	City/Town/County/Zip Code <u>Tacoma</u> ,	<u>Pierce 98405</u>
Common:	•		Twp. <u>20N</u> Range <u>3E</u> Section	<u>5</u> 1/4 Section 1/4 1/4
Field Recorder Eysaman*Apple	eford*Hoos		Tax No./Parcel No. <u>201232-001-0</u>	Acreage <u>.19 1925</u>
Owners Name Michael D. Bowe	∍n		Quadrangle or map name Tacoma No	orth. 1:24,000
Address 1202 South Alnsworth	Avenue			sting <u>541040</u> Northing <u>5232900</u>
City/State/Zip Code Tacoma, \	WA 98405		Plat/Block/Lot Bakers 2nd and Alliance	
Status	•		Supplemental Map(s) <u>Sanborn, Metske</u>	
Survey/Inventory				
National Register	PHOTOGRAPHY			
State Register			2	
Determined Eligible	Negative No. 9/1			
	(Roll No. and Frame			
Determined Not Eligible Other (HABS, HAER, NHL)	View of <u>East Fac</u>			
Local Designation	Date	<u>6/1/93</u>		
Local Designation				
Classification District	🗌 Site 🛛 Building 🔲 Str	ucture D Object		
District Status NR	🗌 SR 🔲 LR 🏻 🖾 IN\	<i>,</i>		the first of the second
Contributing Non-Contribu	uting			The second secon
District/Thematic Nomination Name	•	•		
		•		
DESCRIPTION SECTION				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Materials and Features/Structur	ral Types			
Building Type <u>Dwelling</u>	ar types			
Plan <u>Square</u>		Roof Type		Manager and the second
Structural System Wood on con	narota faundatlan	☐ Gable ☐ Hip	The state of the s	
		Flat Pyramidal		
No. of Stories Two stories with	<u>n attic</u>	Monitor Other (specify)	750	
Cladding (Exterior Wall Surface	es)	Gambrel		(*
Log] Terra Cotta	☐ Shed	1.	
Horizontal Wood Siding	Concrete/Concrete Block		High Styles/Forms	
Rustic/Drop	Vinyl/Aluminum Siding	Roof Material	Greek Revival	Spanish Colonial Revival/Mediterranean
Clapboard	Metal (specify)	☐ Wood Shingle	Gothic Revival	Tudor Revival
☐ Wood Shingle	-	Wood Shake	Italianate	Craftsman/Arts and Crafts
Board and Batten	Other (specify)	Composition		Briefly
Vertical Board	Carer (eposity)	☐ Slate	Second Empire	Bungalow
Asbestos/Asphalt		☐ Tar/Built Up	Romanesque Revival	Prairie Style
Brick		Tile	Stick Style	☐ Art Deco/Art Moderne
Stone		☐ Metal	Queen Anne	Rustic Style
Stucco		Other	Shingle Style	International Style
	tact Slight Moderate Extensive	Not Visible	Colonial Revival	Northwest Style
Integrity Int	tact Slight Moderate Extensive	•	Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan (\odot \bigcirc \bigcirc \bigcirc	Foundation	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to windows		Logs Concrete	American Foursquare	Other:
Changes to original cladding (Post and Pier Block	Mission Revival	
Changes to Interior	\bigcirc \bigcirc \bigcirc \bigcirc	Stone Poured	Vernacular House Types	Cross Gable
Other (specify):	$\circ \circ \circ \circ$	☐ Brick ☐ Other (spec	cify) Gable Front	Pyramidal/Hipped
		Not visible	Gable Front and Wing	Other:
	•		Side Gable	,

MISTOR ROPERTY INVENTORY FORM

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
•	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1911 Architect/	Engineer/Builder	
In the opinion of the surveyor, this property appears to me	eet the criteria of the National Register of Historic Places	•
In the opinion of the surveyor, this property is located in a	potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma for its term neighborhood's growth. This home is located in Baker's S	ninus in 1873. The arrival of immigrants in the new city from econd Addition. The last large addition on the Hill, the thirty	
·	•	the area focused on the area's proximity to the street car lines and to sidential development, which occurred in the early 1900's as

Tacoma regained economic prosperity following the depression of the 1890's. Occupying several 25 foot lots, this house represents the larger residences of the Hilltop. Gottlieb and

Description of Physical Appearance

Sophia Jaeger lived in the house from 1911 to 1934.

(AN-1202) A two story, with attic, wood frame cottage on a raised foundation and slightly elevated above the street. It has a broad side gable roof with a large, projecting front cross gable dormer with symmetrical offset, gable roofs over second floor three-sided bays that have ten-over-one, wood double hung windows. Gable ends typically have knee brackets. There is a full front porch with its shed roof an extension of the main roof. A three-sided bay is at the porch. There is a projecting, offset gable roof at the entrance, supported by half-height tapered square piers, resting on raised brick foundation piers. The balustrade has a unique keyhole pattern design. The front door is probably original and includes numerous small glass panes and decorative metal hinge straps. Box bays, with shed roofs and continguous six-over-one wood double hung windows, occur at the attic level on the north and south elevations. Typical windows are multi-pane-over-one wood double hung. There is a non-historic entry on the south elevation with a non-historic open porch and stairway. There are numerous historic plantings on the site. It has continuous horizontal aluminum siding.

Major Bibliographic References

TACOMA DAILY LEDGER, April 16, 1911, p. 4, Permits.



HISTORI ROPERTY INVENT	TORY FORM			,	
IDENTIFICATION SECTION		LOC	CATION SECTION	Net	
Field Site No. AN-1218 OAHP No.	Date Recorded: 6/30/93	<u>Addı</u>	ress 1218 South Alnsworth		
Site Name Historic:		City	/Town/County/Zip Code <u>Tacoma, I</u>	Pierce 98405	
. Common:		Twp	. 20N Range 3E Section	<u>5</u> 1/4 Section 1/4 1/4	
Field Recorder <u>Eysaman*Appleford*Hoos</u>		Tax	No./Parcel No. <u>201232-005-0</u>	Acreage <u>.11 1908</u>	
Owners Name Susan Francis			• •	rth. 1:24,000	
Address 1218 South Ainsworth				ting <u>541060</u> Northing <u>5232870</u>	
City/State/Zip Code <u>Tacoma, WA 98405</u>			/Block/Lot Bakers Second / 1232 / 8		
Status		Supp	plemental Map(s) <u>Sanborn. Metske</u> r	<u>.</u>	
Survey/Inventory					and the same of th
National Register	PHOTOGRAPHY				
State Register	Negative No. 2/28				. 4.0
Determined Eligible	(Roll No. and Frame No.)		_		
Determined Not Eligible	View of Southeast Corner				· Assi
Other (HABS, HAER, NHL)	Date 5/1/93				
Local Designation	Date 5/1/32				
	, – –			manufacture of the second	
Classification District Site District Status NR SR	Building 🔲 Structure 🔲 Objec	xt .			
] LR 🔲 INV				
Contributing Non-Contributing					
District/Thematic Nomination Name					
DESCRIPTION SECTION					
Materials and Features/Structural Types			= ,=		
Building Type <u>Dwelling</u>			70 100		
Plan <u>Square</u>	Roof Type	, ·	La de la companya de	Name of the second	
Structural System Wood Frame		⊠ Hip	第4天的交易的特别		
No. of Stories Two stories with attic		Pyramidal			
Cladding (Exterior Wall Surfaces)	and the second s	Other (specify)			A STATE OF THE PARTY OF THE PAR
Log Terra Cotta	Gambrel	•		And the second second	
	Shed oncrete Block	•	the second section is a		and the second
Rustic/Drop Vinyl/Alumir	Roof Material		High Styles/Forms	П	
☐ Ridsto/Drop ☐ Willy#Addrill ☐ Metal (spec			Greek Revival	Spanish Colonial Revival/Mediterranear	1
Wood Shingle	Wood Shake		Gothic Revival	☐ Tudor Revival ☐ Craftsman/Arts and Crafts	
Board and Batten Other (speci	fv) Composition	•	Italianate		
Vertical Board	□ Slate		Second Empire	☐ Bungalow	
Asbestos/Asphalt	Tar/Built Up		Romanesque Revival	Prairie Style	
Brick	Tile	-	Stick Style	☐ Art De∞/Art Moderne ☐ Rustic Style	
Stone	Metal		Queen Anne		
☐ Stucco	Other		Shingle Style	International Style	
-	Moderate Extensive Not Visible		Colonial Revival	☐ Northwest Style	
	Moderate Exterior		Beaux Arts/Neoclassical	Commercial Vernacular	
Changes to plan	Foundation		Chicago/Commercial Style	Residential Vernacular (see below)	
Changes to plan Changes to windows	O D Logs	Concrete	American Foursquare	Other:	
Changes to original cladding 👲 🔾	Post and Pier	⊠ Block	Mission Revival		
Changes to Interior	O U Stone	Poured	Vernacular House Types	Cross Gable	
Other (specify):	O D Brick	Other (specify)	Gable Front	Pyramidal/Hipped	,
	☐ Not visible	Rusticated	Gable Front and Wing	U Other:	
•	,		Side Gable		

NADDATIVE OF CTION	•	
NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
☐ Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
	ect/Engineer/Builder Tacoma Building Company, Contractor	
	meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located it		•
	•	
• • •	the Hilliop neighborhood. The Hilliop, located west of the city's eminus in 1873. The arrival of immigrants in the new city from c	s primary business and industrial center, developed following the
	second Addition. The last large addition on the Hill, the thirty-	, , ,
	, ,	e area focused on the area's proximity to the street car lines and to
• • • • • • • • • • • • • • • • • • • •	•	pld residential development, which occurred in the early 1900's as

example of the American Foursquare style, the home originally had eight rooms, finished in select fir.

(AN-1218) A two story, with attic, classic American Foursquare, with a hipped roof, on a raised concrete block foundation, and elevated above the street. The hipped roof, covered porch with brackets distinguishes the entry. The northeast and northwest corners of the strucutre are pronounced with box bays with one-over-one double hung windows with the upper sash leaded glass. These historic windows are covered with aluminum sash storm windows. Other details on the building are a circular window in the center of the second floor on the front facade, a rusticated chimney on the south, and a box bay with one-over-one double hung windows with the upper sash leaded glass. It has continuous horizontal clapboard siding with a continuous wood water table at the first floor sill height, and at the second floor sill height, where it also has a continuous wide molding trim. The siding flairs slightly at the base.

Dormers have regular wood shingles. A historic Monkey Puzzle Tree and a Birch Tree exist on the front lawn. A single story non-historic addition is extant at the rear of the building.

Tacoma regained economic prosperity following the depression of the 1890's. Occupying several 25 foot lots, this house represents the larger residences of the Hilltop. An excellent

Major Bibliographic References
TACOMA DAILY LEDGER, February 9, 1908, p. 21 (il.).
TACOMA DAILY NEWS, December 12, 1908.



HISTORIA ROPERTY INVENTORY FORM	
IDENTIFICATION SECTION	LOCATION SECTION
Field Site No. AN-1244 OAHP No. Date Recorded:	6/30/93 Address 1244 South Alnsworth Avenue
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Plerce 98405</u>
Common:	Twp. 20N Range 3E Section 5 1/4 Section 1/4 1/4
Field Recorder <u>Eysaman*Appleford*Hoos</u>	Tax No./Parcel No. <u>201232-013-0</u> Acreage <u>.15 1908</u>
Owners Name Kerrone and Barbara Kelley	Quadrangle or map name <u>Tacoma North, 1:24,000</u>
Address 1244 South Ainsworth Avenue	UTM References Zone 10 Easting 541070 Northing 5232740
City/State/Zip Code <u>Tacoma, WA 98405</u>	Plat/Block/Lot Bakers Second / 1232 / 21. 22
	Supplemental Map(s) Sanborn, Metsker
Status	The state of the s
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 2/27	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Southeast Corner	
U Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure	T Object
	Object
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u>	
Plan Square Roof Ty	
Structural System Wood Frame with Stone Foundation Gab	
No. of Stories <u>Two Stories</u> Flat	
Cladding (Exterior Wall Surfaces)	itor Other (specify)
	abrel
Log Terra Cotta Shee	
Horizontal Wood Siding Concrete/Concrete Block	aterial High Styles/Forms
☐ Rustic/Drop ☐ Vinyl/Aluminum Siding	d Shingle Greek Revival Spanish Colonial Revival/Mediterranean
🖂 Clapboard 🔲 Metal (specily)	d Shake Gothic Revival Tudor Revival
Wood shingle	L Italianate L I Crofteman/Arte and Crafte
Double and Datien (Specify)	position Second Empire Bungalow
☐ Vertical Board ☐ Slate	Projeta Style
	Built Up Stick Style Art Deco/Art Moderne
☐ Brick ☐ Tile	Quaga Anna Rustic Style
Stone Meta	Shingle Style International Style
☐ Stucco ☐ Othe	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive Intact	Visible Beaux Arts/Neoclassical Commercial Vernacular
O O O Founda	
Changes to plan	The side that Vertice and Control of the side th
Changes to windows	pring
	and Pier Block Dission Revival
Changes to interior Q Q Q Q Ston	
Other (specify):	
prompt of the control	C

•						
NARRATIVE SECTION						
Study Unit Themes (check one or more of the following)						
Agriculture	Conservation	Politics/Government/Law				
Architecture/Landscape Architecture	Education	Religion				
☐ Arts ·	☐ Entertainment/Recreation	Sciencé and Engineering				
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations				
Communications	Health/Medicine	☐ Transportation				
Community Planning/Development	☐ Manufacturing/Industry	Other (specify): Neighborhood Formation				
	☐ Military	Study Unit Sub-Theme(s) (specify):				
Statement of Significance						
Date of Construction 1908 Architect/E	ingineer/Builder					
In the opinion of the surveyor, this property appears to mee	et the criteria of the National Register of Historic Places					
$oxed{oxed}$ In the opinion of the surveyor, this property is located in a ${\mathfrak p}$	potential historic district (National and/or local).					
This property documents the residential development of the	Hilltop neighborhood. The Hilltop, located west of the city's p	orimary business and industrial center, developed following the				
Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the						
neighborhood's growth. This home is located in Baker's Second Addition. The last large addition on the Hill, the thirty-acre Baker's Second Addition was planned as an area of "exclusive" residences. Developers were required to spend at least \$2,000 on the homes. Advertisements promoting the area focused on the area's proximity to the street car lines and to						
		area rocused on the area's proximity to the street car lines and to d residential development, which occurred in the early 1900's as				
Tacoma regained economic prosperity following the depression of the 1890's. Occupying several 25 foot lots, this house represents the larger residences of the Hilltop. The house originally contained seven rooms, a reception hall, a billiard room, and garage. Heated by hot air furnace, the house featured a full basement.						

(AN-1244) A one and one-half story, wood frame dwelling, with a hipped roof, on a raised block foundation, and elevated above the street. The wrap-around front covered porch, with an enclosed clapboard balustrade and comer, square, tapered posts supporting the roof, leads to the off-center, historic, entry door with beveled glass. Other features include a corner, boxed bay window covered by a hipped roof. The exterior deck on the upper level is probably an addition; the glass door with sidelights was modified to provide an entry on to the deck. The windows are typically one-over-one double hung or fixed pane lites. It has continuous horizontal clapboard siding above a wood water table and base board trim.

Major Bibliographic References

TACOMA DAILY LEDGER, December 20, 1908, p. 39 (II.).

NOF

HISTOR, ROPERTY INVENTIDENTIFICATION SECTION Field Site No. AN-1401 OAHP No. Site Name Historic: St. Rita's Roman Catho Common: St. Rita's Roman Catho Field Recorder Eysaman*Appleford*Hoos Owners Name St. Rita's Church Address 907 Terry Avenue City/State/Zip Code Seattle, WA 98104	Date Recorded: <u>6/30/93</u> blic Church	Address City/Town Twp. 2! Tax No./P Quadrang UTM Refe	Parcel No. <u>201-431-001/,016-0</u> yle or map name <u>Tacoma South, 1:24</u>	1/4 Section 1/4 1/4 Acreage <u>.03</u> .000	
Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation	PHOTOGRAPHY Negative No. 2/25 (Roll No. and Frame No.) View of Southwest Corner Date 5/1/93				
Classification District Site District Status NR SR SR Contributing Non-Contributing District/Thematic Nomination Name DESCRIPTION SECTION Materials and Features/Structural Types Building Type Religious Plan Rectangular Structural System Masonry with wood roof No. of Stories Cladding (Exterior Wall Surfaces) Log Terra Cotta	Roof Type ☐ Gable ☐ Flat	Hip Pyramidal Other (specify)			
Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Concrete/Cd Vinyl/Alumir Metal (spec	oncrete Block num Siding ify) Roof Material Wood Shingle Wood Shake	Concrete	Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical	anish Colonial Revival/Mediterranea dor Revival uftsman/Arts and Crafts ngalow uirie Style Deco/Art Moderne stic Style ernational Style rthwest Style mmercial Vernacular sidential Vernacular (see below)	an
Changes to windows Changes to original cladding Changes to Interior Other (specify):	Post and Pier Stone Brick Not visible		Mission Revival Vernacular House Types Cro	oss Gable ramidal/Hipped	

NARRATIVE SECTION		•					
Study Unit Themes (check one or more of the following)							
Agriculture	Conservation	Politics/Government/Law					
Architecture/Landscape Architecture	Education Education	Religion					
☐ Arts	Entertainment/Recreation	Science and Engineering					
Commerce	Ethnic Heritage (Specify) Italian	Social Movements/Organizations					
Communications	Health/Medicine	☐ Transportation					
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation					
	Military	Study Unit Sub-Theme(s) (specify):					
Statement of Significance							
Date of Construction 1924 Archite	ct/Engineer/Builder						
In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places							
In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).							
This building documents the religious history of the Hilltop neighborhood. This church, one of the many neighborhood churches built in the Hilltop by the various religious groups							
represented among the residents, attests to the diversity of cultural traditions among the neighborhood's residents. Constructed in 1924, the church dates to the Hilltop's second phase							
• • •	• • • • • • • • • • • • • • • • • • • •	the depression of the 1890's. The church served a primarily Italian					
congregation, drawn from the surrounding neighborhood.							

(AN-1401) A one story, stucco, gable roofed, religious structure on a raised basement on a sloped site to accommodate a side entry. The side entry is covered by a non-historic canvas awning. The building is distinguished by a gazebo-styled belify with an octagonal hipped roof. The front entry, raised from the street by concrete steps, includes a pair of non-historic doors under a large familight flanked by non-historic side doors under small familights. Covering the entry is a barrell vaulted, metal hood awning. Other features include typical wood casement windows with arched leaded glass transoms. The front gabled end includes bracketed eaves and a large, circular attic vent.

Major Bibliographic References

TACOMA DAILY LEDGER, April 27, 1924.

HISTOR. PROPERTY INVENT	TORY FORM				
IDENTIFICATION SECTION		LC	OCATION SECTION		
Field Site No. AN-1419 OAHP No.	Date Recorded: 6/30/93	Ad	ddress 1419 South Alnsworth		
Site Name Historic:		Cit	ity/Town/County/Zip Code <u>Tacoma</u> , I	Pierce 98405	•
Common:			vp. <u>20N</u> Range <u>3E</u> Section	5 1/4 Section 1/4 1/4	
Field Recorder Eysaman*Appleford*Hoos		Ta	ax No./Parcel No. 201431-018-0	Acreage <u>≤1</u>	
Owners Name Gerald and Chene Dobson		Qu	uadrangle or map name Tacoma So	uth. 1:24.000	
Address 12915 - 146th Street East		דט	TM References Zone 10 Eas	ting <u>541130</u> Northing <u>5232600</u>	
City/State/Zip Code Puyallup, WA 98374		. Pla	at/Block/Lot Del Norte & Ferry's / 143	1/9.10	• _
•		Su	upplemental Map(s) Sanborn, Metsker		
Status		•			
Survey/Inventory					
National Register	PHOTOGRAPHY				
State Register	Negative No. 9/19				2
Determined Eligible	(Roll No. and Frame No.)	,	H.		
Determined Not Eligible	View of West Facade		1 Was seen seen		
Other (HABS, HAER, NHL)	Date <u>6/1/93</u>		A COURT TO STATE		_
Local Designation			State and the state of the stat		
Classification District District Site	Building Structure Dobjec	•		activity 1	
, District Status NR SR	I LR NV				
p	7 FU 57 1144			Market State of the State of th	
· ·					
District/Thematic Nomination Name		•			-4
•	•				72
DESCRIPTION SECTION					j
Materials and Features/Structural Types					II I
Building Type <u>Dwelling</u>	Dog / Town	•			
Plan <u>Rectangular</u>	Roof Type		A SECTION OF THE PROPERTY OF T		
Structural System Wood Frame		Hip			шш
No. of Stories One story with attic		Pyramidal			N .
Cladding (Exterior Wall Surfaces)		Other (specify)			
Log Terra Cotta	Gambrel				
	oncrete Block	•			
Rustic/Drop Vinyl/Alumir	Roof Material		High Styles/Forms		
Clapboard Metal (spec			Greek Revival	Spanish Colonial Revival/Mediterranean	
	Wood Shake		Gothic Revival	☐ Tudor Revival	
	M Campasition	•	[Italianate	Craftsman/Arts and Crafts	
☐ Board and Batten ☐ Other (speci	Slate		Second Empire	☐ Bungalow	
	☐ Tar/Built Up		Romanesque Revival	Prairie Style	
Asbestos/Asphalt	Tile		Stick Style	Art Deco/Art Moderne	
∐ Brick □ Steep	☐ Metal		Queen Anne	Rustic Style	
Stone			Shingle Style	International Style	
Stucco	П		Colonial Revival	☐ Northwest Style	
Integrity Intact Slight	Moderate Extensive Not Visible		☐ Beaux Arts/Neoclassical	Commercial Vernacular	
Changes to plan	C Foundation		Chicago/Commercial Style	Residential Vernacular (see below)	•
Changes to plain Changes to windows		Concrete	American Foursquare	Other:	
Changes to windows Changes to original cladding	O Post and Pier	Block	Mission Revival	•	
Changes to interior	Stone	Poured	Vernacular House Types	Cross Gable	
Other (specify):	O D Brick	Other (specify		Pyramidal/Hipped	
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Not visible	= 5.101 (00001)	Gable Front and Wing	Other:	
			Side Gable	<u></u>	

THE TO

NARRATIVE SECTION Study Unit Themes (check one or more of the following) Agriculture Architecture/Landscape Architecture Education Entertainment/Recreation Commerce Ethnic Heritage (Specify) Communications Communications Health/Medicine Manufacturing/Industry Military Statement of Significance Date of Construction In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of 1ts terminus in 1873. The arrival of Immigrants in the new city from other regions of the United States, Europe, and Asla spurred the Northern Pacific Railroad's selection of Taccma for its terminus in 1873. The arrival of Immigrants in the new city from other regions of the United States, Europe, and Asla spurred the nelighborhood's growth. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25 foot wide lot, the houses' height allowed greater space for Interior rooms. Constructed circa 1900, this house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prospertly following the depression of the 1890's. This property is located in the Del Norte Addition. The Del Norte Addition was platted in 1889.			•
Agriculture Conservation Politics/Government/Law Architecture/Landscape Architecture Education Religion Arts Education Science and Engineering Commerce Ethnic Heritage (Specify) Social Movements/Organizations Communications Health/Medicine Transportation Community Planning/Development Manufacturing/Industry Other (specify): Nelghborhood Formation Military Statement of Significance Date of Construction Circa 1900 Architect/Engineer/Builder In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop nelghborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Rallroad's selection of Tacoma for its terminus in 1873. The arrivel of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the nelghborhood's growth. This house stypifies the medium size residences of the Hilltop Nelghborhood. While contained on a 25 foot wide lot, the houses' helpful allowed greater space for interior rooms. Constructed circa 1900, this house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic	NARRATIVE SECTION		•
Architecture/Landscape Architecture	Study Unit Themes (check one or more of the following)		
Arts Science and Engineering S	Agriculture	Conservation	Politics/Government/Law
Communications	Architecture/Landscape Architecture	☐ Education	Religion
Community Planning/Development Health/Medicine	☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Community Planning/Development Manufacturing/Industry Military Other (specify): Neighborhood Formation Study Unit Sub-Theme(s) (specify): Statement of Significance Date of Construction Circa 1900 Architect/Engineer/Builder In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25 foot wide lot, the houses' height allowed greater space for Interior rooms. Constructed circa 1900, this house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic	Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Statement of Significance Date of Construction Circa 1900 Architect/Engineer/Builder In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25 foot wide lot, the houses' height allowed greater space for interior rooms. Constructed circa 1900, this house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic	Communications ·	Health/Medicine	Transportation
Statement of Significance Date of Construction Circa 1900 Architect/Engineer/Builder In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25 foot wide lot, the houses' height allowed greater space for interior rooms. Constructed circa 1900, this house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic	Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
Date of Construction Circa 1900 Architect/Engineer/Builder In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25 foot wide lot, the houses' height allowed greater space for interior rooms. Constructed circa 1900, this house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic		☐ Military	Study Unit Sub-Theme(s) (specify):
	Date of Construction Circa 1900 Architect/ In the opinion of the surveyor, this property appears to me In the opinion of the surveyor, this property is located in a This property documents the residential development of the Northern Pacific Railroad's selection of Tacoma for its term neighborhood's growth. This house typifies the medium size interior rooms. Constructed circa 1900, this house dates to	net the criteria of the National Register of Historic Places potential historic district (National and/or local). Hilltop neighborhood. The Hilltop, located west of the city lnus in 1873. The arrival of immigrants in the new city from the residences of the Hilltop Neighborhood. While contained the Hilltop's second phase of rapid residential development	n other regions of the United States, Europe, and Asia spurred the d on a 25 foot wide lot, the houses' height allowed greater space for nt, which occurred in the early 1900's as Tacoma regained economic

Description of Physical Appearance

(AN-1419) A one story wood frame cottage with clapboard siding and irregular gable roof. Imbricated shingles ar in the fully returned gable ends. The side entry porch has a shed roof and turned post. The side gable has partially returned eaves. It appears that a wood frieze was removed and replaced with matching horizontal wood clapboard siding, as existed on the rest of the building. Windows are one-over-one wood double hung. The northern, front, gable attic window is a replacement aluminum double hung, that enlarged the original opening.

-	HISTC PROPERTY INVENT	ORY FORM						
Her.	IDENTIFICA. JN SECTION				LOCATI	ON SECTION		
	Field Site No. AN-1602 OAHP No.	Date	Recorded: 6/30/9	3	Address	1602 South Ainsworth		•
	Site Name Historic:				City/Tow	n/County/Zip Code <u>Tacoma</u>	Pierce 98409	·
	Common:	•		•	Twp.	20N Range 3E Section	5 1/4 Section	1/4 1/4
	Field Recorder Eysaman*Appleford*Hoos				Tax No./	Parcel No. <u>201632-001-0</u>	Acreage <u>"07</u>	
	Owners Name Loretta Werner				Quadran	gle or map name <u>Tacoma So</u>	uth. 1:24.000	
•	Address 602 - 19th Avenue East				UTM Ref	lerences Zone <u>10</u> Eas	iting <u>541120</u> Northing	<u>5232420</u>
	City/State/Zip Code Seattle, WA 98112				Plat/Bloc	Eximision Company		
	Status				Supplem	ental Mao(s) Sanborn. Metske	r	
	Survey/Inventory							
•	National Register	PHOTOGRAPHY	•					
	brand · ·		-		1			
	State Register	Negative No. 2					and it is	
	Determined Eligible	(Roll No. and Fra	-					
	Determined Not Eligible		east Corner	•	Ţ			
	Other (HABS, HAER, NHL)	Date	<u>5/1/93</u>		(T)	**************************************		
	Local Designation				majorite	egi i i i i i i i i i i i i i i i i i i		
	Classification District Site	Building	Structure D Obied	at	india.			
	Classification District Site Site NR SR	LR 🖾 I	Structure 🔲 Objed NV					
	Contributing Non-Contributing					Color		
	District/Thematic Nomination Name		-		NF.		\equiv	
	DESCRIPTION SECTION				-		=	
	Materials and Features/Structural Types							
	Building Type Commercial (Dwelling)						<u> </u>	
	Plan <u>Rectangular</u>		Roof Type			The state of the s		
	Structural System Wood on Concrete] Нір				
	No. of Stories One story			Pyramidal				
		•		Other (specify)				
,	Cladding (Exterior Wall Surfaces)		Gambrel					المنافعة الم
	Log Terra Cotta		Shed					n=1663061
	Horizontal Wood Siding Concrete/Con	crete Block	Roof Material		William Man	ที่ผู้ที่ อีญี่เฮิล roma		
	Rustic/Drop Vinyl/Aluminur	n Siding				Greek Revival	Spanish Colonial Revival/N	Mediterranean
	Clapboard Metal (specify))	Wood Shingle			Gothic Revival	Tudor Revival	
	☐ Wood Shingle		Wood Shake			Italianate	Craftsman/Arts and Crafts	
	Board and Batten		Composition			Second Empire	Bungalow	
	☐ Vertical Board		Slate			Romanesque Revival	Prairie Style	
•	Asbestos/Asphalt		☐ Tar/Built Up			Stick Style	☐ Art De∞/Art Moderne	
	Brick		Tile			Queen Anne	Rustic Style	
	Stone		Metal			Shingle Style	International Style	
	Stucco		∐ Other				Northwest Style	
	Integrity Intact Slight M	oderate Extensiv	e Not Visible			Colonial Revival Beaux Arts/Neoclassical	Commercial Vernacular	
	0 0		Foundation			Chicago/Commercial Style		o holow)
	Changes to plan		Logs	Concrete			Residential Vernacular (se	e neinm)
	Changes to windows			Concrete	•	American Foursquare	Other:	
	Changes to original cladding		Post and Pier	□ Block □ Poured		Mission Revival	TTA ALL	
	Changes to Interior	Z X	∐ Stone	_		Vernacular House Types	Cross Gable	
	Other (specify):		☐ Brick	U Other (spec	aty)	Gable Front Gable Front and Wing	Pyramidal/Hipped	
			☐ Not visible	~		Side Gable	Other:	
			•			MI SINA CIANIA		

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NARRATIVE SECTION						
Study Unit Themes (check one or more of the following)		,				
☐ Agriculture	Conservation	Politics/Government/Law				
Architecture/Landscape Architecture	☐ Education	Religion				
Arts	☐ Entertainment/Recreation	Science and Engineering				
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations				
Communications	☐ Health/Medicine	☐ Transportation				
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation				
	☐ Military	Study Unit Sub-Theme(s) (specify):				
Statement of Significance						
Date of Construction Circa 1905 Architect/Engine	er/Builder					
In the opinion of the surveyor, this property appears to meet the	criteria of the National Register of Historic Places					
In the opinion of the surveyor, this property is located in a potent	al historic district (National and/or local).					
When the Hilltop Neighborhood developed, residents, lacking refe	• • • • • • • • • • • • • • • • • • • •					
neighborhood grocery stores. this structure represents a typical neighborhood business located along a street car line. This property is located in the Commonwealth Addition. One of						
the last large tracts of land platted on the Hill, the Commonwealth Addition was platted in 1905. Lots sold for \$300, and in 1906 the addition led in the number of building permits taken.						
Constructed after the Commonwealth Addition was platted in 190	· · · · · · · · · · · · · · · · · · ·	• • •				
as Tacoma regained economic prosperity following the depression		pie corner entry and continuous row of shop windows with				
transom lights and for the crenellated parapet seen occasionally	rouna the millop.	·				

(AN-1602) A one story, wood frame, corner commerical building currently being used as a single-family dwelling. It has a flat roof and a crenelated cornice. The corner entrance is a non-historic door and possibly non-historic transom. The east elevation has four, large storefront windows with six-lite transoms. The north elevation has a similar, yet narrower, storefront window with transom. A new aluminum sliding window on the north elevation replaces a much larger original opening. Beneath the horizontal wood clapboard slding, the original beveled, dropped horizontal wood siding is visible in places. There is a centered rear entry porch. On the site to the west is a garage of similar construction and material, with a matching crenelated cornice. It has historic, wood swinging barn-type doors.



	HIST PROPERTY INVENTO	RY FORM	•		
	IDENTIFICATION SECTION			LOCATION SECTION	
	Field Site No. AN-1608 OAHP No.	Date Record	ded: <u>6/30/93</u>	Address 1608 South Ainsworth Avenu	
	Site Name Historic:			• • • • • • • • • • • • • • • • • • • •	n. Pierce 98405
	Common:			Twp. <u>20N</u> Range <u>3E</u> Section Tax No./Parcel No. <u>201632-004-0</u>	_
	Field Recorder <u>Eysaman*Appleford*Hoos</u> Owners Name Gerald D. Baker				Acreage <u>,11 1912</u> South, 1:24,000
	Owners Name <u>Gerald D. Baker</u> Address <u>1608 South Ainsworth Avenue</u>			• • • • • • • • • • • • • • • • • • • •	asting <u>541110</u> Northing <u>5232410</u>
•				Plat/Block/Lot Commonwealth / 1632	
				Sundamental Mandal Cambara Matak	
	Status		•		
	Survey/Inventory National Register	THOTOOD A DUN	•		
		PHOTOGRAPHY			
		Negative No. 2/22		i the strain	
	Determined Not Flights	Roll No. and Frame No.)			
	CHARLET AURY	/iew of Southeast Co			
	Local Designation	Date <u>5/1</u>	.		
					The sales of the s
			o Dbject		
	District Status NR SR L	R 🛛 INV			
	Contributing Non-Contributing		· · · · · · · · · · · · · · · · · · ·		
	District/Thematic Nomination Name				
	DESCRIPTION SECTION				
	Materials and Features/Structural Types			313	
	Building Type <u>Dwelling</u>	, <u> </u>		Disease Vision	
	Plan <u>Rectangular</u>		Туре		
	Structural System Wood Frame on Concrete	⊠ 9			
	No. of Stories One story with attic		lat Pyramidal fonitor Other (specify	,	
	Cladding (Exterior Wall Surfaces)		NonitorOther (specify Sambrel		
	Log Terra Cotta	∏ s			
	Horizontal Wood Siding Concrete/Concre	ete Block		High Styles/Forms	graph (1916) II aliana a santa
	Rustic/Drop Vinyl/Aluminum	Siding	Material	Greek Revival	Spanish Colonial Revival/Mediterranean
	Clapboard Metal (specify)		Vood Shingle	Gothic Revival	Tudor Revival
	Wood Shingle ■	-	Vood Shake	1 Italianate	☐ Craftsman/Arts and Crafts
	☐ Board and Batten ☐ Other (specify)		composition	Second Empire	⊠ Bungalow
	☐ Vertical Board		late	Romanesque Revival	Prairie Style
	Asbestos/Asphalt		ar/Built Up	Stick Style	Art Deco/Art Moderne
	Brick		ile	Queen Anne	Rustic Style
	Stone			☐ Shingle Style	☐ International Style
	Stucco			Colonial Revival	Northwest Style
	Integrity Intact Slight Mod	lerate Extensive LIN	lot Visible	Beaux Arts/Neoclassical	Commercial Vernacular
	Changes to plan	O O Four	dation	Chicago/Commercial Style	Residential Vernacular (see below)
	Changes to plan Changes to windows Changes to original cladding Changes to interior	Ŏ Ö 🛛 L	ogs Concrete	American Foursquare	Other:
	Changes to original cladding	8 8 2	ost and Pier Block	Mission Revival	
	Changes to interior	$Q Q \square s$		Vernacular House Types	Cross Gable
	Other (specify):	\bigcirc \bigcirc \bigcirc \square	rick 🔲 Other (sp	ecify) 🔲 Gable Front	Pyramidal/Hipped
		□ N	lot visible	Gable Front and Wing	Other:
				Side Gable	

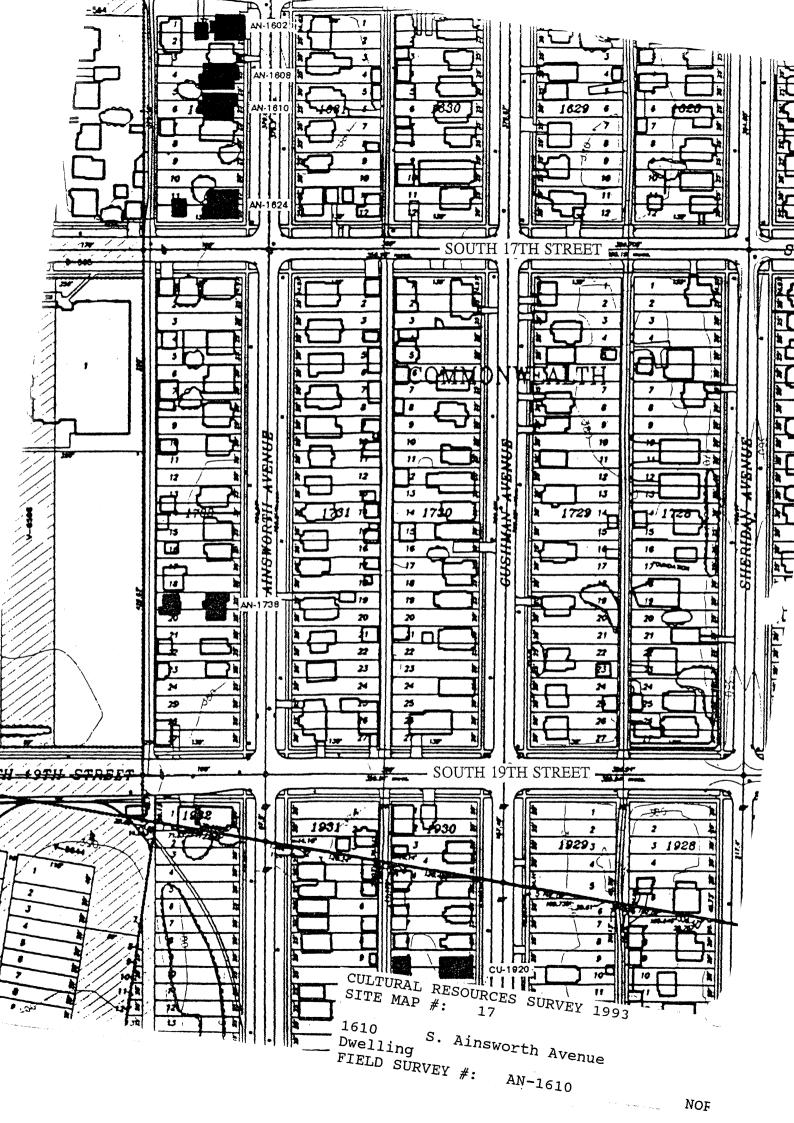
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NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
•	ct/Engineer/Builder	
In the opinion of the surveyor, this property appears to	•	
In the opinion of the surveyor, this property is located in		
	•	's primary business and industrial center, developed following the
		other regions of the United States, Europe, and Asia spurred the
	,	on a 25 foot wide lot, the houses' height allowed greater space for
	realth Addition. One of the last large tracts of land platted on t	
		Constructed circa 1912, with the adjacent property at 1610 South
	e or rapid residential development, which occurred in the early In the facade for the porch supports and bracket work and for t	1900's as Tacoma regained economic prosperity following the
depression of the 1030 a. Attituded and the distinguished of	in the lacade for the porch supports and bracket work and for	the joining of the offset gable with the box bay slied fool.
•		
•		•
•		
Description of Physical Appearance		
, , ,	ith a gabled roof, on a raised concrete foundation, and elevate	d above the street. This building is distinguished by its offset front
		bled covered porch. The house is entered through a non-historic
		ne double hung. It has continuous horizontal clapboard siding
with a wood water table at the first floor window sill heigh	nt. The gables have regular wood shingles.	
	·	



HISTORI OPERTY INVENTORY FORM	
IDENTIFICATION SECTION	LOCATION SECTION
Field Site No. AN-1610 OAHP No. Date Recorded: 6/30/93	Address 1610 South Ainsworth
Site Name Historic:	City/Town/County/Zip Code Tacoma, Pierce 98405
Common:	Twp. 20N Range 3E Section 5 1/4 Section SW 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>201632-005-0</u> Acreage <u>.11 1913</u>
Owners Name Joe and Jutta McCall	Quadrangle or map name Tacoma South, 1:24,000
Address 1610 South Ainsworth	UTM References Zone 10 Easting 541140 Northing 5232400
	Plat/Block/Lot Commonwealth / 1632 / S.1/2 of 5.6
City/State/Zip Code <u>Tacoma, WA 98405</u>	Supplemental Map(s) Sanborn, Metsker
Status	
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 2/21	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Southeast Corner	
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Object	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
•	
DESCRIPTION SECTION	
Materials and Features/Structural Types	AND THE PROPERTY AND TH
Building Type <u>Dwelling</u>	
Plan Rectangular Roof Type	
Structural System Wood Frame Gable Hip	Marine State of the State of th
No. of Stories One story with attic	
Monitor Other (specif	y)
Cladding (Exterior Wall Surfaces) Gambrel	
Log Terra Cotta Shed	All the state of t
Horizontal Wood Siding Concrete/Concrete Block	High Styles/Forms
I I Rustic/Dron I I Vinvl/Aluminum Sidina	Greek Revival Spanish Colonial Revival/Mediterranean
☐ Clapboard ☐ Metal (specify) ☐ Wood Shingle	Gothic Revival Tudor Revival
Wood Shingle Wood Shake	☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten	Second Empire Bungalow
☐ Vertical Board ☐ Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt Lar/Built Up	Stick Style Art Deco/Art Moderne
☐ Brick ☐ Tile	Queen Anne Rustic Style
Stone Metal	Shingle Style International Style
Stucco Other	
Integrity Intact Slight Moderate Extensive Not Visible	
Foundation	
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows O Changes to windows O Concrete	American Foursquare Other:
Changes to original cladding Q Q Post and Pier Block	Mission Revival
Changes to interior O O O Stone Poured	Vernacular House Types Cross Gable
Other (specify):	
. Not visible	Gable Front and Wing Other:
	Side Gable

NARRATIVE SECTION					
Study Unit Themes (check one or more of the following)	·			
Agriculture	Conservation	Politics/Government/Law			
Architecture/Landscape Architecture	☐ Education	Religion			
☐ Arts	☐ Entertainment/Recreation	Science and Engineering			
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations			
Communications	Health/Medicine	Transportation			
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation			
Community Framming/Development	Military	Study Unit Sub-Theme(s) (specify):			
	Williamy	County of the contribution (a) (a) posity).			
Statement of Significance		•			
Date of Construction Circa 1913 Archit	ect/Engineer/Builder				
In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places					
In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).					
This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25 foot wide lot, the houses' height allowed greater space for interior rooms. This property is located in the Commonwealth Addition. One of the last large tracts of land platted on the Hill, the Commonwealth Addition was platted in 1905. Lots sold for \$300, and in 1906 the addition led in the number of building permits taken. Constructed circa 1913, with the adjacent property at 1608 South Ainsworth, this house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. Architecturally distinguished as a classic Craftsman style dwelling with offset gable entry porch with grouped timber supports and framing joined with a shed roof over a box bay, use of knee brackets, and patterned shingles.					
Description of Physical Appearance					
(AN-1610) A one story, with attic, wood frame dwelling, with a front gable, on a raised concrete foundation elevated above the street. This building is distinguished by its offset front entry, articulated with ganged wood columns on wood shingled piers under a bracketed, timbered, gabled, covered porch. Other features include boxed bay windows with multi-paned view windows. Other windows are one-over-one double hung. It has continuous horizontal clapboard siding above a wood water table at the first floor window sill, and alternating widths of regular wood shingles below it.					
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_	HISTO PROPERTY INVENTORY FORM IDENTIFICA A SECTION) LOCATION OF THE STATE OF THE
	Field Site No. AN-1738 OAHP No. Date Recorded: 6/30/93	LOCATION SECTION Address 1739 South Almoniosth
	Site Name Historic:	Address <u>1738 South Ainsworth</u> City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
	Common:	Twp. 20N Range 3E Section 8 1/4 Section SW 1/4 1/4
	Field Recorder <u>Eysaman*Appleford*Hoos</u>	Tax No./Parcel No. 201732-012-0 Acreage .15 1934/36
	Owners Name Lester and Balley Leedlafastle	Quadrangle or map name <u>Tacoma South. 1:24.000</u>
	Address 1017 South F Street	UTM References Zone 10 Easting 541150 Northing 5232220
	City/State/Zip Code Tacoma, WA 98405	Plat/Block/Lot Commonwealth / 1732 / 19, 20
	Status	Supplemental Map(s) <u>Sanborn. Metsker</u>
	☐ Survey/Inventory	
	National Register PHOTOGRAPHY	
	State Register Negative No. 2/19	
	Determined Eligible (Roll No. and Frame No.)	
	Determined Not Eligible View of East Facade	
	Other (HABS, HAER, NHL) Date 5/1/93	
	Local Designation	
	Classification District Site Building Structure Object	
	District Status NR SR LR NV	
	Contributing Non-Contributing	
	District/Thematic Nomination Name	
•	DESCRIPTION SECTION	
	Materials and Features/Structural Types	
	Building Type <u>Dwelling</u>	
	Plan Rectangular Roof Type	
	Structural System Wood with Concrete Gable Hip	
	No. of Stories One story with attic	
		ner (specify)
	Gambrei Gambrei	
	Horizontal Wood Siding Concrete/Concrete Block	
	Rustic/Drop Vinyl/Aluminum Siding	
	Clapboard Metal (specify) Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
	Wood Shingle Wood Shake	Gothic Revival Tudor Revival
	Board and Batten Other (specify) Composition	☐ Italianate ☐ Craftsman/Arts and Crafts
	Vertical Board Slate	Second Empire Bungalow
	Asbestos/Asphalt Tar/Built Up	Romanesque Revival Prairie Style
	☐ Brick ☐ Tile	☐ Stick Style ☐ Art Deco/Art Moderne ☐ Queen Anne ☐ Rustic Style
	☐ Stone ☐ Metal	
	☐ Stucco . ☐ Other	☐ Shingle Style ☐ International Style ☐ Colonial Revival ☐ Northwest Style
	Integrity Intact Slight Moderate Extensive Not Visible	☐ Colonial Hevival ☐ Northwest Style ☐ Beaux Arts/Neoclassical ☐ Commercial Vernacular
	C C Foundation	Chicago/Commercial Style Residential Vernacular (see below)
	Changes to plan	ncrete American Foursquare Other:
	Changes to windows Changes to original cladding Changes to original cladding Changes to original cladding	Block Mission Revival
		Poured Vernacular House Types Cross Gable
		Other (specify) Gable Front Pyramidal/Hipped
	Not visible	Gable Front and Wing Other:
		Side Gable

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
)	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
,	Engineer/Builder	
In the opinion of the surveyor, this property appears to me	•	•
In the opinion of the surveyor, this property is located in a		•
	•	ty's primary business and industrial center, developed following the
		m other regions of the United States, Europe, and Asia spurred the
	•	ed on a 25 foot wide lot, the houses' height allowed greater space for
		n the Hill, the Commonwealth Addition was platted in 1905. Lots sold
		les to the Hilltop's second phase of rapid residential development,
	nomic prosperity following the depression of the 1890's.	This building is distinctive for its steeply pliched roofs and cottage-
style character.		
	•	
	•	
Description of Physical Appearance		
(AN-1738) A one story, steeply sloped, gabled roof dwelling	g with a concrete raised foundation, elevated above the str	reet. This building is distinguished by its steeply pitched roof entry
•	, ,	he gable end is a pointed arched opening. Other features include a
cross gable on the front facade, signifying the primary livin	g space. It has non-historic, wide, regular wood shingles.	The windows are typically one-over-one wood double hung. At the

Major Bibliographic References

rear of the property is a second smaller, one story, side gable dwelling.



ROPERTY INVENTORY FORM HISTOF LOCATION SECTION **IDENTIFICATION SECTION** OAHP No. Date Recorded: 6/30/93 Address 2153 South Alnsworth Avenue Field Site No. AN-2153 City/Town/County/Zip Code Tacoma, Pierce 98405 Site Name Historic: 1/4 1/4 Twp. 20N Range 3E Section 8 1/4 Section NW Common: Tax No./Parcel No. 768500-339-0 Acreage .12 1910 Field Recorder Evsaman*Appleford*Hoos Quadrangle or map name Tacoma South, 1:24,000 Owners Name Alberta Canada **UTM References** Zone 10 Easting **541200** Northing 5231810 Address 2153 South Ainsworth Plat/Block/Lot Smith and Fife / 29 / 26 Tacoma, WA 98405 City/State/Zip Code Supplemental Map(s) Sanborn, Metsker Status Survey/Inventory National Register **PHOTOGRAPHY** State Register Negative No. 13/33 **Determined Eligible** (Roll No. and Frame No.) **Determined Not Eligible** View of Southwest Corner Other (HABS, HAER, NHL) Date 6/1/93 Local Designation Structure Object Building Classification District Site **⋈** INV □ LR District Status Contributing Non-Contributing District/Thematic Nomination Name **DESCRIPTION SECTION** Materials and Features/Structural Types **Building Type** Dwelling **Roof Type** Plan Rectangular Hip Structural System Wood Frame ☐ Pyramidal Flat No. of Stories One story with attic Other (specify) Monitor Cladding (Exterior Wall Surfaces) Gambrel Log Terra Cotta ☐ Shed Morizontal Wood Siding Concrete/Concrete Block **Roof Material** Vinyl/Aluminum Siding Rustic/Drop Greek Revival Spanish Colonial Revival/Mediterranean Wood Shingle Metal (specify) Gothic Revival Tudor Revival ☐ Wood Shake Wood Shingle Italianate Craftsman/Arts and Crafts Composition Board and Batten Other (specify) Second Empire Bungalow Slate Vertical Board Romanesque Revival Prairie Style Tar/Built Up Asbestos/Asphalt Stick Style Art Deco/Art Moderne Tile Brick Rustic Style Queen Anne Metal Г Stone International Style Shingle Style Other Stucco Colonial Revival Northwest Style Not Visible Slight Moderate Extensive Integrity Intact Commercial Vernacular Beaux Arts/Neoclassical **Foundation** Residential Vernacular (see below) Chicago/Commercial Style Changes to plan Other: Logs American Foursquare Concrete Changes to windows Mission Revival Post and Pier Block Changes to original cladding \boxtimes Stone Vernacular House Types Cross Gable Poured Changes to interior Gable Front Other (specify): Brick Other (specify) Pyramidal/Hipped ☐ Not visible Gable Front and Wing Other: Side Gable

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NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
In the opinion of the surveyor, this property appears to me In the opinion of the surveyor, this property is located in a This property documents the residential development of the Northern Pacific Railroad's selection of Tacoma for its term neighborhood's growth. This house typifies the medium siz interior rooms. Constructed circa 1910, according to tax rec	potential historic district (National and/or local). Hilltop neighborhood. The Hilltop, located west of the city inus in 1873. The arrival of immigrants in the new city from the residences of the Hilltop Neighborhood. While containe cords, this house dates to the Hilltop's second phase of rapision of the 1890's. This property is located in the Smith and and 1891. Litigation delayed further development over the	

Description of Physical Appearance

(AN-2153) A one story, with attic, wood frame cottage raised slightly on a concrete foundation, elevated somewhat above the street, and located on a corner lot. It has a wide, front gable roof and a full front open entry porch that is supported on four slender dorle posts with no balustrade. A wide double frieze surrounds the porch and dormers. The front gable has a pair of one-over-one, wood double hung replacement windows in the center and original, small, square, diamond-shaped closet windows at the sides. There is a large pedimented cross gable dormer on the south, and one on the north. All eaves are boxed with paired dentils at the corners and centered above the porch columns. It has two, three-sided bays on the first floor, south elevation, that fit completely under the eaves. There is continuous horizontal wood clapboard siding on the first floor, above a wood water table and base board trim, and extending partway up the end gables. The top half of the end gables and the dormer gables have regular, wood shingles. At the rear of the site is a historic garage with an alley entrance that matches the material and details of the house. The wood front door is historic, with a large beveled glass lite. Typical windows are one-over-one wood and double hung.



IDENTIFICATION SECTION Field Site No. AN-2312 OAHP No. Date Recorded: 6/30/93 Address 2312 South Ainsworth Site Name Historic: Common: Twp. 20N Range 3E Section 8 1/4 Section NY Field Recorder Eysaman*Appleford*Hoos Owners Name George and Pauline Green Address 2312 South Ainsworth UTM References Zone 10 Easting 541260 Northing	
Site Name Historic: City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u> Common: Twp. <u>20N</u> Range <u>3E</u> Section <u>8</u> 1/4 Section <u>Nt</u> Field Recorder <u>Eysaman*Appleford*Hoos</u> Tax No./Parcel No. <u>768500-558-0</u> Acreage <u>.15</u> Owners Name <u>George and Pauline Green</u> Quadrangle or map name	
Site Name Historic: City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u> Common: Twp. <u>20N</u> Range <u>3E</u> Section <u>8</u> 1/4 Section <u>Nt</u> Field Recorder <u>Eysaman*Appleford*Hoos</u> Tax No./Parcel No. <u>768500-558-0</u> Acreage <u>.15</u> Owners Name <u>George and Pauline Green</u> Quadrangle or map name	
Common: Twp. 20N Range 3E Section 8 1/4 Section NY Field Recorder Eysaman*Appleford*Hoos Tax No./Parcel No. 768500-558-0 Acreage 15 Owners Name George and Pauline Green Quadrangle or map name	
Field Recorder Eysaman*Appleford*Hoos Tax No./Parcel No. 768500-558-0 Acreage 15 Owners Name George and Pauline Green Quadrangle or map name	
Owners Name George and Pauline Green Quadrangle or map name	
ADDITION ALL SOUTH ALBOMANN STATE OF THE CONTRACT OF THE CONTR	g <u>5231700</u>
Plot/Plock/lot 0 to 1575 Land 1 m	5 FREILES
Supplemental Map(s) Sanborn, Metsker	•
Status	
☐ Survey/Inventory .	37 day
National Register PHOTOGRAPHY	
State Register Negative No. 2/18	
Determined Eligible (Roll No. and Frame No.)	The state of
Determined Not Eligible View of Southeast Corner	25.2
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Dobject	31-
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type Dwelling	"" W 以 等 一定
Plan Square with wings Roof Type	
Structural System Wood Frame Gable Hip	
No. of Stories One story with attic Flat	
Cladding (Exterior Wall Surfaces)	
☐ Log ☐ Terra Cotta ☐ Shed	
Horizontal Wood Siding Concrete/Concrete Block	TWO AT A STATE OF THE STATE OF
Hoof Material High Stylesh Offis	
Wood Shingle	/al/Mediterranean
☐ Wood Shake ☐ Gothic Revival ☐ Tudor Revival	
Wood Stillight ☐ Composition ☐ Italianate ☐ Craftsman/Arts and Cr	afts
Unit (specify)	
Tor/Ruilt-Lin	
Asbestos/Asphalt Stick Style Art Deco/Art Moderne	•
Brick Queen Anne Rustic Style	
☐ Stone ☐ Metal ☐ Shingle Style ☐ International Style	•
Stucco Other Colonial Revival Northwest Style	
Integrity Intact Slight Moderate Extensive Not Visible Beaux Arts/Neoclassical Commercial Vernacula	Af
Death And Anti-Necotassical Confirmation	
	(299 nglow)
Changes to windows	
Changes to original cladding	
Changes to interior	
Other (specify): O O O Brick U Other (specify) Gable Front Pyramidal/Hipped	
☐ Not visible ☐ Gable Front and Wing ☐ Other: Cross hipped	gable
Side Gable	

ALLER ATIVE OF OTION		
NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)	•	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1926 Architect/Eng	gineer/Builder	
In the opinion of the surveyor, this property appears to meet	the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in a po	tential historic district (National and/or local).	
	is in 1873. The arrival of immigrants in the new city from o	s primary business and industrial center, developed following the other regions of the United States, Europe, and Asia spurred the

allowed greater space for interior rooms. This property is located in the Smith and Fife Addition. First place on the market in 1884, the western portion of this addition developed extensively between 1889 and 1891. Litigation delayed further development over the next decade. The eastern streets of the addition were not developed until 1904-1907, when the addition was again vigorously promoted by real estate agents who could now praise its accessibility by street car lines. Constructed circa 1926, this house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. The house's elaborately

Description of Physical Appearance

lapped siding is an unusual architectural detail in the neighborhood.

(AN-2312) A one story, with attic, wood frame Bungalow on a raised foundation and elevated above the street. It has a side hipped gable roof with a dramatic cross hipped gable, full front, entry porch roof, with an attic. The porch roof is supported on two, sharply slanted half piers on raised brick foundation piers. There is a historic wood balustrade of wide vertical and horizontal boards, with a centered, circular, wood trim piece. The front facade is symmetrical, with the exception of a side porch entry to the north. A historic wood and glass paned window is flanked on either side by three contiguous windows; a five-over-one between two-over-one, wood double hung windows. All the gable ends have knee brackets. The cladding is a unique pattern of two narrow bands, alternating with a wide band of horizontal wood clapboard siding. There is an offest hipped gable wing on the north elevation. At the rear of the site is a historic outbuilding of similar material and detailing.



HISTOR. PROPERTY INVENTORY FORM

IDENTIFICATION SECTION		· Lu	OCATION SECTION	
Field Site No. AN-2314 OAHP No. Site Name Historic: Common:	Date Recorde	С	ddress <u>2314 South Alnsworth Avenue</u> ity/Town/County/Zip Code <u>Tacoma.</u> i wp. <u>20N</u> Range <u>3E</u> Section	Pierce 98405
Field Recorder Eysaman*Appleford*Hoos			ax No./Parcel No. <u>768500-559-0</u>	
Owners Name James and Mirjam Jackson				uth. 1:24.000
Address 2314 South Ainsworth Avenue				ting <u>541230</u> Northing <u>5231660</u>
City/State/Zip Code <u>Tacoma, WA 98405</u>			lat/Block/Lot <u>Smith and Fife / 45 / 6, 7</u> upplemental Map(s) <u>Sanborn, Metske</u> r	
Status Survey/Inventory National Register	PHOTOGRAPHY		obhamansa wsh(s)	
State Register	Negative No. 2/17			
Determined Eligible	(Roll No. and Frame No.)			
Determined Not Eligible Other (HABS, HAER, NHL)	View of Southeast Corr			The later
Local Designation	Date <u>5/1/9</u>	3		
	_			
Classification	Building Structure	☐ Object		
	LR MINV			
Contributing	•			
DESCRIPTION SECTION				
Materials and Features/Structural Types				AND THE PARTY OF T
Building Type <u>Dwelling</u>	•			
Plan Rectangular	Roof 1	уре	127 E	
Structural System Wood Frame	🛛 Ga	bte Hip .	6 HIII	
No. of Stories One story with attic	☐ Fla		PERSONAL PROPERTY.	
Cladding (Exterior Wall Surfaces)		nitor Other (specify)	Secretary Williams	
Log Terra Cotta		mbrel		
Horizontal Wood Siding Concrete/Con	crete Block			
Rustic/Drop Vinyl/Aluminu	m Sidina	Material	Greek Revival	Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify	·	od Shingle	Gothic Revival	Tudor Revival
Wood Shingle	<u></u>	ood Shake	Italianate	☐ Craftsman/Arts and Crafts
Board and Batten Other (specify))	mposition	Second Empire	Bungalow
Vertical Board		/Built Up	Romanesque Revival	Prairie Style
Asbestos/Asphalt Brick	Tile	•	Stick Style	Art Deco/Art Moderne
Stone	. Me		Queen Anne	Rustic Style
Stucco	Ott		∐ Shingle Style	International Style
	loderate Extensive No	t Visible	Colonial Revival	Northwest Style
	Found		Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan Changes to windows	0 –		Chicago/Commercial Style	Residential Vernacular (see below)
		·	American Foursquare	Other:
Changes to original cladding Changes to Interior		£1		Cross Gable
Other (specify):	O Bri		ГП	Pyramidal/Hipped
		t visible	Gable Front and Wing	Other:
			Side Gable	

NARRATIVE SECTION					
Study Unit Themes (check one or more of the following)					
☐ Agriculture	Conservation	Politics/Government/Law			
Architecture/Landscape Architecture	Education	Religion			
☐ Arts	Entertainment/Recreation	Science and Engineering			
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations			
Communications	Health/Medicine	Transportation			
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelaborhood Formation			
	☐ Military	Study Unit Sub-Theme(s) (specify):			
Statement of Significance Date of Construction Circa 1926 Architect/Engineer In the opinion of the surveyor, this property appears to meet the cr	iteria of the National Register of Historic Places				
This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25 foot wide lot, the houses' height allowed greater space for interior rooms. This property is located in the Smith and Fife Addition. First place on the market in 1884, the western portion of this addition developed extensively between 1889 and 1891. Utigation delayed further development over the next decade. The eastern streets of the addition were not developed until 1904-1907, when the addition was again vigorously promoted by real estate agents who could now praise its accessibility by street car lines. Constructed circa 1926, according to tax records, this house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's.					

(AN-2314) A one story, with attic, wood frame bungalow raised on a concrete foundation and elevated a few feet above the street. It has a side gable roof with flared eaves, exposed rafter ends, and knee brackets along gable rakes, typically. There is a full front porch beneath the extending eave with a gable roofed dormer centered above. The porch, with a continuous wood frieze, rests on four, square, half piers that sit on raised brick foundation piers that are integral with the possibly historic, decorative wood balustrade. The porch door is historic with a three-pane, glass lite, upper portion, and decorative wood trim below. The brick piers have a decorative course of buff brick, one course beneath cast concrete caps. There is a decorative vertical wood screen skirting around the porch. There is a continuous wood water table at the first floor window sill height with variable width bands of wood shingles below and uniform bands of horizontal wood clapboard siding above. There are variable width bands of regular, wood shingles extending up from a point level with the head of the first floor windows. The front dormer has three-over-one, wood, double hung windows. Typical windows are multi-pane upper sash and one-over-one wood double hung. There is a historic outbuilding at the rear of the site with a gable roof and horizontal beveled drop siding.



PROPERTY INVENTORY FORM HISTOF

			· ·	
IDENTIFICATION SECTION		_ <i>,</i>	LOCATION SECTION	~
Fleld Site No. Al-2356 OAHP No.	Date Recorded: 6/30/93		Address 2356 South Ainsworth	
Site Name Historic:				Pierce 98405
Common:			Twp. 20N Range 3E Section	
Field Recorder Eysaman*Appleford*Hoos			Tax No./Parcel No. 768500-569-0	Acreage <u>.12 1900</u>
Owners Name Martin Luther King, Jr. Housing	a Authority		Quadrangle or map name Tacoma So	outh. 1:24.000
Address 1023 South Martin Luther King. Jr. W			UTM References Zone 10 Eas	sting <u>541260</u> Northing <u>5231460</u>
City/State/Zip Code Tacoma, WA 98405			Plat/Block/Lot Smith & Fife / 45 / 26	
Status			Supplemental Map(s) Sanborn. Metske	L
Survey/inventory	•			
National Register	PHOTOGRAPHY			
State Register			·	
Determined Eligible	Negative No. <u>2 / 16</u> (Roll No. and Frame No.)			
Determined Not Eligible			. ,	
Other (HABS, HAER, NHL)	View of Southeast Corner			
Local Designation	Date <u>5/1/93</u>			
	·			
Classification District Site	Building ☐ Structure ☐ Object LR ☐ INV	ct	<i></i>	
District Status NR SR SR	LR 🛛 INV			
Contributing Non-Contributing			alarin'	
District/Thematic Nomination Name				
DESCRIPTION SECTION				
Materials and Features/Structural Types				
Building Type Dwelling				
Plan <u>Rectangular</u>	Roof Type			aline by the second sec
Structural System Wood Frame		⊒Hip		
No. of Stories One and one-half stories		Pyramidal		
Cladding (Exterior Wall Surfaces)		Other (specify)		
Log Terra Cotta	Gambrel			
Horizontal Wood Siding Concrete/Conc	Crete Block			
Rustic/Drop Vinyl/Aluminur	Roof Material			
Clapboard Metal (specify)	I I Mood Chingle		Greek Revival	Spanish Colonial Revival/Mediterranean
Wood Shingle	Wood Shake		Gothic Revival	☐ Tudor Revival
	☐ Composition		Italianate	Craftsman/Arts and Crafts
☐ Board and Batten ☐ Other (specify) ☐ Vertical Board	☐ Slate		∐ Se∞nd Empire	☐ Bungalow
Asbestos/Asphalt	Tar/Built Up		Romanesque Revival	Prairie Style
☐ Brick	Tile		Stick Style	Art Deco/Art Moderne
Stone	☐ Metal		Queen Anne	Rustic Style
Stucco	Other		Shingle Style	International Style
Topical Control of the Control of th			Colonial Revival	☐ Northwest Style
Integrity Intact Slight M			Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan	C Foundation		Chicago/Commercial Style	Residential Vernacular (see below)
Changes to windows	C Logs	Concrete	American Foursquare	☐ Other:
Changes to original cladding	Post and Pier	Block	Mission Revival	
Changes to interior	○ □ Stone	Poured	Vernacular House Types	☐ Cross Gable
Other (specify):	O D Brick	Other (speci	ify) 🔲 Gable Front	Pyramidal/Hipped
	☐ Not visible	,	Gable Front and Wing	Other:
		•	Side Gable	

1

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		• • • • • • • • • • • • • • • • • • •
Agriculture	Conservation .	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		•
Towards .	ngineer/Builder	
In the opinion of the surveyor, this property appears to mee		
In the opinion of the surveyor, this property is located in a p		
Northern Pacific Railroad's selection of Tacoma for its termin neighborhood's growth. This house typifies the medium size interior rooms. This property is located in the Smith and Fife extensively between 1889 and 1891. Litigation delayed further	nus in 1873. The arrival of immigrants in the new city from a residences of the Hilltop Neighborhood. While contained Addition. First place on the market in 1884, the western per development over the next decade. The eastern streets a who could now praise its accessibility by street car lines	y's primary business and industrial center, developed following the nother regions of the United States, Europe, and Asia spurred the don a 25 foot wide lot, the houses' height allowed greater space for portion of this addition developed of the addition were not developed until 1904-1907, when the s. Although located in the eastern portion of the Smith and Fife

Description of Physical Appearance

(AN-2356) A one and one-half story, wood frame cottage on a raised concrete foundation, elevated above the street, and on a corner lot. It has horizontal wood clapboard siding and decorative wood shingles. It has a cross gabled roof with returned eaves. The west roof extends with a shed roof over a probable historic addition that also has an offset, gable wing projecting to the south. There is a wrap-around porch with a non-historic balustrade on the first floor, with tapered, full height, doric columns supporting a hipped roof. The south facade has a non-historic basement entrance with concrete side walls and a wrought iron railing. There is a walkway and a stair to an entrance at the south side of the porch. The eaves are typically boxed with non-historic plywood soffits. There are one-over-one and two-over-two wood double hung windows. A first floor front window has a transom panel above a lower view window. Typical basement windows are three-pane wood. The porch skirt has a smooth stucco finish. At the rear of the site is a single story gabled outbuilding.



HISTOR PROPERTY INVENTORY FORM	
IDENTIFICATION SECTION Field Site No. AL-2302 OAHP No. Date Recorded: 6/30/93 Site Name Historic: Die Deutsche Evangelical Lutheran Congregational Kirche Common: Mt. Tabor Baptist Church Field Recorder Eysaman*Appleford*Hoos Owners Name Mt. Tabor Baptist Church Address 2302 South Alaska Street City/State/Zip Code Tacoma, WA 98405	LOCATION SECTION Address 2302 South Alaska Street City/Town/County/Zip Code Tacoma, Plerce 98405 Twp. 20N Range 3E Section 8 1/4 Section NW 1/4 1/4 Tax No./Parcel No. 289500-001-0 Acreage .05 1890 Quadrangle or map name Tacoma South, 1:24,000 UTM References Zone 10 Easting 541100 Northing 5231650 Plat/Block/Lot Catlins / 1 / Part 1, and 2 Supplemental Map(s) Sanborn, Metsker
Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation PHOTOGRAPHY Negative No. 8 / 18 (Roll No. and Frame No.) View of Northeast Corner Date 6/1/93	Supplemental Map(s) Sanborn, Metsker
Classification District Site Building Structure Object District Status NR SR LR NIV Contributing Non-Contributing District/Thematic Nomination Name DESCRIPTION SECTION Meterfals and Features/Structural Types Building Type Religious Plan Rectangular Structural System Wood Frame No. of Stories One story with basement Cladding (Exterior Wall Surfaces) Gable Hip Nonitor Other (specify) Gambrel Horizontal Wood Siding Concrete/Concrete Block Shed Rustic/Drop Vinyl/Aluminum Siding Metal (specify) Wood Shingle Board and Batten Other (specify) State Tar/Built Up Asbestos/Asphalt Tar/Built Up Tar/Built Up Stone Stone Other Stone Other Changes to plan Other Changes to windows Other Changes to interior Other (specify) Stone Dock Changes to interior Other (specify) Dock Other (specify) Other Stone Dock Other Changes to interior Other (specify) Dock Other (specify) Other Other (specify) Other (specify) Other (specify) Other (sp	Greek Revival Spanish Colonial Revival/Mediterranean Gothic Revival Tudor Revival Italianate Craftsman/Arts and Crafts Second Empire Bungalow Romanesque Revival Prairie Style Stick Style Art Deco/Art Moderne Queen Anne Rustic Style Shingle Style International Style Colonial Revival Commercial Style Beaux Arts/Neoclassical Commercial Vernacular Chicago/Commercial Style Residential Vernacular (see below) American Foursquare Other: Mission Revival Vernacular House Types Cross Gable



NARRATIVE SECTION					
Study Unit Themes (check one or more of the following)					
☐ Agriculture	Conservation	Politics/Government/Law			
Architecture/Landscape Architecture	☐ Education	Religion			
☐ Arts	Entertainment/Recreation	Science and Engineering			
Commerce	Ethnic Heritage (Specify) <u>Volga German</u>	Social Movements/Organizations			
Communications	Health/Medicine	☐ Transportation			
Community Planning/Development	☐ Manufacturing/Industry	Other (specify): Nelghborhood Formation			
	Military	Study Unit Sub-Theme(s) (specify):			
Statement of Significance					
Date of Construction 1920 Architect/Enginee	r/Builder				
In the opinion of the surveyor, this property appears to meet the c	riteria of the National Register of Historic Places				
In the opinion of the surveyor, this property is located in a potential	al historic district (National and/or local).	•			
This building documents the religious history of the Hilltop neighb	orhood. This church, one of the many neighborhood churches bu	ill in the Hilltop by the various religious groups			
represented among the residents, attests to the diversity of cultural traditions among the neighborhood's residents. Originally known as Die Deutsche Evangelical Lutheran					
Congregational Kirche, this structure, along with the Peace Lutheran Church and First United Church of Christ, was built by Russian Germans from the Voiga region of Russia, who					
	moved to Tacoma in the late nineteenth and early twentieth century after conflicts between Russia and Germany led them to migrate to the United States. The German Russian community settled primarily in the area bounded by South 19th Street, South 25th Street, King Way, and Sprague.				
ooming some primary in the area bounded by South 15th St	oog oodul 23til ottoog Killy Hay, alla oplayae.	·			

(AL-2302) A single story, religious structure raised on a concrete daylight basement and located on a corner lot. It has a front gabled roof with fully returned eaves and an extended entry steeple with a pyramidal spire, topped with a cross, on a cross-gabled roof with returned eaves. There are arched and pointed window openings with hopper and double hung wood windows. The front entry has a gable roof entry hood with an arched soffit. There are cross gable dormers, with returned eaves, on the north and south elevations, with a contiguous band of windows, including a central pointed window. A single round window is centered above the entrance in the steeple. The rear of the building is contiguous with the parsonage at 1710 South 23rd Street.



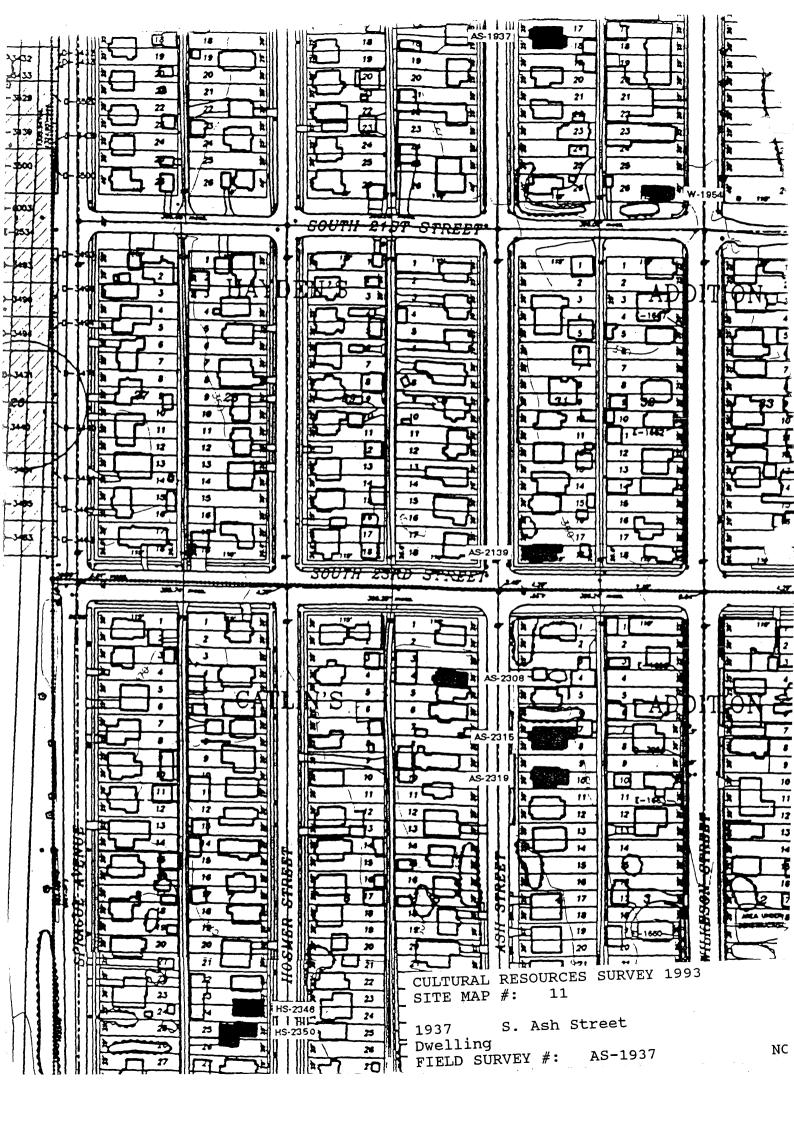
HISTORI. PROPER	RIYINVENI	ORY FORM			LOCATION SECTION		
IDENTIFICATION SECTION Field Site No. <u>AS-1937</u>	OAHP No.	Data	Recorded: <u>6/30/9</u> :	•	LOCATION SECTION Address 1937 South Ash Street		
Site Name Historic:	OAHF NO.	Dal o i	necolueu. <u>Visuis</u>	2		. Pierce 98405	
Common:					Twp. 20N Range 3E Section		•
	ppleford*Hoos		•		Tax No./Parcel No. 442500-016-0	Acreage .13 1948	
Owners Name Anne Smith	ppiciolo 11003					outh, 1:24,000	
Address 1937 South Ash Str	reet				• • • • • • • • • • • • • • • • • • • •	asting <u>540950</u> Northing <u>5231980</u>	
	na. WA 98405				Plat/Block/Lot Hayden's Addition / 4 /		
	10.117				Supplemental Map(s) Sanborn, Metsk		
Status			•				
Survey/Inventory		PULOTOOPARILY		•		•	
National Register		PHOTOGRAPHY					Ì
State Register		Negative No. 19					
Determined Eligible		(Roll No. and Fram)
Determined Not Eligible		View of West El			J. Comments of the Comment of the Co		ŧ
Other (HABS, HAER, NHL)	.)	Date	<u>8/1/93</u>				-
Local Designation							_
Classification District	: 🗌 Site 🛛	Building St	ructure 🔲 Objec	ot .		The Continue of the Continue o	S. 100 (1)
District Status NR	☐ sr ☐						
Contributing	tributing 🔲		•				
District/Thematic Nomination Na	•					A STATE OF THE STA	
DESCRIPTION SECTION	• ,						•
Materials and Features/Struc	tural Types						
Building Type Dwelling							
Plan Rectangular			Roof Type				
Structural System Wood Fran	me		☐ Gable [] Hip		And the second of the second o	ŕ
No. of Stories One story wi		nent		Pyramidal		A CONTROL OF A CON	
				Other (specify)			1
Cladding (Exterior Wall Surf	_		Gambrel				
Log	Terra Cotta		Shed ·			The state of the s	
Horizontal Wood Siding	Concrete/Cor		Roof Material		gr. otylografile		
Rustic/Drop	☐ Vinyl/Aluminu	•	☐ Wood Shingle		Greek Revival	Spanish Colonial Revival/Mediterranean	
Clapboard	Metal (specify	()	☐ Wood Shake		Gothic Revival	☐ Tudor Revival	
Wood Shingle	—	_	☐ Composition	•	Italianate	Craftsman/Arts and Crafts	
Board and Batten	Other (specify)	Slate		☐ Second Empire	Bungalow	
Vertical Board			Tar/Built Up		Romanesque Revival	Prairie Style	
Asbestos/Asphalt	•		Tile		Stick Style	☐ Art De∞/Art Moderne	
Brick			Metal		Queen Anne	Rustic Style	
Stone					Shingle Style	☐ International Style	
Stucco		•	Other		Colonial Revival	☐ Northwest Style	
Integrity	Intact Slight N	Moderate Extensive	☐ Not Visible		☐ Beaux Arts/Neoclassical	Commercial Vernacular	
Changes to plan		\circ	Foundation		Chicago/Commercial Style	Residential Vernacular (see below)	
Changes to windows	Ŏ.	ŎŎ	Logs	Concrete	American Foursquare	Other:	
Changes to original cladding		ŎŎ	Post and Pier	Block	☐ Mission Revival		
Changes to interior	ŌŎ	ŌŎ	Stone	Poured	Vernacular House Types	Cross Gable	
Other (specify):	\circ	\circ	☐ Brick	Other (spec		Pyramidal/Hipped	
			☐ Not visible	, ,	Gable Front and Wing	Other:	. •
					Side Gable		
•							
						•	The state of the s

NARRATIVE SECTION		
Study Unit Themes (check one or more of the followin	g)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1914 Arch	itect/Engineer/Builder Gus Antonson, Bullder	
In the opinion of the surveyor, this property appears	to meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located	d in a potential historic district (National and/or local).	
Northern Pacific Rallroad's selection of Tacoma for its	of the Hilltop neighborhood. The Hilltop, located west of the city's p terminus in 1873. The arrival of immigrants in the new city from oth Antonson, this structure dates to the Hilltop's second phase of rapid	ner regions of the United States, Europe, and Asia spurred the
Tacoma regained economic prosperity following the d	epression of the 1890's. This house typifies the medium size reside interior rooms. This property is located in Hayden's Addition. Place	nces of the Hilltop Neighborhood. While contained on a 25 foot

(AS-1937) A one story, with attic, wood frame Craftsman cottage on a raised foundation and elevated significantly above the street in an area with the highest sites on the Hilltop. It has a gable front, with an offset gable, open entry porch supported on clusters of three square wood half-height posts that rest on an enclosed balustrade. There is a historic front door with six lite upper pane and a historic wood half-lite screen door. To the south of the entry is a box bay with a shed roof that is integral with the porch roof. This bay and a similar box bay on the south elevation have windows grouped with a continuous leaded glass transom over three contiguous wood casement windows. The side bay is completely under the eave with a shed roof dormer centered above it having three contiguous, square wood windows. Windows typically have wood surrounds and simple cornices. The first floor has original wood horizontal clapboard siding and the gable and dormer have regular wood shingles. There are simple knee braces along the gable rake and exposed rafter ends at the eaves.

Major Bibliographic References

TACOMA DAILY LEDGER, April 12, 1914, p. 15, Permits.



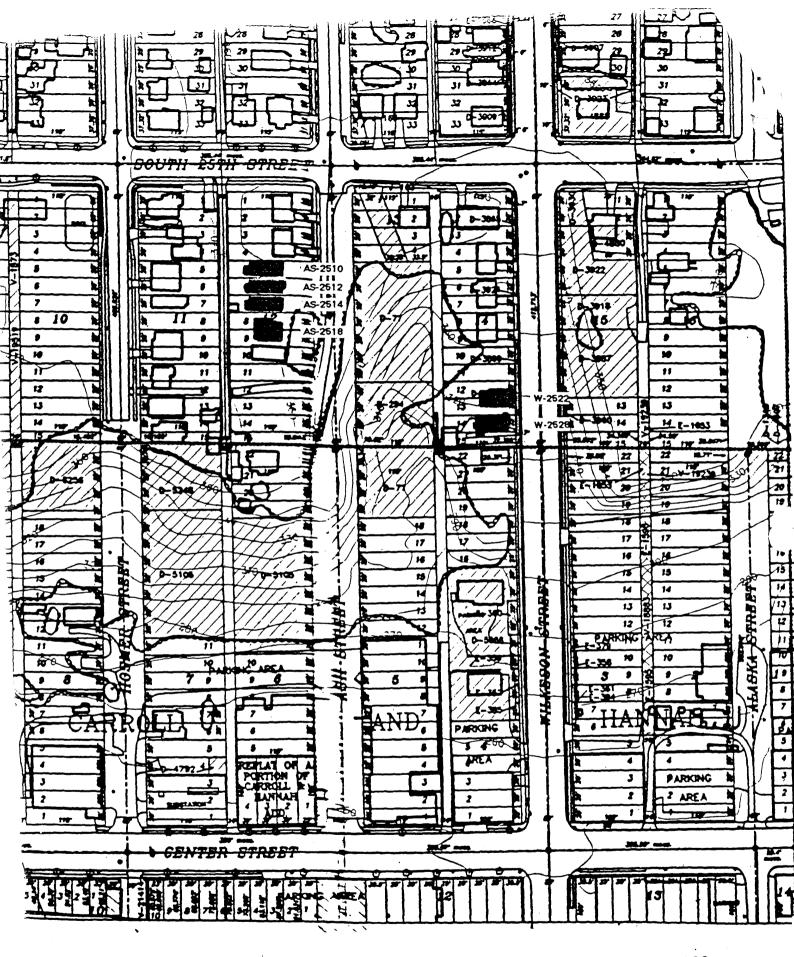
-HISTOF PROPERTY INVENTORY FORM **IDENTIFICATION SECTION** LOCATION SECTION Field Site No. AS-2510 OAHP No. Date Recorded: 6/30/93 Address 2510 South Ash Street Site Name Historic: City/Town/County/Zip Code Tacoma, Pierce 98405 Twp. 20N Range 3E Section 8 1/4 1/4 1/4 Section NW Common: Tax No./Parcel No. 289500-141-0 Acreage .07 1895 Field Recorder Eysaman*Appleford*Hoos Quadrangle or map name Tacoma South, 1:24,000 Owners Name Kristine Casteel **UTM References** Zone 10 Easting **540890** Northing 5231360 Address 5802 South Oakes Plat/Block/Lot Catlins / 12 / 5 City/State/Zlp Code Tacoma, WA 98409 Supplemental Map(s) Sanborn, Metsker Status Survey/Inventory National Register **PHOTOGRAPHY** State Register Negative No. 13 / 13 Determined Eligible (Roll No. and Frame No.) **Determined Not Eligible** View of Northeast Corner Other (HABS, HAER, NHL) Date 6/1/93 Local Designation Structure Object Classification District Site Building **⊠** INV **District Status** ☐ NR llsr □ LR Contributing Non-Contributing District/Thematic Nomination Name **DESCRIPTION SECTION** Materials and Features/Structural Types **Building Type Dwelling** Roof Type Plan Rectangular ☐ Gable □Hip Structural System Wood Frame ☐ Flat Pyramidal No. of Stories One and one-half stories Other (specify) ☐ Monitor Cladding (Exterior Wall Surfaces) ☐ Gambrel Terra Cotta ☐ Shed Horizontal Wood Siding Concrete/Concrete Block **Roof Material** Rustic/Drop Vinyl/Aluminum Siding Greek Revival Spanish Colonial Revival/Mediterranean ☐ Wood Shingle Clapboard Metal (specify) Gothic Revival Tudor Revival ☐ Wood Shake Wood Shingle Italianate Craftsman/Arts and Crafts Board and Batten Other (specify) Second Empire Bungalow ☐ Slate Vertical Board Prairie Style Romanesque Revival ☐ Tar/Built Up Asbestos/Asphalt Stick Style Art Deco/Art Moderne ☐ Tile Brick Queen Anne Rustic Style ☐ Metal Stone ☐ Shingle Style International Style Other Stucco Colonial Revival ☐ Northwest Style ☐ Not Visible Slight Moderate Extensive Integrity Beaux Arts/Neoclassical Commercial Vernacular Foundation Residential Vernacular (see below) Chicago/Commercial Style Changes to plan Logs American Foursquare Other: Concrete Changes to windows \boxtimes Post and Pier Block Mission Revival Changes to original cladding Stone Vernacular House Types Changes to interior Poured Cross Gable Other (specify): Brick Gable Front Other (specify) Pyramidal/Hipped ☐ Not visible Gable Front and Wing Other: Side Gable

NARRATIVE SECTION	,	
Study Unit Themes (check one or more of the following)	·	
☐ Agriculture	☐ Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Milltary	Study Unit Sub-Theme(s) (specify):
In the opinion of the surveyor, this property appears to In the opinion of the surveyor, this property is located in This property documents the residential development of Northern Pacific Railroad's selection of Tacoma for its teneighborhood's growth. This house typifies the residence William L Wells, this house dates to the initial residential Railroad's transcontinental rail line in Tacoma. This property	the Hilltop neighborhood. The Hilltop, located west of the cit rminus in 1873. The arrival of immigrants in the new city from ces built on a 25 foot lot. It represents the smaller scale hous I development boom in the Hilltop which took place in the late	ty's primary business and industrial center, developed following the m other regions of the United States, Europe, and Asia spurred the sing found in the Hilltop Neighborhood. Constructed in 1890 for e 1880's and early 1890's, following the arrival of the Northern Pacific Addition occupies the southwest corner of the Hill. This house, ent by a single builder.

(AS-2510) A one and one-half story wood frame cottage raised nearly a full story across the front, on a concrete block foundation. The site slopes dramatically west to east, placing the first floor at grade on the rear elevation. It has a front gable roof and a full front, open porch with a hip roof and a cross gable, infilled with patterned wood shingles, centered above. The porch has three, square, wood champhered supports with scroll sawn brackets. There is a non-historic, wood stair and landing across the front facade, with a non-historic wood railing and balustrade. In the front gable are a pair of one-over-one wood double hung windows with aluminum storm windows and wood surrounds with a continuous cornice trim. The top half of the gable has imbricated wood shingles and a decorative wood truss with semicircular trim. The front door and front picture window are non-historic replacements. Typical side elevations have one-over-one wood double hung windows behind aluminum storm windows.

Major Bibliographic References

TACOMA DAILY LEDGER, January 1, 1891, p. 14, Permits.



2510 S. Ash Street
Dwelling
FIELD SURVEY #: AS-2510

No

IDENTIFICATION SECTION	OALIDAL	5 .	Described: 6/60/6		LOCATION SECTION	
Field Site No. AS-2512	OAHP No.	Date	Recorded: <u>6/30/9</u>		Address 2512 South Ash Street City/Town/County/Zip Code Tacoma	a <u>, Pierce 98405</u>
Site Name Historic:					• • • • • • • • • • • • • • • • • • • •	on 8 1/4 Section 1/4 1/4
Common:	Amula Caudèlla an				Tax No./Parcel No. 289500-142-0	Acreage <u>.07 1890</u>
	Appleford*Hoos			and the second s		South, 1:24,000
Owners Name <u>Jay Allen</u> Address <u>2709 North 32nd S</u>	iront				•	asting <u>540950</u> Northing <u>5231340</u>
	ma, WA 98407				Plat/Block/Lot Catlin's / 12 / 6	•
· ·	III 4 11 4 304VL				Supplemental Map(s) Sanborn, Metsl	<u>ker</u>
Status						
Survey/Inventory National Register		DUOTOODADUV	•			
		PHOTOGRAPHY			and the second of the second o	
State Register Determined Eligible		Negative No. 19		*	一种发展的影响。	
Determined Not Eligible		(Roll No. and Fran				
Other (HABS, HAER, NHL	11	View of Southe				
Local Designation	- /	Date	8/1/93	Ť		
						DAE!
Classification 📙 Distric		Building \(\subseteq \sigma \)	tructure 🔲 Obje	ect		
District Status NR		LR 🛛 IN	1 V		The state of the s	
Contributing L Non-Cor	ntributing 🔲					
District/Thematic Nomination N	lame					
DESCRIPTION SECTION						
Materials and Features/Struc	ctural Types					
Building Type Dwelling					· b:	
					alla-	
Plan Rectangular			Roof Type	r-1		
Plan <u>Rectangular</u> Structural System <u>Wood Fra</u>			Gable	Hip		
Plan Rectangular			Gable Flat	Pyramidal		
Plan <u>Rectangular</u> Structural System <u>Wood Fra</u> No. of Stories <u>One and one</u>	e-half stories		Gable Flat Monitor	Pyramidal Other (specify)		
Plan Rectangular Structural System Wood Fra No. of Stories One and one Cladding (Exterior Wall Surface)	e-half stories faces)		Gable Flat Monitor Gambrel	Pyramidal		
Plan Rectangular Structural System Wood Fra No. of Stories One and one Cladding (Exterior Wall Surf	e-half stories faces) Terra Cotta	crete Block	Gable Flat Monitor Gambrel Shed	Pyramidal Other (specify)		
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Plan Rectangular Structural System Wood Fra No. of Stories One and one Cladding (Exterior Wall Surf Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Changes to plan	e-half stories faces) Terra Cotta Concrete/Conc Vinyl/Aluminun Metal (specify) Other (specify)	n Siding) oderate Extensive	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation	Pyramidal Other (specify) Hip Gable	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style	☐ Tudor Revival ☐ Craftsman/Arts and Crafts ☐ Bungalow ☐ Prairie Style ☐ Art Deco/Art Moderne ☐ Rustic Style ☐ International Style ☐ Northwest Style ☐ Commercial Vernacular ☑ Residential Vernacular (see below)
Plan Rectangular Structural System Wood Fra No. of Stories One and one Cladding (Exterior Wall Surf Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Changes to plan Changes to windows	e-half stories faces) Terra Cotta Concrete/Conc Vinyl/Aluminun Metal (specify) Other (specify)	n Siding) oderate Extensive	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation Logs	Pyramidal Other (specify) Hip Gable	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style	Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular
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Plan Rectangular Structural System Wood Fra No. of Stories One and one Cladding (Exterior Wall Surf Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Changes to plan Changes to original cladding Changes to interior	e-half stories faces) Terra Cotta Concrete/Conc Vinyl/Aluminun Metal (specify) Other (specify)	m Siding)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation Logs Post and Pier	Pyramidal Other (specify) Hip Gable Concrete Block Poured	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Cueen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival	Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below) Other:
Plan Rectangular Structural System Wood Fra No. of Stories One and one Cladding (Exterior Wall Surf Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Changes to plan Changes to original cladding	e-half stories faces) Terra Cotta Concrete/Conc Vinyl/Aluminun Metal (specify) Other (specify)	n Siding) oderate Extensive	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation Logs Post and Pier	Pyramidal Other (specify) Hip Gable Concrete Block	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Cueen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival	Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below) Other:

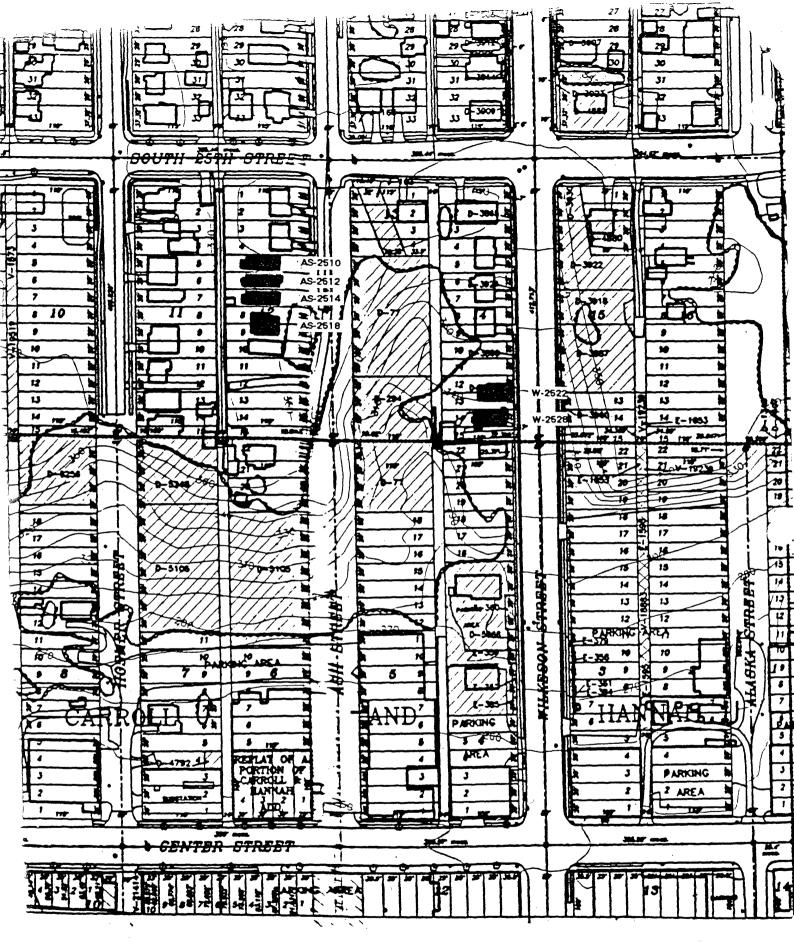
		•
NARRATIVE SECTION		
Study Unit Themes (check one or more of the following	a)	
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	☐ Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Statement of Significance Date of Construction 1890 Arch	itect/Engineer/Builder John Maln, Architect and Contractor.	
	to meet the criteria of the National Register of Historic Places	•
In the opinion of the surveyor, this property appears In the opinion of the surveyor, this property is located		
		city's primary business and industrial center, developed following the
· · · · · · · · · · · · · · · · · · ·		om other regions of the United States, Europe, and Asia spurred the
	-	using found in the Hilltop Neighborhood. Constructed in 1890 for
		1880's and early 1890's, following the arrival of the Northern Pacific
		s Addition occupies the southwest comer of the Hill. This house,
		ent by a single builder. This building demonstrates how traditional walls were simple extended to provide a level foundation. The perched
0, 0, 0	views across the Puyallup tideflats and of Mount Rainler.	walls were simple extended to provide a level foundation. The perched
	,,	
		·
		• •
Description of Physical Appearance		
		story across the facade and is at grade at the rear (west) as the site
		l-type roof that is supported on square, wood columns with scroll sawn
brackets. There is a multi-landing wood stair, forward	of the porch, exiting level with the porch and on top of a non-	historic, basement level, extension which has corrugated fiberglass

siding. Typical windows are one-over-one, wood double hung, single or in pairs. There is a multi-paned window on the south elevation. At the rear of the building is a one story, gable

Major Bibliographic References

TACOMA DAILY LEDGER, January 1, 1891, p. 14, Permits.

roof wing addition. The entire building is clad in asbestos siding.



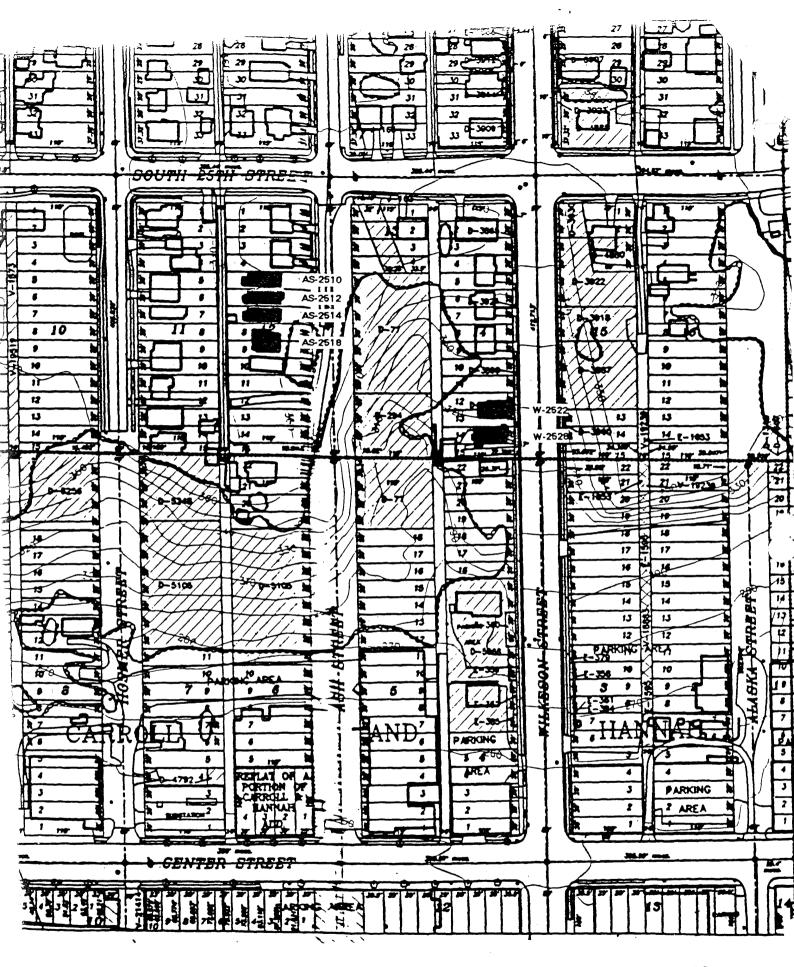
N

2512 S. Ash Street

Dwelling FIELD SURVEY #: AS-2512

HISTOR PROPERTY INVENTORY FORM	LOCATION OF CTION
IDENTIFICATION SECTION Field Site No. AS-2514 OAHP No. Date Recorded: 6/30/93	LOCATION SECTION Address 2514 South Ash Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce</u> 98405
Common:	Twp. 20N Range 3E Section 8 1/4 Section NW 1/4 1/4
Field Recorder <u>Eysaman*Appleford*Hoos</u>	Tax No./Parcel No. <u>289500-143-0</u> Acreage <u>.07 1890</u>
Owners Name David P. and Beth Dahlstrom	Quadrangle or map name <u>Tacoma South, 1:24,000</u> UTM References Zone <u>10</u> Easting <u>540890</u> Northing <u>5231330</u>
Address 1025 South 156th Way	Plat/Block/Lot Catlin's / 12 / 7
City/State/Zip Code Seattle, WA 98148	Supplemental Map(s) Sanborn, Metsker
Status Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 19/19	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Southeast Corner	
Other (HABS, HAER, NHL) Date 8/1/93	
Local Designation	
Classification District Site Building Structure Object	
Classification District Site Building Structure Object District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u> Plan Rectangular Roof Type	
Plan Rectangular Structural System Wood Frame Gable Hip	
No. of Stories One and one-half story	
Monitor Other (specify)	
Cladding (Exterior Wall Surfaces) Gambrel	
Log - Terra Cotta - Shed - Shed - Concrete/Concrete Block	
Boot Molecial	Ingli otylogi villo
Rustic/Drop Vinyl/Aluminum Siding Wood Shingle Clapboard Metal (specify)	Greek Revival Spanish Colonial Revival/Mediterranean
☐ Wood Shingle ☐ Wood Shake	☐ Gothic Revival ☐ Tudor Revival ☐ Italianate ☐ Craftsman/Arts and Crafts
☐ Board and Batten ☐ Other (specify) ☐ Composition	☐ Italianate ☐ Craftsman/Arts and Crafts☐ Second Empire ☐ Bungalow
☐ Vertical Board ☐ Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt	Stick Style
Brick I Tile	Queen Anne Rustic Style
☐ Stone ☐ Metal ☐ Stucco ☐ Other	Shingle Style International Style
—	☐ Colonial Revival ☐ Northwest Style
Integrity Intact Slight Moderate Extensive L. Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows Concrete	American Foursquare Other:
Changes to original cladding O O O Post and Pier D Block Changes to interior O O Stone D Poured	Mission Revival
	Vernacular House Types ☐ Cross Gable cdfy) ☐ Gable Front ☐ Pyramidal/Hipped
Other (specify): Other (specify): Not visible	adiy)
I NOT YIGIDIG	Side Gable

NARRATIVE SECTION	•	
Study Unit Themes (check one or more of the fol	lowing)	
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	☐ Health/Mediclne	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
	•	— citaly children manager (epocally).
Statement of Significance		
Date of Construction 1890	Architect/Engineer/Builder John Maln, Architect and Contractor	
	pears to meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is I	ocated in a potential historic district (National and/or local).	
Northern Pacific Raliroad's selection of Tacoma in the neighborhood's growth. This house typifies the william L. Wells, this house dates to the initial realizable in Tacoma. The selection of the initial realizable in Tacoma. The selection of th	ment of the Hilltop neighborhood. The Hilltop, located west of the city's for its terminus in 1873. The arrival of immigrants in the new city from or residences built on a 25 foot lot. It represents the smaller scale housing sidential development boom in the Hilltop which took place in the late 18 his property is located in Catlin's Addition. Platted in 1884, Catlin's Addit, comprises one of the Hilltop's few examples of a multi-house developm steep slope of the gorges of Nalley Valley in their design; basement and its site exploited the fantastic view across the Nalley Valley and Mount in the state of the state of the state of the Nalley Valley and Mount in the state of the state of the state of the Nalley Valley and Mount in the state of the state of the state of the Nalley Valley and Mount is state of the stat	ther regions of the United States, Europe, and Asia spurred the production of the United States, Europe, and Asia spurred the product of the Hillitop Neighborhood. Constructed in 1890 for 880's and early 1890's, following the arrival of the Northern Pacific dition occupies the southwest corner of the Hill. This house, ment by a single builder. This building demonstrates how I foundation walls were simply extended to provide a level
•		
Description of Physical Appearance		
dramatically up to the west. It has a simple, gable flared, mansard type roof with a balcony above a There is a single flight wood stair on the south has	ed on a poured concrete foundation. It is raised almost a full story acros e front roof with a decorative carved wood gable ornament and imbricate and a non-historic wood railing. It is supported on square, wood columns alf of the porch to a contemporary flush panel wood entry door. Stair an ed. At the rear of the building is a one story, gable wing addition. The er	ed wood shingles in the gable. There is a full front porch having a s with mitered corners and has decorative, scroll sawn brackets. In porch railings are wood and non-historic. Typical windows are
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2514 S. Ash Street Dwelling FIELD SURVEY #: AS-2514

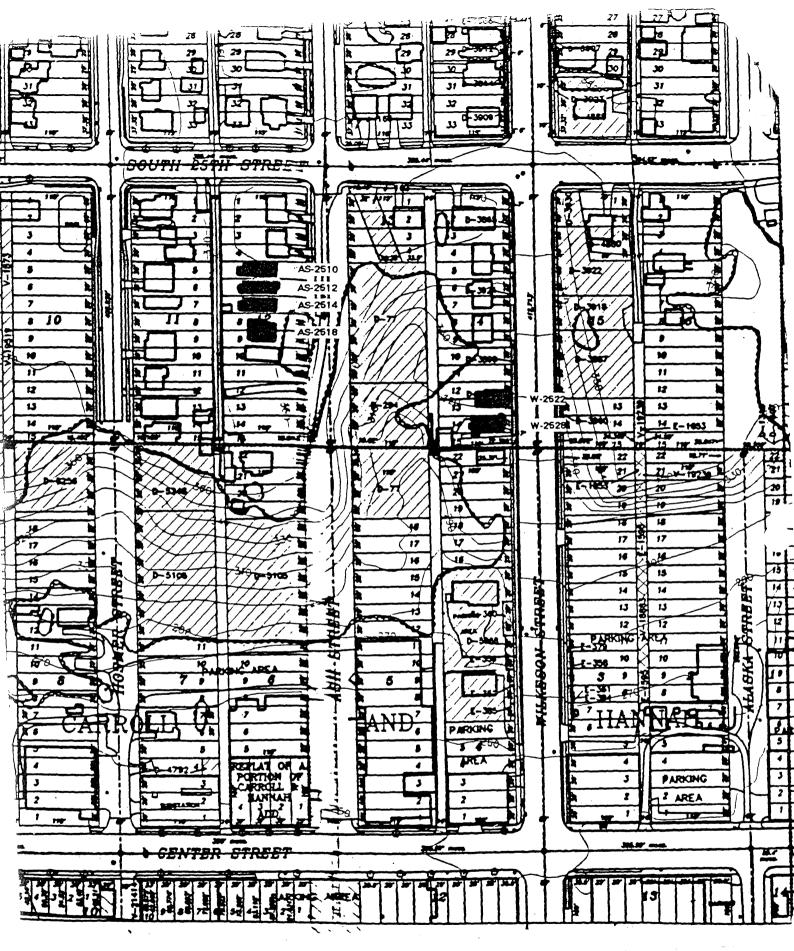
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HISTORIC PROPERTY INVENTORY FORM IDENTIFICATION SECTION	LOCATION SECTION
Field Site No. AS-2518 OAHP No. Date Recorded: 6/30/93	Address 2518 South Ash Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Plerce</u> 98405
. Common:	Twp. 20N Range 3E Section 8 1/4 Section 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>289500-145-0</u> Acreage <u>.13 1893</u>
Owners Name James H. Petty, Et. Al.	Quadrangle or map name
Address 1946 South Tacoma Avenue	UTM References Zone 10 Easting 540920 Northing 5231320
City/State/Zip Code Tacoma, WA 98402	Plat/Block/Lot Catlin's / 12 / 10, 11
Status	Supplemental Map(s) Sanborn, Metsker
☐ Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 20/1	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Southeast Corner	
Other (HABS, HAER, NHL) Date 8/1/93	
Local Designation	
Classification District Site Building Structure Object	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u> Plan Rectangular Roof Type	
The test of the te	
No. of Stories One and one-half stories Flat Pyramidal Monitor Other (specific	
Cladding (Exterior Wall Surfaces) Gambrel	
Log Terra Cotta Shed	
Horizontal Wood Siding Concrete/Concrete Block	
Rustic/Drop Vinyl/Aluminum Siding	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) Wood Shingle	Gothic Revival Tudor Revival
Wood Shingle Wood Shake	☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten	☐ Second Empire ☐ Bungalow
☐ Vertical Board ☐ Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt	Stick Style Art Deco/Art Moderne
☐ Brick ☐ Tile	Queen Anne Rustic Style
☐ Stone ☐ Metal	Shingle Style International Style
☐ Stucco ☐ Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive 🏻 Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to size	☐ Chicago/Commercial Style ☐ Residential Vernacular (see below)
Changes to plan Changes to windows Changes to windows Concrete	American Foursquare Other:
Changes to original cladding Post and Pier Block	Mission Revival
Changes to interior O O Stone D Poured	Vernacular House Types Cross Gable
Other (specify):	
Not visible	Gable Front and Wing Other:
Final Trock Colors	Side Gable

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1890 Archite	ect/Engineer/Builder John Main, Architect and Contractor	•
In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in	n a potential historic district (National and/or local).	
		y's primary business and industrial center, developed following the
		n other regions of the United States, Europe, and Asia spurred the
		ling found in the Hilltop Neighborhood. Constructed in 1890 for a 1880's and early 1890's, following the arrival of the Northern Pacific
		Addition occupies the southwest comer of the Hill. This house,
	rises one of the Hilltop's few examples of a multi-house devel	
traditional building styles seemingly ignored the steep s	lope of the gorges of the Nalley Valley in their design; baseme	ents and foundation walls were simply extended to provide a level

(AS-2518) A 1 1/2 story, wood frame cottage on a raised concrete block foundation. It is raised almost a full story across the facade and is at grade at the rear (west) as the site slopes dramatically up to the west. It has a simple, gable front roof with a front porch fully enclosed and having a hip roof. There is a single flight wood stair on the south half of the porch directly to a contemporary flush panel wood entry door with a non-historic shed roof entry hood on non-historic wood braces. There is a non-historic, wood, double hung window on the front porch with a multi-pane, colored glass upper sash. Typical windows are one-over-one, double hung, wood, singly or paired. There is a side entry on the south elevation with a non-historic shed roof hood and non-historic wood braces. At the rear of the building is a one story, gable wing addition. The entire building is clad with asphalt siding. There are two very large fir trees at the front of the building.

foundation. The perched nature of this house on its site exploited the fantastic views across Nalley Valley and Mount Rainler.



2518 S. Ash Street
Dwelling
FIELD SURVEY #: AS-2518

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HISTORIA ROPERTY INVENTORY FORM	LOCATION OF OTION
IDENTIFICATION SECTION Field Site No. CU-0702 OAHP No. Date Recorded: 6/30/93	LOCATION SECTION Address 702 South Cushman Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common:	Twp. <u>20N</u> Range <u>3E</u> Section <u>5</u> 1/4 Section 1/4 1/4
Field Recorder <u>Eysaman*Appleford*Hoos</u>	Tax No./Parcel No. <u>200730-002-0</u> Acreage <u><1</u>
Owners Name William and Marie Orrange	Quadrangle or map name <u>Tacoma North, 1:24,000</u> UTM References Zone <u>10</u> Easting <u>541070</u> Northing <u>5233450</u>
Address 702 South Cushman Street	UTM References Zone <u>10</u> Easting <u>541070</u> Northing <u>5233450</u> Plat/Block/Lot <u>Alnsworth / 730 / 1 - 2</u>
City/State/Zip Code <u>Tacoma, WA 98405</u>	Supplemental Map(s) Sanborn, Metsker
Status	- to a control - common agreement agreement
Survey/Inventory National Register PHOTOGRAPHY	
State Register Negative No. 16/21	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Northeast Corner	
Other (HABS, HAER, NHL) Date 6/1/93	
Local Designation	
Classification District Site Building Structure Object	
Classification District Site Building Structure Object District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	III I
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u> Plan Rectangular Roof Type	
Plan Rectangular Structural System Wood Frame Gable Hip	
No. of Stories One story with attic and basement	
Monitor Other (specific	
Cladding (Exterior Wall Surfaces) Gambrel Hipped Gab	
Log	
Roof Material Rustic/Drop Vinyl/Aluminum Siding Roof Material	The contract of the contract o
Clapboard Metal (specify) Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
☐ Wood Shingle ☐ Wood Shake	Gothic Revival Italianate Tudor Revival Craftsman/Arts and Crafts
Board and Batten Other (specify) Composition	Second Empire Bungalow
☐ Vertical Board ☐ Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt	Stick Style Art Deco/Art Moderne
☐ Brick ☐ Tile ☐ Stone ☐ Metal	Queen Anne Rustic Style
☐ Stone ☐ Metal ☐ Other	Shingle Style International Style
	Colonial Revival Northwest Style
Company Company	Beaux Arts/Neodassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style
Changes to plan Changes to windows Changes to original cladding Pouridation Logs Concrete Post and Pier Block	American Foursquare Other:
Changes to original cladding ● ○ ○ □ Post and Pier □ Block Changes to interior □ □ □ Stone □ Poured	☐ Mission Revival Vernacular House Types ☐ Cross Gable
Other (specify):	
Not visible	Gable Front and Wing Other:
	Side Gable

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
	Engineer/Builder	
In the opinion of the surveyor, this property appears to me	· ·	
In the opinion of the surveyor, this property is located in a		
		primary business and industrial center, developed following the
		ther regions of the United States, Europe, and Asia spurred the
• • • • • • • • • • • • • • • • • • • •	. • •	n a 25 foot wide lot, the houses' height allowed greater space for
	·	residential development, which occurred in the early 1900's as
, , ,	* * *	Addition. The plat for the Ainsworth Addition was filed with the
City in December 1888. The hundred lots initially put on sa	ie in 1889 sold in three nours at the price of \$700 for interior id	ots and \$750 for corner lots. In 1893, Philadelphia capitalist John

C. Bullitt purchased blocks, 529, 530, 531, and 634, with the intent of developing housing on the lots.

(CU-0702) A one story wood frame craftsman bungalow with attic and basement. It is on a corner lot with a concrete walkway from the northeast corner and it is elevated above the street. It has horizontal wood clapboard siding above a poured concrete foundation. There is a hipped gable roof with a cross gable dormer to the rear and a gabled dormer on the front facade, both with exposed rafter ends at the eaves. Paired doric columns support the projecting gable entry porch. There is an aluminum storm door over the historic multi-paned wood door. There is a historic alteration on the north elevation providing a basement garage. It is centered under an offset gable roofed box bay. A second box bay on the north elevation has a shed roof. The windows are a combination of multi-paned transom and multi-paned double hung wood frames. There is an aluminum storm door with a probably original wood entry door with a glass lite.

HISTO 'ROPERTY INVENTORY FORM		•	;
HISTO PROPERTY INVENTORY FORM IDENTIFICATION SECTION		LOCATION SECTION	
	Recorded: 6/30/93	Address 1524 South Cushman	•
Site Name Historic:	16001064. <u>0/30/33</u>		Pierce 98405
		Twp. 20N Range 3E Section	
Common:			
Field Recorder <u>Eysaman*Appleford*Hoos</u>		Tax No./Parcel No. <u>201531-007-01</u>	Acreage <u>3</u>
Owners Name Mary and Charles Waddell		- · · · · · · · · · · · · · · · · · · ·	uth. 1:24,000
Address P. O. Box 110854			ting <u>541200</u> Northing <u>5232530</u>
City/State/Zip Code <u>Tacoma, WA 98411</u>		Plat/Block/Lot Ferry's Addition / 1531 /	
-		Supplemental Map(s) Sanborn, Metsker	<u> </u>
Status			
Survey/Inventory	•		
National Register PHOTOGRAPHY			
State Register Negative No. 3/	<u>13</u>		
Determined Eligible (Roll No. and Frame	e No.)		
Determined Not Eligible View of Souther	est Corner		
Other (HABS, HAER, NHL) . Date	<u>5/1/93</u>		
Local Designation	3(1)23		
Classification District Site Building Str District Status NR SR LR NN	ructure Dobject V		
District Status NR SR LR N	V		
Contributing Non-Contributing			
District/Thematic Nomination Name			
District Montage Normination Name			
·			
DESCRIPTION SECTION			
Materials and Features/Structural Types		Established and	
Building Type <u>Dwelling</u>			
	Roof Type		
Plan Rectangular with wings			
Plan <u>Rectangular with wings</u> Structural System <u>Wood Frame</u>	☐ Gable ☐ Hip		
Plan <u>Rectangular with wings</u> Structural System <u>Wood Frame</u> No. of Stories <u>One and one-half story with attic</u>	□ Gable □ Hip □ Flat □ Pyramidal		
Plan <u>Rectangular with wings</u> Structural System <u>Wood Frame</u>	Gable Hip Flat Pyramidal Monitor Other (specify)		
Plan <u>Rectangular with wings</u> Structural System <u>Wood Frame</u> No. of Stories <u>One and one-half story with attic</u> Cladding (Exterior Wall Surfaces)	Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel		
Plan Rectangular with wings Structural System Wood Frame No. of Stories One and one-half story with attic Cladding (Exterior Wall Surfaces) Log Terra Cotta	Gable Hip Flat Pyramidal Monitor Other (specify)		
Plan Rectangular with wings Structural System Wood Frame No. of Stories One and one-half story with attic Cladding (Exterior Wall Surfaces) Log Terra Cotta Horizontal Wood Siding Concrete/Concrete Block	Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel	High Styles/Forms	
Plan Rectangular with wings Structural System Wood Frame No. of Stories One and one-half story with attic Cladding (Exterior Wall Surfaces) Log Terra Cotta Horizontal Wood Siding Concrete/Concrete Block Rustic/Drop Vinyl/Aluminum Siding	Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel Shed Roof Material	Greek Revival	Spanish Colonial Revival/Mediterranean
Plan Rectangular with wings Structural System Wood Frame No. of Stories One and one-half story with attic Cladding (Exterior Wall Surfaces) Log Terra Cotta Horizontal Wood Siding Concrete/Concrete Block Rustic/Drop Vinyl/Aluminum Siding Clapboard Metal (specify)	Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel Shed Roof Material Wood Shingle	,	Spanish Colonial Revival/Mediterranean Tudor Revival
Plan Rectangular with wings Structural System Wood Frame No. of Stories One and one-half story with attic Cladding (Exterior Wall Surfaces) Log Terra Cotta Horizontal Wood Siding Concrete/Concrete Block Rustic/Drop Vinyl/Aluminum Siding Clapboard Metal (specify) Wood Shingle	Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel Shed Roof Material Wood Shingle Wood Shake	Greek Revival	The state of the s
Plan Rectangular with wings Structural System Wood Frame No. of Stories One and one-half story with attic Cladding (Exterior Wall Surfaces) Log Terra Cotta Horizontal Wood Siding Concrete/Concrete Block Rustic/Drop Vinyl/Aluminum Siding Clapboard Metal (specify) Wood Shingle Board and Batten Other (specify)	Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel Shed Roof Material Wood Shingle Wood Shake Composition	Greek Revival Gothic Revival Italianate	Tudor Revival Craftsman/Arts and Crafts
Plan Rectangular with wings Structural System Wood Frame No. of Stories One and one-half story with attic Cladding (Exterior Wall Surfaces) Log Terra Cotta Horizontal Wood Siding Concrete/Concrete Block Rustic/Drop Vinyl/Aluminum Siding Clapboard Metal (specify) Wood Shingle	Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate	☐ Greek Revival ☐ Gothic Revival ☐ Italianate ☐ Second Empire	☐ Tudor Revival ☐ Craftsman/Arts and Crafts ☐ Bungalow
Plan Rectangular with wings Structural System Wood Frame No. of Stories One and one-half story with attic Cladding (Exterior Wall Surfaces) Log Terra Cotta Horizontal Wood Siding Concrete/Concrete Block Rustic/Drop Vinyl/Aluminum Siding Clapboard Metal (specify) Wood Shingle Board and Batten Other (specify)	Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up	☐ Greek Revival ☐ Gothic Revival ☐ Italianate ☐ Second Empire ☐ Romanesque Revival	☐ Tudor Revival ☐ Craftsman/Arts and Crafts ☐ Bungalow ☐ Prairie Style
Plan Rectangular with wings Structural System Wood Frame No. of Stories One and one-half story with attic Cladding (Exterior Wall Surfaces) Log Terra Cotta Horizontal Wood Siding Concrete/Concrete Block Rustic/Drop Vinyl/Aluminum Siding Clapboard Metal (specify) Wood Shingle Board and Batten Other (specify) Vertical Board	Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style	☐ Tudor Revival ☐ Craftsman/Arts and Crafts ☐ Bungalow ☐ Prairie Style ☐ Art Deco/Art Moderne
Plan Rectangular with wings Structural System Wood Frame No. of Stories One and one-half story with attic Cladding (Exterior Wall Surfaces) Log Terra Cotta Horizontal Wood Siding Concrete/Concrete Block Rustic/Drop Vinyl/Aluminum Siding Clapboard Metal (specify) Wood Shingle Board and Batten Other (specify) Vertical Board Asbestos/Asphalt Brick	Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up	☐ Greek Revival ☐ Gothic Revival ☐ Italianate ☐ Second Empire ☐ Romanesque Revival ☐ Stick Style ☑ Queen Anne	☐ Tudor Revival ☐ Craftsman/Arts and Crafts ☐ Bungalow ☐ Prairie Style ☐ Art Deco/Art Moderne ☐ Rustic Style
Plan Rectangular with wings Structural System Wood Frame No. of Stories One and one-half story with attic Cladding (Exterior Wall Surfaces) Log Terra Cotta Concrete/Concrete Block Horizontal Wood Siding Concrete/Concrete Block Rustic/Drop Vinyl/Aluminum Siding Clapboard Metal (specify) Wood Shingle Board and Batten Other (specify) Vertical Board Asbestos/Asphalt Brick Stone	Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal	☐ Greek Revival ☐ Gothic Revival ☐ Italianate ☐ Second Empire ☐ Romanesque Revival ☐ Stick Style ☐ Queen Anne ☐ Shingle Style	☐ Tudor Revival ☐ Craftsman/Arts and Crafts ☐ Bungalow ☐ Prairie Style ☐ Art Deco/Art Moderne ☐ Rustic Style ☐ International Style
Plan Rectangular with wings Structural System Wood Frame No. of Stories One and one-half story with attic Cladding (Exterior Wall Surfaces) Log Terra Cotta Horizontal Wood Siding Concrete/Concrete Block Rustic/Drop Vinyl/Aluminum Siding Clapboard Metal (specify) Wood Shingle Board and Batten Other (specify) Vertical Board Asbestos/Asphalt Brick Stone Stucco	Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other	☐ Greek Revival ☐ Gothic Revival ☐ Italianate ☐ Second Empire ☐ Romanesque Revival ☐ Stick Style ☑ Queen Anne	☐ Tudor Revival ☐ Craftsman/Arts and Crafts ☐ Bungalow ☐ Prairie Style ☐ Art Deco/Art Moderne ☐ Rustic Style ☐ International Style ☐ Northwest Style
Plan Rectangular with wings Structural System Wood Frame No. of Stories One and one-half story with attic Cladding (Exterior Wall Surfaces) Log Terra Cotta Horizontal Wood Siding Concrete/Concrete Block Rustic/Drop Vinyl/Aluminum Siding Clapboard Metal (specify) Wood Shingle Board and Batten Other (specify) Vertical Board Asbestos/Asphalt Brick Stone	Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other	☐ Greek Revival ☐ Gothic Revival ☐ Italianate ☐ Second Empire ☐ Romanesque Revival ☐ Stick Style ☐ Queen Anne ☐ Shingle Style	☐ Tudor Revival ☐ Craftsman/Arts and Crafts ☐ Bungalow ☐ Prairie Style ☐ Art Deco/Art Moderne ☐ Rustic Style ☐ International Style
Plan Rectangular with wings Structural System Wood Frame No. of Stories One and one-half story with attic Cladding (Exterior Wall Surfaces) Log Terra Cotta Horizontal Wood Siding Concrete/Concrete Block Rustic/Drop Vinyl/Aluminum Siding Clapboard Metal (specify) Wood Shingle Board and Batten Other (specify) Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Intact Slight Moderate Extensive	Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical	Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular
Plan Rectangular with wings Structural System Wood Frame No. of Stories One and one-half story with attic Cladding (Exterior Wall Surfaces) Log Terra Cotta Horizontal Wood Siding Concrete/Concrete Block Rustic/Drop Vinyl/Aluminum Siding Clapboard Metal (specify) Wood Shingle Board and Batten Other (specify) Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Intact Slight Moderate Extensive	Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style	☐ Tudor Revival ☐ Craftsman/Arts and Crafts ☐ Bungalow ☐ Prairie Style ☐ Art Deco/Art Moderne ☐ Rustic Style ☐ International Style ☐ Northwest Style ☐ Commercial Vernacular ☒ Residential Vernacular (see below)
Plan Rectangular with wings Structural System Wood Frame No. of Stories One and one-half story with attic Cladding (Exterior Wall Surfaces) Log Terra Cotta Horizontal Wood Siding Concrete/Concrete Block Rustic/Drop Vinyl/Aluminum Siding Clapboard Metal (specify) Wood Shingle Board and Batten Other (specify) Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Intact Slight Moderate Extensive Changes to plan Changes to windows	Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation Logs Concrete	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare	Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular
Plan Rectangular with wings Structural System Wood Frame No. of Stories One and one-half story with attic Cladding (Exterior Wall Surfaces) Log Terra Cotta Concrete/Concrete Block Horizontal Wood Siding Concrete/Concrete Block Rustic/Drop Vinyl/Aluminum Siding Clapboard Metal (specify) Wood Shingle Board and Batten Other (specify) Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Intact Slight Moderate Extensive Changes to plan Changes to original cladding	Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation Logs Concrete Post and Pier Block	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival	Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below) Other:
Plan Rectangular with wings Structural System Wood Frame No. of Stories One and one-half story with attic Cladding (Exterior Wall Surfaces) Log Terra Cotta Horizontal Wood Siding Concrete/Concrete Block Rustic/Drop Vinyl/Aluminum Siding Clapboard Metal (specify) Wood Shingle Board and Batten Other (specify) Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Intact Slight Moderate Extensive Changes to plan Changes to original cladding Changes to interior	Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation Logs Concrete Post and Pier Block Stone Poured	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types	Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below) Other:
Plan Rectangular with wings Structural System Wood Frame No. of Stories One and one-half story with attic Cladding (Exterior Wall Surfaces) Log Terra Cotta Concrete/Concrete Block Horizontal Wood Siding Concrete/Concrete Block Rustic/Drop Vinyl/Aluminum Siding Clapboard Metal (specify) Wood Shingle Board and Batten Other (specify) Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Intact Slight Moderate Extensive Changes to plan Changes to original cladding	Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation Logs Post and Pier Stone Brick Other (specify) Corporation Concrete Poured Poured Other (specify)	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types	Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below) Other: Cross Gable Pyramidal/Hipped
Plan Rectangular with wings Structural System Wood Frame No. of Stories One and one-half story with attic Cladding (Exterior Wall Surfaces) Log Terra Cotta Horizontal Wood Siding Concrete/Concrete Block Rustic/Drop Vinyl/Aluminum Siding Clapboard Metal (specify) Wood Shingle Board and Batten Other (specify) Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Intact Slight Moderate Extensive Changes to plan Changes to original cladding Changes to interior	Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation Logs Concrete Post and Pier Block Stone Poured	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types	Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below) Other:

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NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1905 Architec	t/Engineer/Builder	
In the opinion of the surveyor, this property appears to n	neet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in	a potential historic district (National and/or local).	
• • •	he Hilltop neighborhood. The Hilltop, located west of the city's pri minus in 1873. The arrival of immigrants in the new city from othe	• • • • • • • • • • • • • • • • • • • •
neighborhood's growth. This house typifies the medium s	elze recidences of the Hillian Neighborhood. While contained on a	25 foot wide lot the houses' height allowed greater enece for

Interior rooms. Constructed circa 1905, this house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. This property is located in Ferry's Addition of 1887. The addition centered around a public park, located in the center of a widened 14th

Description of Physical Appearance

Street, and extending southward in the middle of the next block.

(CU-1524) A one and one-half story, with attic, wood frame dwelling on a raised, post and pier foundation. It has a front gable roof with returned eaves. Cross gable dormers on the south and north elevation, with fully returned eaves, project over upper-level box bays which sit atop first floor three-sided bays. The front facade has a three-sided bay, with a hipped roof, and a small, probably non-historic, entry porch with a gable roof, turned wood posts, and a wood balustrade. There is a half-round leaded glass window, with a wood key in the surround, above a pent roof in the front gable. It has a side entrace on the north elevation and rear porch with non-historic supports. On the north elevation, there is a palladian window with leaded glass at the stair landing. Typical windows are one-over-one, wood double hung. It has continuous horizontal clapboard siding above a wood water table and base board trim with regular wood shingles in the gables.

#HISTOR ROPERTY IN	NVENTORY FORM		,			
IDENTIFICATION SECTION	i.		LOCATION	N SECTION		٠
Field Site No. <u>CU-1920</u> OAHP	No. Date F	Recorded: 6/30/93	. Address <u>:</u>	1920 South Cushman		
Site Name Historic:			City/Town/	County/Zip Code <u>Tacoma, P</u>	lerce 98405	
Common:		•	Twp. <u>20</u>	N Range <u>3E</u> Section	8 1/4 Section NW 1/4 1/4	
Field Recorder Eysaman*Applefore	d*Hoos		Tax No./Pa	arcel No. <u>768500-120-0</u>	Acreage <u>.11</u>	
Owners Name Sean and Janeil Giln			Quadrangle	e or map name <u>Tacoma Sou</u>	th. 1:24,000	
Address 6007 - 44th Avenue Northw	· ·		UTM Refer		ng <u>541290</u> Northing <u>5232030</u>	
City/State/Zip Code Glg Harbor, V			Plat/Block/		9, 10	
· ·	A. Maria de Caracteria		Supplemer	ntal Map(s) <u>Sanborn. Metsker</u>		
Status			.1.		The state of	**
Survey/Inventory	PHOTOGRAPHY					ا راث
National Register	PHOTOGRAPHY					والمالة
State Register	Negative No. 3/					أعي
Determined Eligible	(Roll No. and Fram					ir.
Determined Not Eligible	View of Souther					;
☐ Other (HABS, HAER, NHL)	Date	<u>5/1/93</u>	7			
Local Designation						
Classification District D	Site 🛛 Building 🔲 St	ucture Dobject	T.	Adu Alaba	Marie Marie Marie Marie	74
District Status NR	SR 🗍 LR 🏻 🖾 IN	,				
Contributing Non-Contributing						
District/Thematic Nomination Name	-					
			#			, 1
DESCRIPTION SECTION						
Materials and Features/Structural T	wnee					نينا
	ypes					
Building Type <u>Dwelling</u>		Roof Type	A secretor	and the second s		Î
Plan <u>Rectangular</u>		Gable Hip		problem of the second of the s	The second section of the second section is a second section of the	
Structural System Wood Frame	_	Flat Pyra	emidal		The second secon	
No. of Stories One story with attic	<u>.</u>		er (specify)	The same of the sa		
Cladding (Exterior Wall Surfaces)		Gambrel				7
Log Te	erra Cotta	Shed		The second section of the second		77578
Horizontal Wood Siding Co	oncrete/Concrete Block		71 mg/ar- m/as a	High Styles/Forms		, whithe
☐ Rustic/Drop ☐ Vi	inyl/Aluminum Siding	Roof Material		Greek Revival	Spanish Colonial Revival/Mediterranean	
	etal (specify)	Wood Shingle		Gothic Revival	Tudor Revival	
☐ Wood Shingle		Wood Shake		Italianate	Craftsman/Arts and Crafts	•
, , , , , , , , , , , , , , , , , , ,	her (specify)	Composition	·	Second Empire	Bungalow	
Vertical Board	(ор оси,)	Slate		Romanesque Revival	Prairie Style	
Asbestos/Asphalt		☐ Tar/Built Up		Stick Style	Art Deco/Art Moderne	
Brick		☐ Tile		Queen Anne	Rustic Style	
Stone	-	☐ Metal			☐ International Style	
Stucco		Other		Shingle Style		
	Slight Moderate Extensive	Not Visible		Colonial Revival	☐ Northwest Style	
Integrity Intact	Signi Moderate Extensive	•		Beaux Arts/Neoclassical	Commercial Vernacular	
Changes to plan	Q Q Q	Foundation		Chicago/Commercial Style	Residential Vernacular (see below)	
Changes to windows	Ŏ Ŏ Ō		crete	American Foursquare	Other:	
Changes to original cladding	Q Q Q	Post and Pier	Block	Mission Revival		
Changes to interior	Δ		Poured	Vernacular House Types	Cross Gable	•
Other (specify):		∐ Brick ∐	Other (specify)	Gable Front	Pyramidal/Hipped	
		Not visible		Gable Front and Wing	Other:	
		•		Side Gable		

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NARRATIVE SECTION		•
Study Unit Themes (check one or more of the following	wing)	<u> </u>
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance	•	
Date of Construction 1909	Architect/Engineer/Builder	
In the opinion of the surveyor, this property appe	ars to meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is loc	ated in a potential historic district (National and/or local).	
	ent of the Hilltop neighborhood. The Hilltop, located west of the city's pri	
	lts terminus in 1873. The arrival of immigrants in the new city from other	
neighborhood's growth. This house typifies the me	edium size residences of the Hilltop Neighborhood. While contained on a	25 foot wide lot, the houses' height allowed greater space for

Interior rooms. Constructed in 1909 for Henry Rehn, this house is located in the Smith and Fife Addition. First place on the market in 1884, the western portion of this addition developed extensively between 1889 and 1891. Litigation delayed further development over the next decade. The eastern streets of the addition were not developed until 1904-1907, when the

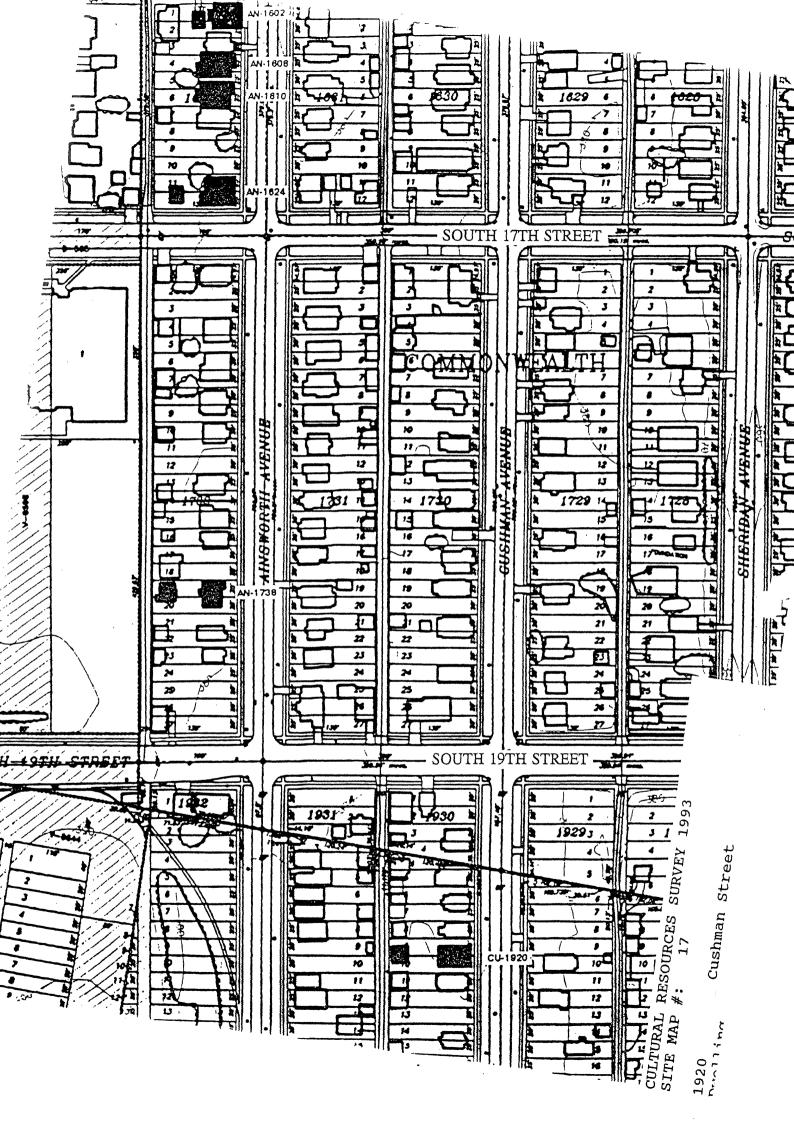
addition was again vigorously promoted by real estate agents who could now praise its accessibility by street car lines.

Description of Physical Appearance

(CU-1920) A one story, with attic, wood frame cottage with a hipped roof and a raised foundation. The roof has a wide, boxed eave with a continuous double frieze with dentils. There is a hipped roof dormer on the east and on the south elevation with paired, one-over-one wood double hung windows. It has a cut out entry porch with a single, slender doric column and non-historic wrought iron railing. There is a three-sided bay, with one-over-one wood double hung windows, on the front facade and on the south elevation; both are completely beneath the eaves. A small leaded glass window is on the south elevation. It has continuous horizontal clapboard siding above a wood water table and base board trim.

Major Bibliographic References

TACOMA DAILY LEDGER, Decmeber 12, 1909, p. 48, Permits.



HISTORI PROPERTY INVENTORY FORM **IDENTIFICATION SECTION** LOCATION SECTION OAHP No. Field Site No. CU-2101 Date Recorded: 6/30/93 Address 2101 South Cushman Site Name Historic: City/Town/County/Zip Code Tacoma, Pierce 98405 Twp. 20N Range 3E Section 8 1/4 Section NW 1/4 1/4 Common: Tax No./Parcel No. 768500-295-0 Acreage .11 Field Recorder Eysaman*Appleford*Hoos Quadrangle or map name Tacoma South, 1:24,000 Owners Name Ronald and Peggy Barres **UTM References** Zone 10 Easting **541350** 5231880 Northing Address 2101 South Cushman Plat/Block/Lot Smith and Fife / 27 / 7. N.12.5' of 2 City/State/Zip Code Tacoma, WA 98405 Supplemental Map(s) Sanborn, Metsker Status Survey/Inventory National Register **PHOTOGRAPHY** State Register Negative No. 3 / 11 **Determined Eligible** (Roll No. and Frame No.) Determined Not Eligible View of Southwest Corner Other (HABS, HAER, NHL) Date 5/1/93 Local Designation ☐ Structure ☐ Object ☐ District Classification Building ⊠ INV □ NR \Box LR District Status Contributing Non-Contributing District/Thematic Nomination Name **DESCRIPTION SECTION Materials and Features/Structural Types Building Type** Dwelling **Roof Type** Plan Square ☐ Gable **⊠** Hip Structural System Wood frame Pyramidal No. of Stories One and one half stories ☐ Flat Other (specify) Monitor Cladding (Exterior Wall Surfaces) Gambrel ☐ Log Terra Cotta ☐ Shed Horizontal Wood Siding Concrete/Concrete Block riign Styles/Forms **Roof Material** Vinyl/Aluminum Siding Rustic/Drop Greek Revival Spanish Colonial Revival/Mediterranean Wood Shingle ☐ Clapboard Metal (specify) Tudor Revival Gothic Revival Wood Shingle ☐ Italianate Craftsman/Arts and Crafts Composition **Board and Batten** Other (specify) Second Empire ☐ Bungalow Slate Vertical Board Romanesque Revival Prairie Style Tar/Built Up Asbestos/Asphalt Art Deco/Art Moderne Stick Style П Tile Brick Rustic Style Queen Anne Metal Stone ☐ International Style ☐ Shingle Style Other Stucco Colonial Revival Northwest Style Not Visible Integrity Slight Moderate Extensive Intact Beaux Arts/Neoclassical Commercial Vernacular **Foundation** Residential Vernacular (see below) Chicago/Commercial Style Changes to plan Other: Logs American Foursquare Concrete Changes to windows Post and Pier Block Mission Revival Changes to original cladding \boxtimes **Vernacular House Types** Cross Gable Changes to Interior Stone Poured Brick Pyramidal/Hipped Other (specify): Gable Front Other (specify) ☐ Not visible Gable Front and Wing Other: Side Gable

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NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	☐ Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
☐ Commerœ	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
In the opinion of the surveyor, this property appears to meet In the opinion of the surveyor, this property is located in a po This property documents the residential development of the H Northern Pacific Railroad's selection of Tecoma for its termina neighborhood's growth. Occupying several 25 foot lots, this is Smith and Fife Addition. First place on the market in 1884, the	tential historic district (National and/or local). Illitop neighborhood. The Hilltop, located west of the cus in 1873. The arrival of immigrants in the new city from the represents the larger residences of the Hilltop. On the western portion of this addition developed extensively developed until 1904-1907, when the addition was again	elty's primary business and industrial center, developed following the om other regions of the United States, Europe, and Asia spurred the Constructed circa 1924, this house This property is located in the y between 1889 and 1891. Litigation delayed further development over in vigorously promoted by real estate agents who could now praise its

Description of Physical Appearance

(CU-2101) A two story wood frame cottage on a raised foundation and elevated above the street. It has a cross gable "X" shaped second floor plan, with hipped roofs over cross gabled corner bays on the first floor. The corner bays have triparte, double hung wood windows. The projecting gabled entry porch has short, truncated plers on square plers, with horizontal wood siding on plers integral with the balustrade, and clad with regular wood shingles. Gable ends typically have knee brackets. Narrow horizontal wood clapboard siding runs between the first floor windows, with regular uniform wood shingles above to the second floor window sill height. Above these shingles, and below the first floor siding, are alternating widths of regular wood shingles.



HISTOR **ROPERTY INVENTORY FORM IDENTIFICATION SECTION** LOCATION SECTION Field Site No. CU-2102 OAHP No. Date Recorded: 6/30/93 Address 2102 South Cushman Site Name Historic: Evangelical Lutheran Friedends Kirche, 1909-1918 City/Town/County/Zip Code Tacoma, Pierce 98405 Section 8 Common: Peace Lutheran Church Twp. 20N Range 3E 1/4 Section 1/4 1/4 Tax No./Parcel No. 768500-309-0 Acreage ≤1 Field Recorder Evsaman*Appleford*Hoos Quadrangle or map name Tacoma South, 1:24,000 Owners Name Peace Lutheran Church **UTM References** Zone 10 Easting **541310 Northing** 5231870 Address 2106 South Cushman Plat/Block/Lot Smith & Fife / 28 / 1 - 3 City/State/Zip Code Tacoma, WA 98405 Supplemental Map(s) Sanborn, Metsker Status Survey/Inventory National Register **PHOTOGRAPHY** State Register Negative No. 9/27 **Determined Eligible** (Roll No. and Frame No.) Determined Not Eligible View of Northeast Corner Other (HABS, HAER, NHL) Date 6/1/93 Local Designation ☐ Structure ☐ Object District Building Classification Site □ NR \Box LR M INV SR **District Status** Contributing Non-Contributing District/Thematic Nomination Name **DESCRIPTION SECTION** Materials and Features/Structural Types **Building Type** Religious Roof Type Plan Rectangular ☐ Gable Hip Structural System Wood Frame Pyramidal ☐ Flat No. of Stories One story with steeple Other (specify) ☐ Monitor Cladding (Exterior Wall Surfaces) Gambrel Terra Cotta Log ☐ Shed Horizontal Wood Siding Concrete/Concrete Block **Roof Material** Vinyl/Aluminum Siding Rustic/Drop Greek Revival Spanish Colonial Revival/Mediterranean ☐ Wood Shingle Clapboard Metal (specify) Gothic Revival Tudor, Revival Wood Shake Wood Shingle ☐ Italianate Craftsman/Arts and Crafts **Board and Batten** Other (specify) ☐ Bungalow Second Empire ☐ Slate Vertical Board Prairie Style Romanesque Revival ☐ Tar/Built Up Asbestos/Asphalt Art Deco/Art Moderne Stick Style ☐ Tile **Brick** Queen Anne Rustic Style Metal Stone International Style Shingle Style Other Stucco Colonial Revival ☐ Northwest Style Not Visible Slight Moderate Extensive Integrity Intact Beaux Arts/Neoclassical Commercial Vernacular **Foundation** ☐ Chlcago/Commercial Style Residential Vernacular (see below) Changes to plan Logs Other: German Vernacular Concrete American Foursquare Changes to windows Post and Pier Block Mission Revival Changes to original cladding \boxtimes Stone Vernacular House Types Changes to Interior Poured Cross Gable Brick Other (specify): Other (specify) Gable Front Pyramidal/Hipped Gable Front and Wing Not visible Other: Side Gable

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NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education .	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify) <u>Volga German</u>	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Date of Construction 1908-1918 Architect/Engineer In the opinion of the surveyor, this property appears to meet the cr In the opinion of the surveyor, this property is located in a potential Originally known as the Evangelical Lutheran Friedens Kirche, this and early twentieth century after conflicts between Russia and Gern German Russian community settled primarily in the area bounded is center at the corner of 23rd Street and Cushman was known as "Lit Reformed Church at 23rd and Cushman, and the Congregational Classement.	riteria of the National Register of Historic Places il historic district (National and/or local). structure was built by Russian Germans from the Volga region of many led them to migrate to the United States. Services at the chu by South 19th Street, South 25th Street, Martin Luther King, Jr. Wa ttle Russia." The church, now known as Peace Lutheran Church, w	rich were conducted in German until 1936. The y, and Sprague. The neighborhood commercial was one of three built by the German immigrants. The

Description of Physical Appearance

(CU-2106) This church is a modest building with a central spire. There is a raised entry with a flat-topped door with a large, half-round fanlight of colored glass and a gable hood on brackets. The entry is flanked on both sides by arched windows of the same colored glass, a motif which is repeated with five windows spaced equally on both north and south elevations of the building. There is also a small round window in the center front of the spire. The arch is also repeated in the spire's vents. Decorative lattice covers the sides of the entry stairs. The spire has a band of gable roof dormers beneath the pyramidal steeple that has a cross as a finial. The spire is topped by a decorative collar tie. There is a raised daylight basement. The main sanctuary floor slopes gradually toward the historic alter.

Major Bibliographic References
TACOMA DAILY LEDGER, May 3, 1908; p. 32.
TACOMA NEWS TRIBUNE, May 19, 1918, p. A12.
VOICES FROM OUR PAST.



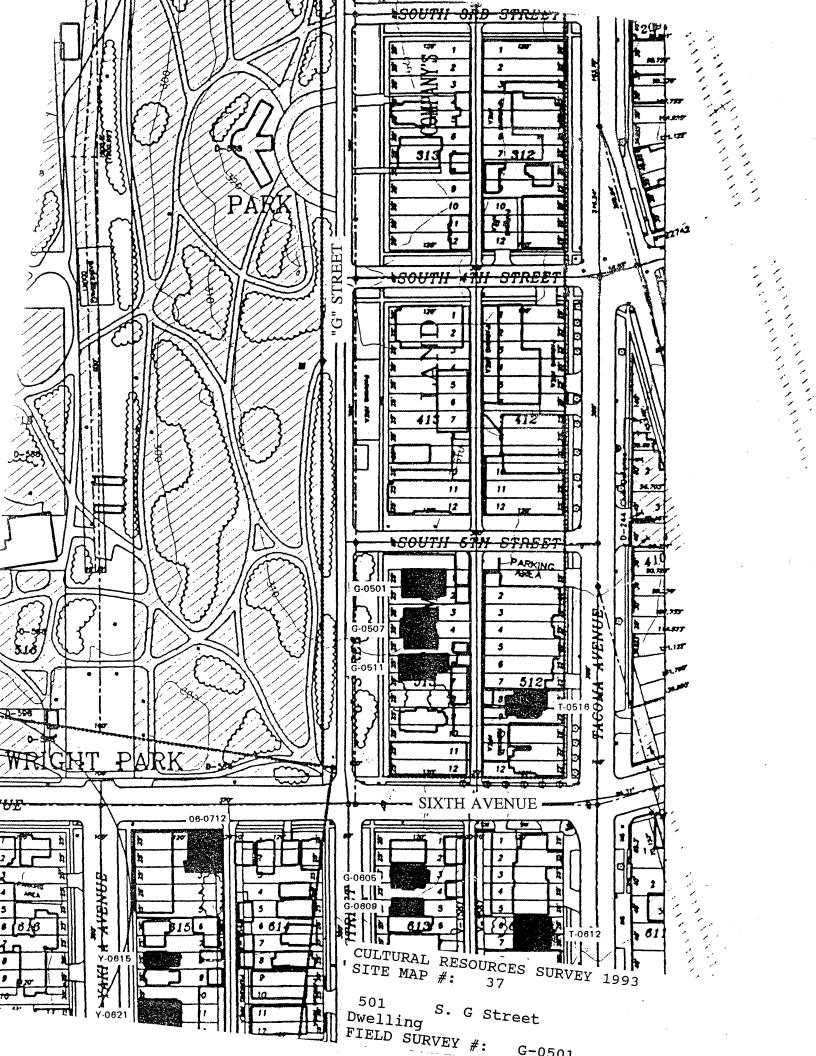
HISTOR PROPERTY INVENTORY FORM IDENTIFICATION SECTION	LOCATION SECTION
Field Site No. G-0501 OAHP No. Date Recorded: 6/30/93 Site Name Historic: Common: Field Recorder Eysaman*Appleford*Hoos Owners Name Donald and K. D. Dunnigan Address 501 South G Street City/State/Zip Code Tacoma, WA 98405	Address 501 South G Street City/Town/County/Zip Code Tacoma, Pierce 98405 Twp. 21 Range 3E Section 32 1/4 Section SE 1/4 1/4 Tax No./Parcel No. 200513-001-0 Acreage .14 1902 Quadrangle or map name Tacoma North, 1:24,000 UTM References Zone 10 Easting 541930 Northing 5233830 Plat/Block/Lot Tacoma Land Co. 3rd / 513 / 1.2
Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation PHOTOGRAPHY Negative No. 12 / 15 (Roll No. and Frame No.) View of Northwest Corner 6/1/93	Supplemental Map(s) Sanborn, Metsker
Classification District Site Building Structure Object District Status NR SR LR NV Contributing Non-Contributing District/Thematic Nomination Name	
DESCRIPTION SECTION Materials and Features/Structural Types Building Type	
Cladding (Exterior Wall Surfaces) Log Terra Cotta Horizontal Wood Siding Concrete/Concrete Block Boof Material	
Rustic/Drop	Greek Revival Gothic Revival Tudor Revival Italianate Second Empire Romanesque Revival Prairie Style
Asbestos/Asphalt Brick Stone Stucco Integrity Asbestos/Asphalt Tar/Built Up Metal Other Not Visible	☐ Stick Style ☐ Art Deco/Art Moderne ☐ Queen Anne ☐ Rustic Style ☐ Shingle Style ☐ International Style ☐ Colonial Revival ☐ Northwest Style
Changes to plan Changes to windows Changes to original cladding Changes to interior Changes to interior Foundation Logs Concrete Post and Pier Block Stone Pour	The state of the s

NARRATIVE SECTION			
Study Unit Themes (check one or more of the following)			
Agriculture Architecture/Landscape Architecture Arts Commerce Communications	Conservation Education Entertainment/Recreation Ethnic Heritage (Specify) Health/Medicine	•	Politics/Government/Law Religion Science and Engineering Social Movements/Organizations Transportation
Community Planning/Development Statement of Significance	☐ Manufacturing/Industry ☐ Military		Other (specify): Neighborhood Formation Study Unit Sub-Theme(s) (specify):
•	ect/Engineer/Builder	•	
In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Plac	es	
In the opinion of the surveyor, this property is located I	n a potential historic district (National and/or local).		
Northern Pacific Railroad's selection of Tacoma for its to neighborhood's growth. Occupying several 25 foot lots	erminus in 1873. The arrival of immigrants in the new this house represents the larger residences of the H which occurred in the early 1900's as Tacoma regain	v city from other regi filltop. Constructed ned economic prosp	circa 1902 for George L. Dickson, this house dates to the erity following the depression of the 1890's. This building

(G-0501) A large, one story, with multiple attics, wood frame dwelling raised on a granite foundation. It sits on a corner lot that has a historic, stone, retaining wall on the north property line along South 5th Street, and that cuts across the property at the rear driveway. The grade change is sufficient to have the basement fully exposed at the rear. It has a simple, retangular plan with a steeply sloping, gable end roof, with minimal eaves, and a number of attached wings and dormers. There is a full front entry porch with a hipped roof supported on three-quarter dorld columns, slightly tapered in paris across the front, in threes at the corners, and singly at the facade, that sit on an enclosed balustrade. Centered in the front gable is a bay window with curved sides, a contiguous group of double hung windows, and a door to the balcony in the porch roof. The upper balcony has a decorative, open wood balustrade. Above this bay is a semi-circular window with a fan lite, and, at each side of the bay, is an oval closet window with pinwheel lites. There is a wide frieze with a decorative cornice molding that continues along the porch and at the eaves. On the north is a slightly projecting, two story wing with a gable dormer with the frieze returning across the gable. The lower frieze and cornice molding also wraps around this wing. There is also a shed dormer on the north elevation that interrupts the eave with three contiguous windows, slightly projecting on large dentils below. On the south elevation are a gable dormer and a shed dormer, both above the eave line. PLEASE SEE CONTINUATION SHEET.

Major Bibliographic References

TACOMA DAILY LEDGER, November 24, 1901, p. 23 (II.). TACOMA DAILY LEDGER, December 21, 1901, p. 6.



HISTOR PROPERTY INVENTORY FORM

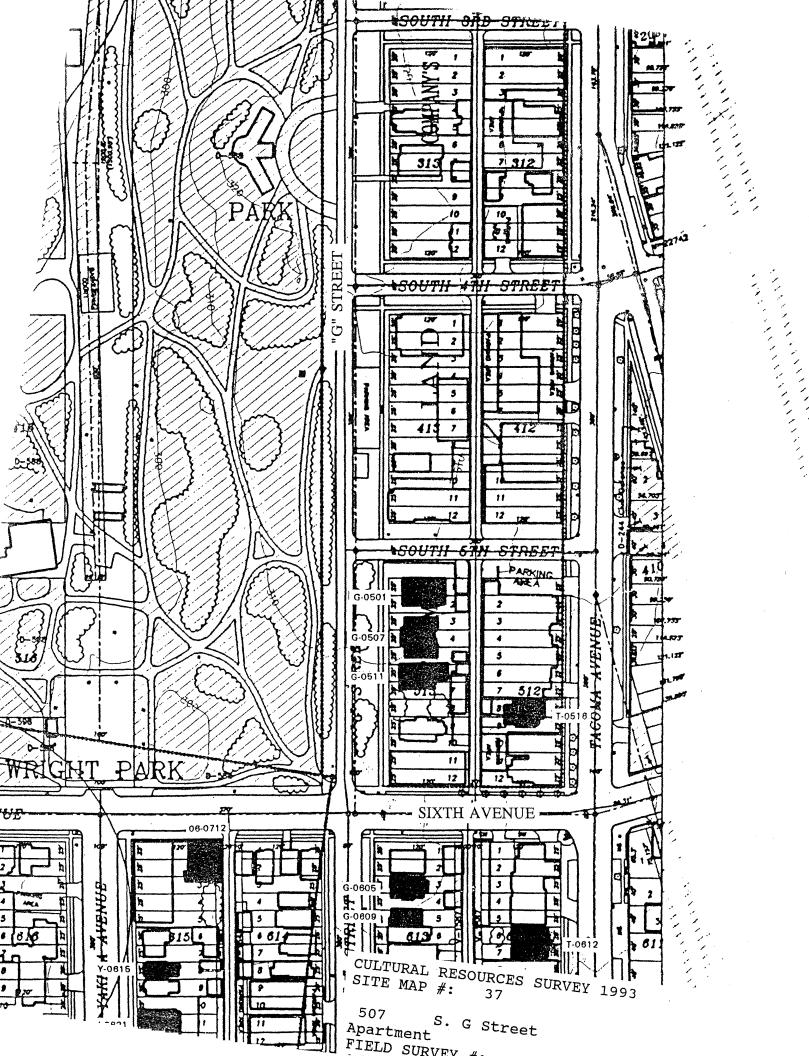
IDENTIFICATION SECTION Field Site No. G-0507 OAHP No. Site Name Historic: Common: Field Recorder Eysaman*Appleford*Hoos Owners Name Randolph Baker Address 716 South J Street City/State/Zip Code Tacoma, WA 98405 Status	Date Recorded: <u>6/3</u>	Add City Twp Tax Qua UTM Plat	o. <u>21</u> Range <u>3</u> Section No./Parcel No. <u>200513-002-0</u> adrangle or map name <u>Tacoma No</u>	Acreage <u>.20</u> orth. 1:24.000 sting <u>541930</u> Northing 13 / 3, 4, 5	1/4 1/4 5233830
Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation	PHOTOGRAPHY Negative No. 12 / 18 (Roll No. and Frame No.) View of West Facade Date 6/1/93	,			
Classification	LR INV Roof Type Gable Flat Monitor Gambrel Shed	Dbject ☑ Hip ☐ Pyramidal ☐ Other (specify)			
Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Concrete/Cor Vinyl/Aluminu Metal (specify Volinyl/Aluminu Metal (specify Vinyl/Aluminu Metal (specify Pebble-crete Vinyl/Aluminu	Roof Material Wood Shir Wood Sha Composition	ngle ke on Ip	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical	Spanish Colonial Revival/N Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular	
Changes to plan Changes to windows Changes to original cladding Changes to Interior Other (specify):	Foundation Logs Post and F Stone Brick Not visible	Poured Other (specify)	Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types Gable Front Gable Front and Wing	Residential Vernacular (se Other: Remuddled Queer Cross Gable Pyramidal/Hipped Other:	

		·
NARRATIVE SECTION		
Study Unit Themes (check one or more of the fo	ollowing)	
☐ Agriculture	Conservation	☐ Politics/Government/Law
Architecture/Landscape Architecture	Education .	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
	Architect/Engineer/Builder Carl August Darmer, Architect; J. E. Bonnell, appears to meet the criteria of the National Register of Historic Places is located in a potential historic district (National and/or local).	Contractor
This property documents the residential develor Northern Pacific Railroad's selection of Tacoma neighborhood's growth. Semi-attached homes, on the more-densely developed eastern and no development, which occurred in the early 1900's this building, had a significant impact on Tacomof Commerce Building at 12th and Pacific Aven	property of the Hilltop neighborhood. The Hilltop, located west of the city's prints for its terminus in 1873. The arrival of immigrants in the new city from other is, such as this one, were a relatively rare housing option in this neighborhood withern sections of the Hilltop. Initially constructed in 1901, this structure date is as Tacoma regained economic prosperity following the depression of the 18 ma architecture during his tenure in practice in the city between 1884 and 1919 nue, to the National Register-listed J. F. Yuncker House at 519 South G Street, process of adapting structures to meet changing community needs.	r regions of the United States, Europe, and Asia spurred the of primarily single-family homes. They tended to be located as to the Hilltop's second phase of rapid residential 890's. Carl August Darmer (1858-1952), whose firm designed 9. His prolific work ranged from the original Tacoma Chamber

(G-0507) A three story, wood frame, apartment building that has been created from the original two story, with attic, elaborate duplex (see TACOMA DAILY LEDGER, November 24, 1901). The building remains symmetrical with a partial front entry porch between two story three-sided bay windows. The original walkway and entry stairs have been completely reconfigured, and a centered concrete stair and concrete porch replace them. The original six doric columns and the decorative frieze with dentils remains. The two balconies and their balustrades have been completely removed, and the fenestration on the second floor center portion has been completely altered. The windows on the bays are original, multi-pane upper and lower sash, wood double hung (first floor center windows have view glass with multi-pane transoms). On the north and south elevations are similar two story, three-sided bay windows. The south elevation still has the original red brick end chimney, now absent on the north elevation. The original eave line, with dentils, remains, and was extended over the bays, as a pent roof. The historic, third floor addition removed the steep, hipped roof and the pedimented gables over the facade bays. The third floor has multi-pane, upper and lower sash, wood, double hung windows, and the original, pedimented gables over the side bays. The entire building has been covered with a uniform layer of smooth stucco.

Major Bibliographic References

TACOMA DAILY LEDGER, March 3, 1901, p. 3, "New Houses Going Up."
TACOMA DAILY LEDGER, March 17, 1901, p. 2, "Building Contracts Let."
TACOMA DAILY LEDGER, March 24, 1901, p. 8, "Three Contracts Awarded."



HISTO PROPERTY INVENTORY FORM

IDENTIFICATION SECTION		LOCATION SECTION
Field Site No. G-0511 OAHP No. Site Name Historic: Common: Field Recorder Eysaman*Appleford*Hoos Owners Name Arthur Reynolds Address P. O. Box 333 City/State/Zip Code Deer Harbor, WA 98243	Date Recorded: <u>6/30/93</u>	Address 511 South G Street City/Town/County/Zip Code Tacoma, Pierce 98405 Twp. 20N Range 3E Section 32 1/4 Section SE 1/4 1/4 Tax No./Parcel No. 200513-003-0 Acreage 1 Quadrangle or map name Tacoma North, 1:24,000 UTM References Zone 10 Easting 541930 Northing 5233830 Plat/Block/Lot Tacoma Land Co. 3rd / 513 / 6. 7. 8 Supplemental Map(s) Sanborn, Metsker
Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation	PHOTOGRAPHY Negative No. 14/5 (Roll No. and Frame No.) View of Date	Supplemental wap(s) Supplemental wap(s)
	Monitor Other (specify) Gambrei Shed	
Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Vinyl/Aluminur Metal (specify) Other (specify) Other (specify)		Greek Revival Gothic Revival Tudor Revival Tudor Revival Tudor Revival Tudor Revival Craftsman/Arts and Crafts Second Empire Bungalow Prairie Style Stick Style Art Deco/Art Moderne Queen Anne Rustic Style Shingle Style International Style Colonial Revival Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan Changes to windows Changes to original cladding Changes to interior Other (specify):	Logs Concrete Post and Pier Block Stone Poured Brick Other (spe	Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types Cify) Gable Front Gable Front and Wing Chicago/Commercial Style Cother: Cross Gable Pyramidal/Hipped Other:

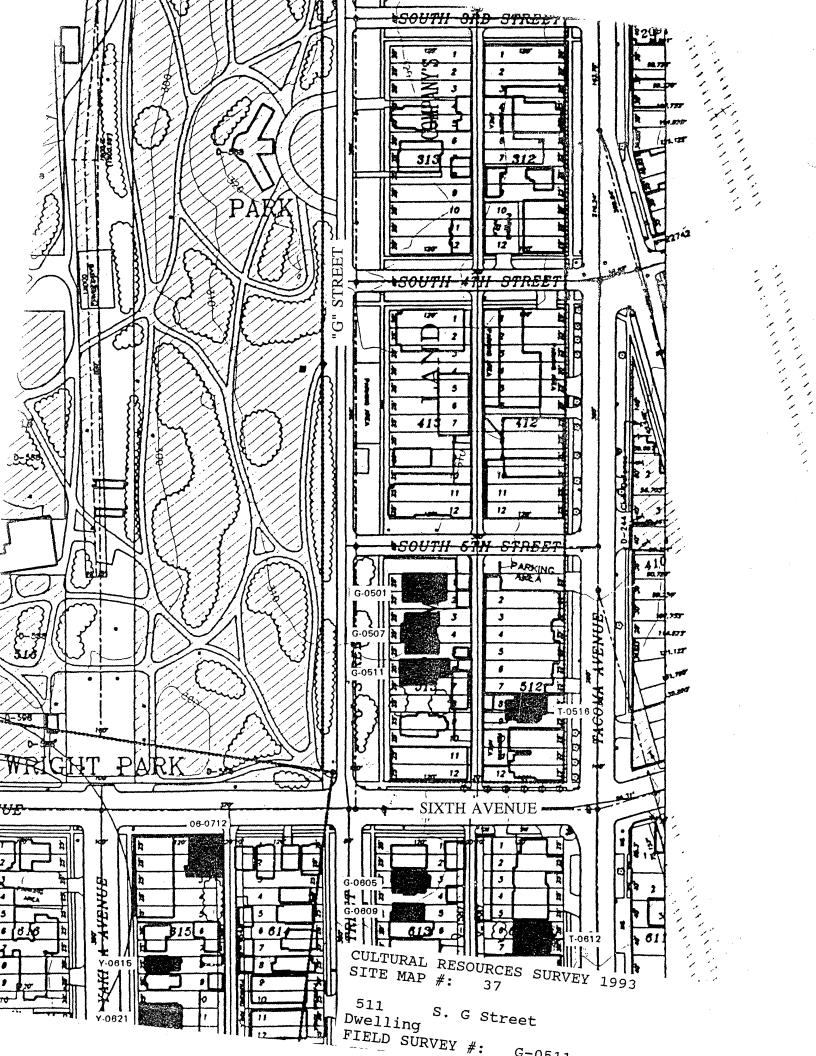
NARRATIVE SECTION		•			
Study Unit Themes (check one or more of the f	ollowing)				
☐ Agriculture	☐ Conservation	Politics/Government/Law			
Architecture/Landscape Architecture	Education	Religion			
☐ Arts	☐ Entertainment/Recreation	Science and Engineering			
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations			
Communications	Health/Medicine	Transportation			
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation			
•	Military	Study Unit Sub-Theme(s) (specify):			
Statement of Significance					
Date of Construction Circa 1914	Architect/Engineer/Builder				
In the opinion of the surveyor, this property a	ppears to meet the criteria of the National Register of Historic Places				
In the opinion of the surveyor, this property is	s located in a potential historic district (National and/or local).				
		primary business and industrial center, developed following the			
Date of Construction Circa 1914 Architect/Engineer/Builder In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. Occupying several 25 foot lots, this house represents the larger residences of the Hilltop. Constructed in the arry 1900s for George C. Boil, this house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regulated economic prosperty following the depression of the 1890's. The rear					

addition was added by A. S. Black, contractor, in 1914.

(GR-0511) A two story, with vented attic, wood frame dwelling that has been converted to apartments. It is a simple, rectangular box that extends deep on the site. It is raised slightly across the facade on a site that slopes east exposing the basement. There is a wrap-around porch on the facade and south elevation that was substantially altered, probably a 1960's alteration. The porch has an irregular, stone slab foundation and paired, unarticulated wood posts, between which has been added a wood 2x railing. Over the entry stair is a pedimented gable with vertical wood infill. All the building wall surfaces along the porch have been replaced with vertical board siding. There is a three-sided bay window on the porch at the facade and another on the south elevation, both have historic, wood surrounds with replacement, fixed, single panes. The porch eaves have the same staggered, lightning bolt, saw cut, rafter bottoms as the upper roof. Beyond the porch, the building appears to have its original details in relatively good condition. Typical windows are one-over-one, wood double hung, with simple wood surrounds. There is an upper sash window on the north elevation and single, fixed window on the porch with multi-pane, diamond patterning. There is a continuous wood water table at the level of the first floor window sills. There is continuous, wood clapboard siding on all non-porch surfaces. It has a side entry on the north elevation that is between the first floor and basement.

Major Bibliographic References

TACOMA DAILY LEDGER, June 14, 1914, p. 28, "Addition by A.S., Black, Contractor."
TACOMA DAILY LEDGER, July 25, 1915, p. 23, "Garage by S. A. Black, Contractor."
TACOMA NEWS TRIBUNE, June 18, 1976, "Old Home has new lease on life, rehab by Wald Reynolds," (II.).



IDENTIFICATION SECTION	LOCATION SECTION
Field Site No. <u>G-0605</u> OAHP No. Date Recorded: <u>6/30/93</u>	Address 605 South G Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common:	Twp. <u>20N</u> Range <u>3E</u> Section <u>5</u> 1/4 Section <u>NE</u> 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>200613-002-0</u> Acreage <u>.15</u>
Owners Name Stanley M, and Susan Talcott	Quadrangle or map name <u>Tacoma North, 1:24,000</u>
Address 605 South G Street	UTM References Zone 10 Easting 541950 Northing 5233750
City/State/Zip Code <u>Tacoma, WA 98405</u>	Plat/Block/Lot New Tacoma / 613 / 4
Status	Supplemental Map(s) Sanborn, Metsker
Survey/Inventory	лфu.
National Register PHOTOGRAPHY	
State Register Negative No. 5/22	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Northwest Corner	
Con (MADO MADO MADO)	
Uther (HABS, HAEH, NHL) Date 5/1/93 Local Designation	
Classification	
District Status NR SR LR INV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Apartment</u>	
Plan Rectangular with wings Roof Type	
Structural System Wood Frame Gable Hip	
No. of Stories Two stories plus attic Flat Pyramidal	
Monitor Other (speci	(y)
Cladding (Exterior Wall Surfaces) Gambrel	HAMOUR S
☐ Log ☐ Terra Cotta ☐ Shed	Total on and
Horizontal Wood Siding Concrete/Concrete Block	High Styles/Forms
⊠ Rustic/Drop	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) Wood Shingle	Gothic Revival Tudor Revival
Wood Shingle Wood Shake	☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten Other (specify) Composition	Second Empire Bungalow
✓ Vertical Board ✓ Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt Lar/Built Up	Stick Style Art Deco/Art Moderne
☐ Brick ☐ Tile	Queen Anne Rustic Style
Stone Metal	
Stucco Other	
Integrity Intact Slight Moderate Extensive Not Visible	☐ Colonial Revival ☐ Northwest Style
Foundation	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows O O Concrete	American Foursquare Other:
Changes to original cladding O O Post and Pier Block	Mission Revival
Changes to interior O O D Stone D Poured	
Other (specify):	prompt the state of the state o
☐ Not visible	Gable Front and Wing Other:
	Side Gable

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
In the opinion of the surveyor, this property appears to me	5	
In the opinion of the surveyor, this property is located in a	potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma for its term neighborhood's growth. This apartment building, one of se of the Hilltop, reflects the increase in the density of the neig Constructed circa 1890, this building dates to the initial resi	inus in 1873. The arrival of immigrants in the new city from o veral medium-sized apartments developed primarily in the ea hborhood as the city's population grew. This property is local dential development boom in the Hilltop which took place in time. The architectural details on this house, such as the patt	ated in the Tacoma Land Company's New Tacoma holdings. the late 1880's and early 1890's, following the arrival of the

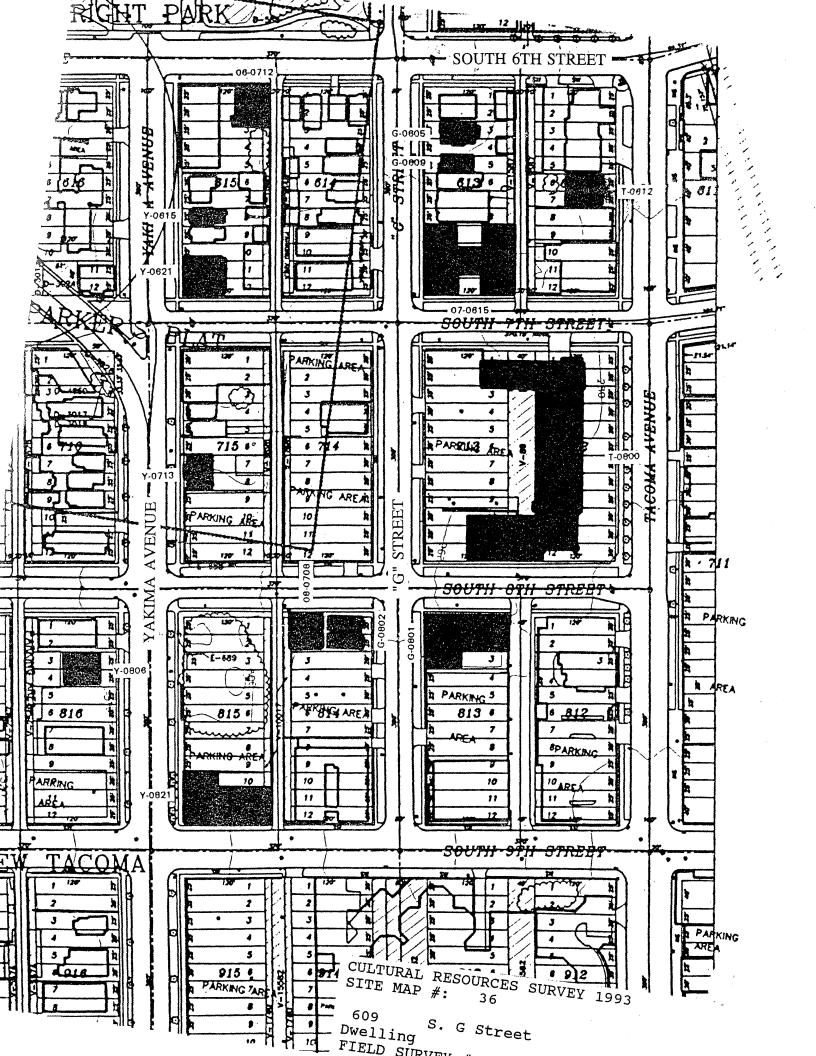
(G-0605) A two story, with attic, wood frame Queen Anne raised on a wooden foundation. The main, front gable roof has a double projecting pedimented forward gable above a two story box bay. It has a pedimented, cross gable dormer above a second story box bay on the north elevation, a pedimented, cross gable dormer above a two story, three-sided bay on the south elevation, and triangular dormers on each side elevation. All the gables have awning windows with large panes surrounded by smaller panes. The front gable has a second window just below the projecting upper portion of the gable. The gables on all elevations project over the plane of the building and a broad paneled frieze with scroll sawn brackets. There is a partial front, wrap-around porch, with a hip roof and a pedimented gable above the steps, that is supported on turned posts, with spindlework spanning between. The balustrade is non-historic. The front has been altered to provide two separate entrances; they have aluminum screen doors. There is beveied, horizontal drop siding between vertical wood trim pieces and a horizontal band of decorative wood shingles between floors, that flairs above a continuous horizontal paneled band. Gables have imbricated wood shingles. The cladding flairs above a wood water table and base board trim with beaded vertical board siding below. The pedimented gables have decorative wood shingles. There are, typically, aluminum storm windows over the original one-over-one wood double hung windows.



HISTORIC PROPERTY INVENTORY FORM	
IDENTIFICA SECTION	LOCATION SECTION
Field Site No. G-0609 OAHP No. Date Recorded: 6/30/93	Address 609 South G Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common:	Twp. 20N Range 3E - Section 5 1/4 Section NE 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>200613-003-0</u> Acreage <u>,07</u>
Owners Name William G, Bradford	Quadrangle or map name <u>Tacoma North, 1:24,000</u>
Address 609 South G Street	UTM References Zone 10 Easting 541960 Northing 5233690
City/State/Zip Code Tacoma, WA 98405	Plat/Block/Lot New Tacoma / 613 / 5
Status	Supplemental Map(s) <u>Sanborn. Metsker</u>
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 5/21	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Northeast Corner	
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Object	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
	· · · · · · · · · · · · · · · · · · ·
DESCRIPTION SECTION	
Materials and Features/Structural Types	sammental in the state of the s
Building Type <u>Dwelling</u> Plan Rectangular Roof Type	
No. of Stories Two stories with attic	
Cladding (Exterior Wall Surfaces)	A Maria Mari
Log Terra Cotta Shed	
M Horizontal Wood Siding Concrete/Concrete Block	High Styles/Forms
Rustic/Drop Vinyl/Aluminum Siding	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) Wood Shingle	Gothic Revival Tudor Revival
₩ood Shingle Wood Shake	☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten Other (specify) Composition	Second Empire Bungalow
☐ Vertical Board ☐ Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt Tar/Built Up	☐ Stick Style ☐ Art De∞/Art Moderne
☐ Brick ☐ Tile	☐ Stick Style ☐ Alt Deco/Art Moderne
Stone Metal	
☐ Stucco ☐ Other	Shingle Style International Style
Integrity Intact Slight Moderate Extensive Not Visible	☐ Colonial Revival ☐ Northwest Style
	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows	American Foursquare U Other:
	Mission Revival
Changes to interior O O D Stone D Poured	Vernacular House Types Cross Gable
Other (specify): O O D Brick D Other (spec	mana
☐ Not visible	Gable Front and Wing Uthe
	☐ Side Gable

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1890 Archi	tect/Engineer/Builder	
In the opinion of the surveyor, this property appears to	o meet the criteria of the National Register of Historic Places	• .
In the opinion of the surveyor, this property is located	in a potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma for its neighborhood's growth. Constructed circa 1890, this h	of the Hilltop neighborhood. The Hilltop, located west of the city's terminus in 1873. The arrival of immigrants in the new city from c ouse typifies the medium size residences of the Hilltop Neighbori I is located in the Tacoma Land Company's New Tacoma holdings	other regions of the United States, Europe, and Asia spurred the hood. While contained on a 25' wide lot, the houses' height
ends are classic details associated with the Queen Ann	• •	

(G-0609) A two story, with attic, wood frame Queen Anne cottage nearly at grade. It has a hip roof with two front gables. The larger, northern gable is over a two story, three-sided bay. Shingles at the base of the gable flair over a horizontal frieze that is flush with the face of the bay. It is also supported by scroll cut, decorative brackets at the corners. The gable bargeboard has decorative rosettes and a square collar tie with spindlework. There is one window in the gable with a single large pane surrounded by smaller colored glass panes. The smaller, pedimented dormer, centered above the porch, has a half-round, decorative, carved wooden fan. The partial, open porch has a shed roof with a centered, pedimented cross gable that has a triangular, decorative, carved wood fan. The porch has two wood posts with chamfered shafts and with decorative wood relief ornamentation. Typical windows are one-overone, wood, double hung. The rear two story wing is gabled. It has continuous horizontal beveled drop siding above a wood water table and base board trim. There are decorative wood shingles in the gable, and between the first and second floor of the bay.



HISTOR PROPERTY INVENTORY FORM

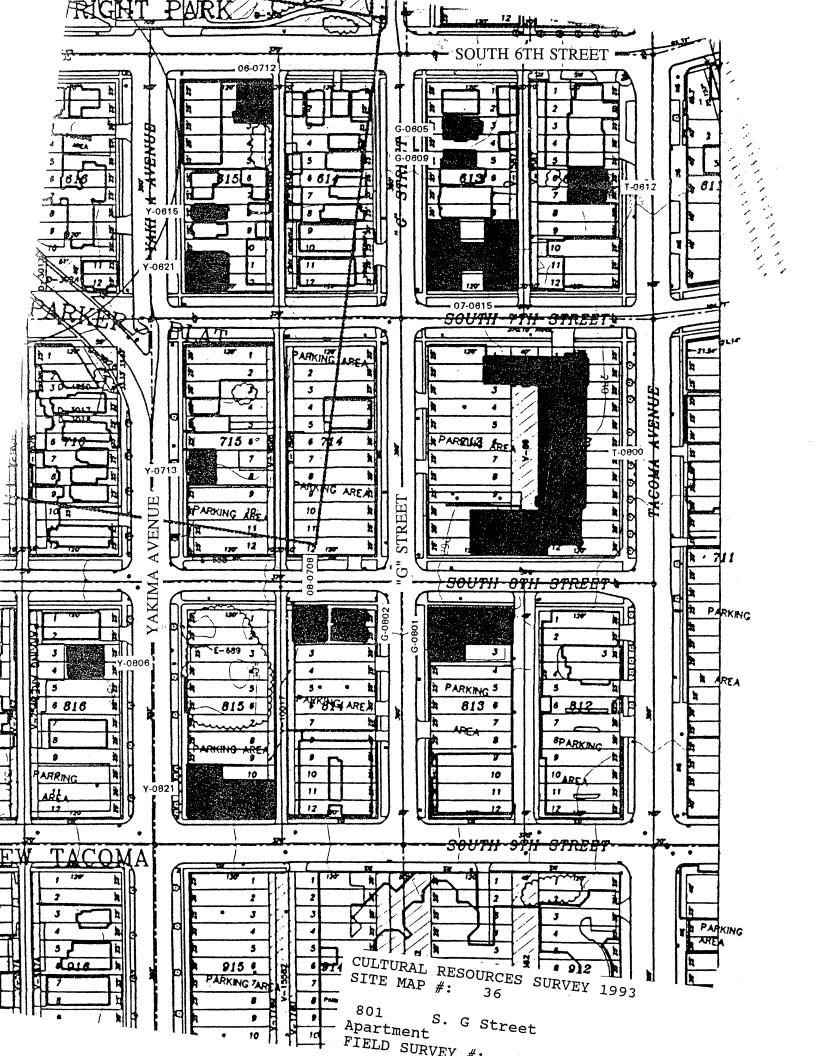
IDENTIFICATION SECTION		LOC	CATION SECTION	
Field Site No. G-0801 OAHP No.	Date Recorded: 6/30/9	<u>93</u> Add	dress 801 South G street	
Site Name Historic: Charlesbee Apartment	<u>s</u>	City		Pierce 98405
Common: Charlesbee Apartment	<u>.s</u>	•	p. <u>20N</u> Range <u>3E</u> Section	
Field Recorder Eysaman*Appleford*Hoos			x No./Parcel No. <u>200813-001-0</u>	Acreage <u>,2</u>
Owners Name Charlesbee Apartments, Ltd.				orth. 1:24,000
Address 11410 Northeast 122nd Way, Suite	<u>304</u>			sting <u>541990</u> Northing <u>5233510</u>
City/State/Zip Code Kirkland. WA 98034			t/Block/Lot <u>New Tacoma / 913 / 1 - 3</u> pplemental Map(s) <u>Sanborn, Metske</u>	
Status		Oup	ppierrieria wap(3)	L
Survey/Inventory				
National Register	PHOTOGRAPHY			
State Register	Negative No. <u>5 / 20</u>			
Determined Eligible	(Roll No. and Frame No.)			
Determined Not Eligible Other (HABS, HAER, NHL)	View of Northwest Corner			
Local Designation	Date <u>5/1/93</u>			THE RESIDENCE OF THE PARTY OF T
	<u> </u>			
Classification District Site		ect 🍒		
District Status NR SR SR] LR 🔲 INV	1		
Contributing Non-Contributing		i	"" " " " " " " " " " " " " " " " " " "	
District/Thematic Nomination Name		· ·		LL La Company of the
DESCRIPTION SECTION				Assets 1
Materials and Features/Structural Types		*		
Building Type Apartment	Roof Type			
Plan "L"	Gable	Hip		
Structural System <u>Masonry</u> No. of Stories <u>Three stories</u>	☐ Gable	Pyramidal		
<u> </u>		Other (specify)		
Cladding (Exterior Wall Surfaces)	Gambrel			·
Log Terra Cotta	☐ Shed	•		•
· · · ·	oncrete Block Roof Material			
Rustic/Drop Vinyl/Alumin	um Siding	9	Greek Revival	Spanish Colonial Revival/Mediterranean
Clapboard Metal (speci	Wood Shake		Gothic Revival	☐ Tudor Revival
	П оW		Italianate	Craftsman/Arts and Crafts
☐ Board and Batten ☐ Other (specif	Slate		Second Empire	☐ Bungalow
Asbestos/Asphalt	Tar/Built Up		Romanesque Revival	Prairie Style
⊠ Brick	Tile	•	Stick Style	Art Deco/Art Moderne
Stone	☐ Metal		Queen Anne	Rustic Style
Stucco	Other		☐ Shingle Style	International Style
	Moderate Extensive Not Visible		Colonial Revival	Northwest Style
	Foundation		Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan	Logs	Concrete	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to windows	O D Post and Pier	Concrete Block	☐ American Foursquare ☐ Mission Revival	Other: <u>Utilitarian Commercial</u>
Changes to original cladding Changes to Interior	Stone	Poured	Vernacular House Types	Cross Gable
Other (specify):	O Brick	Other (specify)	Gable Front	Pyramidal/Hipped
C1.5. (0p05//).	Not visible	Ouler (specify)	Gable Front and Wing	Other:
	110(10)010		Side Gable	_ Curdi.

r	<u> </u>
Conservation	Politics/Government/Law
☐ Education	Religion
☐ Entertainment/Recreation	Science and Engineering
Ethnic Heritage (Specify)	Social Movements/Organizations
Health/Medicine	Transportation
Manufacturing/Industry	Other (specify): Neighborhood Formation
Military	Study Unit Sub-Theme(s) (specify):
meet the criteria of the National Register of Historic Places in a potential historic district (National and/or local). If the Hilltop neighborhood. The Hilltop, located west of the cerminus in 1873. The arrival of immigrants in the new city from the Apartments were one of the large apartment blocks with a of evolving radio technology as the first multiple-family dwe he central receiving set closeted in the main hall of the buildined an Add-A-Room door bed, which closes into a dressing rathrooms featured shower attachments over tubs and white eathers.	clty's primary business and industrial center, developed following the om other regions of the United States, Europe, and Asia spurred the nich were built in the early 1900s in the northeast quadrant of the elling in Tacoma to have "radio service" and loudspeakers installed in ing. The builder also installed antennae and ground plug attachments oom of good proportions with a built-in dresser and shelves. The enameled medicine cabinets. The building contained thirty-nine oblie, even among city-dwellers, the apartment had a basement
	Education Entertainment/Recreation Ethnic Heritage (Specify) Health/Medicine Manufacturing/Industry Military ect/Engineer/Builder C. F. Davidson and Company, Contract of the criteria of the National Register of Historic Places in a potential historic district (National and/or local). If the Hillitop neighborhood. The Hillitop, located west of the cerminus in 1873. The arrival of immigrants in the new city from the Apartments were one of the large apartment blocks with a of evolving radio technology as the first multiple-family dwelf the central receiving set closeted in the main hall of the building an Add-A-Room door bed, which closes into a dressing reathrooms featured shower attachments over tubs and white eathers.

(G-0801) A three story, brick "L" shaped apartment building on a corner lot. The site slopes to the east allowing for larger windows to the basement apartments. Offset on the bottom of the "L" is the main entry, slightly recessed and with a decorative, classically derived, glazed terracotta surround that has a floral motif. In the vestibule there is a glazed, polychrome, terracotta tile molding around the door, in a tudor arch and along both sides of the entry way. Centered on each side is a square, glazed, terracotta tile of a peacock. It has the original pair of entry doors with a center lite matching the tudor arch. The body of the building is simple, with buff, sandy color brickwork. The windows are single and paired with sloped brick sills and steel lintels. All the windows are white, vinyl, double hung replacements. There is a continuous, brock banding just below the top of the parapet. The parapet is stepped slightly on the two street elevations.

Major Bibliographic References

TACOMA DAILY LEDGER, December 2, 1920, p. 2.

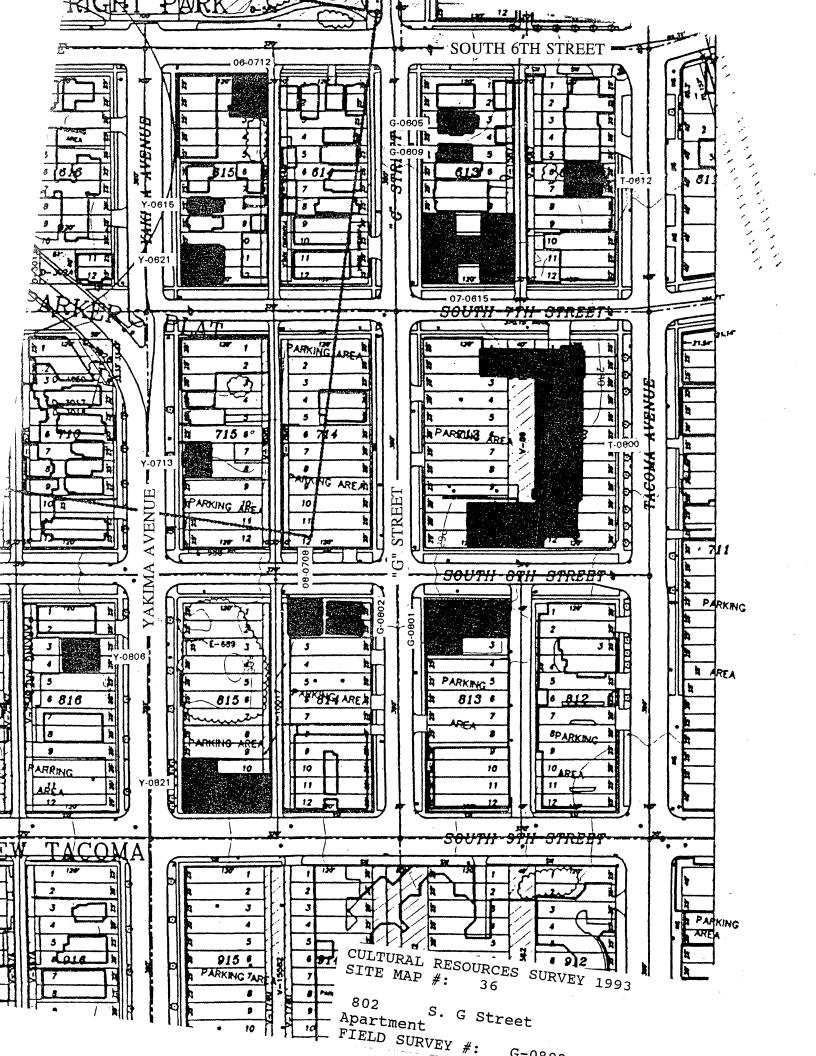


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HISTOR' PROPERTY INVENTORY FORM	
IDENTIFICA. SECTION	LOCATION SECTION
Field Site No. G-0802 CAHP No. Date Recorded: 6/30/93	Address 802 South G Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce</u> 98405
Common: Michael Buren Apartments	Twp. <u>20N</u> Range <u>3E</u> Section <u>5</u> 1/4 Section <u>NE</u> 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>200814-001-0</u> Acreage <u>,15</u>
Owners Name Newton and Muriel Buren Revocable Trust	Quadrangle or map name <u>Tacoma North. 1:24,000</u>
Address 1244 Spy Glass Drive	UTM References Zone 10 Easting 541940 Northing 5233500
City/State/Zip Code Eugene, OR 97401	Plat/Block/Lot New Tacoma / 814 / 1 and 2
•	Supplemental Map(s) <u>Sanborn, Metsker</u>
Status Survey/Inventory	The state of the s
Survey/Inventory National Register PHOTOGRAPHY	1
☐ State Register Negative No. 5/19	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Southeast Corner	
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Dobject	
Classification ☐ District ☐ Site ☒ Building ☐ Structure ☐ Object District Status ☐ NR ☐ SR ☐ LR ☒ INV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
District Heritage Nothination Native	
DECORIDATION CECTION	
DESCRIPTION SECTION Materials and Features/Structural Types	
Building Type <u>Apartment</u> Plan "U" Roof Type	
F3 F3	
No. of Stories Two stories plus attic	
Cladding (Exterior Wall Surfaces) Monitor Other (specify	THE CONTRACTOR OF THE PARTY OF
Tama Calla	
Horizontal Wood Siding Concrete/Concrete Block	
Rustic/Drop Vinyl/Aluminum Siding	High Styles/Forms
Clapboard Metal (specify) Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Wood Shingle	Gothic Revival Tudor Revival
	Italianate Craftsman/Arts and Crafts
☐ Board and Batten ☐ Other (specify) ☐ Composition ☐ Slate	☐ Second Empire ☐ Bungalow
Asbestos/Asphalt Tar/Built Up	Romanesque Revival Prairie Style
☐ Asbestos/Aspriait ☐ Tai/Built op ☐ Tille	☑ Stick Style ☐ Art Deco/Art Moderne
	Queen Anne
	Shingle Style International Style
	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive L. Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	☐ Chicago/Commercial Style ☐ Residential Vernacular (see below)
Changes to plan Changes to windows Changes to windows Changes to windows Changes to windows	American Foursquare Other:
Changes to original cladding	Mission Revival
Changes to interior O O Stone D Poured	Vernacular House Types Cross Gable
Other (specify):	post post post post post post post post
Not visible .	Gable Front and Wing Othe
Second 1105 VIOLETO	Side Gable

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture.	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1890 Archite	ect/Engineer/Builder	
In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in	n a potential historic district (National and/or local).	
This property documents the residential development of	the Hilltop neighborhood. The Hilltop, located west of the city	's primary business and industrial center, developed following the
Northern Pacific Railroad's selection of Tacoma for its te	rminus in 1873. The arrival of immigrants in the new city from	other regions of the United States, Europe, and Asia spurred the
	this one, were a relatively rare housing option in this neighbor	
	tern and northern sections of the Hilltop. This property is loca	
	esidential development boom in the Hilltop which took place in	
Northern Pacific Raliroad's transcontinental rail line in T	acoma. Architecturally distinguished for its generally massing	projecting gable dormers and bays and the woodwork details of

the exterior.

(G-0802) A two story, with attic, wood frame Queen Anne, vernacular apartment building on a raised stone foundation. The site is cut and graded with a low retaining wall to the west. A "U" shaped plan with a hip roof. Two story, three-sided bays, beneath projecting gables, frame a central, one story, open porch. The porch, with a flat roof and non-historic wrought from railing above, is supported by three turned posts with curved wood supporting members and intermediate drips. The porch railing is non-historic. Side elevations each have two story, three-sided bays with hip roofs beneath gabled attic cross dormers. Each gable has three continguous, six light windows and fanned wooden collar ties; front gables have decorative brackets. Beneath the boxed eaves is a broad paneled frieze. Centered on the facade roof is an octagonal shaped dormer with a pyramidal roof and two multi-pane casement windows. There is continuous horizontal clapboard siding above a wood water table and base board trim. It has a broad horizontal band between the floors, of imbricated wood shingles flairing out above a paneled wood band. The bays have wood paneling and one-over-one, wood, double hung windows. The front porch has individual entries with leaded glass transoms and leaded glass side lights. The front bays have leaded glass transoms on their first floor center windows. The rear wings of the building have open, one story shed porches on turned wooden posts with curved wooden supports similiar to the front porch. A pair of internal brick chimneys toward the front and the sides of the building and another centered toward the rear extend up with an intermediate brick collar and with a series of three brick bands below a flaired cornice.



HISTO! ROPERTY INVENTORY FORM

	' /							`	
•	Field Site No. G-1101 Site Name Historic: Common: Bake Field Recorder Eysaman* Owners Name Clarence C. Address 1101 South G Stre City/State/Zip Code Taco	Applefor and Jim	on Comp d*Hoos Johnso		Date Re	ecorded:	6/30/93		Address 1101 City/Town/Coun Twp. 20N Tax No./Parcel I Quadrangle or n UTM Reference Plat/Block/Lot
	Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHI Local Designation	L)		Negativ	OGRAPHY e No. 1/37 o. and Frame Southwes	No.)		·	Supplemental M
	Classification District Status NR	Intributing lame ctural Tylal ame with base faces) Co Vir	sement rra Cotta oncrete/Co nyl/Alumir etal (spec ner (speci	oncrete Bloo num Siding ify) fy) i metal & pi	Lywood [Roof Type Gable Gable Gambro Gambro Gambro Gambro Compos Compos Glate Tar/Buil Tile Metal Other Not Visi	HIII Py Ot el riel Chingle Shake sition It Up	p rramidal ther (specify)	G G St St C St C St C St C St C St C St
	Changes to original cladding Changes to Interior Other (specify):	Ŏ	Ŏ	Ŏ		Post an Stone Brick Not visi		Block Poured Other (spe	☐ Mi Verna

CTION

South G Street

Tacoma, Pierce 98405 nty/Zip Code

Range 3E Section 5 1/4 Section Acreage 1

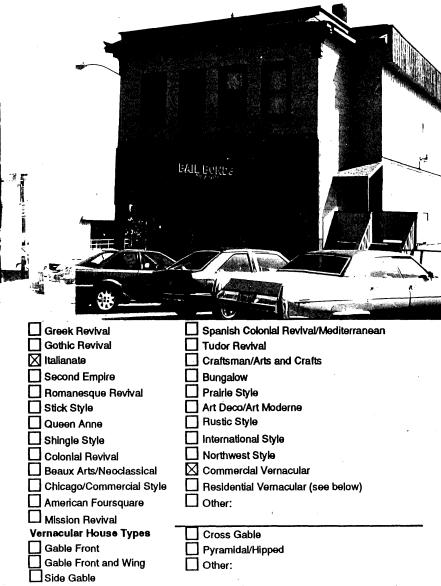
20113-001-0 No.

Tacoma North, 1:24,000 nap name

Zone 10 Easting <u>542030</u> Northing 5233150

1/4 1/4

New Tacoma / 1113 / 1 - 3 Map(s) Sanborn. Metsker



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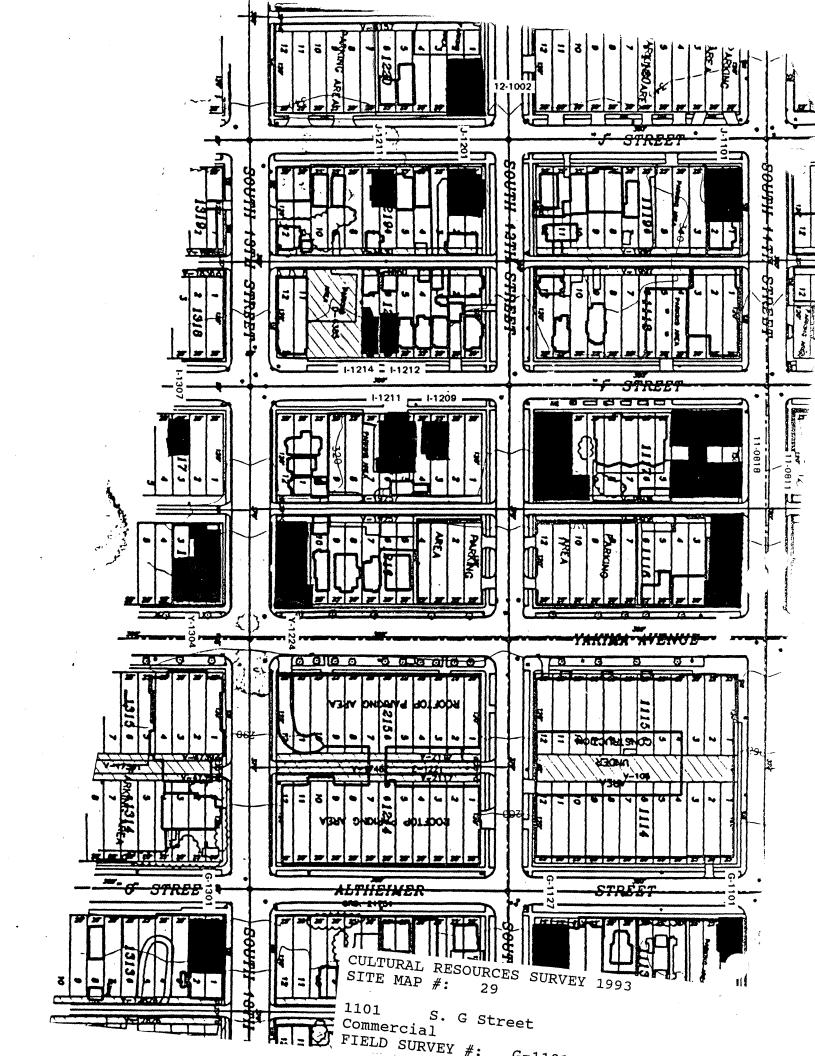
NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1888 Architect/Engineer	Builder George A. Hendricks	
In the opinion of the surveyor, this property appears to meet the cr	eria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in a potentia	nistoric district (National and/or local).	•
When the Hilltop neighborhood developed, residents, lacking refrig neighborhood grocery stores. this structure exemplifies a typical of floor, mot likely intended for use by the storekeeper's family. This	ighborhood business located along a street car line. This store als	o contained residential quarters on the second
Tacoma Land Company's New Tacoma holdings.		

Description of Physical Appearance

(G-1101) A two story, wood frame, originally ground floor commercial building with an upper residence; now completely commercial. The building is flush to the sidewalk on the west elevation. The site slopes dramatically to the south, gradually exposing the basement on the South 11th Street elevation and directly exposing it on the south, where there is a concrete retaining wall along the South G Street sidewalk. The main facade along South G Street has a ground floor shopfront with a corner entrance; it has been completely modernized and infilled with glass, painted corrugated metal, and plywood. Above the shopfront there are four original, one-over-one wood double hung windows. There is a decorative, pent roof cornice just below the top of the parapet, with scroll sawn brackets along the west facade and returning along the north elevation. The rear (east) of the building has an elaborate open wooden stairway from the basement to the second floor with balconies at each level. It is supported on continuous wood posts. Parts of it appear to be historic. The entire historic portion of the building is covered in asbestos siding. The south elevation has a three story, enclosed, windowless access stair addition with plywood siding. It has an entrance up half a flight flight on an open wood stair. Adjacent to the stair up is a concrete stair down along the south elevation to a basement door.

Major Bibliographic References

Thompson, R.M., INDUSTRIES OF TACOMA, Trade and Commerce Publishing Company, 1888.



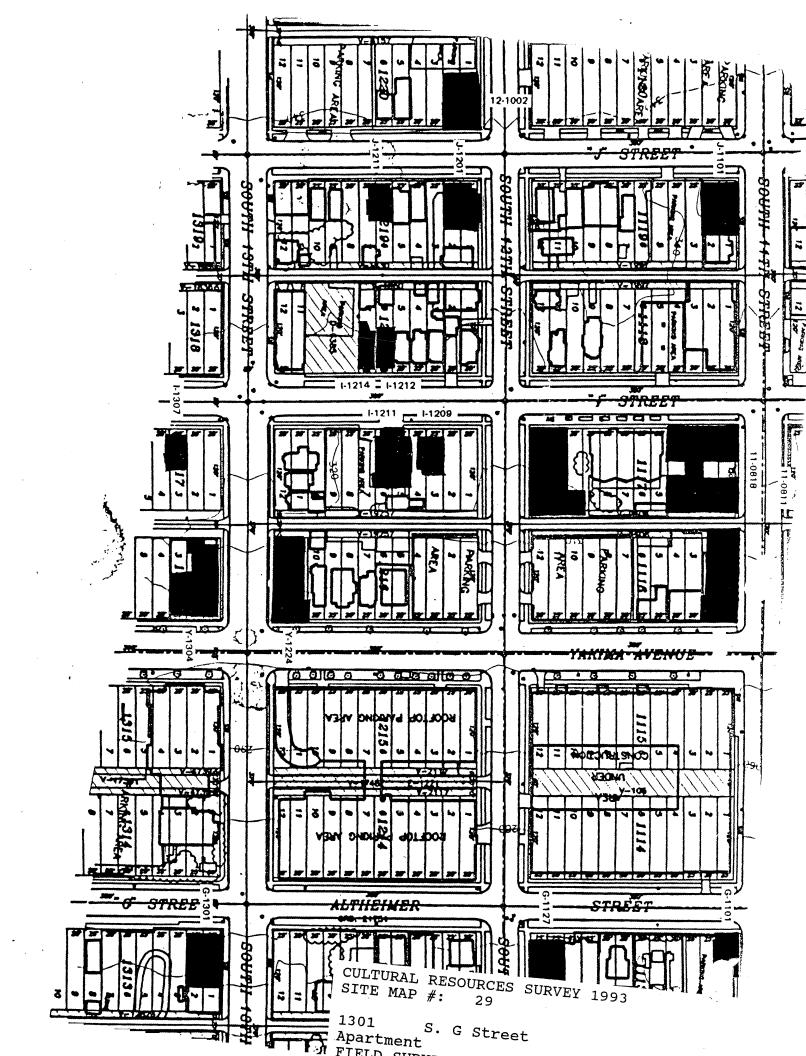
HISTORI ROPERTY INVENTORY FORM	Л	`	
IDENTIFICATION SECTION		LOCATION SECTION	*
Field Site No. G-1301 OAHP No. Da Site Name Historic:	te Recorded: <u>6/30/93</u>	Address 1301 South G Street City/Town/County/Zip Code Tacoma, P	<u>lerce 98405</u>
Common:		Twp. 20N Range 3E Section	
Field Recorder Eysaman*Appleford*Hoos		Tax No./Parcel No. 201313-001-0	Acreage <u>,18</u>
Owners Name Bertil and Karin Westling		Quadrangle or map name <u>Tacoma North</u> UTM References Zone <u>10</u> Easti	tn. <u>1;24.000</u> ing <u>542070</u> Northing <u>5232940</u>
Address 4405 - 1/2 Rainier Avenue South		Plat/Block/Lot New Tacoma / 1313 / 1. 2.	
City/State/Zip Code <u>Tacoma, WA 98118</u>		Supplemental Map(s) Sanborn, Metsker	
Status		· SELIZATION DE	
Survey/Inventory			
National Register PHOTOGRAPH			,
State Register Negative No.			
Determined Eligible (Roll No. and Fr		3840	
Determined Not Eligible View of Sout		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
U Other (HABS, HAER, NHL) Date	<u>5/1/93</u>		
Local Designation			
	Structure Dbject		
District Status NR SR LR 🛛	INV		
Contributing Non-Contributing			
District/Thematic Nomination Name			
DESCRIPTION SECTION			
Materials and Features/Structural Types	•		
Building Type Apartment			
Plan <u>"L"</u>	Roof Type		
Structural System Wood Frame	Gable Hip		
No. of Stories <u>Three stories</u>	Flat Pyramidal		
Cladding (Exterior Wall Surfaces)	Monitor Other (specify)		
☐ Log ☐ Terra Cotta	Gambrel		
Horizontal Wood Siding Concrete/Concrete Block	Shed	Hall Challes / Towns (1994)	
Rustic/Drop Vinyl/Aluminum Siding	Roof Material	High Styles/Forms	Consider Colonial Burkuslate diagrams
Clapboard Metal (specify)		☐ Greek Revival ☐ Gothic Revival	Spanish Colonial Revival/Mediterranean Tudor Revival
Wood Shingle	Wood Shake .	Italianate	Craftsman/Arts and Crafts
Board and Batten	Composition	Second Empire	read to the second seco
Vertical Board	Slate	Romanesque Revival	☐ Bungalow ☐ Prairie Style
Asbestos/Asphalt	🔯 Tar/Built Up	Stick Style	Art Deco/Art Moderne
Brick	Tile	Queen Anne	Rustic Style
Stone	☐ Metal	Shingle Style	International Style
Stucco	U Other	Colonial Revival	Northwest Style
Integrity Intact Slight Moderate Extens	sive U Not Visible	Beaux Arts/Neoclassical	Commercial Vernacular
	Foundation	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to plan)	American Foursquare	Other:
Changes to windows	Post and Pier Block	Mission Revival	Li Other:
Changes to original cladding Changes to Interior	Stone Poured	Vernacular House Types	Cross Gable
Other (specify):	Brick Cher (spe		Pyramidal/Hipped
	Not visible	Gable Front and Wing	Other:
	Troctions .	Side Gable	Cutor.

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NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)	•
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	☐ Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Archi	tect/Engineer/Builder	
In the opinion of the surveyor, this property appears to	o meet the criteria of the National Register of Historic Places	
$oxed{\square}$ In the opinion of the surveyor, this property is located	in a potential historic district (National and/or local).	
This property documents the residential development of Northern Pacific Railroad's selection of Tacoma for its neighborhood's growth. This property is one of severa	of the Hilltop neighborhood. The Hilltop, located west of the city's terminus in 1873. The arrival of immigrants in the new city from o I medium-sized apartments developed primarily in the early 1900 s population grew. This property is located in the Tacoma Land (other regions of the United States, Europe, and Asia spurred the significant shall be stated in the state of the Hilltop, reflects the
	•	

Description of Physical Appearance

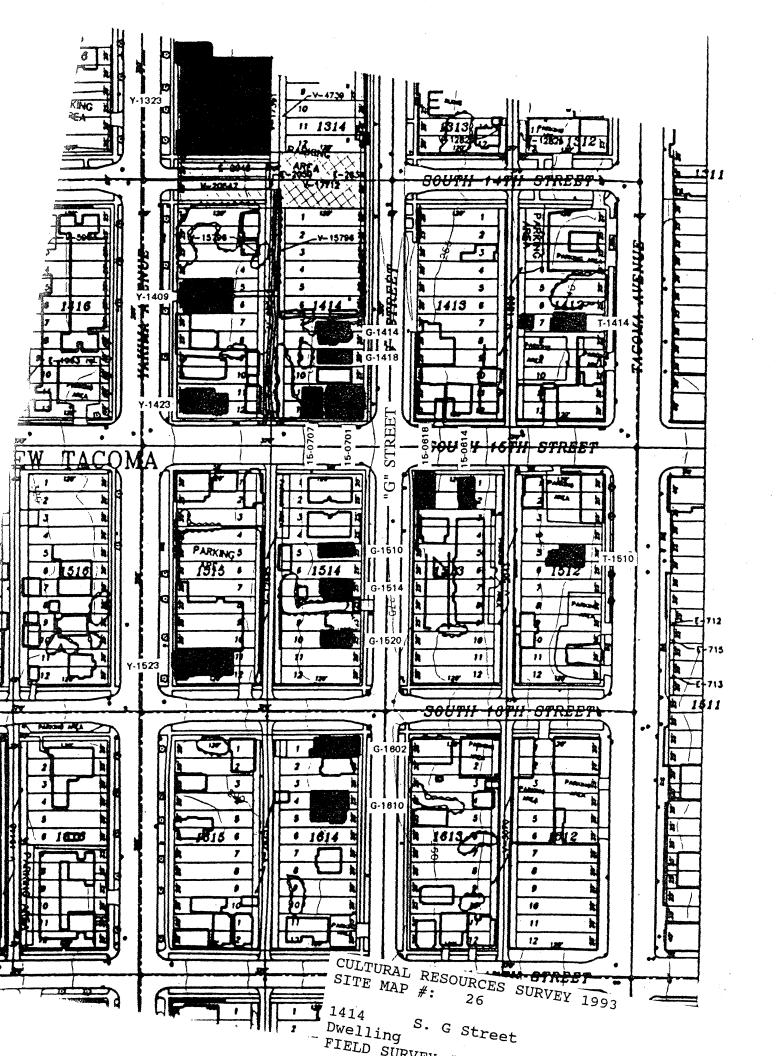
(G-1301) A three story, wood frame, L-shaped Italianate apartment building cut into a sloping side. The second floor is slightly above grade on the west elevation where steps span to a simple shed roof porch, framed between two three-story bays with a pair of slender turned doric posts. The northern elevation has two first floor entrances at the downhill side. The entrances are separated by a one story, three sided bay. Another three sided bay frames the west entrance. All are covered under a continuous hip roof with turned wood columns. There is a continuous ornate bracketed cornice that steps up on the eastern third of the northern elevation. This is framed by decorative "bird house" consoles with gable roofs. The street elevations have been clad with asbestos siding, covering portions of the cornice on the northwest corner and pliasters on the eastern half of the north facade. A full height, three-sided bay on the northwest corner becomes a windowless square bay on the west elevation. There is a full height, three sided bay on the southern half of the west facade. The interior of the "L" has open balconies, an open stair, and the original horizontal beveled wood siding. Typical windows are one-over-one wood double hung.



HISTOR ROPERTY INVENTORY FORM IDENTIFICATION SECTION		LOCATION SECTION	<u>~</u>
Field Site No. G-1414 OAHP No. Date Reco	orded: 6/30/93	Address 1414 South G Street	
Site Name Historic:		City/Town/County/Zip Code <u>Tacoma, Ple</u>	
Common:	• •	Twp. <u>20N</u> Range <u>3E</u> Section § Tax No./Parcel No. <u>201414-006-0</u>	5 1/4 Section <u>SE</u> 1/4 1/4 Acreage <u>.12</u>
Field Recorder <u>Eysaman*Appleford*Hoos</u> Owners Name <u>Corporation of Catholic Archbishop</u>		Quadrangle or map name Tacoma South	
Address . 710 South 13th Street		UTM References Zone 10 Easting	542070 Northing 5232340
City/State/Zip Code <u>Tacoma, WA 98405</u>		Plat/Block/Lot New Tacoma / 1414 / S.1/2 o	of 7. and 6
Status	•	Supplemental Map(s) Sanborn, Metsker	
Survey/Inventory			
National Register PHOTOGRAPHY			
☐ State Register Negative No. 5/16 ☐ Determined Eligible (Roll No. and Frame No.	- 1		一 一 一
☐ Determined Eligible (Roll No. and Frame No. ☐ Determined Not Eligible View of East Facade			
OM THE CHARD AND	5/ <u>1/93</u>		
Local Designation	2133		
Classification District Site Building Struct	ure Dobject		A STATE OF THE STA
District Status NR SR LR NV		La estatutu	
Contributing Non-Contributing			
District/Thematic Nomination Name			
DESCRIPTION SECTION	·		
Materials and Features/Structural Types Building Type <u>Dwelling</u>	•		
Plan <u>Rectangular</u> Ro	oof Type		
Structural System Wood Frame	Gable Hip		
No. of Stories Two stories	Flat Pyramidal		
Cladding (Exterior Wall Surfaces)	Monitor Other (specify) Gambrel		
Log Terra Cotta	Shed		A STATE STATE STATE OF THE STAT
Horizontal Wood Siding Concrete/Concrete Block	oof Material	India criticas critica	A STATE OF THE STA
Rustic/Drop Unyl/Aluminum Siding	Wood Shingle		Spanish Colonial Revival/Mediterranean
☐ Clapboard ☐ Metal (specify) ☐ ☐ Wood Shingle	Wood Shake		Tudor Revival
Board and Batten Other (specify)	Composition	Italianate Second Empire □	Craftsman/Arts and Crafts
∀ Vertical Board	Slate		Bungalow Prairle Style
Asbestos/Asphalt	Tar/Built Up		Art Deco/Art Moderne
☐ Brick ☐	Tile Metal	Queen Anne	Rustic Style
Stone U	Other		International Style
	Not Visible	Colonial Revival	Northwest Style
	undation	☐ Beaux Arts/Neoclassical ☐ Chicago/Commercial Style ☐	Commercial Vernacular Residential Vernacular (see below)
Changes to plan	Logs Concrete		Other:
Changes to windows Changes to original cladding	Post and Pier Block	Mission Revival	
Changes to interior Q Q Q —	Stone Poured	Vernacular House Types	Cross Gable
Other (specify):	Brick U Other (spec		Pyramidal/Hipped
ţ		I Coblo Front and Mine	1
· · · · · · · · · · · · · · · · · · ·	Not visible	Gable Front and Wing Side Gable	Other:

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NARRATIVE SECTION	,	
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
•	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1890 Architect/E	ngineer/Builder	
In the opinion of the surveyor, this property appears to mee	of the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in a p	ootential historic district (National and/or local).	•
This property documents the residential development of the	Hilltop neighborhood. The Hilltop, located west of the cli	ty's primary business and industrial center, developed following the
		m other regions of the United States, Europe, and Asia spurred the
		sing found in the Hilltop Neighborhood. This property is located in
and early 1890's, following the arrival of the Northern Pacific		al development boom in the Hilltop which took place in the late 1880's
and early 1000 s, following the arrival of the Northern Lacino	namoad s transcontinental fair fine fit facolita.	•
	•	
	•	
Description of Physical Appearance		
		box has a hip roof with a broad bracketed frieze, two two-story box
		th returned eaves and pent, hip roofs between the first and second
		strade and stair handrall are non-historic. There are square wood se board with wood shingles in the gables. Typical windows are one-
over-one wood double hung.	nai borolog grop signing aboro a mood mater table and ba	oo board with mood simigles in the gables. Typical millions are one-
		·

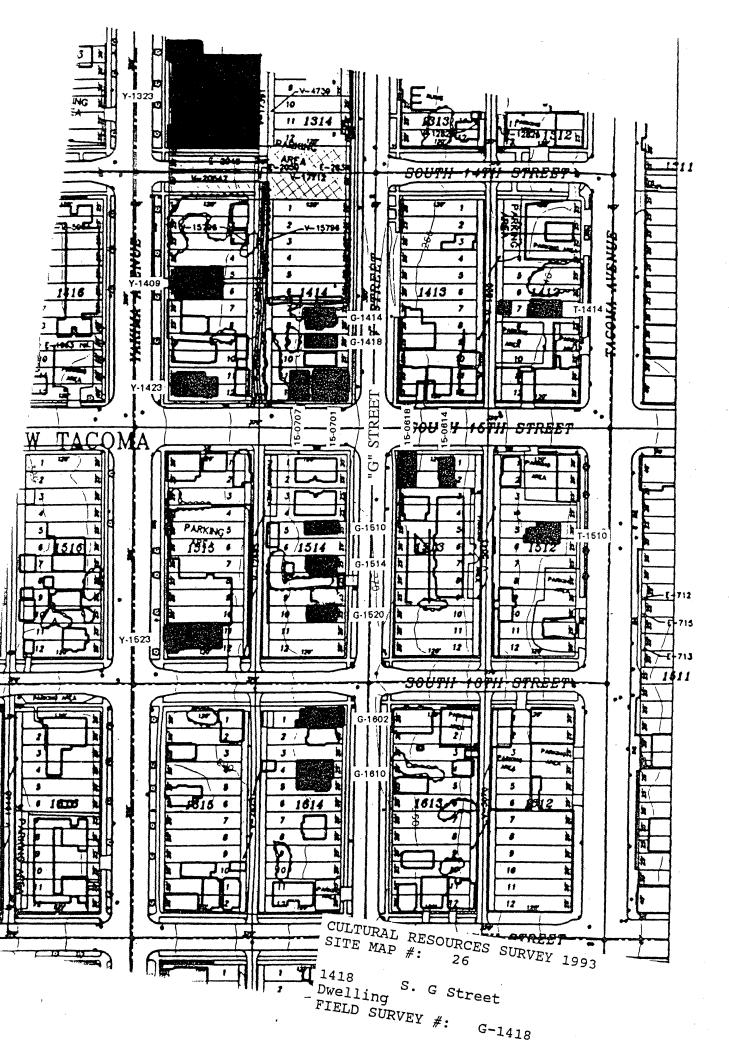


HISTOR! ROPERTY INVENTORY FORM	LOCATION SECTION
Field Site No. G-1418 OAHP No. Date Recorded: 6/30/93 Site Name Historic: Common: Field Recorder Eysaman*Appleford*Hoos	Address 1418 South G Street City/Town/County/Zip Code Tacoma, Pierce 98405 Twp. 20N Range 3E Section 5 1/4 Section SE 1/4 1/4 Tax No./Parcel No. 201414-007-0 Acreage .08
Owners Name Steve Ibach @ St. Leo's Parish Address 710 South 13th Street	Quadrangle or map name <u>Tacoma South, 1:24,000</u> UTM References Zone <u>10</u> Easting <u>542060</u> Northing <u>5232800</u>
City/State/Zip Code <u>Tacoma, WA 98402</u>	Plat/Block/Lot New Tacoma / 1414 / 9 Supplemental Map(s) Sanborn, Metsker
Status Survey/Inventory National Register State Register Determined Eligible Crown of East Facade Other (HABS, HAER, NHL) Local Designation PHOTOGRAPHY Negative No. 5 / 15 (Roll No. and Frame No.) View of East Facade Date 5/1/93	Supplemental map(s) Supplemental map(s)
Classification	
DESCRIPTION SECTION	
Materials and Features/Structural Types Building Type <u>Dwelling</u>	
Plan Rectangular Roof Type	
Structural System Wood Frame Gable Hip	
No. of Stories One and one half stories Flat Pyramidal	3383
Cladding (Exterior Wall Surfaces)	
Log Terra Cotta Shed	
Horizontal Wood Siding Concrete/Concrete Block	nign atyles/Forms
Rustic/Drop Vinyl/Aluminum Siding Clapboard Metal (specify) Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
☐ Clapboard ☐ Metal (specify) ☐ Wood Shingle ☐ Wood Shake	Gothic Revival Tudor Revival
Board and Batten Other (specify) Composition	☐ Italianate ☐ Craftsman/Arts and Crafts
Vertical Board Slate	☐ Second Empire ☐ Bungalow ☐ Romanesque Revival ☐ Prairie Style
Asbestos/Asphalt Tar/Built Up	Stick Style Art Deco/Art Moderne
☐ Brick ☐ Tile	Queen Anne Rustic Style
Stone	Shingle Style International Style
☐ Stucco ☐ Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive LJ Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows Concrete	American Foursquare Other:
Changes to original cladding Post and Pier Block	Mission Revival
Changes to interior O O Stone Poured Other (specify): O D Brick Other (
Other (specify): Other (specify): Not visible	specify) Gable Front Pyramidal/Hipped Other:
THE VISIOLE	Side Gable

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NARRATIVE SECTION		•
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
In the opinion of the surveyor, this property appears to In the opinion of the surveyor, this property is located in This property documents the residential development of Northern Pacific Railroad's selection of Tacoma for its teneighborhood's growth. This house typifies the residence the Tacoma Land Company's New Tacoma holdings.	ect/Engineer/Builder meet the criteria of the National Register of Historic Places in a potential historic district (National and/or local). The Hilltop neighborhood. The Hilltop, located west of the city's priminus in 1873. The arrival of immigrants in the new city from otheres built on a 25 foot lot. It represents the smaller scale housing for instructed circa 1902, this house dates to the initial residential developing Railroad's transcontinental rail line in Tacoma. The house is deficited the circa transcontinental rail line in Tacoma.	er regions of the United States, Europe, and Asia spurred the bund in the Hilltop Neighborhood. This property is located in elopment boom in the Hilltop which took place in the late 1880's
	•	•

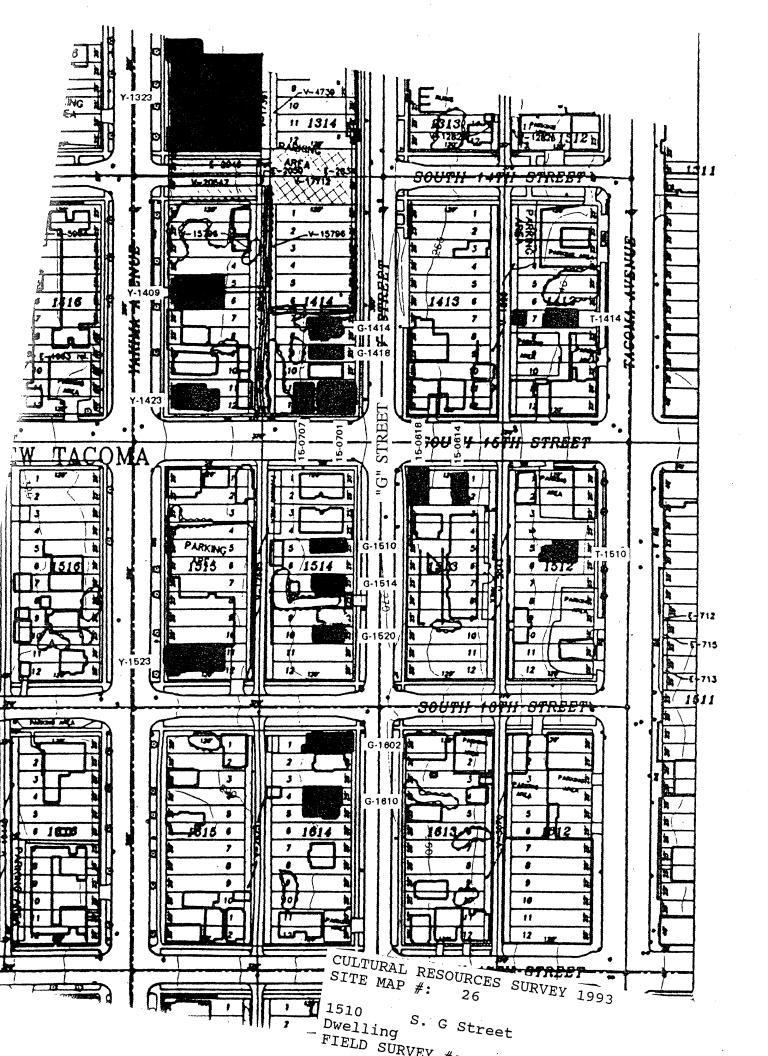
(G-1418) A one and one-half story wood frame gable front cottage on a raised basement elevated above the street. There is a full front, shed roof porch with returned side eaves supported on four turned wood posts. A three-sided bay is on the first floor front. The balustrade is dilapidated or missing. It has continuous horizontal beveled drop siding above a wood water table and base board molding on the first floor front and on the side elevations. Above the porch there are imbricated wood shingles that flair over the pair of gable windows. There is a three-sided bay on the first floor south elevation. A pair of new plastic-clad casement windows have replaced the second floor front, one-over-one double hung, since the photo was taken. The wood lattice skirt beneath the porch is non-historic. A full width, one story shed roof addition is on the back. All the rear windows are vinyl clad, one-over-one double hung.



HISTORIE ROPERTY INVENT	ORY FORIM		•		
IDENTIFICATION SECTION		LOC	CATION SECTION		~~ ₹
Field Site No. G-1510 OAHP No.	Date Recorded; 6/30/93	Add	dress 1510 South G Street		
Site Name Historic:		•		lerce 98405	
Common:			p. 20N Range 3E Section		1/4 1/4
Field Recorder <u>Eysaman*Appleford*Hoos</u>		•	No./Parcel No. <u>201514-004-0</u>	Acreage .15	•
			adrangle or map name		
Owners Name Alan and Soon Jung Hutchiso	ш		M References Zone 10 Eastin		5232670
Address P.O. Box 1			t/Block/Lot New Tacoma / 1514 / 5.6	ing Plante Holamig	YESEYIY.
City/State/Zip Code <u>Tacoma, WA 98328</u>			pplemental Map(s) Sanborn, Metsker		
Status		Опр	spicification was (c)	·	
Survey/Inventory					
National Register	PHOTOGRAPHY			dis	
State Register	Negative No. <u>5 / 14</u>			المنابعة	The Later of the L
Determined Eligible	(Roll No. and Frame No.)				
☐ State Register ☐ Determined Eligible ☐ Determined Not Eligible ☐ Other (HABS, HAER, NHL)	View of Southeast Corner	•			
Other (HABS, HAER, NHL)			The state of the s		
Local Designation	Date <u>5/1/93</u>		THE REAL PROPERTY.		
Classification District District Site	Building Structure Dobject	at .			
District Status NR SR SR	LR 🛛 INV				
Contributing Non-Contributing					
District/Thematic Nomination Name	•				
DESCRIPTION SECTION					
DESCRIPTION SECTION					
Materials and Features/Structural Types					N a Francisco
Building Type <u>Dwelling</u>	Roof Type				
Plan Rectangular with wings		П.,,,			
Structural System Wood Frame		Hip			
No. of Stories One and one-half stories		Pyramidal			7. 6. 7. 2 /-2/
Cladding (Exterior Wall Surfaces)		Other (specify)		A. T. A. M. A. V. A. L. A. S. S.	
Log Terra Cotta	Gambrel				
	ncrete Block Shed				
	Roof Material		High Styles/Forms		
Rustic/Drop Vinyl/Alumin	I I Mood Chingle	3	Greek Revival	Spanish Colonial Revival	/Mediterranean
Clapboard Metal (speci	(y) ☐ Wood Shake		Gothic Revival	U Tudor Revival	
Wood Shingle	☐ Composition			Craftsman/Arts and Craft	s
Board and Batten Other (specif	V)		☐ Se∞nd Empire	☐ Bungalow	
Vertical Board	∬ Slate		Romanesque Revival	Prairie Style	
Asbestos/Asphalt	Tar/Built Up		Stick Style	Art Deco/Art Moderne	
☐ Brick	∐ Tile		Queen Anne	Rustic Style	
Stone	Metal		Shingle Style	International Style	
Stucco	☐ Other			Northwest Style	
Integrity Intact Slight	Moderate Extensive Not Visible		Colonial Revival	Commercial Vernacular	
integrity intact : Sign			Beaux Arts/Neoclassical		
Changes to plan	Foundation		Chicago/Commercial Style	Residential Vernacular (s	ee below)
Changes to windows	O D Logs	Concrete	American Foursquare	Other:	
Changes to original cladding	Post and Pier		Mission Revival		
Changes to interior	O D Stone	Poured	Vernacular House Types	Cross Gable	
Other (specify):	O D Brick	Other (specify)) 🔀 Gable Front	Pyramidal/Hipped	
	☐ Not visible	<u>Imitation ston</u>	e Gable Front and Wing	Other:	
			Side Gable		

NARRATIVE SECTION Study Unit Themes (check one or more of the following)		
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	Conservation Education Entertainment/Recreation Ethnic Heritage (Specify) Health/Medicine Manufacturing/Industry Military	Politics/Government/Law Religion Science and Engineering Social Movements/Organizations Transportation Other (specify): Neighborhood Formation Study Unit Sub-Theme(s) (specify):
In the opinion of the surveyor, this property appears to In the opinion of the surveyor, this property is located in This property documents the residential development of Northern Pacific Railroad's selection of Tacoma for its te neighborhood's growth. Constructed circa 1900, this ho	the Hilltop neighborhood. The Hilltop, located west of the c rminus in 1873. The arrival of immigrants in the new city fro use typifies the residences built on a 25 foot lot. It represen	city's primary business and industrial center, developed following the om other regions of the United States, Europe, and Asia spurred the nts the smaller scale housing found in the Hilltop Neighborhood. This is and the elaborate wooden brackets on the porch roof distinguish

(G-1510) A one and one-half story, wood frame, gable front cottage on a raised basement elevated above the street. There is a four bay, full front porch with a mansard roof. Two of the bays are enclosed with one-over-one double hung windows (probably original). Five square wood posts (three sit on brick foundation piers), three are fully engaged, support the roof and have four-sided scroll sawn wood caps and brackets on the frieze. There is a three-sided bay on the first floor front with a hip roof. A turned wood balustrade is on the porch and a non-historic 2x wood railing runs along the walkway steps. It has continuous horizontal wood clapboard siding on the first floor front and on the side elevations. Above the porch are alternating rows of sawtooth and square cut wood shingles that flair over the pair of gable windows. Typically, aluminum storm windows are one-over-one double hung wood windows. The wood lattice skirt beneath the porch is non-historic. A full width, one story shed roof addition is on the back. The upper sash in the first floor front windows has a large center pane with smaller colored panes surrounding it. There is a rear, one story, gable addition with asbestos siding.



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IDENTIFICATION SECTION					LOCATION SECTION		
Field Site No. G-1520	OAHP No.	Date F	Recorded: <u>6/30/9</u> :	<u>3</u>	Address 1520 South G Street		
Site Name Historic:			•	•	City/Town/County/Zip Code <u>Tacoma</u> ,	Pierce 98405	•
Common:					Twp. 20N Range 3E Section	1/4 Section SE	1/4 1/4
Field Recorder Eysaman*A	ppleford*Hoos				Tax No./Parcel No. 201514-007-0	Acreage <u>.07</u>	
Owners Name Douglas and	Susan Sparks				Quadrangle or map name Tacoma Sc	outh, 1:24,000	
Address 1815 Clorindi Circi	=				UTM References Zone 10 East	sting <u>540080</u> Northing	<u>5232670</u>
	arbor, WA 98335				Plat/Block/Lot New Tacoma / 1514 / 10		
,	F13511 1111 FFFFE				Supplemental Map(s) Sanborn, Metske	er.	
Status							
Survey/Inventory	•	DII.07000451114	-				
National Register		PHOTOGRAPHY					
State Register		Negative No. 5/					J. Company
Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL	•	(Roll No. and Frame	e No.)				
Determined Not Eligible		View of Southea	st Corner				
U Other (HABS, HAER, NHL)	Date	<u>5/1/93</u>				
Local Designation							
			. П				
Classification District		Building Str	ucture D Obje	ct			
District Status NR		LR 🛛 IN	V		and the same of th		
Contributing Non-Con	•						
District/Thematic Nomination N	ame					3	
•							
DESCRIPTION SECTION		•			6-		
Materials and Features/Stru	ctural Types		•				() E - い
Building Type Apartmen						<u> </u>	
Plan <u>Rectangular</u>	-		Roof Type		Later to the	_ ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;	
			nooi iype			Time 1. A. Shadan	
	ame			Пніо			
Structural System Wood Fr			Gable	☐ Hip ☐ Pvramidal			
Structural System <u>Wood France</u> No. of Stories <u>Two stories</u>			☐ Gable☐ Flat	Pyramidal			
Structural System Wood Fr			Gable Flat Monitor				
Structural System <u>Wood France</u> No. of Stories <u>Two stories</u>			Gable Flat Monitor Gambrel	Pyramidal			
Structural System Wood France No. of Stories Two stories Cladding (Exterior Wall Sur	faces)	crete Block	Gable Flat Monitor Gambrel Shed	Pyramidal			
Structural System Wood From No. of Stories Two stories Cladding (Exterior Wall Sur Log Horizontal Wood Siding	faces) Terra Cotta Concrete/Con		Gable Flat Monitor Gambrel Shed Roof Material	Pyramidal Other (specify)	High Styles/Forms	Coopieb Colonial Povivol	
Structural System Wood From No. of Stories Two stories Cladding (Exterior Wall Sur Log Horizontal Wood Siding Rustic/Drop	faces) Terra Cotta Concrete/Con Vinyl/Aluminur	m Siding	Gable Flat Monitor Gambrel Shed	Pyramidal Other (specify)	High Styles/Forms Greek Revival	Spanish Colonial Revival	
Structural System Wood France No. of Stories Two stories Cladding (Exterior Wall Sur Log Horizontal Wood Siding Rustic/Drop Clapboard	faces) Terra Cotta Concrete/Con	m Siding	Gable Flat Monitor Gambrel Shed Roof Material	Pyramidal Other (specify)	High Styles/Forms Greek Revival Gothic Revival	☐ Tudor Revival	/Mediterranean
Structural System Wood France No. of Stories Two stories Cladding (Exterior Wall Sur Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle	faces) Terra Cotta Concrete/Con Vinyl/Aluminur Metal (specify	m Siding)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle	Pyramidal Other (specify)	High Styles/Forms Greek Revival Gothic Revival Italianate	Tudor Revival Craftsman/Arts and Craft	/Mediterranean
Structural System Wood France No. of Stories Two stories Cladding (Exterior Wall Sur Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten	faces) Terra Cotta Concrete/Con Vinyl/Aluminur Metal (specify Other (specify)	m Siding)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake	Pyramidal Other (specify)	High Styles/Forms Greek Revival Gothic Revival Italianate Second Empire	☐ Tudor Revival ☐ Craftsman/Arts and Craft ☐ Bungalow	/Mediterranean
Structural System Wood Fr. No. of Stories Two stories Cladding (Exterior Wall Sur Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board	faces) Terra Cotta Concrete/Con Vinyl/Aluminur Metal (specify	m Siding)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate	Pyramidal Other (specify)	High Styles/Forms Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival	☐ Tudor Revival ☐ Craftsman/Arts and Craft ☐ Bungalow ☐ Prairie Style	/Mediterranean
Structural System Wood France No. of Stories Two stories Cladding (Exterior Wall Sur Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt	faces) Terra Cotta Concrete/Con Vinyl/Aluminur Metal (specify Other (specify)	m Siding)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up	Pyramidal Other (specify)	High Styles/Forms Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style	☐ Tudor Revival ☐ Craftsman/Arts and Craft ☐ Bungalow ☐ Prairie Style ☐ Art Deco/Art Moderne	/Mediterranean
Structural System Wood Fr. No. of Stories Two stories Cladding (Exterior Wall Sur Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick	faces) Terra Cotta Concrete/Con Vinyl/Aluminur Metal (specify Other (specify)	m Siding)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile	Pyramidal Other (specify)	High Styles/Forms Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne	☐ Tudor Revival ☐ Craftsman/Arts and Craft ☐ Bungalow ☐ Prairie Style	/Mediterranean
Structural System Wood France No. of Stories Two stories Cladding (Exterior Wall Sur Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone	faces) Terra Cotta Concrete/Con Vinyl/Aluminur Metal (specify Other (specify)	m Siding)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal	Pyramidal Other (specify)	High Styles/Forms Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne	☐ Tudor Revival ☐ Craftsman/Arts and Craft ☐ Bungalow ☐ Prairie Style ☐ Art Deco/Art Moderne	/Mediterranean
Structural System Wood France No. of Stories Two stories Cladding (Exterior Wall Sur Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco	faces) Terra Cotta Concrete/Con Vinyl/Aluminur Metal (specify) Other (specify) Plywood	m Siding)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other	Pyramidal Other (specify)	High Styles/Forms Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style	☐ Tudor Revival ☐ Craftsman/Arts and Craft ☐ Bungalow ☐ Prairie Style ☐ Art Deco/Art Moderne ☐ Rustic Style	/Mediterranean
Structural System Wood France No. of Stories Two stories Cladding (Exterior Wall Sur Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone	faces) Terra Cotta Concrete/Con Vinyl/Aluminur Metal (specify) Other (specify) Plywood	m Siding)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other	Pyramidal Other (specify)	High Styles/Forms Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival	Tudor Revival Craftsman/Arts and Craft Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style	/Mediterranean
Structural System Wood France No. of Stories Two stories Cladding (Exterior Wall Sur Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity	faces) Terra Cotta Concrete/Con Vinyl/Aluminur Metal (specify) Other (specify) Plywood	m Siding)	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other	Pyramidal Other (specify)	High Styles/Forms Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical	Tudor Revival Craftsman/Arts and Craft Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular	/Mediterranean
Structural System Wood France No. of Stories Two stories Cladding (Exterior Wall Sur Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Changes to plan	faces) Terra Cotta Concrete/Con Vinyl/Aluminur Metal (specify) Other (specify) Plywood	m Siding oderate Extensive	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation	☐ Pyramidal ☐ Other (specify)	High Styles/Forms Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style	Tudor Revival Craftsman/Arts and Craft Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (s	/Mediterranean
Structural System Wood France No. of Stories Two stories Cladding (Exterior Wall Sur Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Changes to plan Changes to windows	faces) Terra Cotta Concrete/Con Vinyl/Aluminur Metal (specify) Other (specify) Plywood	m Siding oderate Extensive	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation Logs	Pyramidal Other (specify)	High Styles/Forms Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare	Tudor Revival Craftsman/Arts and Craft Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular	/Mediterranean
Structural System Wood France No. of Stories Two stories Cladding (Exterior Wall Sur Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Changes to plan Changes to original cladding	faces) Terra Cotta Concrete/Con Vinyl/Aluminur Metal (specify) Other (specify) Plywood	m Siding oderate Extensive	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation Logs Post and Pier	Pyramidal Other (specify)	High Styles/Forms Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival	Tudor Revival Craftsman/Arts and Craft Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (s	/Mediterranean
Structural System Wood Fr. No. of Stories Two stories Cladding (Exterior Wall Sur Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Changes to plan Changes to original cladding Changes to interior	faces) Terra Cotta Concrete/Con Vinyl/Aluminur Metal (specify) Other (specify) Plywood	m Siding oderate Extensive	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation Logs Post and Pier Stone	Pyramidal Other (specify) Concrete Block Poured	High Styles/Forms Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types	Tudor Revival Craftsman/Arts and Craft Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (s Other:	/Mediterranean
Structural System Wood France No. of Stories Two stories Cladding (Exterior Wall Sur Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Changes to plan Changes to original cladding	faces) Terra Cotta Concrete/Con Vinyl/Aluminur Metal (specify) Other (specify) Plywood	m Siding oderate Extensive	Gable Flat Monitor Gambrel Shed Foof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation Logs Post and Pier Stone Brick	Pyramidal Other (specify)	High Styles/Forms Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types	Tudor Revival Craftsman/Arts and Craft Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (s Other: Cross Gable Pyramidal/Hipped	/Mediterranean
Structural System Wood Fr. No. of Stories Two stories Cladding (Exterior Wall Sur Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Changes to plan Changes to original cladding Changes to interior	faces) Terra Cotta Concrete/Con Vinyl/Aluminur Metal (specify) Other (specify) Plywood	m Siding oderate Extensive	Gable Flat Monitor Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation Logs Post and Pier Stone	Pyramidal Other (specify) Concrete Block Poured	High Styles/Forms Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types	Tudor Revival Craftsman/Arts and Craft Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (s Other:	/Mediterranean

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	☐ Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry .	Other (specify): Nelghborhood Formation
)	Military	Study Unit Sub-Theme(s) (specify):
∄ Statement of Significance		
Date of Construction Circa 1895 Architect	et/Engineer/Builder	
In the opinion of the surveyor, this property appears to r	neet the criteria of the National Register of Historic Places	
$oxed{\square}$ In the opinion of the surveyor, this property is located in	a potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma for its ter	minus in 1873. The arrival of immigrants in the new city from o	primary business and industrial center, developed following the other regions of the United States, Europe, and Asia spurred the ding found in the Hilltop Neighborhood. This property is located in

the Tacoma Land Company's New Tacoma holdings. Constructed circa 1895, dates to the initial residential development boom in the Hilltop which took place in the late 1880's and early 1890's, following the arrival of the Northern Pacific Railroad's transcontinental rail line in Tacoma. In 1901, this property, along with 1518 G Street, was advertised in the TACOMA DAILY

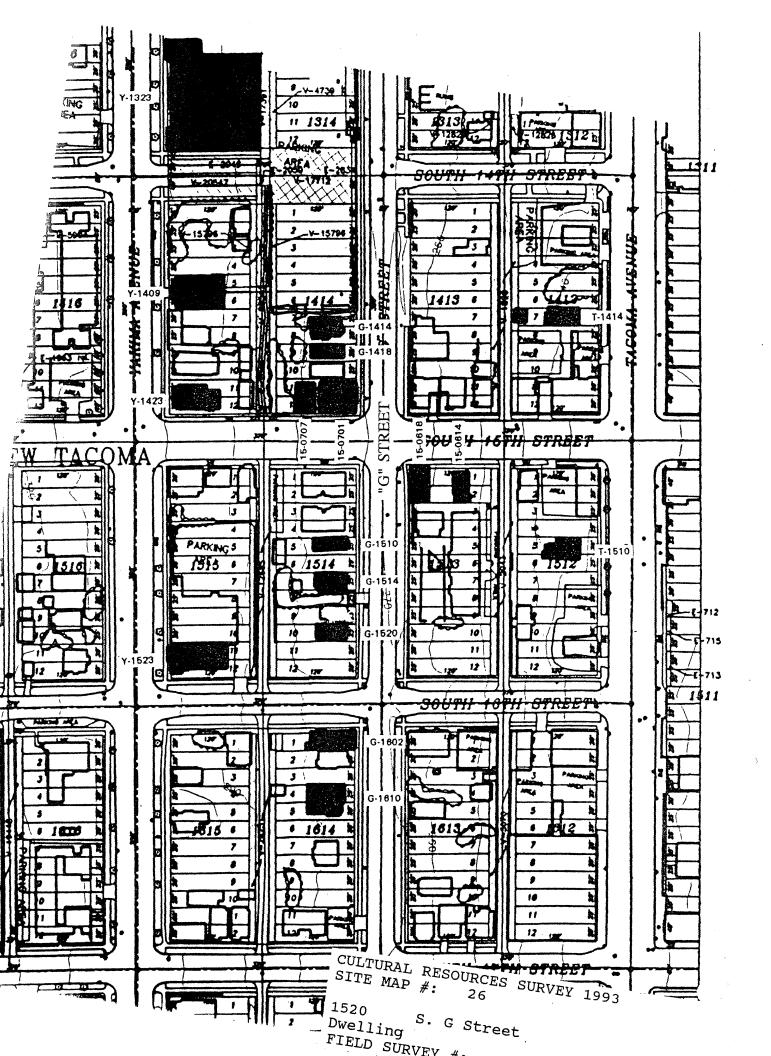
Description of Physical Appearance

LEDGER as bringing in \$492 in rent annually.

(G-1520) A two story wood frame cottage with a front gable roof, returned eaves, and boxed comice. It is raised on a concrete block foundation and elevated above the street. The basic form of the building is historical; however, much of the ornamentation has been removed or altered (see TACOMA DAILY NEWS, September 15, 1901, p. 3). The original wood pediments and decorative wood trim on upper windows are no longer present. The center window in the upper grouping, has a historic transom and decorative carved jamb trim, but the double hung wood windows on either side have been replaced with sashless, picture glass. There was a mansard roof entry porch on carved wooden posts; now only a concrete stoop with a wrought-iron railing. The three-sided first floor bay has a mansard oof and much of the original carved wood detailing; the replacement windows are non-historic. Non-historic horizontal wood clapboard siding on the front facade and vertical plywood on the sides replace the original wood siding and the wood panels on the bay.

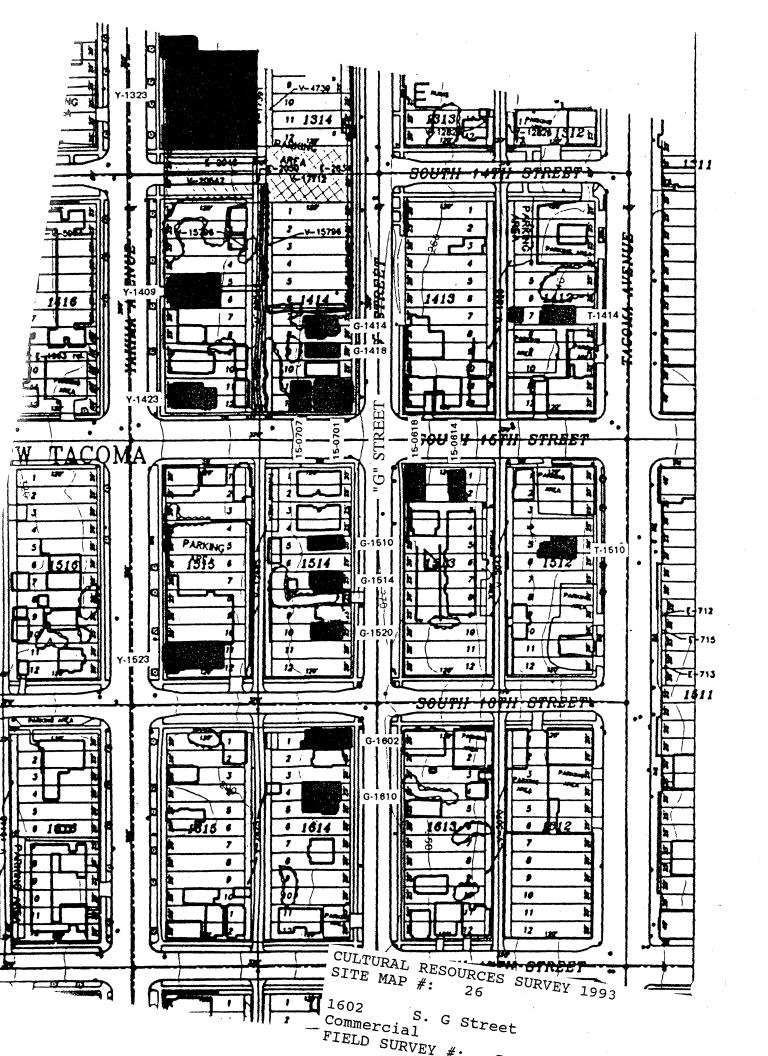
Major Bibliographic References

TACOMA DAILY LEDGER, September 15, 1901, p. 3 (II.).



HISTORI PROPERTY INVENTORIES INVENTORIES PROPERTY I	ORY FORM		LOCATIO	N SECTION		•
Field Site No. G-1602 OAHP No. Site Name Historic:	Date Reco	orded: <u>6/30/93</u>	-	1602 South G Street /County/Zip Code <u>Tacoma.</u>	Pierce 98405	
Common: Hillside Grocery Field Recorder Eysaman*Appleford*Hoos Owners Name James E, Howell			Twp. <u>20</u> Tax No./Pa	<u>N</u> Range <u>3E</u> Section arcel No. <u>2007305-400</u>		1/4 1/4
Address 1602 South G Street			UTM Refer	rences Zone 10 Eas	sting <u>542090</u> Northing	<u>5232590</u>
City/State/Zip Code <u>Tacoma, WA 98405</u>			Plat/Block/ Supplemer		2 [•
Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation	PHOTOGRAPHY Negative No. 5/11 (Roll No. and Frame No. View of Southeast Co. Date 5				Hillade Grocery Gotton	
Classification District Site District Status NR SR Contributing Non-Contributing District/Thematic Nomination Name	Building Structu	ure Dobject				
DESCRIPTION SECTION Materials and Features/Structural Types			7		T [[[[[]]]]]	
Building Type <u>Commercial</u> Plan <u>Rectangular</u> Structural System <u>Wood Frame</u>	Ro	of Type Gable	*			
No. of Stories Two stories	×		\. A			
Cladding (Exterior Wall Surfaces)	H	Monitor Other Gambrel	(specify)			
Log Terra Cotta Horizontal Wood Siding Concrete/Conc	rete Block	Shed				•
Rustic/Drop Vinyl/Aluminum	n Siding Ro	of Material Wood Shingle		Greek Revival	Spanish Colonial Revival	/Mediterranean
☐ Clapboard ☐ Metal (specify) ☐ Wood Shingle		Wood Shake	Į	Gothic Revival	Tudor Revival	
Board and Batten Other (specify)	. 🔲	Composition	l [Italianate Second Empire	Craftsman/Arts and Craft Bungalow	\$
Vertical Board	님	Slate	[Romanesque Revival	Prairie Style	
Asbestos/Asphalt	님	Tar/Built Up Tile	·	Stick Style	Art Deco/Art Moderne	
☐ Stone	H	Metal		Queen Anne	Rustic Style	
Stucco	ā	Other	ļ	Shingle Style	International Style	· · · · · · · · · · · · · · · · · · ·
Integrity Intact Slight Me	oderate Extensive	Not Visible	l I	Colonial Revival Beaux Arts/Neoclassical	✓ Northwest Style✓ Commercial Vernacular	
Changes to plan		undation	[Chicago/Commercial Style	Residential Vernacular (s	ee below)
Changes to windows	ŏ ŏ □	Logs Concr	rete	American Foursquare	Other:	,
Changes to original cladding	Q Q 📮			Mission Revival		
Changes to interior	$S \cdot S \mid H$		r	Vernacular House Types	Cross Gable	-
Other (specify):		Brick	Other (specify)	Gable Front Gable Front and Wing	Pyramidal/Hipped	
	U	MOT AIZIDIA		Side Gable	Other:	

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
	- Contract y	and and any and the state of the sail.
Statement of Significance	•	4
	gineer/Builder	
In the opinion of the surveyor, this property appears to meet	· ·	
In the opinion of the surveyor, this property is located in a po	otential historic district (National and/or local).	
When the Hilltop neighborhood developed, residents, lacking	• • • • • • • • • • • • • • • • • • • •	•
neighborhood grocery stores. This structure exemplifies a ty		
, , , , , , , , , , , , , , , , , , , ,	•	Idential development boom in the Hilltop which took place in the
late 1880's and early 1890's, following the arrival of the Northe Tacoma holdings.	ern Pacific Hailfoad & transcontinental fait line in Tacoma.	inis property is located in the Tacoma Land Company's New
raconia notonigs.		
Description of Physical Appearance		
		d level with the street. The siding is horizontal clapboard at the
		ntry is cutout and is at the center of the south facade. Another
second floor entry occurs at the center of the north elevation.	A continuous wood storefront occurs at both streetfront s	sides of the building, adjacent to the entrance. The second floor
includes a paneled boxed bay with a picture wood framed win and a parapet. The site slopes dramatically to the west; part of		a shed roof. The cornice is composed of scroll sawn brackets
and a parapet. The site slopes dramatically to the west; part t	of the list floor is below Stade.	

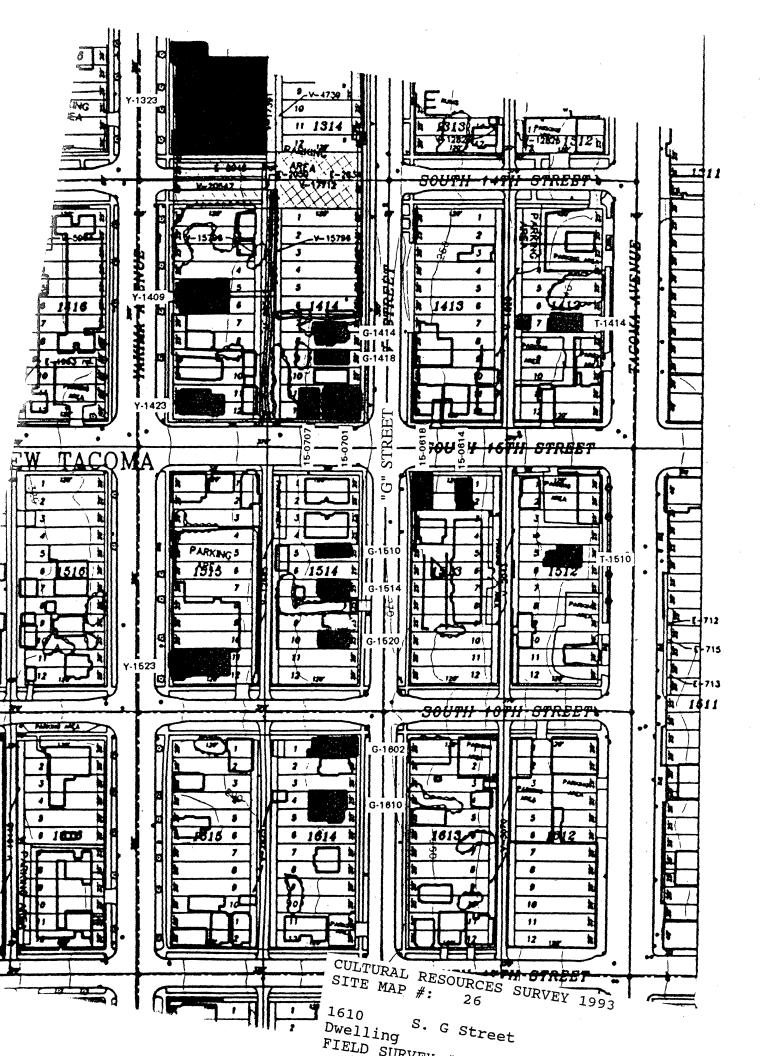


HISTOR. 'ROPE IDENTIFICATION SECTION	RTY INVENT	ORY FORM		LOCATION SECTION		
Field Site No. G-1610	OAHP No.	Date	Recorded: 6/30/93	Address 1610 South G Street		
Site Name Historic:		24.0	THOUSINGS. VIVAIVE		Pierce 98405	
Common:				Twp. 20N Range 3E Section		/4
Field Recorder Eysaman*	Appleford*Hoos		des _{to}	Tax No./Parcel No. 201614-003-0	Acreage <u>,22</u>	
	zanne Welsch				orth. 1:24.000	•
Address 1610 South G Stre					sting <u>542080</u> Northing <u>52325600</u>	<u> </u>
City/State/Zip Code <u>Taco</u>	ma. WA 98405			Plat/Block/Lot New Tacoma / 1614 / 4.		
Status			,	Supplemental Map(s) <u>Sanborn. Metske</u>	ASC DOLLER FINAL BUTCH	
Survey/Inventory				<u>,</u>	亚州州	
National Register		PHOTOGRAPHY				}
State Register		Negative No. 5/	⁷ 10	$\int_{\mathcal{T}} \mathcal{T}$		
Determined Eligible		(Roll No. and Fran		The state of the s		
Determined Not Eligible		View of Southe	ast Corner			2
Other (HABS, HAER, NH	L)	Date	5/1/93			
Local Designation	•			No.		
Classification Distric	ct 🗌 Site 🔯	Building	tructure Dobject			4.4
District Status NR		LR N	IV			
	ntributing		•			
District/Thematic Nomination I					元 眉相利	
DESCRIPTION SECTION		•	•			
Materials and Features/Stru	ictural Types					
Building Type Dwelling				of faired hard and a second of the second of		
Plan <u>Rectangular</u>			Roof Type	Carrie Carrier	The state of the s	
Structural System Wood Fr	ame		⊠ Gable □ Hip			
No. of Stories One story w			☐ Flat ☐ Pyramidal	The state of the s		
Cladding (Exterior Wall Su		•	Monitor Other (specify)			
Log	Terra Cotta		Gambrel			
Horizontal Wood Siding	Concrete/Con	crete Block	Shed			And the second second
Rustic/Drop	☐ Vinyl/Aluminu		Roof Material			
Clapboard	Metal (specify		☐ Wood Shingle	Greek Revival	Spanish Colonial Revival/Mediterranea	an
Wood Shingle	[Incar (obcout)	,	☐ Wood Shake	Gothic Revival	Tudor Revival	
Board and Batten	Other (specify)		○ Composition	Italianate	Craftsman/Arts and Crafts	
Vertical Board	- Calor (opeony)	,	Slate	Second Empire	Bungalow	
Asbestos/Asphalt		•	☐ Tar/Built Up	Romanesque Revival	Prairie Style Art Deco/Art Moderne	,
Brick			Tile	Stick Style	Rustic Style	
Stone			Metal	Queen Anne	International Style	•
Stucco			Other	Shingle Style Colonial Revival	Northwest Style	•
Integrity	Intact Slight M	oderate Extensive	Not Visible	Beaux Arts/Neoclassical	Commercial Vernacular	
•	•	\circ	Foundation	Chicago/Commercial Style	Residential Vernacular (see below)	•
Changes to plan		$X \times X$	Logs Concrete	American Foursquare	Other:	
Changes to windows Changes to original cladding	\mathbb{A}	$X \times X$	Post and Pier Block	Mission Revival	CHIOI.	
Changes to Interior	Ď Ŏ	ŎŎ	Stone Poured	Vernacular House Types	Cross Gable	
Other (specify):	δŏ	ŏ ŏ	☐ Brick ☐ Other (sp	—	Pyramidal/Hipped	
, , , , , , , , , , , , , , , , , , , ,		- -	Not visible Scored S	——————————————————————————————————————	Other:	
			* · · · · · · · ·	Side Gable	territoria de la constanta de	

NARRATIVE SECTION		•
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	⊠ Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify) Japanese	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Date of Construction Circa 1912 Architect/Engineers In the opinion of the surveyor, this property appears to meet the cri In the opinion of the surveyor, this property is located in a potential This property documents the residential development of the Hilltop Northern Pacific Railroad's selection of Tacoma for its terminus in 1 neighborhood's growth. This house typifies the medium size reside interior rooms. This property is located in the Tacoma Land Comps development, which occurred in the early 1900's as Tacoma regains Abraham Rose, a jeweler, and his wife Sadle, lived at this address. 1981, the house served as the parsonage for the Japanese Methodis	iteria of the National Register of Historic Places I historic district (National and/or local). Inelighborhood. The Hilltop, located west of the city's primary busing 1873. The arrival of immigrants in the new city from other regions ences of the Hilltop Neighborhood. While contained on a 25 foot wany's New Tacoma holdings. Constructed circa 1912, this house ded economic prosperity following the depression of the 1890's. Ci From 1953-1957 this was the residence of Takashi J. Fujitani, a late	of the United States, Europe, and Asia spurred the vide lot, the houses' height allowed greater space for lates to the Hilltop's second phase of rapid residential ty directories indicate that from 1912 to 1952

(G-1610) A one story with attic dwelling, with a gabled roof, on a raised scored stucco foundation, and elevated above the street. The siding is wood shake with alternate rows, wider than the other. The gabled roof entrance porch includes a historic brick balustrade with historic square wood columns supported on brick piers. The entrance door is historic with a single lite. Protecting the door is a contemporary screen door. The attic dormer includes a gabled roof with a wood fascia, and three casement windows; the center window has leaded glass. The windows are a variety of one-over-one wood double hung and fixed glass. Many of the panes are leaded glass. Other features include decorative brackets along the rake of the roof at the gable ends. At the rear of the site there is a wood framed, gabled roof out-building.

Major Bibliographic References
Tacoma City Directories.



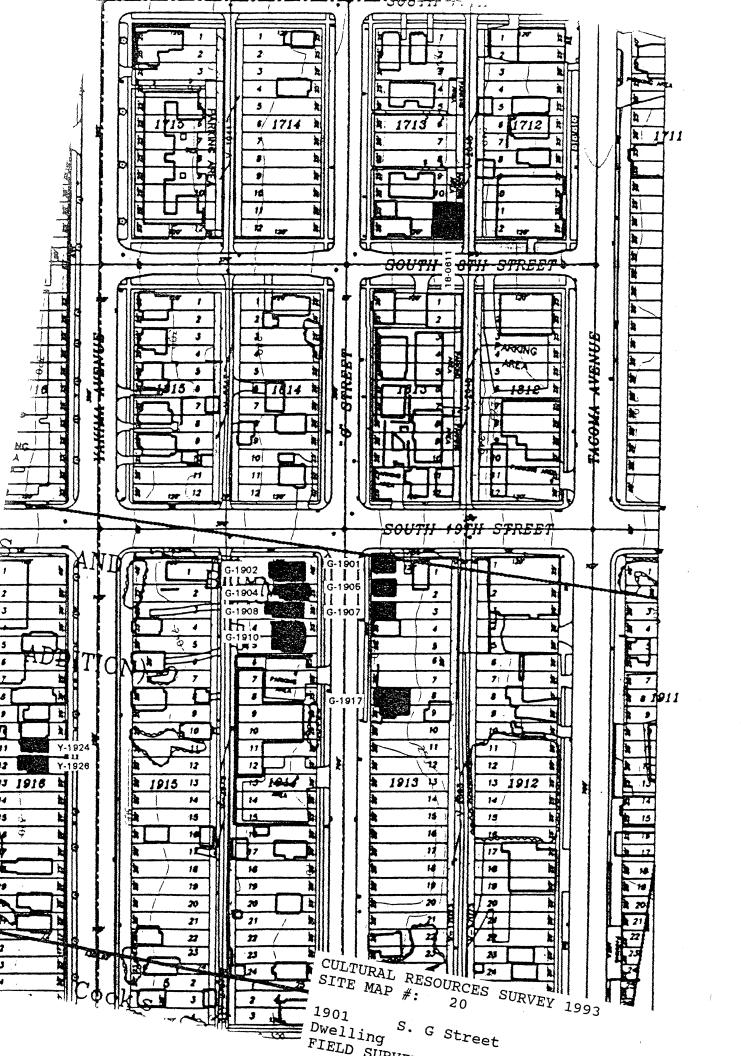
HISTOR. ROPERTY INVENTORY FORM	
IDENTIFICATION SECTION	LOCATION SECTION
Field Site No. G-1901 OAHP No. Date Recorded: 6/30/93	Address 1901 South G Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce</u> 98405
Common:	Twp. 20N Range 3E Section 5 1/4 Section SE 1/4 1/4
Field Recorder <u>Eysaman*Appleford*Hoos</u>	Tax No./Parcel No. 201913-001-0 Acreage .04
Owners Name Beady Bankston	Quadrangle or map name Tacoma South. 1:24.000
	UTM References Zone 10 Easting 542140 Northing 5232250
Address 8321 Golden Given Road	Plat/Block/Lot Burns & Blinn's and New Tacoma / 1913 / W.1/2 of 1
City/State/Zip Code <u>Tacoma, WA 98404</u>	Supplemental Map(s) Sanborn, Metsker
Status	The state of the s
Survey/Inventory Survey ≤	
National Register PHOTOGRAPHY	
State Register . Negative No. 5/9	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of 1901, 1903, and 1907 South G Street	
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Disject	
District Status NR SR LR INV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u>	
Plan Rectangular Roof Type	
Structural System Wood Frame Gable Hip	
No. of Stories One story with attic and basement Flat Pyramidal	
Manitor Other (energy)	
Cladding (Exterior Wall Surfaces)	
Log Terra Cotta Shed	
Horizontal Wood Siding Concrete/Concrete Block	
⊠ Rustic/Drop	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) Wood Shingle	Gothic Revival Tudor Revival
Wood Shingle Wood Shake	☐ Italianate ☐ Crafts and Crafts
Board and Batten Other (specify) Composition	Second Empire Bungalow
☐ Vertical Board ☐ Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt Tar/Built Up	Stick Style Art Deco/Art Moderne
☐ Brick ☐ Tile	
Stone Metal	
☐ Stucco ☐ Other	
Integrity Intact Slight Moderate Extensive Not Visible	Colonial Revival Northwest Style
	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows	American Foursquare Other:
Changes to original cladding	Mission Revival
Changes to Interior Q Q Q D Stone D Poured	Vernacular House Types Cross Gable
Other (specify):	ecify) 🔲 Gable Front 🔲 Pyramidal/Hipped
☐ Not visible	Gable Front and Wing Other:
	Side Gable

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
Community Figuring Development	Military	Study Unit Sub-Theme(s) (specify):
	Li Willitary	Study of the outs the metal (specify).
Statement of Significance		
Date of Construction 1903 Archi	tect/Engineer/Builder	
In the opinion of the surveyor, this property appears to	o meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located	·	
Northern Pacific Railroad's selection of Tacoma for its	terminus in 1873. The arrival of immigrants in the new city from	ty's primary business and industrial center, developed following the m other regions of the United States, Europe, and Asia spurred the
· · · · · · · · · · · · · · · · · · ·	, ,	ed on a 25 foot wide lot, the houses' height allowed greater space for
	,	residential development, which occurred in the early 1900's as set, this house comprises a rare example in the Hilltop of multiple
, , ,	is property is located in the Tacoma Land Company's New Tac	, , , , , , , , , , , , , , , , , , , ,
adjacent nodes constitution by a single developer.	no property to receive in the receive Land Company of New Year	
	•	
		•
•		
Description of Physical Appearance		
	roof on a concrete foundation and level with the etreet. The el	iding is horizontal beveled, with wood shingles at the attic dormer.
		ineled door with an aluminum screen door. The attic dormer includes

a gabled roof with a wood fascia. All of the windows are one-over-one wood double hung. Other features include a rear cutout porch with a door to the garage under the porch.

Major Bibliographic References

TACOMA DAILY LEDGER, March 29, 1903, p. 15, Permits.

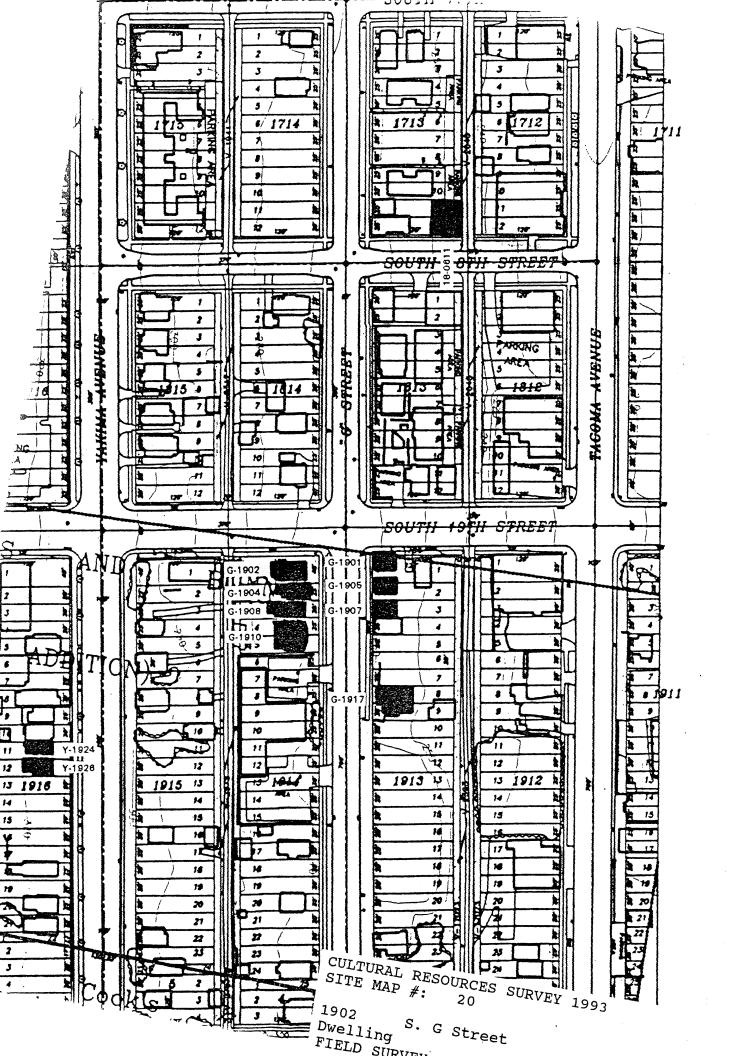


HISTORIA /ROPERTY INVENTOR	RY FORM	LOCATION SI	ECTION		
Field Site No. G-1902 OAHP No. Site Name Historic: Common:	Date Recorded: <u>6/30/93</u>	Address <u>190;</u> City/Town/Cou Twp. <u>20N</u> Tax No./Parce	Range 3E Section 5		1/4 1/4
Field Recorder Eysaman*Appleford*Hoos Owners Name George Byrd/Jack Curtls, Jr. Address 10830 East Riverside Drive, #B203		Quadrangle or UTM Reference	map name <u>Tacoma South.</u> ces Zone <u>10</u> Easting	•	<u>5232250</u>
City/State/Zip Code Bothell. WA 98011		Plat/Block/Lot Supplemental	<u> Prints summer in the first</u>		
State Register Neg Determined Eligible (Ro	HOTOGRAPHY egative No. 5/8 oll No. and Frame No.) ew of Northeast Corner ate 5/1/93				
Classification District Site Buil District Status NR SR LR Contributing Non-Contributing District/Thematic Nomination Name					
DESCRIPTION SECTION Materials and Features/Structural Types Building Type <u>Dwelling</u> Plan <u>Rectangular</u> Structural System <u>Wood Frame</u>	Roof Type ⊠ Gable □	Hip			
No. of Stories One story with attic		Pyramidal Other (enecify)			
Cladding (Exterior Wall Surfaces)	∐ Monitor ∐ ☐ Gambrel	Other (specify)			
Log Terra Cotta Horizontal Wood Siding Concrete/Concrete	e Block				
Rustic/Drop Vinyl/Aluminum Sid	ding Roof Material		Greek Revival	Spanish Colonial Revival/Me	editerranean
☐ Clapboard ☐ Metal (specify) ☐ Wood Shingle	☐ Wood Shingle ☐ Wood Shake		Gothic Revival	Tudor Revival	
				Craftsman/Arts and Crafts	
Vertical Board	Slate			Bungalow Prairie Style	
Asbestos/Asphalt Brick	∐ Tar/Bullt Up ☐ Tile		Stick Style	Art Deco/Art Moderne	
Stone	· Metal			Rustic Style	
Stucco	Other		, , hand	International Style	
Integrity Intact Slight Modera	rate Extensive Not Visible			Northwest Style Commercial Vernacular	
Changes to plan	Foundation			Residential Vernacular (see	below)
Changes to plan Changes to windows Changes to original cladding				Other:	
Changes to original cladding Changes to interior	2 = ·:·····		Mission Revival		
Other (specify):	Brick			Cross Gable Pyramidal/Hipped	
	☐ Not visible			Other:	· ·

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formatio
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1885 Architec	t/Engineer/Builder	
In the opinion of the surveyor, this property appears to m	neet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in	a potential historic district (National and/or local).	
· · ·		s primary business and industrial center, developed following the other regions of the United States, Europe, and Asia spurred the
		on a 25 foot wide lot, the houses' height allowed greater space for
Interior rooms. This property is located in the Tacoma La	nd Company's New Tacoma holdings. Tax records suggest the	at this house was constructed circa 1885. The house most likely
• •	•	wing the arrival of the Northern Pacific Railroad's transcontinental
rall line in Tacoma. This house is architecturally distinctly	re for the elaborate first floor and unner level halconies, combi	lned with the nerched nature of this house on the eastern sione of

the Hilltop, where it exploited the fantastic views across the Puyaliup tide flats and of Mount Rainier.

(G-1902) A one story, with attic, wood frame dwelling raised on a post and pier foundation. The site slopes dramatically to the west; the front of the building is elevated above the street, and it is at grade at the rear. It is situated on a corner lot with a concrete walkway from the corner diagonally across the yard to the porch steps. The side gable roof flares across the front elevation to cover the full front porch. The first floor porch has five, tapered, doric columns with a turned, wood balustrade. The entry is off-center to the south, with non-historic, wrought iron handralis along the stairway. The main entry door is a historic wood door with a full glass light. It is flanked by raised wood side panels. To the right of the entry is a large window with a lower view panel and a multi-pane wood transom panel. At the facade, the eaves are returned the entire depth of the porch. There is a large, front, cross dormer with returned eaves and an upper floor, covered porch. The upper porch is supported on paired and slightly tapered doric half columns that sit on the enclosed portion of the upper balustrade, between which is an open, turned wood balustrade. There is a three-sided, one story bay on the north elevation, with a hipped roof. At the rear of the building is a one-story, gable roof wing, with a cutout, side porch that has a wood lattice screen. There is continuous, horizontal, wood beveled siding at the basement level with wood, clapboard siding above on the first floor. The upper gables and the dormer have regular wood shingles.



HISTOR PROPERTY INVENTORY FORM

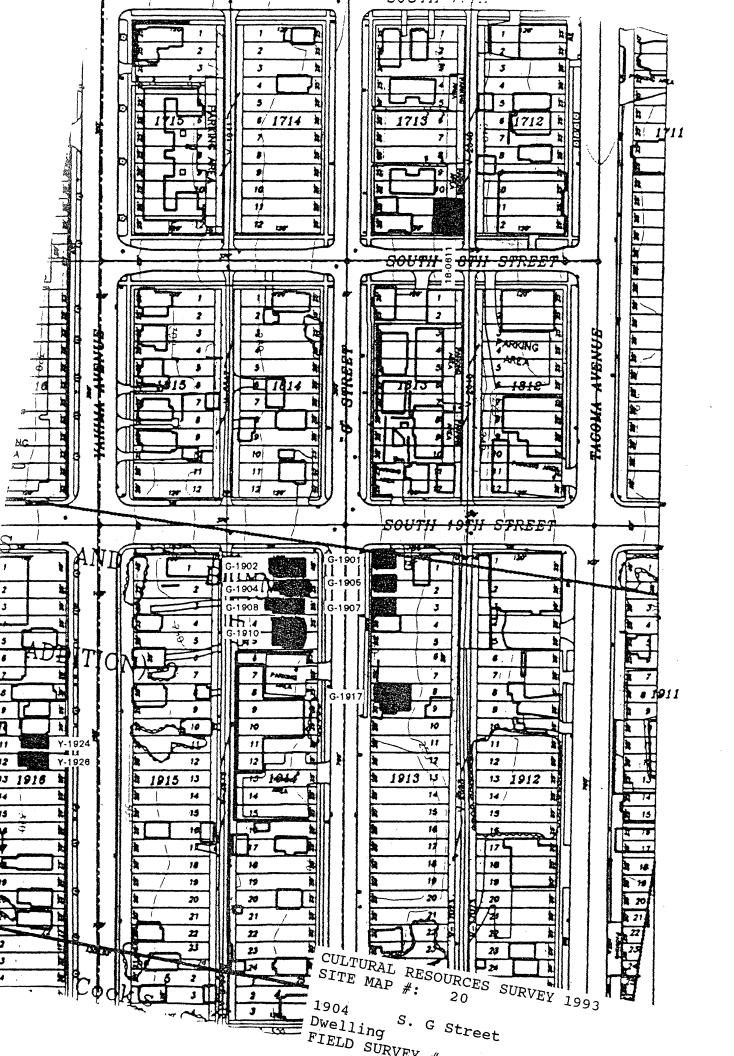
IDENTIFICATION SECTION Field Site No. G-1903 OAHP No. Site Name Historic:	PHOTOGRAPHY Negative No. 17 / 30 (Roll No. and Frame No.) View of Northwest Corner Date 6/1/93	<u>6/30/93</u>	LOCATION SECTION Address 1903 South G Street City/Town/County/Zip Code Tacoma, Pierce 98405 Twp. 20N Range 3E Section 5 1/4 Section SE 1/4 1/4 Tax No./Parcel No. 201913-002-0 Acreage .04 Quadrangle or map name Tacoma South, 1:24,000 UTM References Zone 10 Easting 542190 Northing 5232230 Plat/Block/Lot New Tacoma & Burns & Blinn's / 1913 / 2 Supplemental Map(s) Sanborn, Metsker
Classification District Site District Status NR SR Contributing Non-Contributing District/Thematic Nomination Name DESCRIPTION SECTION Materials and Features/Structural Types Building Type Dwelling Plan Rectangular Structural System Wood Frame No. of Stories One story with attic and base Cladding (Exterior Wall Surfaces) Log Terra Cotta	Roof Type Gable Flat Monitor Gambre Shed	☐ Hip ☐ Pyramidal ☐ Other (specify)	
Changes to plan Changes to windows Changes to original cladding Changes to Interior	Mood S Wood S Wood S Slate Tar/Built Tile Metal Other Not Visil	hingle hake ition Up Concrete d Pier Block Poured	Greek Revival Gothic Revival Italianate Craftsman/Arts and Crafts Bungalow Romanesque Revival Art Deco/Art Moderne Queen Anne Shingle Style Colonial Revival Deaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below) Cross Gable Cross Gable
Other (specify):	Storie Storie Storie Not visib	Other (spec	

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	Conservation Education Entertainment/Recreation Ethnic Heritage (Specify) Health/Medicine Manufacturing/Industry	Politics/Government/Law Religion Science and Engineering Social Movements/Organizations Transportation Other (specify): Neighborhood Formation
•	☐ Military	Study Unit Sub-Theme(s) (specify):
In the opinion of the surveyor, this property appears to meet In the opinion of the surveyor, this property is located in a portion of the property documents the residential development of the Northern Pacific Railroad's selection of Tacoma for its termin neighborhood's growth. This house typifies the medium size interior rooms. Constructed in 1903 for August Von Boecklin	otential historic district (National and/or local). Hilltop neighborhood. The Hilltop, located west of the city's us in 1873. The arrival of immigrants in the new city from o residences of the Hilltop Neighborhood. While contained o, this house dates to the Hilltop's second phase of rapid residen of the 1890's. Along with 1901 and 1907 South G Street,	this house comprises a rare example in the Hilltop of multiple

(G-1903) A one story with basement and attic dwelling with a gabled roof on a raised concrete foundation and level with the street. The siding is horizontal and beveled at the first floor and shingled at the attic dormer. A continuous horizontal board occurs between the basement and first floor levels, forming a water table. The front of the building includes an enclosed cutout front porch with non-historic square wood columns and a non-historic wood balustrade. The entrance door is a historic paneled wood door. The attic dormer includes a gabled roof. The windows are replacement one-over-one aluminum double hung windows.

Major Bibliographic References

TACOMA DAILY LEDGER, March 29, 1903, p. 15, Permits.

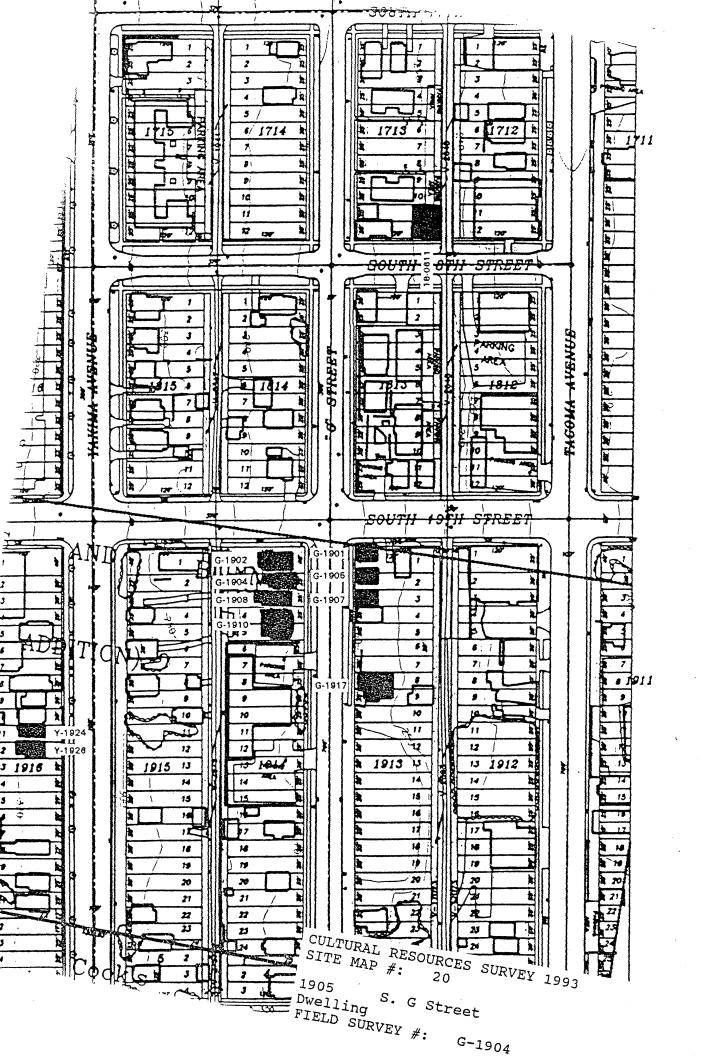


HISTORI ROPERTY INVENTORION SECTION	ORY FORM		LOCATION SECTION	
Field Site No. G-1904 OAHP No.	Date Recorded: 6/30/9	<u>.</u>	Address 1904 South G Street	
Site Name Historic:			City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u> .	
Common:			Twp. 20N Range 3E Section 5 1/4 Section SE 1/4 1/4	
Field Recorder Eysaman*Appleford*Hoos			Tax No./Parcel No. <u>201914-002-0</u> Acreage <u>.07</u>	
Owners Name Jack V. Curlos, Jr.			Quadrangle or map name <u>Tacoma North, 1:24,000</u>	
Address 10830 East Riverside, #B203			UTM References Zone 10 Easting 542150 Northing 5232210	
City/State/Zip Code Bothell, WA 98011			Plat/Block/Lot Burns and Blinn's / 1914 / 2	
•			Supplemental Map(s) Sanborn. Metsker	
Status				
Survey/Inventory				
National Register	PHOTOGRAPHY			
State Register	Negative No. <u>5/7</u>			
Determined Eligible	(Roll No. and Frame No.)			
Determined Not Eligible	View of Northeast Corner			
Other (HABS, HAER, NHL)	Date <u>5/1/93</u>			
Local Designation				
District Status NR SR SR	Building Structure Obje	oct		
Contributing Non-Contributing			A Comment of the Comm	
District/Thematic Nomination Name				
DESCRIPTION SECTION				4
Materials and Features/Structural Types		•		3.
Building Type <u>Dwelling/Apartment</u>	Do of Tomo			
Plan <u>Rectangular</u>	Roof Type	5 7		į,
Structural System Wood Frame		Hip		
No. of Stories <u>Two stories</u>		Pyramidal		
Cladding (Exterior Wall Surfaces)		Other (specify)		
Log Terra Cotta	Gambrel			· y
Horizontal Wood Siding Concrete/Conc	Shed			
	Roof Material		nign styles/rorinis	327 (
Rustic/Drop Vinyl/Aluminur		,	Greek Revival Spanish Colonial Revival/Mediterranean	
Clapboard Metal (specify)	Wood Shake		Gothic Revival Tudor Revival	
☐ Wood Shingle	M Companison			
☐ Board and Batten ☐ Other (specify)	☐ Slate		☐ Second Empire ☐ Bungalow	
☑ Vertical Board	Tar/Built Up		Romanesque Revival Prairie Style	
Asbestos/Asphalt	Tile		Stick Style Art Deco/Art Moderne	
Brick			Queen Anne Rustic Style	
Stone	∐ Metal		Shingle Style International Style	
∐ Stucco .	∐ Other		Colonial Revival Northwest Style	
Integrity Intact Slight M	loderate Extensive LI Not Visible		Beaux Arts/Neoclassical Commercial Vernacular	
Observed to also	C Foundation		Chicago/Commercial Style Residential Vernacular (see below)	
Changes to plan Changes to windows	☐ Logs	Concrete	American Foursquare Other:	
	Post and Pier		remains the second of the seco	
Changes to original cladding Changes to interior	Stone			
Other (specify):	Brick	Poured Other (spec		
Culai (Spacify).	Not visible	U Other (spec		
	MOT VISIDIO		☐ Gable Front and Wing ☐ Other:☐ Side Gable	

		•
NARRATIVE SECTION		•
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1890 Architec	t/Engineer/Builder	
In the opinion of the surveyor, this property appears to n	neet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in	a potential historic district (National and/or local).	
Northern Pacific Raliroad's selection of Tacoma for its ter- neighborhood's growth. This house typifies the medium of interior rooms. This property is located in the Burns and	minus in 1873. The arrival of immigrants in the new city from size residences of the Hilltop Neighborhood. While containe	ty's primary business and industrial center, developed following the mother regions of the United States, Europe, and Asia spurred the ed on a 25 foot wide lot, the houses' height allowed greater space for 890, this house dates to the initial residential development boom in transcontinental rail line in Tacoma.
	-	
		•
•		•
•	,	
at the base. A hipped shed roof covers a three-sided bay, brackets. The entrance door is a historic wood paneled d	and continues as a covered entry porch. The porch include oor. The bay includes one-over-one wood double hung wind	The siding is horizontal beveled with a vertical beveled siding skirt as a historic balustrade with historic wood columns with scroll sawn dows, now covered with plywood, with diagonal wood panel below g windows. Also at the second floor, is a multi-pane double hung
windows that includes colored glass.		

Major Bibliographic References

TACOMA DAILY LEDGER, January 1, 1891, p. 13.



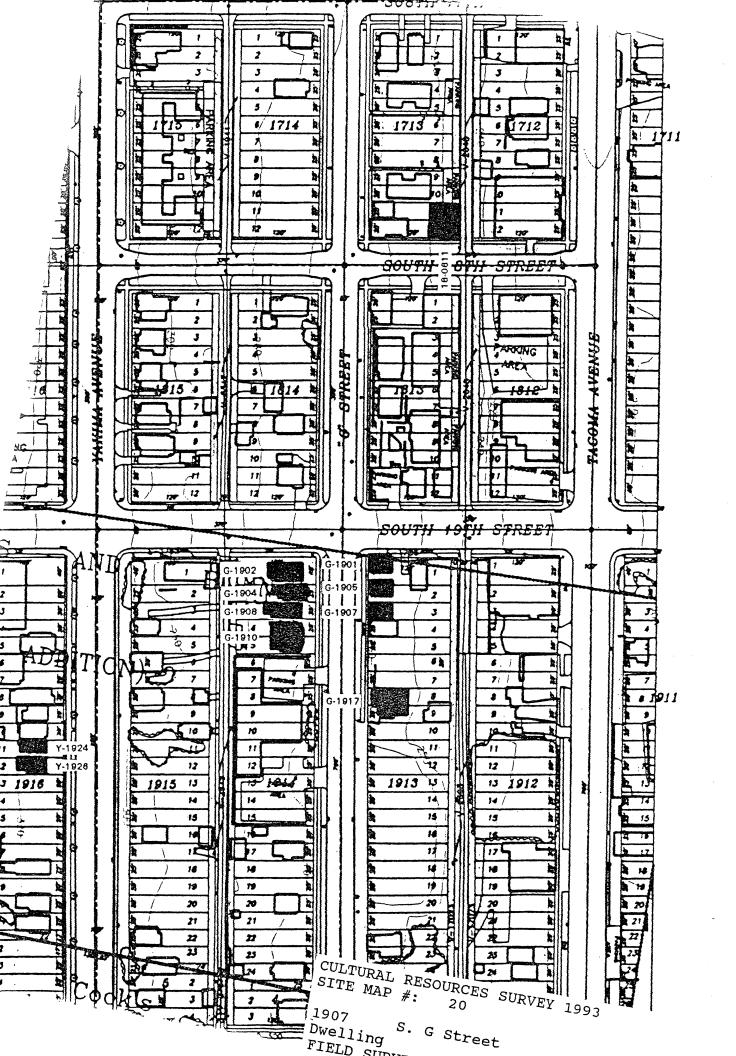
THISTOR PROPERTY INVENTORY FORM IDENTIFICATION	
Field Site No. G-1907 OAHP No. Date Recorded: 6/30/93	LOCATION SECTION Address 1907 South G Street
Site Name Historic:	City/Town/County/Zip Code <u>Tecoma, Pierce 98405</u>
Common:	Twp. 20N Range 3E Section 1/4 Section 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. 201913-005-0 Acreage .04
Owners Name Pio and Lilia De Guzman	Quadrangle or map name <u>Tacoma South. 1:24.000</u>
Address 24035 Northeast 30th Place	UTM References Zone <u>10</u> Easting <u>542180</u> Northing <u>5232200</u> Plat/Block/Lot <u>Burns & Blinn's / 1918 / W.1/2 of 3</u>
City/State/Zip Code Redmond, WA 98053	Supplemental Map(s) Sanborn, Metsker
Status	
Survey/Inventory National Register PHOTOGRAPHY	
☐ State Register Negative No. 14 / 8 ☐ Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Southwest Corner	
Other (HABS, HAER, NHL) Date 6/1/93	
Local Designation	
Classification District Site Building Structure Object	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	ABULIA
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u>	
Plan Rectangular Roof Type	
Structural System Wood Frame Gable Hip	
No. of Stories One story with attic and basement	
Cladding (Exterior Wall Surfaces)	
☐ Log ☐ Terra Cotta ☐ Shed	
Horizontal Wood Siding Concrete/Concrete Block	
	Greek Revival Spanish Colonial Revival/Mediterranean
Ciaptoard Metal (specify)	Gothic Revival Tudor Revival
Wood Sningle	Italianate Craftsman/Arts and Crafts
☐ Board and Batten ☐ Other (specify) ☐ Composition ☐ Slate	Second Empire Dungalow
Asbestos/Asphalt Tar/Built Up	Romanesque Revival Prairie Style
Brick Tile	Stick Style Art Deco/Art Moderne
Stone	Queen Anne Rustic Style
Stucco Other	☐ Shingle Style ☐ International Style
Integrity Intact Slight Moderate Extensive Not Visible	Colonial Revival Northwest Style
	☐ Beaux Arts/Neoclassical ☐ Commercial Vernacular ☐ Chicago/Commercial Style ☐ Residential Vernacular (see below)
Changes to plan	American Foursquare Other:
Changes to windows Changes to original cladding Changes to original cladding Changes to original cladding	
Changes to Interior Stone Poure	
	(specify) Gable Front Pyramidal/Hipped
☐ Not visible	Gable Front and Wing Other:
	⊠ Side Gable

_		·
NARRATIVE SECTION	•	
Study Unit Themes (check one or more of the following)	_	
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	☐ Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance	·	
Date of Construction 1903 Archite	ct/Engineer/Builder	
In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in		
Northern Pacific Railroad's selection of Tacoma for its to neighborhood's growth. This property documents the re- developed following the Northern Pacific Railroad's sele and Asia spurred the neighborhood's growth. Construc- occurred in the early 1900's as Tacoma regained econom	rminus in 1873. The arrival of immigrants in the new city froi sidential development of the Hilltop neighborhood. The Hillt ction of Tacoma for its terminus in 1873. The arrival of immic ed in 1903 for August Von Boecklin, this house dates to the i	ity's primary business and industrial center, developed following the m other regions of the United States, Europe, and Asia spurred the top, located west of the city's primary business and industrial center, grants in the new city from other regions of the United States, Europe Hillitop's second phase of rapid residential development, which with 1901 and 1903 South G Street, this house comprises a rare Tacoma Land Company's New Tacoma holdings.
Description of Physical Appearance		
(G-1907) A one story, with basement and attic, dwelling	With a cabled roof on a raised concrete foundation and level :	with the street. The siding is horizontal and beveled at the first floor.

(G-1907) A one story, with basement and attic, dwelling with a gabled roof on a raised concrete foundation and level with the street. The siding is horizontal and beveled at the first floor and shingled at the attic dormer. The front of the building has a cutout front porch with non-historic square wood columns and a non-historic wood balustrade. The entrance door is historic and has a multi-pane window adjacent. The attic dormer includes a gabled roof with a fully returned eave. The windows are one-over-one wood double hung. At the rear of the building there is an enclosed porch with a non-historic deck. The site slopes dramatically to the east, fully exposing the basement.

Major Bibliographic References

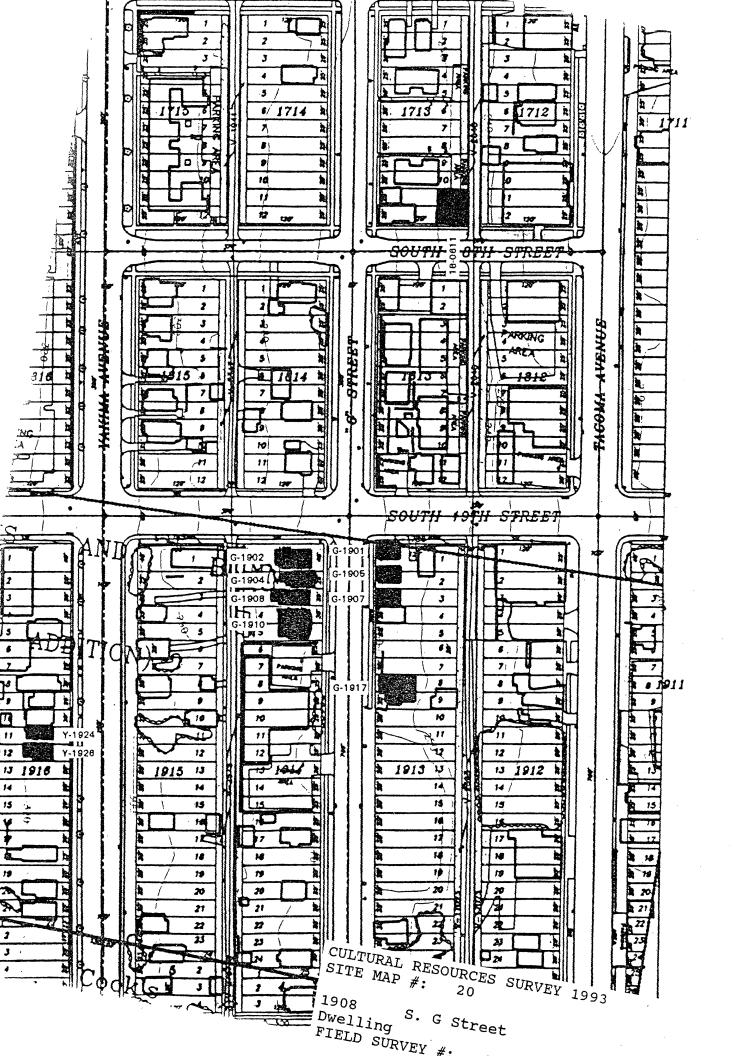
TACOMA DAILY LEDGER, March 29, 1903, p. 15, Permits.



HISTOR 'ROPERTY INVENTORY FORM

IDENTIFICATION SECTION Field Site No. G-1908 OAHP No.	Date F	Recorded: <u>6/30/93</u>	LOCATION SECTION Address 1908 South G Street		
Site Name Historic:				Pierce 98405	
Common:			Twp. 20N Range 3E Section		1/4
Field Recorder Eysaman*Appleford*Hoos			Tax No./Parcel No. <u>201914-003-0</u>	Acreage .07	1/7
				outh. 1:24.000	
Owners Name Johnnie Mae Baylis			•	sting <u>542160</u> Northing <u>523216</u>	Λ
Address 24200 Lathrup Boulevard, #2		•	Plat/Block/Lot Burns and Blinn's / 1914		¥
City/State/Zip Code Southfield, MI 48075		•	Supplemental Map(s) Sanborn, Metske		
Status					Z. 1 . 1 . 1 . 2 . 2
Survey/Inventory					11/2
National Register	PHOTOGRAPHY				
State Register	Negative No. 5/	<u>.</u>		The state of the s	
Determined Eligible	(Roll No. and Frame				
Determined Not Eligible	View of East Fac	eade	A comment		
Other (HABS, HAER, NHL)	Date	5/1/93			
Local Designation	Date	<u>VIIIV</u>			
	-	— .	A beautiful to the second seco		
		ructure			
District Status	LR 🛛 IN	V	ASSESSED TRANSPORTED TO		
Contributing Non-Contributing					
District/Thematic Nomination Name			·		
DESCRIPTION SECTION					• • • • • • • • • • • • • • • • • • • •
Materials and Features/Structural Types					
Building Type <u>Dwelling</u>				The same of the sa	
Plan Rectangular		Roof Type			
Structural System Wood Frame		☐ Gable ☐ Hip			
No. of Stories Two stories with basement	• •	Flat Pyramidal	A STATE OF THE STA		
·		Monitor Other (specify)	Y	Alle Alle	
Cladding (Exterior Wall Surfaces)		Gambrel			Application of the
Log Terra Cotta	•	Shed			
Horizontal Wood Siding Concrete/Conc		Roof Material)		
Rustic/Drop	-		Greek Revival	Spanish Colonial Revival/Mediterran	ean
Clapboard Metal (specify)		Wood Shingle	Gothic Revival	☐ Tudor Revival	
Wood ShingleBoard and Batten□ Other (specify)		Wood Shake	Italianate	Craftsman/Arts and Crafts	
		Composition	Second Empire	Bungalow	
Vertical Board		☐ Slate	Romanesque Revival	Prairie Style	
Asbestos/Asphalt		Tar/Built Up	Stick Style	Art Deco/Art Moderne	
☐ Brick ☐ Stone		∐ Tile	Queen Anne	Rustic Style	
Stone		Metal	Shingle Style	International Style	
Stucco		U Other	Colonial Revival	☐ Northwest Style	
Integrity Intact Slight M	oderate Extensive	☐ Not Visible	Beaux Arts/Neoclassical	Commercial Vernacular	
	\circ	Foundation	Chicago/Commercial Style	=	
Changes to plan	$X \cdot X$			Residential Vernacular (see below)	
Changes to windows	\mathcal{L}	Logs Concrete	American Foursquare	☐ Other:	
Changes to original cladding	\times \times	Post and Pier Block	☐ Mission Revival		
Changes to Interior	\circ	Stone Poured	Vernacular House Types	Cross Gable	
Other (specify):		Brick Other (spe		Pyramidal/Hipped	
		Not visible	Gable Front and Wing	Other:	
			Side Gable		

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
	Engineer/Builder	
In the opinion of the surveyor, this property appears to me	•	
In the opinion of the surveyor, this property is located in a		
	•	city's primary business and industrial center, developed following the
neighborhood's growth. This house typifies the medium sinterior rooms. This property is located in the Burns and Biresidential development, which occurred in the early 1900's the historic first floor addition of an Italianate style to a sim	ze residences of the Hilltop Neighborhood. While conta linn Addition, which was platted in 1881. Constructed o as Tacoma regained economic prosperity following the ple vernacular gable building. It also demonstrates how	from other regions of the United States, Europe, and Asia spurred the alned on a 25 foot wide lot, the houses' helght allowed greater space for circa 1900, this house dates to the Hilltop's second phase of rapid e depression of the 1890's. This house is architecturally distinctive for w traditional building styles ignored the steep eastern slope of the of this house on its site expicited the fantastic views across the Puyaliup
		,
	•	
a probably historic first floor front entry porch, and three-si the bay and spindlework and turned wood posts and pilaste turned wood balustrade remains on the north of the porch.	ded bay addition. The porch is of a different design the er at the porch. The central bay windows has a large vi There is non-historic, wrought iron ralling along the tw g above a wood water table and base board molding. Th	cantly above the street. A simple, rectangular, front gable building, with a the body of the house; composed of decorative wood panels around lew window with a multi-paned wood transom. Some of the historic wo flights of entry stairs. The soffits have non-historic, plywood boxed he gables have imbricated wood shingles. Side windows are typically storic.



-HISTOR ROPERTY INVENTORY FORM

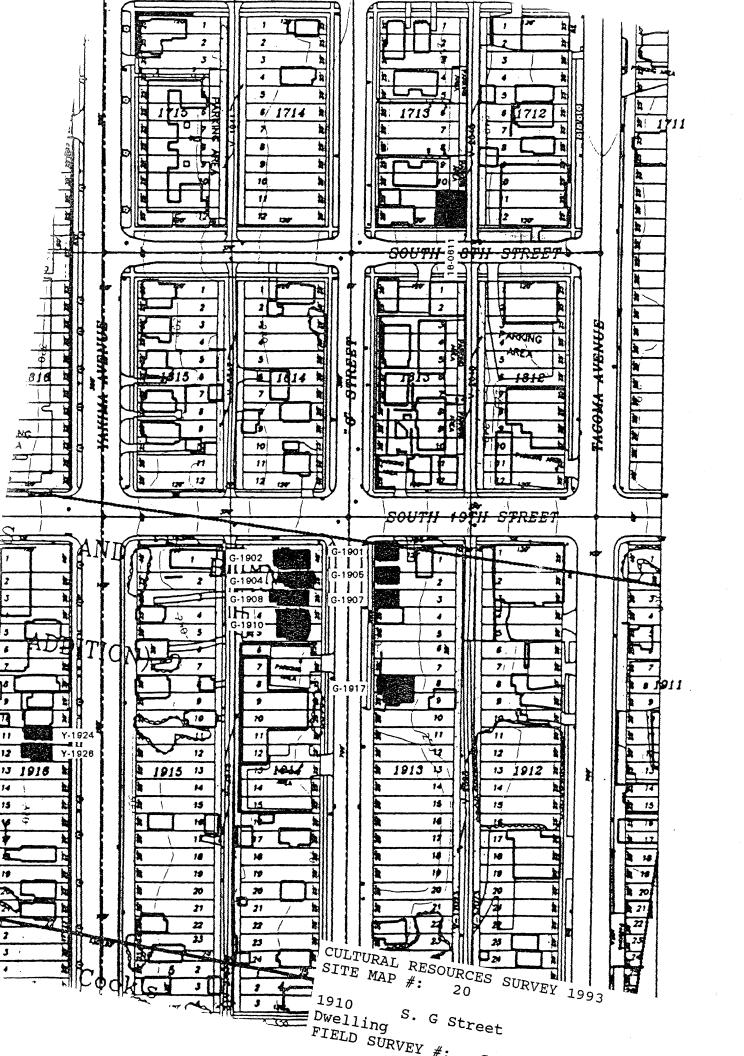
IDENTIFICATION SECTION			LOCATION SECTION		
Field Site No. G-1910 OAHP No.	Date I	Recorded: <u>6/30/93</u>	Address 1910 South G Stre	et .	
Site Name Historic:			City/Town/County/Zip Code	Tacoma, Pierce 9840	5 <u>.</u>
Common:			Twp. <u>20N</u> Range <u>3E</u>	Section 5	1/4 Section <u>SE</u> 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos			Tax No./Parcel No. 201914	4-004-0	Acreage <u>.14</u>
Owners Name Paul W. Post			Quadrangle or map name	Tacoma South, 1:24,000	
Address 512 North L Street		•	UTM References Zone		0 Northing <u>5232200</u>
City/State/Zip Code <u>Tacoma, WA 98403</u>				Blinn's / 1914 / 4. 5	
Status			Supplemental Map(s) <u>Sant</u>	born, Metsker	
☐ Survey/Inventory	•	-			
National Register	PHOTOGRAPHY				4
State Register	Negative No. 5/	5			
Determined Eligible	(Roll No. and Fram				
Determined Not Eligible	View of Souther				
Other (HABS, HAER, NHL)	Date	5/1/93			
Local Designation	paio	YLUYX			
a 🗆 a 🗆 a 🔻	7	. Пан.			
Classification District Site District Status NR SR	☑ Building ☐ Str ☐ LR ☑ IN	ructure Dobject	T A America		
	JLR ⊠IN	v			
· ·					
District/Thematic Nomination Name					
DESCRIPTION SECTION					
Materials and Features/Structural Types		•		all	
Building Type Apartment		Roof Type			
Plan <u>"U"</u>		Gable Hip			
Structural System Wood Frame		Flat Pyramida			
No. of Stories Two stories with attic		Monitor Other (sp			7-
Cladding (Exterior Wall Surfaces)		Gambrel		The state of the s	
Log Terra Cotta		Shed		والمراجع المستسالين	
	oncrete Block	Roof Material			
Rustic/Drop Unyl/Alumin	-	☐ Wood Shingle	Greek Revival	☐ Spanish	Colonial Revival/Mediterranean
Clapboard Metal (speci	fy)	Wood Shake	Gothic Revival	☐ Tudor R	evival
Wood Shingle ☐ Board and Batten ☐ Other (specified)		☐ Wood Charles ☐ Composition	🔀 Italianate	Craftsm	an/Arts and Crafts
	fy)	Slate	☐ Second Empire	☐ Bungalo	w .
Vertical Board		Tar/Built Up	Romanesque R	evival 🔲 Prairie S	Style
Asbestos/Asphalt	•	Tile	Stick Style	Art Deco	o/Art Moderne
□ Brick		Metal	Queen Anne	Rustic S	tyle
Asbestos/Asphalt Brick Stone Stucco		Other	☐ Shingle Style	Internati	onal Style
☐ Stucco .			Colonial Reviva	」 ☐ Northwe	st Style
integrity Intact Slight	Moderate Extensive		Beaux Arts/Neo	oclassical 🔲 Comme	rcial Vernacular
Changes to plan	0 0	Foundation	Chicago/Comm		tial Vernacular (see below)
Changes to windows	ŎŎ	Logs Concrete	American Fours	quare 🔲 Other:	
Changes to original cladding	8 8	Post and Pier Bloc			
Changes to interior	Q Q	Stone Pou	· · · · · · · · · · · · · · · · · · ·	Types Cross G	able
Other (specify):	\circ		er (specify) Gable Front		al/Hipped
		Not visible	Gable Front and	d Wing	
			Side Gable		

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following	a)	
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1890 Arch	ltect/Engineer/Builder	
In the opinion of the surveyor, this property appears	to meet the criteria of the National Register of Historic Places	•
In the opinion of the surveyor, this property is located	l in a potential historic district (National and/or local).	·
Northern Pacific Railroad's selection of Tacoma for its	of the Hilltop neighborhood. The Hilltop, located west of the city's terminus in 1873. The arrival of immigrants in the new city from o aple of the medium-sized apartments built on the eastern slope of	other regions of the United States, Europe, and Asia spurred the

This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This building is an early example of the medium-sized apartments built on the eastern slope of the Hilltop. This property is located in the Burns and Blinn Addition, which was platted in 1881. Constructed circa 1890, this structure dates to the initial residential development boom in the Hilltop which took place in the late 1880's and early 1890's, following the arrival of the Northern Pacific Railroad's transcontinental rail line in Tacoma. This building demonstrates how traditional building styles seemingly ignored the steep eastern slope of the Hilltop in their design; basements and foundation walls were simply extended to provide a level foundation. The perched nature of this house on its site exploited the fantastic views across the Puyallup River tide flats.

Description of Physical Appearance

(G-1910) A two story, with attic, wood frame apartment building raised on a daylight basement and elevated above the street. A symmetrical building with a steep hip roof. It has full height, three-sided bays flanking a three-sided, projecting, first and second floor porch. The first floor porch has an entry stair at each side with an enclosed balustrade between. There are two entry doors on the lower porch, with adjacent windows, all wood strounds, and contiguous under a decorative cornice. A similar door and window assembly is on the upper porch, which has a continuous enclosed balustrade. The porches have three, simple, square posts; full height on the first floor, half height above. There is a broad, decorative cornice with a double frieze and scroll sawn brackets. There are pedimented gable dormers centered above the bays. They have decorative wood fan trim in the upper half, which is supported on wood brackets and with paired windows in the lower half. Centered above the porches is a larger, gable dormer that has two small windows and a door, and an alaborately decorated verge board that projects, covering a small upper balcony. Several of the one-over-one wood double hung windows have sliding, aluminum replacement windows. Since the photograph, a side porch at the back (south elevation) has been removed, and extensive alterations have removed it and covered door openings. The building is now clad in non-original, wide wood shingles. Where some of the shingles have fallen away, horizontal beveled drop siding is visible.



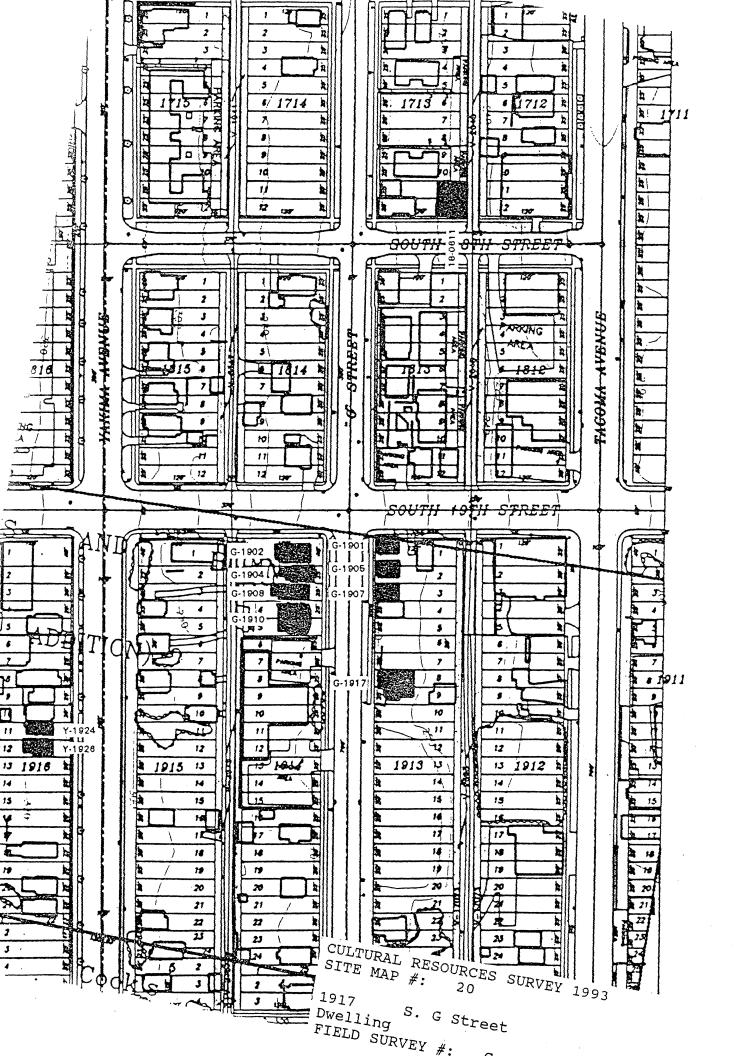
HISTOR PROPERTY INVENTORY FORM IDENTIFICAT: SECTION	LOCATION SECTION
Field Site No. G-1917 OAHP No. Date Recorded: 6/30/93	
Site Name Historic:	Address 1917 South G Street City/Town/County/Zip Code Tacoma, Pierce 98405
Common	Twp. <u>20N</u> Range <u>3E</u> Section <u>8</u> 1/4 Section 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>201913-008-0</u> Acreage <u>.22 1916</u>
Owners Name Raymond Magnuson	Quadrangle or map name <u>Tacoma South, 1:24,000</u>
	UTM References Zone 10 Easting 542140 Northing 5232180
Address 212 South Stadium Way	Plat/Block/Lot Burns and Blinn's / 1913 / 7 - 9
City/State/Zip Code Tacoma, WA 98402	Supplemental Map(s) Sanborn, Metsker
Status	
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 14/9	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Southwest Corner	
Other (HABS, HAER, NHL) Date 6/1/93	
Local Designation	
Classification District Site Building Structure Disject	
District Status NR SR LR NV	
Contributing Non-Contributing	S CONTRACTOR OF THE SECOND SEC
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	STREET STATE OF THE
Building Type <u>Dwelling (apartments)</u>	
Plan Rectangular Roof Type	
Structural System Wood Frame Gable Hip	
No. of Stories One story with attic basement Flat Pyramidal	
☐ Monitor ☐ Other (spe	cify)
Cladding (Exterior Wall Surfaces)	
Log Terra Cotta Shed	
Horizontal Wood Siding Concrete/Concrete Block Roof Material	nigh Styles/r-orms
Hustic/Drop Vinyl/Aluminum Siding	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) Wood Shingle	Gothic Revival
Wood Shingle Wood Shake	☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten	Second Empire Bungalow
☐ Vertical Board ☐ Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt	Stick Style Art Deco/Art Moderne
☐ Brick ☐ Tile	Queen Anne Rustic Style
Stone Metal	Shingle Style International Style
Stucco United Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive LI Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to plan Changes to windows	American Foursquare Other:
Changes to windows Changes to original cladding Description Descrip	Mission Revival
Changes to interior Stone Poure	
	(specify) Gable Front Pyramidal/Hipped
Not visible	Gable Front and Wing Other:
C Mot visitore	Side Gable

NARRATIVE SECTION					
Study Unit Themes (check on	e or more of the following)				
☐ Agriculture			Conservation		Politics/Government/Law
Architecture/Landscape A	rchitecture		Education		Religion
☐ Arts			Entertainment/Recreation		Science and Engineering
□ Commerce			Ethnic Heritage (Specify)		Social Movements/Organizations
Communications	•		Health/Medicine		Transportation
Community Planning/Deve	elopment		Manufacturing/Industry	\boxtimes	Other (specify): Neighborhood Formation
			Military		Study Unit Sub-Theme(s) (specify):
Statement of Significance					
Date of Construction 1918	Architect/Engine	er/Build	der		
In the opinion of the surve	yor, this property appears to meet the	criteria	of the National Register of Historic Places		
In the opinion of the surve	eyor, this property is located in a potent	ial histo	oric district (National and/or local).		
Northern Pacific Railroad's se	election of Tacoma for its terminus in	i 1873.	hborhood. The Hilltop, located west of the city's primary bus The arrival of immigrants in the new city from other regions s of the Hilltop Neighborhood. While contained on a 25 foot w	of the	United States, Europe, and Asia spurred the
interior rooms. Constructed i regained economic prosperity how traditional building styles	n 1918 for J. R. Purkey, this house of following the depression of the 189 seemingly ignored the steep easte	lates to 00's. Ti rn slop	the Hilltop's second phase of rapid residential development, his property is located in the Burns and Blinn Addition, which e of the Hilltop in their design; basements and foundation wa ntastic view across the Puyallup River tide flats.	whic was	h occurred in the early 1900's as Tacoma platted in 1881. This building demonstrates

(G-1917) A one story, with attic, wood frame cottage on a raised basement that is fully exposed to the east to where the site slopes dramatically. Probably, multiple alterations divided it into apartments. It has a front gable roof with an offset, gable roof entry porch. The porch is supported by two square posts, slightly tapered, with simple decorative caps and bases and has a possibly historic wood balustrade built of equally spaced wood 2x8's. Roof eaves are open and have exposed rafter tails. There are decorative knee braces at all gables. There is a large cross gable dormer on the south elevation and one on the north elevation, each with three contiguous one-over-one wood double hung windows. A first floor, three-sided bay with a small, single-pane, hopper window is on the south elevation where a wood stair follows the slope down to a pair of entry doors to the basement. On the north elevation, there is a wing extension with a shed roof and an entrance on its west, street, side. Typical windows are one-over-one wood double hung. There is a small leaded glass window on the porch. It has been clad in broad asphalt shingles; however, a missing section on the porch exposes the original narrow horizontal wood siding.

Major Bibliographic References

TACOMA DAILY LEDGER, August 18, 1918, p. B4, Permits.



HISTOR 'ROPERTY INVENTORY FORM

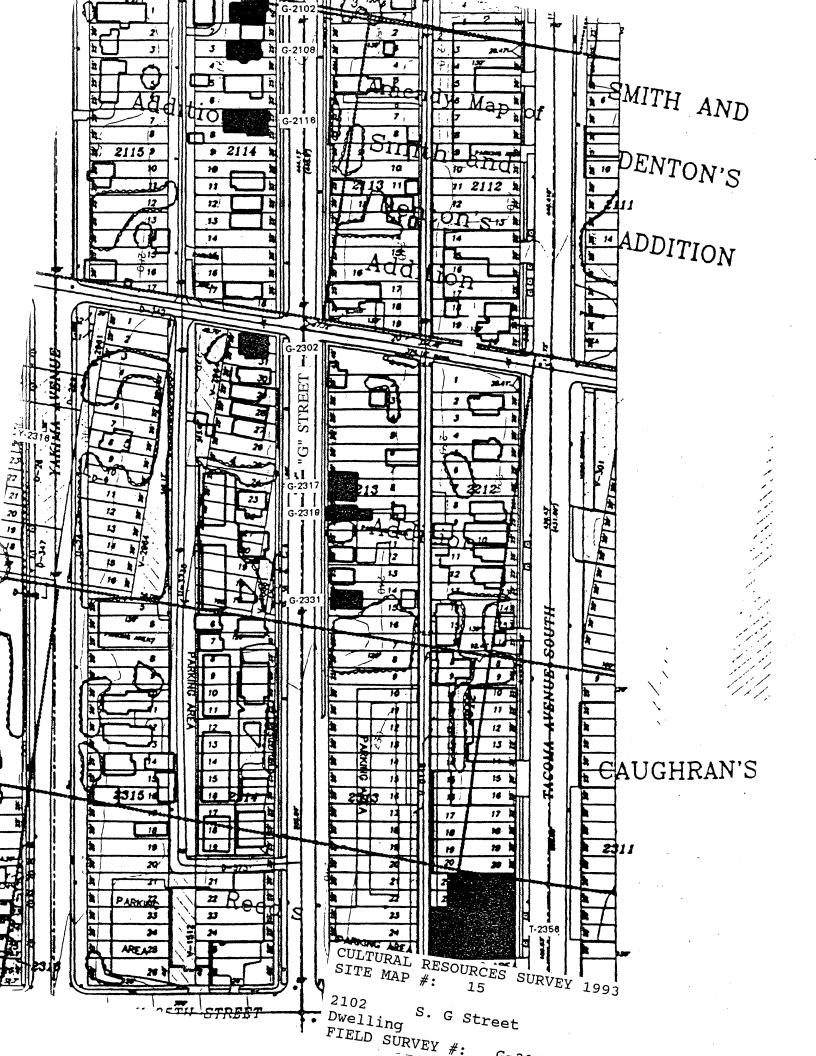
IDENTIFICATION SECTION			LOCATION SECTION	
Field Site No. G-2102 OA Site Name Historic: Common:	AHP No. Date	Recorded: <u>6/30/93</u>	Twp. 20N Range 3E Section	
Field Recorder Owners Name Richard Howard. Address 1506 - 30th Street South City/State/Zip Code Auburn. W	الد heast		Tax No./Parcel No. 202114-002-1 Quadrangle or map name Tacoma Nor UTM References Zone 10 East Plat/Block/Lot Barlows Addition / 2114 / Supplemental Map(s) Sanborn, Metsker	ing <u>542180</u> Northing <u>5231990</u> 1
Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation	Date	e No.) <u>st Corner</u> <u>5/1/93</u>		
Classification District District Status NR Contributing Non-Contribution District/Thematic Nomination Name DESCRIPTION SECTION Materials and Features/Structura Building Type Apartment Plan Rectangular Structural System Wood Frame No. of Stories Two stories plus Cladding (Exterior Wall Surfaces Log Horizontal Wood Siding D	I SR □ LR ☑ IN ting □ il Types	Roof Type Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel Shed		
Rustic/Drop Clapboard Wood Shingle	Vinyl/Aluminum Siding Metal (specify) Other (specify)		Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical	Spanish Colonial Revival/Mediterranean Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular
Changes to plan Changes to windows Changes to original cladding Changes to Interior Other (specify):		Foundation Logs Concrete Post and Pier Block Stone Poured Brick Other (sp	Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types ecify) Gable Front Gable Front and Wing	Residential Vernacular (see below) Other: Cross Gable Pyramidal/Hipped Other:

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		• •
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1906-8 Archite	ct/Engineer/Builder	
In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in	a potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma for its teneighborhood's growth. This house typifies the medium	rminus in 1873. The arrival of immigrants in the new city from size residences of the Hilltop Neighborhood. While contained	y's primary business and industrial center, developed following the other regions of the United States, Europe, and Asia spurred the don a 25 foot wide lot, the houses' height allowed greater space for 1906 for C. E. Bechman, this house dates to the Hilltop's second
phase of rapid residential development, which occurred i	n the early 1900's as Tacoma regained economic prosperity fo	ollowing the depression of the 1890's.

(G-2102) A two story, with attic, wood frame American Foursquare raised on a poured concrete foundation, elevated above the street at the entry facade, and located on a corner lot. There is a full front porch that wraps around a first floor, circular corner bay. The porch has slender 3/4 height doric columns on square wood bases, over brick foundation piers. The southeast corner of the porch and entry stair are collapsing, due to poor maintenance. There is a simple wood balustrade. There are two entry doors at the south end of the porch. One appears to be original, with a transom, the other is probably an alteration, created when the building was divided into multiple tenancies. Above, there is a flat roof/deck that is accessed from a second floor, facade door, with a full lite. The upper deck railing is completely absent, only newel post "pliasters" remain where the balustrade returned, on the front facade and on the north facade. The main, hipped roof has hipped dormers with paired, one-over-one wood double hung windows; one on the north elevation and another on the east elevation. All the eaves have exposed rafter ends. The north elevation has a tripartite window with a center view window and leaded glass transom, flanked by one-over-one wood double hung windows. There is a rear single story addition with a hipped roof and a cutout porch at grade, because of the dramatic slope of the site, front to back. There is a continuous horizontal wood double base molding at the juncture of the first and second floors, with continuous horizontal wood clapboard siding above and below and surrounding the dormers.

Major Bibliographic References

TACOMA DAILY LEDGER, February 25, 1906, p. 18, Permits. TACOMA DAILY LEDGER, November 10, 1918, p. B13 (For Sale, II.).

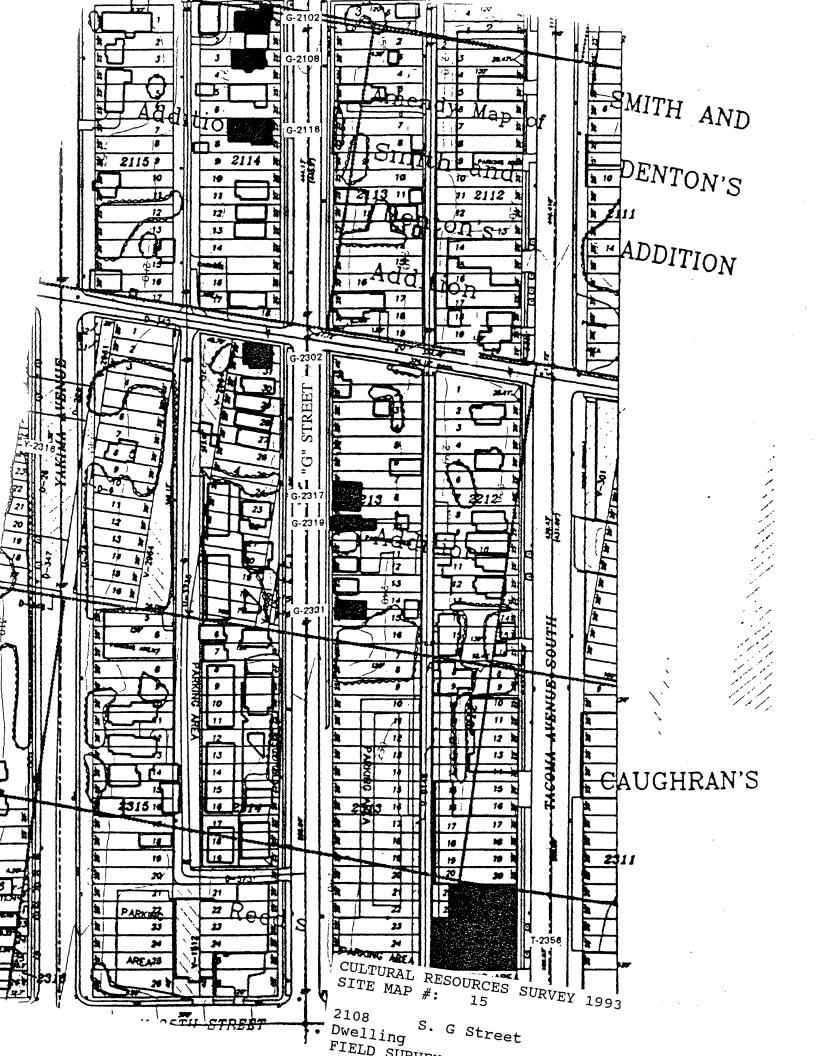


HISTOR ROPERTY INVENTORY FORM

IDENTIFICATION SECTION		LC	OCATION SECTION		
Field Site No. G-2108 OAHP No.	Date Recorded: 6/3	<u>0/93</u> Ad	ddress 2108 South G Street		•
Site Name Historic:		C	ity/Town/County/Zip Code <u>Tacoma</u> ,	Plerce 98405	
Common:		T ₁	wp. <u>20N</u> Range <u>3E</u> Section	n <u>8</u> 1/4 Section <u>NE</u> 1/	/4 1/4
Field Recorder Eysaman*Appleford*Ho	03	Ta	ax No./Parcel No. <u>202114-004-0</u>	Acreage .14	
Owners Name Robert and Aleta Skola		Q	•	outh, 1:24,000	
Address 2108 South G Street		U		sting <u>542190</u> Northing <u>52329</u>	<u>900</u>
City/State/Zip Code Tacoma, WA 9840	05		lat/Block/Lot <u>Barlow's / 2114 / 34</u>		
Status		Si	upplemental Map(s) Sanborn. Metske	er No.	pr- N
					
Survey/Inventory National Register	PHOTOGRAPHY				1374
State Register					To the
Determined Eligible	Negative No. 5/3				
Determined Eligible Determined Not Eligible	(Roll No. and Frame No.)	•	The second second		37/
Other (HABS, HAER, NHL)	View of <u>Southeast Corner</u>				
	Date <u>5/1/93</u>				
Local Designation	•				
Classification District Site	☐ Building ☐ Structure ☐ O	bject _.			< - St
District Status NR SR	☐ LR ☐ INV				
Contributing Non-Contributing] .				·
District/Thematic Nomination Name					
DESCRIPTION SECTION	•				
Materials and Features/Structural Types				Little of the second se	Y
Building Type <u>Dwelling</u>				The second secon	
Plan Rectangular	Roof Type				Sing _ Marie Walter
Structural System Wood Frame	Gable	⊠ Hip	Land Kan Kar Land		Harry and the state of the state of
No. of Stories <u>Two stories</u>	☐ Flat	Pyramidal			
•	Monitor	Other (specify)	32 July John Souther		
Cladding (Exterior Wall Surfaces)	Gambrel				
Log Terra C	i i Sileu	*			
	te/Concrete Block Roof Material		nign styles/rorms		· · · · · · · · · · · · · · · · · · ·
	uminum Siding	ale	Greek Revival	Spanish Colonial Revival/Mediterra	anean
Clapboard	specify) Wood Shall	•	Gothic Revival	☐ Tudor Revival	
Wood Shingle				Craftsman/Arts and Crafts	
Board and Batten	pecify) 🔀 Compositio	111	Second Empire	☐ Bungalow	
Vertical Board	☐ Slate		Romanesque Revival	Prairie Style	
Asbestos/Asphalt Brick	☐ Tar/Built U	р	Stick Style	Art Deco/Art Moderne	
Brick	☐ Tile		Queen Anne	Rustic Style	
Stone	∵ ∐ Metal		Shingle Style	☐ International Style	
Stone Stucco	☐ Other		Colonial Revival	Northwest Style	
	ght Moderate Extensive 🗀 Not Visible		Beaux Arts/Neoclassical	Commercial Vernacular	ς
	Foundation		Chicago/Commercial Style	Residential Vernacular (see below	v)
Changes to plan) (). () 	Concrete	American Foursquare	Other:	·,
Changes to windows	O ☐ Logs O ☐ Post and P O ☐ Stone		Mission Revival	Suloi.	•
Changes to original cladding	Stone	Poured	Vernacular House Types	Cross Gable	
Changes to interior	Brick			Pyramidal/Hipped	
Other (specify):	Not visible	U Other (specify	Gable Front and Wing		
	LI NOT VISIDIO		Cable Front and Wing	☐ Other:	

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
In the opinion of the surveyor, this property appears to meet In the opinion of the surveyor, this property is located in a po This property documents the residential development of the H Northern Pacific Railroad's selection of Tacoma for its termina neighborhood's growth. This house typifies the medium size	tential historic district (National and/or local). Illitop neighborhood. The Hilltop, located west of the clius in 1873. The arrival of immigrants in the new city from residences of the Hilltop Neighborhood. While contained Platted in 1887, Baker's Addition consisted of approximating the arrival of the late 1880's and early 1890's, following the arrival of the late 1880's and early 1890's, following the arrival of the late 1880's and early 1890's, following the arrival of the late 1880's and early 1890's, following the arrival of the late 1880's and early 1890's, following the arrival of the late 1880's and early 1890's, following the arrival of the late 1880's and the late 188	

(G-2108) A two story, hipped roof dwelling on a raised concrete block foundation and elevated above the street. The full front, hipped roof entry porch is supported by wood posts with a non-historic balustrade. There is an octagonal shaped bay with one-over-one wood double hung windows and a pyramidal dormer roof on the second floor facade. Many of the windows have replacement picture windows. Other details include a curved cornice soffit, and a two story, octagonal bay, with pyramidal dormer roof, on the south elevation. There is asbestos slding above a continuous, wood water table with baseboard trim.

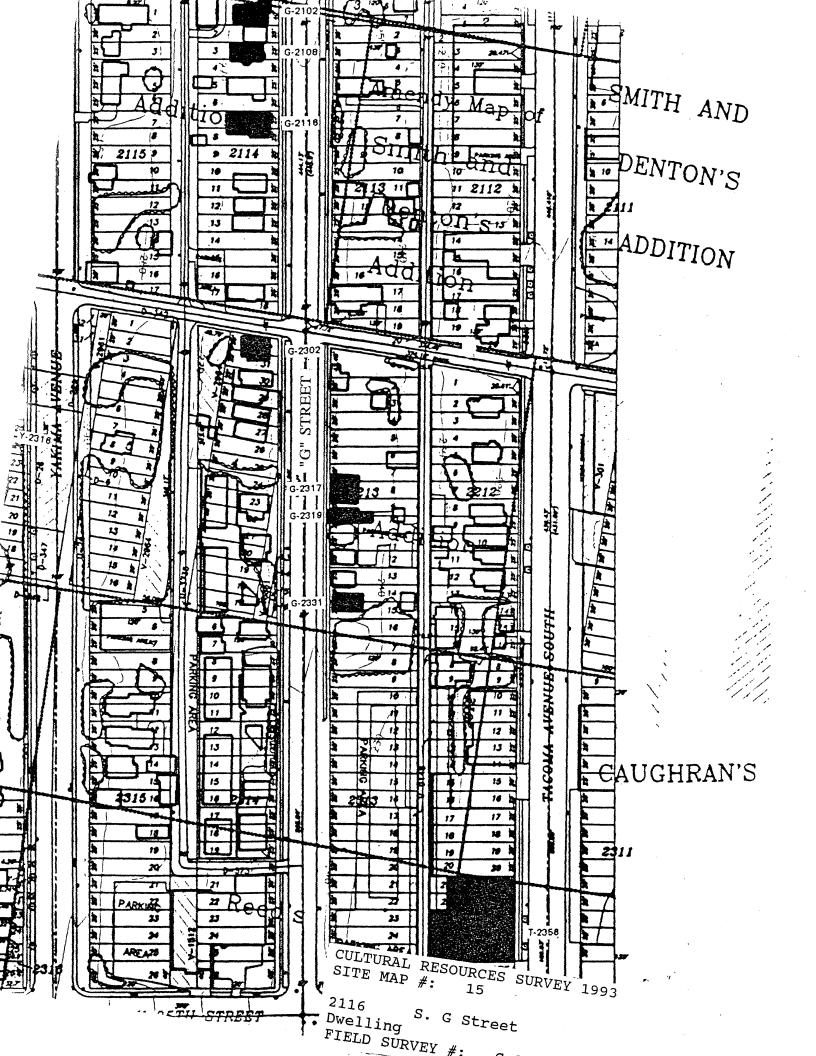


HISTOR ROPERTY INVENTORY FORM

IDENTIFICATION SECTION	-		LOCATION SECTION	
Field Site No. <u>G-2116</u> OAHP No.	Date Recorded:	6/30/93	Address 2116 South G Street	
Site Name Historic:			· · · · · · · · · · · · · · · · · · ·	Pierce 98405
Common:			Twp. 20N Range 3E Section	
Field Recorder Eysaman*Appleford*Hoos			Tax No./Parcel No. 202114-006-0 Quadrangle or map name Tacoma No.	Acreage <u>.14</u> orth. 1:24.000
Owners Name Ron Helser Address 6202 - 47th Street Court West			-	sting <u>542190</u> Northing <u>5231920</u>
City/State/Zip Code <u>Iacoma, WA 98466</u>			Plat/Block/Lot Barlow's / 2114 / 7.8	ZIMILE HOLLING ZETITE
			Supplemental Map(s) Sanborn. Metske	er.
Status Survey/Inventory			•	Company and the determinant
☐ National Register	PHOTOGRAPHY			
State Register	Negative No. 5/2			å.
Determined Eligible	(Roll No. and Frame No.)			
Determined Not Eligible	View of Southeast Corner			
Other (HABS, HAER, NHL)	Date <u>5/1/93</u>		() () () () () () () () () ()	
Local Designation	<u> </u>			
Classification District Site	Building Structure	1 Oblant		
District Status NR SR	LR NV	1 Object		
Contributing Non-Contributing	23 1117			
District/Thematic Nomination Name				
DESCRIPTION SECTION				The state of the s
Materials and Features/Structural Types			and the state of t	
Building Type Dwelling				
Plan <u>Rectangular</u>	Roof Type			
Structural System Wood Frame	Gable	Hip		
No. of Stories One story with attic	☐ Flat	Pyramidal		
Cladding (Exterior Wall Surfaces)	☐ Monito			
Log Terra Cotta	☐ Cambi	.		
Horizontal Wood Siding Concrete/Con	crete Block Roof Mate	viol ,	William Towns of the Control of the	
Rustic/Drop Vinyl/Aluminu	m Siding		☐ Greek Revival	Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) Wood		Gothlc Revival	Tudor Revival
Wood Shingle	· 🗖		Italianate	Craftsman/Arts and Crafts
☐ Board and Batten ☐ Other (specify) ☐ Vertical Board	☐ Slate	2010011	Second Empire	Bungalow
Asbestos/Asphalt	☐ Tar/Bu	ilt Un	Romanesque Revival	Prairie Style
Brick	Tile	•	Stick Style	Art Deco/Art Moderne
Stone	☐ Metal		☐ Queen Anne	Rustic Style
Stucco	Other		☐ Shingle Style	International Style
	loderate Extensive D Not Vis	sible	Colonial Revival Beaux Arts/Neoclassical	☐ Northwest Style ☐ Commercial Vernacular
	Foundation	on	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to plan		Concrete	American Foursquare	Other:
Changes to windows Changes to original cladding	Post a	F-3	Mission Revival	La Vuidi,
Changes to original dadding Changes to interior	Stone	Poured	Vernacular House Types	Cross Gable
Other (specify):	O D Brick	Other (spe	K-7	Pyramidal/Hipped
	☐ Not vis	(Gable Front and Wing	Other:
			Cido Cabla	

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)	·	
☐ Agriculture	☐ Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1905 Architect/E	ngineer/Builder	
In the opinion of the surveyor, this property appears to mee	t the criteria of the National Register of Historic Places	
\square In the opinion of the surveyor, this property is located in a p	otential historic district (National and/or local).	
Northern Pacific Raliroad's selection of Tacoma for its termin neighborhood's growth. This house typifies the medium size	nus in 1873. The arrival of immigrants in the new city from o e residences of the Hilltop Neighborhood. While contained o Platted in 1887, Baker's Addition consisted of approximately	primary business and industrial center, developed following the their regions of the United States, Europe, and Asia spurred the on a 25 foot wide lot, the houses' height allowed greater space for y 75 lots. Constructed circa 1905, this house dates to the Hilltop's crity following the depression of the 1890's.

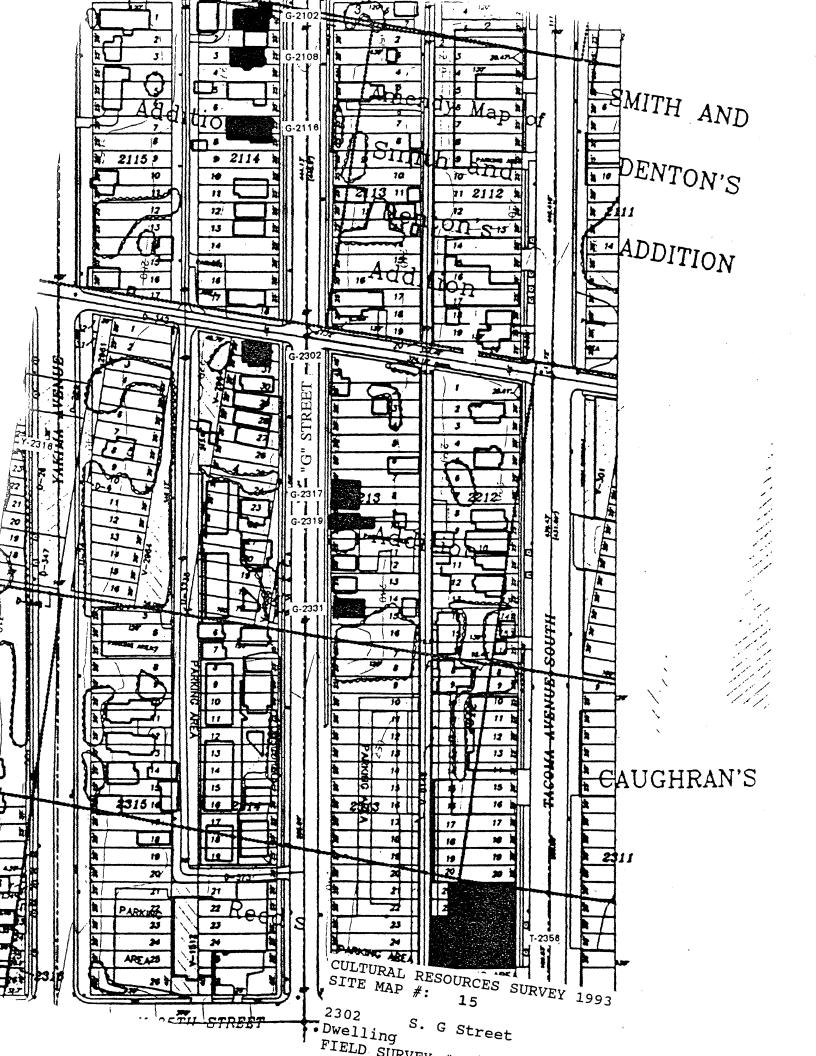
(G-2116) A one story, with attic, wood frame cottage raised on a concrete block foundation and elevated above the street. It is a gable roofed building with returned eaves and a cutout, southeast corner entry porch. Probably added historically is the full front, wrap-around porch with a hip roof, supported on slightly tapered, doric columns. A walkway and porch steps are in the southeast corner and have non-historic pipe handralls. The porch has a decorative wood balustrade and wood lattice skirting that are probably non-historic. There is a one and one-half story, cross gable roofed wing on the south elevation with returned eaves and a pair of one-over-one wood double hung windows. It has a group of first floor windows, with leaded glass transoms. There are rear additions with gable roofs, probably historic. The last, west addition, is a sleeping porch with large multi-pane windows. The body of the building has horizontal, wood clapboard siding (with contemporary insulation caps regularly placed), and imbricated wood shingles in the gable ends. There is a wood frame gable roof out-building on a raised concrete block foundation at the rear of the site. A simple white picket fence enclosing the rear half of the site is possibly historic.



HISTORI ROPERTY INVENTORY FORM

IDENTIFICATION SECTION	LOCATION SECTION
Field Site No. G-2302 OAHP No. Date Recorded: 6/30/93	Address 2302 South G Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common:	Twp. <u>20N</u> Range <u>3E</u> Section <u>8</u> 1/4 Section <u>NE</u> 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>280500-039-0</u> Acreage <u>.14</u>
Owners Name General Assembly and Church of the Firstborn	Quadrangle or map name <u>Tacoma South. 1:24.000</u>
Address 1953 South G Street	UTM References Zone 10 Easting 542220 Northing 5231890
City/State/Zip Code Tacoma, WA 98405	Plat/Block/Lot Byrd's Addition / 4 / 31, 32
Status	Supplemental Map(s) <u>Sanborn. Metsker</u>
Survey/Inventory	
□ National Register□ State RegisterPHOTOGRAPHY□ Negative No. 14/11	
State Register Negative No. 14/11	
Determined Eligible (Roll No. and Frame No.) Determined Not Eligible View of Northeast Corner	
Determined Not Eligible View of Northeast Corner	
Other (HABS, HAER, NHL) Date 6/1/93	
Local Designation	
Classification District Site Building Structure Object	HITELER IN THE FEBRUARY OF THE
District Status	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u>	
Plan Rectangular Roof Type	
Structural System Wood Frame Gable	Hip XX
	Pyramidal
Cladding (Exterior Wall Surfaces)	Other (specify)
1 1 Gambrei	
Log Terra Cotta Shed Horizontal Wood Siding Concrete/Concrete Block	
Rustic/Drop Vinyl/Aluminum Siding Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Wood Shingle Wood Shake	Gothic Revival Tudor Revival
Board and Batten Other (specify) Composition	Italianate
Vertical Board Slate	☐ Second Empire ☐ Bungalow
Asbestos/Asphalt Tar/Built Up	Romanesque Revival Prairie Style
☐ Brick ☐ Tile	Stick Style Art Deco/Art Moderne
Stone Metal	Queen Anne Rustic Style
Stucco Other	Shingle Style International Style
Integrity Intact Slight Moderate Extensive Not Visible	Colonial Revival Northwest Style
Tourndeller	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Concrete Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows	Concrete American Foursquare Other: Block Mission Revival
Changes to Interior O O D I Stone L Other (specify): O D Brick	
Other (specify).	☐ Other (specify) ☐ Gable Front ☐ Pyramidal/Hipped ☐ Gable Front and Wing ☐ Other:
L Not Alsible	Side Gable

NARRATIVE SECTION		
Study Unit Themes (check one or more of the follow)	promise the second seco	F=1
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education .	Religion
<u></u> Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formatic
	☐ Military	Study Unit Sub-Theme(s) (specify):
	·	
Statement of Significance	.h.lte at (Carlos and Carlos)	
	chitect/Engineer/Bullder	
	s to meet the criteria of the National Register of Historic Places	•
	ed in a potential historic district (National and/or local). It of the Hilltop neighborhood. The Hilltop, located west of the city's pri	
neighborhood's growth. This house typifies the med interior rooms. Constructed circa 1895, according to 1890's, following the arrival of the Northern Pacific R Tacoma Land Company's plat, Byrd's Addition was o	Is terminus in 1873. The arrival of immigrants in the new city from other lium size residences of the Hilltop Neighborhood. While contained on a tax records, this house dates to the initial residential development boot aliroad's transcontinental rail line in Tacoma. This property is located in originally platted in 1874. The siting of this building shows the variation in the older, eastern in the "Map of New Tacoma," a common situation in the older, eastern	25 foot wide lot, the houses' height allowed greater space form in the Hilltop which took place in the late 1880's and early n Byrd's Addition. One of the first additions to follow the between the alignment to the grid of early Hilltop additions
·		
covered by a shed roof that is supported on doric co enclosed with wood siding and half has an open woo	ing on a raised concrete block foundation, elevated slightly above the st lumns. The newell post at the top of the non-historic steps is a round, to od railing, both non-historic. There is a covered side entry porch on the continuous wood water table and baseboard trim, with regular wood shi	wooden post topped by a wood ball. Half of the balustrade is north elevation. Knee brackets support the gabled eave.



HISTORI ROPERTY INVENTORY FORM

	•				
IDENTIFICATION SECTION Field Site No. G-2317	OAHP No.	Date Recorded: 6/30/9		LOCATION SECTION Address 2317 South G Street	Diazas 09405
Site Name Historic:				• •	Plerce 98405
Common:				Twp. 20N Range 3E Section	_
Field Recorder Eysaman*A	\ppleford*Hoos			Tax No./Parcel No. <u>202213-003-0</u>	Acreage <u>.25</u>
Owners Name Timothy J. a	nd P. L. Hennessey	•			uth. 1:24,000
Address 2315 1/2 South S					ting <u>542180</u> Northing <u>5231880</u>
City/State/Zip Code <u>Tacor</u>	ma. WA 98405			Plat/Block/Lot Sheers Replat / 2213 / 4 -	_
Status				Supplemental Map(s) Sanborn. Metske	
Survey/Inventory					
National Register	PHO	TOGRAPHY			
State Register		ative No. 14 / 13		ě	
Determined Eligible	•			1	
Determined Not Eligible	•	No. and Frame No.)			
	\	of <u>Northwest Corner</u>			
Other (HABS, HAER, NHL	-) Date	<u>6/1/93</u>			
Local Designation					
Classification District District Status NR		ling ☐ Structure ☐ Obje ☐ INV	ct -		
Contributing Non-Cor	ntributing				
District/Thematic Nomination N	lame				
DESCRIPTION SECTION					
Materials and Features/Struc	ctural Types	· ·			
Building Type Apartment					
Plan <u>Rectangular</u>		Roof Type			
Structural System Wood Fra	ime	☐ Gable	□Híp		
No. of Stories Two stories			Pyramidal	和	
•		. Monitor	Other (specify)	A STATE OF THE STA	
Cladding (Exterior Wall Sur		Gambrel			
Log	Terra Cotta	Shed	•		
Horizontal Wood Siding	Concrete/Concrete	Root Material			
☐ Rustic/Drop	Vinyl/Aluminum Sidi	ng Wood Shingle		Greek Revival	Spanish Colonial Revival/Mediterranean
Clapboard	Metal (specify)	<u></u>		Gothic Revival	Tudor Revival
☐ Wood Shingle		☐ Wood Shake		☐ Italianate	Craftsman/Arts and Crafts
Board and Batten	Other (specify)	Composition		Second Empire	Bungalow
Vertical Board		∴ Slate		Romanesque Revival	Prairie Style
Asbestos/Asphalt	•	Tar/Built Up		Stick Style	Art Deco/Art Moderne
☐ Brick		∐ Tile		Queen Anne	Rustic Style
Stone Stucco		☐ Metal			☐ International Style
Stucco		☐ Other		∐ Shingle Style	Northwest Style
Integrity	Intact Slight Modera	te Extensive Not Visible		Colonial Revival	Commercial Vernacular
integrity	intact oligint wodera			Beaux Arts/Neoclassical	
Changes to plan	\bigcirc \bigcirc \bigcirc	Foundation		Chicago/Commercial Style	Residential Vernacular (see below)
Changes to windows	O O	○ ☐ Logs	Concrete	American Foursquare	Other:
Changes to original cladding	· 8 8 · 8	Post and Pier	r-1	Mission Revival	
Changes to interior	ν Ω Ω	¥ =	Poured	Vernacular House Types	Cross Gable
Other (specify):	\circ	O Brick	U Other (spec		Pyramidal/Hipped
		☐ Not visible		Gable Front and Wing	Other:
٠				☐ Side Gable	

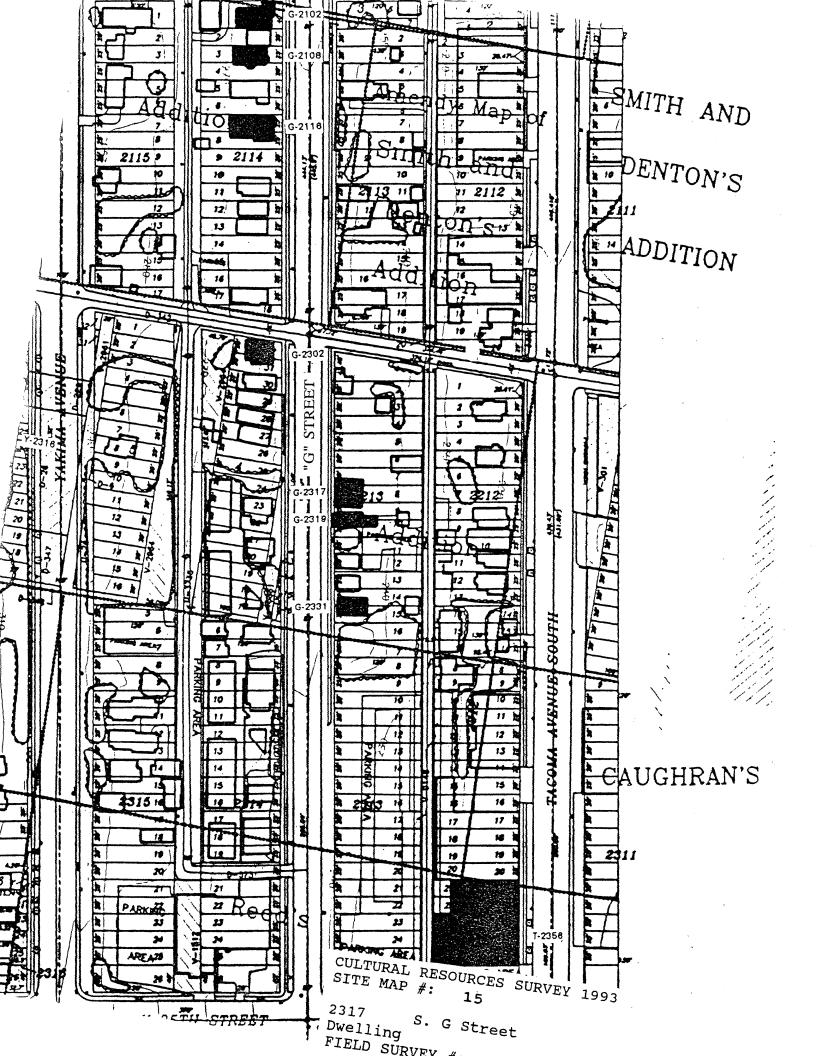
IARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture Architecture/Landscape Architecture Arts Commerce Communications	Conservation Education Entertainment/Recreation Ethnic Heritage (Specify) Health/Medicine	Politics/Government/Law Religion Science and Engineering Social Movements/Organizations Transportation Other (specify): Neighborhood Formation
☐ Community Planning/Development	☐ Manufacturing/Industry ☐ Military	Other (specify): Nelghborhood Formation Study Unit Sub-Theme(s) (specify):
Statement of Significance Date of Construction Circa 1910 Archite In the opinion of the surveyor, this property appears to In the opinion of the surveyor, this property is located in	-	
This property documents the residential development of Northern Pacific Railroad's selection of Tacoma for its te		, , ,

on the more-densely developed eastern and northern sections of the Hilltop. Constructed circa 1910, according to tax records, this structure dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. The flat roof and full porch of this structure are unusual features in the neighborhood. The siting of the building shows the variation between the alignment to the grid of early Hilltop additions and the ultimate overlay of the street

Description of Physical Appearance

grid established in the "Map of New Tacoma," a common situtation in the older, eastern half of the Hilltop.

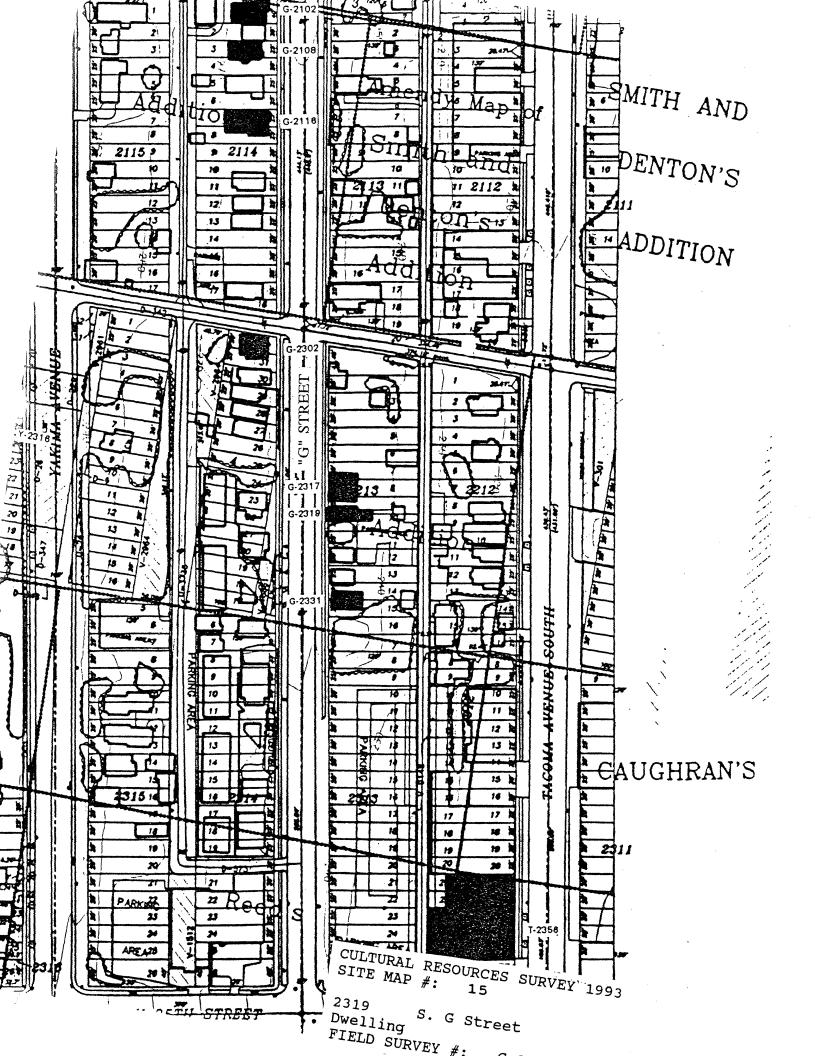
(G-2317) A two story, wood frame, multi-unit apartment building with its first floor below the level of the street on a site sloping steeply to the east. It is a simple, rectangular box with a flat roof and a decorative cornice with dentils across the front facade. There is a first floor and second floor, full front, cutout porch. There are simple, square, wood posts with square caps and bases, and a wood balustrade. The entry/access stairs have been removed completely by the current owner and a solid wood fence installed across the front to prevent unwanted visitors. The property is currently being used for the storage of old and antique automobiles. The building is entirely clad with sheet asphalt in a brick motif. The lower level porch is enclosed in plywood sheathing. The second floor porch has a centered pair of entrance doors; one is probably historical with a glass lite, the other is covered with plywood. Flanking each door is a large, one-over-one wood double hung window; the north window is covered with plywood. At the sides of the porch is smaller, single pane, hopper windows with wood surrounds and cornice trim. The entire building is at a slight angle to the street.



HISTOF ROPERTY INVENTORY FORM

Owners Name <u>Michael and</u> Address <u>2319 South G Stree</u>	DAHP No. ppleford*Hoos Toni Sanvigen t na. WA 98405	Date F	ecorded: <u>6/30/93</u>		Twp. 20N Range 3E Section Tax No./Parcel No. 202213-005-0 Outlier Quadrangle or map name Tacoma So UTM References Zone 10 East Plat/Block/Lot Sheer's Replat / 2213 / 1	Acreage <u>,17</u> outh, 1:24,000 sting <u>542230</u> Northing	1/4 1/4 5231880
Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL Local Designation)	PHOTOGRAPHY Negative No. 14/ (Roll No. and Frame View of Northwe Date			Supplemental Map(s) Sanborn, Metske		
Cladding (Exterior Wall Surf	SR cliributing same Stural Types me with attic and base aces) Terra Cotta Concrete/Conc	LR ⊠ IN\ ment	Roof Type ☐ Gable ② ☐ Flat	t ☑ Hip ☑ Pyramidal ☑ Other (specify)			
Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity	☐ Vinyl/Aluminum ☐ Metal (specify) ☐ Other (specify) ☐ Intact Slight Mo		Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible		Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical	Spanish Colonial Revival/Me Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular	editerranean
Changes to plan Changes to windows Changes to original cladding Changes to interlor Other (specify):		00000	Foundation Logs Post and Pier Stone Brick Not visible	Concrete Block Poured Other (spec	Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types	Commercial Vernacular (see Residential Vernacular (see Other: Cross Gable Pyramidal/Hipped Other:	below)

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	L Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Milltary	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
	ngineer/Builder	• .
In the opinion of the surveyor, this property appears to mee	· ·	
In the opinion of the surveyor, this property is located in a p	-	
	:	ty's primary business and industrial center, developed following the
		m other regions of the United States, Europe, and Asia spurred the
		ed on a 25 foot wide lot, the houses' height allowed greater space for
		ent boom in the Hilltop which took place in the late 1880's and early
. ,	•	onstrates how traditional building styles seemingly ignored the slope
attached to the front facade.	s were simply extended to provide a level foundation. In	ne building is distinctive for the two story box bay and entry porch
Description of Physical Appearance		
, , , , , , , , , , , , , , , , , , , ,	ite slopes dramatically to the east, exposing a full baseme	ent. The attic has cross gable dormers on the south and one on the
		roof. The mansard type roof over the open entry porch extends
across the bay as a pent roof. A single square wood column	supports the porch. There is a broad, simple wood frieze	e beneath a shallow boxed eave. It has asbestos siding.
•		
	·	•

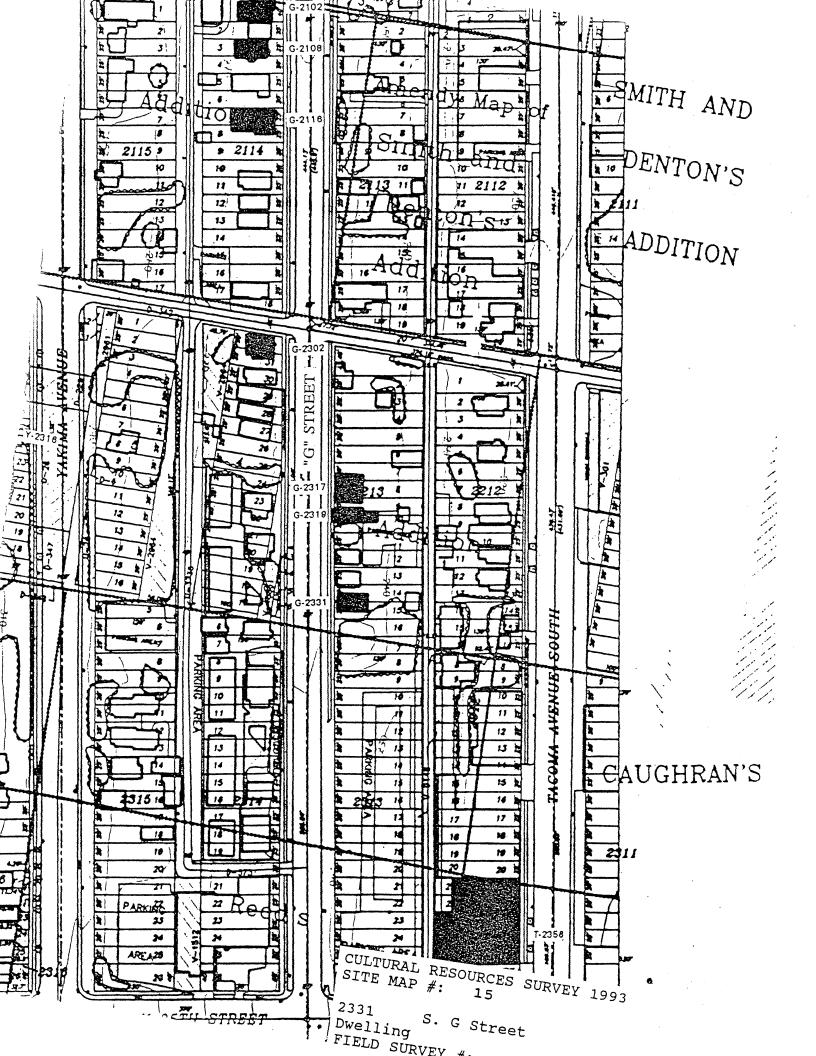


THISTORI PROPERTY INVENTORY FORM

IDENTIFICATION SECTION	LOCATION SECTION
Field Site No. G-2331 OAHP No. Date Recorded: 6/30/93	Address 2331 South G Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u> Twp. <u>20N</u> Range <u>3E</u> Section <u>8</u> 1/4 Section <u>NE</u> 1/4 1/4
Common:	Tax No./Parcel No. <u>202213-008-0</u> Acreage <u>.09</u>
Field Recorder Eysaman*Appleford*Hoos	Quadrangle or map name <u>Tacoma South, 1:24,000</u>
Owners Name Paul W. Post	UTM References Zone 10 Easting 542190 Northing 5231870
Address 512 North L Street	Plat/Block/Lot Sheers / 2213 / 14. 15 (Part)
City/State/Zip Code <u>Tacoma. WA 98403</u>	Supplemental Map(s) Sanborn, Metsker
Status	
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 14/16	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Northwest Corner	
Other (HABS, HAER, NHL) Date 6/1/93	
Local Designation	
Classification District Site Building Structure Object	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
	
DESCRIPTION SECTION Metadolo and Frature / Structural Tyras	
Materials and Features/Structural Types	
Building Type <u>Apartment</u> Plan Rectangular Roof Type	
	yramidal
Monitor	pher (specify)
Cladding (Exterior Wall Surfaces)	Alor (sposity)
Log Terra Cotta Shed	
M Horizontal Wood Siding Concrete/Concrete Block	
Rustic/Drop Vinyl/Aluminum Siding	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) Wood Shingle	Gothic Revival Tudor Revival
☐ Wood Shingle ☐ Wood Shake	☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten Other (specify) Composition	Second Empire Bungalow
☐ Vertical Board ☐ Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt Lar/Built Up	Stick Style Art Deco/Art Moderne
☐ Brick ☐ Tile	Queen Anne Rustic Style
☐ Stone ☐ Metal	Shingle Style International Style
☐ Stucco ☐ Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive U Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
C C Foundation	☐ Chicago/Commercial Style ☐ Residential Vernacular (see below)
Changes to plan	F
	T
Other (specify):	- Calor (aposit)
Li Not visible	☐ Gable Front and Wing ☐ Other;

NARDATIVE OPOTION		
NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		•
Date of Construction Circa 1910 Architect/Engin	eer/Builder	
In the opinion of the surveyor, this property appears to meet the	e criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in a poter	ntial historic district (National and/or local).	
This property documents the residential development of the Hilli Northern Pacific Raliroad's selection of Tacoma for its terminus neighborhood's growth. This house typifies the medium size reinterior rooms. Constructed circa 1910, according to tax records Tacoma regained economic prosperity following the depression	top neighborhood. The Hilltop, located west of the city's in 1873. The arrival of immigrants in the new city from ot sidences of the Hilltop Neighborhood. While contained o s, this house dates to the Hilltop's second phase of rapid	her regions of the United States, Europe, and Asia spurred the n a 25 foot wide lot, the houses' height allowed greater space for

(G-2331) A two story, wood frame duplex with its first floor below the level of the street, on a site sloping steeply to the rear. It is a simple, rectangular box with a hip roof, shallow eaves, and a wide frieze; the fascia board is missing along the street facade. The building is entirely clad with narrow horizontal wood clapboard siding. The first and second floor entries are from the south side of a two level cutout entry porch on the southwest corner. The first floor is accessed via a flight of wood steps down, with an adjacent flight of wood steps up to the second floor entry. A single wood square post at the corner supports both the roof and the second floor porch. It rests on the enclosed first floor balustrade. One the street facade, second floor, is an original wood view window with a leaded glass transom. There is a tripartite window on the second floor and another on the first floor on the north elevation; both have a small, six-pane center window, flanked by one-over-one, wood double hung windows. All other windows on the building are replacement aluminum silders, often altering the original window opening and removing all wood surrounds.



HISTORI ROPERTY INVENTORY FORM **IDENTIFICATION SECTION** LOCATION SECTION Field Site No. G-2548 OAHP No. Date Recorded: 6/30/93 Address 2548 South G Street Site Name Historic: City/Town/County/Zip Code Tacoma, Pierce 98405 Twp. 20N Range 3E Section 8 1/4 Section NE 1/4 1/4 Common: Tax No./Parcel No. 202514-015-0 Acreage .07 Field Recorder Evsaman*Appleford*Hoos Quadrangle or map name Tacoma North, 1:24,000 Owners Name Naomi Bettis **UTM References** Zone 10 Northing 5231940 Easting 542200 Address 1946 South Sheridan Street Plat/Block/Lot Reeds / 2514 / 24 Tacoma, WA 98405 City/State/Zip Code Supplemental Map(s) Sanborn, Metsker Status Survey/Inventory National Register **PHOTOGRAPHY** State Register Negative No. 5/1 **Determined Eligible** (Roll No. and Frame No.) **Determined Not Eligible** View of Northeast Corner Other (HABS, HAER, NHL) Date 5/1/93 Local Designation ☐ District Site Structure Doblect Classification Building ☐ NR **⊠** INV **District Status** Contributing Non-Contributing District/Thematic Nomination Name DESCRIPTION SECTION Materials and Features/Structural Types **Building Type** Dwelling Roof Type Plan Rectangular ⊠ Hio ☐ Gable Structural System Wood Frame ☐ Flat Pyramidal No. of Stories Two stories with attic Other (specify) Monitor Cladding (Exterior Wall Surfaces) Gambrel Terra Cotta Shed Horizontal Wood Siding Concrete/Concrete Block **Roof Material** Rustic/Drop Clapboard Vinyl/Aluminum Siding Greek Revival Spanish Colonial Revival/Mediterranean Wood Shingle Metal (specify) Gothic Revival Tudor Revival Wood Shake Wood Shingle X Italianate Craftsman/Arts and Crafts Composition Board and Batten Other (specify) Second Empire ☐ Bungalow Slate Vertical Board Prairie Style Romanesque Revival Tar/Built Up Asbestos/Asphalt Stick Style Art Deco/Art Moderne Tile Brick Rustic Style Queen Anne Metal Stone International Style __ Shingle Style Other Stucco Colonial Revival ■ Northwest Style Not Visible Slight Moderate Extensive Integrity Intact Beaux Arts/Neoclassical Commercial Vernacular **Foundation** Chicago/Commercial Style Residential Vernacular (see below)

Logs

Stone

Brick

Not visible

Post and Pier

Concrete

Block

Poured

Other (specify)

Other:

Other:

Cross Gable

Pyramidal/Hipped

American Foursquare

Vernacular House Types

Gable Front and Wing

Mission Revival

Gable Front

Side Gable

Changes to plan

Changes to windows

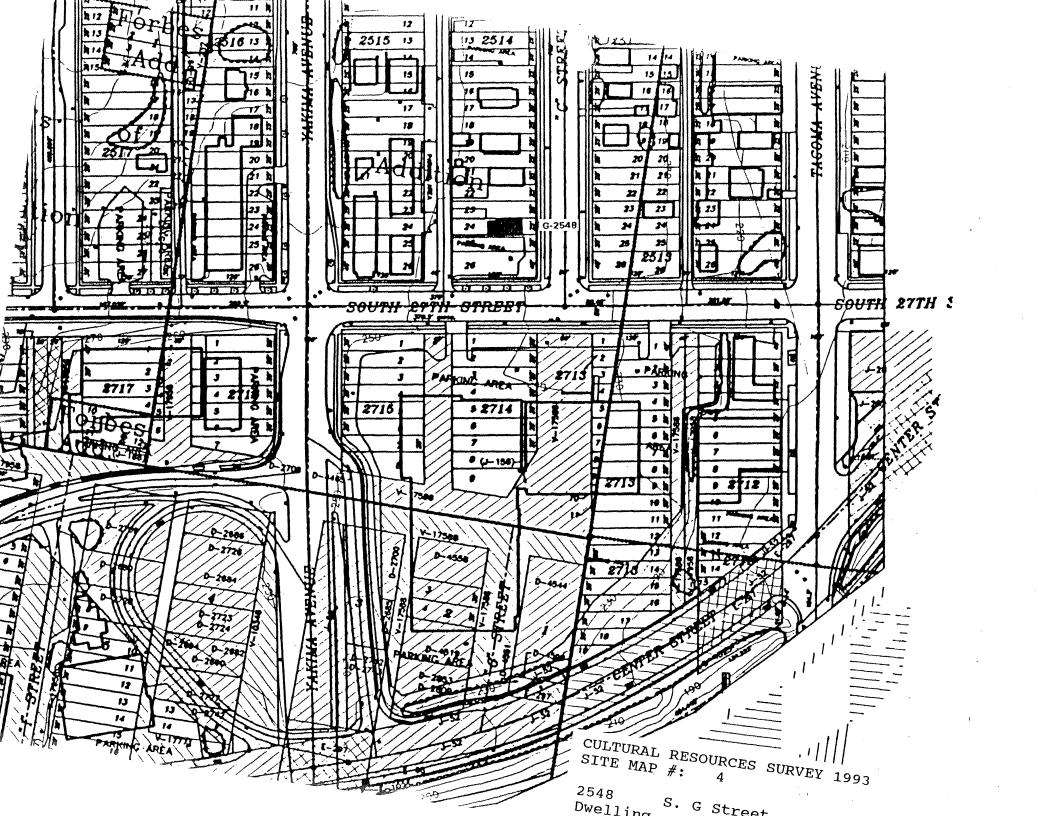
Changes to Interior

Other (spedfy):

Changes to original cladding



NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance	•	
Date of Construction Circa 1890 Architect/Engineer	er/Builder	
In the opinion of the surveyor, this property appears to meet the o	riteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in a potential	al historic district (National and/or local).	
This property documents the residential development of the Hillton Northern Pacific Raliroad's selection of Tacoma for its terminus in neighborhood's growth. This house typifies the medium size residenterior rooms. This property is located in Reed's Addition. When the Hilltop's second phase of rapid residential development, which building is distinctive for the first floor box bay and entry porch co	1873. The arrival of immigrants in the new city from other registences of the Hilltop Neighborhood. While contained on a 25 to the property first went on the market in 1883, 43 lots sold on a occurred in the early 1900's as Tacoma regained economic p	plons of the United States, Europe, and Asia spurred the foot wide lot, the houses' height allowed greater space for the first day. Constructed circa 1890, this house dates to rosperity following the depression of the 1890's. This
•	•	
Description of Physical Appearance (G-2548) A two story, with attic, hipped roof dwelling on a raised for The cornice of the flat roof has decorative, paired, scoll sawn brack typically, one-over-one wood double hung windows. An open porce	kets. Scroll sawn brackets also occur at the eave of the hippe	d roof, with a continuous, simple wood frieze. There are,



	ENTORY FORM		LOCATION CECTION		
IDENTIFICA SECTION	Doto	Described: 6/20/02	LOCATION SECTION		•
Field Site No. G-0702 OAHP No. Site Name Historic:	. Date	Recorded: <u>6/30/93</u>	Address 702 South Grant Avenue City/Town/County/Zip Code Tacoma,	Pierce 98405	
	•		Twp. 20N Range 3E Section		
Common: Field Recorder Eysaman*Appleford*H	000		Tax No./Parcel No. <u>200734-002-0</u>	Acreage <u>.07 1925</u>	
Field Recorder Eysaman*Appleford*H Owners Name David C, Stearns, et. al.			-	orth, 1:24.000	
·			· ·	sting <u>540860</u> Northing <u>5233450</u>	
Address 930 East McKinley Road	404		Plat/Block/Lot Ainsworth / 734 / 10, 11.	-	
City/State/Zip Code <u>Tacoma, WA 98</u>	104		Supplemental Map(s) Sanborn, Metske		
Status					
Survey/Inventory	DUGTOOD 4 DUW		•		f
National Register	PHOTOGRAPHY	•		har.	
State Register	Negative No. 16			آس	
Determined Eligible	(Roll No. and Fran			9	ſ
Determined Not Eligible	View of Northe	ast Corner	•		
Other (HABS, HAER, NHL)	Date	<u>6/1/93</u>			
Local Designation					
Classification District Site	Building S	tructure Dobject			
District Status NR SR	LR 🛛 IN	1 V			
Contributing Non-Contributing		•	A		
District/Thematic Nomination Name					ż
DESCRIPTION SECTION					• .
Materials and Features/Structural Type	3	÷			357
Building Type <u>Dwelling</u>	•	*			
Plan Rectangular		Roof Type			30 (A) (A) (A) (A)
Structural System Wood Frame		☐ Hip			
No. of Stories One story with attic	*	Flat Pyramidal			
•		Monitor Other (specify)			AND AND A REAL PROPERTY.
Cladding (Exterior Wall Surfaces)	•	Gambrel			
Log Terra		☐ Shed	Was in the second		
	ete/Concrete Block	Roof Material	High Styles/Forms	<u></u>	
	Aluminum Siding	☐ Wood Shingle	Greek Revival	Spanish Colonial Revival/Mediterranean	
	(specify)	☐ Wood Shake	Gothic Revival	Tudor Revival	
Wood Shingle		☐ Composition	Italianate	Craftsman/Arts and Crafts	
	specify)	Slate	Second Empire	Bungalow Bungalow	
U Vertical Board		Tar/Built Up	Romanesque Revival	Prairie Style	
Asbestos/Asphalt Brick		Tile	Stick Style	Art Deco/Art Moderne	
		Metal	Queen Anne	Rustic Style	
Stone Stucco		Other	Shingle Style	International Style	
			Colonial Revival	^¹ ☐ Northwest Style	
Integrity Intact S	light Moderate Extensive	e □ Not Visible	Beaux Arts/Neoclassical	Commercial Vernacular	
Changes to plan	0 0 0	Foundation	Chicago/Commercial Style	Residential Vernacular (see below)	
Changes to windows	ŎŎŎ	Logs Concrete	American Foursquare	Other:	
Changes to plan Changes to windows Changes to original cladding Changes to interior	8 8 8	Post and Pier Block	☐ Mission Revival		
Changes to interior	0	Stone Poured	Vernacular House Types	Cross Gable	
Other (specify):		☐ Brick ☐ Other (sp		Pyramidal/Hipped	
		□ Not visible	Gable Front and Wing	Other:	
	•		Side Gable		
		•			

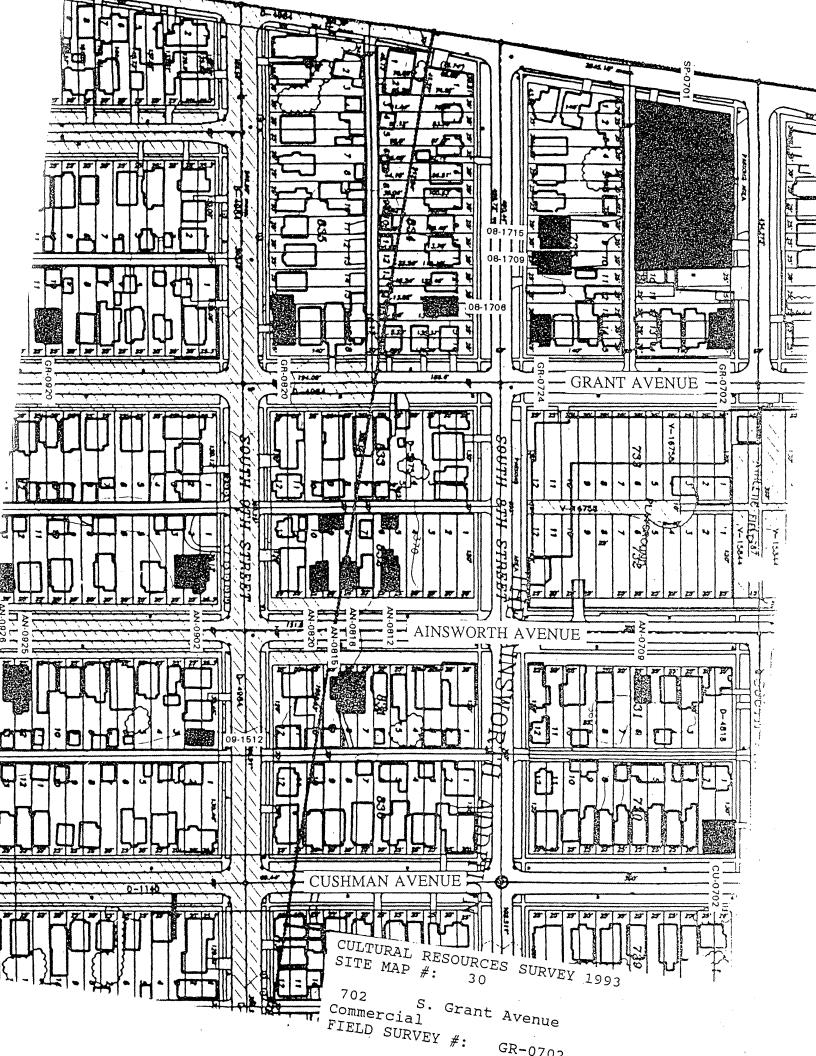
NARRATIVE SECTION				
Study Unit Themes (check one or more of the follow	ing)			•
☐ Agriculture	Conservation		Politics/Government/l	Law
Architecture/Landscape Architecture	Education		Religion	
☐ Arts	☐ Entertainment/Recreation		Science and Enginee	ring
Commerce	Ethnic Heritage (Specify)		Social Movements/Or	rganizations
Communications	Health/Medicine		Transportation	
Community Planning/Development	Manufacturing/Industry	\boxtimes	Other (specify):	Neighborhood Formation
	Military		Study Unit Sub-Them	ne(s) (specify):
Statement of Significance				
Date of Construction Circa 1925 Ar	chitect/Engineer/Builder			
In the opinion of the surveyor, this property appear	s to meet the criteria of the National Register of Historic Places			
In the opinion of the surveyor, this property is local	ed in a potential historic district (National and/or local).			
This property documents the residential developmen	nt of the Hilltop neighborhood. The Hilltop, located west of the city	's primary business	and industrial center	r, developed following the
	ts terminus in 1873. The arrival of immigrants in the new city from	. •	•	
· · · · · · · · · · · · · · · · · · ·	lium size residences of the Hilltop Neighborhood. While contained		,	• ,
Interior rooms. Constructed circa 1925, according to	tax records, this house dates to the Hilltop's second phase of rap	ld residential develo	opment, which occum	red in the early 1900's as

Tacoma regained economic prosperity following the depression of the 1890's. This property is located in the Ainsworth Addition. The plat for the Ainsworth Addition was filed with the City in December 1888. The hundred lots initially put on sale in 1889 sold in three hours at the price of \$700 for interior lots and \$750 for corner lots. In 1893, Philadelphia capitalist John

Description of Physical Appearance

C. Bullitt purchased blocks, 529, 530, 531, and 634, with the intent of developing housing on the lots.

(GR-0702) A classic, one story with attic, side gable wood frame Bungalow on a raised foundation, elevated above the street, and on a corner lot. The front facade is symmetrical with central entry steps and walkway to a full front cutout porch. The porch is supported by four, slanted half-piers sitting on rough surfaced, red brick foundation piers. There is a continuous horizontal frieze above the porch. The simple wood porch railing is probably part of the original. There is a shed roof dormer centered in the front roof with a pair of three-pane, hopper windows. The rear half of the building has a main cross gable roof with a narrow offset gable extension that has a rear, enclosed, entry porch. There is a box bay on the north elevation below the intersection of the cross gable. The rear roof eave extends to provide a shed roof over the bay. There is an exterior, rough brick chimney, slightly offset from the ridge line on the north elevation, and a chimney in the side slope of the rear gable roof. There is a concrete retaining wall along the Seventh Street sidewalk. There is continuous horizontal wood clapboard siding from the foundation to the base of the gables, which have regular wood shingles. The clapboard siding is divided by a continuous water table trim molding; alternating with siding below and uniform, narrow-width siding above. A wide horizontal wood trim board separates the wood shingles in the gable. Typical windows are three-over-one and two-over-one, wood double hung with simple wood surrounds with cornices. There is a historic, wood entrance door with a large center pane surrounded by smaller panes.

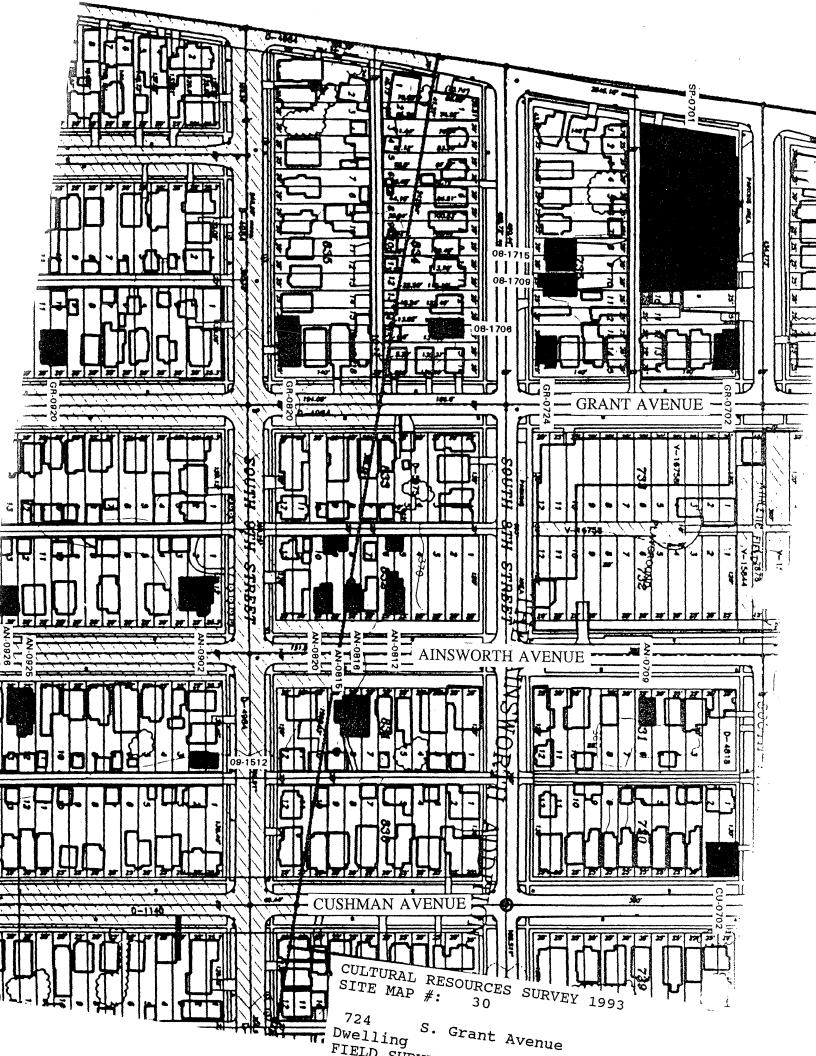


-HISTOR PROPERTY INVENTORY FORM

IDENTIFICATION SECTION		. L	OCATION SECTION	
Field Site No. GR-0724 OAHP No.	Date Recorded:	<u>6/30/93</u> A	ddress 724 South Grant Avenue	
Site Name Historic:				Pierce 98405
Common:	•		wp. 20N Range 3E Section	5 1/4 Section NW 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	•	т	ax No./Parcel No. 200735-011-0	Acreage .09 1898
Owners Name Marc Reagan		C	Quadrangle or map name	orth, 1:24,000
Address 1106 Regents Boulevard				sting <u>540860</u> Northing <u>5233420</u>
City/State/Zip Code <u>Tacoma, WA 98466</u>		. Р	lat/Block/Lot Alnsworth / 735 / 11 - 15	
, , ,		S	upplemental Map(s) Sanborn, Metske	
Status				
Survey/Inventory				· · · · · · · · · · · · · · · · · · ·
National Register	PHOTOGRAPHY			
State Register	Negative No. 8/35			
Determined Eligible Determined Not Eligible	(Roll No. and Frame No.)			
	View of Southeast Corner			
Other (HABS, HAER, NHL)	Date 6/1/93			
Local Designation				
	m - r		9 10 9	
Classification District Site	Building Structure	Object		
District Status NR SR SR	LR INV			
Contributing Non-Contributing				
District/Thematic Nomination Name				
DESCRIPTION SECTION				The second secon
Materials and Features/Structural Types		•		
Building Type Dwelling			No. of the second	
Plan <u>Rectangular</u>	Roof Typ			
Structural System Wood Frame	⊠ Gable	□Hip		
No. of Stories One and one-half stories	☐ Flat	Pyramidal		
	☐ Monite	or Other (specify)		
Cladding (Exterior Wall Surfaces)	☐ Gamb	rel		
Log Terra Cotta	☐ Shed			The state of the s
Horizontal Wood Siding Concrete/Con	Roof Mai	erial		
Rustic/Drop Vinyl/Aluminu	m Siding	Shingle	Greek Revival	Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify	') <u> </u>	•	Gothic Revival	Tudor Revival
☐ Wood Shingle		Shake	Italianate	Craftsman/Arts and Crafts
Board and Batten Other (specify	·	osition	☐ Second Empire	Bungalow
☐ Vertical Board	∐ Slate		Romanesque Revival	Prairie Style
Asbestos/Asphalt	∐ Tar/B	ulit Up	Stick Style	Art Deco/Art Moderne
Brick	∐ Tile		Queen Anne	Rustic Style
Stone	☐ Metal			☐ International Style
Stucco	☐ Other		☐ Shingle Style	principal control of the control of
	Not V	sible	Colonial Revival	☐ Northwest Style
integrity intact origin is		•	Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan Changes to windows	O O Foundati		Chicago/Commercial Style	Residential Vernacular (see below)
Changes to windows	O O Logs	Concrete	American Foursquare	Other:
Changes to original cladding Q Q	× × ¬	and Pier 📙 Block	Mission Revival	
Changes to Interior Q Q	○ ○ ☐ Stone		Vernacular House Types	
Other (specify):	O D Brick	Other (specify	y) 🔲 Gable Front	Pyramidal/Hipped
	⊠ Not vi	sible	Gable Front and Wing	Other:
			Side Gable	



	•	
NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)	·	. 🗖
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
_	ect/Engineer/Builder	
In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located i		
This property documents the residential development of	the Hilltop neighborhood. The Hilltop, located west of the city's	primary business and industrial center, developed following the
neighborhood's growth. This house typifies the mediun		on a 25 foot wide lot, the houses' height allowed greater space for
		e City in December 1888. The hundred lots initially put on sale in
	iots and \$750 for corner lots. In 1893, Philadelphia capitalist Joh Irca 1900, according to tax records, this house dates to the Hillto	•
, , ,	nic prosperity following the depression of the 1890's. The Pallac	
		•
Developed Physical Assessment		
Description of Physical Appearance		ner lot. The front gable roof has returned eaves and a plain frieze
		h with a hipped roof supported on two turned wood posts with no
	f; and an upper floor, palladian window with multi-paned, sideliti	
molding. The north and south elevations have opposite	, cross gable dormers with returned eaves. There is a three-side	d hipped roof bay window on the south elevation. At the rear of
the south elevation, the original horizontal wood clapbo	ard siding is exposed beneath the typical, overall, asbestos sidi	ng. Typical windows are one-over-one wood double hung.
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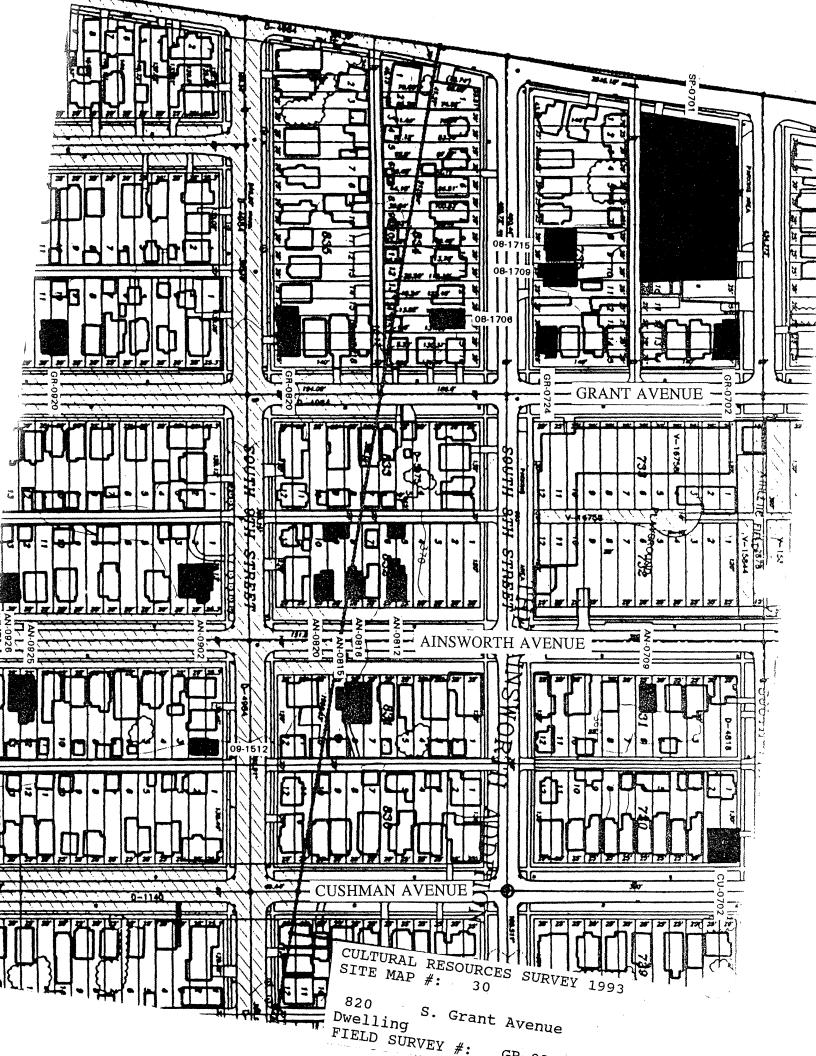
HISTOR PROPERTY INVENTORY FORM	
IDENTIFICATION SECTION State No. OR 2000 CALIB	LOCATION SECTION
Field Site No. GR-0820 OAHP No. Date Recorded: 6/30/93 Site Name Historic:	Address <u>820 South Grant Avenue</u> City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common:	Twp. 20N Range 3E Section 5 1/4 Section 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. 200835-013-0 Acreage .21
Owners Name Richard and Judith B. Franks	Quadrangle or map name
Address 15705 - 14th Avenue Southwest, Suite 10	UTM References Zone 10 Easting 540880 Northing 5233310
City/State/Zip Code Seattle, WA 98166	Plat/Block/Lot Alliance / 835 / 15 - 18
	Supplemental Map(s) Sanborn, Metsker
Status	
Survey/Inventory	A World
National Register PHOTOGRAPHY	
State Register Negative No. 8/32	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of East Facade	
Other (HABS, HAER, NHL) Date 6/1/93	
Local Designation	
Classification District Site Building Structure Object	
Classification District Site Building Structure District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type Dwelling, epartment	
Plan Rectangular Roof Type	Security of the State of the St
Structural System Wood Frame Gable Hip	
No. of Stories One story plus attic Flat Pyramidal	
Cladding (Exterior Well Surfaces) Monitor Other (specify)	
Gambrei Gambrei	
Log Terra Cotta Shed	
Horizontal Wood Siding Concrete/Concrete Block Roof Material	
Rustic/Drop Vinyl/Aluminum Siding Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Ciapocard Metal (specify)	Gothic Revival Tudor Revival
Wood Shingle	Italianate
☐ Board and Batten ☐ Other (specify) ☐ Composition ☐ Slate	Second Empire Bungalow
Vertical Board	Romanesque Revival Prairie Style
☐ Asbestos/Asphalt ☐ Tar/Built Up☐ Tile☐	Stick Style Art Deco/Art Moderne
Stone Metal	Queen Anne Rustic Style
Stucco Other	Shingle Style International Style
	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive U Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows () () () Logs Concrete	American Foursquare U Other:
Changes to original cladding O O O Post and Pier Block	Mission Revival
Changes to Interior Q Q Q Stone Poured	Vernacular House Types Cross Gable
Other (specify): O O D Brick D Other (spe	[7]
☐ Not visible	Gable Front and Wing Other:
\cdot	Side Gable

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Conservation	Politics/Government/Law
Education Education	Religion
☐ Entertainment/Recreation	Science and Engineering
Ethnic Heritage (Specify)	Social Movements/Organizations
Health/Medicine	☐ Transportation
Manufacturing/Industry	Other (specify): Nelghborhood Formation
☐ Milltary	Study Unit Sub-Theme(s) (specify):
terminus in 1873. The arrival of immigrants in the new city from m size residences of the Hilltop Neighborhood. While containe ux records, this property dates to the Hilltop's second phase of pression of the 1890's. This property is located in the Alliance	ty's primary business and industrial center, developed following the mother regions of the United States, Europe, and Asia spurred the ed on a 25 foot wide lot, the houses' height allowed greater space for rapid residential development, which occurred in the early 1900's as Addition. A tract of land owned by the Workman's Joint Stock is complex legal battles attempted to clarify the ownership of the
	Conservation Education Entertainment/Recreation Ethnic Heritage (Specify) Health/Medicine Manufacturing/Industry Military Military Meet/Engineer/Builder meet the criteria of the National Register of Historic Places in a potential historic district (National and/or local). If the Hilltop neighborhood. The Hilltop, located west of the cliterminus in 1873. The arrival of immigrants in the new city from size residences of the Hilltop Neighborhood. While contained in the contained in the contained in the second phase of pression of the 1890's. This property is located in the Alliance sectors from Portland, the addition became home to squatters as

Description of Physical Appearance

(GR-0820) A one story, with attic, wood frame, craftsman cottage on a raised concrete foundation, elevated above the street and sited on a corner lot. The building is contiguous at the rear with 1705 South Ninth Street, a two story, wood frame dwelling with a vernacular, commercial, box shape, pent roof comice, and a continuous parapet with wood siding. 820 South Grant street is a front gable with extended eaves, exposed rafter tails, decorative end rafters, and knee braces along the rake. There is a front, offset, gable roof projecting beyond a cutout entry porch. The porch roof is supported by two signifing wood half-piers on square piers with horizontal wood siding. The balustrade is enclosed and clad with similar horizontal wood siding. The front door has six, small, square lites above a decorative wood molding with wood panels below. Adjacent to the porch is a first floor, box bay with three contiguous aluminum replacement windows and the original wood surrounds. In the front gable are three contiguous wood windows; a central view window flanked by leaded glass windows. There is a box bay on the north elevation set fully under the eave. It has a small leaded glass windows on the north elevation at the entry vestibule. On the south facade, a garage has been historically added to the basement, directly below a first floor box bay and cross gable dormer. The siding at the base of the bay has been altered slightly for garage clearance. There is a three-section swinging wood panel, with transoms, garage door. PLEASE SEE CONTINUATION SHEET.



HISTORI ROPERTY INVENT	ORY FORM		OOATION OFOTION	
IDENTIFICATION SECTION Field Site No. GR-0920 OAHP No. Site Name Historie:	Date Recorded: 6	<u>/30/93</u>	LOCATION SECTION Address <u>920 South Grant Avenue</u> City/Town/County/Zip Code <u>Tacoma, Ple</u>	rca 09405
Site Name Historic: Common: Field Recorder Eysaman*Appleford*Hoos Owners Name Clifton Rowe Address 920 South Grant Avenue City/State/Zip Code Tacoma, WA 98405		1 C U F	Fwp. <u>20N</u> Range <u>3E</u> Section <u>5</u> Fax No./Parcel No. <u>900934-006-0</u> Quadrangle or map name <u>Tacoma North</u> JTM References Zone <u>10</u> Easting Plat/Block/Lot <u>Alliance / 934 / 10 - 11</u>	5 1/4 Section 1/4 1/4 Acreage <u><1</u> .1:24.000
Status		S	Supplemental Map(s) Sanborn. Metsker	II A STEERIL IN TO
Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation	PHOTOGRAPHY Negative No. 8 / 29 (Roll No. and Frame No.) View of Southeast Corner Date 6/1/93			
Classification District Site Site District Status NR SR District/Thematic Nomination Name	Building Structure C	Object		
DESCRIPTION SECTION Materials and Features/Structural Types	•		The state of the s	
Materials and Features/Structural Types Building Type	☐ Monitor ☐ Gambrel	Hip Pyramidal Other (specify)		
Horizontal Wood Siding Concrete/Conc	Roof Materia	.1		And the second s
Rustic/Drop Vinyl/Aluminur Clapboard Metal (specify)	n Siding	ingle	Greek Revival Gothic Revival	Spanish Colonial Revival/Mediterranean Tudor Revival
☐ Wood Shingle☐ Board and Batten☐ Other (specify)	₩ 0		Italianate	Craftsman/Arts and Crafts
Vertical Board Asbestos/Asphalt	☐ Slate ☐ Tar/Built t ☐ Tile	Jp	Romanesque Revival	│ Bungalow │ Prairie Style │ Art Deco/Art Moderne
☐ Brick ☐ Stone			. =	Rustic Style
☐ Stucco	Other			International Style Northwest Style
Integrity Intact Slight M	oderate Extensive U Not Visibl	9	Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan Changes to windows Changes to original cladding Changes to interior	Foundation Logs Post and Stone	K7	American Foursquare Mission Revival	Residential Vernacular (see below) Other: Cottage
Changes to Interior Other (specify):	Brick	Other (specify	y) Gable Front Gable Front Gable Front and Wing	Cross Gable Pyramidal/Hipped Other:
			☐ Side Gable	

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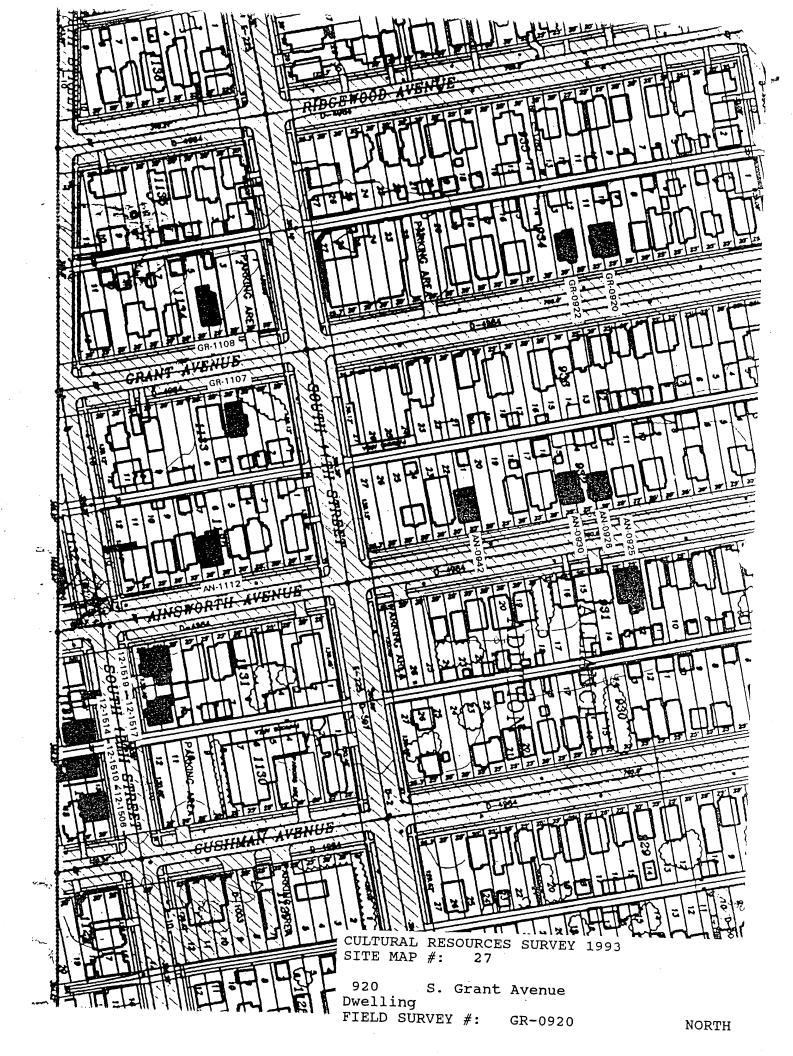
NARRATIVE SECTION Study Unit Themes (check one or more of the following) Agriculture Conservation Politics/Government/Law Architecture/Landscape Architecture Education Religion Arts Entertainment/Recreation Science and Engineering Commerce Ethnic Heritage (Specify) Social Movements/Organizations Communications Health/Medicine Transportation Community Planning/Development Manufacturing/Industry Other (specify): **Neighborhood Formation** Military Study Unit Sub-Theme(s) (specify): Statement of Significance Date of Construction Circa 1920 Architect/Engineer/Builder 🛛 In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places

In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).

This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25 foot wide lot, the houses' height allowed greater space for interior rooms. Constructed circa 1920, this house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. This property is located in the Alliance Addition. A tract of land owned by the Workman's Joint Stock Association, a group of primarily African-American investors from Portland, the addition became home to squatters as complex legal battles attempted to clarify the ownership of the tract. The addition was formally platted in 1903, and the squatters' shacks were replaced by homes on legal lots.

Description of Physical Appearance

(GR-0920) A one story, with attic, wood frame cottage on a raised foundation and elevated slightly above the street. The main mass of the building is aide hipped gable. There are a number of wings, probably historic additions. On the east facade is a steeply sloped extension with flared eaves. It has a small cutout entry to the south with an arch celling projecting to an entry hood. Centered in the gable above, is a Palladian windows with multi-paned wood windows and a simple wood surround. Offset on the first floor is a tripartite arrangement of narrower, wood, double hung windows around a single view window. The main mass has a first floor picture window and a shed roof dormer with three contiguous multi-paned wood windows. There is a box bay offset on the south elevation with a gable roof, that has a pair of entry doors and an open concrete stoop. It has a dramatically tapering chimney on the north elevation, with red brick quoining and a buff brick field. There is a long, one story gable addition on the rear that is probably historic, with a shed roof dormer on the north elevation. The typical windows are wood double hung with aluminum storm windows on many. The entry has an aluminum storm door.



ROPERTY INVENTORY FORM

IDENTIFICATION SECTION	LOCATION SECTION
Field Site No. GR-1107 OAHP No. Date Recorded: 6/30/93	Address 1107 South Grant Avenue
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common:	Twp. 20N Range 3E Section 5 1/4 Section NW 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>201133-002-0</u> Acreage <u>.1 1900</u>
Owners Name Hana and Laurie Hunger	Quadrangle or map name <u>Tacoma North, 1:24,000</u>
Address 1109 South Grant Avenue	UTM References Zone 10 Easting 540930 Northing 5232970
City/State/Zip Code Tacoma, WA 98405	Plat/Block/Lot Alliance / 1133 / 3 - 4
Status	Supplemental Map(s) Sanborn, Metsker
Survey/Inventory	
	- Ultrianing
a	
☐ State Register Negative No. <u>8 / 27</u> ☐ Determined Eligible (Roll No. and Frame No.)	
☐ Determined Eligible (Roll No. and Frame No.) ☐ Determined Not Eligible View of Street/West Flevation	
Other (MADO MADO MADO	
Unter (HABS, HAEH, NHL) Date 6/1/93 Local Designation	
Local Designation	
Classification District Site Building Structure Object	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling (Apartment)</u>	
Plan Rectangular Roof Type	
Structural System Wood Frame Gable Hip	
No. of Stories Two stories with attic	
Monitor Other (specify)	
Cladding (Exterior wall Surfaces)	
Log Terra Cotta Shed	
Horizontal Wood Siding Concrete/Concrete Block Roof Material	
☐ Rustic/Drop ☐ Vinyl/Aluminum Siding ☐ W 1 Cluster	Greek Revival Spanish Colonial Revival/Mediterranean
Ciapboard Metal (specify)	Gothic Revival Tudor Revival
Wood Stilligle	☐ Italianate ☐ Craftsman/Arts and Crafts
Double (specify)	Second Empire Bungalow
Vertical Board	Romanesque Revival Prairie Style
Asbestos/Asphalt	Stick Style Art Deco/Art Moderne
Brick Hile	Queen Anne Rustic Style
Stone	Shingle Style International Style
Stucco Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive Integrity Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chlcago/Commercial Style Residential Vernacular (see below)
Changes to plan Changes to windows Changes to windows Changes to windows Changes to windows	American Foursquare Other:
Changes to original cladding Post and Pier Block	Mission Revival
Changes to Interior Stone Poured	Vernacular House Types Cross Gable
Other (specify): Other	
Not visible	Gable Front and Wing Other:
KTI 140f Albinia	College College

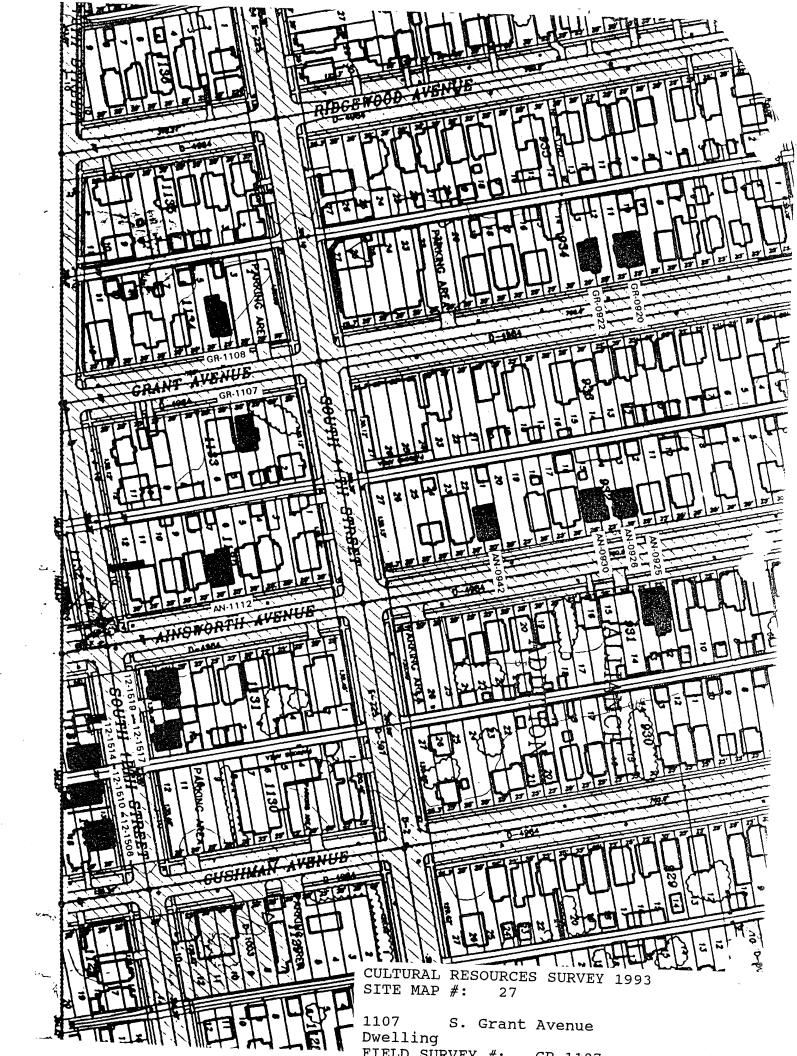
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NARRATIVE SECTION			
Study Unit Themes (check one or more of the followin	g) ·		
Agriculture	Conservation	Politics/Government/Law	
Architecture/Landscape Architecture	Education	Religion	
☐ Arts	Entertainment/Recreation	Science and Engineering	
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations	
Communications	Health/Medicine	Transportation	
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Forms	tion
	☐ Military	Study Unit Sub-Theme(s) (specify):	
Statement of Significance			
Date of Construction Circa 1904 Arch	nitect/Engineer/Builder		
In the opinion of the surveyor, this property appears	to meet the criteria of the National Register of Historic Places		
\square In the opinion of the surveyor, this property is locate	d in a potential historic district (National and/or local).		
		y's primary business and industrial center, developed following the nother regions of the United States, Europe, and Asia spurred the	
• • • • • • • • • • • • • • • • • • • •	• •	d on a 25 foot wide lot, the houses' height allowed greater space	or
• • •	Addition. A tract of land owned by the Workman's Joint Stock	, , , ,	
African-American investors from Portland, the addition	n became home to squatters as complex legal battles attempted	to clarify the ownership of the tract. The addition was formally	

(GR-1107) A two story, with attic, gabled roof residence, converted to apartments, on a raised foundation. The facade has a first floor, full front porch with a shed roof, and fully returned eaves, supported by non-historic wood columns with a non-historic wood lattice balustrade. The second floor has a gabled roof, projecting dormer, with returned eaves, over a box bay, with a center panel that is flanked by one-over-one wood double hung windows. A historic colored glass window is extant at the center of the gable at the attic level. There is an arched window with multi-pane and colored glass on the south elevation, and an enclosed entry porch covered by a shed roof with a stair to the second floor. There are extended, scroll sawn wood dentils at all the boxed eaves. It has a two story, offest gabled wing on the north elevation. There is a continuous wood water table between the first and second floor, with horizontal wood siding below and regular wood shingles above. On the south elevation, there are asphalt shingles.

platted in 1903, and the squatters' shacks were replaced by homes on legal lots. Constructed after the platting of the Alliance Addition in 1903, this house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. A simple cottage, this house

is distinctive for its colored glass windows and the dominant cross gable dormer and bay center about the full front shed porch.



PROPERTY INVENTORY FORM HISTOR.

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IDENTIFICATION SECTION						`	L
Field Site No. GR-1108	OAHP No.		Date F	Recorded:	6/30/93		Α
Site Name Historic:							C
Common:		•					T
Field Recorder Eysaman*	Appleford*Hoos						T
· · · · · · · · · · · · · · · · · · ·	arbara Evans						C
Address 1510 South Sherk							U
City/State/Zip Code Taco	ma. WA 98405	•					P
Status							S
Survey/Inventory							
National Register		РНОТО	GRAPHY	•		÷	
State Register		Negative	No. <u>8/</u>	26			
☐ Determined Eligible		-	and Frame				
Determined Not Eligible		View of	Southea	st Corner			
Other (HABS, HAER, NH	L)	Date		6/1/93			
Local Designation			•				
Classification Distric	ct 🗌 Site 🗵	Building	Пен	ucture [Object		
District Status NR		LR	M M		_ Object		
	ntributing	_ LI1	2.31	•			
District/Thematic Nomination I	•						
DESCRIPTION SECTION							
Materials and Features/Stru	ctural Types						
Building Type Dwelling		•					
Plan Rectangular				Roof Typ	9		
Structural System Wood Fr	ame .					∃ip	
No. of Stories One story w	•			☐ Flat	□F	yramidal	
Cladding (Exterior Wall Sur				☐ Monito	or 🔲 🤇	Other (specify	')
				Gamb	rel	•	
Log Horizontal Wood Siding	Terra Cotta	norsta Disa	l _z	Shed			
	Concrete/Co		K	Roof Mate	erial		
☐ Rustic/Drop	Vinyl/Alumin	-		☐ Wood	Shingle		
Clapboard	Metal (specif	iy)		∏ wood	Shake		
Wood Shingle	بر بن الم			Comp	osition		
Board and Batten	U Other (specif	y)		Slate			
Vertical Board				Tar/Bu	ıilt Un		
☐ Asbestos/Asphalt ☐ Brick				Tile	O P		
Stone			:	Metal			
☐ Stucco				Other			
_	Latera Officia			Not Vi			
Integrity	Intact Slight	Moderate	Extensive				
Changes to plan	· Q	Q	Q	Foundation .		_	
Changes to windows	\bigcirc	Q	\circ	Logs	_	Concrete	
Changes to original cladding	$\cdot Q Q$	9 ,	\otimes	r	nd Pier L	_ Block	
Changes to Interior	\times	\otimes	\simeq	Stone		Poured	
Other (specify):		\cup	\cup	Brick	L	→ Other (sp	pecify
•				☐ Not vis	eldie		

OCATION SECTION

Address 1108 South Grant Avenue City/Town/County/Zip Code

Tacoma, Pierce 98405

Twp. <u>20N</u> Range <u>3E</u> Section 5 Tax No./Parcel No. 201134-002-0

1/4 Section NW 1/4 1/4 Acreage .12 1929

Quadrangle or map name Tacoma North, 1:24.000

UTM References Zone 10 Easting <u>540920</u>

Northing <u>5232960</u> Plat/Block/Lot Alliance / 1134 / Parts 4.5

Supplemental Map(s) Sanborn, Metsker

Gable Front

Side Gable

Gable Front and Wing



Spanish Colonial Revival/Mediterrane
☐ Tudor Revival
Craftsman/Arts and Crafts
Bungalow
Prairie Style
☐ Art De∞/Art Moderne
Rustic Style
☐ International Style
☐ Northwest Style
Commercial Vernacular
Residential Vernacular (see below)
Other:
Cross Gable

Pyramidal/Hipped

Other:

11/2	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	5
)		
	7	

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		•
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Englneering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
☐ Communications	☐ Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance	•	
Date of Construction Circa 1929 Archit	ect/Engineer/Builder	
$oxed{oxed}$ In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places	
\square In the opinion of the surveyor, this property is located	in a potential historic district (National and/or local).	
		y's primary business and industrial center, developed following the n other regions of the United States, Europe, and Asia spurred the

neighborhood's growth. This house typifies the medium size residences of the Hillop Neighborhood. While contained on a 25 foot wide lot, the houses' height allowed greater space for interior rooms. Constructed circa 1929, according to tax records, this house dates to the Hillop's second phase of rapid residential development, which occurred in the early 1900's as

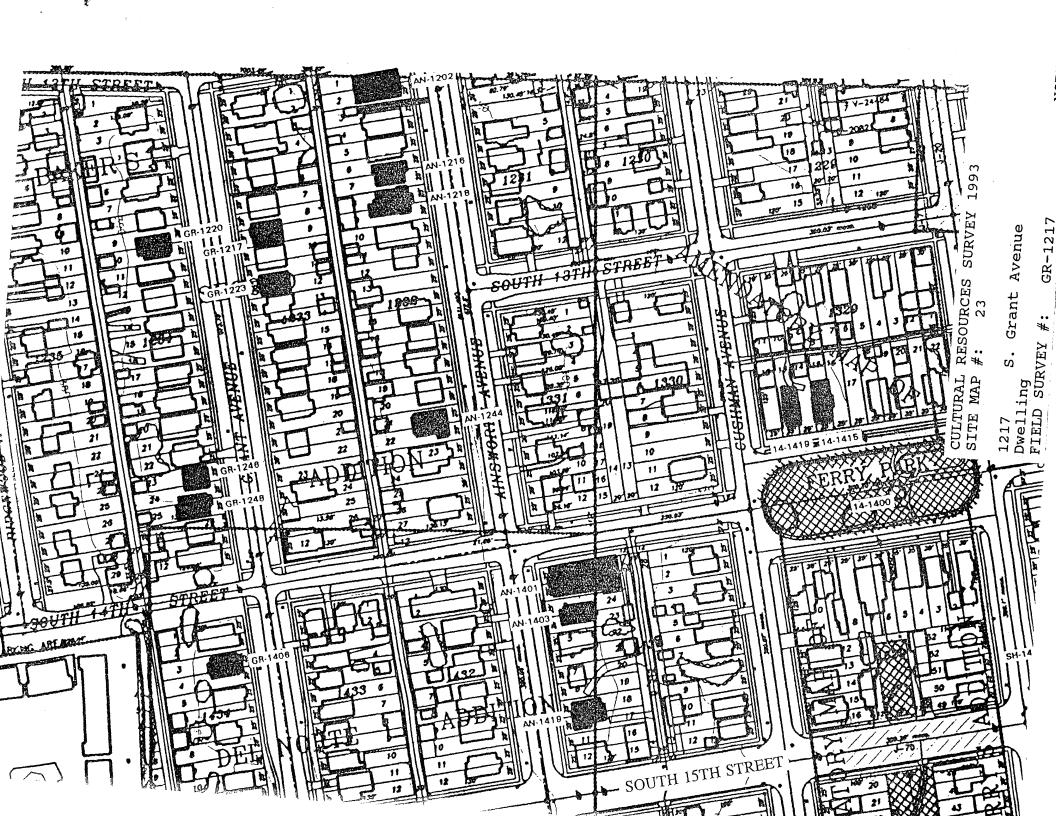
Description of Physical Appearance

Tacoma regained economic prosperity following the depression of the 1890's.

(GR-1108) A one story, with attic, wood frame cottage on a raised concrete foundation and elevated above the street. The front, eastern half of the house has a steeply sloping, side gable roof with returned eaves. There is a similarly steep, sloping cross gable entry wing with returned eaves. It has a recessed entrance doorway with an entry door that has a single Tudor lite, a decorative classical entry surround, and a small circular multi-pane window in the gable. The concrete entry steps cascade concentrically outward with returning sides and have curving wrought iron handralls. There is a group of three contiguous windows on the front facade, all with wood double hung windows with multi-pane upper sash and single pane lower sash. All windows are typically wood double hung windows and covered with aluminum storm windows. On the south elevation is an exterior brick chimney, tapering upwards with a decorative brick cap. The west half of the house is probably a series of historic and non-historic additions. It has a shallower pitch, cross gable, with matching shed dormers on the south and north elevations. At the very rear is a contemporary, second floor, wood deck and railing with a wood stair. The deck covers a "terrace" and rear entry. There is uniform wide horizontal wood clapboard siding that is probably not original. There is a garage at the rear of the site of similar detail to the rear addition of the house that is accessed from the alley.

THISTOF PROPERTY INVENTORY FORM

IDENTIFICATION SECTION			•	L	OCATION SECTION	NC		
Field Site No. GR-1217 Site Name Historic:	OAHP No.	Date i	Recorded: 6/30/93	A	ddress <u>1217 Sou</u> ity/Town/County/Z	ith Grant Street	Pierce 98405	
Common:		•			-	nge <u>3E</u> Section		1/4 1/4
	Appleford*Hoos				ax No./Parcel No.	201233-005-0	Acreage .11_1	
	Molly Pugsley		•		uadrangle or map		rth. 1:24.000	
Address 1217 South Grant					TM References		ting <u>540990</u> Northing	<u>5232800</u>
	oma. WA 98405			P	lat/Block/Lot Ba	kers Second / 1233 / S	-	
•	IIIG. IIV 3040A			S	upplemental Map(s			
Status Survey/Inventory National Register State Register Determined Eligible		PHOTOGRAPHY Negative No. 3/ (Roll No. and Fram	e No.)	ļ	1			
Determined Not Eligible		View of West Fa	<u>cade</u>					
Other (HABS, HAER, NH	L)	Date	<u>5/1/93</u>		eni.			
Local Designation								
Classification District District Status NR Contributing Non-Co District/Thematic Nomination N	SR C	Building St LR IN	ructure D Object V	,		Section 19 and 1		
DESCRIPTION SECTION						No.		
Materials and Features/Stru	ctural Types					ية من التي التي التي التي التي التي التي التي		
Building Type <u>Dwelling</u>			•			Marine July		
Plan Rectangular			Roof Type					
Structural System Wood Fra	ame	•	☐ Gable ☐ H	lio		محسونة أالاوا		
No. of Stories Two stories				Pyramidal	the state of		W//N//	
				Other (specify)	et Million	约[[N]// /////		
Cladding (Exterior Wall Sur			Gambrel		200			
Log	Terra Cotta		Shed					
Horizontal Wood Siding	Concrete/Con		Roof Material					
Rustic/Drop .	Vinyl/Aluminur	-	Wood Shingle		∐ Greek	Revival	Spanish Colonial Revival	/Mediterranean
	Metal (specify)	Wood Shake		Gothic	c Revival	☐ Tudor Revival	
Wood Shingle					[] Italian	ate	Craftsman/Arts and Craft	S
Board and Batten	Other (specify)		Composition		Secon	nd Empire	Bungalow	
Vertical Board			Slate			nesque Revival	Prairie Style	
Asbestos/Asphalt			☐ Tar/Built Up		Stick s	· -	Art Deco/Art Moderne	
Asbestos/Asphalt Brick			∐ Tile		_	n Anne	Rustic Style	
Stone			☐ Metal		=	le Style	International Style	
Stucco			Other			ial Revival	☐ Northwest Style	
Integrity	Intact Slight M	loderate Extensive	Not Visible		-	(Arts/Neoclassical	Commercial Vernacular	•
01		\circ	Foundation			go/Commercial Style	Residential Vernacular (s	ee below)
Changes to plan		X X		Concrete		can Foursquare	Other:	
Changes to windows	\mathbb{Z}	$X \times X$		Block		on Revival	- Culoi.	
Changes to original cladding Changes to interior	N X	XX		Poured		lar House Types	Cross Gable	
Other (specify):	XX	ŏŏ		Other (specify	<u></u>		Pyramidal/Hipped	
Calor (opoon) /.		· ·	Not visible	- Other (specify	, = .	Front and Wing	Other:	
•			IAOTAISIDIA		☐ Side C	-	LI Culai.	



·		
NARRATIVE SECTION		
Study Unit Themes (check one or more of the following	ing)	
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1910 Are	chitect/Engineer/Builder	
In the opinion of the surveyor, this property appear	s to meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is locat	ted in a potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma for I neighborhood's growth. Occupying several 25 foot I Addition consisted of approximately 75 lots. Construently residential development, which occurred in the	nt of the Hilitop neighborhood. The Hilitop, located west of the city's p ts terminus in 1873. The arrival of immigrants in the new city from oth lots, this house represents the larger residences of the Hilitop. This pr ucted by T. O. Sands along with 1219, 1221, and 1223 South Grant Stre early 1900's as Tacoma regained economic prosperity following the d rear yard to produce gas for lighting and cooking. According to the n	ner regions of the United States, Europe, and Asia spurred the roperty is located in Baker's Addition. Platted in 1887, Baker's set in 1910, this house dates to the Hilltop's second phase of lepression of the 1890's. An interesting feature of this house

(GR-1217) A two story, wood frame dwelling on a raised foundation and elevated above the street. There is a full front entry porch with a hipped roof and a projecting, Tudor style pediment accentuating the entrance. The porch roof is supported by full height, tapered, doric columns on stuccoed piers with a non-historic wood balustrade. There is a three-elded bay window on the first floor porch with one-over-one wood double hung windows and a small leaded glass window adjacent to the entrance. There is a historic wood front door with a glass lite. It has a front gable roof on large, wood scroll sawn knee brackets. It has a cross gable dormer on the north and south facade. Typical one-over-one wood double hung windows have simple wood surrounds. It has continuous horizontal wood clapboard siding above the foundation, to horizontal and patterned wood trim in the gable. Side gables have wood shingles above horizontal wood trim molding. There is a rear first floor cutout porch and a side entrance on the north elevation.

Major Bibliographic References
TACOMA DAILY LEDGER; October 9, 1910, p. 40 (II.).

HISTOR PROPERTY INVENTO	RY FORM		
IDENTIFICATION SECTION		LOCATION SECTION	~ .
Field Site No. <u>GR-1220</u> OAHP No.	Date Recorded: 6/30/93	Address 1220 South Grant Street	
Site Name Historic:			, Pierce 98405
Common:		Twp. 20N Range 3E Section	,
Field Recorder Eysaman*Appleford*Hoos		Tax No./Parcel No. <u>201234-005-0</u> Quadrangle or map name <u>Tacoma</u> S	Acreage <u>,11 1910</u> South, 1;24,000
Owners Name Benjamin Curtis		•	asting <u>540950</u> Northing <u>5232790</u>
Address 1220 South Grant Street City/State/Zip Code Tacoma, WA 98405		Plat/Block/Lot Baker's / 1234 / S.1/2 o	•
		Supplemental Map(s) Sanborn, Metsk	
Status Survey/Inventory			
	HOTOGRAPHY		
日	legative No. 3 / 15		
<u></u>	Roll No. and Frame No.)		
Dear seize d'Alex Pileible	iew of <u>East Elevation</u>		
I Other (HADE HAED NIHL)	ate <u>5/1/93</u>		
Local Designation	<u> </u>		
Classification District Site B	uilding Structure Dobject		
District Status NR SR L	R NV		
Contributing Non-Contributing			
District/Thematic Nomination Name			
DESCRIPTION SECTION			
Materials and Features/Structural Types			
Building Type <u>Dwelling</u>			
Plan Rectangular	Roof Type		
Structural System Wood Frame	⊠ Gable □ H		
No. of Stories One story with attlc		Pyramidal	
Cladding (Exterior Wall Surfaces)		Other (specify)	"我们是我们的人,我们就是我们的人,我们就是我们的人,我们就是我们的人,我们就是我们的人,我们就是我们的人,我们就是我们的人,我们就是我们的人,我们就是我们
Log Terra Cotta	☐ Gambrel		
Horizontal Wood Siding Concrete/Concre	ete Block	High Styles/Forms	
Rustic/Drop Vinyl/Aluminum	Roof Material Siding	Greek Revival	Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify)	☐ Wood Shingle	Gothic Revival	Tudor Revival
☐ Wood Shingle	Wood Shake	☐ Italianate	Craftsman/Arts and Crafts
Board and Batten Other (specify)	☐ Composition	Second Empire	Bungalow
☐ Vertical Board	∐ Slate	Romanesque Revival	Prairie Style
Asbestos/Asphalt	∐ Tar/Built Up	Stick Style	Art Deco/Art Moderne
Brick	∐ Tile	Queen Anne	Rustic Style
Stone	∐ Metal	☐ Shingle Style	☐ International Style
Stucco	☐ Other	Colonial Revival	☐ Northwest Style
Integrity Intact Slight Mod	derate Extensive U Not Visible	Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan	O Foundation	Chicago/Commercial Style	
Changes to windows		concrete American Foursquare	Other:
Changes to original cladding	Post and Pier	Block Mission Revival	
Changes to interior	Stone	¬	☑ Cross Gable
Other (specify):	O D Brick L	Other (specify) Gable Front	Pyramidal/Hipped
	☐ Not visible	Gable Front and Wing	Other:
	•	☐ Side Gable	

Statement of Significance 1 11 Date of Correlation of the curveyor, this property appears to meet the criteria of the National Register of Health Correlated on the curveyor, this property appears to meet the criteria of the National Register of Health Correlated on the curveyor, this property appears to meet the criteria of the National Register of Health Correlated on the curveyor, this property appears to meet the criteria of the National Register of Health Correlated on the curveyor, this property appears to meet the criteria of the National Register of Health Correlated on the curveyor, this property appears to meet the criteria of the National Register of Health Correlated on the curveyor, this property appears to meet the criteria of the National Register of Health Correlated on the curveyor, this property appears to meet the criteria of the National Register of Health Correlated on the curveyor, this property appears to meet the criteria of the National Register of Health Correlated on the Correlated Correlated on the Correlated Correlated on the Correlated Correlated Correlated Correlated Correlated Correlated Correlated	NARRATIVE SECTION			
ArchitectureLandscape Architecture Commerca Commerc	Study Unit Themes (check one or more of the following)		
Commerce	Agriculture	Conservation	Politics/Government/Law	
Community Planning/Development Health/Modicine Health/Modicine Good Go	Architecture/Landscape Architecture	☐ Education	Religion	
Community Planning/Development Health/Modicine Health/Modicine Good Go	☐ Arts	Entertainment/Recreation	Science and Engineering	
Community Planning/Development Gardyn-Mariacturing/Industry Gardyn-Mariacturing/Industr	Commerce	Ethnic Heritage (Specify)	popular	
Statement of Significance [1] Date of Construction 1998	Communications		☐ Transportation	•
Statement of Significance [91] Date of Construction _1986	Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation	
Date of Construction 1,4986 ArchitectEngineer/Bullder Tacoma Bullding Company, Contractor Willing Cont		☐ Military	Study Unit Sub-Theme(s) (specify):	
Date of Construction 1,4986 ArchitectEngineer/Bullder Tacoma Bullding Company, Contractor William Contractor William Company, Contractor William, Contractor	Statement of Significance (91)			
in the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places in the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop heighborhood. The Hilltop, located west of the city's primary business and Industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1973. The arrival of Immigrants in the new city from other regions of the United States, Europe, and Asia apured the Northern Pacific Railroad's selection of Tacoma for its terminus in 1973. The arrival of Immigrants in the new city from towing the United States, Europe, and Asia apured the Northern Pacific Railroad's selection of Tacoma for its terminus in 1973. The arrival of Immigrants in the new city from the United States, Europe, and Asia apured the Northern Pacific Railroad's selection of Tacoma for its terminus in 1973. The arrival of Immigrants in the new city from the city 1900's as Tacoma regalance economic prospectity following the depression of the 1890's. This home is located in Baker's Second Hillion. The last large addition on the Hill, the Hillion's early are accompanied to the Hillion's exception of Physical Appearance. (GR-1220) A one and one-half story, wood frame cottage bungslow, relsed on its foundation and elevated above the atreet. It has a hipped gable roof and exposed railer talls. There is a shed dormer and a two story gable wall dormer. The corner entry porch roof is an extension of the main roof and has two square wood posts resting on an enclosed railing. The building has been covered with aluminum slding. There is an exterior brick chimney on the south elevation. Many of the typical multi-pane-over-one wood double hung windows have aluminum storm windows.	, ,	tect/Engineer/Builder Tacoma Building Company, Contrac	tor Was K. Settler	
In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilliop neighborhood. The Hilliop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of Immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This house upplies the medium size residences of the Hilliop's second phase of repid on a 25 foot wide lot, the houses' height allowed greater space for Interior rooms. Constructed in 1908 for R. D. Krone, this house dates to the Hilliop's second phase of repid residential development, which occurred in the series' 1907s as Tacoma regaland economic prosperity following the depression of the 1990s. This home is located in Baker's Second Addition. The lest large addition on the Hill, the thirty-acre Baker's Second Addition was planned as an area of "exclusive" residences. Developers were required to spend at least \$2,000 on the homes. Advertisements promoting the area focused on the area's proximity to the street car lines and to the downtown. Description of Physical Appearance (GH-1220) A one and one-half story, wood frame cottage bungalow, raised on its foundation and elevated above the street. It has a hipped gable roof and exposed rafter talls. There is a shed dormer and a two story gable wall dormer. The corner entry porch roof is an extension of the main roof and has two equare wood posts restling on an enclosed railing. The building has been covered with aluminum siding. There is an exterior brick chimney on the south elevation. Many of the typical multi-pane-over-one wood double hung windows have aluminum storm windows. Major Bibliographic References TACOMA DAILY LEDGER, January 12, 1908, p. 21.		AND THE PARTY OF T	And the state of t	
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Interior rooms. Constructed in 1998 for R. D. Krone, this house dates to the Hilliop's second phase of rapid residential development, which occurred in the sarty 1900's as Tacoma regalined socional prosperity following the depression of the 1890's. This home is located in Baker's Second Addition. The least large addition on the Hillion that is the development of the second Addition was planned as an area of "exclusive" residences. Developers were required to spend at least \$2,000 on the homes. Advertisements promoting the area focused on the area's proximity to the street car lines and to the downtown. Description of Physical Appearance (GR-1220) A one and one-half story, wood frame cottage bungalow, raised on its foundation and elevated above the street. It has a hipped gable roof and exposed rafter talls. There is a shed dormer and a two story gable wail dormer. The corner entry porch roof is an extension of the main roof and has two square wood posts restling on an enclosed railing. The building has been covered with aluminum siding. There is an exterior brick chimney on the south elevation. Many of the typical multi-pane-over-one wood double hung windows have aluminum storm windows. Major Bibliographic References TACOMA DAILY LEDGER, January 12, 1908, p. 21.				
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Description of Physical Appearance (GR-1220) A one and one-half story, wood frame cottage bungalow, raised on its foundation and elevated above the street. It has a hipped gable roof and exposed rafter talls. There is a shed dormer and a two story gable wall dormer. The corner entry porch roof is an extension of the main roof and has two square wood posts resting on an enclosed railing. The building has been covered with aluminum siding. There is an exterior brick chimney on the south elevation. Many of the typical multi-pane-over-one wood double hung windows have aluminum storm windows. Major Bibliographic References TACOMA DAILY LEDGER, January 12, 1908, p. 21.	· ·	ices. Developers were required to sperid at least \$2,000 on the	to nonces. Advertisements promoting the area locused on the area s	
Description of Physical Appearance (GR-1220) A one and one-half story, wood frame cottage bungalow, raised on its foundation and elevated above the street. It has a hipped gable roof and exposed rafter tails. There is a shed dormer and a two story gable wail dormer. The corner entry porch roof is an extension of the main roof and has two square wood posts resting on an enclosed railing. The building has been covered with aluminum siding. There is an exterior brick chimney on the south elevation. Many of the typical multi-pane-over-one wood double hung windows have aluminum storm windows. Major Bibliographic References TACOMA DAILY LEDGER, January 12, 1908, p. 21.				
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(GR-1220) A one and one-half story, wood frame cottage bungalow, raised on its foundation and elevated above the street. It has a hipped gable roof and exposed rafter talls. There is a shed dormer and a two story gable wall dormer. The corner entry porch roof is an extension of the main roof and has two square wood posts resting on an enclosed railing. The building has been covered with aluminum siding. There is an exterior brick chimney on the south elevation. Many of the typical multi-pane-over-one wood double hung windows have aluminum storm windows. Major Bibliographic References TACOMA DAILY LEDGER, January 12, 1908, p. 21.		μ	y v	
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Major Bibliographic References TACOMA DAILY LEDGER, January 12, 1908, p. 21.				•
Major Bibliographic References TACOMA DAILY LEDGER, January 12, 1908, p. 21.		tierior brick criminies on the south elevation. Many of the typ	near manu-pane-over-one wood double hang willdows have dominant	•
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TOL 425/170 p.37 (1227 So. World Ave.)		Commence of the Commence of th		
	TACOMA DAILT LEDGEN, Salidary 12, 1900, p. 21.			-
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	TOL 4123/190 x 20 110	40 The Trunk Ave. V	•	
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ROPERTY INVENTORY FORM

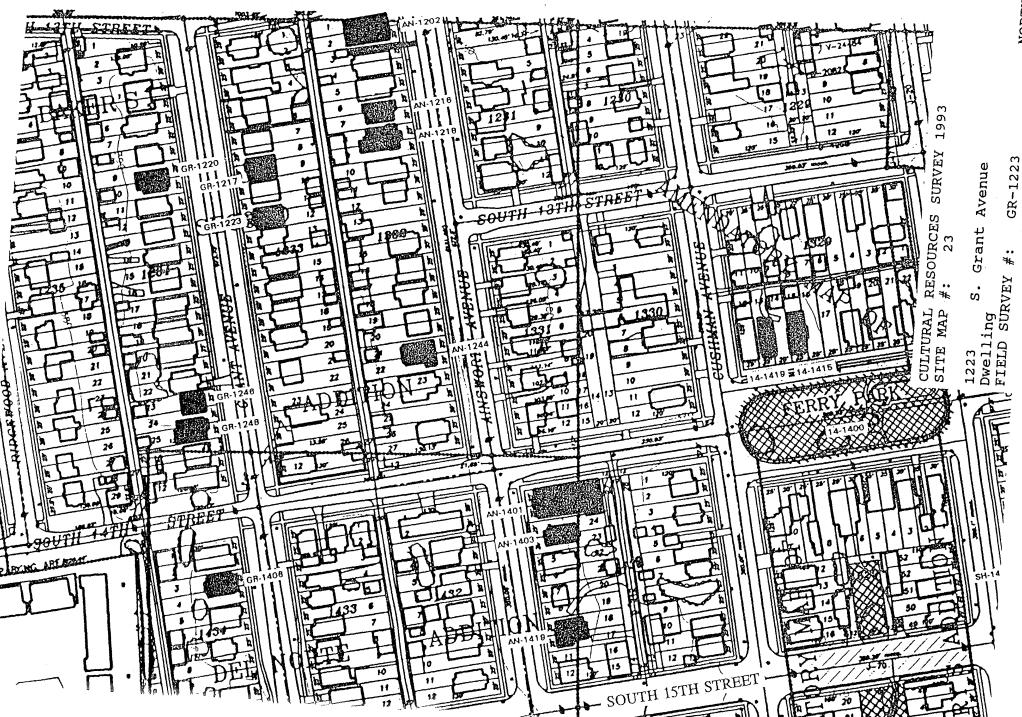
IDENTIFICATION SECTION		LOCATION SECTION
Field Site No. GR-1223 OAHP No.	Date Recorded: 6/30/93	Address 1223 South Grant Street
Site Name Historic:		City/Town/County/Zip Code <u>Tacoma, Pierce</u> 98405
Common:		Twp. 20N Range 3E Section 5 1/4 Section SW 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos		Tax No./Parcel No. <u>201233-007-0</u> Acreage <u>,11_1910</u>
Owners Name Robert and Kathryn Guykema		Quadrangle or map name Tacoma North, 1:24.000
Address 1223 South Grant Street		UTM References Zone 10 Easting 540960 Northing 5232750
City/State/Zip Code Tacoma, WA 98405	;	Plat/Block/Lot <u>Bakers Second / 1233 / S.1/2 11, 12</u>
		Supplemental Map(s) Sanborn, Metsker
Status		
Survey/Inventory		
National Register	PHOTOGRAPHY	
State Register	Negative No. 3/16	
Determined Eligible	(Roll No. and Frame No.)	
Determined Not Eligible	View of West Facade	
U Other (HABS, HAER, NHL)	Date <u>5/1/93</u>	
Local Designation		
Classification District Site	Building Structure Dobject	
	LR 🖾 INV	
Contributing Non-Contributing		
District/Thematic Nomination Name		
DESCRIPTION SECTION		
Materials and Features/Structural Types		
Building Type <u>Dwelling</u>		
Plan <u>Rectangular</u>	Roof Type	
Structural System Wood Frame	⊠ Gable ☐ Hip	
No. of Stories <u>Two Stories</u>	☐ Flat ☐ Pyram	
Cladding (Exterior Wall Surfaces)	Monitor Other	specify)
Log Terra Cotta	Gambrel	
Horizontal Wood Siding Concrete/Con	Shed	
—	Roof Material	《大型工作》
☐ Rustic/Drop ☐ Vinyl/Aluminus ☐ Clapboard ☐ Metal (specify	I I Wood Chingle	☐ Greek Revival ☐ Spanish Colonial Revival/Mediterranean
)	Gothic Revival Tudor Revival
Wood Shingle	Composition	Italianate 🗵 Craftsman/Arts and Crafts
Board and Batten Other (specify)	Slate	Second Empire Bungalow
☐ Vertical Board	and the second s	Romanesque Revival Prairie Style
Asbestos/Asphalt	☐ Tar/Built Up ☐ Tile	Stick Style Art Deco/Art Moderne
∐ Brick		Queen Anne Rustic Style
Stone	☐ Metal	Shingle Style International Style
☐ Stucco	Other	Colonial Revival Northwest Style
Integrity Intact Slight M	oderate Extensive Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	C Foundation	☐ Chicago/Commercial Style ☐ Residential Vernacular (see below)
Changes to plan Changes to windows Changes to original cladding	│ │ Logs Concre	
Changes to windows		
	() () Poet and Plan I I F	
	× × ¬ ¬	
Changes to Interior Q Q	Stone P	oured Vernacular House Types 🔀 Cross Gable
	Stone P	

NARRATIVE SECTION		
Study Unit Themes (check one or more of the follow	ng)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1910 Are	chitect/Engineer/Builder T. O. Sands	
In the opinion of the surveyor, this property appear	s to meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is locat	ed in a potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma for i neighborhood's growth. Occupying several 25 foot i Addition consisted of approximately 75 lots. Constru- residential development, which occurred in the early	It of the Hilltop neighborhood. The Hilltop, located west of the city's p is terminus in 1873. The arrival of immigrants in the new city from othe ots, this house represents the larger residences of the Hilltop. This p ucted by T. O. Sands, along with 1217, 1219, and 1221 South Grant in 1900's as Tacoma regained economic prosperity following the depres d to produce gas for lighting and cooking. According to the newspap	her regions of the United States, Europe, and Asia spurred the property is located in Baker's Addition. Platted in 1887, Baker's 1910, this house dates to the Hilltop's second phase of rapid ssion of the 1890's. An interesting feature of this house when it

(GR-1223) A two story wood frame dwelling raised on its foundation and elevated above the street. There is a full front entry porch with a hipped roof and a projecting gable accentuating the entrance. The porch roof is supported by full height, tapered, doric columns on brick piers, with an alternating width, wood balustrade. There is a three-sided bay window on the first floor porch with one-over-one wood double hung windows. There is a historic wood front door with a glass light. It has a front gable roof on large, wood knee brackets that has been enclosed on the sides with plywood. It has a cross gable dormer on the north and south facade. Typical one-over-one wood double hung windows have simple wood surrounds. It has continuous horizontal wood clapboard siding above the foundation, to a horizontal wood trim in the gable, above which are regular wood shingles. There is a rear first floor, cutout porch and a side entrance on the north elevation. There is a large, historic tree at the curb.

Major Bibliographic References

TACOMA DAILY LEDGER, October 9, 1910, p. 40 (II.).



HISTOR ROPERTY INVENTORY FORM	
IDENTIFICATION SECTION LOCATION	ION SECTION
Field Site No. <u>HS-2346</u> OAHP No. Date Recorded: <u>6/30/93</u> Address	2346 South Hosmer Street
	vn/County/Zip Code <u>Tacoma, Plerce</u> 98405
Common: Twp.	20N Range 3E Section 8 1/4 Section 1/4 1/4
Field Recorder <u>Eysaman*Appleford*Hoos</u> Tax No./	/Parcel No. <u>289500-106-0</u> Acreage <u>.10 1906</u>
	ngle or map name <u>Tacoma South, 1;24,000</u>
	ferences Zone 10 Easting 540830 Northing 5231540
City/State/Zip Code <u>Tacoma, WA 98405</u> Plat/Bloc	
Supplem	nental Map(s) Sanborn, Metsker
Status	
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 4/2	R /
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Southeast Corner	
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Dobject	
Classification District Site Building Structure District Status NR SR LR NV	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u>	
Plan Rectangular Roof Type	
Structural System Wood Frame Gable Hip	
No. of Stories One and one-half stories Flat Pyramidal	
Cladding (Exterior Wall Surfaces) Monitor Other (specify)	A Comment of the Comm
Garnorei Garnorei	The state of the s
Log Terra Cotta Shed	
Horizontal Wood Siding Concrete/Concrete Block	High Styles/Forms
Rustic/Drop Vinyl/Aluminum Siding Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) Wood Shake	Gothic Revival Tudor Revival
Wood Sningle	Italianate Craftsman/Arts and Crafts
Other (specify)	Second Empire Bungalow
Vertical Board	Romanesque Revival Prairie Style
7 Absociation 7 American Tourist Transfer of the Control of the Co	Stick Style Art Deco/Art Moderne
D Mari	Queen Anne Rustic Style
Stone	Shingle Style International Style
☐ Stucco ☐ Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive L. Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
© C Foundation	Chicago/Commercial Style Residential Vernacular (see below)
Changes to plan Changes to windows Changes to windows Changes to windows	American Foursquare Other:
Changes to white the second se	Mission Revival
Changes to original cladding Changes to Interior	Vernacular House Types Cross Gable
Other (specify):	Gable Front Pyramidal/Hipped
Other (specify). Not visible	Gable Front and Wing Other:
TIC VISIOIS	Side Gable
	

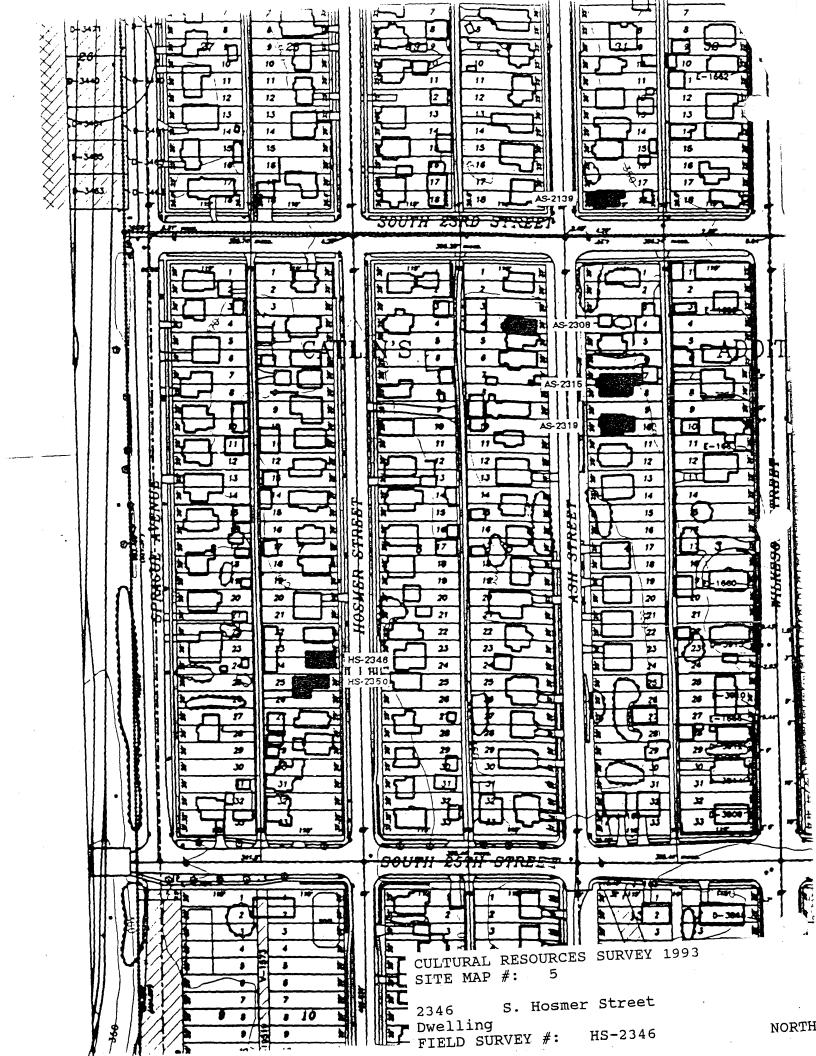
NARRATIVE SECTION	•	
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	☐ Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
<u> </u>	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1906 Architect/Engineer/	Builder Larson and Jacobson, Builders	
In the opinion of the surveyor, this property appears to meet the crit	erla of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in a potential	historic district (National and/or local).	
This property documents the residential development of the Hillton Northern Pacific Railroad's selection of Tacoma for its terminus in 1 neighborhood's growth. This house typifies the medium size reside	nelghborhood. The Hilltop, located west of the city's primary busl 873. The arrival of immigrants in the new city from other regions nces of the Hilltop Neighborhood. While contained on a 25 foot w	of the United States, Europe, and Asia spurred the ride lot, the houses' height allowed greater space for
Interior rooms. This property is located in Catlin's Addition. Platted	in 1884, Callin's Addition occupies the southwest corner of the H	illi. Constructed in 1905, this house dates to the

(HS-2346) A one and one-half story wood frame cottage on a raised foundation. It has a gable end roof and continuous wood clapboard siding. The pair of upper floor front windows are replacement vinyl clad, with a lower hopper window. Other windows are one-over-one wood double hung; all with wood surrounds and decorative cornices. A single story gable addition is across the rear. A full front porch has a hip roof and is supported on four simple doric columns with no balustrade.

Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's.

Major Bibliographic References

TACOMA DAILY LEDGER, December 2, 1906, p. 19, Permits.



HISTORI(ROPERTY INVENT	ORY FORM	·		•
IDENTIFICATION SECTION			LOCATION SECTION	\ .~
Field Site No. <u>HS-2350</u> OAHP No.	Date F	Recorded: 6/30/93	Address 2350 South Hosmer Street	· .
Site Name Historic:		·	City/Town/County/Zip Code <u>Tacoma.</u>	Pierce 98405
Common:			Twp. <u>20N</u> Range <u>3E</u> Section	1/4 Section 1/4 1/4
Field Re∞rder <u>Eysaman*Appleford*Hoos</u>			Tax No./Parcel No. <u>289500-107-1</u>	Acreage <u>.13 1900</u>
Owners Name Clemmon Stewart, Jr.			- · · · · · · · · · · · · · · · · · · ·	outh, 1:24,000
Address 2350 South Hosmer		•		sting <u>540830</u> Northing <u>5231490</u>
City/State/Zip Code Tacoma, WA 98405			Plat/Block/Lot Catilin's / 7 / 25, 26	·
Status			Supplemental Map(s) Sanborn, Metske	PL .
Survey/Inventory				
National Register	PHOTOGRAPHY			
State Register	Negative No. 4/3	1		
Determined Eligible	(Roll No. and Frame			
Determined Not Eligible	View of Southea	•		
Other (HABS, HAER, NHL)	Date	<u>5/1/93</u>		
Local Designation	Date	VI II V V		
Classification District Site	Building Str			
District Status NR SR	LR 🛛 IN	/		
Contributing Non-Contributing				
District/Thematic Nomination Name			The state of the s	
•		•		
DESCRIPTION SECTION				The second secon
Materials and Features/Structural Types				
Building Type <u>Dwelling</u>				
Plan <u>"L"</u>		Roof Type		
Structural System Wood frame		Gable Hip		
No. of Stories Two stories		Flat Pyramida		
Cladding (Exterior Wall Surfaces)		Monitor Other (sp	ecify)	A. The second second
Log Terra Cotta		Gambrel		
Horizontal Wood Siding Concrete/Con	ocrete Block	Shed	The state of the s	
Rustic/Drop Vinyl/Aluminu		Roof Material	High Styles/Forms	O control Octobriol Book of Maditarrana
Clapboard Metal (specifi			Greek Revival Gothic Revival	☐ Spanish Colonial Revival/Mediterranean ☐ Tudor Revival
Wood Shingle		Wood Shake	Italianate	Craftsman/Arts and Crafts
Board and Batten Other (specify	Λ	Composition	Second Empire	The state of the s
Vertical Board	,	Slate		☐ Bungalow ☐ Prairie Style
Asbestos/Asphalt		☐ Tar/Built Up	☐ Romanesque Revival ☐ Stick Style	☐ Art De∞/Art Moderne
Brick		☐ Tile	Queen Anne	Rustic Style
Stone		☐ Metal		International Style
Stucco		Other	☐ Shingle Style	range in the second sec
	Moderate Extensive	☐ Not Visible	Colonial Revival	☐ Northwest Style ☐ Commercial Vernacular
intact Oligin i		Foundation	Beaux Arts/Neoclassical	
Changes to plan	Q Q		Chicago/Commercial Style	Residential Vernacular (see below)
Changes to windows		Logs Concrete		LJ Other:
Changes to original cladding	\bigcirc	Post and Pier Bloc		
Changes to Interior	\mathcal{L}	☐ Stone ☐ Pou	-	Cross Gable
Other (specify):	\bigcirc		er (specify) Gable Front	Pyramidal/Hipped
Contemporary rear garage addition		☐ Not visible	☐ Gable Front and Wing	Uther:
			1 1 2008 (280)8	

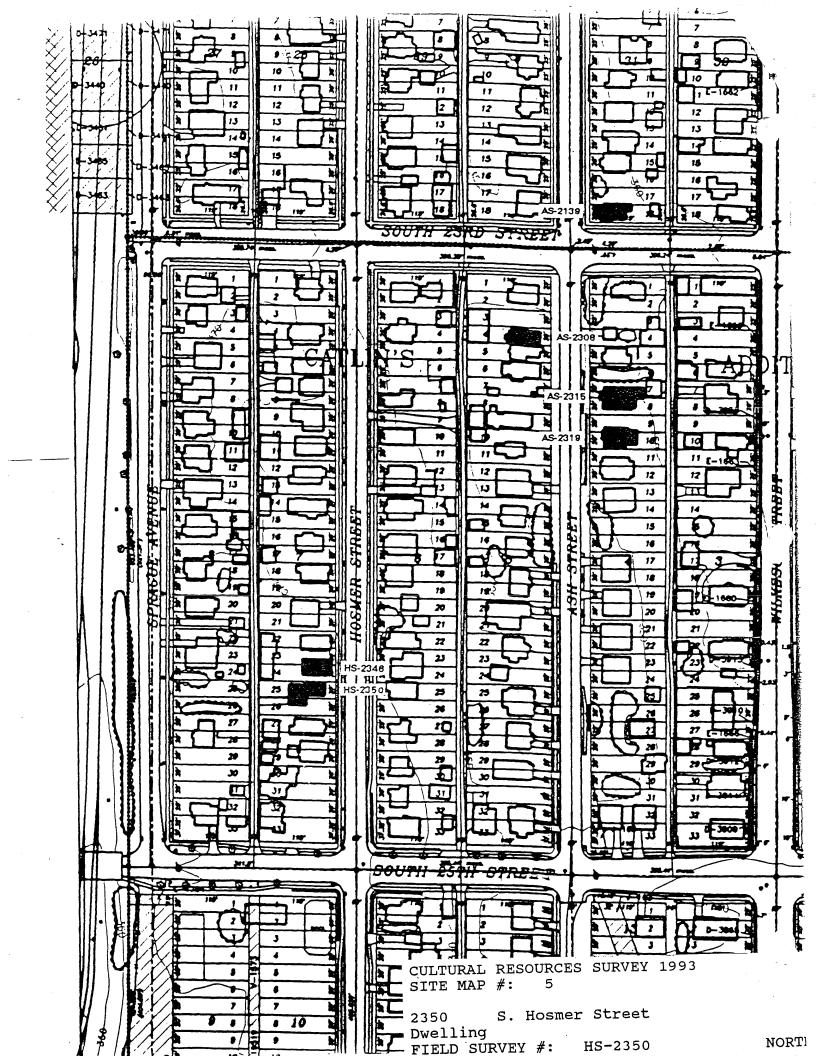
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	·	
NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
,	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1919 Architect/E	ngineer/Builder	
In the opinion of the surveyor, this property appears to mee	et the criteria of the National Register of Historic Places	
$oxed{\square}$ In the opinion of the surveyor, this property is located in a p	otential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma for its terminelighborhood's growth. This house typifies the medium siz interior rooms. This property is located in Catiln's Addition.	nus in 1873. The arrival of immigrants in the new city from of e residences of the Hilltop Neighborhood. While contained of Platted in 1884, Catlin's Addition occupies the southwest co	*
1890's. This house is distinguished by an elaborate wood or	• •	regained economic prosperity following the depression of the

(HS-2350) A two story wood frame cottage with a gable front roof. There is a large rear addition that projects to the south with an alley garage. Staggered butt shingles in the gable end (see CRS81) have been obscured by aluminum siding that covers the entire new addition and historic building; however, an elaborate carved wooden collar tie with fan and drip remain. Historic, front, seven and eight-over-one wood double hung windows, and all windows on the side elevations, have been replaced with vinyl clad sliding windows. The entire building has been covered with wide aluminum siding. The full front porch has a hip roof and turned posts.

Major Bibliographic References

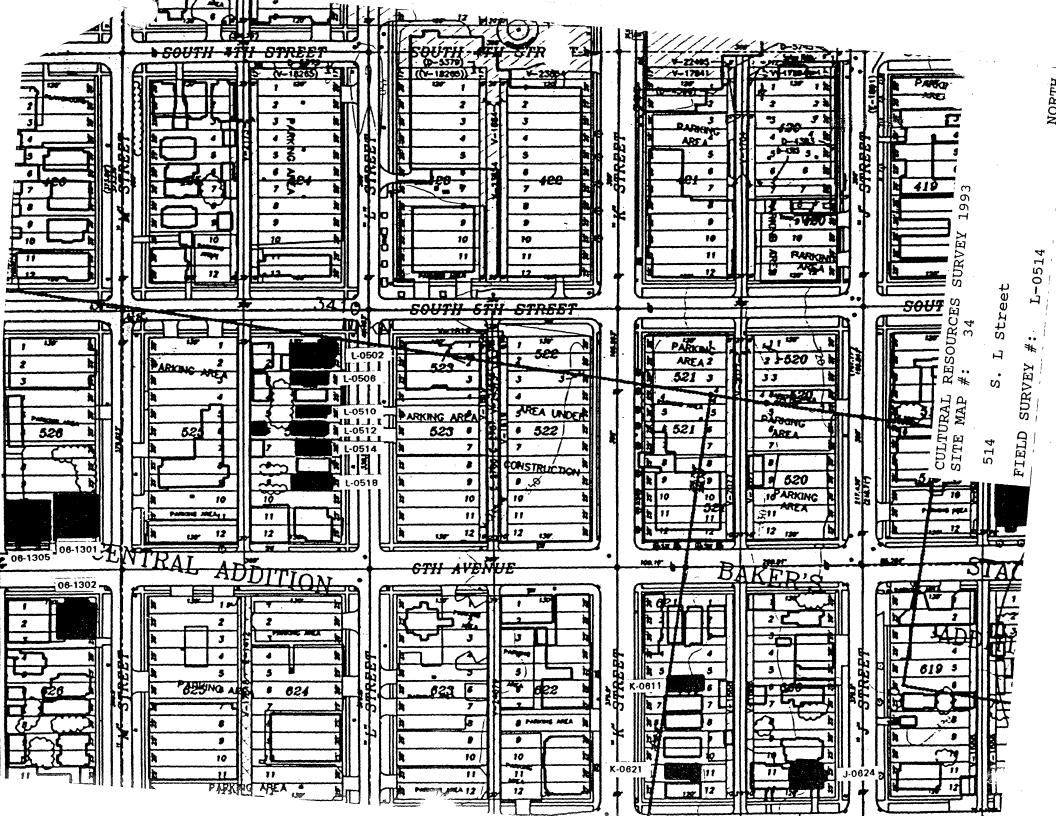
TACOMA DAILY LEDGER, June 8, 1919, p. B5, Permits.



HISTORI(ROPERTY IN	NVENTORY FORM		•	
IDENTIFICATION SECTION		-	LOCATION SECTION	·
Field Site No. <u>L-0514</u> OAHP	No. Date F	Recorded: 6/30/93	Address 514 South L Street	
Site Name Historic:			City/Town/County/Zip Code <u>Tacon</u>	na, Pierce 98405
Common:			Twp. <u>20N</u> Range <u>3E</u> Sect	ion <u>5</u> 1/4 Section <u>NW</u> 1/4 1/4
Field Recorder Eysaman*Appleford	d*Hoos		Tax No./Parcel No. <u>200524-007-0</u>	Acreage <u>.07</u>
Owners Name Virginia M, Satteriee			Quadrangle or map name <u>Tacoma</u>	North, 1:24,000
Address 514 South L Street			UTM References Zone 10	Easting <u>541340</u> Northing <u>5233720</u>
City/State/Zip Code <u>Tacoma, WA</u>	98405		Plat/Block/Lot Central Addition / 524	1/7
	44104		Supplemental Map(s) Sanborn, Mets	
Status	•			
Survey/Inventory				the state of the s
National Register	PHOTOGRAPHY			of the second of
State Register	Negative No. <u>6 / 3</u>		and the state of t	
Determined Eligible	(Roll No. and Frame	e No.)		
Determined Not Eligible	View of East Fac	ade	1333333	3030公司 [1] [1] [1] [1]
Other (HABS, HAER, NHL)	Date	<u>5/1/93</u>		
Local Designation				三 松沙
Classification District S	Site 🛛 Building 🔲 Str	ucture Dobject	11:7:7:7	
	Site ⊠ Building □ Str SR □ LR □ IN'	ucture Diject		经经验 丰
		•		
Contributing Non-Contributing		•		
District/Thematic Nomination Name				
			1999 III	333
DESCRIPTION SECTION	·			
Materials and Features/Structural Ty	ypes	•		
Building Type <u>Dwelling</u>				
Plan Rectangular with wing		Roof Type	188888888888888888888888888888888888888	252525233
Structural System Wood Frame		⊠ Gable ⊠ Hip		
No. of Stories Two stories		☐ Flat ☐ Pyramidal	[233]	33000000000000000000000000000000000000
Cladding (Exterior Wall Surfaces)		☐ Monitor ☐ Other (spe	cify)	
	0.11	Gambrel		
	erra Cotta	Shed	<u> </u>	The second secon
	oncrete/Concrete Block	Roof Material	High Styles/Forms	
	nyl/Aluminum Siding	☐ Wood Shingle	Greek Revival	Spanish Colonial Revival/Mediterranean
-	etal (specify)	Wood Shake	Gothic Revival	☐ Tudor Revival
Wood Shingle		=	Italianate	☐ Craftsman/Arts and Crafts
	her (specify)	<u> </u>	Second Empire	Bungalow
Vertical Board		☐ Slate	Romanesque Revival	Prairie Style
Asbestos/Asphalt		Tar/Built Up	Stick Style	Art Deco/Art Moderne
Brick	•	Tile	Queen Anne	Rustic Style
Stone	•	☐ Metal	Shingle Style	☐ International Style
Stucco		U Other	Colonial Revival	Northwest Style
Integrity Intact	Slight Moderate Extensive	Not Visible	Beaux Arts/Neoclassical	Commercial Vernacular
		Foundation	Chicago/Commercial Sty	
Changes to plan	\mathcal{L}			· · · · · · · · · · · · · · · · · · ·
Changes to windows		Logs Concrete	American Foursquare	☐ Other:
Changes to original cladding	y	Post and Pier Block	11100101111011101	
Changes to Interior	$X \times X$	☐ Stone ☐ Pour		Cross Gable
Other (specify):		P	(specify) Sable Front	
		☐ Not visible	Gable Front and Wing	Other:
	•		Side Gable	

ARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture Architecture/Landscape Architecture Arts Commerce Communications	Conservation Education Entertainment/Recreation Ethnic Heritage (Specify) Health/Medicine	Politics/Government/Law Religion Science and Engineering Social Movements/Organizations Transportation
Community Planning/Development	Manufacturing/Industry Military	Other (specify): Nelghborhood Formation Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1890 Architec	t/Engineer/Builder	
In the opinion of the surveyor, this property appears to n	neet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in	a potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma for its term neighborhood's growth. This house typifies the medium s interior rooms. This property is located in the Central Add this house dates to the initial residential development boo	minus in 1873. The arrival of immigrants in the new city from o size residences of the Hilltop Neighborhood. While contained	,

(J-0514) A two story wood frame cottage raised on a post and pier foundation and elevated a half story above the street. It has a hipped and gable roof with returned eaves and continuous boxed comice at the eave. There is a triangular carved wood fan at the top of the front gable and a small, true arched, multi-paned light in the upper peak. The second floor extends over a three-sided bay to the south and a recessed porch on the north. The porch has a single turned wooden post, scroll sawn bracket, and decorative spindlework. The bay has non-historic, vertical, wood paneling in the transom area, and in a panel below the windows. Side windows in the bay have been altered, reducing their height. The second floor corner over the bay has decorative support brackets. It has continuous horizontal beveled drop siding above a wood water table and base board trim on the first floor facade and side elevations. The second floor facade and gable have imbricated wood shingles. The south elevation has a second story, two-sided bay with a hip roof and knee bracket support beneath. Typical windows are one-over-one double hung wood. A second floor facade window is a non-historic fixed light.

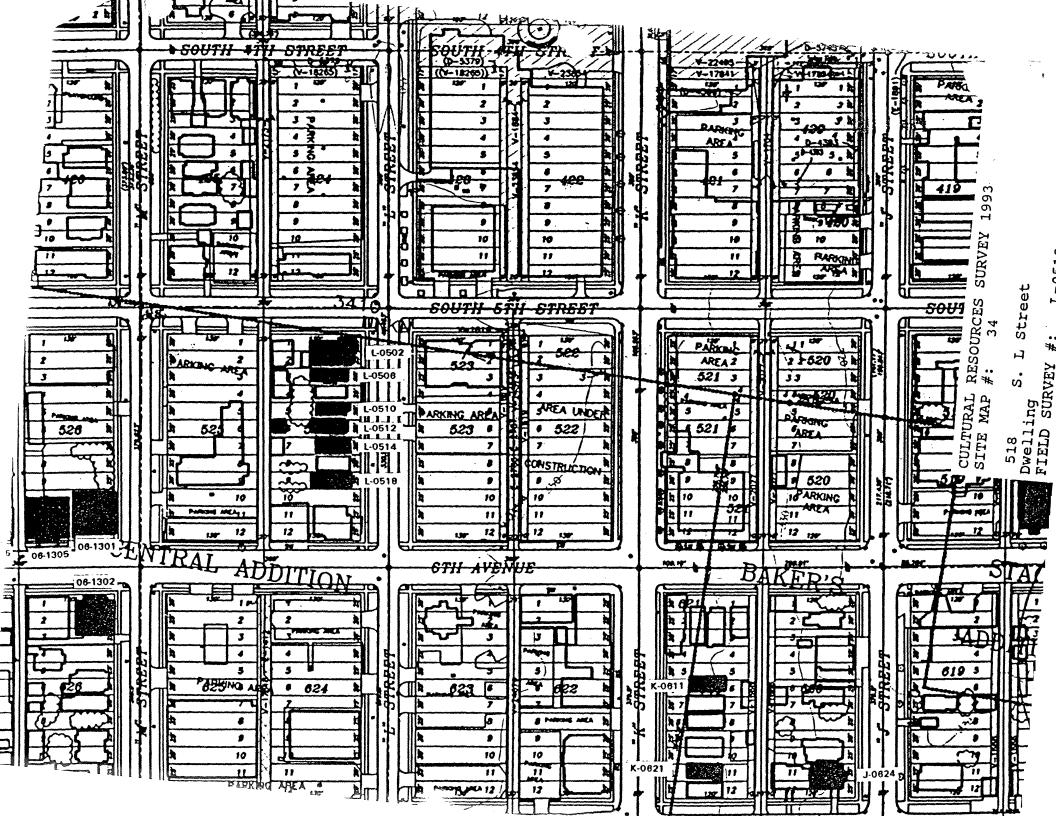


HISTORIC ROPERTY INVENTORY FORM	
IDENTIFICATION SECTION	LOCATION SECTION
Field Site No. <u>L-0518</u> OAHP No. Date Recorded: <u>6/30/93</u>	Address 518 South L Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce 98403</u>
Common:	Twp. 20N Range 3E Section 5 1/4 Section NW 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>200524-009-0</u> Acreage <u>,07</u>
Owners Name Paul Post	Quadrangle or map name <u>Tacoma North, 1:24,000</u>
Address 512 North L Street	UTM References Zone 10 Easting 541350 Northing 5233690
City/State/Zip Code Tacoma, WA 98403	Plat/Block/Lot Central Addition / 524 / 9
Status	Supplemental Map(s) <u>Sanborn, Metsker</u>
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 6/3	
Determined Eligible (Roll No. and Frame No.)	
	The second se
ON- (HADO MAED ANIA)	HARRINGHI .
Unter (HABS, HAER, NHL) Date 5/1/93 Local Designation	
Classification District Site Building Structure Object	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u>	
Plan Rectangular Roof Type	
Structural System Wood Frame 🛛 Gable 🔲 Hip	
No. of Stories One and one half stories Flat Pyramidal	
☐ Monitor ☐ Other /specify	
Cladding (Exterior Wall Surfaces) Gambrel	
Log Terra Cotta Shed	
Horizontal Wood Siding Concrete/Concrete Block	High Styles/Forms
Hustic/Drop Vinyl/Aluminum Siding Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Ciapocard Metal (specify)	Gothic Revival Tudor Revival
Wood Sningle	Italianate Craftsman/Arts and Crafts
Board and Batten	Second Empire Bungalow
☐ Vertical Board ☐ Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt	Stick Style Art Deco/Art Moderne
Brick Tile	Queen Anne Rustic Style
Stone Hetal	Shingle Style International Style
☐ Stucco ☐ Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive Intact Slight Moderate Integrity	Beaux Arts/Neoclassical Commercial Vernacular
Observed to also	Chicago/Commercial Style Residential Vernacular (see below)
Changes to plan	American Foursquare Other:
Changes to windows Changes to original cladding Description Changes to original cladding Description Changes to original cladding Description Changes to original cladding	Mission Revival
Changes to interior Stone Poured	Vernacular House Types Cross Gable
Other (specify):	
Not visible	Gable Front and Wing Other:
THE VISIOIS	

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(4)	11/1

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
<u> </u>	Military	Study Unit Sub-Theme(s) (specify):
	•	
Statement of Significance		
	ngineer/Builder	
In the opinion of the surveyor, this property appears to mee		
\square In the opinion of the surveyor, this property is located in a p	ootential historic district (National and/or local).	
This property documents the residential development of the	Hilltop neighborhood. The Hilltop, located west of the city's	s primary business and industrial center, developed following the
		other regions of the United States, Europe, and Asia spurred the
• • •	•	g found in the Hilltop Neighborhood. This property is located in
· · · · · · · · · · · · · · · · · · ·	•	cording to tax records, this house dates to the Hilltop's second
·		lowing the depression of the 1890's. Architecturally distinguished
by its simple form, articulated with a unique gable and shing	le pattern, and a partially enclosed full front porch.	
•		
	•	
Description of Physical Assessmen		,
Description of Physical Appearance		
		ition and elevated a half story above the street. There is a full front
hung wood windows. The northern portion has a single, batt		with a center picture window and opposite one-over-one double
triangular cut-out centered above a pair of double hung wood	, ,	at. The gable has intoficated wood stilligies with a decorative
thangular out out contains above a pair of course hang moot	a mileone. A motorio toal milg has been side il piymood.	
•		



HISTORIC COPERTY INVENTORY FORM	
IDENTIFICATION SECTION	- LOCATION SECTION
Field Site No. <u>L-0824</u> OAHP No. Date Recorded: <u>6/30/93</u>	Address 824 South L Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common:	Twp. 20N Range e# Section 5 1/4 Section NW 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>200824-010-0</u> Acreage <u>.15</u>
Owners Name Cascade Savings Bank	Quadrangle or map name <u>Tacoma North, 1:24,000</u>
Address 2828 Colby Avenue	UTM References Zone 10 Easting 541400 Northing 5233350
City/State/Zip Code <u>Everett, WA 98201</u>	Plat/Block/Lot Central Addition / 834 / 11 and 12
	Supplemental Map(s) Sanborn, Metsker
Status	Teach to the second sec
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 6/4	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Southeast Corner	
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Object	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	SPEED
	30
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type Dwelling (now apartments)	
Plan Rectangular with wings Roof Type	
Structural System Wood Frame Gable Hip	
No. of Stories One story plus two attics	
Manitor Other (spe	cify)
Cladding (Exterior Wall Surfaces)	
Log Terra Cotta Shed	
M Horizontal Wood Siding Concrete/Concrete Block	High Styles/Forms
Rustic/Drop Vinyl/Aluminum Siding	
Clapboard Metal (specify) Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean Utudor Revival
Wood Shingle Wood Shake	
Board and Batten Other (specify) Composition	Italianate Craftsman/Arts and Crafts
Vertical Board Slate	☐ Second Empire ☐ Bungalow
Asbestos/Asphalt Tar/Built Up	Romanesque Revival Prairie Style
Brick Tile	Stick Style Art Deco/Art Moderne
Stone Metal	Queen Anne
	$oxed{\boxtimes}$ Shingle Style $oxed{\Box}$ International Style
	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive ☐ Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	☐ Chicago/Commercial Style ☐ Residential Vernacular (see below)
Changes to windows Logs Concrete	American Foursquare Other:
Changes to original cladding	· '
Changes to plan Changes to windows Changes to original cladding Changes to interior Changes to plan Changes to windows Changes to interior Changes to interior Foundation Logs Concrete Post and Pier Block Stone Poure	
	(specify) Gable Front Pyramidal/Hipped
Not visible	Gable Front and Wing Other:
T1 IAOT AIZIDIA	☐ Gable Front and Wing ☐ Other:
·	

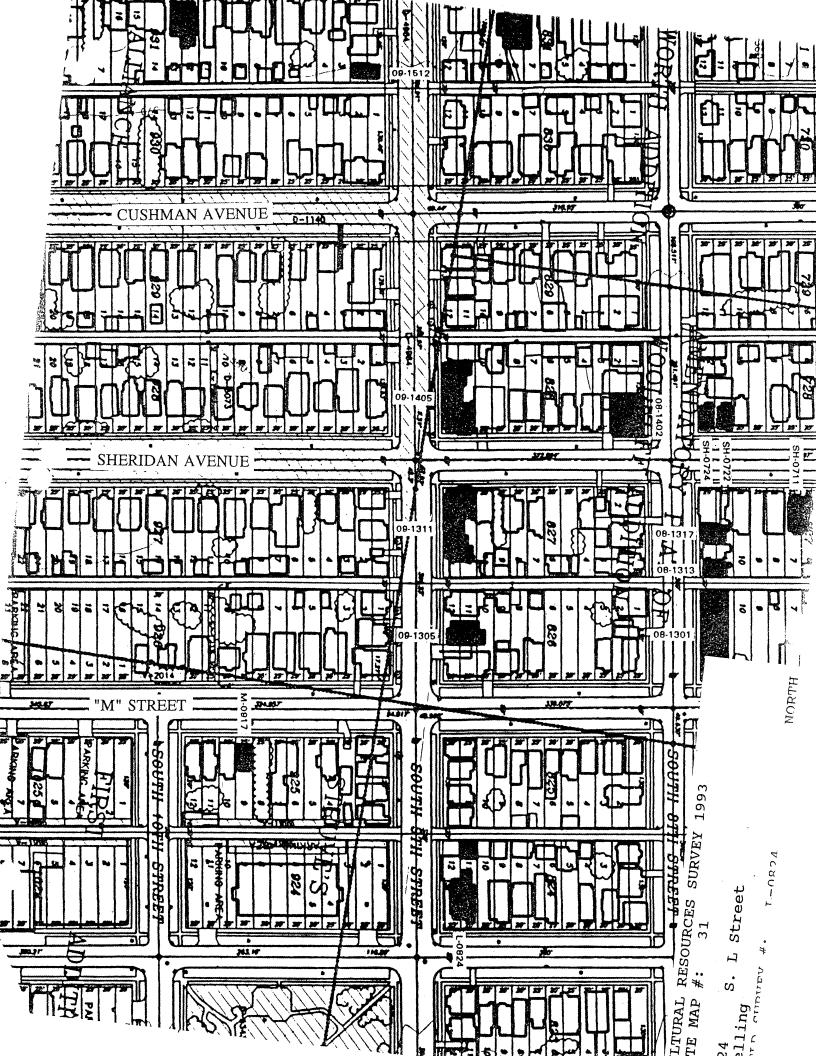
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NARRATIVE SECTION		•
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance	•	
Date of Construction 1900 Architec	ct/Engineer/Builder	
\square In the opinion of the surveyor, this property appears to r	neet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in	a potential historic district (National and/or local).	
		s primary business and industrial center, developed following the
	•	other regions of the United States, Europe, and Asia spurred the
	· · · · · · · · · · · · · · · · · · ·	s property is located in the Central Addition. Platted before 1889,
the early 1900's as Tacoma regulard economic prognative	, , , , , , , , , , , , , , , , , , ,	second phase of rapid residential development, which occurred in

(L-0824) A large one and one-half story with multiple attics wood frame shingle style vernacular residence, now apartments, on a corner lot. It is raised slightly on a brick foundation and elevated above the street. It has a number of historic and non-historic additions. The main body of the building is side gabled, with returned eaves, one and one-half stories on the east and one story on the west. There is a flaired shed extension over a nearly full width porch, probably a historical alteration. The porch has half height doric columns set on solid, poured concrete, railing-high walls. The historic entry door has a heavy cornice with dentils and with a true arch, fixed window adjacent. There is a large cross gable dormer with returned eaves in the east facade roof. A wing addition on the northeast corner has an octagonal bay with a pyramidal roof and encloses a portion of the porch. This wing has wide asbestos siding and square-shaped double hung windows. The main dormer has a full, cut out balcony with enclosed wood shingled railings at the corners, and a non-historic wood railing between. The gable has a multi-pained, Paliadian windows. Wood shingles, set at an angle, cover the eaves on all gables. The main gable, on the south elevation projects over the first floor with two three-sided bays beneath. This gable has a pair of one-over-one double hung wood windows that are separated by a shingled half-round wall and have shingled quarter-round walls at the ends; the entire assembly has a single unifying wood cornice. A true arch double hung wood window is in the peak of the gable. A first floor box bay on the north elevation has an open wood stair to a second floor entry above it. Typically, first floor windows have been altered. There is continuous horizontal beaded clapboard siding on the first floor, and regular wood shingles above. The rear, west elevation, has a cut out porch. There is a continuous stone retaining wall along both street property lines.

Major Bibliographic References

TACOMA DAILY LEDGER, May 18, 1900, p. 3, (mention).



HISTORIC PROPERTY INVENTORY FORM	
IDENTIFICATI ECTION	OCATION SECTION
Field Site No. <u>L-1220</u> OAHP No. Date Recorded: <u>6/30/93</u>	Address 1220 South L Street
Site Name Historic:	City/Town/County/Zip Code Tacoma, Plerce 98405 Twp. 20N Range 3E Section 5 1/4 Section NW 1/4 1/4
Common: Field Recorder <u>Eysaman*Appleford*Hoos</u>	Tax No./Parcel No. <u>201224-006-0</u> Acreage <u>.15</u>
Owners Name Theresa Hooks	Quadrangle or map name <u>Tacoma North, 1:24,000</u>
Address 1220 South L Street	UTM References Zone 10 Easting 541510 Northing 5232920
City/State/Zip Code <u>Tacoma, WA 98405</u>	Plat/Block/Lot Ferry's Addition / 1224 / 10 - 11
Status	Supplemental Map(s) Sanborn, Metsker
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 6/5	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Northeast Corner	
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Object	
Classification District Site Building Structure Dispect District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u> Plan Rectangular Roof Type	
Totaligate:	
Structural System Wood Frame No. of Stories One and one-half stories One and one-half stories Gable Hip Flat Pyramidal	A Company of the Comp
Monitor Other (specify)	
Cladding (Exterior Wall Surfaces)	
Log Terra Cotta Shed	
Horizontal Wood Siding Concrete/Concrete Block	High Styles/Forms
Rustic/Drop Vinyl/Aluminum Siding Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Ciapboard Metal (specify)	Gothic Revival Tudor Revival
Wood Sningle	Italianate Craftsman/Arts and Crafts
☐ Board and Batten ☐ Other (specify) ☐ Slate	☐ Second Empire ☐ Bungalow
Asbestos/Asphalt Tar/Built Up	Romanesque Revival Prairie Style
☐ Brick ☐ Tile	Stick Style . Art Deco/Art Moderne
Stone Metal	Queen Anne Rustic Style
Stucco	Shingle Style International Style
Integrity Intact Slight Moderate Extensive Not Visible	Colonial Revival Northwest Style
Foundation	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below) American Foursquare Other:
	party .
Changes to original cladding Changes to interior Changes to i	
Other (specify): Other	
Not visible	Gable Front and Wing Othe
To Choice	Side Gable
	1 10:00 00:00

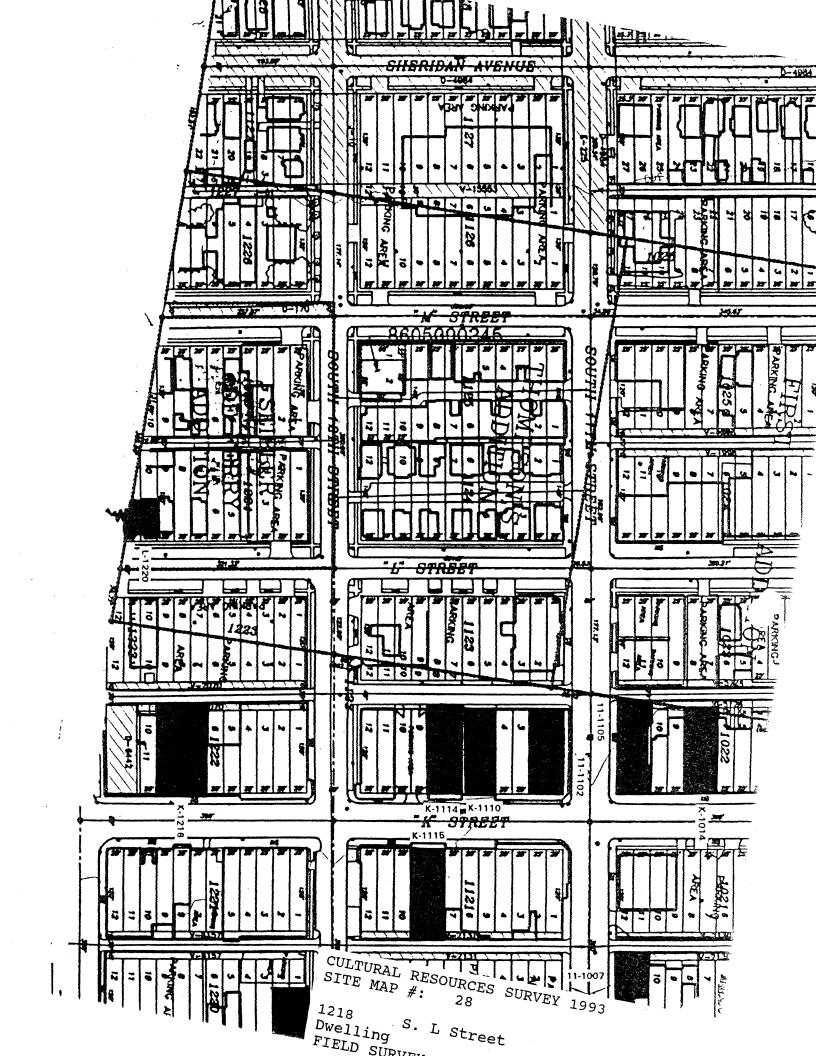
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NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1910 Archite	ect/Engineer/Builder	
$oxed{oxed}$ In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in	n a potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma for its te	rminus in 1873. The arrival of immigrants in the new city fr	city's primary business and industrial center, developed following the rom other regions of the United States, Europe, and Asia spurred the ined on a 25 foot wide lot, the houses' height allowed greater space for
Interior rooms. Constructed in 1910 for O. F. Masberg, to	nis house dates to the Hilltop's second phase of rapid resid of the 1890's. Architecturally distinctive for its imaginative	ential development, which occurred in the early 1900's as Tacoma composition of offset gable entry porch, hipped roof corner bay and

(L-1220) A one and one-half story wood frame craftsman residence raised on a concrete foundation. It is a front gable with overhanging eaves, wood knee brackets, and sawn rafter tails. There is an open, projecting, gable roof, entry porch supported on three square wood posts at each corner. It has an enclosed balustrade with wood siding. The entry door has non-historic replacement glass in the side lights and an aluminum screen door. There is a first floor corner bay at the southeast, with a hipped roof and exposed rafters, and leaded glass transoms in wood windows. The upper floor has small rectangular closet windows, with wood surrounds at the sides with three contiguous one-over-one wood double hung windows centered. There is a two story, cross gabel dormer on the north elevation; the main eaves are not continuous. Forward on the north elevation is a small raised box bay window with a shed roof; the window has leaded glass. There is a one story, three-sided bay with a hipped roff on the south elevation. Typical windows are one-over-one wood double hung. There is continuous horizontal wood clapboard siding above a wood water table and base board molding on the first floor with regular wood shingles above that.

Major Bibliographic References

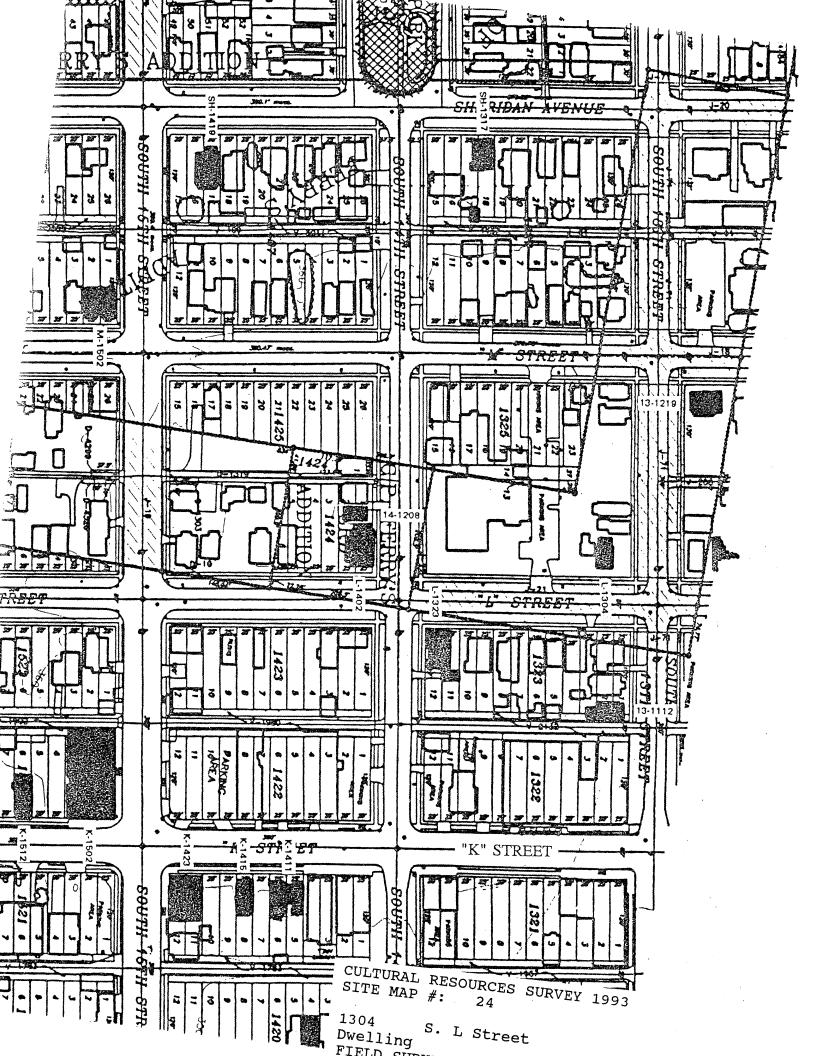
TACOMA DAILY LEDGER, June 26, 1910, p. 38, Permits.



** HISTORIC ROPERTY INVENTORY FORM

IDENTIFICATION SECTION		LOCATION SECTION
Field Site No. <u>L-1304</u> OAHP No.	Date Recorded: 6/30/93	Address 1304 South L Street
Site Name Historic:		City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common:		Twp. 20N Range 3E Section 5 1/4 Section SW 1/4 1/4
Field Re∞rder <u>Eysaman*Appleford*Hoos</u>		Tax No./Parcel No. <u>032005-3-018</u> Acreage <u>.15</u>
Owners Name Rose B. WashIngton		Quadrangle or map name <u>Tacoma North. 1:24,000</u>
Address 1304 South L Street		UTM References Zone <u>10</u> Easting <u>541500</u> Northing <u>5232850</u> Plat/Block/Lot / 1324 / 2
City/State/Zip Code <u>Tacoma, WA 98405</u>		Plat/Block/Lot <u>/ 1324 / 2</u> Supplemental Map(s) <u>Sanborn, Metsker</u>
Status		Supplienteritial Map(s) Settootti, Metsket
Survey/Inventory		
National Register	PHOTOGRAPHY	
State Register	Negative No. 15/12	
Determined Eligible	(Roll No. and Frame No.)	
Determined Not Eligible	View of Northeast Corner	
Other (HABS, HAER, NHL)	Date <u>6/1/93</u>	
Local Designation		
District Status NR SR SR	LR 🛛 INV	
Contributing Non-Contributing		
District/Thematic Nomination Name		
DESCRIPTION SECTION		
Materials and Features/Structural Types		
Building Type <u>Dwelling</u>	Boof Type	
Plan <u>Rectangular</u>	Roof Type ⊠ Gable ⊟ Hi	
Structural System Wood Frame		p rramidal
No. of Stories <u>Two stories</u>		her (specify)
Cladding (Exterior Wall Surfaces)	Gambrel	iner (operation)
Log Terra Cotta	☐ Shed	
Horizontal Wood Siding Concrete/Conc	crete Block Roof Material	
Rustic/Drop Vinyl/Aluminum	m Siding	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify)	Wood Shilligie	Gothic Revival Tudor Revival
Wood Shingle	⊠ oiN	☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten Other (specify)	Slate	Second Empire Bungalow
Vertical Board	Tar/Built Up	Romanesque Revival Prairie Style
Asbestos/Asphalt Brick	Tile	Stick Style Art Deco/Art Moderne
Stone	☐ Metal	Queen Anne Rustic Style
Stucco	Other	Shingle Style
	Π	Colonial Revival Northwest Style
Integrity Intact Slight Me		Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	S Foundation	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows		oncrete American Foursquare Other:
Changes to original daidding	Post and Pier	Block
Changes to interior		Poured Vernacular House Types Cross Gable
Other (specify):		Other (specify)
	☐ Not visible	☐ Gable Front and Wing ☐ Other:

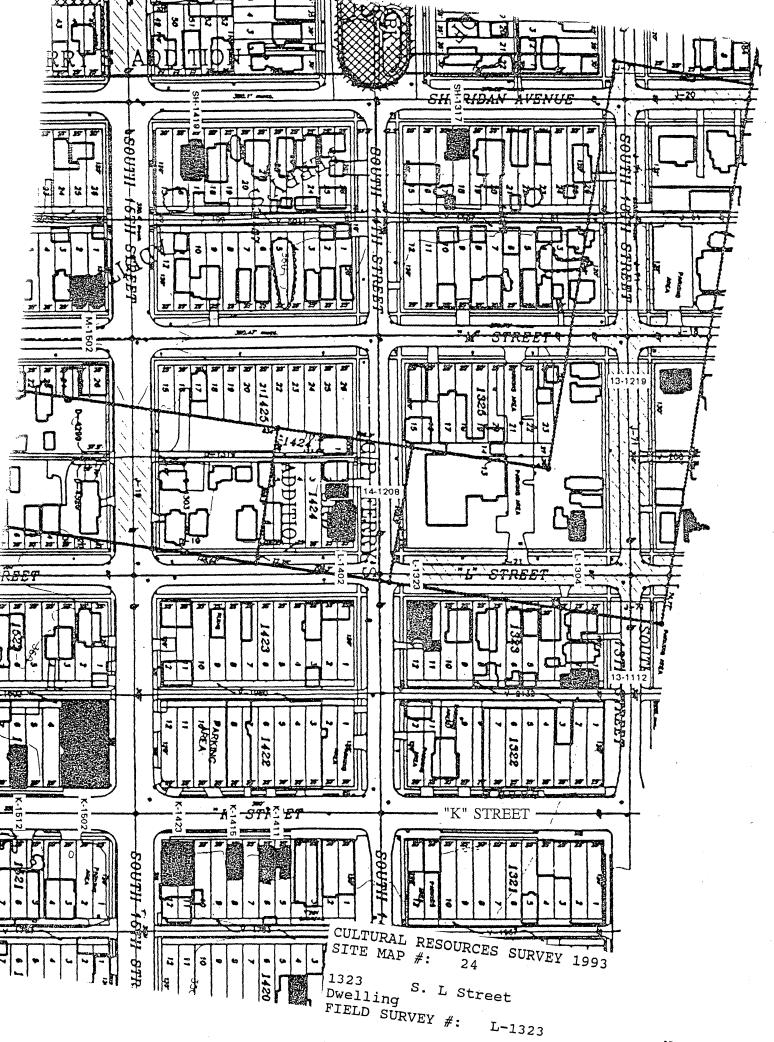
NARRATIVE SECTION		
Study Unit Themes (check one or more of the foli	owing)	
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education ·	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation .
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
<u> </u>	Military	Study Unit Sub-Theme(s) (specify):
Claimant of Claniffornes	·	
Statement of Significance Date of Construction 1900	Architect/Engineer/Builder	
-	pears to meet the criteria of the National Register of Historic Places	
	pears to meet the criteria of the National Hegister of Historic Places pocated in a potential historic district (National and/or local).	
	nent of the Hilltop neighborhood. The Hilltop, located west of the city's p	
neighborhood's growth. This house typifies the ninterior rooms. Constructed circa 1900, according	or its terminus in 1873. The arrival of immigrants in the new city from oth nedium size residences of the Hilltop Neighborhood. While contained on g to tax records, this house dates to the Hilltop's second phase of rapid re the depression of the 1890's. The house features distinctive woodwork o	a 25 foot wide lot, the houses' height allowed greater space for esidential development, which occurred in the early 1900's as
In a pedimented gabled roof on historic, turned we front of the bays have glazed openings. The lowe	abled roof on a raised foundation and level with the street. The siding is a cood posts with historic spindles below the frieze. There is a two story, the or window has a multi-pane transom with non-historic colored glass, with as. At the rear is a non-historic two story addition with a shed roof over a	ree-sided bay with raised wood panels front and sides. The a non-historic window box. The south elevation has a small,



	RTY INVENTORY FO	ORM		
- IDENTIFICAT ECTION			OCATION SECTION	
Field Site No. <u>L. 323</u>	OAHP No.	Date Recorded: 6/30/93	Address 1323 South L Street	
Sife Name Historic:			City/Town/County/Zip Code <u>Tacoma</u>	, Pierce 98405
Common:			Twp. <u>20N</u> Range <u>3E</u> Section	n <u>5</u> 1/4 Séction <u>SE</u> 1/4 1/4
Field Recorder Eysaman*	Appleford*Hoos		Tax No./Parcel No. 201323-010-0	Acreage <u>.09</u>
Owners Name Segundo a	nd Chrishna Quijano			lorth. 1:24.000
Address 18939 - 34th Stree	<u>et</u>			asting <u>541570</u> Northing <u>5232800</u>
	ttle, WA 98188		Plat/Block/Lot New Tacoma / 1323 / W	. 8' of 11 and 12
Status		•	Supplemental Map(s) Sanborn, Metsk	<u>er</u>
Survey/Inventory			, , , , , , , , , , , , , , , , , , , ,	NN: \$R华
National Register	PHOTOG	RAPHY		
State Register				
Determined Eligible	Negative I	and Frame No.)		
Determined Not Eligible		and I fame No.)		
Other (HABS, HAER, NH	View of			A TOTAL OF THE STATE OF THE STA
Local Designation	Date			THE PARTY OF THE P
Local Designation	•	•		
Classification Distri		Structure Dobject		
District Status	☐ SR ☐ LR			WAY
Contributing Non-Co	ontributing			
District/Thematic Nomination I	•			
DESCRIPTION SECTION		•		
Materials and Features/Stru	ıctural Types			m m
Building Type Dwelling				
Plan Rectangular with w	<u>Ings</u>	Roof Type		Control of the second s
Structural System Wood Fr		⊠ Gable ☐ Hip	the second secon	
No. of Stories One story		☐ Flat ☐ Pyramidal	The second of th	
Cladding (Exterior Wall Su	rfana)	☐ Monitor ☐ Other (specify)		
· —	-	☐ Gambrel		
∐ Log	Terra Cotta	Shed		MEN AND THE RESERVE OF THE PERSON OF THE PER
Horizontal Wood Siding	Concrete/Concrete Block	Roof Material	High Styles/Forms	The same of the sa
Rustic/Drop	Vinyl/Aluminum Siding	☐ Wood Shingle	Greek Revival	Spanish Colonial Revival/Mediterranean
🛛 Clapboard	Metal (specify)	= -	Gothic Revival	☐ Tudor Revival
		☐ Wood Shake	Italianate	Craftsman/Arts and Crafts
Board and Batten	Other (specify)	Composition	☐ Second Empire	Bungalow
Vertical Board		∐ Slate	Romanesque Revival	Prairie Style
Asbestos/Asphalt		☐ Tar/Built Up	Stick Style	Art Deco/Art Moderne
Brick	•	∐ Tile	Queen Anne	Rustic Style
Stone		☐ Metal	Shingle Style	International Style
Stucco		U Other	Colonial Revival	☐ Northwest Style
Integrity	Intact Slight Moderate E	xtensive U Not Visible	Beaux Arts/Neoclassical	Commercial Vernacular
		Foundation	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to plan	8	\bigvee		Other:
Changes to windows		×	American Foursquare	∟ Omer:
Changes to original cladding	y	Post and Pier Block Stone Poured	Mission Revival	Marian
Changes to Interior	X X X		Vernacular House Types	Cross Gable
Other (specify):		Other (sp		Pyramidal/Hipped
. •	•	☐ Not visible	Gable Front and Wing	∐ Othe
			Side Gable	

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following	g)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Clatement of Clamiffornes	÷	
Statement of Significance Date of Construction Circa 1927 Arch	itect/Engineer/Builder	
	• .	•
prompt of the control	to meet the criteria of the National Register of Historic Places	
	d in a potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma for its neighborhood's growth. This house typifies the medic interior rooms. This property is located in the Tacoma phase of rapid residential development, which occurre	of the Hilltop neighborhood. The Hilltop, located west of the city's terminus in 1873. The arrival of immigrants in the new city from come size residences of the Hilltop Neighborhood. While contained to Land Company's New Tacoma holdings. Constructed circa 1927, d in the early 1900's as Tacoma regained economic prosperity follows.	other regions of the United States, Europe, and Asia spurred the on a 25 foot wide lot, the houses' helght allowed greater space for , according to tax records, this house dates to the Hilltop's second
very distinctive truss.		
•		
Description of Dhysical Apparence		

(L-1323) A one story, with attic, wood frame bungalow, raised on a poured concrete foundation and located on a corner lot. The main building is a side gable with an offset gable on the porch that is integral with the large cross gable of the corner porch. The larger gable porch roof is possibly a historical addition. Both porch gables have overhanging eaves with rafter tails and decorative end gable timber truss work. The porch roofs rest on clusters, paired between and three at corners, of heavy timber half posts on raised piers that are fully engage with an enclosed stucco finish balustrade. There is an exterior chimney on the north elevation toward the front. It has continuous horizontal clapboard siding.



IDENTIFICATION SECTION Field Site No. L-1402 OAHP No. Site Name Historic: St. Paul's Danish Luther Common: Church of Christ Field Recorder Eysaman*Appleford*Hoos Owners Name Central Church of Christ, Inc.	Date Recorded: <u>6/30/93</u> eran	LOCATION SECTION Address 1402 South L Street City/Town/County/Zip Code Tacoma, Pl Twp. 20N Range 3E Section Tax No./Parcel No. 201428-008-0 Quadrangle or map name Tacoma Sout	5 1/4 Section <u>SW</u> 1/4 1/4 Acreage <u>,12</u>
Address 1402 South L Street City/State/Zip Code Tacoma, WA 98402		• • • • • • • • • • • • • • • • • • • •	g <u>541500</u> Northing <u>5232730</u>
Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation	PHOTOGRAPHY Negative No. 6/7 (Roll No. and Frame No.) View of Southeast Corner Date 5/1/93	Supplemental Wap(s)	
Classification District Site District Status NR SR Contributing Non-Contributing District/Thematic Nomination Name	Building ☐ Structure ☐ Object LR ☑ INV		
DESCRIPTION SECTION Materials and Features/Structural Types Building Type Religious Plan Rectangular with wings Structural System Wood Frame No. of Stories One story plus attic with bas	Roof Type ☑ Gable ☐ Hip ☐ Flat ☐ Pyramidal ☐ Monitor ☐ Other (spe		
	Gambrel Shed Discrete Block	High Styles/Forms	
Rustic/Drop Vinyl/Alumir Clapboard Metal (spec Wood Shingle Board and Batten Other (speci	ify)	☐ Greek Revival ☐ Gothic Revival ☐ Italianate ☐ Second Empire ☐ Romanesque Revival	□ Spanish Colonial Revival/Mediterranean □ Tudor Revival □ Craftsman/Arts and Crafts □ Bungalow □ Prairie Style
Asbestos/Asphalt Brick Stone Stucco	☐ Tar/Built Up☐ Tile☐ Metal☐ Other	Stick Style	☐ Art Deco/Art Moderne ☐ Rustic Style ☐ International Style ☐ Northwest Style
Intact Slight	Moderate Extensive Not Visible	Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan Changes to windows Changes to original cladding Changes to interior Other (specify):	Foundation Logs Concrete Post and Pier Block Stone Pour Brick Othe	American Foursquare Mission Revival	Residential Vernacular (see below) Other: Cross Gable Pyramidal/Hipped Other:
		Side Gable	

		<i>J</i> V′
NARRATIVE SECTION		• • • • • • • • • • • • • • • • • • •
Study Unit Themes (check one or more of the following	ng)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	☐ Manufacturing/Industry	Other (specify): Nelghborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):

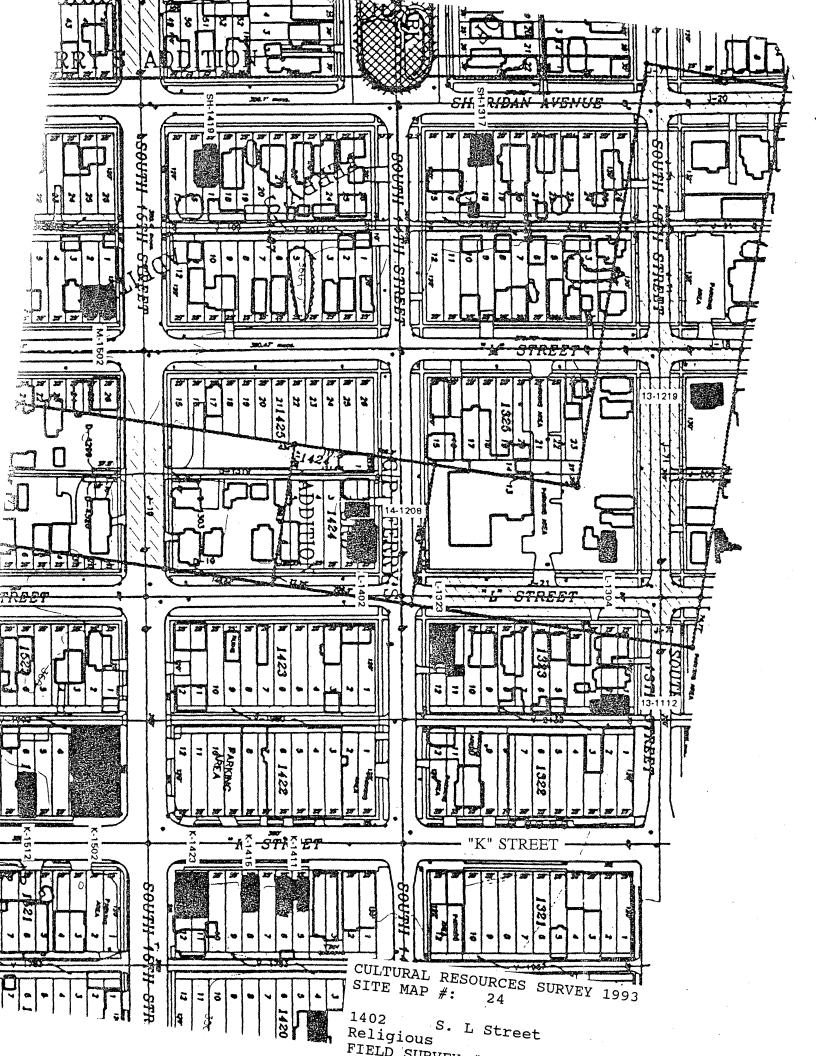
Statement of Significance

Date of Construction	Architect/Engineer/Builder	
\sum In the opinion of the surveyor,	, this property appears to meet the criteria of the National Register of	of Historic Places
\square In the opinion of the surveyor,	, this property is located in a potential historic district (National and/	or local).

This building documents the religious history of the Hilltop neighborhood. This church, one of the many neighborhood churches built in the Hilltop by the various religious groups represented among the residents, attests to the diversity of cultural traditions among the neighborhood's residents. This church was originally constructed as St. Paul's Danish Lutheran Church. This property is located in Ferry's Addition of 1887. The addition centered around a public park, located in the center of a widened 14th Street, and extending southward in the middle of the next block.

Description of Physical Appearance

(L-1402) A one story, wood frame church building raised almost a story on a basement with a poured concrete foundation. It has a gable roof with gable end, knee brackets, and a square tower over the entrance. The south elevation has a nearly full length wing extension with a shed roof and two-over-two windows. The entry is double doors with an open gable porch on non-historical steel pipe columns, railings, and handralls. There is a straight concrete entry stair with a pair of battered round posts on square concrete piers that probably had half columns supporting the porch roof. A basement entrance, below the porch, is from a center ogee, vaulted vestibule. It has continuous horizontal wood clapboard siding above a wood water table and base board molding between the basement and first floor. There are regular wood shingles in the top half of the gable with small rectangular attic vent. First floor windows are six-over-one, wood double hung, and grouped in sets of three. Basement windows are one-over-one and similarly grouped in sets of three. The corner tower has regular wood shingles at the top and is in disrepair; it had a crenelated cornice (see CRS81).



HISTORIC OPERTY INVENTORY FORM

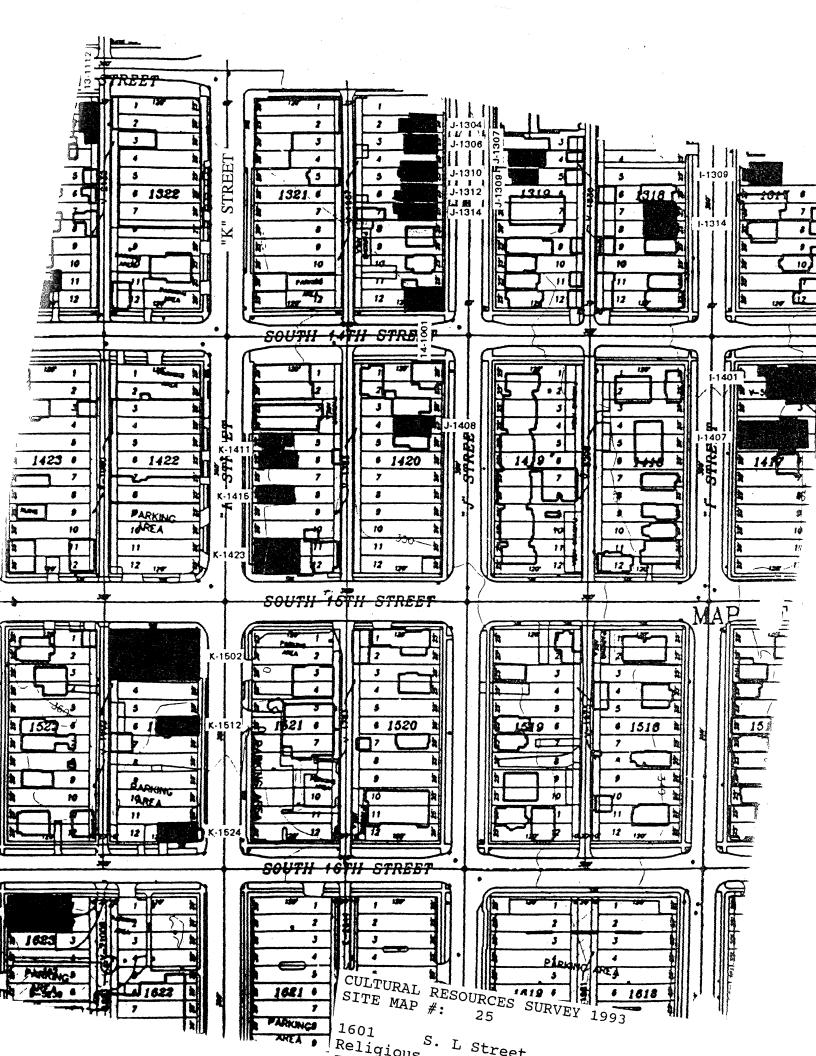
IDENTIFICATION SECTION			LC	OCATION SECTION	
Field Site No. L-1601 OAHP No. Site Name Historic: Zion Evangelical Ge	rman Lutheran Churci		C	ddress <u>1601 South L Street</u> ity/Town/County/Zip Code <u>Tacoma,</u> wp. <u>20N</u> Range <u>3E</u> Section	Plerce 98405 5 1/4 Section SE 1/4 1/4
Common: Miles Memorial Chri		obai Cuntcu		ax No./Parcel No. 201623-001-0	Acreage <u>.26</u>
Field Recorder Eysaman*Appleford*Hoo					uth, 1:24,000
Owners Name Miles Memorial Christian M	letnodist Episcopai C	<u>lurc</u>		•	ting <u>541600</u> Northing <u>5232500</u>
Address P.O. Box 5066				at/Block/Lot New Tacoma / 1623 / 1-3	
City/State/Zip Code <u>Tacoma, WA 98405</u>				upplemental Map(s) Sanborn. Metske	
Status			0.	opposition as was a series in the series in	•
Survey/Inventory					
	PHOTOGRAPHY				
National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL)	Negative No. 6	18			
Determined Eligible	(Roll No. and Fran				
Determined Not Eligible	•	rest Corner		•	
Other (HABS, HAER, NHL)	Date	<u>5/1/93</u>			
Local Designation	Dale	3/1/33			
Classification District Site District Status NR SR	Building S	tructure			
Contributing Non-Contributing					
District/Thematic Nomination Name					
DESCRIPTION SECTION					
Materials and Features/Structural Types					
Building Type Religious					
-		Roof Type			
Plan Rectangular		☐ Gable ☐ Hip			
Structural System Wood Frame			ramidal		
No. of Stories One story with basement					
Cladding (Exterior Wall Surfaces)			her (specify)		
Log Terra Cot	ta	Gambrel			
	Concrete Block	Shed		The state of the s	and the second
	ninum Siding	Roof Material			
☐ Clapboard ☐ Metal (spe	_	Wood Shingle		Greek Revival	Spanish Colonial Revival/Mediterranean
Wood Shingle		Wood Shake		Gothic Revival	U Tudor Revival
		○ Composition		Italianate	Craftsman/Arts and Crafts
☐ Board and Batten ☐ Other (spe	caty)	Slate		Second Empire	Bungalow
parage .		Tar/Built Up		Romanesque Revival	Prairie Style
☐ Asbestos/Asphalt ☐ Brick		☐ Tile		Stick Style	Art Deco/Art Moderne
		Metal		Queen Anne	Rustic Style
Stone			•	Shingle Style	International Style
☐ Stucco		U Other		Colonial Revival	☐ Northwest Style
Integrity Intact Sligh	t Moderate Extensive	Not Visible		Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan		Foundation		Chicago/Commercial Style	Residential Vernacular (see below)
Changes to windows	Ž X	Logs Co	ncrete	American Foursquare	Other:
Changes to windows Changes to original cladding	\mathcal{A}	Post and Pier	Block	Mission Revival	
Changes to Interior	$X \times X$	Stone	Poured	Vernacular House Types	Cross Gable
Other (specify):	ŏŏ	☐ Brick 🖾			Pyramidal/Hipped
Carior (aposity).	0	Not visible	Imitation Stor	′ 🛅	Other:
		- HOLAIDING	गागस्यतम् राष्ट्रा	Side Gable	Li Cuioi.

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)	•	
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	⊠ Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify) German, African-American	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1908 Architect/Engineer/	/Builder H. Crosley, Architect; Hansen and Cutling, Builders	
In the opinion of the surveyor, this property appears to meet the cri	Iteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in a potential	historic district (National and/or local).	
This property documents the religious history of the Hilltop neighbo	·	•
neighborhood churches built in the Hilltop by the various religious		
residents. In 1908, the congregation of Zion Evangelical German Lu	<i>,</i>	•
feet with a 129 foot spire (now shortened). The interior had Romane	segue nottern with dock ook woodwork. The main floor which h	od cooling for Alli tectured a cludy for the madiar and

(L-1601) A one story, with basement, religious structure with a crossed gable roof, on a raised foundation and level with the street. The cladding is wood shingle in the gable and top of the steeple, and horizontal wood clapboard elsewhere. The front gable is interrupted by a crenelated wood tower with an arched opening above the entrance door. The entrance stair is covered by a contemporary canvas awning with a square tubular frame. The north and south elevations have a variety of pointed arched windows and cathedral windows. Some of the original stained glass remains while some panes have replacement colored glass. All of the boxed eaves are fully returned with decorative, scroll sawn brackets. The site drops below the sidewalk to the south, fully exposing the basement level. There is evidence of prior construction immediately adjacent.

of H. Crosley, architect, and Hansen and Cutling, continues to be utilized as a church. Miles Memorial Christian Methodist Episcopal Congregation obtained the building in the early 1950s.

Major Bibliographic References
TACOMA DAILY LEDGER, May 3, 1908, p. 32.
TACOMA DAILY LEDGER, March 21, 1909, p. 26.

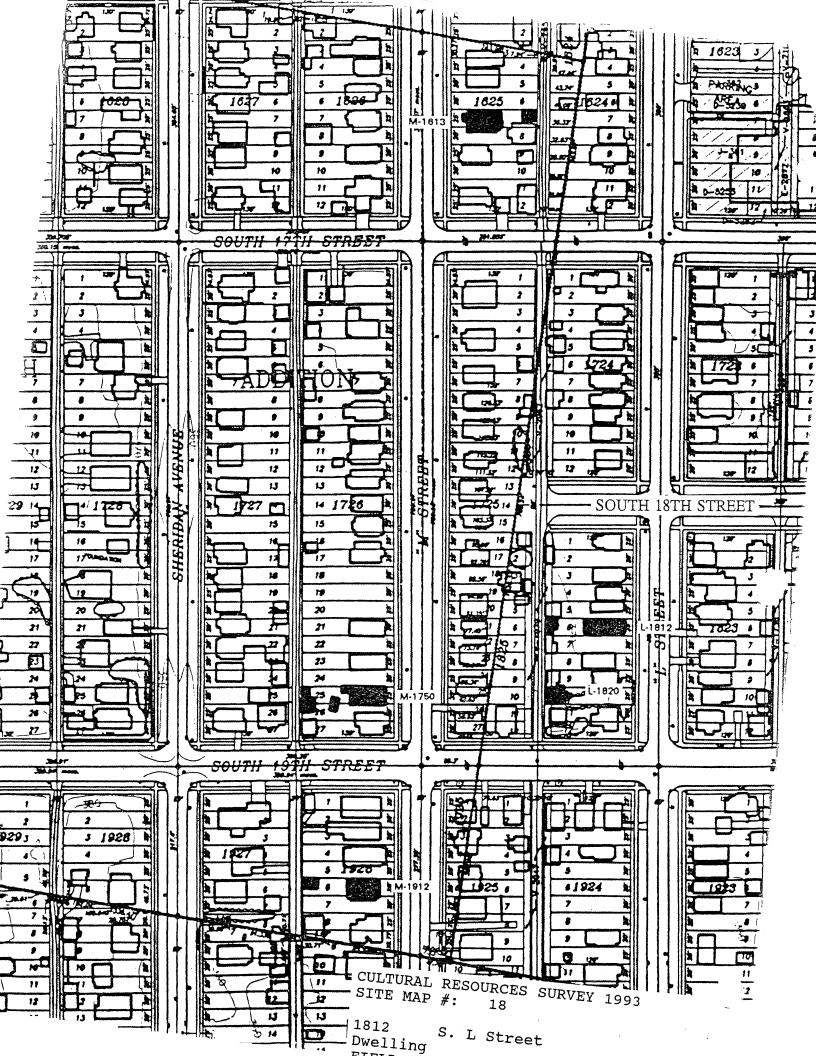


HISTOF PROPERTY INVENT	ORY FORM	, LOCA:	ATION SECTION	1
Field Site No. <u>L-1812</u> OAHP No.	Date Recorded: 6/30/9		ss 1812 South L Street	
Site Name Historic:	<u> </u>		own/County/Zip Code <u>Tacoma, Ple</u>	erce 98405
Common:		Twp.		5 1/4 Section SE 1/4 1/4
Field Re∞rder <u>Eysaman*Appleford*Hoos</u>			lo./Parcel No. <u>201824-006-0</u>	Acreage <u>.15</u>
Owners Name Joseph DeCosmo			rangle or map name <u>Tacoma Sout</u>	
Address P. O. Box 31201			References Zone 10 Eastin	
City/State/Zip Code Seattle, WA 98103			Nock/Lot <u>New Tacoma / 1824 / 6 and</u> emental Map(s) <u>Sanborn, Metsker</u>	
Status		Supple	emental wap(s) Salloom, Metsker	
Survey/Inventory			Section 19 (Bullion and Section)	
National Register	PHOTOGRAPHY			
State Register	Negative No. 6/9			
Determined Eligible	(Roll No. and Frame No.)			
Determined Not Eligible	View of Northeast Corner			
Other (HABS, HAER, NHL) Local Designation	Date <u>5/1/93</u>		The state of the s	
Cocal Designation	·			
Classification District Site	Building Structure Dobje	oct	。	
	LR NV			
Contributing Non-Contributing				
District/Thematic Nomination Name				
DESCRIPTION SECTION				
Materials and Features/Structural Types			· 为证实在关键的图像 (中) 医电影	
Building Type <u>Dwelling</u> Plan Rectangular	Roof Type			
Plan <u>Rectangular</u> Structural System <u>Wood Frame</u>		⊠ Hip		
No. of Stories Two stories with attic		Pyramidal	「MILLIAN」 · · · · · · · · · · · · · · · · · · ·	Till promining management
		Other (specify)		
Cladding (Exterior Wall Surfaces)	Gambrel			
☐ Log ☐ Terra Cotta ☐ Horizontal Wood Siding ☐ Concrete/Cor	Shed		ALCOHOLD TO	
	Roof Malarial		ARCHES (Trop of the state)	
Rustic/Drop Vinyl/Aluminu Clapboard Metal (specify	I I Wasad Chicala			Spanish Colonial Revival/Mediterranean
Wood Shingle	Wood Shake		=======================================	Tudor Revival
Board and Batten	Composition		Italianate	Craftsman/Arts and Crafts
Vertical Board	′		Se∞nd Empire	_l Bungalow _l Prairie Style
Asbestos/Asphalt	☐ Tar/Built Up		Stick Style	Art Deco/Art Moderne
Brick	. U Tile		Queen Anne	Rustic Style
Stone	. ∐ Metal	•	Shingle Style	International Style
Stucco	U Other		Colonial Revival	Northwest Style
Integrity Intact Slight N	Moderate Extensive ☐ Not Visible			Commercial Vernacular
Changes to plan	O Foundation		Chicago/Commercial Style	Residential Vernacular (see below)
Changes to windows	O O Logs	Concrete	American Foursquare	Other:
Changes to original cladding	Post and Pier		Mission Revival	
Changes to Interior	Stone	Poured	Vernacular House Types	Cross Gable
Other (specify):	O D Brick	Other (specify)		Yyramidal/Hipped
•	☐ Not visible		☐ Gable Front and Wing ☐ ☐ Side Gable	Other:
			TI SING CANIG	•

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	-	L/	X	199
			*	XX

NARRATIVE SECTION		,
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
		etasy offices manifely (opening).
Statement of Significance		
Date of Construction Circa 1895 Architect/Engine		
In the opinion of the surveyor, this property appears to meet the	-	
In the opinion of the surveyor, this property is located in a potent	ial historic district (National and/or local).	
This property documents the residential development of the Hillton	p neighborhood. The Hilltop, located west of the city's pri	mary business and industrial center, developed following the
Northern Pacific Railroad's selection of Tacoma for its terminus in		
neighborhood's growth. This house typifies the medium size resi		
interior rooms. This property is located in the Tacoma Land Comphase of rapid residential development, which occurred in the ear		
phase of tapid residential development, which occurred in the ear	iy 1300 S as Tacolila regained economic prosperity following	ing the depression of the 1050 s.
·		
	•	
		•
•		
Description of Physical Appearance		
(L-1812) A two story wood frame cottage with irregular gable and		
(L-1812) A two story wood frame cottage with irregular gable and edged wood, horizontal siding, some covered with asbestos. The	second story has regular wood shingles. The full front po	rch has a shed roof, dentils, and bulging half-columns, on
(L-1812) A two story wood frame cottage with irregular gable and edged wood, horizontal siding, some covered with asbestos. The raised piers with decorative wood shingles. There are three-sided	second story has regular wood shingles. The full front po I bays on the first story front facade. The facade bay has d	orch has a shed roof, dentiis, and bulging half-columns, on lecorative wood raised panels. There is an offset front gable
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(L-1812) A two story wood frame cottage with Irregular gable and edged wood, horizontal siding, some covered with asbestos. The raised piers with decorative wood shingles. There are three-sided on the south elevation, imbricated wood shingles, and a scrolled floor facade.	second story has regular wood shingles. The full front po I bays on the first story front facade. The facade bay has d	orch has a shed roof, dentiis, and bulging half-columns, on lecorative wood raised panels. There is an offset front gable
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(L-1812) A two story wood frame cottage with Irregular gable and edged wood, horizontal siding, some covered with asbestos. The raised piers with decorative wood shingles. There are three-sided on the south elevation, imbricated wood shingles, and a scrolled floor facade.	second story has regular wood shingles. The full front po I bays on the first story front facade. The facade bay has d	orch has a shed roof, dentiis, and bulging half-columns, on lecorative wood raised panels. There is an offset front gable
(L-1812) A two story wood frame cottage with Irregular gable and edged wood, horizontal siding, some covered with asbestos. The raised piers with decorative wood shingles. There are three-sided on the south elevation, imbricated wood shingles, and a scrolled floor facade.	second story has regular wood shingles. The full front po I bays on the first story front facade. The facade bay has d	orch has a shed roof, dentiis, and bulging half-columns, on lecorative wood raised panels. There is an offset front gable
(L-1812) A two story wood frame cottage with Irregular gable and edged wood, horizontal siding, some covered with asbestos. The raised piers with decorative wood shingles. There are three-sided on the south elevation, imbricated wood shingles, and a scrolled floor facade.	second story has regular wood shingles. The full front po I bays on the first story front facade. The facade bay has d	orch has a shed roof, dentiis, and bulging half-columns, on lecorative wood raised panels. There is an offset front gable
(L-1812) A two story wood frame cottage with Irregular gable and edged wood, horizontal siding, some covered with asbestos. The raised piers with decorative wood shingles. There are three-sided on the south elevation, imbricated wood shingles, and a scrolled floor facade.	second story has regular wood shingles. The full front po I bays on the first story front facade. The facade bay has d	orch has a shed roof, dentiis, and bulging half-columns, on lecorative wood raised panels. There is an offset front gable
(L-1812) A two story wood frame cottage with Irregular gable and edged wood, horizontal siding, some covered with asbestos. The raised piers with decorative wood shingles. There are three-sided on the south elevation, imbricated wood shingles, and a scrolled floor facade.	second story has regular wood shingles. The full front po I bays on the first story front facade. The facade bay has d	orch has a shed roof, dentiis, and bulging half-columns, on lecorative wood raised panels. There is an offset front gable
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(L-1812) A two story wood frame cottage with Irregular gable and edged wood, horizontal siding, some covered with asbestos. The raised piers with decorative wood shingles. There are three-sided on the south elevation, imbricated wood shingles, and a scrolled floor facade.	second story has regular wood shingles. The full front po I bays on the first story front facade. The facade bay has d	orch has a shed roof, dentiis, and bulging half-columns, on lecorative wood raised panels. There is an offset front gable
(L-1812) A two story wood frame cottage with Irregular gable and edged wood, horizontal siding, some covered with asbestos. The raised piers with decorative wood shingles. There are three-sided on the south elevation, imbricated wood shingles, and a scrolled floor facade.	second story has regular wood shingles. The full front po I bays on the first story front facade. The facade bay has d	orch has a shed roof, dentiis, and bulging half-columns, on lecorative wood raised panels. There is an offset front gable

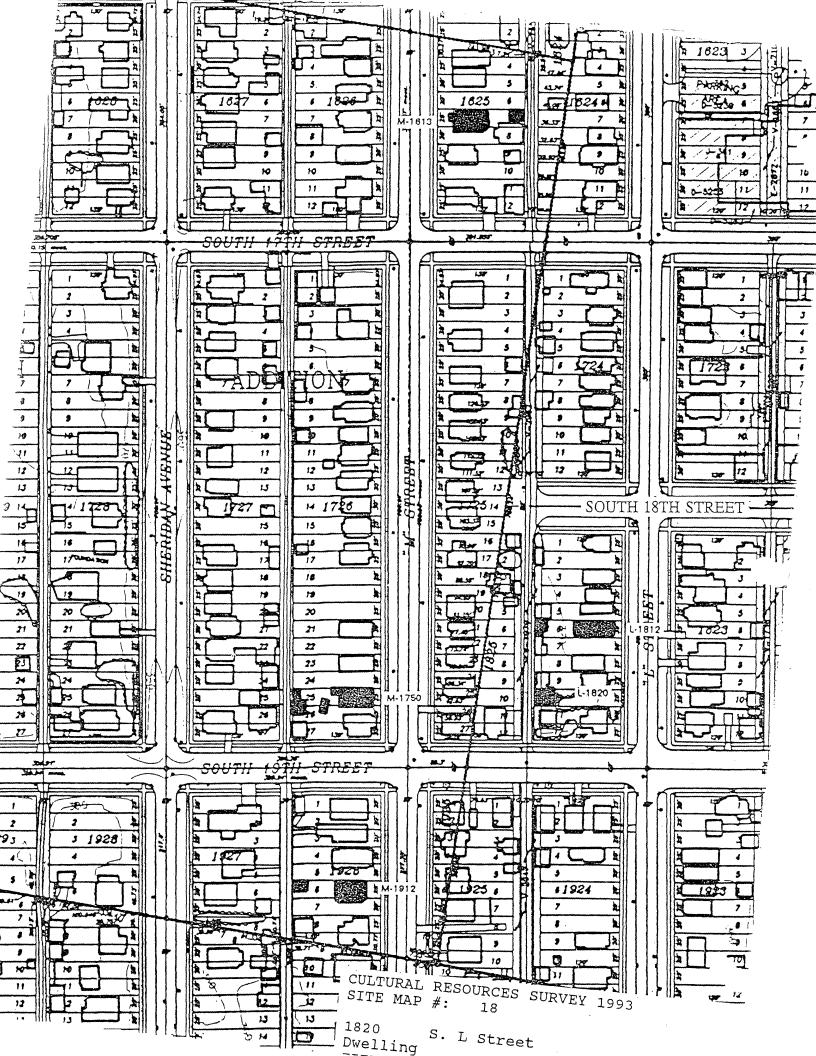


HISTORIA ROPEI	RTY INVENT	ORY FORM			LOCATION SECTION		
Field Site No. L-1818	OAHP No.	Date	Recorded: 6/30/	93	Address 1818 South L Street	•	
Site Name Historic:	O7411 140.	Dixio	Trooproces: Orogi	<u>55</u>		Pierce 98405	
Common:					Twp. 20N Range 3E Section		
	Appleford*Hoos	•			Tax No./Parcel No. 201824-008-0	Acreage <u>.21</u>	
Owners Name Kiyo Sito, T					Quadrangle or map name Tacoma Sc	outh, 1:24,000	
Address 1818 South L Street					UTM References Zone 10 East	sting <u>541590</u> Northing <u>5232230</u>	
	ma, WA 98405		•		Plat/Block/Lot New Tacoma / 1824 / 9 -	<u>10</u>	
Status					Supplemental Map(s) Sanborn, Metske	The second secon	/
Survey/Inventory							
National Register		PHOTOGRAPHY					
State Register		Negative No. 6/					_
Determined Eligible		(Roll No. and Fran					
Determined Not Eligible		View of Northe					- Partie
Other (HABS, HAER, NHI	L) .						≦
Local Designation	<i>∵</i> ′	Date	<u>5/1/93</u>		The state of the s		Ξ.
		_					<u> </u>
Classification		Building S	tructure 🔲 Obj	ect			
District Status NR		LR 🛛 II	10			the second secon	1G
	ntributing		,		Mary .	The second line of the second li	
District/Thematic Nomination N	Name						
DESCRIPTION SECTION							
Materials and Features/Stru	ctural Types					25.00	
Building Type <u>Dwelling</u>			Poof Type	•	-2	THE REAL PROPERTY.	e le l
Plan <u>Rectangular</u>			Roof Type	—	The state of the s		
Structural System Wood Fra			Gable	Hip			BE.
No. of Stories One story w	rith attic		∐ Flat	Pyramidal			and the second
Cladding (Exterior Wall Sur	faces)		☐ Monitor ☐ Gambrel	Other (specify)			
Log	Terra Cotta		Shed				and in
Horizontal Wood Siding	Concrete/Con	crete Block	lI		High Stỳlễs/⊢orms		Much
Rustic/Drop	Vinyl/Aluminu	m Siding	Roof Material		Greek Revival	Spanish Colonial Revival/Mediterranean	
Clapboard	Metal (specify		Wood Shingl		Gothic Revival	Tudor Revival	
Wood Shingle		•	Wood Shake		Italianate	Craftsman/Arts and Crafts	
Board and Batten	Other (specify))			Second Empire	Bungalow	
Vertical Board		,	Slate		Romanesque Revival	Prairie Style	
Asbestos/Asphalt			Tar/Built Up		Stick Style	Art Deco/Art Moderne	•
Brick			☐ Tile		Queen Annie	Rustic Style	
Stone	•		Metal			International Style	
Stucco			Other		☐ Shingle Style☐ Colonial Revival	Northwest Style	
Integrity		oderate Extensive	Not Visible		Beaux Arts/Neoclassical	Commercial Vernacular	
micognity	Intact Slight M	lodelate Exteribite					
	Intact Slight M	C C	Foundation				
Changes to plan	Intact Slight M	O O	Foundation	Concrete	Chicago/Commercial Style	Residential Vernacular (see below)	
Changes to plan Changes to windows	Intact Slight M	O O	Foundation Logs	Concrete	Chicago/Commercial Style American Foursquare		
Changes to plan Changes to windows Changes to original cladding	Intact Slight M	O O O	Foundation Logs Post and Pie	er 🛛 Block	☐ Chicago/Commercial Style☐ American Foursquare☐ Mission Revival	Residential Vernacular (see below) Other:	
Changes to plan Changes to windows Changes to original cladding Changes to interior	Intact Slight M		Foundation Logs Post and Pie	er 🛛 Block Poured	☐ Chicago/Commercial Style ☐ American Foursquare ☐ Mission Revival Vernacular House Types	Residential Vernacular (see below) Other: Cross Gable	
Changes to plan Changes to windows Changes to original cladding	Intact Slight M		Foundation Logs Post and Pie	er 🛛 Block	☐ Chicago/Commercial Style ☐ American Foursquare ☐ Mission Revival Vernacular House Types	Residential Vernacular (see below) Other:	-

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NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)	1	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
	ct/Engineer/Builder	
In the opinion of the surveyor, this property appears to		
In the opinion of the surveyor, this property is located in	,	
Northern Pacific Railroad's selection of Tacoma for its te neighborhood's growth. This house typifies the medium interior rooms. Constructed circa 1900, this house dates	rminus in 1873. The arrival of immigrants in the new city fron size residences of the Hilltop Neighborhood. While containe to the Hilltop's second phase of rapid residential developmen	y's primary business and industrial center, developed following the nother regions of the United States, Europe, and Asia spurred the d on a 25 foot wide lot, the houses' height allowed greater space for nt, which occurred in the early 1900's as Tacoma regained economic na holdings. The house has a very unique clover-leaf design in the

(L-1818) A one story, with attic, dwelling with a gabled roof, on a raised concrete block foundation and elevated above the street. The front of the strucutre has a three-sided bay with one-over-one wood double hung windows, and a cutout front entrance porch. The porch includes wood doric half-columns set on wood paneled piers. Between the piers is a historic wood balustrade. The columns hold up a boxed beam with a fascia board. There is a three-sided bay window on the front porch. The attic is enlarged to the front of the structure with a highly decorated dormer. Details on the dormer include a pair of wood double hung windows, clapboard siding, and a clover-leaf design circular attic window, surrounded by a wood cut-out fascia trim and sawn cedar siding. There is a one story shed addition at the rear of the building. The site includes numerous historic cedars and other plantings. At the south side of the building, there is access to a second dwelling at the rear of the site.



HISTOR PROPERTY INVENTORY FORM	
IDENTIFICATI SECTION	LOCATION SECTION
Field Site No. <u>L-2155</u> OAHP No. Date Recorded: <u>6/30/93</u> Site Name Historic:	Address <u>2155 South L Street</u> City/Town/County/Zip Code <u>Tacoma, Plerce 98405</u>
Common: Church of God in Christ	Twp. 20N Range 3E Section 8 1/4 Section NE 1/4 1/4
Field Recorder <u>Eysaman*Appleford*Hoos</u>	Tax No./Parcel No. 768500-215-0 Acreage ,04
Owners Name James T, Watson	Quadrangle or map name <u>Tacoma South, 1:24,000</u>
Address 5020 South Yakima Avenue	UTM References Zone 10 Easting 541590 Northing 5232230
City/State/Zip Code Tacoma, WA 98408	Plat/Block/Lot Smith and Flie / 21 / Part 25, 26
Status	Supplemental Map(s) Sanborn, Metsker
Survey/Inventory	arminer and the second
National Register PHOTOGRAPHY	
State Register Negative No. 10/2	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of West Facade	
Uther (HABS, HAER, NHL) Date 6/1/93	
Local Designation	
Classification District Site Building Structure Object	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type Commercial (Religious)	
Plan Rectangular Roof Type	
Structural System <u>Wood Frame</u> Gable Hip	
No. of Stories <u>One and one-half stories</u> Pyramidal	
Cladding (Exterior Wall Surfaces)	
Gambrei Gambrei	
Horizontal Wood Siding Concrete/Concrete Block	
Rustic/Drop Vinyl/Aluminum Siding	High Styles/Forms
☐ Clapboard ☐ Metal (specify) ☐ Wood Shingle	☐ Greek Revival ☐ Spanish Colonial Revival/Mediterranean ☐ Gothic Revival ☐ Tudor Revival
☐ Wood Shingle ☐ Wood Shake	Italianate
Board and Batten Other (specify) Composition	Second Empire Bungalow
☐ Vertical Board ☐ Slate	☐ Romanesque Revival ☐ Prairie Style
Asbestos/Asphalt Lar/Built Up	Stick Style Art Deco/Art Moderne
☐ Brick ☐ Tile	Queen Anne Rustic Style
Stone Metal	Shingle Style International Style
Stucco ☐ Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive L Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows	American Foursquare Other:
Changes to original cladding O O Post and Pier Block	Mission Revival
Changes to interior O O O Stone Poured	Vernacular House Types Cross Gable
Other (specify): Other (specify): Other (specify):	
⊠ Not visible	Gable Front and Wing Other:
	Side Gable

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following	a)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Archi	itect/Engineer/Builder	
In the opinion of the surveyor, this property appears t	o meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located		•
neighborhood grocery stores. this structure exemplific floor, mot likely intended for use by the storekeeper's f developed extensively between 1889 and 1891. Litigati	acking refrigeration and dependent on public transportation, purces a typical neighborhood business located along a street car line amily. This property is located in the Smith and Fife Addition. Fir on delayed further development over the next decade. The easter late agents who could now praise its accessibility by street car lin	e. This store also contained residential quarters on the second rst place on the market in 1884, the western portion of this additio rn streets of the addition were not developed until 1904-1907, whe
is currently used as a church. It has a corner entrance aluminum sliding windows or are covered with plywood	corner commerical building with a wood "boomtown" facade on a with a single square wood post. The wood siding has been compd. Some of the historic, one-over-one wood double hung and fixe ear addition, possibly historic, and a non-historic wood deck. Tw	pletely stuccoed. A number of the windows have been altered with ad pane windows remain. The historic storefront windows retain



HISTORI ROPERTY INVENTORY FORM	
IDENTIFICATION SECTION	LOCATION SECTION
Field Site No. <u>L-2324</u> OAHP No. Date Recorded: <u>6/30/93</u>	Address 2324 South L Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common:	Twp. <u>20N</u> Range <u>3E</u> Section <u>8</u> 1/4 Section <u>NE</u> 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>768500-434-0</u> Acreage <u>.11</u>
Owners Name Obadiah B, Johnson	Quadrangle or map name <u>Tacoma South, 1:24,000</u>
Address 2324 South L Street	UTM References Zone 10 Easting 541710 Northing 5231760
City/State/Zip Code Tacoma, WA 98405	Plat/Block/Lot Smith and Fife / 37 / S. 1/2 of 10, and 11
Status	Supplemental Map(s) <u>Sanborn, Metsker</u>
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 6 / 12	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of East Elevation	
ON MADO HAED AND	
Uther (HABS, HAEH, NHL) Date 5/1/93 Local Designation	
Classification District Site Building Structure Object	
District Status NR SR LR INV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u>	
Plan Rectangular Roof Type	
Structural System Wood Frame Gable Hip	
No. of Stories One and one half story	
Cladding (Exterior Wall Surfaces)	
I Gambiei	
Log Terra Cotta Shed	May 19 19 19 19 19 19 19 19 19 19 19 19 19
Horizontal Wood Siding Concrete/Concrete Block	High Styles/Forms
Rustic/Drop Vinyl/Aluminum Siding Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify)	Gothic Revival Tudor Revival
Wood Shingle	☐ Italianate ☐ Craftsman/Arts and Crafts
Other (specify)	Second Empire Bungalow
Vertical Board	Romanesque Revival Prairie Style
☐ Asbestos/Asphalt ☐ Tar/Built Up ☐ Brick ☐ Tile	Stick Style Art Deco/Art Moderne
	Queen Anne Rustic Style
Stone	Shingle Style
☐ Stucco ☐ Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive LI Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to plan Changes to windows Changes to windows Changes to windows Changes to windows Changes to windows	American Foursquare Other:
Changes to windows Changes to original cladding Dost and Pier Block	Mission Revival
Changes to original cladding O O O Post and Pier Block Changes to interior O D Stone D Poured	Vernacular House Types Cross Gable
Other (specify):	
Not visible	Gable Front and Wing Other:
	Side Gable

NARRATIVE SECTION		(
Study Unit Themes (check one or more of the following	u) .	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	☐ Manufacturing/Industry	Other (specify): Nelghborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1889 Arch	itect/Engineer/Builder	
In the opinion of the surveyor, this property appears	o meet the criteria of the National Register of Historic Places	•
$oxed{\square}$ In the opinion of the surveyor, this property is located	in a potential historic district (National and/or local).	
This property documents the residential development	of the Hilltop neighborhood. The Hilltop, located west of the city's	primary business and industrial center, developed following the

This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25' wide lot, the houses' height allowed greater space for interior rooms. This property is located in the Smith and Fife Addition. First place on the market in 1884, the western portion of this addition developed extensively between 1889 and 1891. Litigation delayed further development over the next decade. The eastern streets of the addition were not developed until 1904-1907, when the addition was again vigorously promoted by real estate agents who could now praise its accessibility by street car lines. Constructed circa 1889 by R. D. Duff, this building dates to the initial residential development boom in the Hilltop which took place in the late 1880's and early 1890's, following the arrival of the Northern Pacific Railroad's transcontinental rail line in Tacoma. A series of probable historic additions of very different styles makes this building an important example of the continuous adjustments and modifications to Hilltop housing over the years. Architecturally distinctive for its general form and massing as the entire building has been covered with aluminum siding.

Description of Physical Appearance

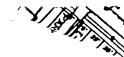
(L-2324) A one and one-half story wood frame cottage on a slightly raised concrete block foundation and elevated above the street. It has an irregular combination of gable and hipped gable roofs, the probable result of numerous historic additions. The building is clad in aluminum slding which obscures a combination of horizontal wood clapboard siding and decorative wood shingles in the gable (see CRS81). The main front gable has a shed extension to the south, creating a cut-out porch which is supported on a non-historic 4 x 4 wood post. It had two slender doric posts earlier (see CRS81). It has a small, multi-pane, low to the upper floor, closet window. Above the porch, a larged hipped gable cross dormer creates a two story portion. The rear portion of the building has a two story gabled roof with a one story hip roof addition beyond. The north elevation has a rectangular wing with a hipped gable roof and a one story, three-sided bay on its north face. The front facade has an italianate influenced box bay on the first floor, with a hipped roof. Windows, where visible, are typically one-over-one wood double hung.

Major Bibliographic References

TACOMA DAILY LEDGER, January 1, 1891, p. 13, Permits.

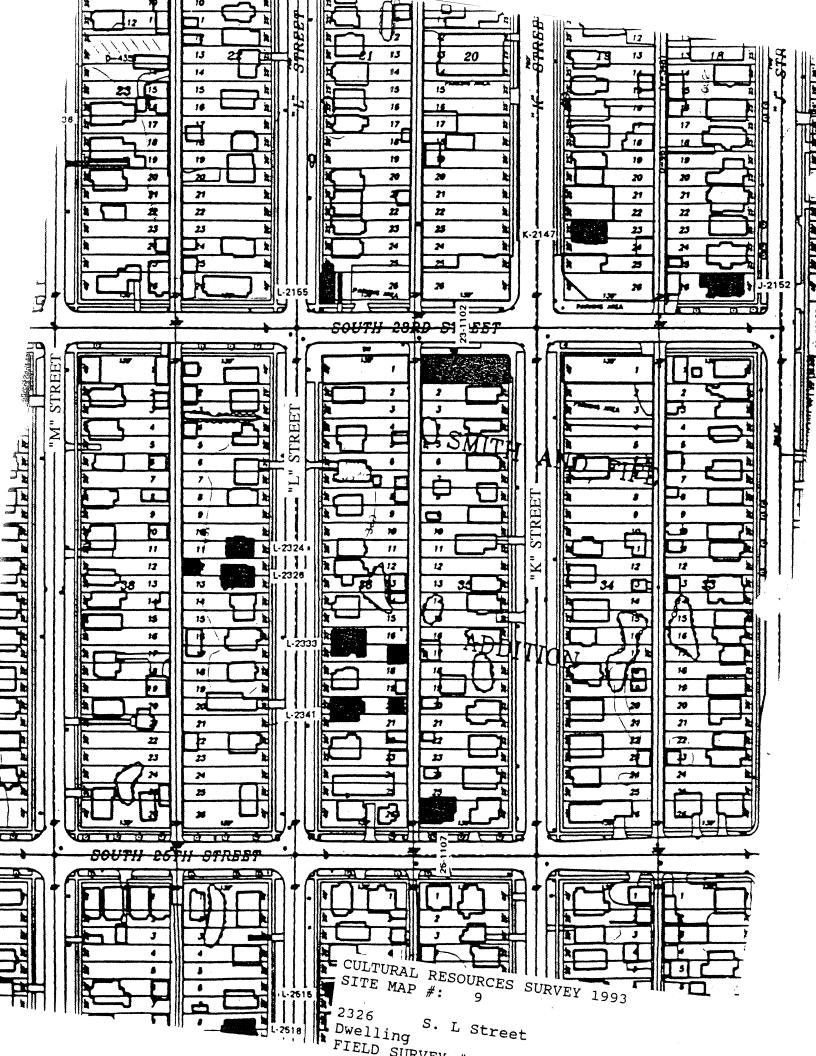


HISTORI ROPERTY INVENTORY FORM	
IDENTIFICATION SECTION	LOCATION SECTION
Field Site No. <u>L-2326</u> OAHP No. Date Recorded: <u>6/30/93</u>	Address 2326 South L Street
Site Name Historic:	'City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common:	Twp. 20N Range 3E Section 8 1/4 Section 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>768500-435-0</u> Acreage <u><1</u>
Owners Name Royal J. Francols	Quadrangle or map name <u>Tacoma South, 1:24,000</u>
Address 2326 South L Street	UTM References Zone 10 Easting 541720 Northing 5231440
City/State/Zip Code <u>Tacoma, WA 98405</u>	Plat/Block/Lot Smith & Fife / 37 / 12 - 13
	Supplemental Map(s) Sanborn. Metsker
Status □	2000 TOTAL STANLAR
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 6/13	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of East Facade	The state of the s
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
	The state of the s
Classification ☐ District ☐ Site ☐ Building ☐ Structure ☐ Object District Status ☐ NR ☐ SR ☐ LR ☐ INV	
Contributing Non-Contributing	
District/Thematic Nomination Name	The state of the s
	State It I
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u>	
Plan <u>Rectangular</u> Roof Type	
Structural System Wood Frame 🔲 Gable 🔲 Hip	
No. of Stories Two stories with attic	February Company Compa
Monitor Other (specify)	
Cladding (Exterior Wall Surfaces)	
∐ Log ☐ Terra Cotta ☐ Shed	
Horizontal Wood Siding Concrete/Concrete Block	High Styles/Forms
I Rustic/Drop I I Vinyl/Aluminum Siding	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) Wood Shingle	Gothic Revival Tudor Revival
Wood Shingle Wood Shake	☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten Other (specify) Composition	Second Empire Bungalow
Vertical Board Slate	
Asbestos/Asphalt Tar/Built Up	Romanesque Revival Prairie Style
☐ Brick ☐ Tile	Stick Style Art Deco/Art Moderne
☐ Stone ☐ Metal	Queen Anne Rustic Style
Stucco Other	Shingle Style International Style
	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive LI Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows	American Foursquare Other:
Changes to original cladding O O Post and Pier Block	☐ Mission Revival
Changes to interior O O Stone Poured	Vernacular House Types 💢 Cross Gable
Other (specify):	
Not visible	Gable Front and Wing Other:
	Side Gable



NARHATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
_ common, raming coroupment	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1904 Architect/Engine	eer/Builder	
In the opinion of the surveyor, this property appears to meet the	criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in a poten	tial historic district (National and/or local).	
This property documents the residential development of the Hills	op neighborhood. The Hilltop, located west of th	e city's primary business and industrial center, developed following the
Northern Pacific Railroad's selection of Tacoma for its terminus i	n 1873. The arrival of immigrants in the new city	from other regions of the United States, Europe, and Asia spurred the
neighborhood's growth. This house typifies the medium size res	idences of the Hilltop Nelghborhood. While cont	ained on a 25 foot wide lot, the houses' height allowed greater space for
Interior rooms. Constructed in 1904 for J. E. Burke, this house d		
		ife Addition. First place on the market in 1884, the western portion of this
, ,		ade. The eastern streets of the addition were not developed until 1904-
wood trim, is one of the largest and most visually striking houses	•	ity by street car lines. This house, which features elaborate exterior
wood tilli, is one of the largest and most visually striking houses	off its block.	
Description of Physical Appearance		
Description of Physical Appearance	nortfolly returned at the eaven, and has a continu	ous pent roof in the gable over the second floor windows, and cross
		ng with imbricated shingles in the gable end. The gable also has dentils.
		rall with newel post. A gable peak is on the porch roof over the main
entry, with decorative woodwork. There are many leaded glass to		
	•	
		• • •

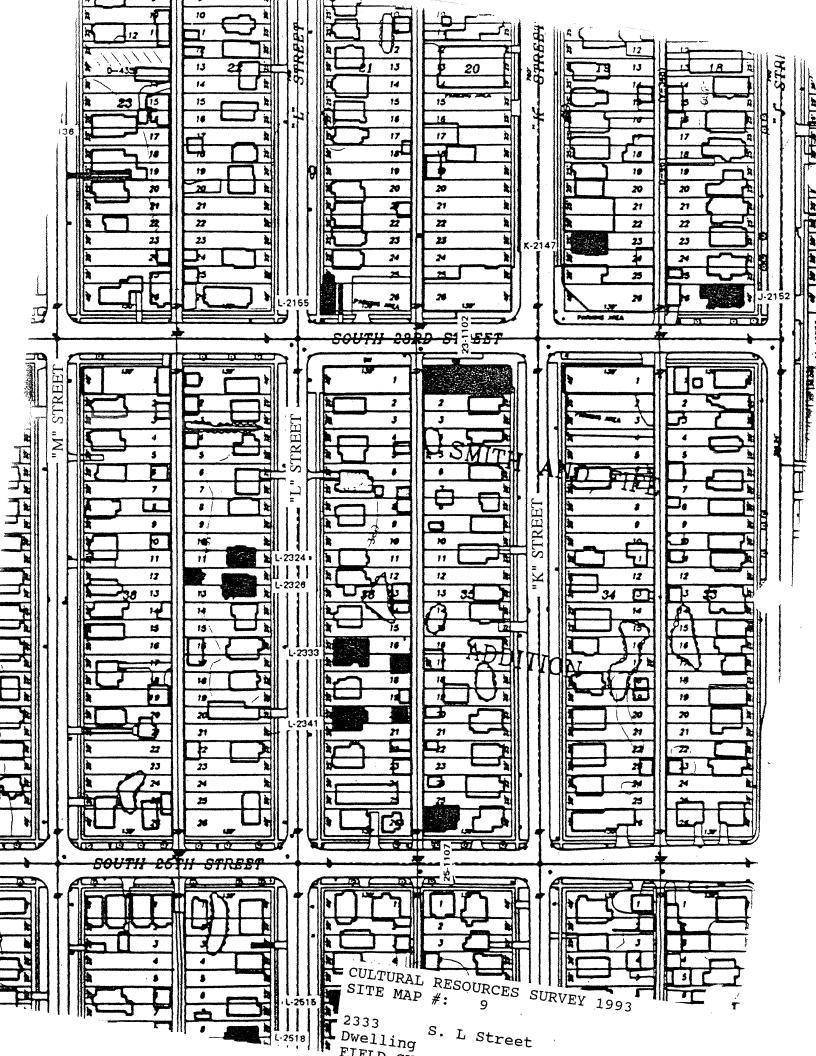
Major Bibliographic References
TACOMA DAILY LEDLGERL, May 29, 1904, p. 19, Permits.



HISTOF PROPERTY INVENTORY FORM	
IDENTIFICATION SECTION	LOCATION SECTION
Field Site No. L-2333 OAHP No. Date Recorded: 6/30/93	Address 2333 South L Street
Site Name Historic:	City/Town/County/Zip Code Tacoma, Plerce 98405
Common:	Twp. 20N Range 3E Section 8 1/4 Section NE 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>768500-421-0</u> Acreage <u>.15</u>
Owners Name Johnnie L. Epps	Quadrangle or map name <u>Tacoma South. 1:24.000</u>
Address P. O. Box 8262	UTM References Zone 10 Easting 541680 Northing 5232070
City/State/Zip Code <u>Tacoma, WA 98408</u>	Plat/Block/Lot Smith and Fife / 36 / 16 and 17
Status	Supplemental Map(s) <u>Sanborn. Metsker</u>
Survey/Inventory	the state of the s
National Register PHOTOGRAPHY	
☐ State Register Negative No. 6/14 ☐ Determined Eligible (Roll No. and Frame No.)	
The state of the s	
☐ Other (HABS, HAER, NHL) Date 5/1/93 Local Designation	
Coca designation	
Classification District Site Building Structure Object	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	Air
Materials and Features/Structural Types	
Building Type <u>Dwelling</u>	
Plan "L" Roof Type	
Structural System Wood Frame Gable Hip	
No. of Stories One story plus attic	
Monitor Other (specify)	
Cladding (Exterior Wall Surfaces)	
Log Terra Cotta Shed	
Horizontal Wood Siding Concrete/Concrete Block	····g·······
☐ Rustic/Drop ☐ Vinyl/Aluminum Siding ☐ Ward Street	Greek Revival Spanish Colonial Revival/Mediterranean
Ciapboard Metal (specify)	Gothic Revival Tudor Revival
Wood Stilligle	Italianate 🔲 Craftsman/Arts and Crafts
Board and Batten	Second Empire Bungalow
Vertical Board Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt	Stick Style Art Deco/Art Moderne
□ Brick □ Tile	Queen Anne Rustic Style
Stone	Shingle Style International Style
☐ Stucco ☐ Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive LI Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
C C Foundation	Chicago/Commercial Style Residential Vernacular (see below)
Changes to plan	American Foursquare Other:
	☐ American Poursquare ☐ Other: ☐ Mission Revival
Changes to original cladding Changes to interior	Vernacular House Types Cross Gable
Other (specify): Other (specify): Not visible	Sily E
Not Alsipie	☐ Gable Front and Wing ☐ Other: ☐ Side Gable
	Club Capito

NARRATIVE SECTION	•	
Study Unit Themes (check one or more of the following	a)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
In the opinion of the surveyor, this property appears In the opinion of the surveyor, this property is located. This property documents the residential development Northern Pacific Railroad's selection of Tacoma for its neighborhood's growth. This house typifies the medic interior rooms. This property is located in the Smith at 1891. Litigation delayed further development over the promoted by real estate agents who could now praise	of the Hilltop neighborhood. The Hilltop, located west of the terminus in 1873. The arrival of immigrants in the new city im size residences of the Hilltop Neighborhood. While control Fife Addition. First place on the market in 1884, the west next decade. The eastern streets of the addition were not dits accessibility by street car lines. Constructed circa 1924, a early 1900's as Tacoma regained economic prosperity folks.	e city's primary business and industrial center, developed following the from other regions of the United States, Europe, and Asia spurred the tained on a 25 foot wide lot, the houses' height allowed greater space for tern portion of this addition developed extensively between 1889 and developed until 1904-1907, when the addition was again vigorously, according to tax records, this house dates to the Hilltop's second phase lowing the depression of the 1890's. Architecturally distinctive for its
		d rectangular roof plan over an "L" shaped floor plan. The south

(L-2333) A one story, with attic, wood frame side gable craftsman residence on a raised foundation. It has a broad rectangular roof plan over an "L" shaped floor plan. The south elevation has an offset side gable over the porch, resting on two, probably non-original, brick plers and a rear offset side gabled wing with an entry. On the front facade are a cross gabled front dormer over a first floor wing and a large gable dormer. The partial front wrap-porch has two entrances, both with aluminum storm doors over historic multi-pane, beveled glass entry doors. Gables all have knee brackets and elongated decorative end-rafter tails. It has continuous horizontal wood clapboard siding, of alternating dimension, above a wood water table and base board trim. The dormer has a similar pattern of regular wood shingles of alternating widths. There is a first floor, box bay on the north elevation with three continguous, one-over-one wood double hung windows. The exterior chimney on the north has a polychrome diamond pattern at the first floor level. Windows are a combination of wood one-over-one double hung, multi-pane casement, and single pane hopper.



- ,	RTY INVENT	ORY FORM				
IDENTIFICAT SECTION Field Site No. <u>L-2341</u>	OAHP No.	Date	Recorded: 6/30/9	2	LOCATION SECTION Address 2341 South L Street	
Site Name Historic:	OAHF NO.	Date	necolded. <u>0/30/</u> 3-	₹ .		. Pierce 98405
Common:					Twp. 20N Range 3E Section	
Field Recorder Eysaman	*Appleford*Hoos	•	·		Tax No./Parcel No. 768500-423-0	Acreage .15
Owners Name Terry A. M	umford				•	outh. 1:24.000
Address 2341 South L Str	eet					asting <u>541690</u> Northing <u>5231730</u>
City/State/Zip Code <u>Tac</u>	oma, WA 98405				Plat/Block/Lot Smith and Fife / 36 / 20	
Status					Supplemental Map(s) Sanborn, Metsk	et.
Survey/Inventory					· .	•
National Register		PHOTOGRAPHY				1
State Register	•	Negative No. 6/				
Determined Eligible		(Roll No. and Fran	ne No.)			
Determined Not Eligible	0.5	View of West F	acade			
Other (HABS, HAER, NI Local Designation	HL)	Date	<u>5/1/93</u>			
Local Designation						
Classification Distr	ict Site 🔯	Building S	tructure 🔲 Objed	ct		
District Status NR		LR 🛛 IN	IV .			
•	ontributing			•	A STATE OF THE STA	
District/Thematic Nomination	Name					
DESCRIPTION SECTION		**				The state of the s
Materials and Features/Str			•			
Building Type <u>Dwelling</u>	•		Roof Type		Market de la	Laborate Section and the section of
Plan <u>Square</u> Structural System <u>Wood F</u>	rama			⊠ Hip		
No. of Stories Two stories				Pyramidal		
				Other (specify)		
Cladding (Exterior Wall Su	_		Gambrel			11/2
Log Horizontal Wood Siding	Terra Cotta Concrete/Con	orata Black	Shed	•		
Rustic/Drop	☐ Vinyl/Aluminur		Roof Material			
☐ Husuc/Drop ☐ Clapboard	Metal (specify	-	☐ Wood Shingle		Greek Revival	Spanish Colonial Revival/Mediterranean
Wood Shingle	[] Moza (opeen)	,	Wood Shake		Gothic Revival	☐ Tudor Revival
Board and Batten	Other (specify)		Composition			☐ Craftsman/Arts and Crafts
Vertical Board			Slate		Second Empire Romanesque Revival	☐ Bungalow☐ Prairie Style
Asbestos/Asphalt			☐ Tar/Built Up		Stick Style	Art Deco/Art Moderne
☐ Brick			∐ Tile		Queen Anne	Rustic Style
Stone		•	∐ Metal		Shingle Style	☐ International Style
Stucco			U Other		Colonial Revival	☐ Northwest Style
Integrity	Intact Slight M	loderate Extensive	│		Beaux Arts/Neodassical	Commercial Vernacular
Changes to plan	Q	0 0	Foundation	•	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to windows		ŎŎ	Logs	Concrete	American Foursquare	Other:
Changes to original cladding		Q Q	Post and Pier	Block	Mission Revival	
Changes to Interior	Q	\mathcal{C}	Stone	Poured	Vernacular House Types	Cross Gable
Other (specify):			Brick	U Other (spec		☑ Pyramidal/Hipped
			∇Z 1		1 10-61-6 4 1146	
•			Not visible		Gable Front and Wing	Other:

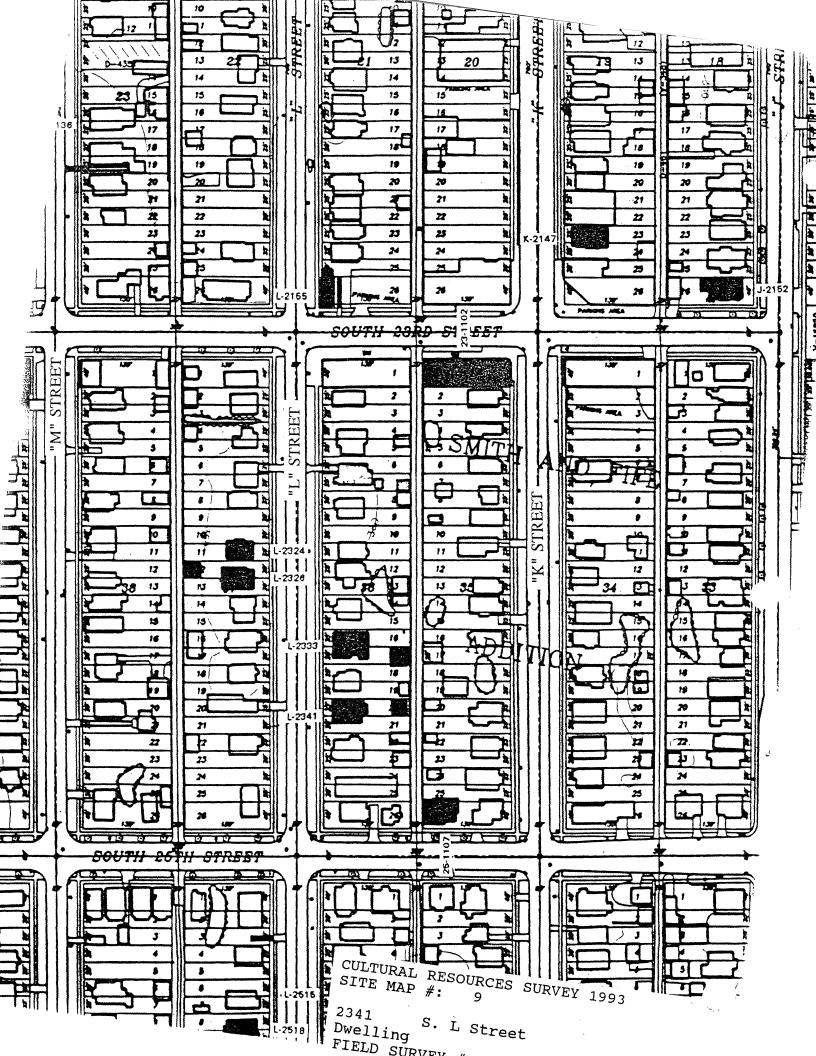


NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture Architecture/Landscape Architecture Arts Commerce Communications	Conservation Education Entertainment/Recreation Ethnic Heritage (Specify) Health/Medicine	Politics/Government/Law Religion Science and Engineering Social Movements/Organizations Transportation
Community Planning/Development	☐ Manufacturing/Industry ☐ Military	Other (specify): Neighborhod Formation Study Unit Sub-Theme(s) (specify):
In the opinion of the surveyor, this property appears to In the opinion of the surveyor, this property is located in This property documents the residential development of Northern Pacific Railroad's selection of Tacoma for its teneighborhood's growth. Occupying several 25 foot lots, the market in 1884, the western portion of this addition dof the addition were not developed until 1904-1907, when Constructed in 1906 for W. H. Hatley, this house dates to	the Hilltop neighborhood. The Hilltop, located west of the eminus in 1873. The arrival of immigrants in the new city from this house represents the larger residences of the Hilltop. eveloped extensively between 1889 and 1891. Litigation denotes the addition was again vigorously promoted by real estate the Hilltop's second phase of rapid residential developments.	city's primary business and industrial center, developed following the rom other regions of the United States, Europe, and Asia spurred the This property is located in the Smith and Fife Addition. First place on elayed further development over the next decade. The eastern streets agents who could now praise its accessibility by street car lines. Int, which occurred in the early 1900's as Tacoma regained economic und porch, and by various bays, and by a beveled glass entry door.
		sed rafter ends. There is a wrap-around porch on doric columns. A

(L-2341) A two story with attice wood frame dwelling raised on its foundation. It has a large hipped roof with exposed rafter ends. There is a wrap-around porch on doric columns. A balustrade is non-historic lattice of 2 x 4 wood. The historic paneled front door has an upper half window with beveled glass and is flanked by side lights with glazed upper half and solid wood panels below. In the north and front facades, there are hipped dormers with paired windows. The north elevation has a brick chimney. There are two three-sided bays at the porch, one the front facade, and on the north side. There is continuous horizontal wood clapboard siding above a wood water table and base board trim on the first floor and regular wood shingles on the second floor and the dormer surrounds.

Major Bibliographic References

TACOMA DAILY LEDGER, June 17, 1906, p. 20, Permits.



HISTORIC PROPERTY INVENTO	ORY FORM	-	*		
IDENTIFICAT ECTION Field Site No. <u>i2515</u> OAHP No. Site Name Historic;	Date Records	ed: <u>6/30/93</u>	OCATION SECTION Address 2515 South L Street City/Town/County/Zip Code Tacoma	. <u>Pierce 98405</u>	•
Common: Field Recorder <u>Eysaman*Appleford*Hoos</u>			Twp. <u>z0N</u> Rang ir <u>3E</u> Sectio Tax No./Parcel No. <u>768500-636-0</u>	n <u>8</u> 1/4 Section <u>NE</u> Acreage <u>,15</u>	1/4 1/4
Owners Name <u>Frances E. McDanlel</u> Address <u>2515 South L Street</u>		·	,	outh, 1:24,000 asting <u>541710</u> Northing <u>5</u>	5 <u>231450</u>
City/State/Zip Code <u>Tacoma, WA 98405</u>			Plat/Block/Lot <u>Smith and Fife / 851 / 6</u> Supplemental Map(s) <u>Sanborn, Metsk</u>		
Status Survey/Inventory			1()		
National Register	PHOTOGRAPHY				
State Register Determined Eligible	Negative No. <u>6 / 16</u> (Roll No. and Frame No.)	-			
Determined Not Eligible	View of Northwest Corn	ner			Mark Are
☐ Other (HABS, HAER, NHL) ☐ Local Designation	Date <u>5/1/9</u>				
	Building Structure LR INV	☐ Object			
DESCRIPTION SECTION					i k
Materials and Features/Structural Types					
Building Type <u>DwellIng</u> Plan <u>Square</u>	Roof 1	Гуре			
Structural System Wood Frame	☐ Ga	able Hip			- 1
No. of Stories One story plus attic	∐ Fla	at Pyramidal onitor Other (specify	A		
Cladding (Exterior Wall Surfaces)		imbrel			
☐ Log ☐ Terra Cotta ☐ Horizontal Wood Siding ☐ Concrete/Conc	rete Block				
Rustic/Drop Vinyl/Aluminum	n Sidina Roof I	Material	High Styles/Forms Greek Revival	Spanish Colonial Revival/Med	diterranean
Clapboard Metal (specify)		ood Shingle ood Shake	Gothic Revival	Tudor Revival	
✓ Wood Shingle✓ Board and Batten✓ Other (specify)		mposition	[Italianate	Craftsman/Arts and Crafts	•
Vertical Board	☐ Sla		Second Empire	Bungalow	
Asbestos/Asphalt	guarant and a second	r/Built Up	Romanesque Revival Stick Style	☐ Prairie Style ☐ Art Deco/Art Moderne	
Brick	∐ Tile		Queen Anne	Rustic Style	
Stone	∐ Me		Shingle Style	International Style	
Stucco			Colonial Revival	Northwest Style	
Integrity Intact Slight Mo		t Visible	Beaux Arts/Neoclassical	Commercial Vernacular	
Changes to plan	S S Found		Chicago/Commercial Style	Residential Vernacular (see b	pelow)
Changes to windows		·	American Foursquare	Other:	
Changes to original cladding Changes to interior	× × ¬	stand Pier Block	☐ Mission Revival Vernacular House Types	Cross Cable	
Other (specify):	O D Bri			☐ Cross Gable ☐ Pyramidal/Hipped	•
		t visible	Gable Front and Wing	Othe	
			Side Gable		



NARRATIVE SECTION		•
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
• • •	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
•	gineer/Builder	
In the opinion of the surveyor, this property appears to meet	•	
In the opinion of the surveyor, this property is located in a po		
• • • • • • • • • • • • • • • • • • • •		city's primary business and industrial center, developed following the
		om other regions of the United States, Europe, and Asia spurred the
		ned on a 25' wide lot, the houses' height allowed greater space for
· · · · · · · · · · · · · · · · · · ·	•	rn portion of this addition developed extensively between 1889 and veloped until 1904-1907, when the addition was again vigorously
- · · · · · · · · · · · · · · · · · · ·		ccording to tax records, this house dates to the Hilltop's second phase
of rapid residential development, which occurred in the early 1	• •	, ,
,		·
·		
	,	
Description of Physical Appearance		
		ith an offset gable, entry porch supported by wood corner piers with ne-over-one double hung windows on either side of a historic entry
•	,	n and a cross gable dormer on the north. It has continuous horizontal
, ,		pove. A north elevation exterior red brick chimney has a polychrome
diamond pattern at eye level. Typical windows are six-over-on	ie, wood double hung, with a large pane, bottom cente	or.
	•	
•		
Major Bibliographic References		·
, , , , , , , , , , , , , , , , , , , ,	•	



HISTORIC PROPERTY INVENTORY FURIN ECTION -- IDENTIFICATI OCATION SECTION Field Site No. L-2518 OAHP No. Date Recorded: 6/30/93 Address 2518 South L Street City/Town/County/Zip Code Site Name Historic: Tacoma, Pierce 98405 Twp. 20N Range 3E Section 8 1/4 Section NE 1/4 1/4 Common: Tax No./Parcel No. 768500-651-0 Acreage Field Recorder Eysaman*Appleford*Hoos .15 Quadrangle or map name Tacoma South, 1:24,000 Owners Name Chlyoko Bradley **UTM References** Zone 10 Easting 541720 Northing 5231440 Address 2518 South L Street Plat/Block/Lot Smith and Fife / 52 / 8 - 9 Tacoma, WA 98405 City/State/Zip Code Supplemental Map(s) Sanborn, Metsker Status Survey/Inventory National Register **PHOTOGRAPHY** State Register Negative No. 6/7 Determined Eligible (Roll No. and Frame No.) Determined Not Eligible View of Northeast Corner Other (HABS, HAER, NHL) Date 5/1/93 Local Designation Structure Dobiect Building Classification District □ LR M INV ☐ NR District Status SR Contributing Non-Contributing District/Thematic Nomination Name **DESCRIPTION SECTION** Materials and Features/Structural Types **Building Type** Dwelling **Roof Type** Plan Square ⊠ Hip Gable Structural System Wood Frame Flat Pyramidal No. of Stories <u>Two stories plus attic</u> Other (specify) Monitor Cladding (Exterior Wall Surfaces) Gambrel Terra Cotta Log Shed Horizontal Wood Siding Concrete/Concrete Block High Styles/Forms **Roof Material** Rustic/Drop Vinyl/Aluminum Siding Greek Revival Spanish Colonial Revival/Mediterranean Clapboard Metal (specify) Gothic Revival Tudor Revival Wood Shake Wood Shingle X Italianate Craftsman/Arts and Crafts ○ Composition Board and Batten Other (specify) Second Empire Bungalow Slate Vertical Board Romanesque Revival Prairie Style Tar/Built Up Asbestos/Asphalt Stick Style Art Deco/Art Moderne Tile Brick Rustic Style Queen Anne Metal Stone Shingle Style International Style Other Stucco Colonial Revival Northwest Style Not Visible Integrity Moderate Extensive Slight Intact Beaux Arts/Neoclassical Commercial Vernacular Foundation Chicago/Commercial Style Residential Vernacular (see below) Changes to plan Logs American Foursquare Other: Concrete Changes to windows Post and Pier Block Mission Revival Changes to original cladding **Vernacular House Types** Changes to interior Stone Poured Cross Gable Brick Other (specify): Other (specify) Gable Front Pyramidal/Hipped Not visible Othe Gable Front and Wing Side Gable

1/	/5	
4)	Z	

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following	u)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	. Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1906 Archi	ltect/Englneer/Builder	
In the opinion of the surveyor, this property appears t	to meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located	in a potential historic district (National and/or local).	
of the addition were not developed until 1904-1907, who	en the addition was again vigorously promoted by real estate ag nouse dates to the Hilltop's second phase of rapid residential de	yed further development over the next decade. The eastern streets gents who could now praise its accessibility by street car lines. evelopment, which occurred in the early 1900's as Tacoma regained
	•	
	•	
Description of Physical Appearance		•
(i-2518) A two story with attic wood frame italianate inf is supported on doric columns, has a wide plain comic three-sided bays on the porch, one on the front facade paired, hopper windows with a diamond mullion patter	e, and a pedimented projection over the entry stairs. The main i	
·	•	
Major Bibliographic References		,



HISTORIC PROPERTY INVENTORY FORM TO ENTIFICA. **FCTION OCATION SECTION** OAHP No. Field Site No. L __39 Date Recorded: 6/30/93 Address 2539 South L Street Site Name Historic: City/Town/County/Zip Code Tacoma, Pierce 98405 20N Range 3E Section 8 1/4 Section 1/4 1/4 Common: Tax No./Parcel No. 768500-641-0 Acreage Field Recorder Eysaman*Appleford*Hoos Quadrangle or map name Tacoma South, 1:24,000 Owners Name Albert Jacobs **UTM References** Zone 10 Easting 541720 **Northing** 5231430 Address 2539 South L Street Plat/Block/Lot Smith and Fife / 51 / 16 - 18 Tacoma, WA 98405 City/State/Zip Code Supplemental Map(s) Sanborn, Metsker Status Survey/Inventory **PHOTOGRAPHY** State Register Negative No. 6/18 Determined Eligible (Roll No. and Frame No.) Determined Not Eligible View of Southwest Corner Other (HABS, HAER, NHL) Date 5/1/93 Local Designation ■ Building Structure Dobject Classification District **⊠** INV ☐ NR ☐ LR District Status Contributing Non-Contributing District/Thematic Nomination Name **DESCRIPTION SECTION** Materials and Features/Structural Types Building Type <u>Dwelling</u> **Roof Type** Plan Rectangular Gable ⊠ Hip Structural System Wood Frame Flat Pyramidal No. of Stories Two stories Other (specify) ☐ Monitor Cladding (Exterior Wall Surfaces) ☐ Gambrel П Terra Cotta Log ☐ Shed The COLOR OF THE COL ☐ Horizontal Wood Siding Concrete/Concrete Block High Styles/Forms **Roof Material** Rustic/Drop Vinyl/Aluminum Siding Greek Revival Spanish Colonial Revival/Mediterranean Clapboard Metal (specify) Tudor Revival Gothic Revival ☐ Wood Shake Wood Shingle Italianate Craftsman/Arts and Crafts Composition Board and Batten Other (specify) Second Empire ■ Bungalow Slate Vertical Board Romanesque Revival Prairie Style Tar/Built Up Asbestos/Asphalt Stick Style Art Deco/Art Moderne Tile Brick Queen Anne Rustic Style Metal Stone ☐ Shingle Style International Style Other Stucco Colonial Revival Northwest Style ☐ Not Visible Integrity Slight Moderate Extensive Intact ☐ Beaux Arts/Neoclassical Commercial Vernacular Foundation Chicago/Commercial Style Residential Vernacular (see below) Changes to plan Other: Logs American Foursquare Concrete Changes to windows \boxtimes Post and Pier Block Mission Revival Changes to original cladding Stone Poured **Vernacular House Types** Cross Gable Changes to interior Other (specify): Brick Gable Front Pyramidal/Hipped Other (specify) Not visible Othe Gable Front and Wing Side Gable

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		•
	oct/Engineer/Builder	
	meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in	•	
	· · · · · · · · · · · · · · · · · · ·	's primary business and industrial center, developed following the
addition was again vigorously promoted by real estate ag		of the addition were not developed until 1904-1907, when the Constructed circa 1904, according to tax records, this house This ma regained economic prosperity following the depression of the
		·
Description of Physical Appearance		•
(L-2539) A two story wood frame simple box raised sligh There is a full front hipped roof entry porch on three, pro roof. Extensive alterations are being made to north and s	ntly on a concrete block foundation. The pyramidal roof has a n bably non-historic, square wood posts with no balustrade. The south windows. Original openings have been altered and new a ent aluminum siding. Windows on the front facade are one-ove	e south elevation has a first floor three-sided bay with a hipped aluminum sliding windows installed. The work exposes the
Major Bibliographic References		



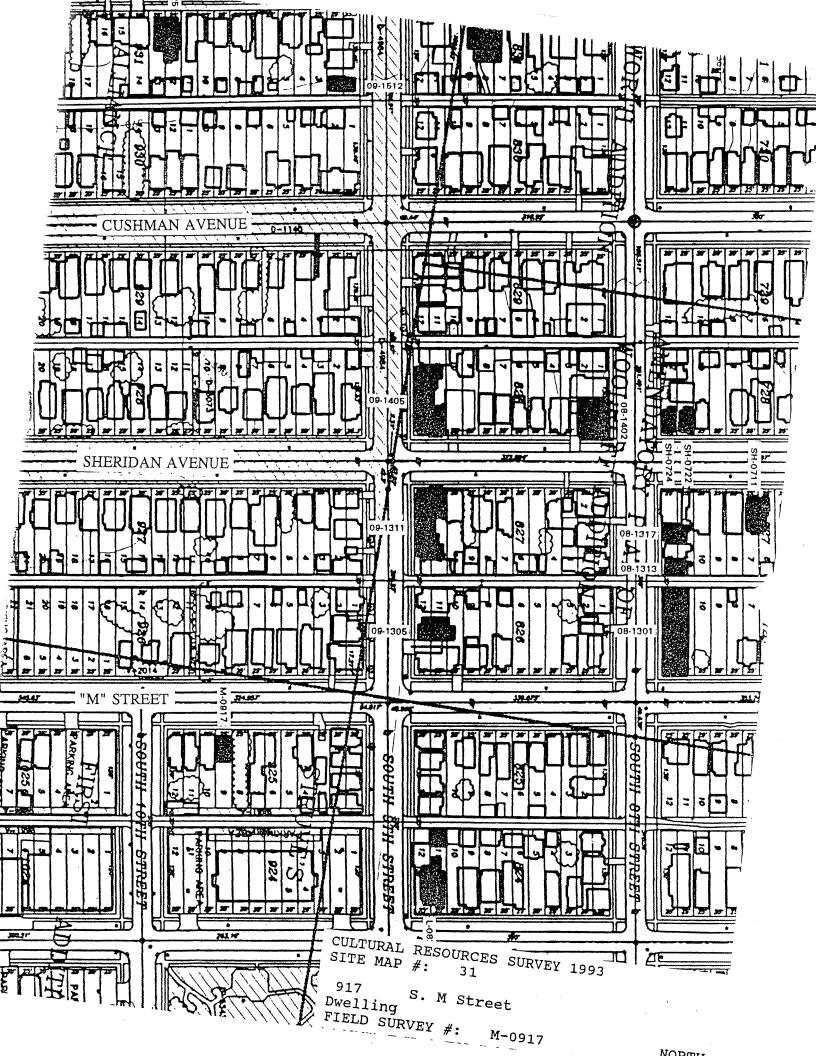
HISTORI ROPERTY INVENTORY FORM	OCATION SECTION
Field Site No. M-0917 OAHP No. Date Recorded: 6/30/93	·
Site Name Historic:	Address 917 South M Street City/Town/County/Zip Code <u>Tacoma, Plerce 98405</u>
Common:	Twp. 20N Range 3E Section 5 1/4 Section NW 1/4 1/4
Field Recorder <u>Eysaman*Appleford*Hoos</u>	Tax No./Parcel No. 200925-007-0 Acreage .15
	Quadrangle or map name <u>Tecoma North. 1:24.000</u>
	UTM References Zone 10 Easting 541360 Northing 5233220
Address 917 South M Street	Plat/Block/Lot /925/8 and 9
City/State/Zip Code <u>Tacoma, WA 98405</u>	Supplemental Map(s) Sanborn, Metsker
Status	
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 3/30	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Northwest Corner	
Uther (HABS, HAER, NHL) Date 5/1/93	1 the later of the
Local Designation	
Classification District Site Building Structure Object	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u>	
Plan Rectangular Roof Type	
Structural System <u>Wood Frame</u> Gable Hip	
No. of Stories <u>Two stories plus attic</u> Pyramidal	
Cladding (Exterior Wall Surfaces) Monitor Other (specify)	
Gamorei Gamorei	
☐ Log ☐ Terra Cotta ☐ Shed ☐ Concrete/Concrete Block	
	Tigil Cylcolicillo
Rustic/Drop Vinyl/Aluminum Siding Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Wood Shingle Wood Shake	Gothic Revival Tudor Revival
M Composition	Italianate Craftsman/Arts and Crafts
☐ Board and Batten ☐ Other (specify) ☐ Slate	Second Empire Bungalow
Asbestos/Asphalt Tar/Built Up	Romanesque Revival Prairie Style
Brick Tile	Stick Style Art Deco/Art Moderne
Stone Metal	Queen Anne Rustic Style
H	Shingle Style International Style
	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive U Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows Concrete	American Foursquare Other:
Changes to original cladding Post and Pier Block	Mission Revival
Changes to Interior O O O Stone Poured	Vernacular House Types Cross Gable
Other (specify):	
Not visible	Gable Front and Wing Other:
	Side Gable



NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)	_	·
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
	•	
Statement of Significance		
	ct/Engineer/Builder	
In the opinion of the surveyor, this property appears to		
In the opinion of the surveyor, this property is located in	a potential historic district (National and/or local).	
This property documents the residential development of	the Hilltop neighborhood. The Hilltop, located west of the city'	's primary business and industrial center, developed following the
		other regions of the United States, Europe, and Asia spurred the
		on a 25 foot wide lot, the houses' height allowed greater space for
		t boom in the Hilltop which took place in the late 1880's and early decorative shingles and two-story corner porch distinguishes this
house.	au a transcommentar fan mie in Taccina. The bunder a use of	according configuration story corner porch distinguishes the
		•
Description of Physical Appearance		
		The main facade has a first and second floor three-sided bay on the
north side with a cut out porch and upper balcony on the	south side. The gable corner and balcony corner sit on single	e, turned wood posts. The lower balustrade is non-historic. The

(M-0917) A two story, with attic, front pedimented gable, wood frame cottage raised on a poured concrete foundation. The main facade has a first and second floor three-sided bay on the north side with a cut out porch and upper balcony on the south side. The gable corner and balcony corner sit on single, turned wood posts. The lower balustrade is non-historic. The balcony has an enclosed, shingled balustrade. Between the first and second floor is a broad band that has imbricated, wood shingles on the front facade and horizontal, beveled drop siding on the sides. There is continuous horizontal beveled wood siding above a wood water table and base board trim and above the intermediate band. The gable end has imbricated, wood shingles and a centered, double hung window. There is a three-sided hipped roof bay on the first floor north elevation. The front door is non-historic. Typical windows are one-over-one, wood double hung.

Major Bibliographic References



HISTORIC OPERTY INVENTORY FORM	
IDENTIFICATION SECTION	LOCATION SECTION
Field Site No. M-1502 OAHP No. Date Recorded: 6/30/93	Address 1502 South M Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Plerce 98405</u>
Common:	Twp. 20N Range 3E Section 5 1/4 Section SW 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>201527-001-0</u> Acreage <u>,21</u>
Owners Name <u>Vaughn Bay Construction</u>	Quadrangle or map name Tacoma South, 1:24,000
Address 6509 Lakewood Drive	UTM References Zone 10 Easting 541620 Northing 5232560
City/State/Zip Code <u>Tacoma, WA 98467</u>	Plat/Block/Lot <u>Ferry's / 1527 / 1, 2</u> Supplemental Map(s) <u>Sanborn, Metsker</u>
Status	C TARREST THE TARR
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 3/31	Total Control of the
Determined Eligible (Roll No. and Frame No.)	The state of the s
Determined Not Eligible View of Northeast Corner	resarts
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Object	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type Apartment	
Plan "U" Roof Type	
Structural System Wood Frame	
No. of Stories Two stories with attic	
☐ Monitor ☐ Other (speci	ify)
Cladding (Exterior Wall Surfaces)	
Log Terra Cotta Shed	
Horizontal Wood Siding Concrete/Concrete Block	
Rustic/Drop Vinyl/Aluminum Siding	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) Wood Shingle	Gothic Revival Tudor Revival
Wood Shingle Wood Shake	
Board and Batten	
Vertical Board Slate	Second Empire Bungalow
Asbestos/Asphalt Tar/Built Up	Romanesque Revival Prairie Style
Brick Tile	Stick Style Art Deco/Art Moderne
Stone Metal	Queen Anne Rustic Style
	Shingle Style International Style
	☐ Colonial Revival ☐ Northwest Style
Integrity Intact Slight Moderate Extensive L. Not Visible	☐ Beaux Arts/Neoclassical ☐ Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows Changes to windows Concrete	American Foursquare Other:
Changes to original cladding Post and Pier Block	Mission Revival
Changes to interior O O Stone Poured	
	specify) Gable Front Pyramidal/Hipped
Not visible	Gable Front and Wing Other:
THU TISINIO	Side Gable

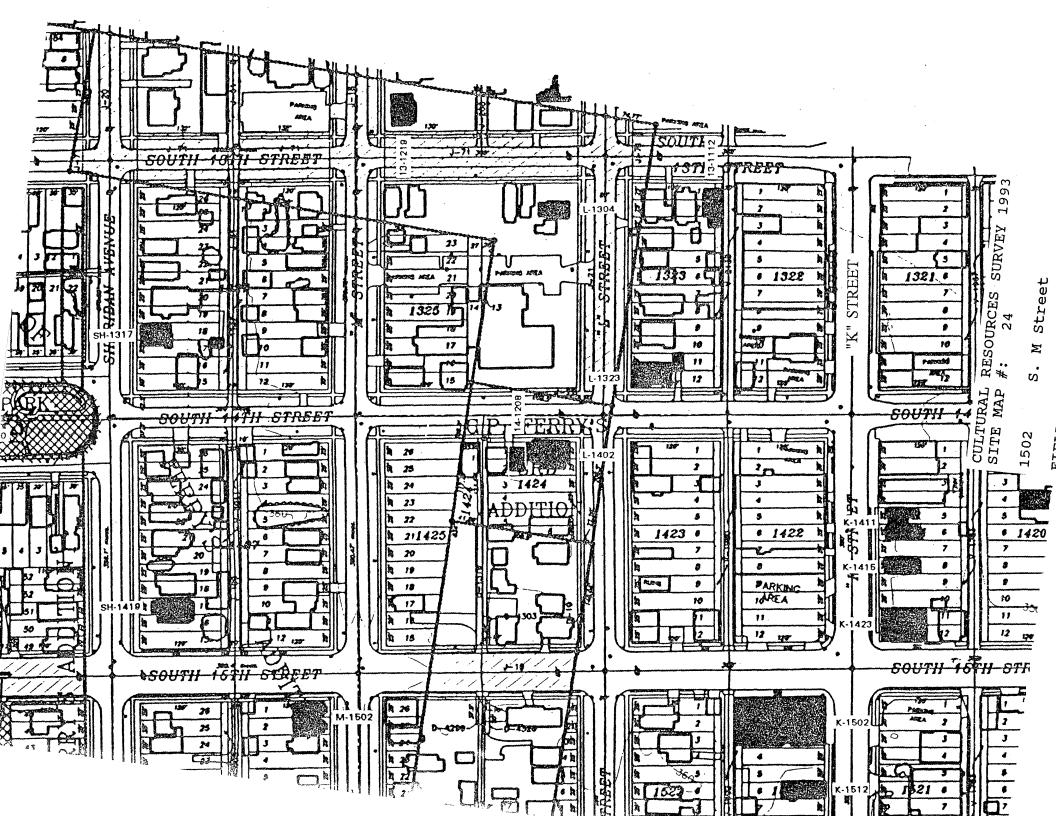
NARRATIVE SECTION	·	
Study Unit Themes (check one or more of the follow	ing)	
Agriculture .	☐ Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	☐ Manufacturing/Industry	Other (specify): Nelghborhood Formation
	☐ Military .	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1900 Ar	chitect/Engineer/Builder	
In the opinion of the surveyor, this property appear	s to meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is local	ed in a potential historic district (National and/or local).	
	it of the Hilltop neighborhood. The Hilltop, located west of the city	

Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. Semi-attached homes, such as this one, were a relatively rare housing option in this neighborhood of primarily single-family homes. They tended to be located on the more-densely developed eastern and northern sections of the Hilltop. This property is located in Ferry's Addition of 1887. The addition centered around a public park, located in the center of a widened 14th Street, and extending southward in the middle of the next block.

Description of Physical Appearance

(M-1502) A two story, with attic, multi-family dwelling with a crossed gable roof on a raised foundation and level with the street. The siding is asbestos and wood shingled. The shed roofed entrance is flanked by two story gabled wings. Each wing has a three-sided bay at the first level, with one-over-one wood double hung windows. Many of the windows are in nominal condition. A paired double hung window occurs at the second level, centered above the bay. The gabled attic has sawtooth and squared cedar shingles and a fully returned boxed soffit. The rear of the building has a cutout porch with multiple entries flanked by the gabled wings. There is a basement entry with a wood door at the front of the structure.

Major Bibliographic References



MISTORIC ROPERTY INVENTORY FORM	
IDENTIFICATI CTION	OCATION SECTION
Field Site No. M-1322 OAHP No. Date Recorded: 6/30/93	Address 1522 South M Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Plerce</u> 98405
Common:	Twp. <u>20N</u> Range <u>3E</u> Section <u>5</u> 1/4 Section <u>SW</u> 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. 201527-006-0 Acreage16
Owners Name Mary Lewis	Quadrangle or map name Tacoma South, 1:24,000
Address 3626 East J Street	UTM References Zone 10 Easting 541440 Northing 5232540
City/State/Zip Code Tacoma, WA 98404	Plat/Block/Lot Ferry's Addition / 1527 / 11, 12
Status	Supplemental Map(s) Sanborn, Metsker
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 3/32	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Northeast Corner	
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Object	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DECORPTION OF STIAN	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling (Two apartments)</u> Plan Rectangular Roof Type	
The state of the s	
Structural System Wood Frame Gable Hip	
No. of Stories One story plus two attics	
Cladding (Exterior Wall Surfaces) Monitor Other (specify)	
Log Terra Cotta Shed	
Horizontal Wood Siding Concrete/Concrete Block	
Roof Material Rustic/Drop Vinyl/Aluminum Siding	High Styles/Forms
Clapboard Metal (specify) Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Wood Shingle Wood Shake	Gothic Revival Ludor Revival
Wood stilligie	Italianate Craftsman/Arts and Crafts
☐ Board and Batten ☐ Other (specify) ☐ Composition ☐ Slate	Second Empire Bungalow
To a man	Romanesque Revival Prairie Style
	Stick Style Art Deco/Art Moderne
	Queen Anne Rustic Style
	Shingle Style International Style
☐ Stucco ☐ Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive Integrity Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows Logs Concrete	American Foursquare Other:
Changes to original cladding Post and Pier Block	Mission Revival
Changes to plan Changes to windows Changes to original cladding Changes to interior Changes to windows Changes to original cladding Changes to original cladding Changes to interior Changes to windows Changes to original cladding Changes to interior	Vernacular House Types Cross Gable
Other (specify):	
Not visible	
LI NOT AIRINIA	and the second s
	Side Gable

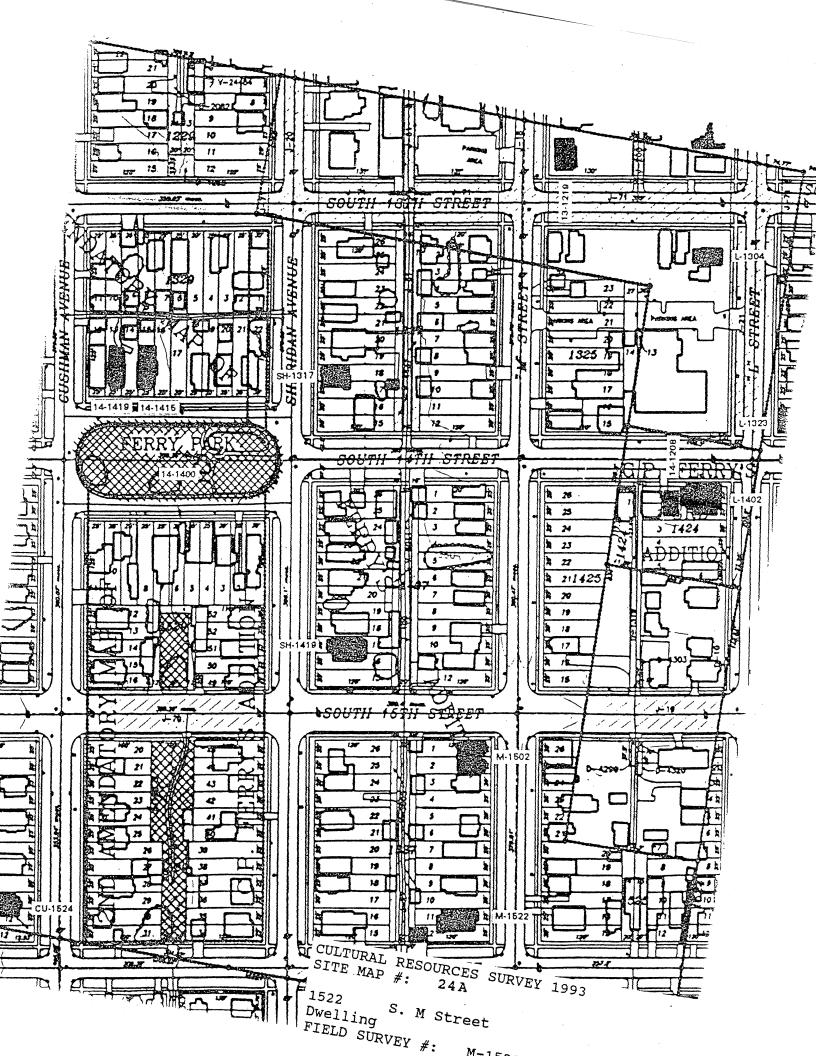
.1	NARRATIVE SECTION		
	Study Unit Themes (check one or more of the fol	llowing)	
	☐ Agriculture	Conservation	Politics/Government/Law
	Architecture/Landscape Architecture	☐ Education	Religion
	☐ Arts	☐ Entertainment/Recreation	Science and Engineering
	Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
	Communications	☐ Health/Medicine	☐ Transportation
	Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	· · · · ·	Military	Study Unit Sub-Theme(s) (specify):
	Statement of Significance	·	
)	Date of Construction 1908	Architect/Engineer/Builder S. O. Erlckson, Contractor	
	In the opinion of the surveyor, this property app	pears to meet the criteria of the National Register of Historic Places	
		located in a potential historic district (National and/or local).	•
	Northern Pacific Railroad's selection of Tacoma in neighborhood's growth. This house typifies the Interior rooms. This property is located in Ferry's	oment of the Hilltop neighborhood. The Hilltop, located west of the city for its terminus in 1873. The arrival of immigrants in the new city from medium size residences of the Hilltop Neighborhood. While containe is Addition of 1887. The addition centered around a public park, locate 908 for O. Melby, this house dates to the Hilltop's second phase of rap	n other regions of the United States, Europe, and Asia spurred the ed on a 25 foot wide lot, the houses' helght allowed greater space for led in the center of a widened 14th Street, and extending southward

Description of Physical Appearance

(M-1522) A one story, with two attics, wood frame dwelling raised on a poured concrete foundation and elevated above the street. It has been converted to at least two separate dwelling units. The front gable has returned boxed eaves with a plain frieze. The upper half of the gable projects flush with the fascia on paired dentils and has a centered oval window with pinwheel mullions and a wood key in the surround. A front entry porch has a hipped roof and is supported on cluster of three fluted dorld columns at the corners and two at the facade. The porch foundation has rusticated stucco. The railing is probably historic, with replacement and missing balusters. The north and south elevations have cross gable dormers with the eaves of the main roof returned. A pair of smaller, fully returned, gabled dormers in the south roof, and a pair of shed dormers in the north roof each symmetrically frame the larger centered cross gables. There is a non-historic flight of wood stairs to a second floor entrance, with an altered window opening. A landing is supported on two siender wood posts and a simple shed roof. The south elevation has a first floor, three-sided bay adjacent to a cut-out side entry and porch, with decorative brackets and pilasters. It has continuous horizontal wood clapboard siding above a wood water table and base board trim. The gables have regular wood shingles. Typically, there are one-over-one wood windows, often grouped in pairs or triplets, with wood surrounds and plain comices.

Major Bibliographic References

TACOMA DAILY LEDGER, August 30, 1908, p. 23, Permits.



HISTORIC OPERTY INVENTORY FORM

Owners Name Anna Miezi Address 1613 South M Str. City/State/Zip Code Tacc		Date Red	orded: <u>6/30/93</u>		Quadrangle or map na UTM References	n M Street Code <u>Tacoma, Please 3E</u> Section 201625-005-0 ame <u>Tacoma Sout</u> Zone 10 Eastin	5 1/4 Section <u>SY</u> Acreage <u>.15</u> h <u>. 1:24.000</u> g <u>541490</u> Northing	
Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NH	IL)	·	<u>Corner</u> 5/1/93					
District/Thematic Nomination DESCRIPTION SECTION Materials and Features/Strue Building Type Dwelling Plan Rectangular Structural System Wood From No. of Stories One and on Cladding (Exterior Wall Sur Log	SR	R E C	oof Type Gable Flat	Hip Pyramidal Other (specify)				Trending I
Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity	Concrete/Conce Vinyl/Aluminum Metal (specify) Other (specify)	P	Slate Tar/Built Up Tile Metal		☐ Stick St ☐ Queen / ☐ Shingle ☐ Colonial	Revival [e [Empire [esque Revival [Vie [Anne [Style [Spanish Colonial Revival Tudor Revival Craftsman/Arts and Cra Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular	•
Changes to plan Changes to windows Changes to original cladding Changes to interior Other (specify):		O O F	oundation Logs Post and Pier	Concrete Block Poured Other (spec	Chicago America Mission Vernacular	o/Commercial Style () In Foursquare Revival r House Types ront ront and Wing	Commercial Vernacular (Residential Vernacular (Other: Cross Gable Pyramidal/Hipped Other:	see below)

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
•		Class chicas managay (openity).
Statement of Significance		
	tect/Engineer/Builder	
	o meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located	in a potential historic district (National and/or local).	
		ty's primary business and industrial center, developed following the
		m other regions of the United States, Europe, and Asia spurred the
		This property is located in the Commonwealth Addition. One of the n 1906 the addition led in the number of building permits taken.
• • • • • • • • • • • • • • • • • • • •		nt, which occurred in the early 1900's as Tacoma regained economic
· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	the front facade and the semi-circular bay on the south elevation.
	·	
	•	
Description of Physical Appearance		
		indation and level with the street. The siding is clapboard. The shed
	rative cap trim and a square base with a wrought fron rail. A co ser to be bletoric, with relead wood penale and upper lites. The	enter entrance door has a non-historic aluminum screen and there is

windows, oval closet windows with wood surrounds and wood keys, and an attic vent. At the south elevation, there is a semi-circular two story bay with a cross gabled dormer, and another cross gabled dormer with returned eaves on the north elevation. There is a continuous wood water table with base board molding. There are many historic plantings throughout

Major Bibliographic References

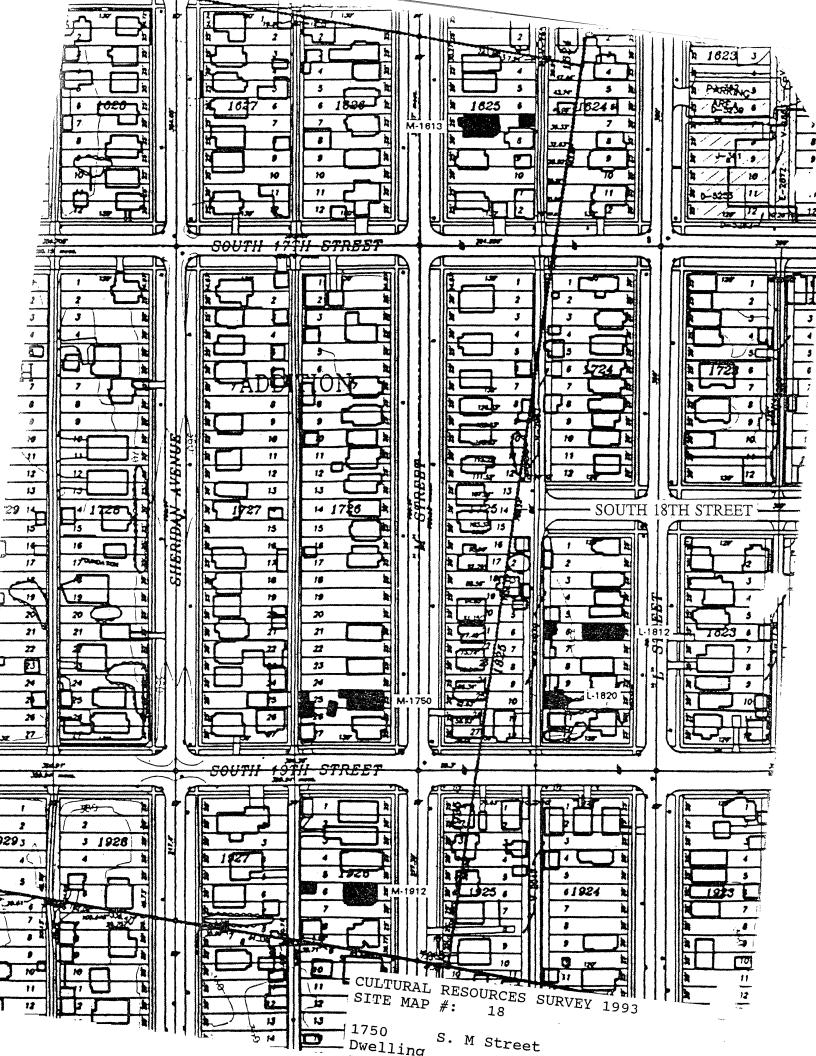
TACOMA DAILY LEDGER, May 6, 1906, p. 19, Permits.

the yard. A side walkway provides access to historic dwelling at the rear of the property, 1615 South M Street.



HISTORI ROPERTY INVENT	TORY FORM	j
IDENTIFICATION SECTION		- LOCATION SECTION -
Field Site No. M-1750 OAHP No.	Date Recorded: 6/30/93	Address 1750 South M Street
Site Name Historic:		City/Town/County/Zip Code <u>Tacoma, Plerce 98405</u>
Common:		Twp. 20N Range 3E Section 5 1/4 Section SW 1/4 1/4
Field Recorder <u>Eysaman*Appleford*Hoos</u>		Tax No./Parcel No. <u>201726-016-0</u> Acreage <u>.11</u>
Owners Name Dorothy Brantley		Quadrangle or map name <u>Tacoma South, 1:24,000</u>
Address 1750 South M Street		UTM References Zone <u>10</u> Easting <u>541480</u> Northing <u>5232220</u> Plat/Block/Lot <u>Commonwealth / 1726 / 25 & N.1/2 26</u>
City/State/Zip Code <u>Tacoma, WA 98402</u>		Supplemental Map(s) Sanborn, Metsker
Status		Coppinional map(c)
Survey/Inventory		
National Register	PHOTOGRAPHY	
State Register	Negative No. 3/34	
Determined Eligible	(Roll No. and Frame No.)	
Determined Not Eligible	View of Northeast Corner	
U Other (HABS, HAER, NHL)	Date <u>5/1/93</u>	
Local Designation		
Classification District Site	Building Structure Dobject	
District Status NR SR] LR ⊠ INV	
Contributing Non-Contributing		
District/Thematic Nomination Name		
	•	
DESCRIPTION SECTION		
Materials and Features/Structural Types		
Building Type <u>Dwelling</u>		
Plan Rectangular	Roof Type	
Structural System Wood Frame	☐ Gable ☐ Hip	
No. of Stories One story with attic	☐ Flat ☐ Pyram	
Cladding (Exterior Wall Surfaces)	Monitor Other	spedly)
Log Terra Cotta	Gambrel	
	Shed	High Styles/Forms
Rustic/Drop Vinyl/Alumir	Roof Material	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard	ify) Wood Shingle	Gothic Revival Tudor Revival
Wood Shingle		☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten Other (speci	fy) Composition	Second Empire Bungalow
Vertical Board	Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt	☐ Tar/Built Up	Stick Style Art Deco/Art Moderne
Brick	∐ Tile	Queen Anne Rustic Style
Stone	☐ Metal	Shingle Style International Style
Stucco	U Other	Colonial Revival Northwest Style
Integrity Intact Slight	Moderate Extensive ☐ Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	C Foundation	☐ Chicago/Commercial Style ☐ Residential Vernacular (see below)
Changes to plan Changes to windows	Logs Concre	
Changes to windows Changes to original cladding		lock
Changes to interior		oured Vernacular House Types Cross Gable
Other (specify):	Ö ☐ Brick	ther (specify) Gable Front Syramidal/Hipped
	67	robably Post & Gable Front and Wing Other:
	<u>P</u>	ier Side Gable

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formatlor
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		·
Date of Construction Circa 1908 Archit	ect/Engineer/Builder	
In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located		
This property documents the residential development o	f the Hilltop neighborhood. The Hilltop, located west of the cit	y's primary business and industrial center, developed following the
the Commonwealth Addition. One of the last large track	s of land platted on the Hill, the Commonwealth Addition was 108, according to tax records, this house dates to the Hilltop's s	ing found in the Hilltop Neighborhood. This property is located in platted in 1905. Lots sold for \$300, and in 1906 the addition led in the second phase of rapid residential development, which occurred in
·	•	
		•
Description of Physical Appearance		•
	ws have metal security bars; the entry door has a sliding meta	iding and three-sided bays on the front and side. The full front porch I security gate. Windows are typically one-over-one wood double
	•	
Major Bibliographic References	•	



HISTORIC OPERTY INVENTORY FORM	
IDENTIFICATION SECTION	_OCATION SECTION
Field Site No. M-1912 OAHP No. Date Recorded: 6/30/93	Address 1912 South M Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common:	Twp. 20N Range 3E Section 5 1/4 Section SW 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No /Parcel No. <u>201926-004-0</u> Acreage <u>.15</u>
Owners Name Edwin W. Morris	Quadrangle or map name <u>Tacoma South, 1:24,000</u>
Address 1912 South M Street	UTM References Zone <u>10</u> Easting <u>541500</u> Northing <u>5232100</u>
City/State/Zip Code <u>Tacoma, WA 98405</u>	Plat/Block/Lot Commonwealth / 1926 / 6 - 7
	Supplemental Map(s) <u>Sanborn, Metsker</u>
Status	CCANAGE LABOR.
Survey/Inventory National Register PHOTOGRAPHY	
	The same of the sa
State Register Negative No. 15/14	
Determined Eligible (Roll No. and Frame No.)	The state of the s
Determined Not Eligible View of Northeast Corner	
Other (HABS, HAER, NHL) Date	
Local Designation	
Classification District Site Building Structure Object	
Classification District Site Building Structure Diject District Status NR SR LR NV	
	The same of the sa
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u>	
Plan Rectangular Roof Type	
Structural System <u>Wood Frame</u> Gable Hip	
No. of Stories One and one-half stories with basement Flat Pyramidal	
Cladding (Exterior Wall Surfaces)	у)
Gambrel Gambrel	
— — Roof Material	High Styles/Forms
Rustic/Drop Vinyl/Aluminum Siding Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Z Clapboard Wetal (Specify)	Gothic Revival Tudor Revival
Wood Stilligle	☐ Italianate ☐ Craftsman/Arts and Crafts
Citier (specify)	Second Empire Dungalow
H volused boars	Romanesque Revival Prairie Style
Asbestos/Asphalt	Stick Style Art Deco/Art Moderne
☐ Brick ☐ Tile	Queen Anne
Stone Metal	Shingle Style International Style
Stucco ☐ Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive U Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
C C C Foundation	Chicago/Commercial Style Residential Vernacular (see below)
Changes to plan	American Foursquare
☐ Not visible	Gable Front and Wing Other:
	Side Gable

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance	and the state of t	
	t/Engineer/Builder	
In the opinion of the surveyor, this property appears to m	<u> </u>	
\square In the opinion of the surveyor, this property is located in	·	ity's primary business and industrial center, developed following the
nelghborhood's growth. This house typifies the medium s interior rooms. This property is located in the Commonwe Addition was platted in 1905. Lots sold for \$300, and in 19 Hilltop's second phase of rapid residential development, w	ize residences of the Hilltop Neighborhood. While containe ealth Addition. One of the last large tracts of land platted on 106 the addition led in the number of building permits taken.	. Constructed in 1912 for Gust Johnson, this house dates to the nomic prosperity following the depression of the 1890's. This house is
ends and second story enclosed balcony rail. The full from support system over the balcony. The porch has elephant leaded glass side lites under a decorative wood cornice. It several leaded glass transoms. Typical windows are one-	nt porch has a hip roof in which an elaborate balcony is set. tine, half-height, corner supports on an enclosed balustrade There is an original side entry on the north elevation, and a t	s. The house has clapboard siding with half timber and stucco gable. There is a projecting gable roof and decorative post and beam e. The historic raised wood panel with glassilite front entrance has three-sided bay with hipped roof on the south elevation. There are s. It has a continuous wood water table and base board trim at the

Major Bibliographic References

TACOMA DAILY LEDGER, February 25, 1912, p. 29, Permits.



-HISTORIC "ROPERTY INVENTORY FORM

IDENTIFICATION SECTION		LOCATION SECTION
Field Site No. M-2136 OAHP No.	Date Recorded: 6/30/93	Address 2136 South M Street
Site Name Historic:		City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common:		Twp. 20N Range 3E Section 8 1/4 Section NW 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos		Tax No./Parcel No. <u>768500-256-0</u> Acreage <u>,16</u>
Owners Name Abel Lawrence		Quadrangle or map name <u>Tacoma South. 1:24.000</u>
Address 1308 South Sheridan		UTM References Zone 10 Easting 541550 Northing 5231800
City/State/Zip Code <u>Tacoma, WA 98405</u>	•	Plat/Block/Lot Smith and Fife / 24 / Part 16, 17, 18
Status		Supplemental Map(s) Sanborn, Metsker
Survey/Inventory		
National Register	PHOTOGRAPHY	
State Register	Negative No. <u>15 / 15</u>	
Determined Eligible	(Roll No. and Frame No.)	
Determined Not Eligible	View of <u>East Facade</u>	
Other (HABS, HAER, NHL)	Date 6/1/93	
Local Designation	Date 0/1/49	
	Building Structure Object	
District Status NR SR	LR 🛛 INV	
Contributing Non-Contributing	•	
District/Thematic Nomination Name		And the state of t
DESCRIPTION SECTION		
Materials and Features/Structural Types		
Building Type <u>Dwelling</u>	Do of Time	
Plan <u>Rectangular</u>	Roof Type	
Structural System Wood Frame	Gable Hip	
No. of Stories One and one-half stories	Flat Pyramida	
Cladding (Exterior Wall Surfaces)	Monitor Other (sp	ecity)
Log Terra Cotta	Gambrel	
Horizontal Wood Siding Concrete/Conc	Shed	
☐ Rustic/Drop ☑ Vinyl/Aluminum	Roof Material	- An in the Colored
Clapboard Metal (specify)		☐ Greek Revival ☐ Spanish Colonial Revival/Mediterranean ☐ Gothic Revival ☐ Tudor Revival
☐ Wood Shingle	☐ Wood Shake	☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten Other (specify)		
Vertical Board	☐ Slate	☐ Second Empire ☐ Bungalow ☐ Romanesque Revival ☐ Prairie Style
Asbestos/Asphalt	Tar/Built Up	☐ Romanesque Revival ☐ Prairie Style ☐ Stick Style ☐ Art Deco/Art Moderne
Brick	☐ Tile	Queen Anne Rustic Style
Stone	Metal	Shingle Style International Style
Stucco	Other	Colonial Revival Northwest Style
	oderate Extensive Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
	Foundation	Chicago/Commercial Style Residential Vernacular (see below)
Changes to plan Changes to windows	Logs Concrete	
	Post and Pier Bloc	
Changes to Interior	Stone Spoul	· · · · · · · · · · · · · · · · · · ·
Changes to Interior Other (specify):		
Cuter (specify.	Not visible	er (specify)
	LI MOL MISIDIO	Side Gable

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1	1

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	☐ Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1912 Architec	t/Engineer/Builder	•
In the opinion of the surveyor, this property appears to m	neet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in	a potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma for its term neighborhood's growth. This house typifies the medium s	ninus in 1873. The arrival of immigrants in the new city from	y's primary business and industrial center, developed following the a other regions of the United States, Europe, and Asia spurred the dona 25 foot wide lot, the houses' height allowed greater space for portion of this addition developed
		of the addition were not developed until 1904-1907, when the
	•	B. While builder Oscar Chilberg obtained a building permit for this
sile in 1890, tax records indicate that the current structure	was built circa 1912. This house dates to the Hilltop's secon	nd phase of rapid residential development, which occurred in the

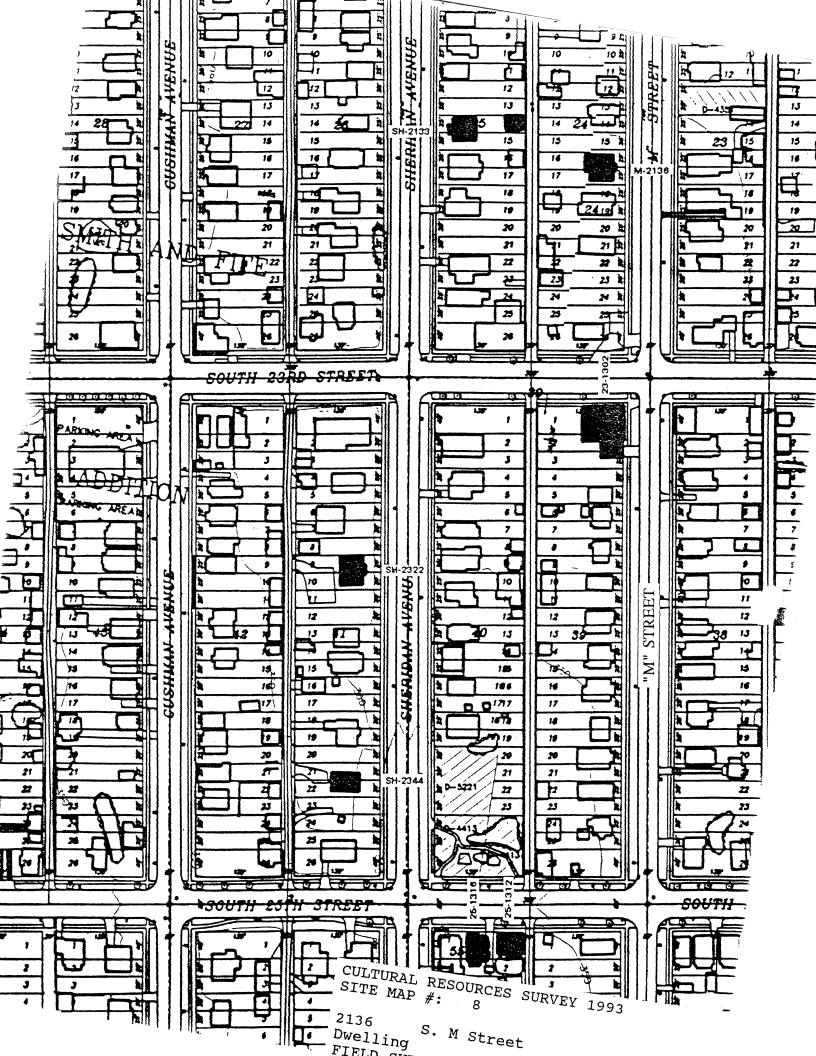
Description of Physical Appearance

(M-2136) A one and one-half story, wood frame cottage raised on a poured concrete foundation. A broad, side gable roof with offset gable roofs that extend as shed roofs over corner bays that are symmetrically placed on the front facade. The elevations of both sides of the corner bays have three contiguous windows; a one-over-one wood double hung center windows, flanked by narrower, leaded, colored glass windows. One of the original leaded windows is the southern corner bay has been replaced with a single pane. There is a cross gable dormer centered on the front facade over a projecting, gable roof, entry porch. The entry porch has clusters of square, tapered wood half posts resting on an enclosed balustrade. All the eaves are flaired and there are knee brackets at the gable ends. There is a box bay with three contiguous wood double hung windows under a shed roof on the south elevation. There is a second story deck above a terrace on the rear elevation at the north side adjacent to a one-story addition. There is continuous aluminum siding on all elevations. Typical windows are one-over-one wood double hung with wood surrounds and shared contiguous trim, where windows are grouped.

Major Bibliographic References

TACOMA DAILY LEDGER, January 1, 1891, p. 13, Permits.

early 1900's as Tacoma regained economic prosperity following the depression of the 1890's.



HISTORI ROPERTY INVENTORY FORM

IDENTIFICATION SECTION Field Site No. M-2535 OAHP No. Date Recorded: 6/30/93	LOCATION SECTION Address 2535 South M Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common:	Twp. <u>20N</u> Range <u>3E</u> Section <u>8</u> 1/4 Section <u>NE</u> 1/4 1/4 Tax No./Parcel No. <u>768500-673-0</u> Acreage <u>.11</u>
Field Recorder <u>Eysaman*Appleford*Hoos</u> Owners Name <u>Harry and Jeanette Groff</u>	Tax No./Parcel No. <u>768500-673-0</u> Acreage <u>,11</u> Quadrangle or map name <u>Tacoma South. 1:24.000</u>
Address 3019 North 22nd	UTM References Zone 10 Easting 541600 Northing 5231380
City/State/Zip Code <u>Jacoma. WA 98406</u>	Plat/Block/Lot Smith and Fife / 53 / 18 and N.1/2 19
Status	Supplemental Map(s) Sanborn. Metsker
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 18/23	
Determined Eligible (Roll No. and Frame No.) Determined Not Eligible View of West Facade	
CONTRACTOR HAPPANILLY	
Unter (HABS, HAEH, NHL) Date 6/1/93 Local Designation	
Classification ☐ District ☐ Site ☐ Building ☐ Structure ☐ Object District Status ☐ NR ☐ SR ☐ LR ☐ INV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u>	A LIM
Plan Rectangular Structural System Wood Frame Gable Hip	
Structural System Wood Frame No. of Stories One story with attic Structural System Gable Hip Hip Flat Pyramidal	
Monitor Other (speci	fy)
Cladding (Exterior Wall Surfaces) Gambrel Terra Cotta	
Log	
EN HOUSE HOLD COUNTY CONTRIBUTE STORY	
Rustic/Drop Vinyl/Aluminum Siding	Constr Davids Descript Colonial Positive // Moditorranean
Rustic/Drop Vinyl/Aluminum Siding Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean Tudor Revival
Rustic/Drop Vinyl/Aluminum Siding Wood Shingle Clapboard Metal (specify) Wood Shake	Greek Revival Gothic Revival Italianate Spanish Colonial Revival/Mediterranean Tudor Revival Craftsman/Arts and Crafts
Rustic/Drop Vinyl/Aluminum Siding Wood Shingle Clapboard Metal (specify) Wood Shake Wood Shingle Board and Batten Other (specify)	Gothic Revival Tudor Revival
Rustic/Drop Vinyl/Aluminum Siding Wood Shingle Clapboard Metal (specify) Wood Shake Board and Batten Other (specify) Slate Vertical Board	☐ Gothic Revival ☐ Tudor Revival ☐ Italianate ☐ Craftsman/Arts and Crafts ☐ Second Empire ☐ Bungalow ☐ Romanesque Revival ☐ Prairie Style
Rustic/Drop	Gothic Revival ☐ Italianate ☐ Second Empire ☐ Romanesque Revival ☐ Stick Style ☐ Art Deco/Art Moderne ☐ Gothic Revival ☐ Tudor Revival ☐ Crafts ☐ Bungalow ☐ Prairie Style ☐ Art Deco/Art Moderne
Rustic/Drop Vinyl/Aluminum Siding Wood Shingle Wood Shingle Wood Shingle Wood Shake Board and Batten Other (specify) Vertical Board Asbestos/Asphalt Brick Vinyl/Aluminum Siding Wood Shingle Wood Shake Composition Slate Tar/Built Up	Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Tudor Revival Bungalow Prairie Style Art Deco/Art Moderne Rustic Style
Rustic/Drop Vinyl/Aluminum Siding Wood Shingle Wood Shingle Wood Shake Board and Batten Other (specify) Vertical Board Asbestos/Asphalt Brick Vinyl/Aluminum Siding Wood Shingle Wood Shake Composition Slate Tar/Built Up	Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style International Style International Style
Rustic/Drop Vinyl/Aluminum Siding Wood Shingle Wood Shingle Wood Shingle Wood Shake Board and Batten Other (specify) Composition Vertical Board Slate Asbestos/Asphalt Tar/Built Up Brick Metal	Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Tudor Revival Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style
Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Stone Stucco Integrity Vinyl/Aluminum Siding Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible	Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style International Style International Style
Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Stone Stucco Integrity Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible Foundation Foundation	Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Cueen Anne Shingle Style Colonial Revival Reaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Tudor Revival Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Commercial Style Commercial Vernacular (see below) Other:
Rustic/Drop	Gothic Revival ☐ Tudor Revival ☐ Italianate ☐ Craftsman/Arts and Crafts ☐ Second Empire ☐ Bungalow ☐ Romanesque Revival ☐ Prairie Style ☐ Stick Style ☐ Art Decc/Art Moderne ☐ Queen Anne ☐ Rustic Style ☐ Shingle Style ☐ International Style ☐ Colonial Revival ☐ Northwest Style ☐ Beaux Arts/Neoclassical ☐ Commercial Vernacular ☐ Chicago/Commercial Style ☐ Residential Vernacular (see below) ☐ American Foursquare ☐ Other:
Rustic/Drop	☐ Gothic Revival ☐ Tudor Revival ☐ Italianate ☐ Craftsman/Arts and Crafts ☐ Second Empire ☐ Bungalow ☐ Romanesque Revival ☐ Prairie Style ☐ Stick Style ☐ Art Deco/Art Moderne ☐ Queen Anne ☐ Rustic Style ☐ Shingle Style ☐ International Style ☐ Colonial Revival ☐ Northwest Style ☐ Beaux Arts/Neoclassical ☐ Commercial Vernacular ☐ Chicago/Commercial Style ☐ Residential Vernacular (see below) ☐ American Foursquare ☐ Other: ☐ Mission Revival ☐ Cross Gable
Rustic/Drop	☐ Gothic Revival ☐ Tudor Revival ☐ Italianate ☐ Craftsman/Arts and Crafts ☐ Second Empire ☐ Bungalow ☐ Romanesque Revival ☐ Prairie Style ☐ Stick Style ☐ Art Deco/Art Moderne ☐ Queen Anne ☐ Rustic Style ☐ Shingle Style ☐ International Style ☐ Colonial Revival ☐ Northwest Style ☐ Beaux Arts/Neoclassical ☐ Commercial Vernacular ☐ Chicago/Commercial Style ☐ Residential Vernacular (see below) ☐ American Foursquare ☐ Other: ☐ Mission Revival ☐ Cross Gable



NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
·		
Statement of Significance		
a-rati	ect/Engineer/Builder	•
	meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in	n a potential historic district (National and/or local).	
This property documents the residential development of	the Hilltop neighborhood. The Hilltop, located west of the city's p	primary business and industrial center, developed following the
Northern Pacific Railroad's selection of Tacoma for its to	erminus in 1873. The arrival of immigrants in the new city from ot	her regions of the United States, Europe, and Asia spurred the
	ces built on a 25 foot lot. It represents the smaller scale housing	
	1884, the western portion of this addition developed extensively	
	n were not developed until 1904-1907, when the addition was again	0 , , , , , , , , , , , , , , , , , , ,
•	circa 1912, according to tax records, this house dates to the Hillto	• • • • • • • • • • • • • • • • • • • •
,	nic prosperity following the depression of the 1890's. This house dwellings were located to the rear of the site to provide increase o	
common practice in the Smith and Fife Addition.	Theilings were located to the real of the site to provide increase t	opportunities for light and ventuation. This was somewhat more
	•	
Description of Physical Appearance		
Description of Physical Appearance	and on the formulation and not at the year of the alternation with an array of	
	sed on its foundation and set at the rear of the site with an open t orner that is supported on a single, square wood post with a simp	front lawn and a narrow, straight concrete walkway. It has a front
	ade. On the front facade is a wide, bow bay with no foundation, th	
•	, wood, hopper, attic window. There is continuous horizontal woo	,, ,
	table are regular wood shingles in alternating narrow and wide be	
carport on the south property line, west of the house, ap		-

Major Bibliographic References



HISTORI/ ROPERTY INVENTORY FORM	
IDENTIFICAT SECTION .	_ LOCATION SECTION
Field Site No. K-0611 OAHP No. Date Recorded: 6/30/93	Address 611 South Martin Luther King, Jr. Way
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common:	Twp. <u>20N</u> Range <u>3E</u> Section <u>5</u> 1/4 Section <u>NE</u> 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>200621-006-0</u> Acreage <u>,08</u>
Owners Name Peter A, Porletis	Quadrangle or map name <u>Tacoma North, 1:24,000</u>
Address P. O. Box 8141	UTM References Zone 10 Easting 541510 Northing 5233650
City/State/Zip Code Bonney Lake, WA 98390	Plat/Block/Lot* Bakers and Central / 621 / 7
Status	Supplemental Map(s) <u>Sanborn, Metsker</u>
Survey/Inventory	
National Register PHOTOGRAPHY	
☐ State Register Negative No. 6/37 ☐ Determined Eligible (Roll No. and Frame No.)	
D. B. A. College M. A. Ellerich	
D CH WIADO HADO HADO	
Uther (HABS, HAEH, NHL) Date <u>5/1/93</u> Local Designation	
Local Designation	
Classification District Site Building Structure Object	
District Status NR SR LR INV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u>	
Plan Rectangular Roof Type	
Structural System Wood Frame 🛛 Gable 🖾 Hlp	
No. of Stories One story plus two attics	
☐ Manitor ☐ Other (specif	y)
Cladding (Exterior Wall Surfaces) Gambrel	
Log Terra Cotta Shed	
Horizontal Wood Siding Concrete/Concrete Block	High Styles/Forms
⊠ Rustic/Drop	Greek Revival Spanish Colonial Revival/Mediterranean
Ciapodaru Weed Sheke	Gothic Revival Tudor Revival
Wood Stilligle	☐ Italianate ☐ Craftsman/Arts and Crafts
Clief (specify)	☐ Second Empire ☐ Bungalow
Vertical board	Romanesque Revival Prairie Style
Asbestos/Asphalt	☐ Stick Style ☐ Art Deco/Art Moderne
☐ Brick ☐ Tile ☐ Metal	Queen Anne Rustic Style
— — — — — — — — — — — — — — — — — — —	Shingle Style
☐ Stucco ☐ Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive ☐ Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	☐ Chicago/Commercial Style ☐ Residential Vernacular (see below)
Changes to plan Changes to windows	American Foursquare Other:
Changes to windows Changes to original cladding O D Post and Pier Block	Mission Revival
Changes to interior Stone Poured	Vernacular House Types Cross Gable
Other (specify): Other	
Not visible	Gable Front and Wing Other:
110(10)00	Side Gable

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	☐ Health/Medicine	☐ Transportation
Community Planning/Development	☐ Manufacturing/Industry	Other (specify): Nelghborhood Formation
•	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1892 Architect/	Engineer/Builder	
In the opinion of the surveyor, this property appears to me	eet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in a	potential historic district (National and/or local).	
This property decrements the realdential development of th	a Lillian nalabharhaad. The Lillian Jacobed weet of th	as altifu primary hyphogo and industrial center, days land following the

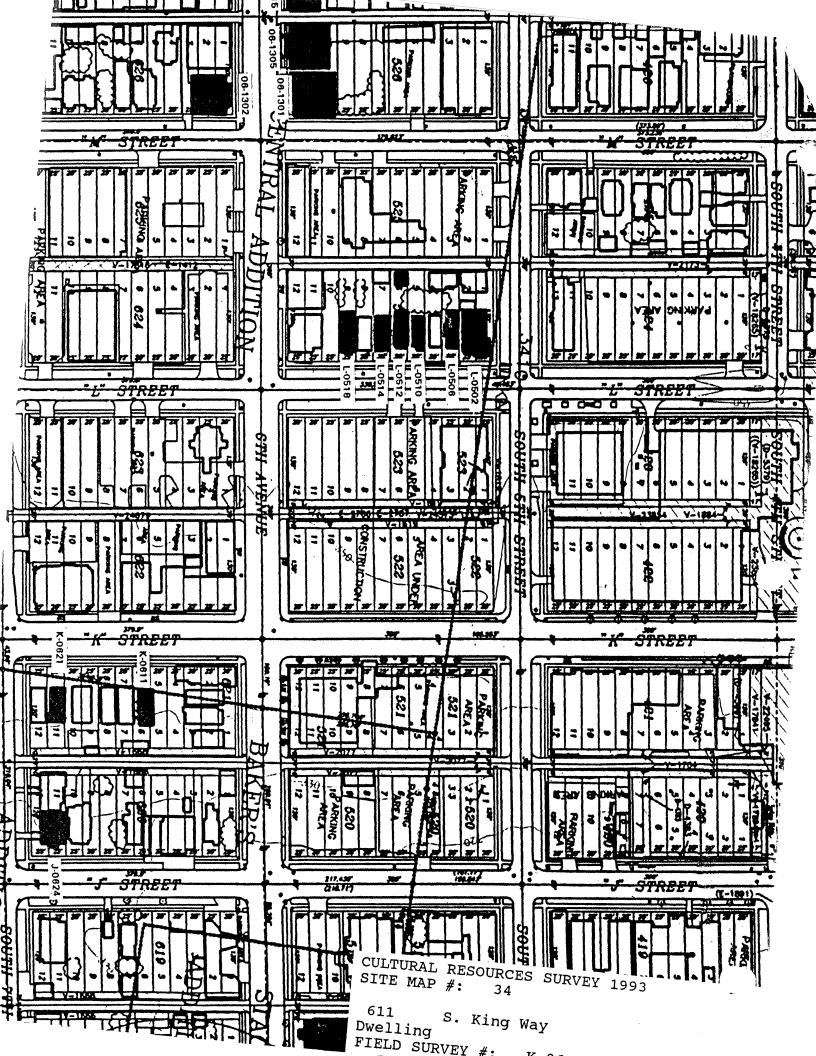
This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25 foot wide lot, the houses' height allowed greater space for interior rooms. This property is located in Baker's Addition. Platted in 1887, Baker's Addition consisted of approximately 75 lots. Constructed circa 1892, according to tax records, this house dates to the initial residential development boom in the Hilltop which took place in the late 1880's and early 1890's, following the arrival of the Northern Pacific Railroad's transcontinental rail line in Tacoma. J. W. Stahr owned the home in 1907.

Description of Physical Appearance

(K-0611) A one story, with two attics, wood frame cottage, level with the street, on a site sloping steeply away, exposing a full basement. A steeply pitched side gable house with a shed roof extension over a full front porch and slight returned eaves. It has a historic pair of contiguous dormers in the facade roof, a larger octagonal plan dormer with steep pyramidal roof to the south, and a small box dormer with an octoganol plan pyramidal roof to the north. They are joined by a recessed wall. The porch has three, irregularly spaced doric half-posts (with bulging shafts) on brick piers and a wood frieze with curved brackets to receive the posts. One-over-one double hung wood windows are typical. The north gable has an upper attic window with a two sided shingled hood with cornice. The south elevation has a two story, three-sided bay with a steeply pitched hip roof centered under the gable. It has continuous horizontal clapboard siding above a wood water table and base board trim on the first floor. Above the horizontal wood band between the first and second floors there are regular wood shingles. An interior brick chimney extends just west of the ridge on the south. There is a projecting first floor addition at the rear on wood posts. It extends beyond the face of the basement, covering windows and a basement door below.

Major Bibliographic References

TACOMA DAILY LEDGER, July 28, 1907, p. 16.



HISTORIC ROPE	RTY INVENT	ORY FORM			004704050704)
Field Site No. K-0621	OAHP No.	Date	Recorded: 6/30	1/93	OCATION SECTION Address 621 South Martin Luther King.	Ir Way	
Site Name Historic:	CATH NO.	Date	necorded. <u>0/30</u>			Plerce 98405	
Common:	_				Twp. 20N Range 3E Section		1/4 1/4
	Appleford*Hoos				Tax No./Parcel No. 200621-010-0	Acreage	
	and Grea Danford				Quadrangle or map name Tacoma N	orth. 1:24.000	
Address 1517 North Junio					UTM References Zone 10 Ea	sting <u>541520</u> Northing <u>5</u>	233600
	oma, WA 98406				Plat/Block/Lot Bakers & Central / 621 /		
Status					Supplemental Map(s) Sanborn. Metske	er .	#
Survey/Inventory				•			
National Register		PHOTOGRAPHY					
State Register		Negative No. 6/			Case Series		
Determined Eligible		(Roll No. and Fran					
Determined Not Eligible		View of West F			1		
Other (HABS, HAER, NH	IL)	Date		•			
Local Designation	,	Date	<u>5/1/93</u>				
	m 63						~
Classification		Building 📙 S	tructure 🔲 Ob	ject	Education III		
District Status		LR 🛮 🖾 IN	IV				
•	ontributing						
District/Thematic Nomination I	Name	* *	•			The comment of the co	The same of the sa
DESCRIPTION SECTION						17	
Materials and Features/Stru	ıctural Types						
Building Type <u>Dwelling</u>			Roof Type				
Plan <u>Rectangular</u>			_	П.,,		9 =	
Structural System Wood Fr			⊠ Gable □ Flat	☐ Hip ☐ Pyramidal	14 14 14 14 14	MALLELLA	
•	vith two attics and b	pasement	Monitor	Other (specify)	all one again		
Cladding (Exterior Wall Su	rfaces)		Gambrel	Caler (spessy)			
Log	Terra Cotta		Shed		CONTRACTOR OF THE PARTY OF THE		Therm
Horizontal Wood Siding	Concrete/Con	crete Block	Roof Material			7= 14/4	
Rustic/Drop	☐ Vinyl/Aluminur	n Siding		•-	Greek Revival	Spanish Colonial Revival/Med	literraneae
🛛 Clapboard	Metal (specify))	☐ Wood Shing		Gothic Revival	☐ Tudor Revival	
☑ Wood Shingle			Wood Shake		☐ Italianate	Craftsman/Arts and Crafts	
Board and Batten	Other (specify)		Composition		Second Empire	Bungalow	
			∐ Slate		Romanesque Revival	Prairie Style	
Asbestos/Asphalt	2.4		☐ Tar/Built Up		Stick Style	Art Deco/Art Moderne	
∐ Brick			∐ Tile		Queen Anne	Rustic Style	
Stone			∐ Metal		Shingle Style	International Style	
Stucco			U Other		Colonial Revival	Northwest Style	
Integrity	Intact Slight M	oderate Extensive	☐ Not Visible		Beaux Arts/Neodassical	Commercial Vernacular	
Changes to plan	O	\circ	Foundation		Chicago/Commercial Style	Residential Vernacular (see b	elow)
Changes to windows	ă X	X	Logs	Concrete	American Foursquare	Other:	
Changes to original cladding		8 8	Post and Pie	-	Mission Revival		
Changes to interior	ŎŎ	ŏŏ	Stone	Poured	Vernacular House Types	Cross Gable	
Other (specify):	ŎŎ	ŎŎ	Brick	Other (spec		Pyramidal/Hipped	
			☐ Not visible	· · · · · · · · · · · · · · · ·	Gable Front and Wing	Other:	
					Side Gable		

VARDATIVE OF OTION		
NARRATIVE SECTION Study Unit Themes (check one or more of the followin	g)	
Agriculture	Conservation	☐ Politics/Government/Law
Architecture/Landscape Architecture	Education	LI Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1892 Arch	itect/Engloser/Builder	

Date of Construction	Circa 1892	Architect/Engineer/Builder
In the opinion of the	e surveyor, this pro	perty appears to meet the criteria of the National Register of Historic Place
In the opinion of the	e surveyor, this pro	perty is located in a potential historic district (National and/or local).

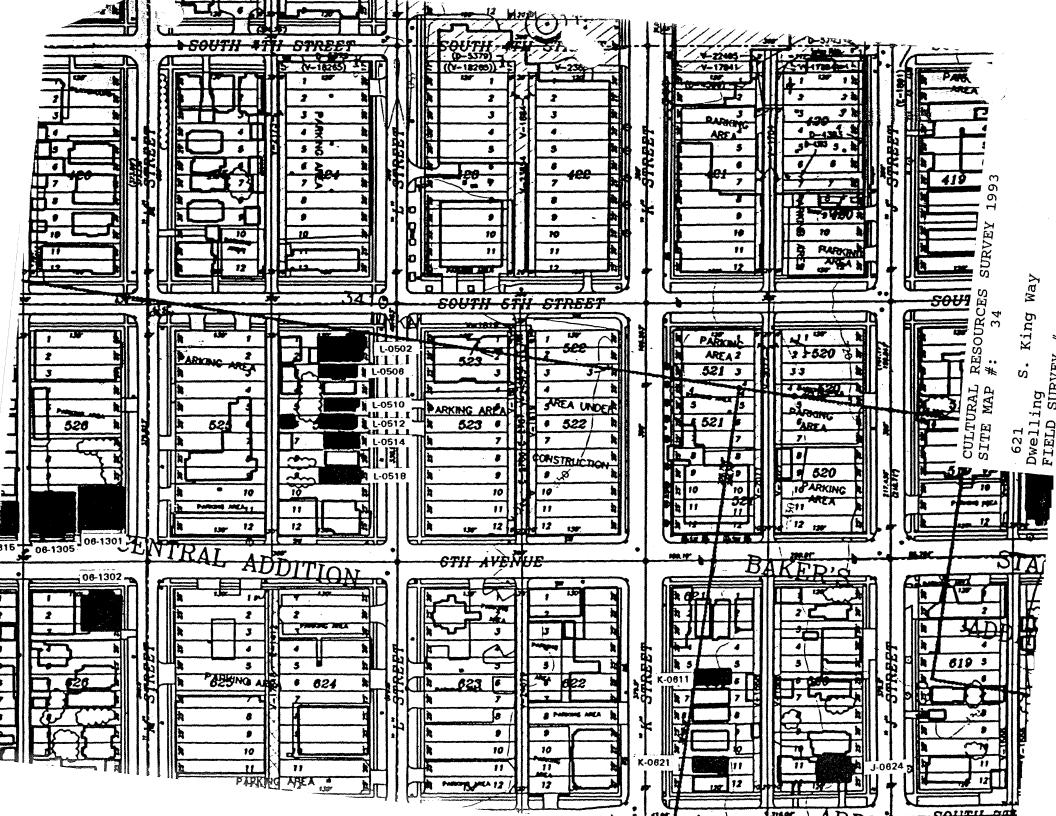
This property documents the residential development of the Hilitop neighborhood. The Hilitop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This house typifies the medium size residences of the Hilitop Neighborhood. While contained on a 25 foot wide lot, the houses' height allowed greater space for interior rooms. Constructed circa 1892, according to tax records, this house dates to the initial residential development boom in the Hilitop which took place in the late 1880's and early 1890's, following the arrival of the Northern Pacific Railroad's transcontinental rail line in Tacoma. In 1900, Rev. John Lewis Smith resided at this address. This property is located in Baker's Addition. Platted in 1887, Baker's Addition consisted of approximately 75 lots. This house is architecturally distinctive for the elaborate upper facade dormer construction, the unique triangular hood in the north gable, and the elaborate bay on the south elevation. It also demonstrates how traditional building styles seemingly ignored the steep eastern slope of the Hilltop in their design; basements and foundation walls were simply extended to provide a level foundation. The perched nature of this house on its site exploited the fantastic views across the Puyallup tide flats, and of Mt. Rainier.

Description of Physical Appearance

(K-0621) A one story, wood frame cottage, with a steep side gable roof, with returned eaves. It has a very large, two level, steeply pitched, cross gable attic dormer on the facade that is probably a historic addition. The main roof flares over a full front, open porch, and rests on three, probably non-historic, square posts. The dominant dormer has a three-sided bay centered beneath the returned eaves of the gable, and above is another, smaller, three-sided bay with a pyramidal roof to the peak of the dormer. In the peak of the north gable is a triangular, hipped hood over a pair of attic windows. There is a three-sided, bay window on the south side of the porch, and the northwest corner is cutback at 45 degress with a window. There is a two-story, with basement, three-sided bay on the south elevation that has a very steeply pitched pyramidal roof with wood shingles that blend into the shingles of the gable. There is a second level, box bay on the south elevation with a shed roof. The lower, dormer windows have multi-pane transoms above single-pane casements. The dormer's upper, bay windows are wood, nine-pane (the center window has a replacement single pane). The first floor cladding is being restored by the owners. Tar paper remains in areas; however, across the front and parts of the side elevations, the original, beaded wood clapboard siding has been uncovered. It shows relatively little evidence of damage. They plan to clean, lightly sand, and repaint the building this year. PLEASE SEE CONTINUATION SHEET.

Major Bibliographic References

TACOMA DAILY LEDGER, December 29, 1900, p. 2.



HISTORIC OPERTY INVENTORY FORM

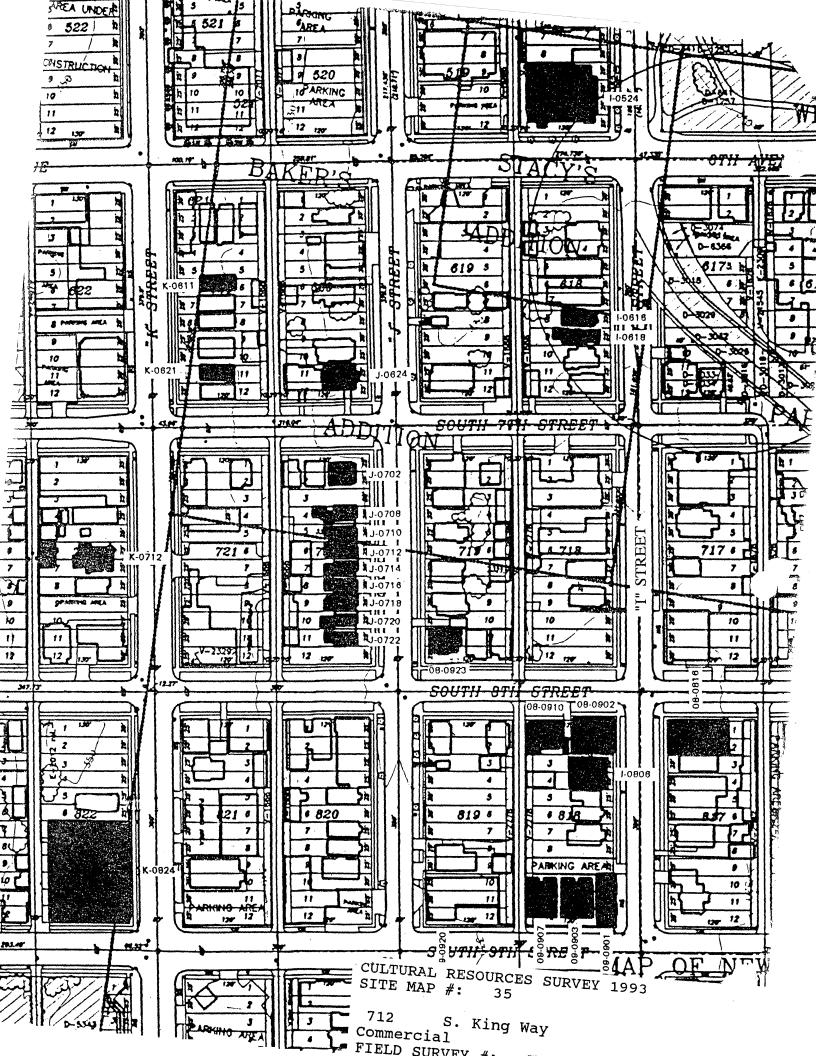
IDENTIFICATION SECTION Field Site No. K-0712 OAHP No. Site Name Historic: Common: Field Recorder Eysaman*Appleford*Hoos Owners Name Bernard K, Vollrath Address 12019 - 45th Street Court East City/State/Zip Code Puyallup, WA 98372 Status	Date Recorded: <u>6/30/93</u>	LOCATION SECTION Address 712 South Martin Luther King. Jr. Way City/Town/County/Zip Code <u>Tacoma. Pierce 98405</u> Twp. 20N Range 3E Section 5 1/4 Section 1/4 1/4 Tax No./Parcel No. 200722-012-0 Acreage Quadrangle or map name <u>Tacoma North. 1:24.000</u> UTM References Zone 10 Easting 541540 Northing 5233510 Plat/Block/Lot <u>Central / 722 / 6 - 7</u> Supplemental Map(s) <u>Sanborn. Melsker</u>
Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation Classification District Site	PHOTOGRAPHY Negative No. 6/35 (Roll No. and Frame No.) View of East Facade Date 5/1/93 Building Structure Object	
District Status NR SR Contributing Non-Contributing Non-Contributing District/Thematic Nomination Name DESCRIPTION SECTION Materials and Features/Structural Types Building Type Dwelling Plan Rectangular Structural System Wood Frame		
No. of Stories	Monitor Other (Gambrel Shed Roof Material Wood Shingle Wood Shake	
Stucco Integrity Intact Slight M	Other Oderate Extensive Not Visible	Colonial Revival Northwest Style Beaux Arts/Neodassical Commercial Vernacular
Changes to plan Changes to windows Changes to original cladding Changes to Interior Other (specify):	Stone P	Chicago/Commercial Style Residential Vernacular (see below)

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
In the opinion of the surveyor, this property appears to mean in the opinion of the surveyor, this property is located in a This property documents the residential development of the Northern Pacific Railroad's selection of Tacoma for its term neighborhood's growth. Occupying several 25 foot lots, the	a potential historic district (National and/or local). ne Hilltop neighborhood. The Hilltop, located west of the city's ninus in 1873. The arrival of immigrants in the new city from c nis house represents the larger residences of the Hilltop. Con urred in the early 1900's as Tacoma regained economic prosp	s primary business and industrial center, developed following the other regions of the United States, Europe, and Asia spurred the instructed in 1889 by J. J. Brooks, this house dates to the Hilltop's erity following the depression of the 1890's. This property is

(K-0712) A two story, with attic, wood frame dwelling raised a half flight on its foundation. The main, rectangular mass of the building has numerous bay and wing additions, probably historic. On the northeast corner is a two story box bay, turned at 45 degrees, with a gable roof and returning eaves, recessed in places. On the south elevation, at the second floor, flush with the facade, is a box bay with a simple shed roof and supported on knee brackets. The north elevation and the south elevation each have a large, cross gable dormer with stepped returning eaves and decorative, classical, bargeboard moldings, similar to the facade gable. There is a near-full, front porch with a shed roof supported on four, square posts with simple capitals and a wood, possibly historic, balustrade between. There is a historic, wood, raised panel door with an upper lite and a historic wood screen door. In the facade gable, the tripartite wood window has been altered to provide a small wood balcony with railing. There are, typically, vinyl clad replacement windows and replacement sashless view windows throughout. The basement skirting is asbestos panel. A chimney on the north elevation, with decorative brickwork, has been brought down flush to the underside of the eave. The entire building is covered in asbestos siding.

Major Bibliographic References

TACOMA DAILY LEDGER, January 1, 1890, p. 10, Permits.



HISTORIC OPERTY INVENTORY FORM

IDENTIFICATION SECTION .		LOCAT	TION SECTION		
Field Site No. K-0824 OAHP No.	Date Recorded: 6/30/93	Addres	s 824 South Martin Luther King.	Jr. Way	
Site Name Historic: Olymplc Dalry		City/To	wn/County/Zip Code <u>Tacoma</u> ,	Plerce 98405	
Common:	·	Twp.	20N Range 3E Section	<u>5</u> 1/4 Section	1/4 1/4
Field Recorder Eysaman*Appleford*Hoos		Tax No	./Parcel No. <u>200822-005-0</u>	Acreage	•
Owners Name Edwin J. Schneebeck			• •	rth. 1:24.000	
Address 1 Stadium Way, #16				ting <u>541510</u> Northing	<u>5233360</u>
City/State/Zip Code Tacoma, WA 98403			ock/Lot Central & New Tacoma /		
Status	<u>.</u>	Supple	mental Map(s) <u>Sanborn. Metske</u>	L	The second of th
Survey/Inventory				•	_
National Register PI	HOTOGRAPHY		•		
State Register Ne	egative No. <u>6 / 34</u>	_	_		
	loll No. and Frame No.)				
	ew of Southeast Corner]
U Other (HABS, HAER, NHL)	ate <u>5/1/93</u>	,	1		
Local Designation					
Classification District Site Bu	ilding Structure Object			Y	
District Status NR SR LR					
Contributing Non-Contributing		1			
District/Thematic Nomination Name			14.4	The state of the s	
DESCRIPTION SECTION				Section Action Section 1997	
Materials and Features/Structural Types	·				
Building Type <u>Commercial</u>	•	! 1			
Plan Rectangular	Roof Type	1			
Structural System Reinforced Concrete	☐ Gable ☐	Hip 🔝	in the state of		Secure State Marie Section
No. of Stories One story		Pyramidal	4(4)(3388)		The second secon
Cladding (Exterior Wall Surfaces)		Other (specify)			
Log Terra Cotta	Gambrel				
Horizontal Wood Siding Concrete/Concret	Shed		The second secon		
<u> </u>	Roof Material				
Rustic/Drop Vinyl/Aluminum Si Clapboard Metal (specify)	Wood Shingle		Greek Revival	Spanish Colonial Revival/Me	editerranean
prompt of the control	Wood Shake	•	Gothic Revival	☐ Tudor Revival	
☐ Wood Shingle ☐ Other (specify)	Composition		Italianate	Craftsman/Arts and Crafts	
☐ Board and Batten ☐ Other (specify) ☐ Vertical Board	☐ Slate		Second Empire	☐ Bungalow	
Asbestos/Asphalt	☐ Tar/Built Up		Romanesque Revival	Prairie Style	
☐ Brick	Tile		Stick Style	Art Deco/Art Moderne	
Stone	Metal		Queen Anne	Rustic Style	
⊠ Stucco	Other		☐ Shingle Style	International Style	
	erate Extensive Not Visible		Colonial Revival	Northwest Style	
	C Foundation		Beaux Arts/Neoclassical	Commercial Vernacular	. h = 1=A
Changes to plan	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	Concrete	Chicago/Commercial Style	Residential Vernacular (see	Delow)
Changes to windows	Logs	Concrete Block	American Foursquare	Other: Eclectic Moderne	
Changes to original dadding	Post and Pier	DIOOK	Mission Revival Vernacular House Types	Понтони	
Changes to interior			Gable Front	Cross Gable	
Other (specify):	· -	Other (specify)	Gable Front and Wing	Pyramidal/Hipped	
	/ Not visible		Side Cable	Other:	



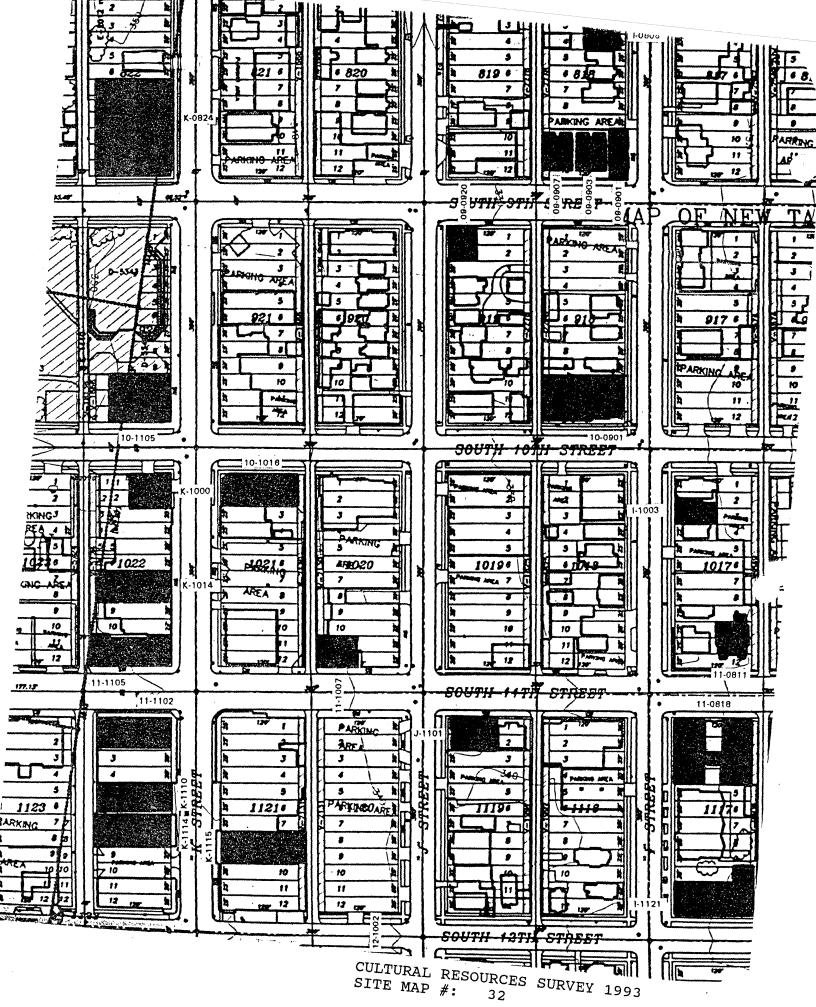
NARRATIVE SECTION		
Study Unit Themes (check one or more of the following	g)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
- Community Chamming Dovolopinone	Military	Study Unit Sub-Theme(s) (specify):
	ivilities y	Carrie Gab Memetal (Specify).
Statement of Significance		•
Date of Construction 1940 Arch	itect/Engineer/Builder	
	to meet the criteria of the National Register of Historic Places	·
$oxed{oxed}$ In the opinion of the surveyor, this property is located	I in a potential historic district (National and/or local).	
This structure, built as the Olympic Dairy in 1940, docu	iments the commercial development of the Hilltop. Following Its	s construction, the plant was lauded by the community as "one of
	ped with the latest scientific devices for the handling of milk, ic	
location on Martin Luther King, Jr. Way because the si	te would be a central headquarters from which deliveries could i	be made to all parts of the city.
	,	
		'
		·
	,	l
Description of Physical Appearance		
		a corner site, with massive round pilasters running along the east
		ar door openings between the pilasters on the south elevation. All
the curfaces have a textured etucco finish. An original	comerentry has bistoric curved enindlework in front, and a tr	reneam lite and a contemporary elaphoard. There is an original elde

entrance on Martin Luther King, Jr. Way, with similar spindlework and transom; however, the entrance is covered with plywood. A wide bay at the north end of the Martin Luther King, Jr. Way elevation, possibly a historic vehicular entry, has a new plywood infill and contemporary, flush door with a contemporary canvas awning. There is a continuous terra cotta roof edge

on the east and south elevations. The original oversized milk bottle at the southeast corner is gone (see THE TACOMA NEW TRIBUNE, May 1, 1940, p. 6).

Major Bibliographic References

TACOMA NEWS TRIBUNE, May 1, 1940, p. 6, (II.).



824 S. King Way Commercial FIELD SURVEY "

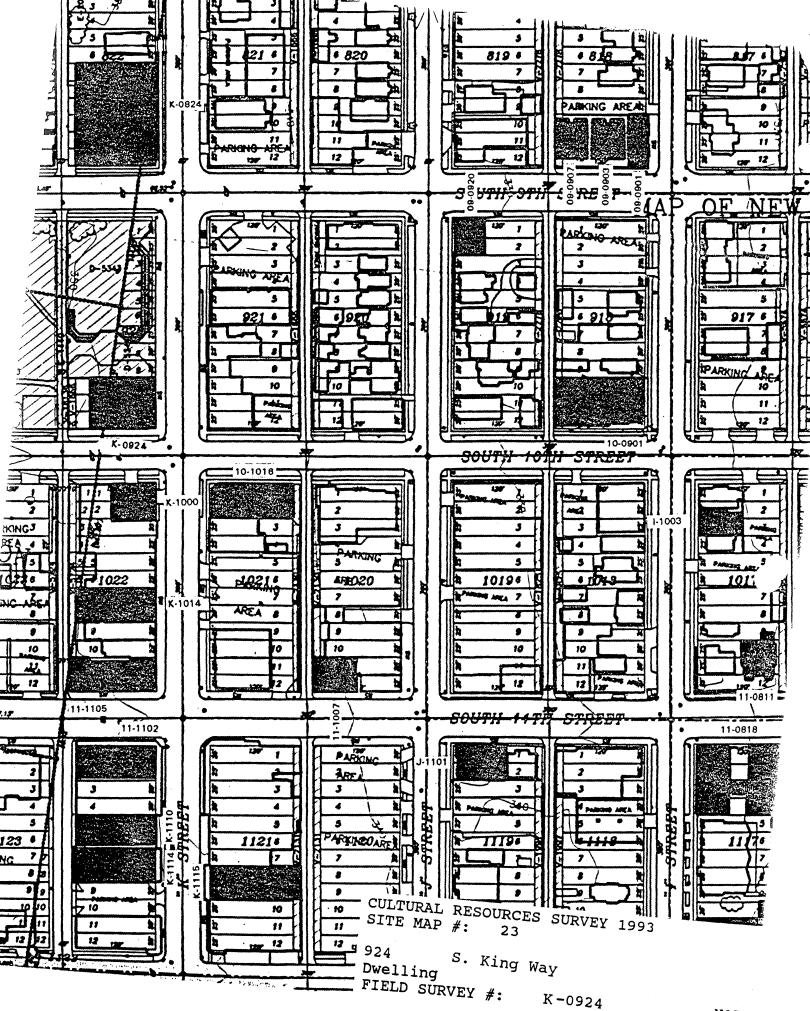
IDENTIFICATI JECTION Field Site No. K-0924 Site Name Historic: John Common: John Field Recorder Eysamal Owners Name Russell John Address 924 South Marti City/State/Zip Code Tar	OAHP No. nson Candy Company nson Candy Company *Appleford*Hoos hnson	DRM Date Recorded: 6/30/93	Twp. <u>20N</u> Range <u>3E</u> Section Tax No./Parcel No. <u>200922-008-0</u> Quadrangle or map name <u>Tacoma Nor</u>	<u>lerce 98405</u> <u>5</u> 1/4 Section 1/4 1/4 Acreage <u><1</u> th. 1:24.000 ing <u>541540</u> Northing <u>5233260</u>
Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, N Local Designation Dist	(Roll No. a View of HL) Date	RAPHY No. 1/32 nd Frame No.) Southeast Corner 6/1/93 Structure Object		Johnson L.
District Status NR	SR LR contributing L Name ructural Types	Roof Type Gable Hip Slat Pyramidal		
Cladding (Exterior Wall S Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity	Terra Cotta	Monitor Other (specify) Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style	Spanish Colonial Revival/Mediterranean Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular
Changes to plan Changes to windows Changes to original claddin Changes to Interior Other (specify):		Foundation Logs Concrete Post and Pier Block Stone Poured Brick Other (specific process) Not visible	Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types acify) Gable Front	Residential Vernacular (see below) Other: Cross Gable Pyramidal/Hipped Other:

100 m

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following	a)	<u></u>
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
·	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1949 Arch	itect/Engineer/Builder	•
In the opinion of the surveyor, this property appears	to meet the criteria of the National Register of Historic Places	
$oxed{\boxtimes}$ In the opinion of the surveyor, this property is located	I in a potential historic district (National and/or local).	
		p business. This structure documents the continuing commercial fglass, streamlined appearance, and large, roof-mounted neon sign
	, and convey an image of a clean and modern manufacturing cor	
		· · · · · · · · · · · · · · · · · · ·
Description of Physical Appearance		
	on a poured concrete foundation. A larger interior volume raiser	s in the northwest corner of the building that is visible from ecross
the street. There are low brick walls on the Martin Luth	ner King, Jr. Way and South Ninth Street elevations with multi-pa	ane window shop fronts and siender metal frames. There is a
		ound the southeast corner in a wide circular plan, returning along
		nt windows to either side and brick planters below. Paired shop
entries are on the east and south facades. There is a fa	arge decorative metal and neon light sign above the building on	the southeast corner.
•		

Major Bibliographic References

Polk's Directory for the City of Tacoma.



NORT

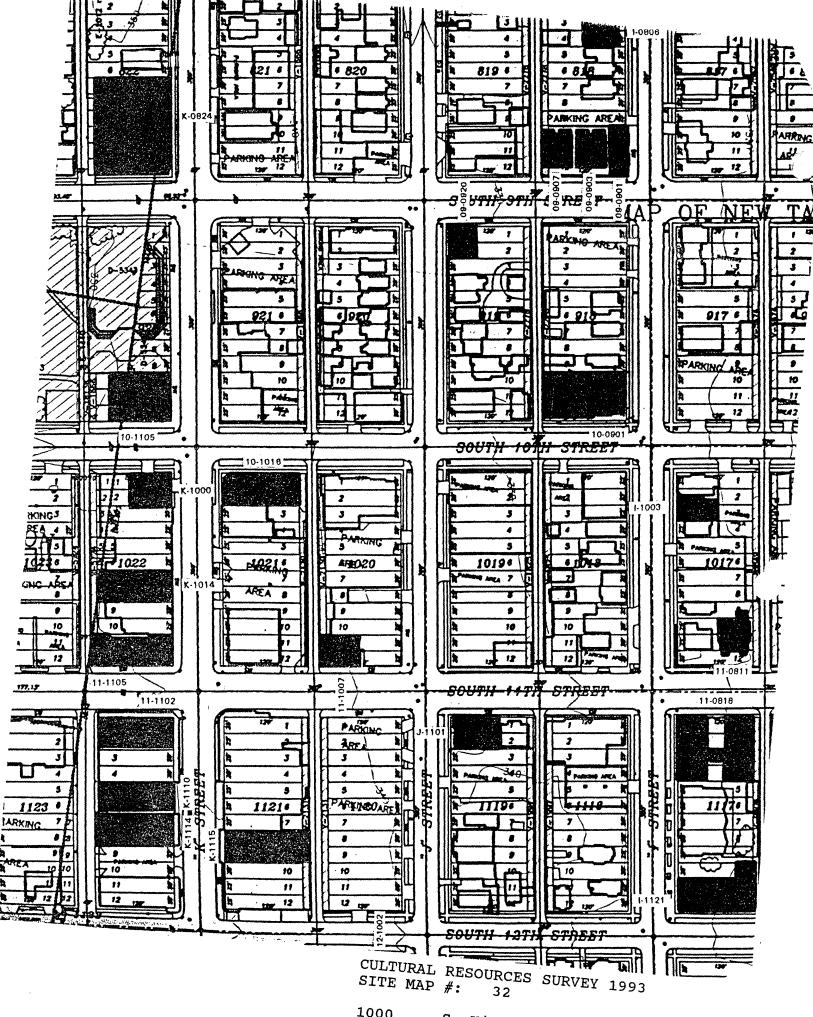
HISTORIC OPERTY INVENTORY FORM IDENTIFICATION SECTION LOCATION SECTION	
Field Site No. K-1000 OAHP No. Date Recorded: 6/30/93 Address W. Alley, 1000 Block of Martin L. King, Jr, Way	
Site Name Historic: <u>Trolley Tracks</u> City/Town/County/Zip Code <u>Tacoma, Plerce 98405</u>	
Common.	/4 1/4
Field Recorder Eysaman*Appleford*Hoos Tax No./Parcel No. NA Acreage ≤1	
Owners Name <u>Unknown</u> Address UTM References Zone <u>10</u> Easting <u>541540</u> Northing <u>5233</u>	050
Diot/Diock/Lat NA / /	VVV
City/State/Zip Code Supplemental Map(s) Sanborn, Metsker	
Status	
Survey/Inventory	فير
National Register PHOTOGRAPHY	and the second section is
State Register Negative No. 17/8 (Rell No. and France No.)	
Determined Eligible (Roll No. and Frame No.) Determined Not Eligible View of Payement and trolley tracks	
Uther (HABS, HAEH, NHL) Date 6/1/93 Local Designation	
Classification District Site Building Structure Object	
District Status NR SR LR NV	
Contributing Non-Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION Molecular and Feature (Structural Tyres)	The second second
Materials and Features/Structural Types Building Type NA	
Plan NA Roof Type	
Structural System NA Gable Hip	
No. of Stories NA Pyramidal	
Cladding (Exterior Wall Surfaces) Monitor Other (specify)	
Gambrei Gambrei	
☐ Horizontal Wood Siding ☐ Concrete/Concrete Block	
Roof Material Roof Material	
Clapboard Wood Shingle Greek Revivar Spanish Coloniar Revivar Wood Shingle	anean
Wood Shake	
Board and Batten Composition Composition Craisman/Aris and Crais	
Vertical Board Slate Service Style	,
Asbestos/Asphalt Tai/Built Up Stick Style Tat Decylet Moderne	
U Brick Dougon Appe D Bustic Style	•
Stone Style	
Coloniel Revivel Northwest Style	•
Integrity Intact Slight Moderate Extensive Integrity Intact Slight Moderate Integrity Intact Slight Moderate Integrity Intact Integrity Intact Intact Integrity Intact Intact Integrity Intact Intact Intact Integrity Intact Intact Intact Intact Integrity Intact Intact Intact Intact Intact Intact Integrity Intact Intact Intact Integrity Intact Integrity Intact Integrity Intact Integrity Intact Integrity Intact Integrity Integrity Intact Integrity Integ	•
Changes to plan	<i>(</i>)
Changes to windows Q Q Q Logs Concrete American Foursquare Q Other: <u>Urban Industrial</u>	•
Changes to original cladding O O D Post and Pler Block Mission Revival	
Changes to interior	
Other (specify): Other (specify) Gable Front Pyramidal/Hipped	
☐ Not visible ☐ Gable Front and Wing ☐ Other:	

<i>SE A</i>		
	1/2	X

		•			
NARRATIVE SECTION		·			
Study Unit Themes (check one or more of the followin	g)				
Agriculture	Conservation	Politics/Government/Law			
Architecture/Landscape Architecture	☐ Education	Religion			
☐ Arts	Entertainment/Recreation	Science and Engineering			
Commerce `	Ethnic Heritage (Specify)	Social Movements/Organizations			
☐ Communications	Health/Medicine				
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation			
•	☐ Military	Study Unit Sub-Theme(s) (specify):			
Statement of Simplificance					
Statement of Significance Date of Construction Arch	nitect/Engineer/Builder				
	to meet the criteria of the National Register of Historic Places				
	to meet the cheria of the National Register of Historic Places d in a potential historic district (National and/or local).	•			
• • • • •	•	intelled attend any next on The Internetion of 44th and Court Martin			
	sengers on the K Street Line (from Division to South 23rd Street)	inicipal street car routes. The intersection of 11th and South Martin i) could transfer to the line running along 11th Street between			
downtown Tacoma and American Lake and Stellacoon	n to the west. The trolley system that criss crossed the Hilltop e	expanded opportunities for the residents to get to and from work			
	development. Trolley lines on the Hilltop initially came up Sout				
		op. Soon, the lines expanded across the Hill. But the line coming up elopment and the explosive growth of the Smith and Fife Addition at			
the turn of the century. Municipal bus service replace		erobinetit atta tile explosive Brownt of tile Silliti alia Lile Addition at			
, memoral de la constant de la const	•				
·					
Description of Physical Appearance		•			
Paired, steel trolley tracks, exposed along alley street. Continuous tracks probably remain throughout the Hilltop 6 inches below paved streets.					
		•			

Major Bibliographic References

Metsker Map, TACOMA STREET CAR LINES, Tacoma Public Library.

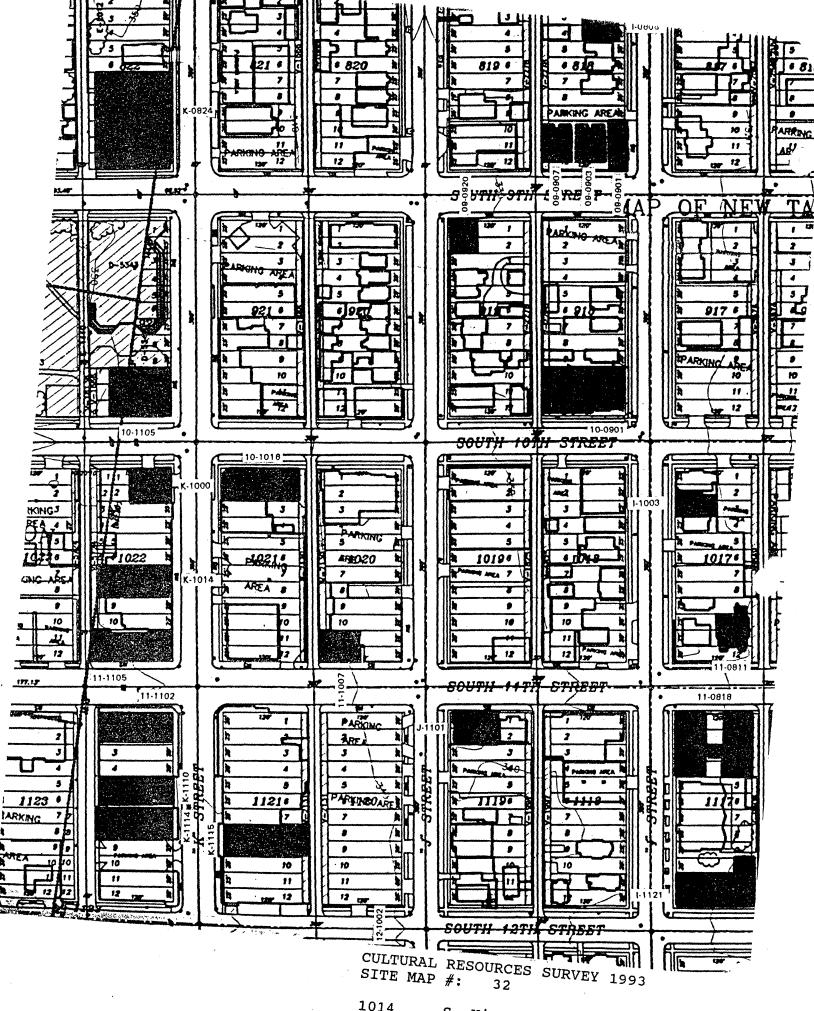


1000 s. King Way
Trolly
FIELD SURVEY #.

HISTORIC COPERTY INVENTIGENTIFICATION SECTION	ORY FORM	LOCATION SECTION	A second
Field Site No. K-1014 OAHP No. Site Name Historic:	Date Recorded: 6/30/93	Address 1014 South Martin Luther King, Jr. Way City/Town/County/Zip Code Tacoma, Pierce 98405	
Common: <u>Tacoma Thrift Center</u> Field Recorder <u>Eysaman*Appleford*Hoos</u> Owners Name <u>Mary and Fred Romyari</u> Address <u>1549 Northwest 190th Street</u> City/State/Zip Code <u>Seattle, WA 98177</u>		Twp. 20N Range 3E Section 5 1/ Tax No./Parcel No. 201002-003-0 A Quadrangle or map name Tacoma North. 1:24,000 UTM References Zone 10 Easting 541550 Plat/Block/Lot New Tacoma / 1003 / 1 - 3	4 Section <u>NE</u> 1/4 1/4 creage <u>.14</u> Northing <u>5233170</u>
Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation Classification District Site	PHOTOGRAPHY Negative No. 6/32 (Roll No. and Frame No.) View of Southeast Corner Date 5/1/93 Building Structure Object LR INV	Supplemental Map(s) Sanborn, Metsker AE SEECALTE IN S SLACK & WHITE	
DESCRIPTION SECTION Materials and Features/Structural Types Building Type Commercial Plan Rectangular Structural System Masonry No. of Stories Two stories.	Roof Type ☐ Gable ☐ Hi ☑ Flat ☐ P)	***************************************	
Cladding (Exterior Wall Surfaces) Log Terra Cotta Horizontal Wood Siding Concrete/Con Rustic/Drop Vinyl/Aluminur Clapboard Metal (specify) Wood Shingle Board and Batten Other (specify) Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Intact Slight Metal	Monitor O Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other oderate Extensive Foundation	Greek Revival Spanish C Gothic Revival Tudor Rev Italianate Craftsmar Second Empire Bungalow Romanesque Revival Prairie Sty Stick Style Art Deco// Queen Anne Rustic Sty Shingle Style Internation Colonial Revival Northwest Beaux Arts/Neoclassical Commerce	n/Arts and Crafts rie Art Moderne rie nal Style t Style lal Vernacular al Vernacular (see below)
Changes to windows Changes to original cladding Changes to Interior Other (specify):	O ☐ Logs Co O ☐ Post and Pier ☐ O ☐ Stone ☐ O ☐ Brick ☐ Not visible	Block Mission Revival Poured Vernacular House Types Cross Gal	

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NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formatio
Community Flamming/Development	Military	Study Unit Sub-Theme(s) (specify):
	Williary	C Study Offic Sub-Mellie(s) (specify).
Statement of Significance		
Date of Construction 1910 Architect/E	Engineer/Builder	•
In the opinion of the surveyor, this property appears to me	et the criteria of the National Register of Historic Places	•
In the opinion of the surveyor, this property is located in a	potential historic district (National and/or local).	
	•	ity center and intersected with the K Street Line, a vital commercial
district developed to take advantage of what the TACOMA D		
		pperty dates to the Hilltop's second phase of rapid residential
	regained economic prosperity following the depression of t	the 1890's. The building was designed to have commercial space
on the ground floor and apartments on the second floor.		
	•	•
		,
Description of Physical Appearance		
	sidence, structure with a fiat roof and level with the street.	The facade is a historic, fully glazed storefront system with a terra-
		d flat roof canopy supported by cast iron columns with cast iron
column capitals. The cornice of the building is pressed met	tal. Other detailing is replacement vinyl clad double hung w	indows in pairs at the second floor with painted sandstone lintels
and rusticated sandstone sills.		
	•	
		•
		•
Maior Dibliographia Deferences		
Major Bibliographic References		
TACOMA DAILY LEDGER, October 2, 1910, p. 41, Permits.		



1014 S. King Way
Commercial
FIELD SURVEY #: K-1014

HISTORI ROPERTY INVENTORY FO	ORM	Location organia
IDENTIFICATION SECTION	D-1- D-1-1-1- 0/00/00	LOCATION SECTION
Field Site No. K-1110 OAHP No.	Date Recorded: 6/30/93	Address 1110 South Martin Luther King, Jr. Way City/Town/County/Zip Code Tacoma, Pierce 98405
Site Name Historic: Pochert Bullding		City/Town/County/Zip Code <u>Tacoma, Plerce 98405</u> Twp. <u>20N</u> Range <u>3E</u> Section <u>5</u> 1/4 Section <u>NE</u> 1/4 1/4
Common:		Tax No./Parcel No. 201122-002-0 Acreage _13
Field Recorder Eysaman*Appleford*Hoos	•	Quadrangle or map name Tacoma North, 1:24,000
Owners Name Chaun and Chi Yu Ro Po		UTM References Zone 10 Easting 541560 Northing 5233020
Address 420 Southwest 345th Place		Plat/Block/Lot New Tacoma / 1122 / 5.6
City/State/Zip Code Federal Way, WA 98023		Supplemental Map(s) Sanborn. Metsker
Status	,	
Survey/Inventory National Register PHOTOG	PARLIV	
_	No. <u>6/29</u>	
	and Frame No.)	
	East Facade	
Other (HABS, HAER, NHL) Date	<u>5/1/93</u>	
Local Designation		
Classification District Site Building	Structure Dobject	
District Status NR SR LR	⊠ INV	
Contributing Non-Contributing		
District/Thematic Nomination Name		
•		◆ GIL YORD'S A
DESCRIPTION SECTION		NEW&USED JMS VARIETY STORE
Materials and Features/Structural Types		INEW&USED TVS FURNITURE
Building Type <u>Commercial</u>	Roof Type	PLS SHOES
Plan Rectangular		XEIS 79 39 39 39
Structural System Masonry	·	RECES OF 199 199
No. of Stories Two stories		
Cladding (Exterior Wall Surfaces)	☐ Monitor ☐ Other (specify) ☐ Gambrel	
Log Terra Cotta	Shed	
Horizontal Wood Siding Concrete/Concrete Block	•	
Rustic/Drop Vinyl/Aluminum Siding	Roof Material	
Clapboard Metal (specify)	☐ Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Wood Shingle	☐ Wood Shake	Gothic Revival Tudor Revival
Board and Batten Other (specify)	☐ Composition	☐ Italianate ☐ Craftsman/Arts and Crafts
Vertical Board	☐ Slate	Second Empire Bungalow
Asbestos/Asphalt	☐ Tar/Built Up	Romanesque Revival Prairie Style
⊠ Brick	☐ Tile	Stick Style Art Deco/Art Moderne
Stone	☐ Metal	Queen Anne Rustic Style
Stucco	Other	Shingle Style International Style
	K21	Colonial Revival Northwest Style
Integrity Intact Slight Moderate E		Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Foundation	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows O O	Concrete	American Foursquare Other:
Changes to plan Changes to windows Changes to original cladding	Post and Pier Block	Mission Revival
Changes to Interior Q Q	Stone D Poured	Vernacular House Types Cross Gable
Other (specify):	Other (spec	cify) Gable Front Dyramidal/Hipped
	Not visible Not visible	Gable Front and Wing Other:
		☐Side Gable

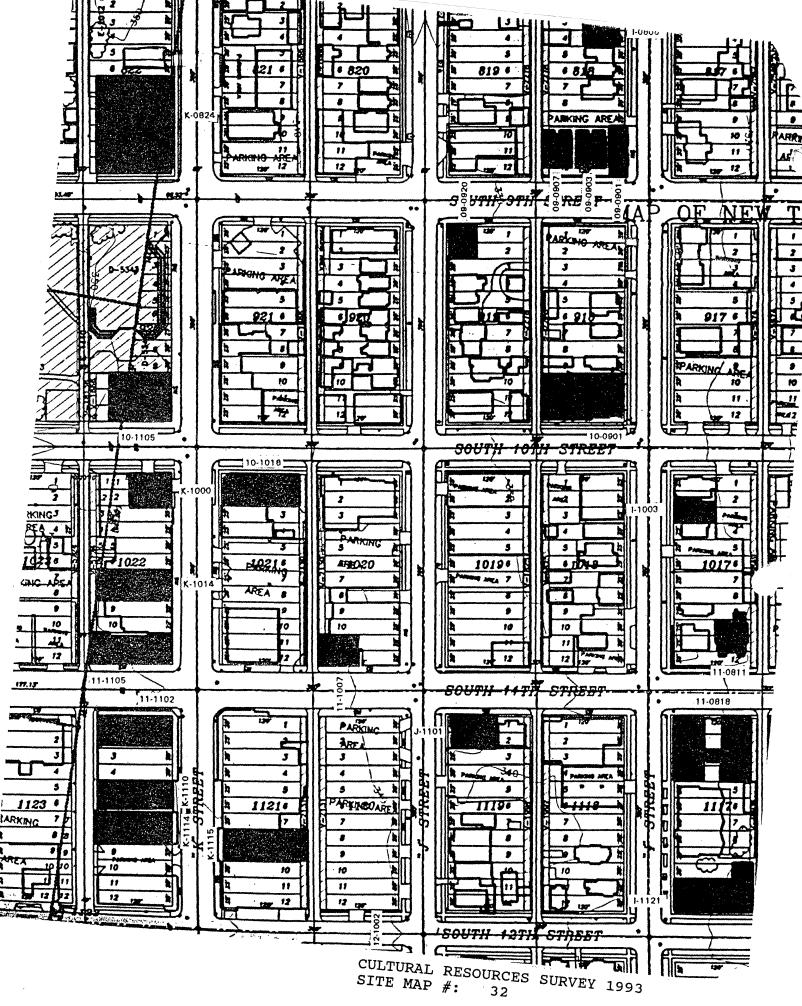
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NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	☐ Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelahborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		•
	t/Engineer/Builder Carl August Darmer, Architect; Knoell B	rothers, Contractor
In the opinion of the surveyor, this property appears to m	eet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in	a potential historic district (National and/or local).	
district developed to take advantages of what the TACOM/development of what is now the King Way commercial dis-	A DAILY LEDGER called in 1911 "one of the busiest pedestrial trict. Constructed in 1904, this building dates to the Hilltop's (ity center and intersected with the K Street Line, a vital commercial in traffic areas in the city." This building documents the second phase of rapid residential development, which occurred in ed in the Tacoma Land Company's New Tacoma holdings. Carl
August Darmer (1858-1952), whose firm designed this bull	ding, had a significant impact on Tacoma architecture during Commerce Building at 12th and Pacific Avenue, to the Nation	his tenure in practice in the city between 1884 and 1919. His

(K-1110) A two story, first story storefront, second story residence, structure with a flat roof and level with the street. The facade is a modernized, fully glazed storefront system with a sandstone base at the first floor with brick cladding at the second floor. The centered storefront entries are recessed, with part of the historic wood storefront system visible. The doors are probably historic wood doors with a single light above two panels. The cornice of the building is pressed metal with corbelled brick detailing. The historic, wood, one-over-one double hung windows have arched lintels and a continuous cast concrete sill.

Major Bibliographic References

TACOMA DAILY LEDGER, August 28, 1904, p. 16, Permits.

Plans at University of Washington, Special Collections Department.



1110 S. King Way

FIELD SURVEY #.

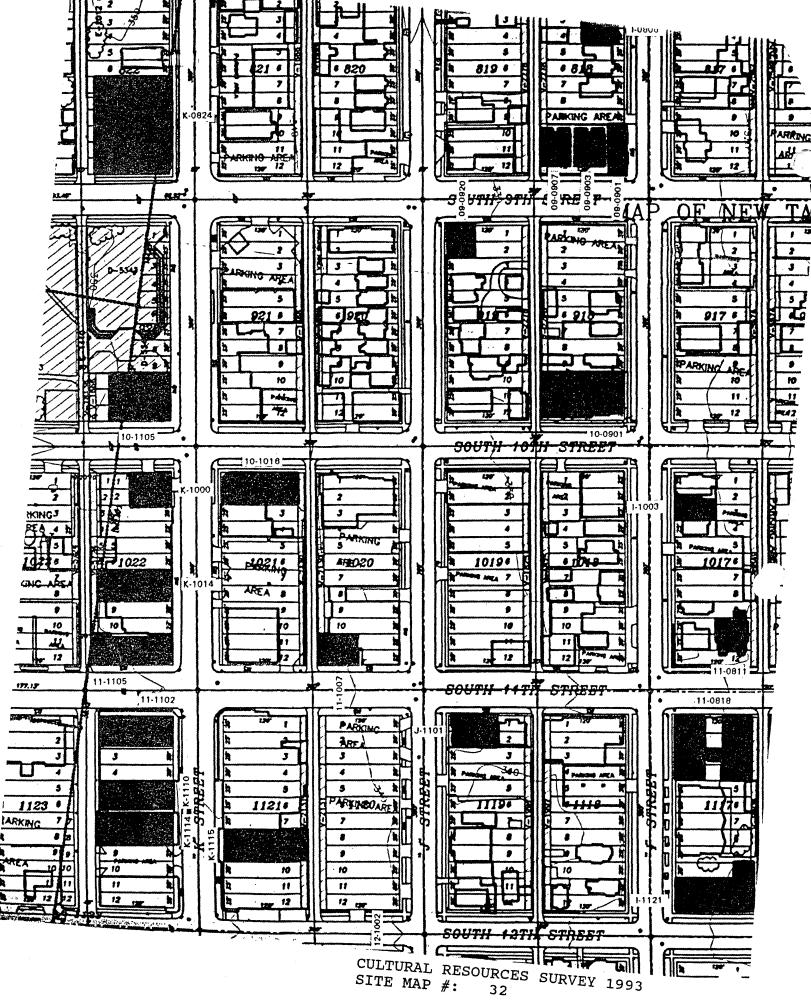
HISTORI ROPERTY INVENTORY	'FORM	LOCATION SECTION	
Field Site No. K-1114 OAHP No.	Date Recorded: 6/30/93	Address 1114 South Martin Luther King	g. Jr. Way
Site Name Historic:	· ·	City/Town/County/Zip Code Tacoma	. Plerce 98405
Common: Browne's Star Grill		Twp. 20N Range 3E Section	
Field Recorder Eysaman*Appleford*Hoos		Tax No./Parcel No. <u>201122-003-0</u>	Acreage <u>13</u>
Owners Name Ronald and Evelyn Kruger			orth. 1:24.000
Address 1114 South Martin Luther King, Jr. Way			asting <u>541620</u> Northing <u>5233000</u>
City/State/Zip Code <u>Tacoma, WA 98405</u>		Plat/Block/Lot <u>New Tacoma / 1122 / 7.</u> Supplemental Map(s) <u>Sanborn. Metski</u>	
Status		Supplemental Map(s) Sellooff, Metski	
Survey/Inventory	-		and the state of t
	TOGRAPHY ·		
	tive No. 6/28		
	No. and Frame No.)		The state of the s
Determined Not Eligible View	of Southeast Corner		
U Other (HABS, HAER, NHL) Date	<u>5/1/93</u>		
Local Designation			Browned
Classification District Site Buildi	ng Structure Dobject		SIAR UKILE P
Classification District Site Buildi	INV □ STEETING □ STEETING		Circle Pro
Contributing Non-Contributing			A Company of the Comp
District/Thematic Nomination Name			
DESCRIPTION SECTION			
Materials and Features/Structural Types			
Building Type <u>Commercial</u>			。 1990年 1
Plan <u>Rectangular</u>	Roof Type		<u> </u>
Structural System Masonry	☐ Gable ☐ Hip		
No. of Stories Two stories			
Cladding (Exterior Wall Surfaces)	Monitor Other (specify)		ALCA EN
	Gambrel		
Log Terra Cotta Horizontal Wood Siding Concrete/Concrete E	Shed		L J
Rustic/Drop Vinyl/Aluminum Sidir	Roof Material	. .	
Clapboard Metal (specify)	Wood Shingle □	Greek Revival	Spanish Colonial Revival/Mediterranean
Wood Shingle	Wood Shake	Gothic Revival	U Tudor Revival
Board and Batten	Composition	Italianate	Craftsman/Arts and Crafts
Vertical Board Plywood	Slate	Second Empire	☐ Bungalow
Asbestos/Asphalt	Tar/Built Up	Romanesque Revival	Prairie Style
⊠ Brick	☐ Tile	Stick Style	☐ Art Deco/Art Moderne
Stone	Metal	Queen Anne	Rustic Style
☐ Stucco	☐ Other	Shingle Style	International Style
Integrity Intact Slight Moderate	⊠ .	Colonial Revival	Northwest Style
	Foundation	Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan	O _	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to windows	Logs Concrete	American Foursquare	Other:
Changes to original cladding		Mission Revival Vernacular House Types	TI Own Oakla
Changes to plan Changes to windows Changes to original cladding Changes to Interior Other (specify):		. —	Cross Gable Pyramidal/Hipped
Cutor (appear).	Other (spe	Gable Front and Wing	☐ Pyramida/Hipped ☐ Other: Flat Roof
	THE MANUEL PROPERTY OF THE PRO	Side Gable	KA Onial. Elet Unot

L

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		<u></u>
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
1	☐ Military	Study Unit Sub-Theme(s) (specify):
In the opinion of the surveyor, this property appears to meet In the opinion of the surveyor, this property is located in a part of 11th Street and Martin Luther King, Jr. Way, district developed to take advantages of what the TACOMA	potential historic district (National and/or local). , where the cable car reached the top of its climb from the city c DAILY LEDGER called in 1911 "one of the busiest pedestrian tra ict. The structure featured commercial uses on the first floor an	center and intersected with the K Street Line, a vital commercial affic areas in the city." This building documents the and office or residential space on the second floor. This property

(K-1114) A two story, first story storefront, second story residence, structure with a fiat roof and level with the street. The facade is a modernized, fully glazed storefront system with brick cladding at the second floor. A non-historic metal canopy, hung from the building, extends along the entire facade. The centered storefront entries are historic wood frames with a wood panelled soffit. The doors are replacement. The cornice of the building is brick with stone pliasters with stone capitals. The historic wood, one-over-one double hung windows have decorative stone lintels and a continuous stone sills with brick corbelling.

Major Bibliographic References



1114 S. King Way
Commercial
FIELD SURVEY #.

HISTORY GOPERTY INVENT	ORY FORM			LOCATION SECTION		,
Field Site No. K-1115 OAHP No.	Date	Recorded: <u>6/30/93</u>	}	Address 1115 - 1117 South Martin Lui	ther King, Jr. Way	
Site Name Historic: K Street Theater					a, Pierce 98405	
Common: American Legion Tacon	na Post 1130		•	, , , , , , , , , , , , , , , , , , , ,	on <u>5</u> 1/4 Section	1/4 1/4
Field Recorder Eysaman*Appleford*Hoos		*		Tax No./Parcel No. <u>201121-008-0</u>	Acreage .14	
Owners Name American Legion Tacoma Pos	t 1138			Quadrangle or map name <u>Tacoma</u>	North, 1:24,000	•
Address 1117 South Martin Luther King, Jr. W				UTM References Zone 10	asting <u>541610</u> Northing	5233060
City/State/Zip Code Tacoma, WA 98405	·	•		Plat/Block/Lot New Tacoma / 1121 / 8	and 9	
•				Supplemental Map(s) Sanborn, Mets	<u>ker</u>	
Status					Ł	
Survey/Inventory	PHOTOGRAPHY					
National Register	PHOTOGRAPHY					THE PARK I
State Register	Negative No. 17			* · · · · · · · · · · · · · · · · · · ·		
Determined EligibleDetermined Not Eligible	(Roll No. and Fram	•		Im.		
Determined Not Eligible	View of West Fa	icade				
Other (HABS, HAER, NHL)	Date	<u>6/1/93</u>		William Heart III		
Local Designation						/ 1
Classification District Site	Building St	ructure 🔲 Objec	z t	ninimitanii)(intit		
District Status NR SR	LR 🖾 IN					
Contributing Non-Contributing						
District/Thematic Nomination Name					11 130	
DESCRIPTION SECTION						
Materials and Features/Structural Types						
Building Type Institutional/Commercial				8 B B		
Plan Rectangular		Roof Type		108		
Structural System <u>Masonry</u>			Hip	Diam.		
			Pyramidal			
			Other (specify)			
Cladding (Exterior Wall Surfaces)		Gambrel	- ,,	0		
Log Terra Cotta		Shed				
Horizontal Wood Siding Concrete/Con		Roof Material		เมลิม อณ์เธอน.ดเมอ		
Rustic/Drop Dinyl/Aluminu	-	☐ Wood Shingle		Greek Revival	Spanish Colonial Revival/I	Mediterranean
Clapboard Metal (specify	/)	Wood Shake		Gothic Revival	Tudor Revival	
Wood Shingle	× ·			Italianate	Craftsman/Arts and Crafts	
Board and Batten Other (specify) .	Composition		Second Empire	Bungalow	
Vertical Board		Slate		Romanesque Revival	Prairie Style	
Asbestos/Asphalt		☐ Tar/Built Up		Stick Style	Art Deco/Art Moderne	
Brick		∐ Tile		Queen Anne	Rustic Style	
Stone		∐ Metal		Shingle Style	International Style	
Stucco		Other		Colonial Revival	Northwest Style	
Integrity Intact Slight N	Moderate Extensive	Not Visible		Beaux Arts/Neoclassical	Commercial Vernacular	
		Foundation		Chicago/Commercial Style		o bolow)
Changes to plan		Logs	Concrete	American Foursquare	·	ee below)
Changes to windows					Other:	
Changes to original cladding	\blacksquare	Post and Pier	∐ Block	Mission Revival		
Changes to interior	\times \times	Stone	Poured	Vernacular House Types	Cross Gable	
Other (specify):		∐ Brick	U Other (spec		Pyramidal/Hipped	
		Not visible		Gable Front and Wing	Other:	,
				Side Gable	•	
*		* * * * * * * * * * * * * * * * * * *				

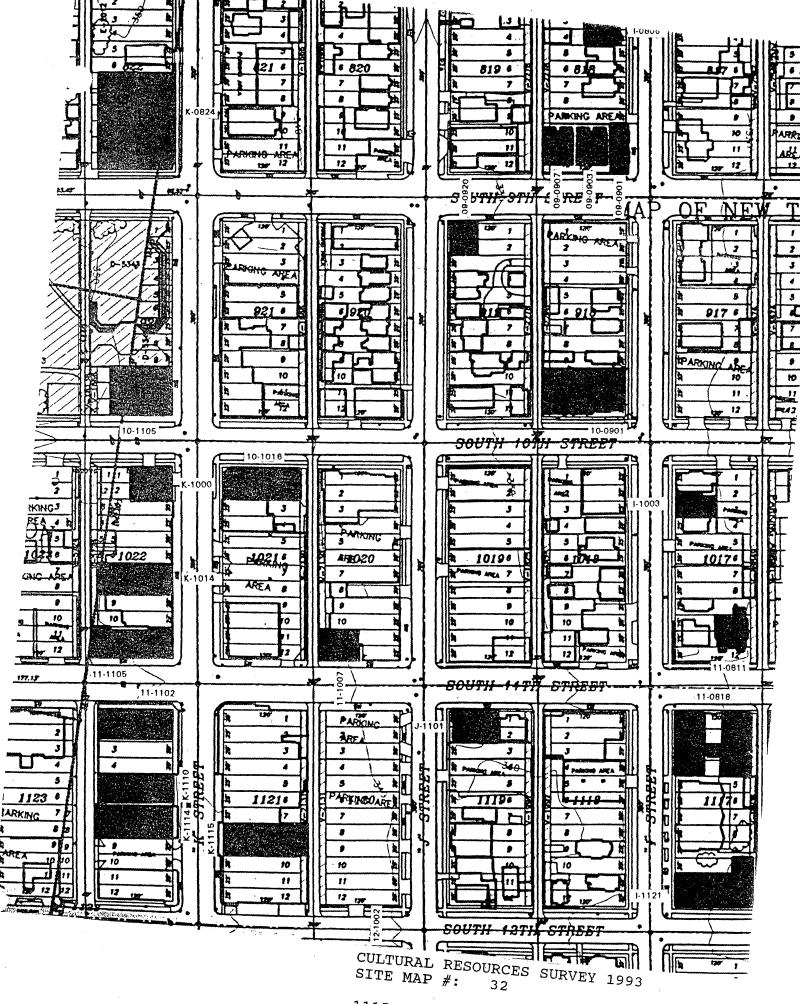
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NARRATIVE SECTION	•	
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Archite	ect/Engineer/Builder	
In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located i	n a potential historic district (National and/or local).	
neighborhood grocery stores. this structure exemplifies floor, most likely intended for use by the storekeeper's f		ine. This store also contained residential quarters on the second ling was remodeled in 1964 to become an American Legion Post.

(K-1115) A two story, first story storefront, second story residence, structure with a flat roof and level with the street. The facade is a modernized, fully glazed storefront system with brick cladding and glazed brick detailing at the second floor. A non-historic metal canopy, hung from the building, extends along the entire facade. The doors are replacement. The windows are aluminum replacements.

Major Bibliographic References

TACOMA NEWS TRIBUNE, March 22, 1964.



1115 S. King Way
Commercial
FIELD SURVEY #: K-1115

Н	ISTORIC ROPERTY INVENTORY FORM	
ID	ENTIFICATION SECTION TO SECTION	LOCATION SECTION
Fie	eld Site No. K-1216 OAHP No. Date Recorded: 6/30/93	Address 1216 South Martin Luther King, Jr. Way
Sit	e Name Historic: Swedish Order of Valhalla Hall	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
	Common:	Twp. 20N Range 3E Section 5 1/4 Section NE 1/4 1/4
Fi	eld Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>201222-004-0</u> Acreage
0	wners Name Swedish Valhalla Order .	Quadrangle or map name Tacoma North, 1:24,000
A	ddress 1216-1/2 Martin Luther King, Jr. Way	UTM References Zone 10 Easting 541590 Northing 5232960
	ty/State/Zip Code Tacoma, WA 98405	Plat/Block/Lot New Tacoma / 1222 / 8, 9
	latus	Supplemental Map(s) <u>Sanborn, Metsker</u>
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닏	rogalio ro. or Lo	The bear the second of the sec
닏	(Non No.)	
누	Determined Not Eligible View of Southeast Corner	
느	Other (HABS, HAER, NHL) Date <u>5/1/93</u>	
L	Local Designation	
CI	assification District Site Building Structure Dispect	
	assification	
	ontributing Non-Contributing	
	strict/Thematic Nomination Name	
Dis	Suce memale nomination rathe	
	ESCRIPTION SECTION	
	Materials and Features/Structural Types	Market
	Building Type <u>Commercial</u> Plan Rectangular Roof Type	
	Translater -	TAYEN
	Structural System Wood Frame Gable Hip	
ı	lo. of Stories <u>Three stories</u> .	
	Cladding (Exterior Wall Surfaces)	
Г	Gambrel Log	
Ĭ	Log Terra Cotta Shed Horizontal Wood Siding Concrete/Concrete Block	
L	Roof Material Rustic/Drop Vinyl/Aluminum Siding	High Styles/Forms
	Clapboard Metal (specify) Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Г	Wood Shingle Wood Shake	Gothic Revival Tudor Revival
ř		Italianate Craftsman/Arts and Crafts
ř	Other (specify)	Second Empire Bungalow
Ľ	Glazed Tile	Romanesque Revival Prairie Style
ř		Stick Style Art Deco/Art Moderne
Ļ		Queen Anne Rustic Style
L		Shingle Style International Style
_	Stucco	Colonial Revival Northwest Style
ı	ntegrity Intact Slight Moderate Extensive Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
(Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
	Changes to plan Changes to windows Changes to original cladding Changes to interior Changes to interior	American Foursquare Other:
	Changes to will down Changes to original cladding O O Post and Pier Block	Mission Revival
	Changes to interior Stone Poured	Vernacular House Types Cross Gable
	Other (specify): Other (specify): Other (specify):	The state of the s
	Not visible	Gable Front and Wing Other:
	Base 11011101010	Side Gable
		Land Company



NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify) Swedish	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
•	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		,
Date of Construction 1906 Architect/	Engineer/Builder Smlth, Liming and Company	
In the opinion of the surveyor, this property appears to me		
$oxed{\square}$ In the opinion of the surveyor, this property is located in a	potential historic district (National and/or local).	
neighborhood grocery stores. this structure exemplifies a	ng refrigeration and dependent on public transportation, purche typical neighborhood business located along a street car line.	

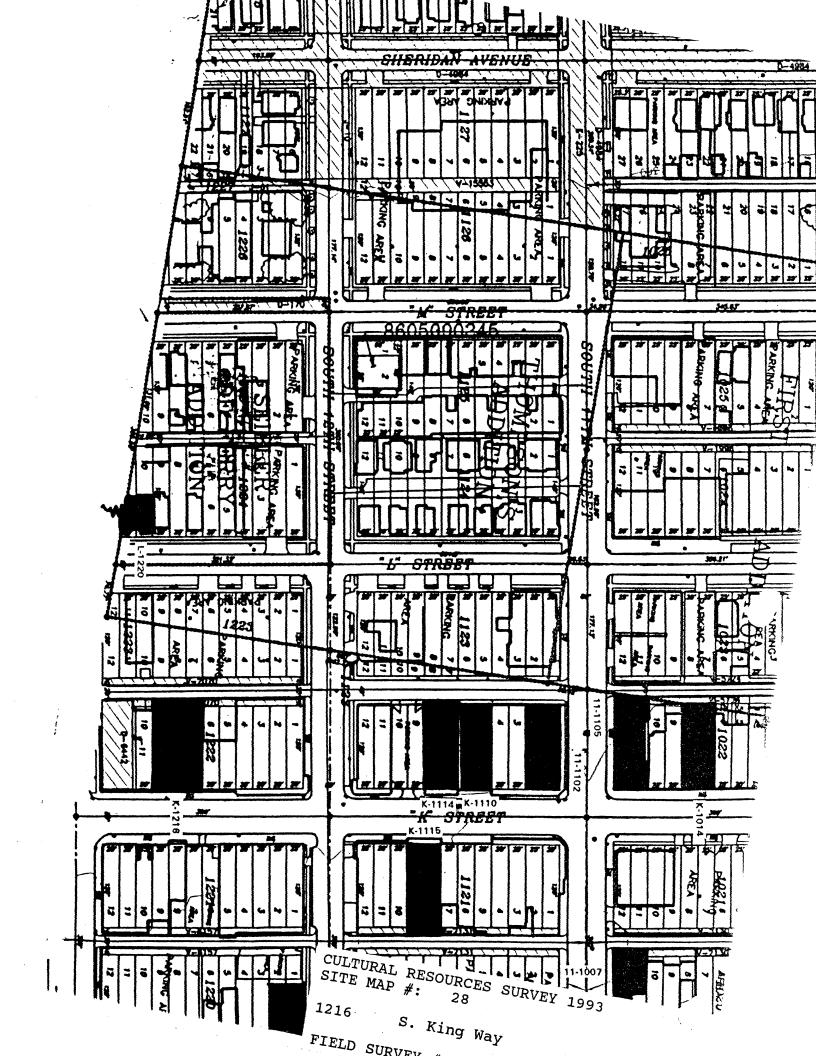
When the Hilltop neighborhood developed, residents, lacking refrigeration and dependent on public transportation, purchased their groceries daily and close to home at small neighborhood grocery stores. this structure exemplifies a typical neighborhood business located along a street car line. This store also contained residential quarters on the second floor, mot likely intended for use by the storekeeper's family. Most significantly, this building documents the history of social organizations on the Hilltop, as well as the ethnic heritage of the community's Swedish-American residents. In 1906, the Swedish Order of Valhalia dedicated this new structure as its hall. The Swedish Order of Valhalia was organized in Tacoma in 1885 as the Feyja Society. The new hall, completed at a cost of \$15,000, provided a large space for the group's meetings and activities. Commercial uses occupy the first floor at the street front. Originally, the second floor featured a front room with walls finished in oil paintings by the members of the order. The ceiling of the room was finished to represent heavy wooden beams, between which are light blue panels. The walls of the room are apparently formed of huge animal skins, fasted to large wooden beams. In the hall leading to this room, one found the men's smoking-room, checkrooms, and dressing rooms. A lodge room on the second floor measured 25 feet x 50 feet. The Main Auditorium at the end of the central hall, a large room with galleries, provided seating for about 700. It featured a stage and dressing rooms, and had a smooth hardwood floor for dancing. A banquet hall with seating for 250 people, with a kitchen and pantry, occupied the third floor.

Description of Physical Appearance

(K-1216) A three story stucco and metal building whose facade has been altered on all three stories. There is a central recessed entry on the first floor with two recessed business fronts. Upper story windows are separated by buttressed brackets. There is a central parapet. Originally the parapet and building corners had finials, and the name of the hall was written on the parapet. A course also ran along the top of the second story windows. The one-over-one double hung windows are original. There is a metal fire escape on the facade.

Major Bibliographic References

TACOMA DAILY LEDGER, September 23, 1906, p. 4.



THIS? ORIC IOPERTY INVENT	ORY FORM	LOCATION SECTION	
Field Site No. K-1415 OAHP No. Site Name Historic: Common: Field Recorder Eysaman*Appleford*Hoos Owners Name Matthew Harris Address 10009 Waters City/State/Zip Code Tacoma, WA 98405	Date Recorded: <u>6/30/93</u>	Address 1415 South Martin Luther King. Jr. Way City/Town/County/Zip Code <u>Jacoma, Pierce 98</u> Twp. 20N Range 3E Section 5 Tax No./Parcel No. 201421-005-01 Quadrangle or map name <u>Jacoma South, 1:24.0</u> UTM References Zone 10 Easting 541 Plat/Block/Lot New Tacoma / 1421 / 7, 8	1/4 Section 1/4 1/4 Acreage <u>≤1</u> 200
Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation	PHOTOGRAPHY Negative No. 6 / 24 (Roll No. and Frame No.) View of Northwest Corner Date 5/1/94	Supplemental Map(s) Sanborn, Metsker	
Contributing Non-Contributing District/Thematic Nomination Name	Building Structure Object LR INV		
DESCRIPTION SECTION Materials and Features/Structural Types Building Type <u>Dwelling/Apartment</u> Plan <u>Rectangular</u> Structural System <u>Wood Frame</u> No. of Stories <u>Two stories with basement</u> Cladding (Exterior Wall Surfaces)	Roef Type Gable Hip Flat Pyramidal Monitor Other (specify		
Log Terra Cotta Horizontal Wood Siding Concrete/Con Rustic/Drop Vinyl/Aluminur Clapboard Metal (specify Wood Shingle Board and Batten Vertical Board Plywood Skir Asbestos/Asphalt Brick Stone Stucco	m Siding Wood Shingle Wood Shake Composition	☐ Gothic Revival ☐ Tudo ☐ Italianate ☐ Crafts ☐ Second Empire ☐ Bung ☐ Romanesque Revival ☐ Prairi ☐ Stick Style ☐ Art Do ☐ Queen Anne ☐ Rusti ☐ Shingle Style ☐ Intern	e Style eco/Art Moderne c Style national Style
	Oderate Extensive Not Visible Foundation Logs Concrete Post and Pier Block Stone Poured Brick Other (sp.	Beaux Arts/Neoclassical Comm Chicago/Commercial Style Resid American Foursquare Other Mission Revival Vernacular House Types Cross	s Gable nidal/Hipped

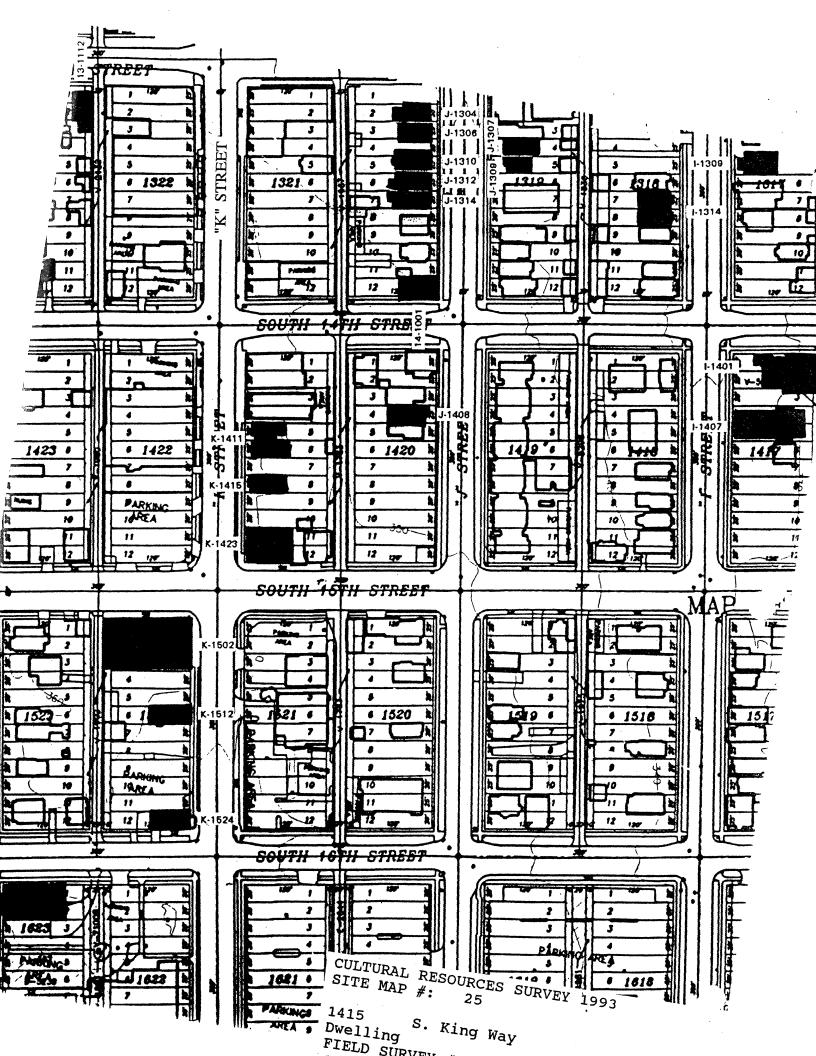
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NARRATIVE SECTION		
Study Unit Themes (check one or more of the following		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1903 . Archit	ect/Englneer/Builder	·
In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located	in a potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma for its t	f the Hilltop neighborhood. The Hilltop, located west of the city's p erminus in 1873. The arrival of immigrants in the new city from oth	er regions of the United States, Europe, and Asia spurred the
	n size residences of the Hilltop Neighborhood. While contained on	
	use, dates to the Hilltop's second phase of rapid residential develo 90's. This property is located in the Tacoma Land Company's New	
	ed an Martin Luther King. Ir Way near the central huginess diatria	

(K-1415) A two story dwelling, with basement, with a hipped roof on a raised concrete foundation and level with the street. The siding is horizontal beveled wood with a plywood skirt at the base. A composition roof overhang is the sole remains of a historic front entrance porch. A contemporary balustrade was later added. The contemporary entry door replaces a window, and is constructed of wood surrounds and metal clad pressed panels. The extant three-sided bay now includes a large picture window. At the rear of the building, on the first floor, is an enclosed porch that covers a basement entry. Other features include replacement one-over-one vinyl double hung windows, two south-side infilled windows, and a boxed soffit with a continuous freize at the eave of the roof.

Major Bibliographic References

TACOMA DAILY LEDGER, August 23, 1903, p. 13, Permits.



HISTORIC OPERTY INVENTORY FORM **IDENTIFICATION SECTION** LOCATION SECTION OAHP No. Field Site No. K-1423 Date Recorded: 6/30/93 Address 1423 South Martin Luther King, Jr. Way Site Name Historic: Norweglan Free Lutheran Church City/Town/County/Zip Code Tacoma, Pierce 98405 20N Section 5 1/4 1/4 Common: Shekinah Glory House of Praise Range 3E 1/4 Section SE Tax No./Parcel No. 201421-009-0 Field Recorder Evsaman*Appleford*Hoos Acreage .07 Quadrangle or map name Tacoma South, 1:24,000 Owners Name Cecil A, Collins, Jr. **UTM References** Easting **541680** Zone 10 Northing 5232700 Address P. O. Box 22473 Plat/Block/Lot New Tacoma / 1421 / 11. 12 Seattle, WA 98122 City/State/Zip Code Supplemental Map(s) Sanborn, Metsker Status Survey/Inventory National Register **PHOTOGRAPHY** State Register Negative No. <u>10 / 17</u> **Determined Eligible** (Roll No. and Frame No.) **Determined Not Eligible** View of Southwest Corner Other (HABS, HAER, NHL) Date 6/1/93 Local Designation Site Structure Dobject Classification District Building □ NR ☐ SR MI IMA District Status LR Contributing Non-Contributing District/Thematic Nomination Name **DESCRIPTION SECTION Materials and Features/Structural Types Building Type** Religious **Roof Type** "L" with Steeple Plan ⊠ Gable Hip Structural System Wood Frame Flat ☐ Pyramidal No. of Stories One story with steeple and basement ☐ Monitor Other (specify) **Cladding (Exterior Wall Surfaces)** Gambrei Log Terra Cotta Shed Horizontal Wood Siding Concrete/Concrete Block High Styles/Forms **Roof Material** Rustic/Drop Vinyl/Aluminum Siding Greek Revival Spanish Colonial Révival/Mediterranean ☐ Wood Shingle Clapboard Metal (specify) Gothic Revival Tudor Revival ☐ Wood Shake Wood Shingle Italianate Craftsman/Arts and Crafts Composition Board and Batten Other (specify) Bungalow Second Empire Slate Vertical Board Romanesque Revival Prairie Style Tar/Built Up Asbestos/Asphalt ☐ Art Deco/Art Moderne Stick Style ☐ Tile Brick Rustic Style Queen Anne Metal Stone Shingle Style International Style U Other Stucco ☐ Northwest Style Colonial Revival Not Visible Integrity Slight Moderate Extensive Intact Commercial Vernacular Beaux Arts/Neoclassical **Foundation** Residential Vernacular (see below) Chicago/Commercial Style Changes to plan Logs American Foursquare Other: Concrete Changes to windows Post and Pier Changes to original cladding Block Mission Revival Ø Changes to interior Stone Poured **Vernacular House Types** Cross Gable Other (specify): Brick Gable Front Pyramidal/Hipped Other (specify) ☐ Not visible Gable Front and Wing Other:

Side Gable

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NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		_
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify) Norweglan	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
Community Flamming/Development	Military	Study Unit Sub-Theme(s) (specify):
	C Williamy	Cludy Offic Odd-Methela) (Specify).
Statement of Significance		
Date of Construction 1902 Architect/Engi	ineer/Builder	
In the opinion of the surveyor, this property appears to meet the	he criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in a pote	-	
This building documents the religious history of the Hilltop nel		rches built in the Hillton by the various religious groups
represented among the residents, attests to the diversity of cul		
structure dates to the Hilltop's second phase of rapid residential	al development, which occurred in the early 1900's as Tacom	
the 1890's. Its construction reflects the Norwegian immigration	n to the Hilltop.	
	•	
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•		•
		·
Description of Discript Assessmen		
Description of Physical Appearance	•	

(K-1423) A wood frame cross gable church with altered asbestos siding. There is a shed roof hood with a steep front pediment over the raised corner entry. There is a gothic arch transom over the double entry door with a tail gothic double hung window in the south side of the vestibule. There are multi-paned, lancet-arched windows and a lancet-arched vent in the belfry. The steeply sloped, pyramidal roofed church spire over the corner entry has pediments around its base and is topped with a metal finial.

Major Bibliographic References
Tacoma City Directories.

NORTH

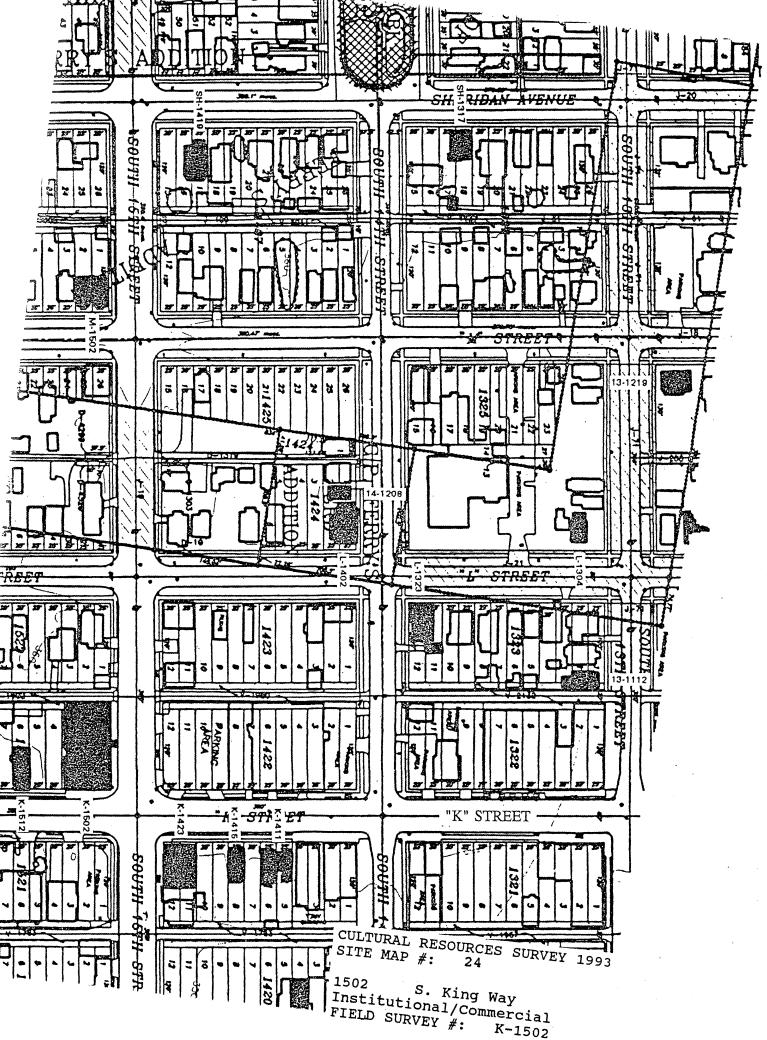
HISTORI(ROPERTY INVENT	ORY FORM			•
IDENTIFICATION SECTION			LOCATION SECTION	
Field Site No. K-1502 OAHP No.	Date Red	corded: <u>6/30/93</u>	Address 1502 South Martin Luther King	Jr, Way
Site Name Historic: Normanna Hall				Plerce 98405
Common:			Twp. 20N Range 3E Section	
Field Recorder Eysaman*Appleford*Hoos			Tax No./Parcel No. 201521-001-0	Acreage ,29
Owners Name Normanna Hall Association				uth. 1:24,000
Address 1106 South 15th Street				ting <u>541690</u> Northing <u>5232640</u>
City/State/Zip Code <u>Tacoma, WA 98405</u>			Plat/Block/Lot New Tacoma / 1521 / 1 - 4	
·			Supplemental Map(s) Sanborn, Metsker	
Status				
Survey/Inventory				
National Register	PHOTOGRAPHY			
State Register	Negative No. 6/23			
Determined Eligible	(Roll No. and Frame N	No.)		
☐ Determined Not Eligible	View of Northeast	Corner		
Other (HABS, HAER, NHL)		<u>5/1/93</u>		
Local Designation	Dale	<u> </u>		
	·		TORNAMA TI	
Classification District Site District Status NR SR	Building	cture 🔲 Object	That Hall	
District Status NR SR	LR 🛛 INV			
Contributing Non-Contributing	•			
District/Thematic Nomination Name				
DESCRIPTION SECTION				
DESCRIPTION SECTION			HOL DOC C	
Materials and Features/Structural Types				
Building Type Institutional/Commercial	r	Roof Type	2.4	
Plan <u>Rectangular</u>	· ·		Perco .	
Structural System <u>Masonry</u>	-	Gable Hip	113.00	
No. of Stories <u>Two stories</u>	<u> </u>	Flat Pyramidal		
Cladding (Exterior Wall Surfaces)	اِ	Monitor Other (specify	A STATE OF THE PROPERTY OF THE	
☐ Log ☐ Terra Cotta	. , [Gambrel	Min.	
	oncrete Block	Shed		and the second s
	F	Roof Material	High Styles/Forms	
Rustic/Drop Vinyl/Alumin	- 1	Wood Shingle	Greek Revival	Spanish Colonial Revival/Mediterranean
Clapboard Metal (speci		Wood Shake	Gothic Revival	☐ Tudor Revival
Wood Shingle	ī		Italianate	Craftsman/Arts and Crafts
☐ Board and Batten ☐ Other (specif		Composition	Second Empire	Bungalow
	211011101110	Slate	Romanesque Revival	Prairie Style
Asbestos/Asphalt	Ļ	Tar/Built Up	Stick Style	Art Deco/Art Moderne
☑ Brick	Ļ	Tile	Queen Anne	Rustic Style
Stone	. [Metal	·	
Stucco		Other	☐ Shingle Style	International Style
	Moderate Extensive	☐ Not Visible	Colonial Revival	Northwest Style
Integrity Intact Slight			Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan	0 0 -	Foundation 	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to windows	Ŏ Ŏ [Logs Concrete	American Foursquare	Other:
Changes to original cladding		Post and Pier Block	Mission Revival	
Changes to Interior	\circ \circ [Stone Poured	Vernacular House Types	Cross Gable
Other (specify):	$\circ \circ \circ \circ$	Brick Dother (s	pecify) Gable Front	Pyramidal/Hipped
		☐ Not visible	Gable Front and Wing	Other:
			Side Gable	

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		·
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify) Norwegian	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1923 Archite	ect/Engineer/Builder	
In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places	•
In the opinion of the surveyor, this property is located i	n a potential historic district (National and/or local).	·
This building documents the history of social organization	ons on the Hilitop, as well as the ethnic heritage of the community's ercial space on the ground floor and meeting and banqueting facilit	, ,

(K-1502) A two story brick institutional/commercial building on a corner lot. It has a meeting hall on the second story and three recessed business fronts on the first floor along Martin Luther King, Jr. Way. The center bay of the Martin Luther King, Jr. Way facade and the 15th Street elevation project slightly and have a more elaborate raised parapet. There is a crenellated parapet and tapestry brick between the first and second stories. Wood hopper transom windows on the second story are in groups of three-over-three tall view windows under a stepped continuous lintel.

Major Bibliographic References

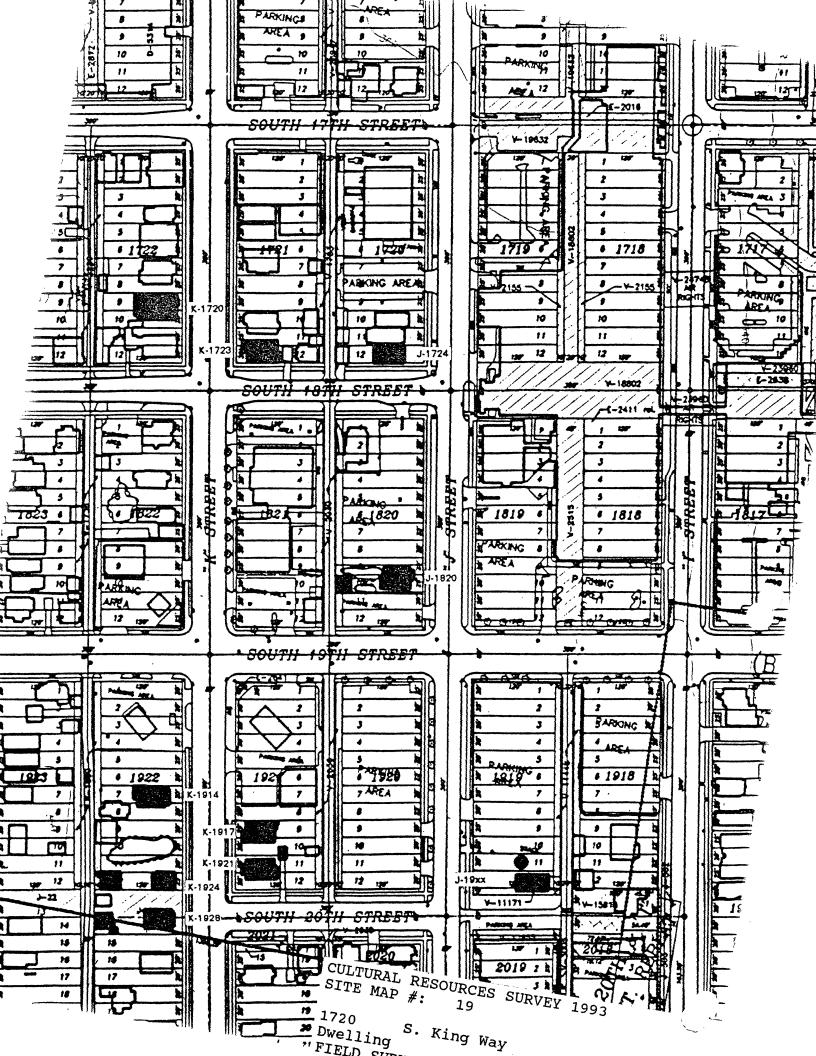
TACOMA DAILY LEDGER, September 27, 1914, p. 28. TACOMA DAILY LEDGER, December 1, 1918, p. A5. TACOMA DAILY LEDGER, July 9, 1922, p. E6. TACOMA DAILY LEDGER, January 21, 1923, p. B4.



HISTORIC POPERTY INVENTORY FORM

IDENTIFICATION SECTION Field Site No. K-1720	OAHP No.	Date Re	ecorded: <u>6/30/93</u>	A	OCATION SECTION ddress 1720 South Martin Luther King	
Site Name Historic: Common:					ity/Town/County/Zip Code <u>Tacoma.</u> wp. <u>20N</u> Range <u>3E</u> Section	<u>Pierce 98405</u> <u>5</u> 1/4 Section <u>SE</u> 1/4 1/4
	Appleford*Hoos	•			ax No./Parcel No. 201722-008-0	Acreage <u>.15 1910</u>
	- · ·	dist Episcopal Chur	c h		• • • • • • • • • • • • • • • • • • • •	uth. 1:24.000
Address 1720 South Martin						ting <u>541670</u> Northing <u>5232370</u>
City/State/Zip Code <u>Taco</u>	ma. WA 98405				lat/Block/Lot New Tacoma / 1722 / 9 -	
Status				5	upplemental Map(s) Sanborn, Metske	
Survey/Inventory						
National Register		PHOTOGRAPHY			N. Carlotte	_
State Register		Negative No. 10/1				
Determined Eligible		(Roll No. and Frame	·			
Determined Not Eligible	1.3	View of Southeas				
☐ Other (HABS, HAER, NH ☐ Local Designation	L)	Date	<u>6/1/93</u>			
		-	-			
Classification 📙 Distric		Building Stru	cture 🔲 Objec	t		
District Status NR	-	LR 🔲 INV			· · · · · · · · · · · · · · · · · · ·	
•	entributing					122222222222222
District/Thematic Nomination N	Name					
DESCRIPTION SECTION Materials and Features/Stru	ictural Types	·				
Building Type <u>Dwelling</u>	ictural Types	•				
Plan Rectangular		i	Roof Type			
Structural System Wood Fra	ame	. [Gable [] Hip	-	
No. of Stories One and on		<u></u>		Pyramidal		
Cladding (Exterior Wall Sur	rfaces)	[Other (specify)	1	望
Log	Terra Cotta	Ļ	Gambrel	Hipped Gable		HI a
Horizontal Wood Siding	Concrete/Conc	rete Block	Shed		Commence of the Commence of th	
Rustic/Drop	☐ Vinyl/Aluminum	n Sidina 🔠 🗀	Roof Material		Greek Revival	Spanish Colonial Revival/Mediterranean
	Metal (specify)	Ļ	Wood Shingle		Gothic Revival	Tudor Revival
Wood Shingle	_	L K	☐ Wood Shake ☐ Composition		Italianate	Craftsman/Arts and Crafts
Board and Batten	Other (specify)	k F	Composition Slate		☐ Second Empire	⊠ Bungalow
Vertical Board			Tar/Built Up		Romanesque Revival	Prairie Style
Asbestos/Asphalt Brick		ī	Tile		Stick Style	Art Deco/Art Moderne
Stone		Ō	Metal		U Queen Anne	Rustic Style
Stucco		. [Other		Shingle Style	International Style
Integrity	Intact Slight Me	oderate Extensive	Not Visible		Colonial Revival	Northwest Style Commercial Vernacular
-			oundation		☐ Beaux Arts/Neoclassical☐ Chicago/Commercial Style	Residential Vernacular (see below)
Changes to plan		0 0 -	Logs	Concrete	American Foursquare	Other:
Changes to windows Changes to original cladding	~ ŏ ≺	iXX	Post and Pier	Block	Mission Revival	
Changes to Interior	ŏŏ	Ŏ Ŏ Ī	Stone	Poured	Vernacular House Types	Cross Gable
Other (specify):	\circ		Brick	Other (specify		Pyramldal/Hipped
			☐ Not visible		Gable Front and Wing	Other:
					☐ Side Gable	•

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following	a)	·
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
Arts .	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1910 Archi	ltect/Engineer/Builder	
In the opinion of the surveyor, this property appears t	to meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located	in a potential historic district (National and/or local).	
This property documents the residential development	of the Hilltop neighborhood. The Hilltop, located west of the city	y's primary business and industrial center, developed following the
		n other regions of the United States, Europe, and Asia spurred the
		d on a 25 foot wide lot, the houses' height allowed greater space for
		10, according to tax records, this house dates to the Hilltop's second
	d in the early 1900's as Tacoma regained economic prosperity f the layering of historic additions, common over time in the Hilli	- ·
unusuai poicii iooi miii a inppeu gabie, and musuates	the layering of motorio additions, common over time in the film	юр.
	·	
	•	
Description of Physical Appearance		
		gable dormer, on a raised concrete foundation level with the street.
		decorative frieze with dentils. The roof is supported by fisired wood
pane wood double hung windows. The north side of the	, ,, ,	n wood feecla trim and dentils. The dormer has two pairs of multi-
perio noca double nang minacina. The north side of the	o bullating molecula a timos staba bay with a biloa toon	
		•
	· .	
		•



ROPERTY INVENTORY FORM HISTORIC **IDENTIFICATION SECTION** LOCATION SECTION Field Site No. K-1723 OAHP No. 6/30/93 Date Recorded: Address 1723 South Martin Luther King, Jr. Way Historic: City/Town/County/Zip Code Tacoma, Pierce 98405 Site Name Section 5 1/4 Section SE 1/4 1/4 Twp. 20N Range 3E Common: 201721-006-0 Tax No./Parcel No. Acreage .08 1924 Field Recorder Evsaman*Appleford*Hoos Quadrangle or map name Tacoma South, 1:24,000 Owners Name E. Z. Brazili **UTM References** Zone 10 Easting 541700 Northing 5232350 Address 1723 South Martin Luther King, Jr. Way Plat/Block/Lot New Tacoma / 1721 / 11. 12 City/State/Zip Code Tacoma, WA 98405 Supplemental Map(s) Sanborn, Metsker Status Survey/Inventory **National Register PHOTOGRAPHY** State Register Negative No. 10/15 **Determined Eligible** (Roll No. and Frame No.) **Determined Not Eligible** View of West Elevation Other (HABS, HAER, NHL) Date 6/1/93 Local Designation Classification ☐ District Site Building Structure Dobject M INV **District Status** ☐ NR □ sr Contributing Non-Contributing District/Thematic Nomination Name **DESCRIPTION SECTION** Materials and Features/Structural Types **Building Type Dwelling** Roof Type Rectangular Plan ☐ Gable Hip Structural System Wood Frame Pyramidal Flat No. of Stories One story with attic Other (spedify) Monitor **Cladding (Exterior Wall Surfaces)** Gambrel Hipped Gable □ Log Terra Cotta Shed Morizontal Wood Siding Concrete/Concrete Block **Roof Material** Rustic/Drop Vinyl/Aluminum Siding Spanish Colonial Revival/Mediterranean Greek Revival ☐ Wood Shingle Clapboard Metal (specify) Gothic Revival **Tudor Revival** Wood Shake **Wood Shingle** Italianate Craftsman/Arts and Crafts **⊠** Composition **Board and Batten** Other (specify) Second Empire Bungalow Slate **Vertical Board** Romanesque Revival Prairie Style Tar/Built Up Asbestos/Asphalt Stick Style Art Deco/Art Moderne Tile Brick Rustic Style Queen Anne Metal Stone ☐ Shingle Style International Style Other Stucco Northwest Style Colonial Revival Not Visible Integrity Slight Moderate Extensive Intact Beaux Arts/Neoclassical Commercial Vernacular **Foundation** Residential Vernacular (see below) Chicago/Commercial Style Changes to plan Other: Logs American Foursquare Concrete Changes to windows Mission Revival Post and Pier Block Changes to original cladding **Vernacular House Types** Stone Poured Cross Gable Changes to interior Brick Gable Front Pyramidal/Hipped Other (specify): Other (specify)

Not visible

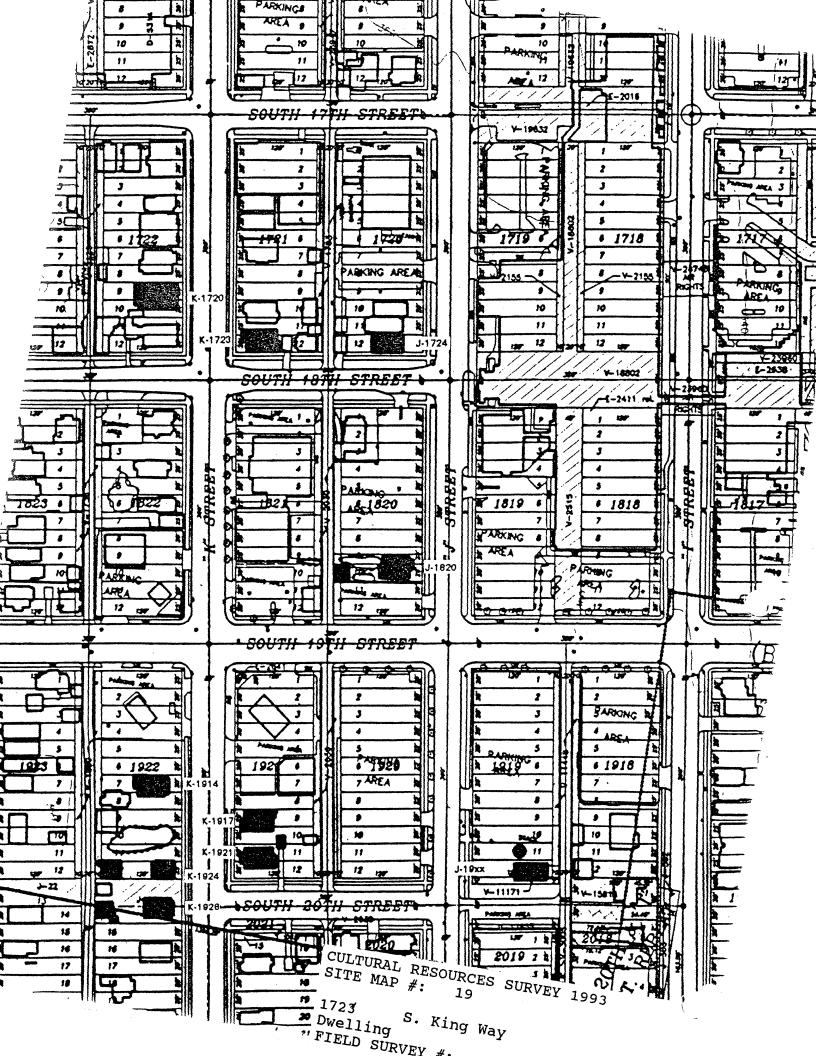
Gable Front and Wing

Side Gable

Other:



		•
NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
☐ Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
•	tect/Engineer/Builder	
In the opinion of the surveyor, this property appears t	o meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located		
This property documents the residential development of	If the Hilltop neighborhood. The Hilltop, located west of the cl	ity's primary business and industrial center, developed following the
Interior rooms. This property is located in the Tacoma phase of rapid residential development, which occurred	Land Company's New Tacoma holdings. Constructed circa 19	ed on a 25 foot wide lot, the houses' height allowed greater space for 925, according to tax records, this house dates to the Hilltop's second following the depression of the 1890's. Architecturally distinctive as of Martin Luther King, Jr. Way.
·		
	•	
Description of Physical Appearance	•	
(K-1723) A one story, with attic, dwelling, with a hipped wood water table at the window sill height, with uniforn by square posts on raised brick piers. The balustrade is sash, double hung with aluminum storm windows, and	n narrow clapboard siding above. The covered front entry pores senciosed and covered with alternating widths of horizontal war an aluminum storm and contemporary front door. The attic is shed roof on the south elevation, and a corner bay at the sout	The siding is alternate width horizontal wood clapboard, below a ch is decorated with heavy timbered brackets and beams, supported wood clapboard siding. The windows are wood, multi-pane upper a enlarged with a shed roof dormer to the front and includes three theast with a hip roof and rear entry at the east. There is a detached
•		•



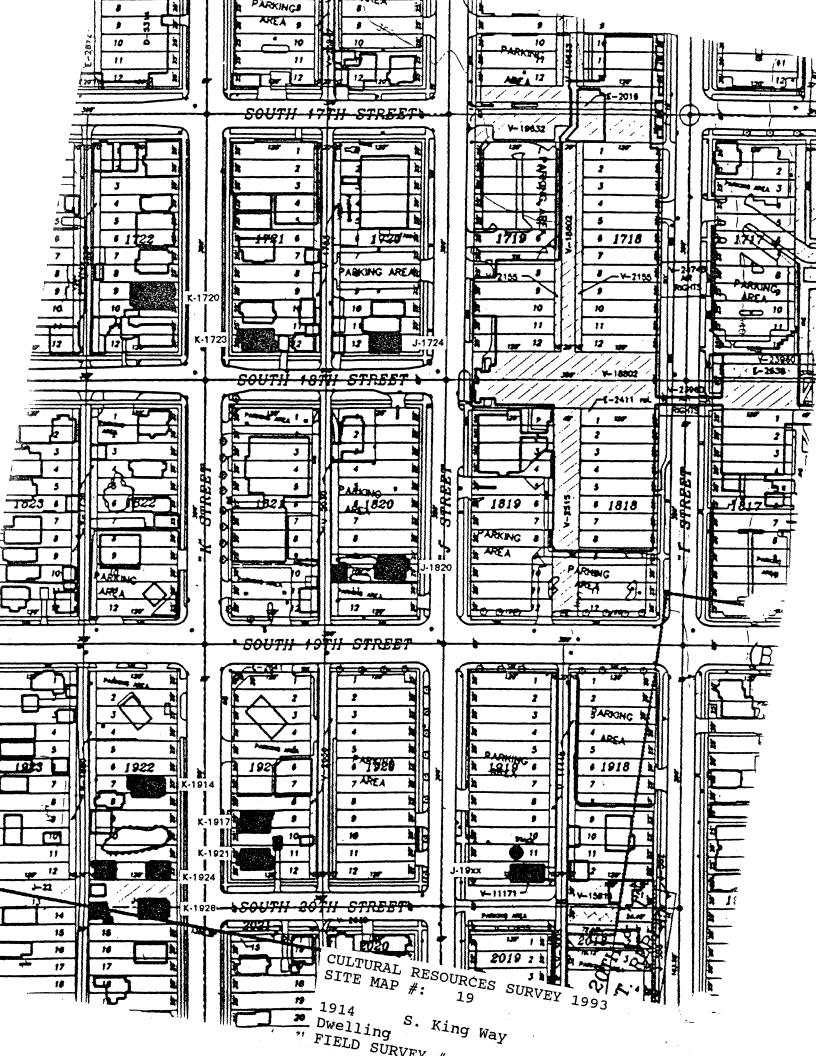
TISTORIC ROPERTY INVENTORY FORM

IDENTIFICATION SECTION					LOCATION SECTION	
Field Site No. K-1914	OAHP No.	Date I	Recorded: <u>6/30/93</u>		Address 1914 South Martin Luther King	. Jr. Wav
Site Name Historic:					• • •	Plerce 98405
Common:	· · · ·	-			Twp. 20N Range 3E Section	_
	Appleford*Hoos				Tax No./Parcel No. <u>201922-005-0</u> Quadrangle or map name <u>Tacoma So</u> r	Acreage <u>,08 1903</u> uth, 1:24.000
Owners Name Gordon A. G					• •	ting <u>541700</u> Northing <u>5232130</u>
Address 902 South Tenth S					Plat/Block/Lot New Tacoma / 1922 / 7. 8	
•	ma. WA 98405				Supplemental Map(s) Sanborn, Metskei	
Status	•					
Survey/Inventory		DUCTOODADUV				
☐ National Register ☐ State Register		PHOTOGRAPHY			1	-
Determined Eligible		Negative No. 10				
National Register State Register Determined Eligible Determined Not Eligible		(Roll No. and Fram	•			
Other (HABS, HAER, NHI	1)	View of Souther				The second secon
Local Designation	-,	Date	<u>6/1/93</u>			
		r	_			
Classification District		Building St	ructure 🔲 Objec	t		
District Status NR		LR 🗵 IN	V			
•	ntrįbuting 🔲					
District/Thematic Nomination N	lame					Bet for their communities that it is a state of the communities of the
DESCRIPTION SECTION						
Materials and Features/Struc	ctural Types		•		III E	
Building Type <u>Dwelling</u>			Roof Type			
Plan <u>Rectangular</u> Structural System <u>Wood Fra</u>] Hip		Will Hellen bullet and will be a second
No. of Stories Two stories				Pyramidal	THE RESERVE OF THE PARTY OF THE	A STATE OF THE STA
				Other (specify)		The state of the s
Cladding (Exterior Wall Sur			Gambrel	_		
Log .	Terra Cotta		Shed			
Horizontal Wood Siding	Concrete/Conc		Roof Material			
Rustic/Drop	Vinyl/Aluminum		☐ Wood Shingle		☐ Greek Revival	Spanish Colonial Revival/Mediterranean
Clapboard	Metal (specify)	1	☐ Wood Shake		Gothic Revival	Tudor Revival
Wood Shingle Board and Batten			Composition		Italianate	Craftsman/Arts and Crafts
Vertical Board	Other (specify)		Slate		Second Empire	Bungalow
Asbestos/Asphalt		•	Tar/Built Up		Romanesque Revival	Prairie Style
Brick			Tile		Stick Style	Art Deco/Art Moderne
Stone			Metal	•	Queen Anne	Rustic Style
Stucco			Other		Shingle Style	☐ International Style
Integrity .	Intact Slight M	oderate Extensive			Colonial Revival	☐ Northwest Style
mogney		Melate Exterisive			Beaux Arts/Neodassical	Commercial Vernacular
Changes to plan	88	Q Q	Foundation	0	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to windows	$ \mathbf{Q} $		Logs	Concrete	American Foursquare	Other:
Changes to original cladding	\times	8 8	☐ Post and Pier☐ Stone	Block Poured	Mission Revival	TIO. COLL
Changes to Interior	X	X	☐ Stone☐ Brick		Vernacular House Types	Cross Gable
Other (specify):			Not visible	U Other (speci	Gable Front and Wing	Pyramidal/Hipped Other:
			MI JAOF AISINIA		Side Gable	LI Ouler.



the following)	
Conservation	☐ Politics/Government/Law
☐ Education	Religion
☐ Entertainment/Recreation	Science and Engineering
Ethnic Heritage (Specify)	Social Movements/Organizations
☐ Health/Medicine	☐ Transportation
Manufacturing/Industry	Other (specify): Neighborhood Formation
Military	Study Unit Sub-Theme(s) (specify):
Architect/Engineer/Builder Carl Augustus Darmer Architects B. A. Cre	Sibere Contractor
	oners, contractor
	ndmans broadwag and Industrial contex developed fallouded the
es the medium size residences of the Hilltop Neighborhood. While contained on the Tacoma Land Company's New Tacoma holdings. Constructed in 1903 for R curred in the early 1900's as Tacoma regained economic prosperity following th Ignificant impact on Tacoma architecture during his tenure in practice in the city uilding at 12th and Pacific Avenue, to the National Register-listed J. F. Yuncker i	t. A. Rumbaugh, this house dates to the Hilltop's second phase te depression of the 1890's. Carl August Darmer (1858-1952), by between 1884 and 1919. His prolific work ranged from the
	•
box raised on a concrete block foundation. It has a pyramidal roof with flared edder, tapered, doric columns and matching pilasters. There is a simple, non-histoupper glass lite and wood panels below. There is a small wood window adjacen nung windows. There is a first floor, shed wing on the north elevation at the real possbily historic fruit trees. At the rear is another single family dwelling; a singue.	oric wood balustrade. The entry, off center to the north, is t to the entry with a multi-pane, diamond pattern. There are r. Across the rear is one story hip roof addition. The building
	Conservation Education Entertainment/Recreation Ethnic Heritage (Specify) Health/Medicine Manufacturing/Industry Military Military Military Architect/Engineer/Builder Carl Augustus Darmer, Architect; R. A. Croserty appears to meet the criteria of the National Register of Historic Places entry is located in a potential historic district (National and/or local). Evelopment of the Hilltop nelghborhood. The Hilltop, located west of the city's procoma for its terminus in 1873. The arrival of immigrants in the new city from other the Tacoma Land Company's New Tacoma holdings. Constructed in 1903 for Frourred in the early 1900's as Tacoma regalned economic prosperity following the ingrificant impact on Tacoma architecture during his tenure in practice in the city uilding at 12th and Pacific Avenue, to the National Register-listed J. F. Yuncker in the city and proceed the proceeding of the National Register-listed J. F. Yuncker in the city and proceeding the proceeding of the National Register-listed J. F. Yuncker in the city and proceeding the proceeding of the National Register-listed J. F. Yuncker in the city and proceeding the proceeding of the National Register-listed J. F. Yuncker in the city and proceeding the proceeding of the National Register-listed J. F. Yuncker in the city and proceeding the proceeding the Proceeding of the National Register-listed J. F. Yuncker in the Proceeding of the National Register-listed J. F. Yuncker in the Proceeding of the National Register-listed J. F. Yuncker in the Proceeding of the National Register-listed J. F. Yuncker in the Proceeding of the National Register-listed J. F. Yuncker in the Proceeding of the National Register-listed J. F. Yuncker in the Proceeding of the National Register in the Proceeding of the National Regist

TACOMA DAILY LEDGER, June 28, 1903, p. 16, Permits.



HISTORIC PROPERTY INVENTORY FORM LOSNTIFICATION **ECTION** OCATION SECTION Field Site No. OAHP No. Date Recorded: J21 6/30/93 Address 1921 South Martin Luther King, Jr. Way Site Name Historic: City/Town/County/Zip Code Tacoma, Pierce 98405 Twp. 20N Range 3E Section 5 1/4 Section SE 1/4 1/4 Common: Tax No./Parcel No. 201921-008-0 Acreage Field Recorder Eysaman*Appleford*Hoos Quadrangle or map name Tacoma South, 1:24,000 Owners Name John G. and Anna Pantelis **UTM References** Northing Zone 10 Easting <u>541740</u> 5232080 Address 1921 South Martin Luther King, Jr. Way Plat/Block/Lot New Tacoma / 1921 / S. 1/2 10. 11 & 12 City/State/Zip Code Tacoma, WA 98405 Supplemental Map(s) Sanborn, Metsker Status Survey/Inventory National Register **PHOTOGRAPHY** State Register Negative No. 10 / 11 **Determined Eligible** (Roll No. and Frame No.) **Determined Not Eligible** View of Southeast Corner Other (HABS, HAER, NHL) Date 6/1/93 Local Designation Building Structure Object Classification District Site □ NR ☐ LR **⊠** INV **District Status** SR Contributing Non-Contributing District/Thematic Nomination Name **DESCRIPTION SECTION** Materials and Features/Structural Types **Building Type Dwelling Roof Type** Plan Rectangular Hip Gable Structural System Wood Frame ☐ Flat Pyramidal No. of Stories One story plus attic Other (specify) Monitor Cladding (Exterior Wall Surfaces) Gambrel Hipped gable □ Log Terra Cotta ☐ Shed Horizontal Wood Siding Concrete/Concrete Block High Styles/Forms **Roof Material** Rustic/Drop Clapboard Vinyl/Aluminum Siding Greek Revival Spanish Colonial Revival/Mediterranean Wood Shingle Metal (specify) Gothic Revival Tudor Revival Wood Shake Wood Shingle Italianate Craftsman/Arts and Crafts Composition Board and Batten Other (specify) Second Empire Bungalow Slate Vertical Board Romanesque Revival Prairie Style Tar/Built Up Asbestos/Asphalt Stick Style ☐ Art De∞/Art Moderne Tile Brick Rustic Style Queen Anne Metal Stone Shingle Style International Style Other Stucco Colonial Revival Northwest Style Slight Moderate Extensive Not Visible Integrity Intact Beaux Arts/Neoclassical Commercial Vernacular **Foundation** Residential Vernacular (see below) Chicago/Commercial Style Changes to plan Logs American Foursquare Other: Concrete Changes to windows \boxtimes Mission Revival Post and Pier Block Changes to original cladding Changes to interior Stone **Vernacular House Types** Poured Cross Gable Other (specify): Brick Pyramidal/Hipped Gable Front Other (specify) ☐ Not visible Othe Gable Front and Wing

Side Gable

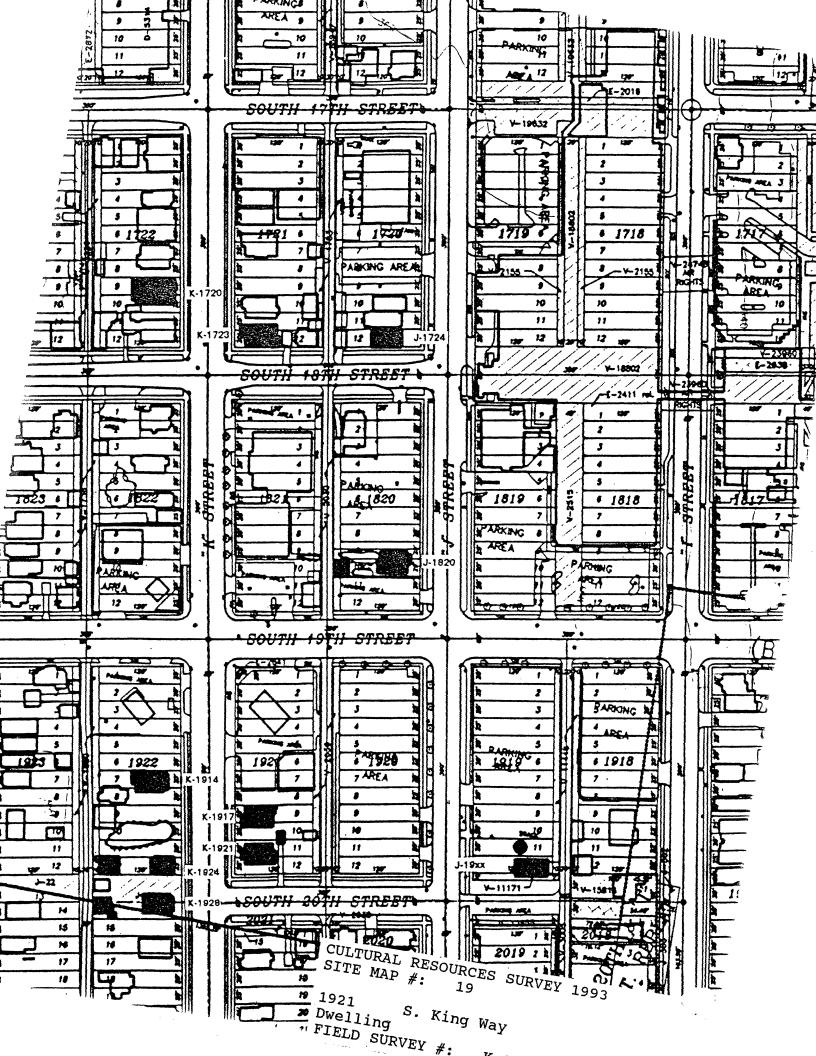
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NARRATIVE SECTION	•	
Study Unit Themes (check one or more of the fol	lowing)	·
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	☐ Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
In the opinion of the surveyor, this property is in this property documents the residential develop Northern Pacific Railroad's selection of Tacoma neighborhood's growth. This house typifies the interior rooms. This property is located in the Taphase of rapid residential development, which occur	for its terminus in 1873. The arrival of immigrants in the new city fi medium size residences of the Hilltop Neighborhood. While contai acoma Land Company's New Tacoma holdings. Constructed circa	cliv's primary business and industrial center, developed following the from other regions of the United States, Europe, and Asia spurred the alned on a 25 foot wide lot, the houses' height allowed greater space for 1925, according to tax records, this house dates to the Hillitop's second ity following the depression of the 1890's. Architecturally distinguished and centered hipped gable entry porch.
		'
Description of Physical Appearance		
is a centered, hipped gable entry porch on the fro the facade. Centered above the porch is a wide s	ont facade, with comer piers slightly tapered on brick piers. From t shed roof dormer with three contiguous windows. There is a box b	orner lot. The building has a broad roof with side, hipped gables. There the brick, a heavy lumber balustrade, probably historic, extends back to pay on the south elevation with a simple shed roof and a small, rear, contel claphed a side that the foundation. Regular wood

shingles are in the gable ends and on dormers. There are pronounced, decorative wood rafter tails at all roof ends, with heavy lumbered knee brackets. Typical windows are six-over-six wood double hung with a larger, centered bottom pane. To the rear of the site, with access from South 20th Street, is a historic simple shed roof garage building with matching clapboard

Major Bibliographic References

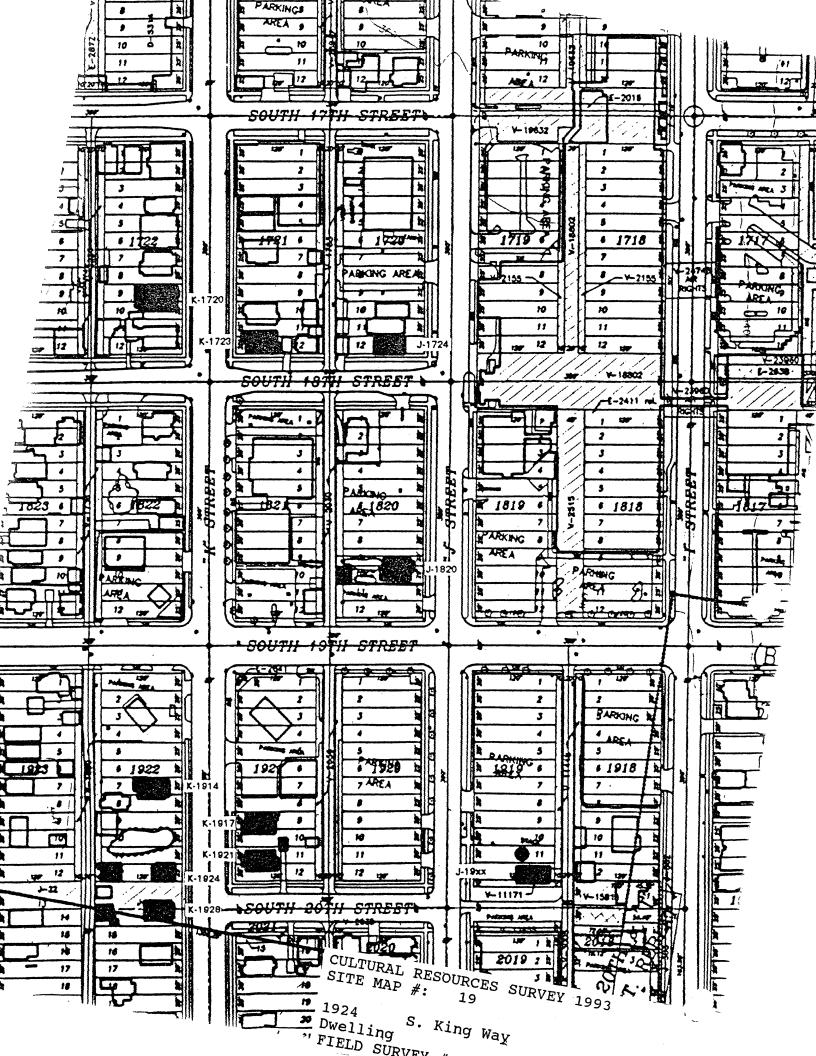
siding.



HISTORIC ROPERTY INVENTORY FORM	
IDENTIFICATION SECTION	LOCATION SECTION
Field Site No. K-1924 OAHP No. Date Recorded: 6/30/93	Address 1924 South Martin Luther King, Jr. Way
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Plerce 98405</u>
Common:	Twp. 20N Range 3E Section 8 1/4 Section 1/4 1/4 Tax No./Parcel No. 201922-007-2 Acreage .23
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. 201922-007-2 Acreage <u>.23</u> Quadrangle or map name <u>Tacoma South. 1:24.000</u>
Owners Name Betty Cox	UTM References Zone 10 Easting 541720 Northing 5232110
Address 1924 South Martin Luther King, Jr. Way	Plat/Block/Lot New Tacoma / 1922 / 11, 12
City/State/Zip Code <u>Tacoma, WA 98405</u>	Supplemental Map(s) Sanborn, Metsker
Status	Coppositional map(c)
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 10 / 10	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Southeast Corner	
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Object	
Classification District Site Building Structure Object District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u> Plan Rectangular Roof Type	
TAXABABA	
No. of Stories Two stories ☐ Flat ☐ Pyramidal ☐ Monitor ☐ Other (specified)	
Cladding (Exterior Wall Surfaces)	
Log Terra Cotta Shed	
M Horizontal Wood Siding Concrete/Concrete Block	
Rustic/Drop Vinyl/Aluminum Siding	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) Wood Shingle	Gothic Revival Tudor Revival
☐ Wood Shingle ☐ Wood Shake	☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten Other (specify) Composition	Second Empire Bungalow
☐ Vertical Board ☐ Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt	Stick Style Art Deco/Art Moderne
☐ Brick ☐ Tile	
Stone Metal	= = = = = = = = = = = = = = = = = = = =
☐ Stucco ☐ Other	
Integrity Intact Slight Moderate Extensive Not Visible	pung ' '
C C Foundation	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows	American Foursquare
	Mission Revival
Changes to Interior O O Stone Poured Other (specify): O O Brick Other (s	
Other (specify): Other (specify): Other (specify): Not visible	· · · · · · · · · · · · · · · · · · ·
NOT VISIDIE	☐ Gable Front and Wing ☐ Other: ☐ Side Gable
	July Caule

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NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
• •	☐ Military	Study Unit Sub-Theme(s) (specify):
Ol-toward of Olympia area		•
Statement of Significance Date of Construction Circa 1895 Archite	ct/Engineer/Builder	•
processing the state of the sta	meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property appears to	· · · · · · · · · · · · · · · · · · ·	
	·	s primary business and industrial center, developed following the
neighborhood's growth. This house typifies the medium interior rooms. This property is located in the Tacoma La	size residences of the Hilltop Neighborhood. While contained	other regions of the United States, Europe, and Asia spurred the on a 25 foot wide lot, the houses' height allowed greater space for 5, according to tax records, this house dates to the initial residential rn Pacific Railroad's transcontinental rail line in Tacoma.
I .		
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northeast corner. The porch has a single doric column.	on a raised foundation and elevated slightly above the street. A There is a broad plain frieze under a boxed eave with a shallow entrance door and an adjacent window is wood multi-pane. Th	
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6	HISTOR ROPERTY	INVENTORY FORM	``.	LOCATION SECTION		
	•		Recorded: 6/30/93	Address 1928 South Martin Luther King City/Town/County/Zip Code <u>Tacoma,</u> Twp. 20N Range <u>3E</u> Section Tax No./Parcel No. <u>768500-033-0</u> Quadrangle or map name <u>Tacoma S</u>	Pierce 98405 1 <u>8</u> 1/4 Section 1/4 1/4 Acreage <u>.19</u> outh, 1:24,000	
	Address <u>P. Q. Box 11525</u> City/State/Zip Code <u>Tacoma, W</u>	'A 98411		Plat/Block/Lot Smith and Fife / 5 / 15	sting <u>541730</u> Northing <u>5232120</u>	
	Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation Classification District Status NR Contributing Non-Contributin District/Thematic Nomination Name DESCRIPTION SECTION Materials and Features/Structural Building Type Dwelling Plan Rectangular Structural System Wood Frame No. of Stories Two stories Cladding (Exterior Wall Surfaces) Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle	PHOTOGRAPHY Negative No. 10 (Roll No. and Frant View of Souths Date) Site	P. 19	Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types	Spanish Colonial Revival/Mediterranean Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular Residential Vernacular (see below) Other: Cross Gable Pyramidal/Hipped Other:	
		•		Cido Cablo		

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NARRATIVE SECTION Study Unit Themes (check one or more of the following)		
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	Conservation Education Entertainment/Recreation Ethnic Heritage (Specify) Health/Medicine Manufacturing/Industry Military	Politics/Government/Law Religion Science and Engineering Social Movements/Organizations Transportation Other (specify): Neighborhood Formation Study Unit Sub-Theme(s) (specify):

Statement of Significance

Date of Construction	1908	Architect/Engineer/Builder
In the opinion of the	e surveyor	, this property appears to meet the criteria of the National Register of Historic Places
In the opinion of the	e surveyor.	, this property is located in a potential historic district (National and/or local).

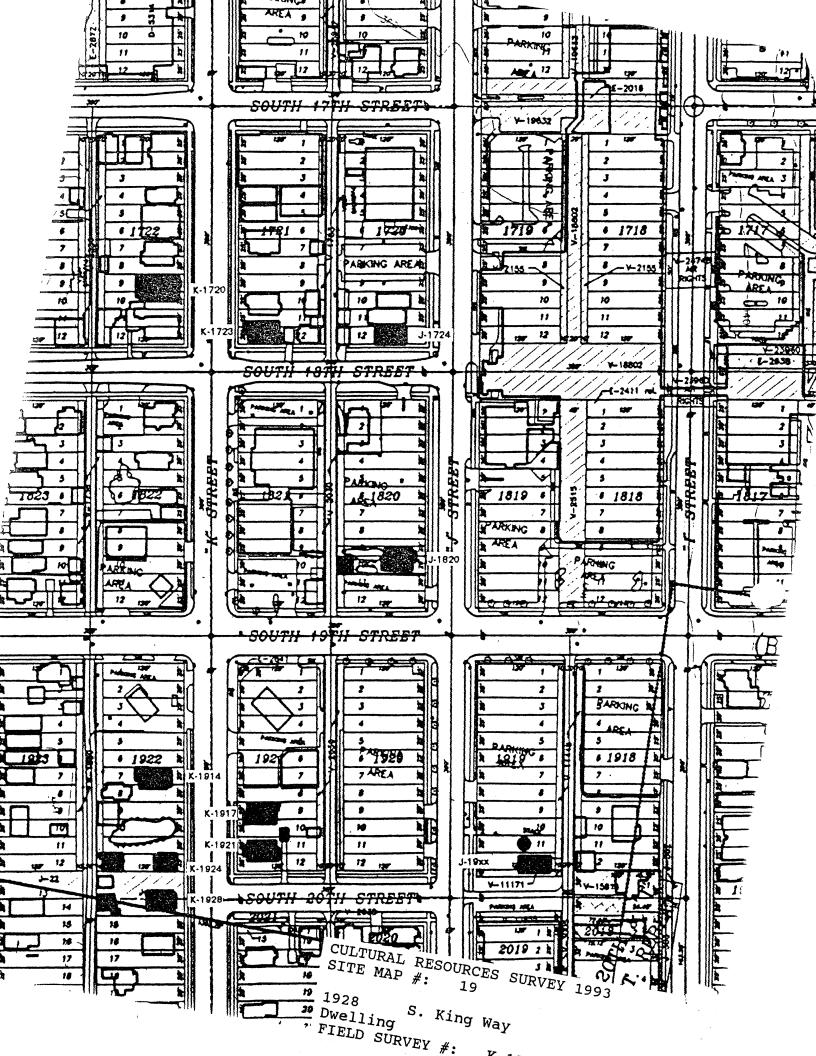
This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25 foot wide lot, the houses' height allowed greater space for interior rooms. This property is located in the Smith and Fife Addition. First place on the market in 1884, the western portion of this addition developed extensively between 1889 and 1891. Litigation delayed further development over the next decade. The eastern streets of the addition were not developed until 1904-1907, when the addition was again vigorously promoted by real estate agents who could now praise its accessibility by street car lines. Constructed in 1908 for J. J. Tretor, this house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's.

Description of Physical Appearance

(K-1928) A two story, wood frame, American foursquare with a hip roof, flaired and boxed eaves, and slightly raised above grade. It has a full front porch with a hip roof and is supported on three, square posts with simple wood bases and simple capital trim. There is a hip roof dormer on the front facade. Windows are typically aluminum storms over the original wood double hung. Original wood window and door surrounds have decorative comices. It has a small, first floor, shed roof wing on the north elevation. There is continuous horizontal clapboard siding above a wood water table and a wide base board molding.

Major Bibliographic References

TACOMA DAILY LEDGER, January 19, 1908, p. 21, Permits.



FHISTORI ROPERTY INVENTORY FORM			<u>.</u> 1
IDENTIFICATION SECTION	`_	LOCATION SECTION	
	ecorded: <u>6/30/93</u>	Address 2147 South Martin Luther King.	
Site Name Historic:		City/Town/County/Zip Code <u>Tacoma, I</u> Twp. <u>20N</u> Range <u>3E</u> Section	<u>Plerce 98405</u> 8 1/4 Section 1/4 1/4
Common: Field Recorder <u>Eysaman*Appleford*Hoos</u>		Tax No./Parcel No. 768500-180-0	Acreage <1
Owners Name Li Lu Lu			uth. 1:24,000
Address 4549 Renton Avenue South		•	ting <u>541820</u> Northing <u>5231830</u>
City/State/Zip Code Seattle, WA 98108	•	Plat/Block/Lot Smith & Fife / 19 / 23. 24	• ——
•		Supplemental Map(s) Sanborn, Metsker	-
Status Survey/Inventory			i vi i i vi i vi i vi i vi i vi i vi i
National Register PHOTOGRAPHY			
☐ State Register Negative No. 6/15 ☐ Determined Eligible (Roll No. and Frame			
CONTRACTOR MACE AND A			
Local Designation Date	<u>5/1/93</u>		
	cture D Object		
District Status NR SR LR NV			The state of the s
Contributing	•		
District/Thematic Nomination Name			
DESCRIPTION SECTION			
Materials and Features/Structural Types			The second secon
Building Type <u>Dwelling</u>	Roof Type		
Plan Rectangular	Gable Hip		
· · · · · · · · · · · · · · · · · · ·	☐ Gable ☐ Hip ☐ Pyramidal		
No. of Stories One and one-half stories with basement	Monitor Other (specify)	The last the same of the same	
Cladding (Exterior Wall Surfaces)	Gambrel .		
	Shed		Teaching .
Horizontal Wood Siding Concrete/Concrete Block	Roof Material	High Styles/Forms	
Rustic/Drop Uinyl/Aluminum Siding		Greek Revival	Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify)	Wood Shingle	Gothic Revival	☐ Tudor Revival
Wood Shingle	☐ Wood Shake	Italianate	Craftsman/Arts and Crafts
Board and Batten Other (specify)	Composition	Second Empire	Bungalow
☐ Vertical Board	Slate	Romanesque Revival	Prairie Style
Asbestos/Asphalt	Tar/Built Up	Stick Style	☐ Art De∞/Art Moderne
Brick	∐ Tile □ Mana	Queen Anne	Rustic Style
Stone	∐ Metal	Shingle Style	☐ International Style
Stucco	∐ Other	Colonial Revival	☐ Northwest Style
Integrity Intact Slight Moderate Extensive	Not Visible	Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan	Foundation	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to windows Changes to windows	Logs . Concrete	American Foursquare	Other:
	Post and Pier Block	Mission Revival	·
Changes to Interior	Stone Stone	Vernacular House Types	Cross Gable
Other (specify):	☐ Brick ☐ Other (sp		Pyramidal/Hipped
	☐ Not visible	Gable Front and Wing	Other:
		Side Gable	

	1.41/6
. 💙	11/35

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		•
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance	• • • • • • • • • • • • • • • • • • •	
Date of Construction 1890/circa 1909 Architect/Engine	er/Builder	
In the opinion of the surveyor, this property appears to meet the	riteria of the National Register of Historic Places	a de la companya de
In the opinion of the surveyor, this property is located in a potenti	al historic district (National and/or local).	
This property documents the residential development of the Hillton	neighborhood. The Hilltop, located west of the city's p	orimary business and industrial center, developed following the
Northern Pacific Railroad's selection of Tacoma for its terminus in	1873. The arrival of immigrants in the new city from other	ner regions of the United States, Europe, and Asia spurred the
neighborhood's growth. This house typifies the medium size resi	, ,	,
Interior rooms. While building permits were obtained for this site	, , , , , , , , , , , , , , , , , , , ,	· · · · · · · · · · · · · · · · · · ·
substantially altered or enlarged in the early 1900s. The general for	orm of the building, and its contribution to the historic re	esidential character of this part of Martin Luther King, Jr. Way,
are significant.		

(K-2147) A one and one-half story wood frame cottage on a raised foundation. There is a flaired gable roof and flaired hip dormer over a projecting wing on the south elevation, with a small raised box bay with a hip roof. There are cornice brackets on the roof, dormer bay, and porch roof. The full front porch has a hip roof with groupings of half-height doric columns resting on an enclosed railing as supports. Other windows are one-over-one wood double hung. The second floor facade windows have all been altered (see CRS81); two oval closet windows have been removed, one replaced with a rectangular aluminum sliding window, and a centered pair of wood double hung windows replaced with a single aluminum sliding window. This is typical of all elevations. The front porch tripartite window has been replaced with an aluminum sliding window. The building is clad with some new and some older horizontal wood clapboard siding; however, at the northwest returned eave, where trim is missing, there appears to be horizontal bevel siding beneath.

Major Bibliographic References

TACOMA DAILY LEDGER, January 1, 1891, p. 13, Permits.



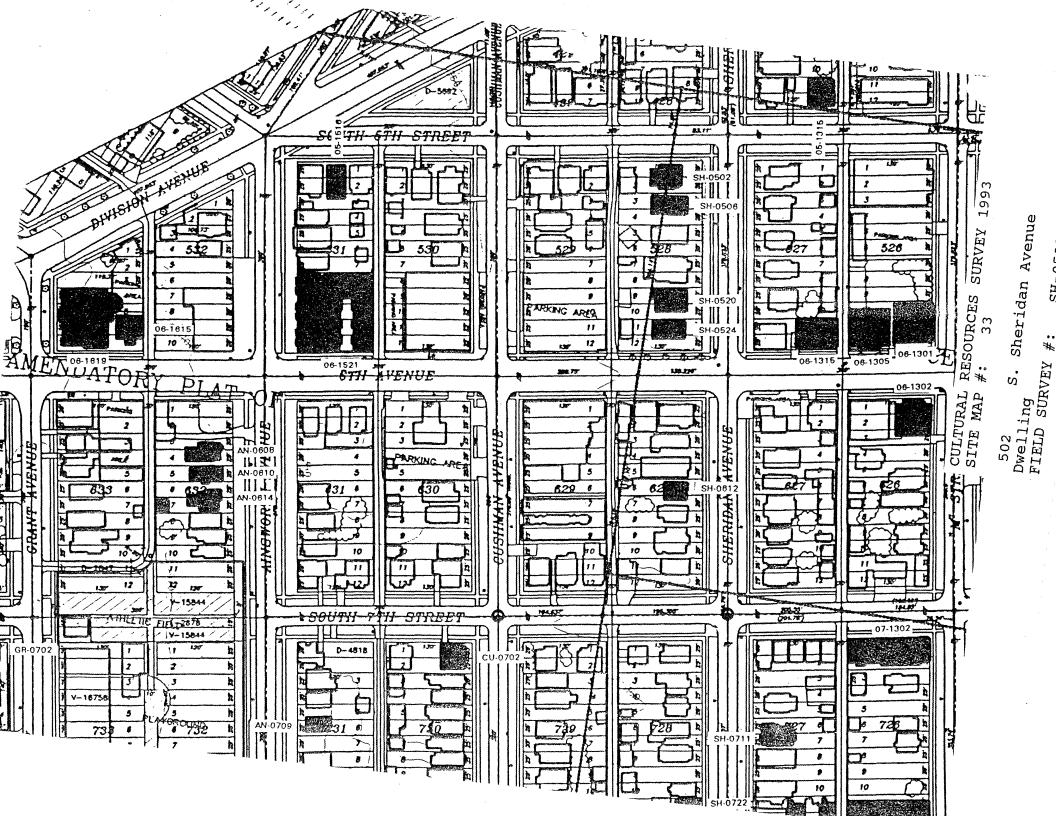
د	HISTORIC PROPERTY INVENTO	UHY FUHIVI		4	· .	•		
	Field Site No. 2	Date	Recorded: <u>6/30/93</u>	. '-	OCATION SECTION Address 502 South Sheridan City/Town/County/Zip Code	Tacoma, Pierce 98405		lu
	Common: Field Recorder <u>Eysaman*Appleford*Hoos</u> Owners Name <u>Shawn D, Springer</u>				Twp. <u>20N</u> Range <u>3E</u> Tax No./Parcel No. <u>200528-0</u>	Section <u>5</u> 1/4	Section <u>NW</u> reage <u>.15</u>	1/4 1/4
	Address P. O. Box 2168 City/State/Zip Code Seattle, WA 98111				UTM References Zone 19 Plat/Block/Lot Central:Ainswe	0 Easting <u>541100</u> orth / 528 / 1 and 2	Northing	<u>5233730</u>
,	Status	t v			Supplemental Map(s) Sanbor	n. Metsker		
	Survey/Inventory National Register	PHOTOGRAPHY		•				
	State Register	Negative No. 3/	28					
	Determined Eligible Determined Not Eligible	(Roll No. and Fram						
	Other (HABS, HAER, NHL)	View of Southern	<u>5/1/93</u>			<u> </u>		
	Local Designation	Date	3(1(33					
	Classification District Site	Building St	ructure 🔲 Object					
		LR 🖾 IN	V					
	Contributing Non-Contributing District/Thematic Nomination Name					1		45°
	District Mentalic Monination Manie						中国 工作	
	DESCRIPTION SECTION					AND E		Manager Value of the Control of the
	Materials and Features/Structural Types Building Type Apartment							(1) (1)
	Plan <u>Rectangular with wrap around porch</u>		Roof Type					
	Structural System Wood Frame			Hip				
	No. of Stories <u>Two plus attle</u>			Pyramidal				
	Cladding (Exterior Wall Surfaces)	-	☐ Monitor ☐ Gambrel	Other (specify)		11.5		to the second se
	Log Terra Cotta		Shed					
	Horizontal Wood Siding Concrete/Conc		Roof Material		High Styles/Forms			
	☐ Rustic/Brop ☐ Willy/Aldrillindin		Wood Shingle		☐ Greek Revival☐ Gothic Revival		olonial Revival/Me	diterranean
	Wood Shingle		Wood Shake		Italianate	☐ Tudor Revi	ivai /Arts and Crafts	
	Board and Batten Other (specify)		Composition		Second Empire	Bungalow	AIG AIG CIAIG	
	☐ Vertical Board		Slate		Romanesque Reviv		le .	
	☐ Asbestos/Asphalt ☐ Brick		☐ Tar/Built Up		Stick Style	Art Deco/A		
	Stone		Metal		Queen Anne	Rustic Styl		
	Stucco		Other		Shingle Style	Internation		
		oderate Extensive	_ ·		Colonial Revival	Northwest	•	
			Foundation		☐ Beaux Arts/Neoclas		al Vernacular I Vernacular (see l	nolaw)
	Changes to plan Changes to windows	$X \times X$	Logs	Concrete	American Foursqua		i vemawiai (see i	ueluw)
	Changes to interior	ŏŏ	Post and Pier	☐ Block	Mission Revival	— Culoi,		
	Changes to interior	Ó Ŏ	Stone	Poured	Vernacular House Ty	pes Cross Gab	le	
	Other (specify):	\circ		Other (spec	ify) Gable Front	Pyramidal/		
			☐ Not visible	Random gr				
	-1				Side Gable	-		

NARRATIVE SECTION		•
Study Unit Themes (check one or more of the following	ng)	
Agriculture .	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
In the opinion of the surveyor, this property appears In the opinion of the surveyor, this property is locate This property documents the residential developmen Northern Pacific Railroad's selection of Tacoma for it neighborhood's growth. Occupying several 25' lots,	chitect/Engineer/Builder Edward C. Hill, Contractor s to meet the criteria of the National Register of Historic Places ed in a potential historic district (National and/or local). t of the Hilltop neighborhood. The Hilltop, located west of the city is terminus in 1873. The arrival of immigrants in the new city from this house represents the larger residences of the Hilltop. This pr tructed in 1901 for J. C. Todd, this house dates to the Hilltop's second	other regions of the United States, Europe, and Asia spurred the operty is located in the Central Addition. Platted before 1889, the
early 1900's as Tacoma regained economic prosperit	y following the depression of the 1890's. The corner tower is a hig	hly distinctive feature of the house.
•		
Description of Physical Appearance		
(SH-0502) A two story, with attic, Queen Anne on a re	alsed foundation with projecting cross gables and returned eaves.	It has a third story octagonal corner turret with a belicast

(SH-0502) A two story, with attic, Queen Anne on a raised foundation with projecting cross gables and returned eaves. It has a third story octagonal corner turret with a belicast pyramidal roof. A hipped roof wrap-around porch is supported by doric half columns on square wood piers with a non-historic wood lattice balustrade. The western end of the porch has historically been enclosed. Attic and turret windows have diamond patterned mullions. A second floor oval window has a curved wooden cornice with wooden keystone and pinwheel mullions. Typical windows are one-over-one double hung. It has horizontal clapboard wood siding on the first floor above a wood water table and base board trim. Above a horizontal trim molding at the first floor ceiling level are regular wood shingles.

Major Bibliographic References

TACOMA DAILY LEDGER, November 24, 1901, p. 15 (II.).



HISTOR! ROPERTY INVENTORY FORM

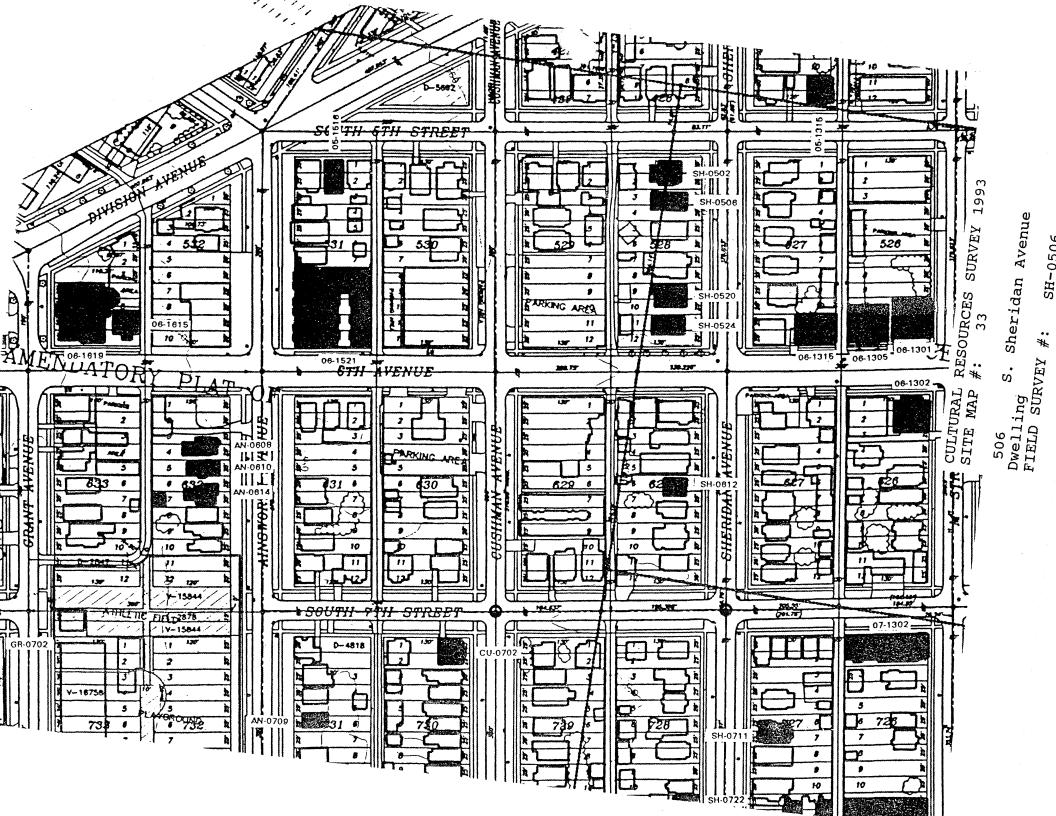
IDENTIFICATION SECTION		-		LOCATION SEC	TION	-	•
Field Site No. <u>SH-0506</u> Site Name Historic: Common: Field Recorder Evsaman*	OAHP No. Appleford*Hoos	Date Recor	ded: <u>6/30/93</u>	Address <u>506 Sc</u> City/Town/Count Twp. <u>20N</u> F Tax No./Parcel N	y/Zip Code <u>Tacoma.</u> Range <u>3E</u> Section		<u>NW</u> 1/4 1/4 .15
Owners Name <u>Duane and</u> Address <u>13125 Spanaway</u>	Theresa Unkrur	, ·		Quadrangle or ma	ap name <u>Tacoma No</u> 3 Zone <u>10</u> Eas Central Addition & Ainst	orth. 1:24.000 sting <u>541110</u> Nort worth / 528 / 3 and 4	,
•	ct Site S SR	Building	orner 1/93	З орринічніка ма	p(s) Sandorn, Meiske		
District/Thematic Nomination Notes CRIPTION SECTION Materials and Features/Stru Building Type Dwelling Plan Rectangular Structural System Wood Fra No. of Stories Two stories Cladding (Exterior Wall Sur Log Horizontal Wood Siding	ectural Types ame with attic	rete Block	f Type Gable Hip Flat Pyramic Monitor Other (sembre) Shed	1			
Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity	☐ Vinyl/Aluminum ☐ Metal (specify) ☐ Other (specify) ☐ Intact Slight Mo	Siding	Wood Shingle Wood Shake Composition Slate Far/Built Up File Wetal Other	☐ Gol ☐ Itali ☐ Sec ☐ Roi ☐ Stic ☐ Shi ☐ Col	eek Revival thic Revival lanate cond Empire manesque Revival ck Style een Anne ingle Style lonlal Revival aux Arts/Neoclassical	Spanish Colonial Ref Tudor Revival Craftsman/Arts and of Bungalow Prairie Style Art Deco/Art Modern Rustic Style International Style Northwest Style Commercial Vernace	Crafts no
Changes to plan Changes to windows Changes to original cladding Changes to Interior Other (specify):			Post and Pier Bl	Chi De Am Dock Mis Dured Verne Ther (specify) Gal	icago/Commercial Style ierican Foursquare islon Revival icular House Types ble Front ble Front and Wing	Residential Vernacul Other: Cross Gable Pyramidal/Hipped Other:	

NARRATIVE SECTION		
Study Unit Themes (check one or more of the followi	ng)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1901 Arc	hitect/Engineer/Builder Edward C. Hill, Contractor. Remodeled i	in 1909 by Potter and Merrill, Architects.
In the opinion of the surveyor, this property appear	s to meet the criteria of the National Register of Historic Places	•
In the opinion of the surveyor, this property is locate	ed in a potential historic district (National and/or local).	
	t of the Hilltop neighborhood. The Hilltop, located west of the city's s terminus in 1873. The arrival of immigrants in the new city from (• • •
· · · · · · · · · · · · · · · · · · ·	lum size residences of the Hilltop Neighborhood. While contained	, , ,
· · · · · · · · · · · · · · · · · · ·	this house dates to the Hilltop's second phase of rapid residential d	, , , , , , , , , , , , , , , , , , , ,
regained economic prosperity following the depressi	on of the 1890's. In 1909, open air sleeping porches were added to	the house. Considered "a novel feature," one porch was at the
front of the second floor and one was at the rear. The	s property is located in the Central Addition. Platted before 1889, t	the thirty-acre addition consists of about 300 lots.

(SH-0506) A two story, with occupied attic, wood frame cottage on a raised foundation. It has a gabled, pedimented roof and a pedimented gable dormer on the north elevation. The eaves of the pediment and roof are highly bracketed. Two corner bay windows on the second story shive double rectangular casement windows and leaded glass transoms. A quasi-Palladian windows is in the pediment. The recessed corner entry with one square post that had been added (see CRS81) was restored to the earlier, full front cutout porch, exposing the three square, wood supports, the continuous double fascia, and a three-sided bay. There is a three-sided, two story bay on the south elevation, with a hipped roof dormer. There is a continuous wood water table and base board trim with horizontal wood clapboard siding on the first floor. Between the first and second floor is a second wood water table with continuous wood molding above, which are regular wood shingles.

Major Bibliographic References

TACOMA DAILY LEDGER, November 24, 1901, p. 31 (II.).
TACOMA DAILY LEDGER, March 14, 1909, p. 44 (Remodel).
TACOMA DAILY LEDGER, December 26, 1909, p. 35 (II.).



HISTORIC PROPERTY INVENTORY FORM	OCATION SECTION
IDENTIFICAT ECTION Field Site No. SH-0612 OAHP No. Date Recorded: 6/30/93	Address 612 South Sheridan
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Plerce 98405</u>
Common:	Twp. <u>20N</u> Range <u>3E</u> Section <u>5</u> 1/4 Section <u>NW</u> 1/4 1/4
Field Recorder <u>Eysaman*Appleford*Hoos</u>	Tax No./Parcel No. <u>200628-005-0</u> Acreage <u>.11</u>
Owners Name J. C. and K. C. Fayth	Quadrangle or map name Tacoma North, 1:24,000
Address 612 South Sheridan	UTM References Zone 10 Easting 541200 Northing 5233440
City/State/Zip Code <u>Tacoma, WA 98405</u>	Plat/Block/Lot <u>Central and Alnsworth / 628 / 6, and N.1/2 of 7</u> Supplemental Map(s) <u>Sanborn, Metsker</u>
Status	Supplemental Map(s) Spilovilli, Metskei
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 3/26	
Determined Eligible (Roll No. and Frame No.)	J. W. W. J. W. J. W.
Determined Not Eligible View of East Facade	
Uther (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Dobject	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
Diodict Holliago Fortimagor Familia	
DESCRIPTION SECTION	THE THE PARTY OF T
Materials and Features/Structural Types	
Building Type <u>Dwellling</u>	
Plan Rectangular Roof Type	
Structural System Wood Frame Gable Hip	
No. of Stories One story with attic	CHAMPAN AND AND AND AND AND AND AND AND AND A
Cladding (Exterior Wall Surfaces) Monitor Other (specify)	
C - C : Gambrei	A Part of the Part
Horizontal Wood Siding Concrete/Concrete Block	
Rustic/Drop Vinyl/Aluminum Siding	High Styles/Forms
Clapboard Metal (specify) Wood Shingle	☐ Greek Revival ☐ Spanish Colonial Revival/Mediterranean ☐ Gothic Revival ☐ Tudor Revival
Wood Shingle Wood Shake	☐ Gothic Revival ☐ Tudor Revival ☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten	Brownia Control Contro
Vertical Board Slate	☐ Second Empire ☐ Bungalow ☐ Romanesque Revival ☐ Prairie Style
Asbestos/Asphalt Tar/Built Up	☐ Romanesque Revival ☐ Prairie Style ☐ Art Deco/Art Moderne
☐ Brick ☐ Tile	Queen Anne Rustic Style
Stone Metal	Shingle Style International Style
Stucco Under	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive Integrity Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
C C Foundation	Chicago/Commercial Style Residential Vernacular (see below)
Change to plan	American Foursquare Other: Cottage medleval
Changes to windows Changes to original cladding Changes to interior Changes to interior	Mission Revival
Changes to interior Stone Poured	Vernacular House Types Cross Gable
Other (specify):	
Not visible	Gable Front and Wing Othe
	Side Gable
	_ 5,00 500,0

NARRATIVE SECTION Study Unit Themes (oheck one or more of the following) Agriculture Agriculture Agriculture Architecture/Landscape Architecture Education Beligion Commerce Bethic Heritage (Specify) Communications Beligion Communications Beligion Communications Beligion Community Planning/Development Beligion Social Movements/Organizations Transportation Community Planning/Development Beligion Social Movements/Organizations Community Planning/Development Beligion B			
Agriculture	NARRATIVE SECTION		
Architecture/Landscape Architecture Education	Study Unit Themes (check one or more of the following)		
Arts Science and Engineering Engineering Science and E	Agriculture	Conservation	Politics/Government/Law
Communications Community Planning/Development Community Planning/Development Health/Medicine Transportation Transportation Other (specify): Nelahborhood Formation Manufacturing/Industry Study Unit Sub-Theme(s) (specify): Statement of Significance Date of Construction Circa 1900 Architect/Engineer/Builder In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25' wide lot, the houses' height allowed greater space for interior rooms. This property is located in the Central Addition. Platted before 1889, the thirty-acre addition consists of about 300 lots. Constructed circa 1900, according to tax records, this house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of	Architecture/Landscape Architecture	☐ Education	Religion
Community Planning/Development Health/Medicine	☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Community Planning/Development Manufacturing/Industry Other (specify): Neighborhood Formation Military Other (specify): Neighborhood Formation Other (specify): Neighborhood Formation Other (specify): Study Unit Sub-Theme(s) (specify): Statement of Significance Date of Construction Circa 1900 Architect/Engineer/Builder In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25' wide lot, the houses' height allowed greater space for interior rooms. This property is located in the Central Addition. Platted before 1889, the thirty-acre addition consists of about 300 lots. Constructed circa 1900, according to tax records, this house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of	Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Statement of Significance Date of Construction Circa 1900 Architect/Engineer/Builder In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25' wide lot, the houses' height allowed greater space for interior rooms. This property is located in the Central Addition. Platted before 1889, the thirty-acre addition consists of about 300 lots. Constructed circa 1900, according to tax records, this house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of	Communications	Health/Medicine	Transportation
Statement of Significance Date of Construction Circa 1900 Architect/Engineer/Builder In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25' wide lot, the houses' height allowed greater space for interior rooms. This property is located in the Central Addition. Platted before 1889, the thirty-acre addition consists of about 300 lots. Constructed circa 1900, according to tax records, this house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regalned economic prosperity following the depression of	Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
Date of Construction Circa 1900 Architect/Engineer/Builder In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25' wide lot, the houses' height allowed greater space for interior rooms. This property is located in the Central Addition. Platted before 1889, the thirty-acre addition consists of about 300 lots. Constructed circa 1900, according to tax records, this house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of		Military	Study Unit Sub-Theme(s) (specify):
	Date of Construction Circa 1900 Architect In the opinion of the surveyor, this property appears to make In the opinion of the surveyor, this property is located in This property documents the residential development of the Northern Pacific Railroad's selection of Tacoma for its term neighborhood's growth. This house typifies the medium is interior rooms. This property is located in the Central Add this house dates to the Hilltop's second phase of rapid residents.	neet the criteria of the National Register of Historic Places a potential historic district (National and/or local). he Hilltop neighborhood. The Hilltop, located west of the c minus in 1873. The arrival of immigrants in the new city fro size residences of the Hilltop Neighborhood. While contain dition. Platted before 1889, the thirty-acre addition consists	om other regions of the United States, Europe, and Asia spurred the ned on a 25' wide lot, the houses' height allowed greater space for s of about 300 lots. Constructed circa 1900, according to tax records,

(SH-0612) A two-story, with attic, wood frame cottage with a flared roof over the partial front porch. It has a second story cross gable with returned eaves above a first floor three-sided bay and a small hip roof dormer centered above the porch. The building sits on a raised foundation and is elevated above the street. Horizontal beveled drop siding is on the first floor above a continuous wood water table and base board molding. The second floor and gable ends have regular wood shingles. A non-historic row of shingles angle across the fascia covering the gable eaves. Sixteen one-over-one double hung windows (see CRS81) have been replaced with aluminum double hung windows on the second story. One-over-one double hung wood windows (see CRS81) have been replaced in the bay. The porch is partially recessed and supported by three historic square, half columns with capitals resting on a shingled, enclosed balustrade with matching pilasters at the facade. Wood shingles flair slightly, creating a drip above a series of three equally spaced windows and their continuous wood cornice trim.



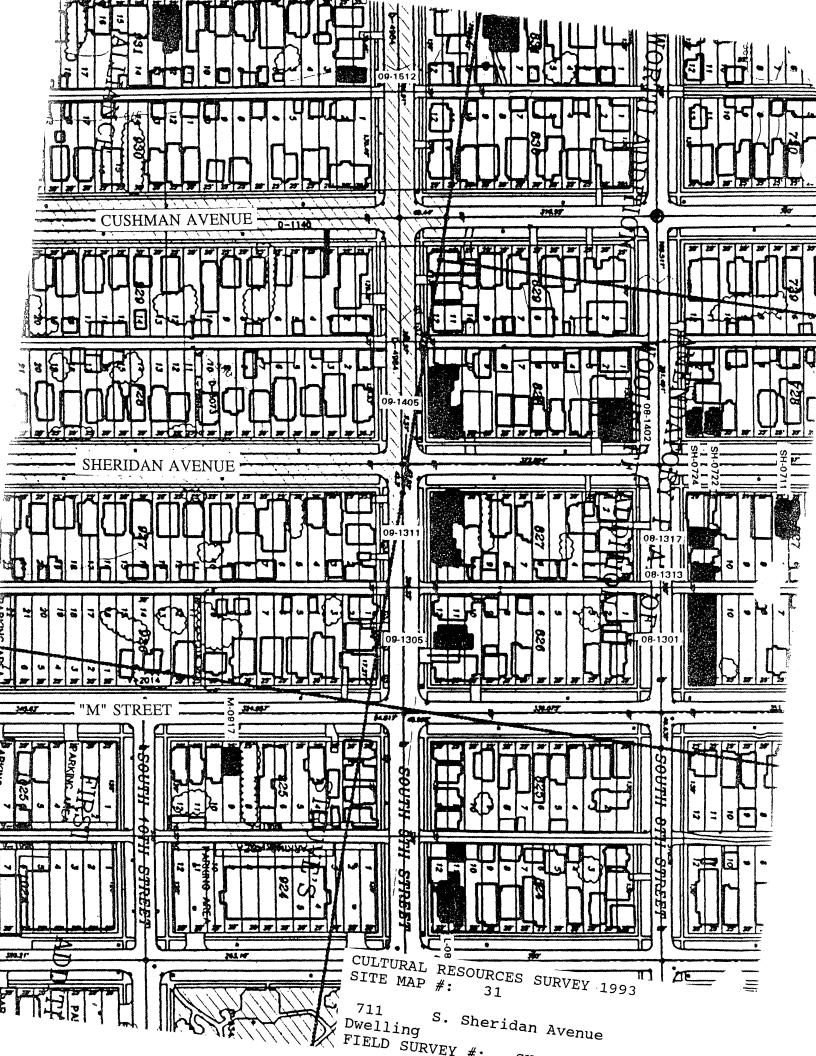
HISTORI TOPERTY INVENTORY FORM

	•	N		
IDENTIFICATION SECTION			LOCATION SECTION	
Field Site No. SH-0711 OAHP No.	Date Recorded:	6/30/93	Address 711 South Sherldan	•
Site Name Historic:				Plerce 98405
Common:			Twp. <u>20N</u> Range <u>3E</u> Section	n <u>5</u> 1/4 Section <u>NW</u> 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos		•	Tax No./Parcel No. 200727-003-0	Acreage <u>.15</u>
Owners Name Lee Damon/Andy Kurtz		· -	Quadrangle`or map name <u>Tacoma N</u>	orth. 1:24.000
Address 711 South Sheridan		1	UTM References Zone 10 Ea	sting <u>541200</u> Northing <u>5233440</u>
City/State/Zip Code <u>Tacoma. WA 98405</u>			Plat/Block/Lot Woodruffs / 727 / 6 and	7
·	•	:	Supplemental Map(s) Sanborn. Metsk	
Status				
Survey/Inventory		•		
A . *	PHOTOGRAPHY			
	Negative No. 3/25			
	(Roll No. and Frame No.)			
Determined Not Eligible	View of Northwest Corner			
U Other (HABS, HAER, NHL)	Date <u>5/1/93</u>		May	
Local Designation				
Classification District District Site	Building Structure	Object		
	LR NV.	Object		
	LH MINV			
3				
District/Thematic Nomination Name				
DESCRIPTION SECTION				
Materials and Features/Structural Types				
Building Type <u>Dwelling</u>	D. 47			
Plan <u>Rectangular</u>	Roof Type			
Structural System Wood Frame	☐ Gable	⊠ Hip	lin m	
No. of Stories One story with attic and baseme		Pyramidal	Salar and Colorest Africa	ummuma book a did vinega, a ligare a
Cladding (Exterior Wall Surfaces)	Monitor			
Log Terra Cotta	Gambr	əl		The state of the s
	Shed			
Horizontal Wood Siding Concrete/Conc	Roof Male	rial	<u> Maria Maria Baranga Maria Baranga Bar</u>	
Rustic/Drop Vinyl/Aluminum	Siding Wood 9	Shinale	Greek Revival	Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify)	⊠ Wood s	-	Gothic Revival	☐ Tudor Revival
Wood Shingle	Compo		Italianate	Craftsman/Arts and Crafts
Board and Batten Other (specify)	Slate	Sidon	Second Empire	☐ Bungalow
Vertical Board	☐ Tar/Bu	16.11 <u>-</u> "	Romanesque Revival	Prairie Style
Asbestos/Asphalt	Tile	н ор	Stick Style	Art Deco/Art Moderne
Brick	☐ Metal		Queen Anne	Rustic Style
Stone	· ;===		Shingle Style	☐ International Style
Stucco	∐ Other	•	Colonial Revival	Northwest Style
Integrity Intact Slight Mo	derate Extensive 🛭 Not Vis	ible	Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan	O Foundation	n	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to plan Changes to windows	│ │ │ Logs	Concrete	American Foursquare	Other:
5,141,1955 to 1111125115	Post ar		Mission Revival	V 1(V).
Changes to original cladding Changes to Interior	Stone	Poured	Vernacular House Types	Cross Gable
Other (specify):	Brick	Other (speci	r-7	☐ Cross Gable ☐ Pyramidal/Hipped
Caro, toposity).	Not vis		Gable Front and Wing	☐ Other:
	LI HOLVIS	1010	Side Gable	Li Guiei.

T

	· ·	
NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
	Williamy	Clady offices thems(s) (specify).
Statement of Significance		
Date of Construction Circa 1905 Archite	ect/Engineer/Builder	
\square In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places	
\square In the opinion of the surveyor, this property is located in	n a potential historic district (National and/or local).	
		's primary business and industrial center, developed following the
		other regions of the United States, Europe, and Asia spurred the
• • • • • • • • • • • • • • • • • • • •	•	ng found in the Hilltop Neighborhood. This property is located in
,	placed on the market in 1888. Constructed circa 1905, this hou oma regained economic prosperity following the depression of	• • • • •
development, which cooling in the carry 1550 b as 1400	ma regulated eventomic prospertly following the depression of	110 1000 8.
		•
		•
		•
Description of Physical Appearance		
(SH-0711) A one story wood frame cottage on a raised for	oundation with a site that slopes dramatically to the east. Ther	re is a steeply pitched truncated hip roof with wood shakes. An

(SH-0711) A one story wood frame cottage on a raised foundation with a site that slopes dramatically to the east. There is a steeply pitched truncated hip roof with wood shakes. An offset front gable has a hip roof, three-sided bay centered in it, with a leaded glass transom. There is a wrap-around corner porch with a flat roof and two historic doric posts and two square wood posts and plywood balustrade. It has a box bay on the north elevation with a small truncated hip roof. One-over-one double hung windows predominate; however, some have aluminum replacement sliding windows. There is a continuous wood water table with a base board trim with horizontal wood clapboard siding above, and continuous wood frieze at the eave. There are three large holly trees along the street and a large cedar in the back of the property.



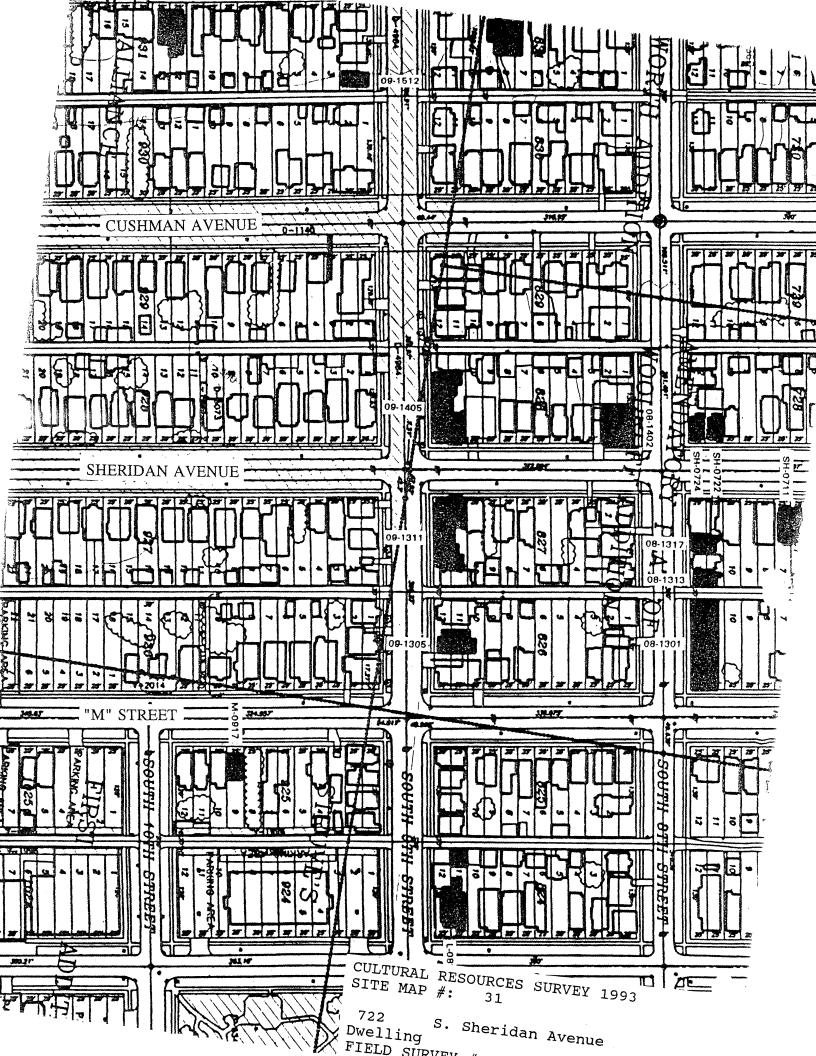
Side Gable

1			
	1/5	1/	

NARRATIVE SECTION		
Study Unit Themes (check one or more of the follow	ving)	·
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1889 A	\rchitect/Engineer/Builder	
In the opinion of the surveyor, this property appea	ars to meet the criteria of the National Register of Historic Places	•
In the opinion of the surveyor, this property is loca	ated in a potential historic district (National and/or local).	
Interior rooms. This property is located in Woodruf	if's Addition. The six block, 85 lot addition was placed on the mari op which took place in the late 1880's and early 1890's, following t	ed on a 25 foot wide lot, the houses' height allowed greater space for ket in 1888. Constructed by J. D. Warren in 1889, this house dates to the arrival of the Northern Pacific Railroad's transcontinental rail line
· · · · · · · · · · · · · · · · · · ·		nere is a gable roof with fully returned eaves. The second story rith aluminum sliding windows. The first story three-sided bay has a
·		

Major Bibliographic References

TACOMA DAILY LEDGER, January 1, 1890, p. 10, Permits.



HISTORI ROPERTY INVENTORY FORM

IDENTIFICATION SECTION					LOCATION SECTION	
Field Site No. SH-0724 Site Name Historic: Common:	OAHP No.	Date F	Recorded: <u>6/30/93</u>	_	Address <u>724 South Sheridan</u> City/Town/County/Zip Code <u>Tacoma,</u> Twp. <u>20N</u> Range <u>3E</u> Section	Plerce 98405 <u>5</u> 1/4 Section <u>NW</u> 1/4 1/4
Field Recorder Eysaman*	Appleford*Hoos				Tax No./Parcel No. <u>200728-008-0</u>	Acreage <u>.04</u>
Owners Name Paul W. Pos	<u>i</u>	•			•	orth. 1:24.000
Address 512 North L Street						sting <u>541170</u> Northing <u>5233410</u>
City/State/Zip Code Taco	ma. WA 98403				Plat/Block/Lot Woodruffs / 728 / Parts of	·
Status					Supplemental Map(s) Sanborn, Metske	L
Survey/Inventory						
National Register		PHOTOGRAPHY				
State Register		Negative No. 3/2	23			
Determined Eligible		(Roll No. and Frame				
Determined Not Eligible		View of East Fac	ade			
U Other (HABS, HAER, NH	L)	Date	<u>5/1/93</u>			
Local Designation	•					
Classification District Status NR Contributing Non-Co	st Site S	Building Str LR IN	ructure D Object V	.		
District/Thematic Nomination N	lame :					
DESCRIPTION SECTION						
Materials and Features/Stru	ctural Types					
Building Type <u>Dwelling</u>						
Plan <u>Rectangular</u>	•		Roof Type	· ·		
Structural System Wood Fra		,		Hip		
No. of Stories Two stories	with attic			Pyramidal		
Cladding (Exterior Wall Sur	faces)			Other (specify)		
Log	Terra Cotta		Gambrel		A 150 TO 100 TO	
Horizontal Wood Siding	Concrete/Conc	crete Block	Shed	•		
Rustic/Drop	☐ Vinyl/Aluminur		Roof Material			
Clapboard	Metal (specify)	-	Wood Shingle		Greek Revival Gothic Revival	Spanish Colonial Revival/Mediterranean
	(ap 100)	•	Wood Shake	•	☐ Gothic Revival	☐ Tudor Revival
Wood Shingle Board and Batten	Other (specify)				The state of the s	Craftsman/Arts and Crafts
Vertical Board	Calor (specify		☐ Slate		Second Empire	Bungalow
Asbestos/Asphalt			☐ Tar/Built Up		Romanesque Revival	Prairie Style
Brick		÷	Tile		Stick Style	☐ Art Deco/Art Moderne
Stone			☐ Metal		Queen Anne	Rustic Style
Stucco			Other		Shingle Style	☐ International Style
	Intend Climbs M	oderate Extensive	Not Visible		Colonial Revival	Northwest Style
Integrity	Intact Slight M	OUBIALE EXTENSIVE			☐ Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan	Q Q	Q Q	Foundation	2	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to windows	Q Q		Logs	Concrete	American Foursquare	Other:
Changes to original cladding	Q Q	$Q \cdot Q$	Post and Pier	Block	☐ Mission Revival	
Changes to interior	\circ	\circ	Stone	Poured	Vernacular House Types	Cross Gable
Other (specify):	\circ		Brick	Other (specif	fy) Gable Front	Pyramidal/Hipped
			☐ Not visible		☐ Gable Front and Wing ☐ Side Gable	Other:

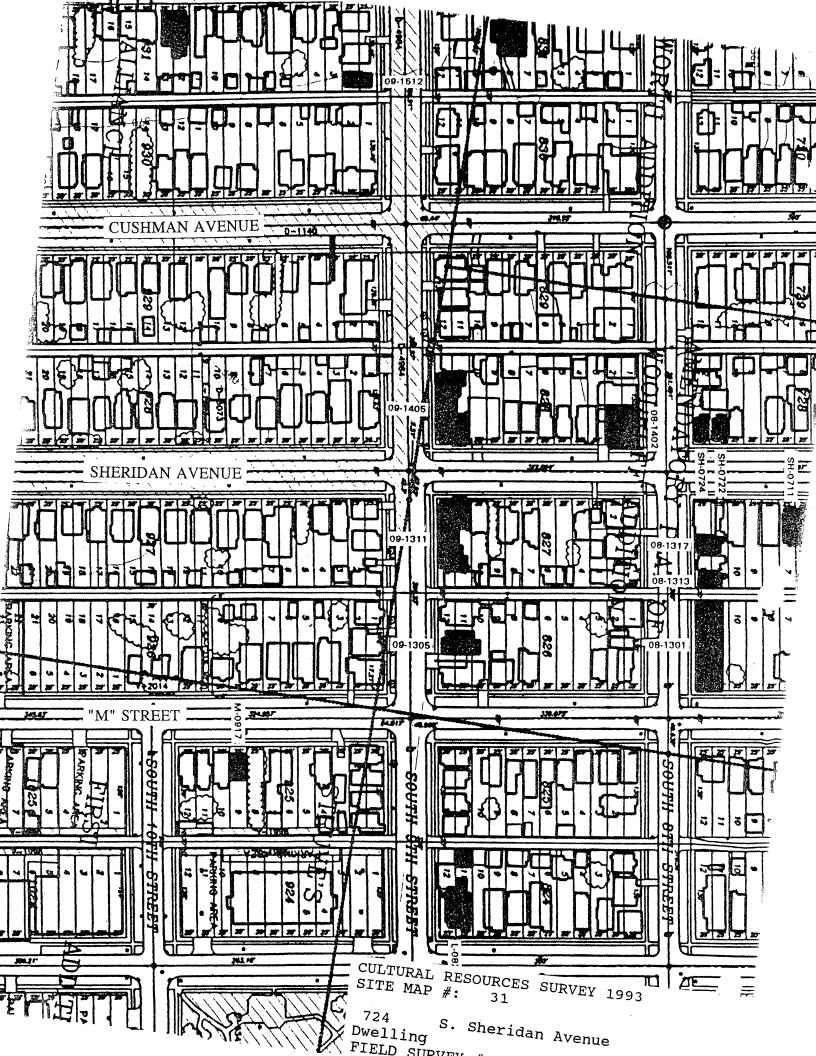
10/

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1889 Architect/Enginee	/Builder	
In the opinion of the surveyor, this property appears to meet the $lpha$	Iteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in a potential	historic district (National and/or local).	•
This property documents the residential development of the Hillton Northern Pacific Railroad's selection of Tacoma for its terminus in neighborhood's growth. This house typifies the medium size resid interior rooms. This property is located in Woodruff's Addition. The initial residential development boom in the Hillton which took p	1873. The arrival of immigrants in the new city from other regions ences of the Hilltop Neighborhood. While contained on a 25 foot versity block, 85 lot addition was placed on the market in 1888. Correct in the late 1880's and early 1890's, following the arrival of the	of the United States, Europe, and Asia spurred the vide lot, the houses' height allowed greater space for astructed by J. D. Warren in 1889, this house dates to
in Tacoma. In 1890, the newspapers described the house as "Quee	n Anne."	

(SH-0724) A two story wood frame cottage with gable roof with fully returned eaves, bevel edged siding, and imbricated shingles. There is a two story, three-sided bay on the front, topped by an offset gable roof. The shed/hip roof porch over the door is completely missing. Many of the original wood, double hung windows are damaged and covered with plywood. A pair of window openings on the north elevation have been infilled with beveled wood siding. There is decorative patterned wood trim on the facade.

Major Bibliographic References

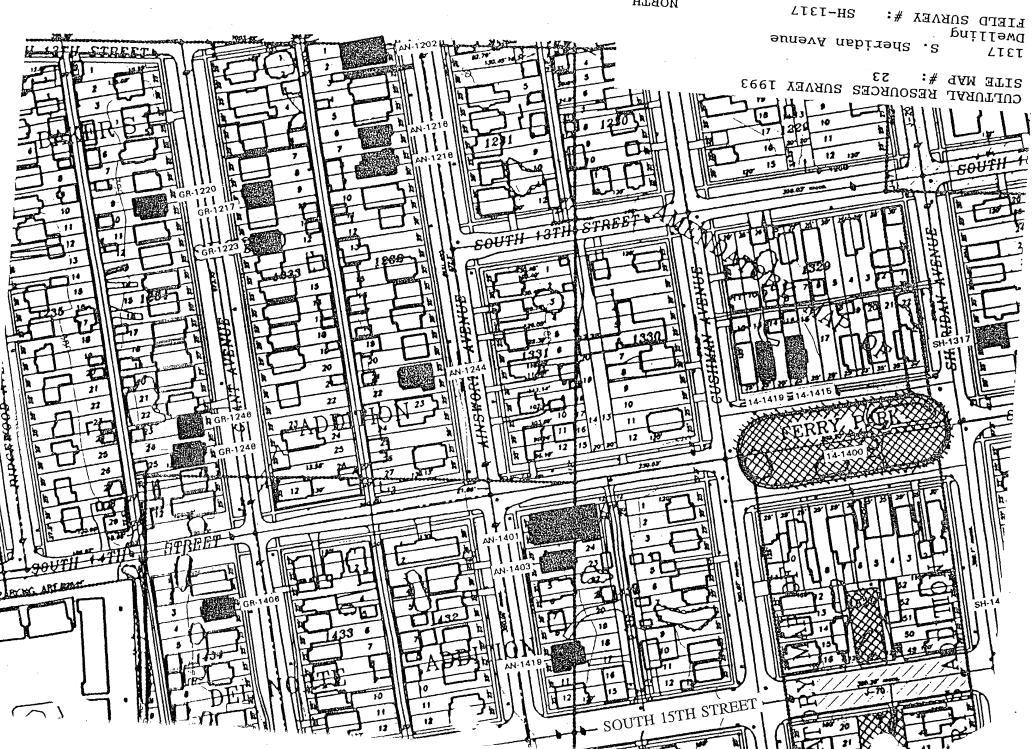
TACOMA DAILY LEDGER, January 1, 1890, p. 10, Permits.



HISTORIC ROPERTY INVENT IDENTIFICATION Field Site No. SH-1317 OAHP No. Site Name Historic: Common: Field Recorder Eysaman*Appleford*Hoos Owners Name John and Patricia Fawcett, Tru Address 2524 Colby Avenue City/State/Zip Code Everett, WA 98201	Date Recorded: <u>6/30/93</u>	OCATION SECTION Address 1317 South Sheridan City/Town/County/Zip Code Tacoma, Ple Twp. 20N Range 3E Section Tax No./Parcel No. 201327-010-0 Quadrangle or map name Tacoma South UTM References Zone 10 Eastin Plat/Block/Lot C. P. Ferry's / 1327 / 17. 18 Supplemental Map(s) Sanborn, Metsker	5 1/4 Section <u>SW</u> 1/4 1/4 Acreage <u>.11</u> <u>h. 1:24.000</u> ng <u>541330</u> Northing <u>5232790</u>
Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation	PHOTOGRAPHY Negative No. 3/21 (Roll No. and Frame No.) View of Southwest Corner Date 5/1/93	E E	
Classification District Site District Status NR SR Contributing Non-Contributing District/Thematic Nomination Name	Building Structure Object LR INV		
DESCRIPTION SECTION Materials and Features/Structural Types Building Type <u>Dwelling</u> Plan <u>Rectangular</u> Structural System <u>Wood Frame</u> No. of Stories <u>One story with attic and base</u> Cladding (Exterior Wall Surfaces) Log Terra Cotta	☐ Monitor ☐ Other ☐ Gambrel ☐ Shed		
Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Concrete/Co Vinyl/Alumin Metal (speci	Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible	High Styles/Forms Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival Beaux Arts/Neoclassical	Spanish Colonial Revival/Mediterranean Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style Commercial Vernacular
Changes to plan Changes to windows Changes to original cladding Changes to interior Other (specify):	Stone A	ate	☐ Residential Vernacular (see below) ☐ Other: ☐ Cross Gable ☐ Pyramidal/Hipped ☐ Other:



NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
☐ Communications	Health/Medicine	☐ Transportation
Community Planning/Development	☐ Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1917 Architect	t/Engineer/Builder	•
In the opinion of the surveyor, this property appears to r	neet the criteria of the National Register of Historic Places	•
$oxed{\square}$ In the opinion of the surveyor, this property is located in	a potential historic district (National and/or local).	·
Northern Pacific Railroad's selection of Tacoma for its ter neighborhood's growth. This house typifies the medium interior rooms. This property is located in Ferry's Additio	minus in 1873. The arrival of immigrants in the new city from one of the Hilltop Neighborhood. While contained in of 1887. The addition centered around a public park, iocated block. Constructed circa 1917, this house dates to the Hilltop	s primary business and industrial center, developed following the other regions of the United States, Europe, and Asia spurred the on a 25 foot wide lot, the houses' height allowed greater space for i in the center of a widened 14th is second phase of rapid residential development, which occurred
	•	
•		·
	•	
clapboard siding with imbricated shingles in the gable en	d. There are scrolled sawn cornice brackets. The recessed co distorically, enclosing a portion of the porch with non-historic v	d elevated slightly above the street. The house is covered with mer porch has a square, half-height corner post on an enclosed wood lattice work and hand rail. One-over-one wood, double hung
y		
		•
•		



HISTORI(COPERTY INVENTO	RY FORM			•
IDENTIFICATION SECTION		•	··· LOCATION SECTION	·
Field Site No. SH-1419 OAHP No.	Date Recorded:	6/30/93		
Site Name Historic:	Date Necolded.	0/30/93	Address 1419 South Sheridan City/Town/County/Zip Code Tacon	na, <u>Pierce 98405</u>
Common:				tion <u>5</u> 1/4 Section <u>SW</u> 1/4 1/4
Field Recorder <u>Eysaman*Appleford*Hoos</u>			Tax No./Parcel No. <u>201427-010-0</u>	Acreage <u>,22</u>
Owners Name Patrick Stuart			,	South, 1:24,000
Address 8620 - 53rd Avenue South				Easting <u>541350</u> Northing <u>5232650</u>
City/State/Zip Code Seattle, WA 98118			Plat/Block/Lot C.P. Ferry's / 1427 / 1	
Status			Supplemental Map(s) <u>Sanborn, Met</u>	<u>sker</u>
				··· - · · ·
Survey/Inventory				
	PHOTOGRAPHY			
	Negative No. 3 / 20		·	
	Roll No. and Frame No.)			7
Determined Not Eligible	View of Southwest Corner		•	
Other (HABS, HAER, NHL)	Date <u>5/1/93</u>			
Local Designation	2010 <u>21 11.2 á</u>			
		<u>.</u>	A Company of the Comp	
	Building 🔲 Structure 🗀	Object		
District Status NR SR L	.R 🔲 INV			
Contributing Non-Contributing		•		HEID BY THE
District/Thematic Nomination Name				
			4	
DESCRIPTION SECTION				
Materials and Features/Structural Types				
Building Type <u>Dwelling</u>				page 1 and 1
Plan <u>Rectangular</u>	Roof Typ			
Structural System Wood Frame	⊠ Gable	Hip		
No. of Stories One story with attic and baseme	ent 🔲 Flat	Pyramidal		
· ·	☐ Monito	or Other (specify		
Cladding (Exterior Wall Surfaces)	Gamb	orel	The same of the sa	
Log Terra Cotta	☐ Shed			
Horizontal Wood Siding Concrete/Conc	rete Block		High Styles/Forms	
☐ Rustic/Drop ☐ Vinyl/Aluminum	Siding Roof Mat			Conside Colonial Books 1/4 aditorrance
☐ Clapboard ☐ Metal (specify)	☐ Wood	l Shingle	Greek Revival	Spanish Colonial Revival/Mediterranean
Wood Shingle	☐ Wood	l Shake	Gothic Revival	☐ Tudor Revival
	⊠ Comp	osition	Italianate	Craftsman/Arts and Crafts
= Carlor (opcony)	☐ Slate		Second Empire	☐ Bungalow
☐ Vertical Board			Romanesque Revival	Prairie Style
Asbestos/Asphalt		uilt Up	Stick Style	Art Deco/Art Moderne
☐ Brick	∐ Tile		Queen Anne	Rustic Style
Stone	∐ Metal		Shingle Style	International Style
Stucco St	☐ Other			
	derate Extensive Not V	isible	Colonial Revival	☐ Northwest Style
•	Extensive		Beaux Arts/Neoclassical	
Changes to plan	O O Foundati	ion	Chicago/Commercial Sty	
Changes to plan Changes to windows Changes to original cladding	Ŏ ∐ Logs	Concrete	American Foursquare	Other:
Changes to original cladding	O O Post a	and Pier 🔲 Block	☐ Mission Revival	•
Changes to Interior	Ŏ	Poured	Vernacular House Types	☐ Cross Gable
Other (specify):	O O Brick			Pyramidal/Hipped
	☐ Not vi		· · · · · · · · · · · · · · · · · · ·	Other:
	LI NOCVI	Stucco	Side Gable	LI Otter.
		210000		

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NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)	•	
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1909 Architect/Engineer	,	
In the opinion of the surveyor, this property appears to meet the cri	teria of the National Register of Historic Places	·
In the opinion of the surveyor, this property is located in a potential	historic district (National and/or local).	
This property documents the residential development of the Hilltop Northern Pacific Railroad's selection of Tacoma for its terminus in 1 neighborhood's growth. This house typifies the medium size reside interior rooms. This property is located in Ferry's Addition of 1887. Street, and extending southward in the middle of the next block. Cowhich occurred in the early 1900's as Tacoma regained economic property.	873. The arrival of immigrants in the new city from other regions of the Hilltop Neighborhood. While contained on a 25 foot we have addition centered around a public park, located in the center on structed in 1909 for Charles Madsen, this house dates to the Hillton	of the United States, Europe, and Asia spurred the ide lot, the houses' height allowed greater space for of a widened 14th top's second phase of rapid residential development,
particularly the carved wooden brackets under the eaves, a beautiful	Il grouping of porch supports, dentlled facade window, and first flo	oor bay with balustrade on the south elevation.

Description of Physical Appearance

(SH-1419) One and one-half story wood frame bungalow ona raised foundation with rusticated stucco finish, elevated above the street, and sited on a corner lot with a large yard to the south. It has a cross gable roof with brackets. There is clapboard siding on the first floor, and shingles on the second. A three-sided bay on the south elevation has a balcony above. There are one-over-one wood double hung windows on the second story and single pane casement windows on the first. The gable roof, entry porch has half columns; corner groupings of two doric and one square with clapboard siding. There are dentils under the first floor front window. Eaves and gable rakes have scroll sawn knee brackets.

Major Bibliographic References

TACOMA DAILY LEDGER, October 10, 1909, p. 44, Permits. TACOMA DAILY LEDGER, October 31, 1909, p. 43, Mention.



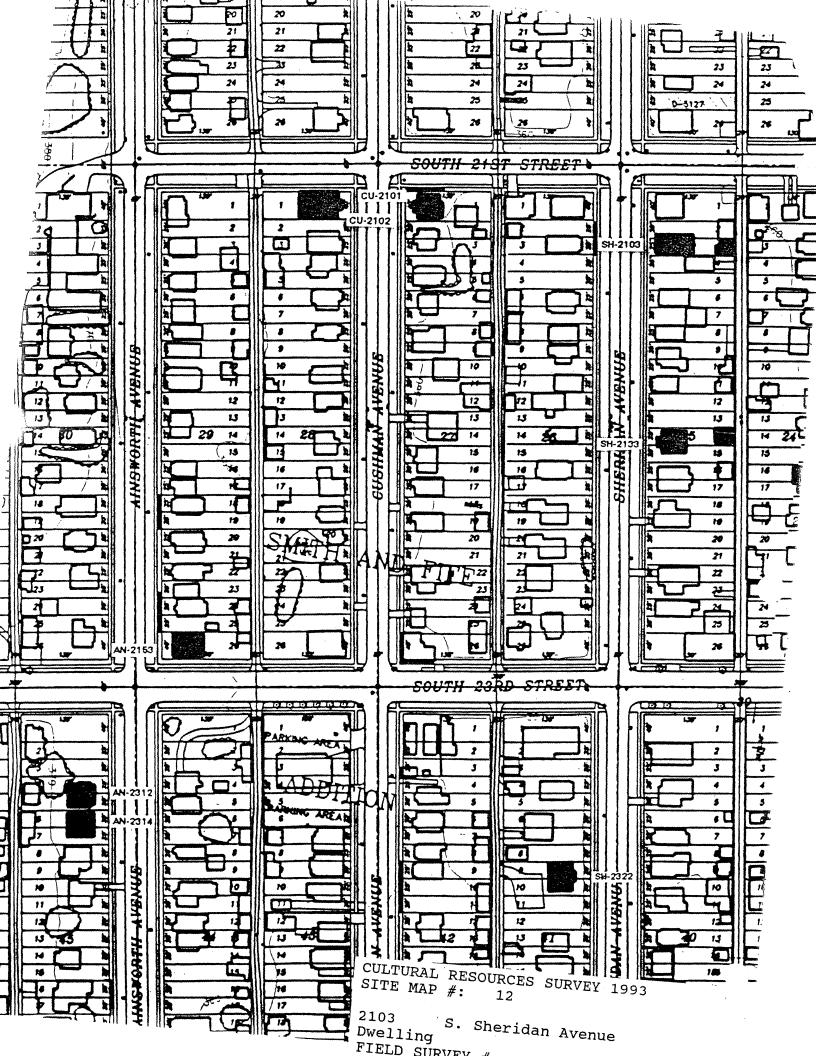
*** TOPERTY INVENTORY FORM

IDENTIFICATION SECTION			LOCATION SECTION	•
Field Site No. <u>\$H-2103</u> OAHP No.	Date Recorded:	6/30/93	Address 2103 South Sheridan	
Site Name Historic:			City/Town/County/Zip Code <u>Tacoma.</u>	Plerce 98405
Common:			Twp. 20N Range 3E Section	1/4 Section NW 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	•		Tax No./Parcel No. <u>768500-263-0</u>	Acreage <u>.15</u>
Owners Name Richard and Robbie Beasley			Quadrangle or map name Tacoma So	outh. 1:24.000
Address 4606 Merry Lane West		•	UTM References Zone 10 Eas	sting <u>541470</u> Northing <u>5231900</u>
City/State/Zip Code <u>Tacoma, WA 98466</u>			Plat/Block/Lot Smith and Fife / 25 / 2 ar	nd 3
•			Supplemental Map(s) Sanborn. Metske	er.
Status			· 1 3-1	
Survey/Inventory	PULL TO CRAPIN			
National Register	PHOTOGRAPHY	*		
State Register	Negative No. <u>3 / 19</u>		· · · · · · · · · · · · · · · · · · ·	The state of the s
Determined Eligible	(Roll No. and Frame No.)			With the second
Determined Not Eligible	View of <u>Southwest Corner</u>			
Other (HABS, HAER, NHL)	Date <u>5/1/93</u>			
Local Designation				
Classification District Site	Building Structure	Object		
District Status NR SR	LR NV	_ 05,000		
Contributing Non-Contributing				
District/Thematic Nomination Name				
DESCRIPTION SECTION				
Materials and Features/Structural Types				44.
Building Type <u>Dwelling</u>	Roof Type	•	The same of the sa	
Plan Rectangular				工具是有限的
Structural System Wood Frame	Gable			
No. of Stories One and one-half stories	∐ Flat	Pyramidal Other (specify)		
Cladding (Exterior Wall Surfaces)	☐ Monito			Company of the Compan
Log Terra Cotta	· · · · · · · · · · · · · · · · · · ·	IAI		
Horizontal Wood Siding Concrete/Con	Crete Block			
☐ Rustic/Drop ☐ Vinyl/Aluminur	m Siding Roof Mate	erial	Поставления	Consider Colonial Davids (Maditerraneae
Clapboard Metal (specify	1 1 1/000	Shingle	Greek Revival	Spanish Colonial Revival/Mediterranean
Wood Shingle	′	Shake	Gothic Revival	☐ Tudor Revival
Board and Batten Other (specify)	Compo	osition	[Italianate	Craftsman/Arts and Crafts
Vertical Board	∬ Slate		☐ Second Empire	Bungalow
Asbestos/Asphalt	☐ Tar/Bu	iilt Up	Romanesque Revival	Prairie Style
Brick	☐ Tile	•	Stick Style	☐ Art Deco/Art Moderne
Stone	Metal		Queen Anne	Rustic Style
Stucco	Other		Shingle Style	International Style
	[***]	-iblo	Colonial Revival	☐ Northwest Style
Integrity Intact Slight M			Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan	O Foundation	on	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to plan Changes to windows	Ŏ ☐ Logs	Concrete	American Foursquare	Other:
Changes to original cladding	O O Post a		Mission Revival	
Changes to Interior	Ŏ ☐ Stone	Poured	Vernacular House Types	Cross Gable
Other (specify):	Brick	Other (spe	ocify) 🔲 Gable Front	Pyramidal/Hipped
	☐ Not vis		Gable Front and Wing	Other:
			Side Gable	

11/3	14/2/2
V	1/2

NARRATIVE SECTION		,
Study Unit Themes (check one or more of the following	u)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
In the opinion of the surveyor, this property appears to in the opinion of the surveyor, this property is located. This property documents the residential development of Northern Pacific Railroad's selection of Tacoma for its neighborhood's growth. This house typifies the mediu interior rooms. This property is located in the Smith are extensively between 1889 and 1891. Utigation delayed addition was again vigorously promoted by real estate phase of rapid residential development, which occurred wrap-around front porch that extends the entire length.	of the Hilltop neighborhood. The Hilltop, located west of the cliterminus in 1873. The arrival of immigrants in the new city from size residences of the Hilltop Neighborhood. While contained of Fife Addition. First place on the market in 1884, the western further development over the next decade. The eastern streets agents who could now preise its accessibility by street car line	is of the addition were not developed until 1904-1907, when the es. Constructed circa 1914, this house dates to the Hilltop's second following the depression of the 1890's. The house has a distinctive se on the site, the narrow rooms open up to the side yard,

(SH-2103) A one and one-half story wood frame cottage raised a few steps on a concrete block foundation. It has a full front, full side, and partial rear, wrap-around porch. It has a long, linear plan with a front gable roof with symmetrical, narrow, cross gable roof dormers midway. There are exposed rafter talls and knee braces along the rakes of all roofs. The porch has a hip roof, is supported on turned wood posts, and has a simple, possibly historic, wood balustrade. Windows along the porch are grouped in pairs or in threes with one-over-one wood double hung windows with wood surrounds and contiguous cornice trim. There is an entrance on the front porch to the south, and another entrance on the north porch elevation, near the mid point. Both doors are non-historic replacements; the front door with a contemporary aluminum screen door. There is a continuous horizontal wood molding/frieze where the roof eaves intersect the exterior wall; above which, in all the gables, is a decorative pattern of asphalt shingles. Covered by these asphalt shingles, regular wood shingles are visible in a few locations. On the front facade, disposed symmetrically at the sides, are round, closet windows with wood surrounds. There is continuous, horizontal beveled drop siding above a wood water table and base board molding.



-HISTORIC 'OPERTY INVENTORY FORM

IDENTIFICATION SECTION		LOCATION SECTION
Field Site No. SH-2322 OAHP No.	Date Recorded: 6/30/39	Address 2322 South Sheridan
Site Name Historic:		City/Town/County/Zip Code <u>Tacoma, Plerce 98405</u>
Common:		Twp. 20N Range 3E Section 8 1/4 Section NW 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos		Tax No./Parcel No. 768500-489-0 Acreage .37
Owners Name Mary Huddleston		Quadrangle or map name Tacoma South, 1:24,000
Address P. O. Box 110854		UTM References Zone 10 Easting 541430 Northing 5231740
City/State/Zip Code <u>Tacoma, WA 98411</u>		Plat/Block/Lot Smith and Fife / 41 / 8 - 12
•		Supplemental Map(s) Sanborn, Metsker
Status		and the second
Survey/Inventory		
	PHOTOGRAPHY	
State Register No.	Negative No. 3/18	
	Roll No. and Frame No.)	A A A C A S A S A S A S A S A S A S A S
	View of Southeast Corner	
Other (HABS, HAER, NHL)	Date <u>5/1/93</u>	
Local Designation		
a	П	
	Building Structure Dobject	V hit
District Status NR SR LF	R 🛛 INV	
Contributing Non-Contributing		
District/Thematic Nomination Name		
DESCRIPTION SECTION		
Materials and Features/Structural Types		
Building Type <u>DwellIng</u>		
Plan <u>Rectangular</u>	Roof Type	
Structural System Wood Frame	Gable Hip	
No. of Stories One and one-half stories	☐ Flat ☐ Pyramidal	
Cladding (Exterior Wall Surfaces)	☐ Monitor ☐ Other (specif	y)
	Gambrel	
Log Terra Cotta	Shed	
Horizontal Wood Siding Concrete/Concret	Roof Material	
Rustic/Drop Vinyl/Aluminum S	Siding Wood Shingle	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify)	☐ Wood Shake	Gothic Revival Tudor Revival
Wood Shingle		Italianate Craftsman/Arts and Crafts
Board and Batten	⊠ Composition	Second Empire Bungalow
☐ Vertical Board	☐ Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt	☐ Tar/Built Up	Stick Style Art Deco/Art Moderne
Brick	∐ Tile	Queen Anne Rustic Style
Stone	∐ Metal	Shingle Style International Style
Stucco	U Other	Colonial Revival Northwest Style
Integrity Intact Slight Mode	derate Extensive L Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
	Foundation	
Changes to plan	\vee \vee \Box	
Changes to windows O	● Logs Concrete	American Foursquare Other:
Changes to original cladding	Post and Pier Block	Mission Revival
Changes to interior	Stone Poured	Vernacular House Types Cross Gable
Other (specify):	O Brick Other (s	
	☐ Not visible	Gable Front and Wing Other:
		LJ Side Gable



NARRATIVE SECTION			
Study Unit Themes (check one or more of the following)			
Agriculture	Conservation	Politics/Government/Law	
Architecture/Landscape Architecture	☐ Education	Religion	
☐ Arts	Entertainment/Recreation	Science and Engineering	
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations	
Communications	Health/Medicine	Transportation	
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation	
, ,	Military	Study Unit Sub-Theme(s) (specify):	
Statement of Significance			
Date of Construction 1916 Architect/I	Engineer/Builder L. Sodeberg, Contractor		
In the opinion of the surveyor, this property appears to me	et the criteria of the National Register of Historic Places		
In the opinion of the surveyor, this property is located in a	potential historic district (National and/or local).		
This property documents the residential development of the Northern Pacific Railroad's selection of Tacoma for its term neighborhood's growth. This house typifies the medium size	Hilltop neighborhood. The Hilltop, located west of the city's inus in 1873. The arrival of immigrants in the new city from o	primary business and industrial center, developed following the ther regions of the United States, Europe, and Asia spurred the in a 25 foot wide lot, the houses' height allowed greater space for this addition developed	
extensively between 1889 and 1891. Litigation delayed further development over the next decade. The eastern streets of the addition were not developed until 1904-1907, when the			

addition was again vigorously promoted by real estate agents who could now praise its accessibility by street car lines. Constructed in 1916 for R. W. Samson, the house dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. The newspaper described this house as "bungalow" when the original permits were drawn. This building demonstrates how traditional building styles seemingly ignored the steep eastern slope of the Hilltop in their design; basements and foundation walls were simply extended to provide a level foundation. The perched nature of this house on its site exploited the

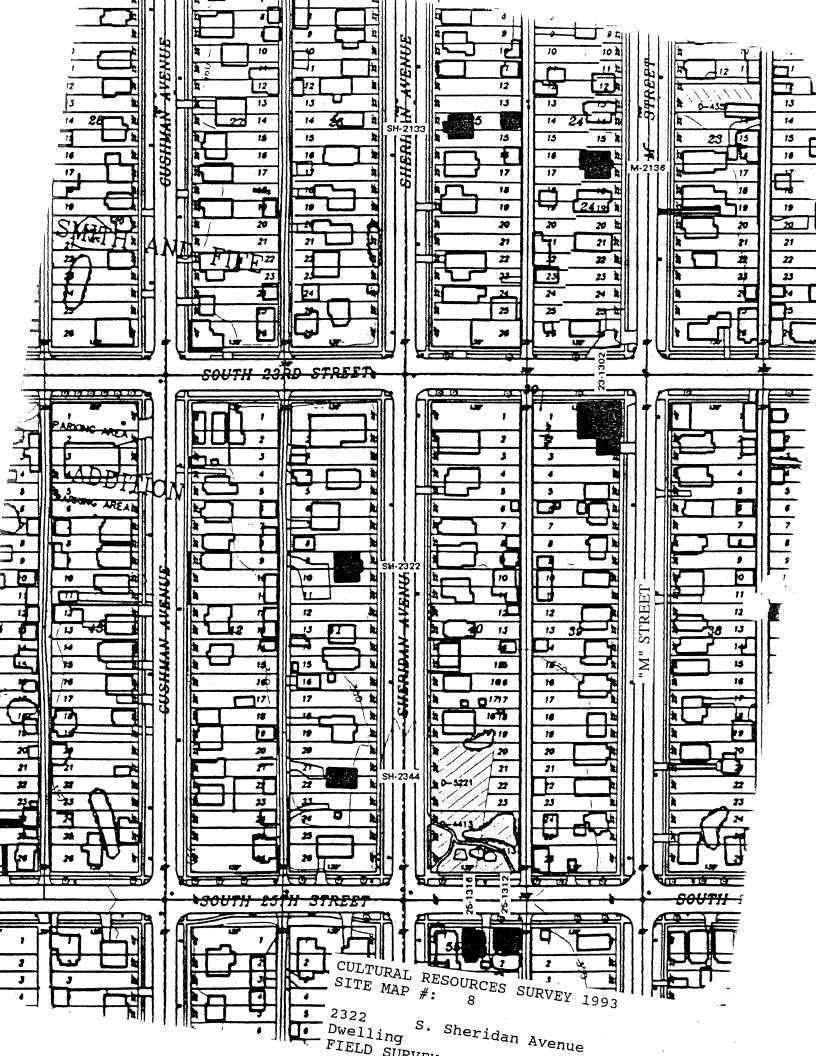
Description of Physical Appearance

fantastic view of Mount Rainler.

(SH-2322) A one and one-half story wood frame cottage perched on a site sloping steeply to the east. The front of the house is raised a half story on a concrete foundation while the rear of the house is nearly at grade. The entire building is elevated well above the street level and there are a series of contemporary, decorative stone planting borders and small retaining walls. It has a wide, side gable roof with a two story, cross gable on the front facade. There are wood knee brackets along all the gable rakes. Centered beneath the cross gable is an open, gable roofed, entry porch with grouped, wood, half piers at the corners that rest on raised, brick foundation piers. The porch and side entry steps have non-historic wrought iron railings. The majority of the windows have been dramatically altered from the original type and the original opening size and proportions. Typical contemporary windows are aluminum, fixed, picture windows, and aluminum sliding windows on all elevations. There are small square closet windows at either side of the side gables. There is a non-historic front screen door. There is continuous horizontal wood clapboard siding between a second wood water table and base board molding and a continuous water table and horizontal molding that is the first and second floor, above which are regular wood shingles. There is a basement access door on the south elevation. There is an open landscaped yard to the south, with a number of historic fruit trees. It is enclosed with a chain link perimeter fence that extends from the southeast corner of the house.

Major Bibliographic References

TACOMA DAILY LEDGER, June 11, 1916, p. 28, Permits.



HISTORI OPERTY INVENTORY FORM

IDENTIFICATION SECTION		LOCATION SECTION	
Field Site No. SH-2344 OAHP No. Date R Site Name Historic: Common:	ecorded: <u>6/30/93</u>	Twp. 20N Range 3E Section	Plerce 98405 <u>8</u> 1/4 Section <u>NW</u> 1/4 1/4
Field Recorder Owners Name Address 1424 Tacoma Avenue South, Suite A).	UTM References Zone 10 Eas	Acreage <u>.19</u> <u>uth. 1:24,000</u> ting <u>541440</u> Northing <u>5231710</u>
City/State/Zip Code <u>Tacoma, WA 98402</u>		Plat/Block/Lot Smith and Fife / 41 / 21-2	
Status Survey/Inventory National Register PHOTOGRAPHY State Register Negative No. 3/1 Determined Eligible (Roll No. and Frame Determined Not Eligible Other (HABS, HAER, NHL) Local Designation Date	No.) RECORNET 6/1/93	Supplemental Map(s) Sanborn. Metsker	
District Status NR SR LR NV Contributing Non-Contributing District/Thematic Nomination Name DESCRIPTION SECTION	ucture Dobject		
Materials and Features/Structural Types	•		
Building Type <u>Dwelling</u> Plan <u>Rectangular</u>	Roof Type		
144 HANDELL	⊠ Gable □ Hip		
No. of Stories One and one-half	☐ Flat ☐ Pyramidal	· /	
Cladding (Exterior Wall Surfaces)	Monitor Other (specify)		
Torra Cotta	Gambrel		
Horizontal Wood Siding Concrete/Concrete Block	Shed		
Rustic/Drop Vinyl/Aluminum Siding	Roof Material	Out to Brook and	Casalah Calasial Basis at Madia yang an
Clapboard Metal (specify)	Wood Shingle	Greek Revival	Spanish Colonial Revival/Mediterranean Tudor Revival
☐ Wood Shingle	Wood Shake	☐ Italianate	Craftsman/Arts and Crafts
	Composition	Second Empire	Bungalow
Vertical Board Asbestos/Asphalt Brick	Slate	Romanesque Revival	Prairie Style
Asbestos/Asphalt	└── Tar/Built Up ☐ Tile	Stick Style	☐ Art Deco/Art Moderne
☐ Brick Stone	Metal	Queen Anne	Rustic Style
	Other	☐ Shingle Style	International Style
	Not Visible	Colonial Revival	Northwest Style
	Foundation	Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan	Logs Concrete	☐ Chicago/Commercial Style☐ American Foursquare	Residential Vernacular (see below)
Changes to windows Changes to original cladding	Post and Pier Block	Mission Revival	Other:
Changes to driginal dadding Changes to Interior	Stone Poured	Vernacular House Types	☑ Cross Gable
	Brick Cher (spec		Pyramidal/Hipped
	Not visible	Gable Front and Wing Side Gable	Other:

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	4

NARRATIVE SECTION			
Study Unit Themes (check one or more of the following)			
Agriculture Architecture/Landscape Architecture Arts Commerce Communications	Conservation Education Entertainment/Recreation Ethnic Heritage (Specify) Health/Medicine	Politics/Government/Law Religion Science and Engineering Social Movements/Organizations Transportation Other (specify): Neighborhood Formation	
Community Planning/Development	☐ Manufacturing/Industry ☐ Military	Other (specify): Nelghborhood Formation Study Unit Sub-Theme(s) (specify):	
Statement of Significance Date of Construction 1907 Architect/Engineer/Builder In the opinion of the surveyor, this property appears to meet the criteria of the National Register of Historic Places In the opinion of the surveyor, this property is located in a potential historic district (National and/or local).			
This property documents the residential development of the Hilltop neighborhood. The Hilltop, located west of the city's primary business and industrial center, developed following the Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This house typifies the medium size residences of the Hilltop Neighborhood. While contained on a 25 foot wide lot, the houses' height allowed greater space for interior rooms. This property is located in the Smith and Fife Addition. First place on the market in 1884, the western portion of this addition developed.			

Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This house typifies the medium size residences of the Hillitop Neighborhood. While contained on a 25 foot wide lot, the houses' height allowed greater space for interior rooms. This property is located in the Smith and Fife Addition. First place on the market in 1884, the western portion of this addition developed extensively between 1889 and 1891. Litigation delayed further development over the next decade. The eastern streets of the addition were not developed until 1904-1907, when the addition was again vigorously promoted by real estate agents who could now praise its accessibility by street car lines. Constructed in 1907 for O. P. Neslund, this house dates to the Hillitop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. Described as a "cottage" by the newspaper in 1907, the house has a distinctive closet window on the front facade. This building demonstrates how traditional building styles seemingly ignored the steep slope of the Hillitop in their design; basements and foundation walls were simply extended to provide a level foundation. The perched nature of this house on its site exploited the fantastic view of Mount Rainier.

Description of Physical Appearance

(SH-2344) A one and one-half story wood frame cottage perched on a site sloping steeply to the east. The front of the house is raised a half story on a concrete block foundation, while the rear of the house is at grade. The entire building is elevated well above the street level. It has a steep, cross gable roof with returned eaves. There is a cutout entry porch on the first floor with a single, slender, dorld column at the corner and a wood balustrade with turned wood balusters. There is a historic entry door with an upper lite and wood paneled lower portion. The entry stair railing is non-historic from wood 2x4's and the concrete, site stairway has a metal pipe handrall. There is a single, one-over-one wood double hung window in the front gable with a single oval, closet windows adjacent to it. There is contemporary patterned wood "fascia" trim along the rake and a wood cross truss member with vertical wood siding infilied above. The north elevation has an irregular placement of two small single pane windows and a one-over-one wood double hung window that is centered in the side gable. On the south elevation, centered under the gable, is a three sided bay with a hip roof.

Major Bibliographic References

TACOMA DAILY LEDGER, January 13, 1907, p. 19, Permits.



HISTORI OPERTY INVENTORY FORM IDENTIFICATION SECTION	OCATION SECTION
Field Site No. SP-0701 OAHP No. Date Recorded: 6/30/93	_OCATION SECTION Address 701 South Sprague
Site Name Historic: Mattael Bakery	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common: Wonderbread Bakery	Twp. 20N Range 3E Section 5 1/4 Section NW 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>200734-001-0</u> Acreage <u>.81</u>
Owners Name Continental Baking Company/Raiston Purina Company	Quadrangle or map name <u>Tacoma North, 1:24,000</u>
Address Property Tax Department 2CBC	UTM References Zone 10 Easting 540760 Northing 5233400
City/State/Zip Code St. Louis. MO 63164	Plat/Block/Lot Ainsworth / 734 / 1 - 10
Status	Supplemental Map(s) <u>Sanborn, Metsker</u>
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 5/34	
Determined Eligible (Roll No. and Frame No.) Determined Not Eligible View of Southwest Corner	The state of the s
The state was the state of the	
Other (HABS, HAER, NHL) Date 5/1/93 Local Designation	
Classification District Site Building Structure District Status NR SR LR NV	
promi	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Industrial</u> Plan "L" Roof Type	
party	
maselli.	
Marillar Other (enecity)	
Cladding (Exterior Wall Surfaces)	
∐ Log ☐ Terra Cotta ☐ Shed	
Horizontal Wood Siding Concrete/Concrete Block	
Rustic/Drop Viny/Aluminum Siding	Greek Revival Spanish Colonial Revival/Mediterranean
Ciapboard Metal (specify)	Gothic Revival Tudor Revival
Wood Stillingto	☐ Italianate ☐ Craftsman/Arts and Crafts
Citief (specify)	Second Empire Bungalow
U Vertical Board U Slate ☐ Asbestos/Asphalt ☐ Tar/Built Up	Romanesque Revival Prairie Style
Brick Tile	Stick Style Art Deco/Art Moderne
Stone Metal	Queen Anne Rustic Style
∑ Stucco ☐ Other	Shingle Style International Style
Integrity Intact Slight Moderate Extensive Not Visible	Colonial Revival Northwest Style
C C Foundation	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows Changes to original cladding Post and Pier Block	American Foursquare
Sharingson on singular shareshing	
Other (specify): Other (specify): Not visible	
KTM 140f AI2IDIA	☐ Gable Front and Wing ☐ Other: <u>Utilitarian Commercial</u>

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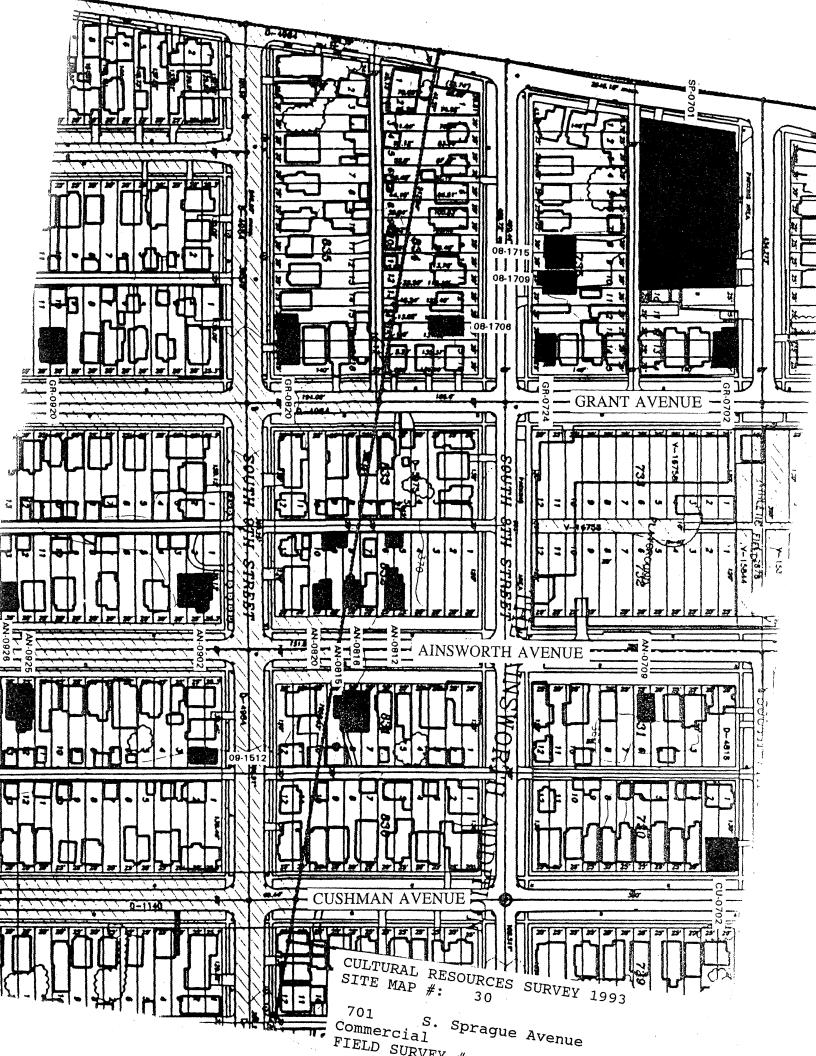
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NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)	
☐ Agriculture ☐ Architecture/Landscape Architecture ☐ Arts ☐ Commerce	Conservation Education Entertainment/Recreation Ethnic Heritage (Specify)	Politics/Government/Law Religion Science and Engineering Social Movements/Organizations
☐ Communications ☐ Community Planning/Development	☐ Health/Medicine ☐ Manufacturing/Industry ☐ Military	 ☐ Transportation ☐ Other (specify): Neighborhood Formation ☐ Study Unit Sub-Theme(s) (specify):
	tect/Engineer/Builder Bullard and Hill, Architects; Miller and Bre o meet the criteria of the National Register of Historic Places in a potential historic district (National and/or local).	ehn, Contractors.
bakery from its era. For the grand opening, special stread promotional material stressed the modern mechan	dustrial structures. Constructed in 1913 as the Matthael Bread Co set cars carried the public out to the new building, where they cou ical process and laboratory process by which the factory produce nade to the plant in 1916. In the 1950s, the plant became a Wonde	id witness the "modern making of sanitary bread." Advertising dits bread. The plant was well ventilated, with each floor

(SP-701) Originally a two story brick rectangular building on a corner lot. Subsequent historic and recent additions have extended the building along Sprague Avenue and east along South Seventh Street. The earlier building has true arch openings along the first floor west and north elevations, the upper third is infilled with stucco, the lower portion has non-historic aluminum awning windows. The second story has brick segmented arched window openings with stone trim for the keystones and at the spring of the arches. The first and second floor windows are aligned. There is a continuous decorative brick cornice beneath a contemporary metal parapet. There is a contemporary plastic, backlit sign panel between the first and second floor, wrapping the northwest corner. To the south is an early, one story, brick addition that has some of the details of the original building. To the east is a one story brick building with a series of three, large, arched openings, probably for delivery vehicles. They have been completely infilled with stucco and have small aluminum windows; one has a side door. Further east is a more recent addition of CMU construction with large openings, some similarly infilled. These openings have steel lintels.

Major Bibliographic References

TACOMA DAILY LEDGER, February 11, 1912, p. 31; June 28, 1912, p. 35; February 19, 1913, (II.); April 13, 1913, pp. 12 & 14; September 21, 1913, p. 13; October 12, 1913, p. 13; November 14, 1915, p. 19; April 2, 1916, p. 19.

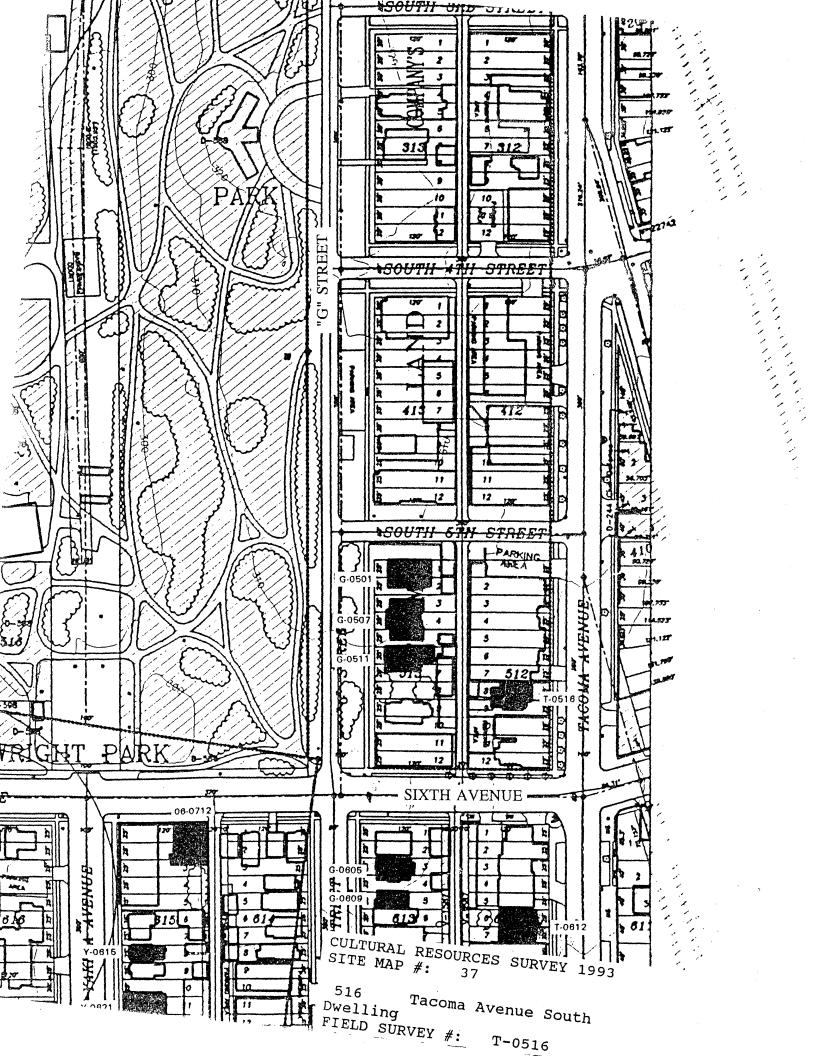


HISTOR. ROPERTY INVENTORY FORM

IDENTIFICATION SECTION Field Site No. I-0516 OAHP No. Site Name Historic: Common: Field Recorder Eysaman*Appleford*Hoos Owners Name Earlene Danle! Address 516 Tacoma Avenue South	Date Recorded: <u>6/30/93</u>	Twp. <u>20N</u> Range <u>3E</u> Section Tax No./Parcel No. <u>200512-002-0</u> Quadrangle or map name <u>Tacoma No.</u>	Plerce 98402 32 1/4 Section <u>SE</u> 1/4 1/4 Acreage <u>.14</u> erth. 1:24.000 sting <u>541990</u> Northing <u>5233840</u>
City/State/Zip Code Tacoma, WA 98402		Plat/Block/Lot <u>Tacoma Land Company</u>	s 3rd / 512 / 8, 9
Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation	PHOTOGRAPHY Negative No. 18 / 15 (Roll No. and Frame No.) View of Northeast Corner Date 6/1/93	Supplemental Map(s) Sanborn. Metske	
Classification District Site District Status NR SR District Status NR SR District/Thematic Nomination Name DESCRIPTION SECTION Materials and Features/Structural Types Building Type Dwelling	Building Structure Object LR INV		
Plan <u>Linear Apartment</u> Structural System <u>Wood Frame</u> No. of Stories <u>Two and one-half stories</u>	Roof Type Gable Hip Flat Pyramidal	-16	
Cladding (Exterior Wall Surfaces)	☐ Monitor ☐ Other (specify) ☐ Gambrel	MA	
Log Terra Cotta Horizontal Wood Siding Concrete/Con Rustic/Drop Vinyl/Aluminu	Roof Material		
Clapboard Metal (specify	Wood Shingle Wood Shake	☐ Greek Revival ☐ Gothic Revival ☐ Italianate	☐ Spanish Colonial Revival/Mediterranean ☐ Tudor Revival ☐ Craftsman/Arts and Crafts
Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Check Stone	Composition Slate Tar/Built Up Tile Metal	Second Empire Romanesque Revival Stick Style Queen Anne	☐ Bungalow ☐ Prairie Style ☐ Art Decc/Art Moderne ☐ Rustic Style
Stucco	Other	☐ Shingle Style ☐ Colonial Revival	☐ International Style ☐ Northwest Style
Integrity Intact Slight M	Not Visible	Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan Changes to windows Changes to original cladding Changes to interior	Foundation Logs Concrete Post and Pier Block Stone Poured	Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types	Residential Vernacular (see below) Other: Cross Gable
Other (specify):	O D Brick D Other (sp	ecify) Gable Front Gable Front and Wing	Pyramidal/Hipped Other:

	·	
NARRATIVE SECTION	•	
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
In the opinion of the surveyor, this property appears to In the opinion of the surveyor, this property is located in the property documents the residential development of Northern Pacific Railroad's selection of Tacoma for its to neighborhood's growth. Occupying several 25 foot lots	f the Hilltop neighborhood. The Hilltop, located west of the city erminus in 1873. The arrival of immigrants in the new city from	's primary business and industrial center, developed following the other regions of the United States, Europe, and Asia spurred the instructed circa 1900, this property dates to the Hilltop's second silowing the depression of the 1890's. The corner tower is a
• .		
•		

(T-0516) A two and one half story wood frame Queen Anne cottage on a raised granite foundation that is elevated above the street. There is a site stairway to the south with a walkway cutting across to the north side of the porch where there is a wide full flight of stairs. It has an irregular gable roof line and a hexagonal turret with finials over a corner, three story, octagonal bay. A Palladian window is in the pedimented front gable end. The second story has a three-sided bay and an oval closet window with a decorative wood keystone and pinwheel mullions. Some windows have cross mullions, all are typically wood double hung. There is a wrap-around corner porch with a hip roof and dorld half columns on raised wooden piers, with a simple, non-historic balustrade. The house has been altered through the addition of asbestos siding. There is a decorative wood railing and sign post at the east of the site (South Tacoma).



HISTORI ROPERTY INVENTORY FORM	
IDENTIFICATION SECTION Field Site No. T. 1999. CAUR No. Date Based at 1999.	LOCATION SECTION -
Field Site No. T-0800 OAHP No. Date Recorded: 6/30/93 Site Name Historic: Central School	Address <u>800 Tacoma Ayenue South</u> City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common: Central School	Twp. <u>20N</u> Range <u>3E</u> Section <u>5</u> 1/4 Section 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>200712001-0</u> Acreage <u>1.8</u>
Owners Name Tacoma School District, #10	Quadrangle or map name Tacoma North, 1:24,000
Address P. O. Box 1357	UTM References Zone 10 Easting 542070 Northing 5233480
City/State/Zip Code Tacoma, WA 98401	Plat/Block/Lot New Tacoma / 712, 713 / 1 - 12
Status	Supplemental Map(s) <u>Sanborn, Metsker</u>
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 5/25	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Southeast Corner	
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Object	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Educational</u>	
Plan "U" Roof Type	
Structural System Steel Frame Gable Hip	
No. of Stories Seven plus basement	
Cladding (Exterior Wall Surfaces) Monitor Other (specify)	
☐ Log ☐ Terra Cotta ☐ Shed	le Donn' Is
Horizontal Wood Siding Concrete/Concrete Block	HAMRUH
Rustic/Drop Vinvl/Aluminum Siding Hoof Material	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) Wood Shingle	Gothic Revival Spanish Colonial Revival Neotierranean
Wood Shingle Wood Shake	☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten	Second Empire Bungalow
☐ Vertical Board ☐ Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt	Stick Style Art Deco/Art Moderne
⊠ Brick ☐ Tile	Queen Anne Rustic Style
⊠ Stone	Shingle Style International Style
☐ Stucco ☐ Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows O O O Logs Concrete	American Foursquare Other: Academic Gothic Revival
Changes to original cladding O O O Post and Pier Block	Mission Revival
Changes to Interior Q Q Stone Poured	Vernacular House Types Cross Gable
Other (specify): Other (specify): Other (specify):	
⊠ Not visible	Gable Front and Wing Other:
	1 15006 C3006

NARRATIVE SECTION

Study Unit Themes (check one or more of the following	ng)	
☐ Agriculture	☐ Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1912 Arc	hitect/Engineer/Builder Frederick Heath, Architect; F. H. Goss, C	Contractors,
In the opinion of the surveyor, this property appears	s to meet the criteria of the National Register of Historic Places	
\square In the opinion of the surveyor, this property is locate		
	TACOMA DAILY LEDGER heralded it as "one of the finest school b	pulldings in America." The school was designed to accomodate
	ook in sweeping views of Mount Rainier, was designed to provide e	

school district's administrative offices. The building featured not only classrooms, but recreation rooms and a hospital, as well as a complete garage and a caretaker's quarters. The school featured shop facilities for boys, as well as extensive "domestic science" classrooms for the girls. Facilities were provided on the fourth floor for the school doctor and dentist. A

special section, on the south side of the building, was created for tubercular students. The building was designed to be (treproof. While the school district has made extensive

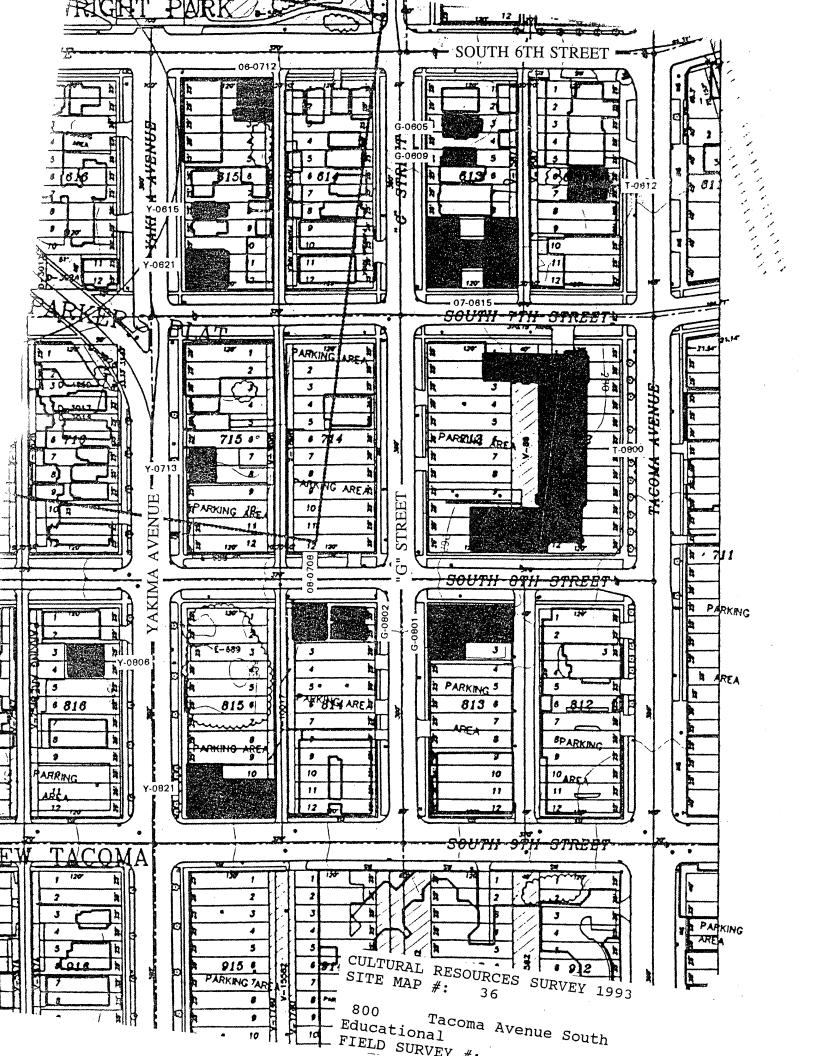
modifications to the site, the original structure, which continues to be used as a school, remains a distinctive Tacoma Avenue landmark.

Description of Physical Appearance

(T-0800) Originally a large, three story with fully raised basement, "L"-shaped school house along South Seventh Street and Tacoma Avenue South, it had an eight-story square plan block added at the top of the "L" (southeast corner) and a "60s," "world's fair modern" addition along South Eighth Street. The current plan is "U"-shaped. The original structure is of brick and cut stone raised on a cut stone finish foundation. Banks of windows are grouped in rows of five horizontally, and the first, second and third floor windows are tied together by continuous, cut stone trim surrounds. In the tower, windows are grouped in rows of three horizontally, and then tied together by cut stone surround continuous between the second and eighth floors, (interrupted between the seventh and eighth by a cut stone, decorative horizontal, trim band). There are entrances on all elevations. The original main entrance is at the top of a large flight of stairs near the center of the original Tacoma Avenue South elevation. It has elaborate stonework surrounds and a raised decorative treatment at the parapet. The current main entrance is centered at the south elevation of the tower and also has elaborate stone work surrounds. At the base of the stair to this entry are a pair of decorative cast iron light fixtures with gothic revival detailing. The tower has octagonal corner, attached turrets extending above the decorative, stepped parapets with crenellations. The earlier portions of the building are detailed throughout with stone trim, patterned brickwork and polychrome glazed tile in an academic gothic style. All the windows above the second floor are aluminum replacements, while those on the second, first, and basement floors are wood, multi-paned casements. The most recent addition has a large, arched, reinforced concrete structural system that is exposed and with brick infill. There is little fenestration.

Major Bibliographic References

TACOMA DAILY LEDGER, May 12, 1912, p. 40; November 17, 1912, p. 19; November 22, 1912, p. 2; November 23, 1912, p. 5; November 24, 1912, p. 38; February 2, 1913, p. 19; February 19, 1913 (sketch); May 4, 1913, p. 22; July 20, 1913, p. 24; August 31, 1913, p. 11; September 14, 1913, p. 1; January 25, 1914; May 26, 1931.



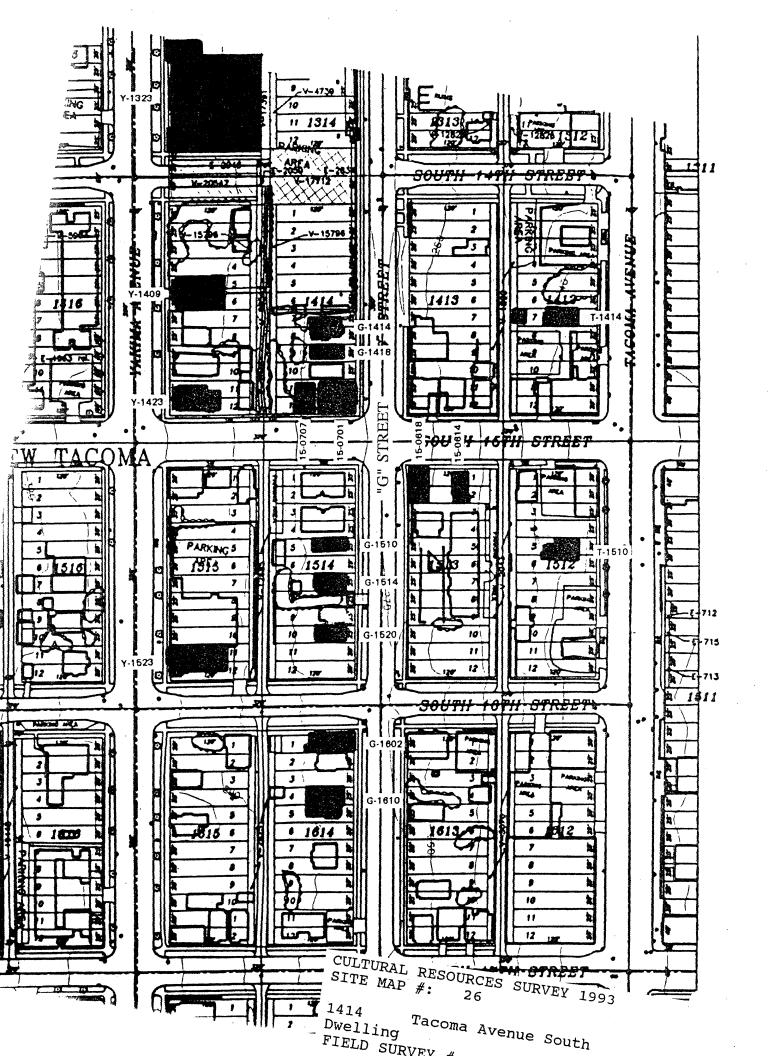
HISTORIC OPERTY INVENTORY FORM IDENTIFICATION SECTION		LOCATION SECTION	N ₁₃
	Recorded: 6/30/93	Address 1414 Tacoma Avenue South	
Site Name Historic: Common: Field Recorder Eysaman(*Appleford*Hoos Owners Name Jean Shimoishimaru Address 1414 Tacoma Ayenue South	•	City/Town/County/Zip Code Twp. 20N Range 3E Section 8 Tax No/Parcel No. 201412-004-0 Quadrangle or map name Tacoma South. 1:24.0 UTM References Zone 10 Easting 5421 Plat/Block/Lot New Tacoma / 1412 / 6. 7	1/4 Section 1/4 1/4 Acreage .11 00
City/State/Zip Code <u>Tacoma, WA 98405</u>		Supplemental Map(s) Sanborn, Metsker	-
Status Survey/Inventory National Register State Register Determined Eligible Other (HABS, HAER, NHL) Local Designation PHOTOGRAPHY Negative No. 5/1 (Roll No. and Fram View of Northes Date	e No.)		
Classification District Site Building Str District Status NR SR LR NN Contributing Non-Contributing District/Thematic Nomination Name DESCRIPTION SECTION	ructure Dbject V		
Materials and Features/Structural Types Building Type <u>Dwelling</u>		100 mg	
Plan Rectangular Structural System Wood Frame No. of Stories Two stories Cladding (Exterior Wall Surfaces) Log Terra Cotta Horizontal Wood Siding Concrete/Concrete Block	Roof Type Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel Shed		
Rustic/Drop	Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible	☐ Gothic Revival ☐ Tudor ☐ Italianate ☐ Craftsr ☐ Second Empire ☐ Bunga ☐ Romanesque Revival ☐ Prairie ☐ Stick Style ☐ Art De ☐ Queen Anne ☐ Rustic ☐ Shingle Style ☐ Interna ☐ Colonial Revival ☐ Northy	nan/Arts and Crafts low Style co/Art Moderne Style tional Style vest Style
	Foundation		ercial Vernacular
Changes to plan Changes to windows Changes to original cladding Changes to interior Other (specify):	Logs Concrete Post and Pier Block Stone Poured Brick Other (spec	American Foursquare Mission Revival Vernacular House Types Cross	

		•
NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)	
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formatio
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1889 Archit	tect/Engineer/Builder D. G. Gillesple, Contractor	•
In the opinion of the surveyor, this property appears to	o meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located	in a potential historic district (National and/or local).	
Northern Pacific Raliroad's selection of Tacoma for its t neighborhood's growth. This house typifies the mediur interior rooms. This property is located in the Tacoma	terminus in 1873. The arrival of immigrants in the new city from m size residences of the Hilltop Neighborhood. While contained Land Company's New Tacoma holdings. Constructed in 1889 fo	
	op. This building demonstrates how traditional building styles a ktended to provide a level foundtion. The perched nature of this	seemingly ignored the steep eastern slope of the Hilltop in their house on its site exploited the fantastic views across the Puyallup

(T-1414) A two story, wood frame box, raised on its foundation, that is high across the front, with a vertical wood skirting and elevated above the street. There is a hip roof and, typically, one-over-one wood double hung windows, with, typically, double hung aluminum storm windows. The house has horizontal wood bevel drop siding. A mansard roof extends across the full front of the first story, a historic addition, with a square bay to the south, and an open porch to the north. The corner of the porch has a single turned post support and turned wood balustrade. The comice of the roof and bay are bracketed. There is a historic one story gable roof addition across the back, with a cutout backyard entry porch. The top two risers of the concrete front stair have inset the name "MATTSON" and the number "1414."

Major Bibliographic References

TACOMA DAILY LEDGER, January 1, 1890, p. 9, Permits.



#HISTORIC OPERTY INVENTORY FORM

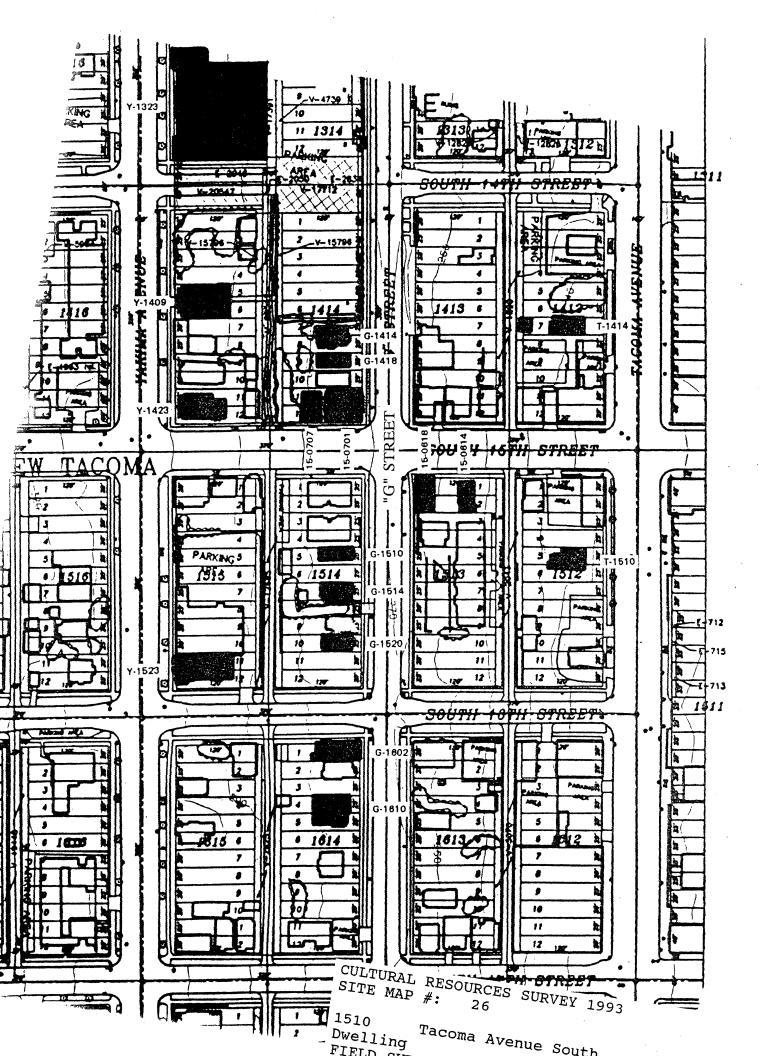
Flaid Size Author Flaid Size Flaid S	IDENTIFICATION SECTION		LOCATION SECTION	
Two 2NH Range 2E As Section 1/4 1/4	Field Site No. T-1510 OAHP No.	Date Recorded: 6/30/93	Address 1510 Tacoma Avenue South	•
Field Recording Expansion Aboellord Hoos Owners Name Substitute S	Site Name Historic:		City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>	
Owner Name Bussell Melson Address Statu Bacoma & Avenue South 124,000	Common:			1/4 1/4
Address SID Tacoma Avenue South Privince Standard Standard	Field Recorder <u>Eysaman*Appleford*Hoos</u>	•	Tax No./Parcel No. 210512-004-0 Acreage	
Plat/ISlock/Lot New Tecona / 1512 / 5 - 5	Owners Name Russell Nelson		Quadrangle or map name <u>Tacoma South. 1:24.000</u>	
Survey/Invaniby Survey/Inv	Address 1510 Tacoma Avenue South			<u>5232660</u>
Stuplemental Map(e) Sanborn, Mislaket Survey/Inventory National Register PHOTOGRAPHY Nogative No. 5 12.7 Nogative Nog				
Surey/Inventory National Register PHOTOGRAPHY Nagative No. 5_127_ (Rolf No. and Frame No.) Determined Eligible View Northeast Corner Date S1/193 Date S1			Supplemental Map(s) Sanborn. Metsker	
Date (HABS, HAER, NHL)				
Date (HABS, HAER, NHL)	National Register	PHOTOGRAPHY	Topological Control of the Control o	
Date (HABS, HAER, NHL)	State Register			
Date (HABS, HAER, NHL)	Determined Eligible			
Date (HABS, HAER, NHL)	Determined Ligible		Alanda Talanda and Alanda	
Local Designation District Site Building Structure Object Obj				alth
Classification		Date <u>5/1/93</u>		W. # ^
Contributing Non-Contributing District/Thematic Nomination Name DESCRIPTION SECTION Materials and Features/Structural Types Building Type Divelling Plan Rectangular Structural System Wood Frame No. of Stories Two stories with attic and basement Cladding (Exterior Wall Surfaces) Gable Hip	· ·			
Contributing Non-Contributing District/Thematic Nomination Name DESCRIPTION SECTION Materials and Features/Structural Types Building Type Divelling Plan Rectangular Structural System Wood Frame No. of Stories Two stories with attic and basement Cladding (Exterior Wall Surfaces) Gable Hip	Classification	Building	A Marian Maria Comment of the Commen	3-711
Dissortivity Disso		LR 🖾 INV		
DESCRIPTION SECTION Materials and Features/Structural Types Metal Sulding Type Metal Surfaces) Plan Rectangular Rectangular	Contributing Non-Contributing			
Materials and Features/Structural Types Duelling Type T	District/Thematic Nomination Name			
Bauliding Type Dwelling Rectanguler Roof Type	DESCRIPTION SECTION			
Restangular Structural System Wood Frame Structural System Wood Stories Two stories with attic and basement Flat Pyramidal Pyramidal Structural Wood Stories Terra Cotta Shed	Materials and Features/Structural Types			
Structural System Wood Frame No. of Stories Two stories with attic and basement Cladding (Exterior Wall Surfaces)				
No. of Stories	Plan <u>Rectangular</u>			
Cladding (Exterior Wall Surfaces)		·		
Composition	No. of Stories Two stories with attic and base			
Log	Cladding (Exterior Wall Surfaces)	the state of the s		
Horizontal Wood Siding				
Rostic/Drop Vinyl/Aluminum Siding Wood Shingle Greek Revlval Spanlsh Colonial Revival/Mediterranean Tudor Revival		Shed		
Clapboard Metal (specify) Wood Shingle Gothic Revival Gothic Revival Tudor Revival		Roof Material		ALGURDA MF4
Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco Integrity Intact Slight Moderate Extensive Changes to plan Changes to original cladding Changes to original cladding Changes to interior Other (specify): Wood Shake Italianate Italianate Second Empire Bungalow Prairie Style Benusave Revival Romanesque Revival Stock Style Queen Anne Rustic Style International Style Style Stone Style Colonial Revival Beaux Arts/Neoclassical Commercial Vernacular Block Metal Slight Moderate Extensive Not Visible Beaux Arts/Neoclassical Commercial Style Beaux Arts/Neoclassical Commercial Style Residential Vernacular (see below) Changes to Interior Other (specify): Gable Front Poured Other (specify) Pyramidal/Hipped		Weed Chlorie		Mediterranean
Board and Batten		Wood Shake		•
□ Vertical Board □ Slate □ Romanesque Revival □ Prairie Style □ Asbestos/Asphalt □ Tar/Built Up □ Stick Style □ Art Deco/Art Moderne □ Stone □ Tile □ Queen Anne □ Rustic Style □ Stucco □ Other □ Shingle Style □ International Style Integrity Intact Slight Moderate Extensive □ Not Visible □ Beaux Arts/Neoclassical □ Colonial Revival □ Northwest Style Changes to plan □ Chicago/Commercial Style □ Residential Vernacular (see below) □ Chicago/Commercial Style □ Residential Vernacular (see below) Changes to original cladding □ Chicago/Commercial Style □ Other: □ Other: Changes to interior □ Post and Pier □ Block □ Mission Revival □ Cross Gable Other (specify): □ Gable Front □ Pyramidal/Hipped				• '
Asbestos/Asphalt Asbestos/Asphalt Brick Stone Stone Intact Slight Moderate Changes to plan Changes to original cladding Changes to original cladding Changes to interior Other (specify): Changes to interior Other (specify): Changes to since in terior Other Tar/Built Up Tar/Built Up Tar/Built Up Tar/Built Up Tar/Built Up Stick Style Queen Anne Queen Anne Stick Style International Style Colonial Revival Colonial Revival Colonial Revival Colonial Revival Commercial Vernacular (see below) Colonial Revival Commercial Style Commercial St		•		
Brick Stone Stone Stucco Integrity Intact Changes to plan Changes to original cladding Changes to interior Other (specify): Brick Tile Metal Metal Metal Metal Metal Metal Metal Metal Metal Metal Metal Metal Metal Metal Moderate Extensive Not Visible Not Visible Beaux Arts/Neoclassical Commercial Vernacular Chicago/Commercial Style Beaux Arts/Neoclassical Commercial Vernacular Chicago/Commercial Style Block Mission Revival Cross Gable Other (specify): Other (specify) Gable Front Pyramidal/Hipped	=	•		
Stone Stucco Integrity Intact Changes to plan Changes to original cladding Changes to interior Chicago/Commercial Style Chicago/Commercial St	<u> </u>			
Stucco Integrity Intact Changes to plan Changes to original cladding Changes to interior Changes to interior Changes to interior Changes to interior Changes to plan Changes to plan Changes to original cladding Changes to interior Changes to interior Changes to plan Changes to original cladding Changes to interior Chicago/Commercial Style Changes to interior Change				
Integrity Intact Slight Moderate Extensive Not Visible Beaux Arts/Neoclassical Commercial Vernacular (see below) Changes to plan Changes to windows Changes to original cladding Changes to interior Other (specify): Other (specify) Not Visible Beaux Arts/Neoclassical Chicago/Commercial Style Chicago/Commercial Style American Foursquare Other: Other (specify) Residential Vernacular (see below) Other: Other (specify) Poured Vernacular House Types Commercial Style Not Visible Beaux Arts/Neoclassical Changes to Concrete American Foursquare Other: Other (specify) Other (specify) Gable Front Pyramidal/Hipped				
Changes to plan Changes to windows Changes to original cladding Changes to interior Changes to original cladding Changes to interior Changes to interior Changes to interior Changes to interior Changes to original cladding Changes to interior Changes to interior Changes to original cladding Chang				
Changes to plan Changes to windows Changes to original cladding Changes to interior Changes to original cladding Changes to interior Changes to original cladding Changes to interior Changes to original cladding Changes to interior Changes to original cladding Changes to interior Changes to original cladding Changes to interior Chang	integrity Intact Slight Me			
Changes to original cladding Changes to interior Changes to original cladding Changes to interior	Changes to plan			ee below)
Changes to original cladding Changes to interior Changes to original cladding Changes to interior Changes to original cladding Changes to interior Changes to i	Changes to windows	<u> </u>	☐ American Foursquare ☐ Other:	
Other (specify): Other (specify) Gable Front Pyramidal/Hipped				
	Changes to interior Q Q			
	Other (specify):	Other (speci	·// == · /·····························	
		☐ Not visible	☐ Gable Front and Wing ☐ Other:	

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1901 Architect/Engineer	/Builder	
In the opinion of the surveyor, this property appears to meet the cri	teria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in a potential	historic district (National and/or local).	
This property documents the residential development of the Hillitop Northern Pacific Raliroad's selection of Tacoma for its terminus in 1 neighborhood's growth. This structure, one of the largest and most TACOMA DAILY LEDGER heraided it as "one of the finest residence pantry, and closets. The home had electrical fixtures, and was also Tacoma Land Company's New Tacoma holdings. Sadly, this fabulo and the weather, while still occupied by a single elderly gentleman.	873. The arrival of immigrants in the new city from other regions telaborate Hilltop residences, was constructed as the A. O. Brendes in this part of the city." Built at a cost of \$5,000.00, the home copied for gas lights and a gas range. It was originally heated by	of the United States, Europe, and Asia spurred the den residence. At the time of construction, the contained nine rooms, a bathroom, reception hall, a hot air furnace. This property is located in the

(T-1510) A two and one-half story wood frame Queen Anne cottage, raised on a granite foundation across the facade, and nearly at grade along the rear, as the site slopes moderately up. It is also elevated above the street. Projecting cross gables, with returned eaves, have a Pailadian window and recessed balcony, dentils, and decorative wood shingles. A second story front three-sided bay has a balcony over the porch. The full front porch has a hip roof on three groups of columns on enclosed railings, and balustrade. There is a two story, three-sided bay on the north elevation and a second story square bay with the rough frame out for a Pailadian window (the window has been recently removed by vandals), hip roof, and brackets. The front staircase has collapsed, and the condition of the building is one of general neglect.

Major Bibliographic References

TACOMA DAILY LEDGER, May 11, 1902, Permits.
TACOMA DAILY LEDGER, November 2, 1902 (II.).
TACOMA DAILY LEGER, February 20, 1916, p. 24 (Garage).

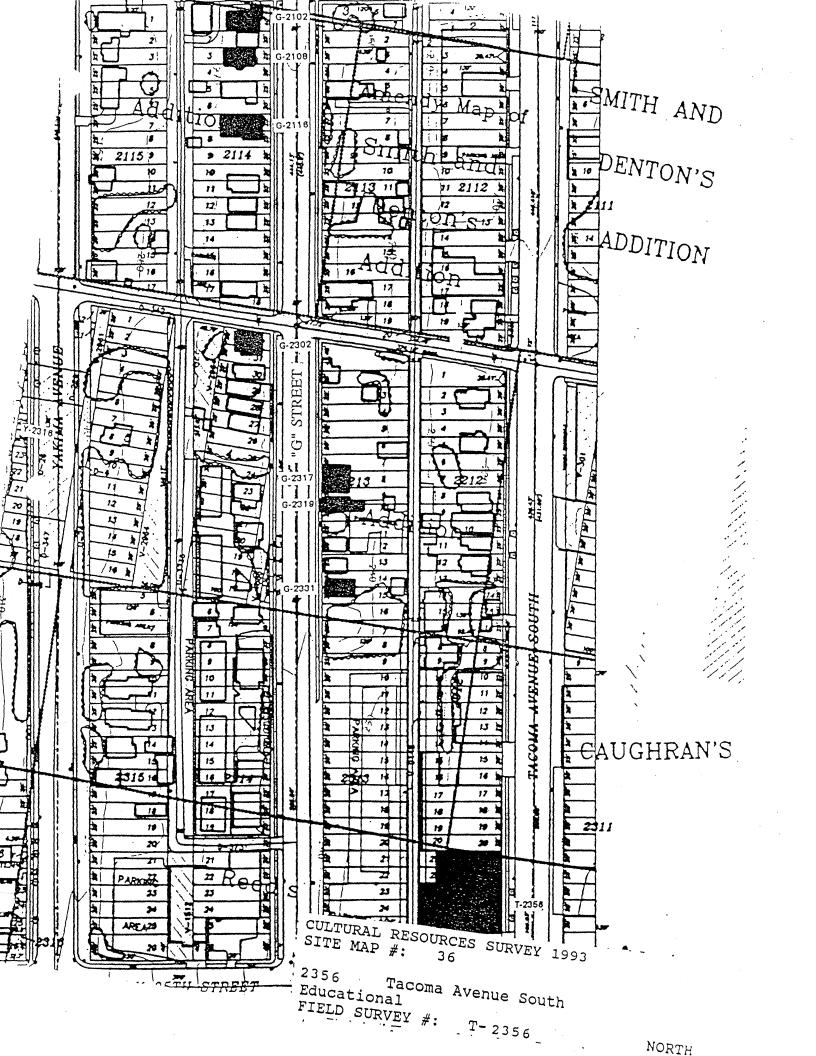


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HISTORIC ROPERTY INVENT	ORY FORM			
IDENTIFICA _ECTION			LOCATION SECTION	
Field Site No. <u>T-2356</u> OAHP No.	Date Record	ed: <u>6/30/93</u>	Address 2356 Tacoma Avenue South	
Site Name Historic: Goodwill Industries			City/Town/County/Zip Code <u>Tacoma</u> ,	Pierce 98405
Common: Pierce County Library D	istrict Administration Ce	<u>nter</u>	Twp. 20N Range 3E Section	1/4 1/4 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos			Tax No./Parcel No. <u>202313-006-0</u>	Acreage <1
Owners Name Frank J. Mooney, Trustee				outh, 1;24,000
Address 5680 Campbell Road				sting Northing
City/State/Zip Code Las Vegas, NV 89129			Plat/Block/Lot <u>Sahms / 2312 / 23 - 26</u>	•
Status			Supplemental Map(s) Sanborn. Metske	<u>er</u>
Survey/Inventory		•		
National Register	PHOTOGRAPHY		· · · · · · · · · · · · · · · · · · ·	Î
State Register	Negative No. 5 / 28			
Determined Eligible	(Roll No. and Frame No.)			
Determined Not Eligible	View of Southeast Co	ner		
Other (HABS, HAER, NHL)	Date <u>5/1</u>			
Local Designation	<u> </u>			
Classification District Site	Duilding Churchur	□ Object		
	Building Structure	Object		
	LA MINV			
Contributing				
DESCRIPTION SECTION			And the second the second desired and the sec	
Materials and Features/Structural Types				
Building Type <u>Institution</u> Plan <u>Rectangular</u>	Roof	Туре		All the same of th
Structural System <u>Reinforced Concrete</u>			**S.28*****	
No. of Stories Four stories			7	
	•	onitor Other (specify)	and the state of t	
Cladding (Exterior Wall Surfaces)		ambrel	September 1970 to 1970	The second secon
Log Terra Cotta	اسبيا	hed		THE PROPERTY OF THE PARTY.
Horizontal Wood Siding Concrete/Con	crete Block	Material		
Rustic/Drop Vinyl/Aluminu	m Sidina		Greek Revival	Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) <u>=</u>	lood Shingle	Gothic Revival	☐ Tudor Revival
Wood Shingle	L	ood Shake	☐ Italianate	Craftsman/Arts and Crafts
Board and Batten Other (specify	, . <u> </u>	omposition	Second Empire	Bungalow
☐ Vertical Board		late	Romanesque Revival	Prairie Style
Asbestos/Asphalt		ar/Built Up	Stick Style	☐ Art De∞/Art Moderne
Brick	parties of the latest and the latest	ile	Queen Anne	Rustic Style
Stone		letal 	Shingle Style	International Style
☐ Stucco		ther	Colonial Revival	Northwest Style
Integrity Intact Slight M	Moderate Extensive 🛛 N	ot Visible	Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan	O O Four	dation	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to windows		ogs Concrete	American Foursquare	Other: Academic Gothic
Changes to original cladding	Ŏ Ŏ \square P	ost and Pier 🔲 Block	☐ Mission Revival	
Changes to interior	Ó Ö □s	tone 🛛 Poured	Vernacular House Types	Cross Gable
Other (specify):		rick 🔲 Other (spe	cify) 🔲 Gable Front	Pyramiďal/Hipped
	_ N	ot visible	Gable Front and Wing	Other:
			Side Gable	•

NARRATIVE SECTION	.*	
Study Unit Themes (check one or more of the following	a)	
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		•
Date of Construction 1930 Archi	itect/Engineer/Builder Stanley Shaw	
In the opinion of the surveyor, this property appears t	to meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located	I in a potential historic district (National and/or local).	
	activities on the Hilltop. Tacoma's local chapter of Goodwill Indu	
	in 1930, following an intensive fundraising effort. It was the first i	building in the nation constructed expressly for the use of odwill industries moved to new quarters. The Pierce County Library
System currently occupies the building.	ales space for items returbished by the employees. In 1503, 000	dwill industries moved to new quarters. The Pierce County Library
	•	
•		

A four story reinforced concrete and brick building with an academic gothlc/tudor revival facade. The facade is broken into five bays, divided by brick pilasters that extend above the parapet. The bays are subdivided into three parts, with smaller vertical brick pilasters expressive of the structural frame. The tops of the pilasters are stepped and recall early New York City skyscraper details; they also have a decorative brick pattern with an inverted arrowhead motif. There is polychrome terracotta patterning in parapet panels. The body of the facade is a uniform mix of orange, buff, red, and yellow running bond brickwork. There is a cut stone Tudor arch entry with some possibly original wood surrounds, mostly contemporary wood and glass infill. Ground floor shopfronts have large picture windows divided by single metal mullions and a band of wood transom lites, painted out, with an operable center section. The second floor facade windows are three-over-six, wood double hung, while third and fourth floor windows are replacement aluminum. Reinforced concrete side elevations have commercial grade, multi-pane steel windows.

Major Bibliographic References



HISTORIC OPERTY INVENTORY FORM

IDENTIFICATION SECTION	•	LOCATION SECTION
Field Site No. W-1954 OAHP No. Site Name Historic: Common:		Address 1954 South Wilkeson Street City/Town/County/Zip Code Tacoma, Plerce 98405 Twp. 20N Range 3E Section 8 1/4 Section NW 1/4 1/4
Field Recorder Owners Name Howard and Dianna Chapman Address 1950 South Wilkeson Street City/State/Zip Code Tacoma, WA 98405		Tax No./Parcel No. 442500-010-0 Acreage _11 _ 1900 Quadrangle or map name Tacoma South, 1:24,000 UTM References Zone 10 Easting 541010 Northing 5231860 Plat/Block/Lot Hayden's / 3 / 26
Status Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL) Local Designation	PHOTOGRAPHY Negative No. 5/30 (Roll No. and Frame No.) View of Northeast Corner Date 5/1/93	Supplemental Map(s) Sanborn, Metsker
	Building Structure Object LR NV Roof Type Gable Hip Flat Pyramidal Monitor Other (specify) Gambrel Shed Roof Material	
Rustic/Drop	Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other Not Visible	Greek Revival Spanish Colonial Revival/Mediterranean Gothic Revival Tudor Revival Italianate Craftsman/Arts and Crafts Second Empire Bungalow Romanesque Revival Prairie Style Stick Style Art Deco/Art Moderne Queen Anne Rustic Style Shingle Style International Style Colonial Revival Northwest Style Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan Changes to windows Changes to original cladding Changes to Interior Other (specify):	Foundation Logs Concrete Post and Pier Block Stone Poured Brick Other (spec	Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types Gable Front Gable Front Pyramidal/Hipped Gable Front Other:

X	1
	"/

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
☐ Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (spedfy):
Statement of Significance		
Date of Construction 1907 Archite	ect/Engineer/Builder	
In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located i		
This property documents the residential development of	f the Hilltop neighborhood. The Hilltop, located west of the city's prin	mary business and industrial center, developed following the

Northern Pacific Railroad's selection of Tacoma for its terminus in 1873. The arrival of immigrants in the new city from other regions of the United States, Europe, and Asia spurred the neighborhood's growth. This house typifies the residences built on a 25 foot lot. It represents the smaller scale housing found in the Hilltop Neighborhood. This property is located in Hayden's Addition. Placed on the market in 1888, lots in Hayden's Addition initially sold for \$200. Constructed in 1907 for W. G. Glague, this house dates to the Hilltop's second phase of

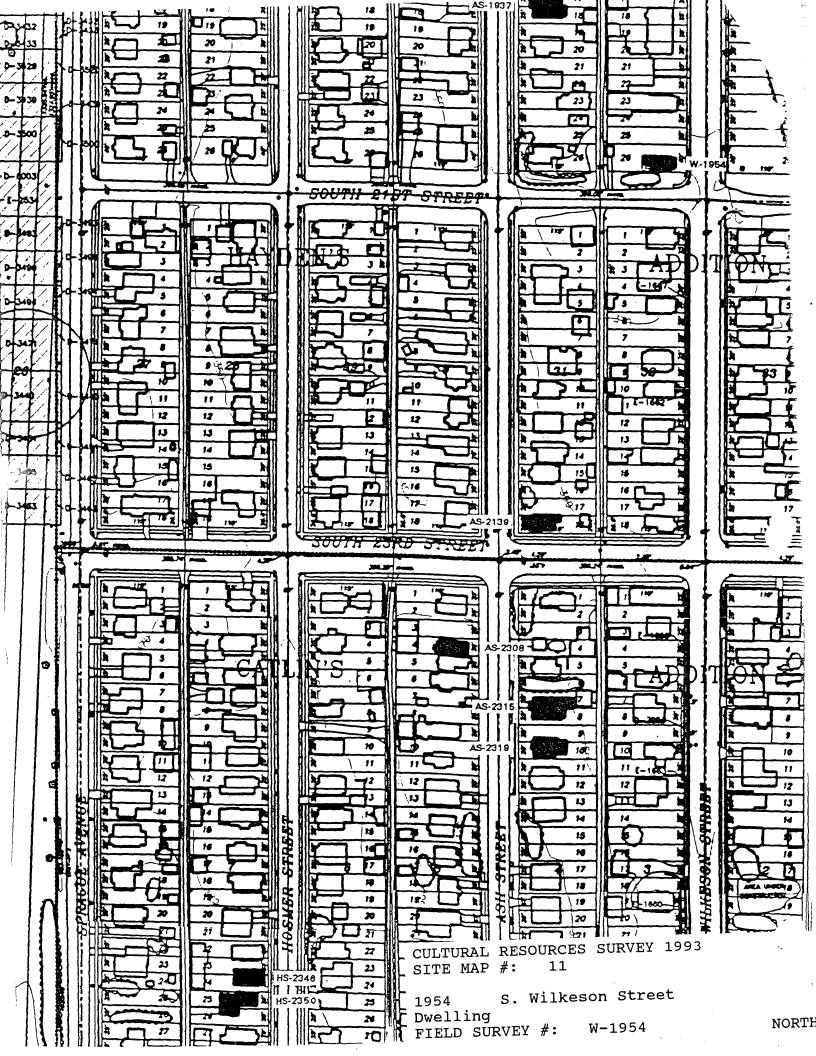
rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's.

Description of Physical Appearance

(W-1954) A two story, wood frame, end gable cottage, raised slightly on its foundations and located on a corner site. There is a historic, one story, gable addition on the rear (west) elevation, with a shed extension to the south, covering an enclosed back entry porch. There is a near full-width, front entry porch with a hip roof, that is supported on three turned wood posts with matching pilasters. The wood porch and stair railings are non-historic. It has a historic front door with an upper lite and with raised wood panels below, and a possibly historic wood screen door. Typical windows are one-over-one, wood and double hung. There is a replacement, jalloise window on the second floor north elevation and several multipane transom windows; one on the first floor north, one on the porch, above a large view window, and one on the south elevation. On the rear porch is a large, wood, nine-pane window. It has continuous horizontal wood drop siding above a wood water table and base board trim, and there are decorative wood shingles in the gable. Immediately to the north of the building is a stub out that might possibly connect to a historic well. The building sits on a wider corner lot and is surrounded by a great variety of trees and shrubs of varying ages, several historic.

Major Bibliographic References

TACOMA DAILY LEDGER, August 25, 1907, p. 17, Permits.



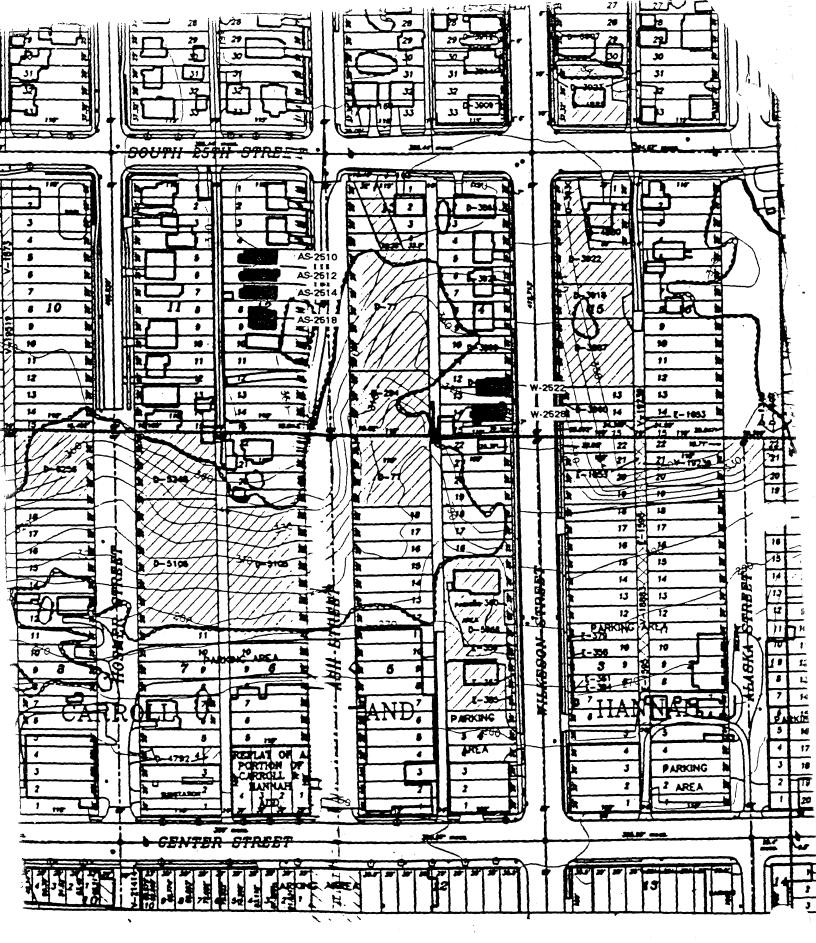
CHISTOR INOPERTY INVENTORY FORM	
IDENTIFICA SECTION	LOCATION SECTION
Field Site No. WI-2522 OAHP No. Date Recorded: 6/30/93	Address 2522 South Wilkeson Street
Site Name Historic:	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common: Full Gospel Pentecostal Church	Twp. <u>20N</u> Range <u>3E</u> Section <u>8</u> 1/4 Section 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>289500-157-1</u> Acreage <u><1</u>
Owners Name Full Gospel Pentacostal Mission	Quadrangle or map name Tacoma South, 1:24,000
Address 2505 Tacoma Avenue South	UTM References Zone 10 Easting 541000 Northing 5231260
City/State/Zip Code Tacoma, WA 98402	Plat/Block/Lot Catlin's / 14 / 11 - 13
· · · · · · · · · · · · · · · · · · ·	Supplemental Map(s) Sanborn, Metsker
Status	
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 5/31	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Northeast Corner	
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Dobject	
Contributing Non-Contributing	
District/Thematic Nomination Name	
	WITH A STATE OF THE STATE OF TH
DESCRIPTION SECTION	
Materials and Features/Structural Types	The second secon
Building Type Religious	
Plan Rectangular Roof Type	
Structural System Wood Frame Gable Hip	
No. of Stories One Flat Pyramidal	
Cladding (Fixture Well Surface) Monitor Other (specify	
Cladding (Exterior Wall Surfaces)	
☐ Log ☐ Terra Cotta ☐ Shed	
Horizontal Wood Siding Concrete/Concrete Block	High Styles/Forms
✓ Rustic/Drop ✓ Vinyl/Aluminum Siding ✓ Wood Shipple	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) Wood Shingle	Gothic Revival Tudor Revival
Wood Shingle Wood Shake	☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten Other (specify) Composition	Second Empire Bungalow
☐ Vertical Board ☐ Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt Lar/Built Up	Stick Style Art Deco/Art Moderne
☐ Brick ☐ Tile	Queen Anne Rustic Style
Stone Metal	
☐ Stucco ☐ Other	
Integrity Intact Slight Moderate Extensive Not Visible	Colonial Revival Northwest Style
Touristing The Control of the Contro	☐ Beaux Arts/Neoclassical ☐ Commercial Vernacular
Changes to plan Changes to windows Foundation Logs Concrete	Chicago/Commercial Style Residential Vernacular (see below)
	American Foursquare Other:
Changes to original cladding	Mission Revival
Changes to interior O O O Stone Poured	Vernacular House Types Cross Gable
Other (specify):	
☐ Not visible	Gable Front and Wing Other:
	Side Gable

٠,	

IARRATIVE SECTION		
Study Unit Themes (check one or more of the fo	ollowing)	<u> </u>
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	🛛 Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	☐ Health/Medicine	☐ Transportation
Community Planning/Development	☐ Manufacturing/Industry	Other (specify): Nelghborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1894	Architect/Engineer/Builder	
In the opinion of the surveyor, this property a	ppears to meet the criteria of the National Register of Historic Place	es
In the opinion of the surveyor, this property is	s located in a potential historic district (National and/or local).	
transcontinental rail line in Tacoma. Currently	utilized by the Full Gospel Pentacostal Church, the property do lition. Platted in 1884, Catlin's Addition occupies the southwes	nd early 1890's, following the arrival of the Northern Pacific Railroad's ocuments the continued activity of community-based congregations in the st corner of the Hill. It is one of several structures perched on the north side
	· · · · · · · · · · · · · · · · · · ·	
•		
		. ·
Description of Physical Appearance		
	ung windows and exterior and side slope chimneys. It has a si	the entire south elevation. It has a gable end roof and horizontal bevel drop mail, offset gable enclosed porch with a shed roof addition to the north that
·		
		·

Major Bibliographic References

Tacoma City Directories.



CULTURAL RESOURCES SURVEY 1993 SITE MAP #: 6

2522 S. Wilkeson Street Religious FIELD SURVEY #: W-2522

NORTH

HISTOP PROPERTY INVENTORY FORM

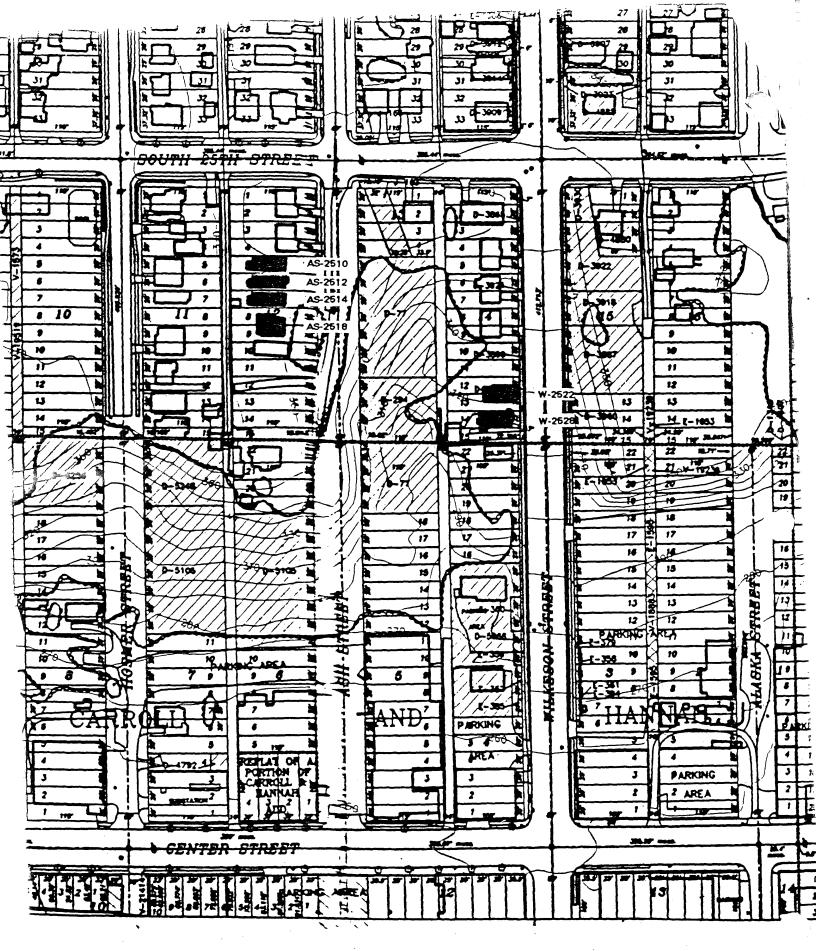
IDENTIFICATION SECTION			LOCATION SECTION		
Field Site No. <u>W-2528</u> OAHP No.	Date Recorded:	6/30/93	Address 2528 South Wilkeson Street	•	
Site Name Historic:			• • •	Plerce 98405	
Common:			Twp. 20N Range 3E Section		
Field Recorder Eysaman*Appleford*Hoos			Tax No./Parcel No. <u>289500-158-2</u>	Acreage <u>.12</u>	
Owners Name George Cseh			•	<u>uth. 1:24.000</u> ting <u>541000</u> Northing <u>5231320</u>	
Address 802 - 108th South			Plat/Block/Lot Catlins / 14 / 14, 15	ung <u>941000</u> 1401umg <u>9231320</u>	
City/State/Zip Code <u>Tacoma, WA 98444</u>			Supplemental Map(s) Sanborn, Metske	· •	
Status			/		
Survey/Inventory					
National Register	PHOTOGRAPHY				
State Register	Negative No. <u>5 / 32</u>				
Determined Eligible	(Roll No. and Frame No.)				Į
Determined Not Eligible	View of <u>Southeast Corner</u>				
Other (HABS, HAER, NHL)	Date <u>5/1/93</u>				//
Local Designation					L 1
Classification District Site	Building	Object			
District Status NR SR	LR 🛛 INV				
Contributing Non-Contributing				All the second of the second o	
District/Thematic Nomination Name				26.00	
DESCRIPTION SECTION					
Materials and Features/Structural Types					
Building Type <u>Dwelling</u>	D - 17				P Second
Plan <u>Rectangular</u>	Roof Typ				
Structural System Wood Frame	⊠ Gable	· ·		The second secon	
No. of Stories <u>Two stories</u>	☐ Flat ☐ Monito	Pyramidal Other (specify)			
Cladding (Exterior Wall Surfaces)	Gamb				
Log Terra Cotta	☐ Shed	101		The same of the sa	
Horizontal Wood Siding Concrete/Conc	rete Block Roof Mate	orial	可可用		30525 R
Rustic/Drop Vinyl/Aluminum	n Siding	Shingle	Greek Revival	Spanish Colonial Revival/Mediterranean	
Clapboard Metal (specify)		Shake	Gothic Revival	☐ Tudor Revival	
Wood Shingle	☐ Wood		Italianate	Craftsman/Arts and Crafts	
Board and Batten	□ Slate	OSIUOII	Second Empire	Bungalow	
 Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone 	Tar/Bu	ille Llo	Romanesque Revival	Prairle Style	
Asbestos/Asphalt	Tile	ли ор	Stick Style	☐ Art De∞/Art Moderne	
Brick Stone	Metal	*9	Queen Anne	Rustic Style	•
	Other		Shingle Style	International Style	
	oderate Extensive Not Vi	ciblo	Colonial Revival	Northwest Style	
Integrity Intact Slight Me			Beaux Arts/Neoclassical	Commercial Vernacular	
Changes to plan	Q Poundation		Chicago/Commercial Style	Residential Vernacular (see below)	
Changes to windows	○ ☐ Logs	Concrete	American Foursquare	Other:	
Changes to original cladding	× × —	ınd Pier ∐ Block	Mission Revival		-
Changes to interior	O U Stone		Vernacular House Types	Cross Gable	
Other (specify):	○ ○ □ Brick □ Not vie	Other (spe	cify) Gable Front Gable Front and Wing	Pyramidal/Hipped	
	LJ MOLAK	oini a	Side Gable	Other:	

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•		
NARRATIVE SECTION		
Study Unit Themes (check one or more of the	e following)	
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Nelghborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Circa 1900	Architect/Engineer/Builder	
In the opinion of the surveyor, this property	y appears to meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property	y is located in a potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacor neighborhood's growth. This house typifies t interior rooms. This property is located in Ca	elopment of the Hilltop neighborhood. The Hilltop, located west of the city's prim ma for its terminus in 1873. The arrival of immigrants in the new city from other in the medium size residences of the Hilltop Neighborhood. While contained on a 2 attin's Addition. Platted in 1884, Catlin's Addition occupies the southwest corner evelopment, which occurred in the early 1900's as Tacoma regained economic produce in the neighborhood.	regions of the United States, Europe, and Asia spurred the 25 foot wide lot, the houses' height allowed greater space for r of the Hill. Constructed circa 1900, this house dates to the

(W-2528) A two story, wood frame cottage raised on concrete foundation and parallel with the steep north/south slope. It has a steep, front gable roof, and a full front entry porch, supported on three wood tapered half posts that sit on raised brick foundation piers with precast concrete caps. There is a non-historical, stucco on wood, skirt around the porch. It has a two story, octagonal tower on the southeast corner with an onion-dome roof. The original wood gutters exist on the north and south elevations. All the windows have been altered; those on the facade have been replaced with fixed panes of glass, and those on the bay and side elevations have ben replaced with double hung aluminum windows. The building is clad with asbestos slding. There is a probably non-historic, one story rear addition with a hip roof and attached to the main building with a narrower segment. The rear addition projects beyond the plane of the building's original south elevation. There is a non-historic two-car garage at the back of the site that is accessed by a driveway along the south elevation of the house. There is a chain link fence along the street.

Major Bibliographic References



CULTURAL RESOURCES SURVEY 1993 SITE MAP #: 6

2528 S. Wilkeson Street
Dwelling
FIELD SURVEY #: W-2528

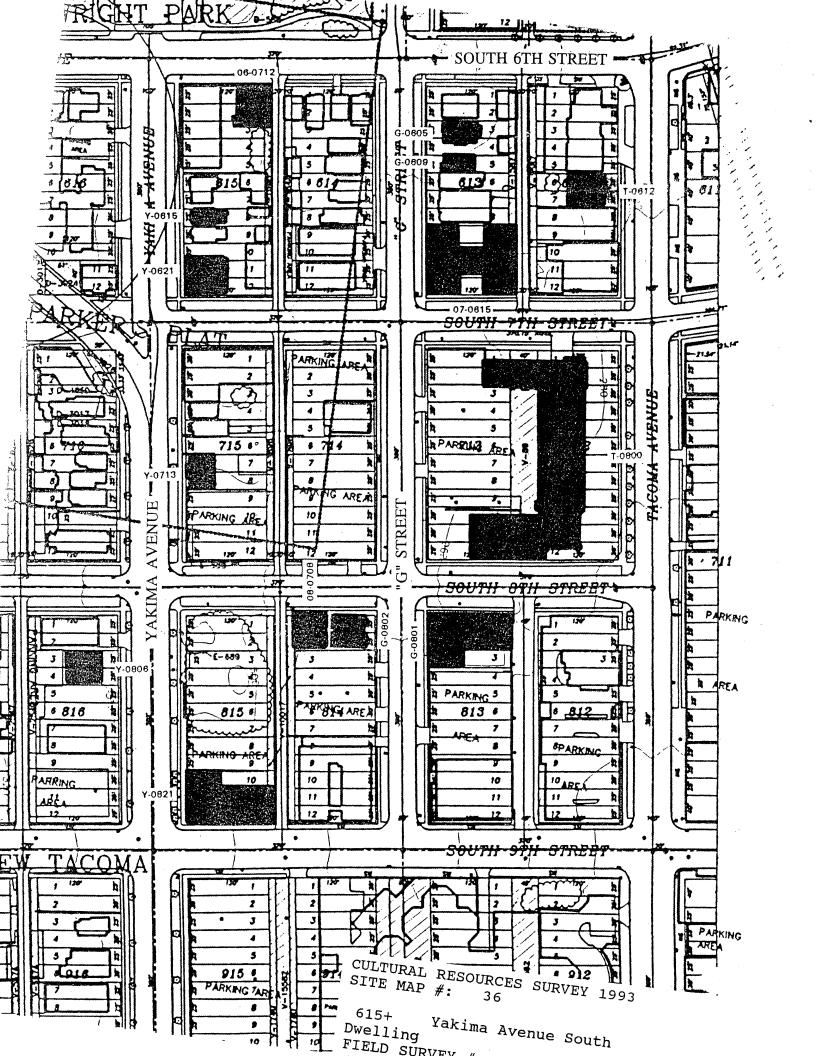
HISTOF ROPERTY INVENTORY FORM

IDENTIFICATION SECTION	•	LOCATION SECTION	·
Field Site No. Y-0615 OAHP No.	Date Recorded: 6/30/93	Address 615 Yakima Avenue South	
Site Name Historic:		City/Town/County/Zip Code <u>Tacoma</u> ,	Pierce 98405
Common:		Twp. 20N Range 3E Section	5 1/4 Section NE 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos		Tax No./Parcel No. 200615-003-0	Acreage <u>,07</u>
Owners Name John G. Lang	•	Quadrangle or map name <u>Tacoma No</u>	rth. 1:24.000
Address 611 South 301st Street		UTM References Zone 10 Eas	ting <u>541850</u> Northing <u>5233680</u>
City/State/Zip Code Federal Way, WA 98003	•	Plat/Block/Lot Parker & Topping / 615 /	8
-		Supplemental Map(s) Sanborn, Metske	
Status			
Survey/Inventory	DUCTOCRADIN	·	
National Register	PHOTOGRAPHY	•	
State Register	Negative No. 7/2		
Determined Eligible	(Roll No. and Frame No.)		
Determined Not Eligible Other (HABS, HAER, NHL)	View of Northwest Corner		
Other (HABS, HAER, NHL)	Date <u>5/1/93</u>		
Local Designation			
Classification District Site	Building Structure Object		
District Status NR SR	LR NV		
Contributing Non-Contributing			
District/Thematic Nomination Name	•	The state of the s	Transport of the state of the s
	•		Paradika di Pa
DESCRIPTION SECTION		一种解析学习	
Materials and Features/Structural Types	•		
Building Type <u>Dwelling</u>	Roof Type		
Plan <u>Rectangular</u>			
Structural System Wood Frame	☐ Gable ☐ Hip		Res.
No. of Stories One and one-half stories	Flat Pyramidal		
Cladding (Exterior Wall Surfaces)	Monitor Other (specify)		HI WAR
☐ Log ☐ Terra Cotta	☐ Gambrel		
Horizontal Wood Siding Concrete/Conc	Shed		The state of the s
☐ Rustic/Drop ☐ Vinyl/Aluminur	Roof Material		
Clapboard Metal (specify)		Greek Revival	Spanish Colonial Revival/Mediterranean
Wood Shingle	Wood Shake	Gothic Revival	Tudor Revival
	Composition	Italianate	Craftsman/Arts and Crafts
☐ Board and Batten ☐ Other (specify)	Slate	U Se∞nd Empire	☐ Bungalow
Asbestos/Asphalt	Tar/Built Up	Romanesque Revival	Prairie Style
Brick	Tile	Stick Style	☐ Art De∞/Art Moderne
Stone	☐ Metal	Queen Anne	Rustic Style
Stucco	n	Shingle Style	International Style
	Other Oderate Extensive Not Visible	Colonial Revival	☐ Northwest Style
Integrity Intact Slight M	oderate Extensive L Not Visible	☐ Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan	C Foundation	Chicago/Commercial Style	Residential Vernacular (see below)
Changes to windows	Concrete	American Foursquare	Other:
Changes to original cladding	O Post and Pier Block	Mission Revival	•
Changes to Interior	Stone D Poured	Vernacular House Types	Cross Gable
Other (specify):	O D Brick D Other (spec	K-7	Pyramidal/Hipped
	Not visible	Gable Front and Wing	Other:
		Side Cable	hand warren

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	,
Conservation	Politics/Government/Law
Education	Religion
☐ Entertainment/Recreation	Science and Engineering
	Social Movements/Organizations
Health/Medicine	Transportation
Manufacturing/Industry	Other (specify): Neighborhood Formatio
Military	Study Unit Sub-Theme(s) (specify):
•	
•	
	s
s in 1873. The arrival of immigrants in the new lit on a 25 foot lot. It represents the smaller sca are marketed in the 1890's, the area saw more d pment boom in the Hilltop which took place in	city from other regions of the United States, Europe, and Asia spurred the ile housing found in the Hilltop Neighborhood. This property is located in evelopment after 1907, when 122 lots were sold. Constructed circa 1888 for the late 1880's and early 1890's, following the arrival of the Northern Pacific
	·
	•
was probably a historic addition. The porch re her side elevation. The entrance is at the extren -one wood double hung, with wood surrounds	posing a raised concrete block foundation. It has an offset, partial front of has a double frieze and scroll sawn brackets. The bay has a pair of tall ne north side of the porch. There is a one story addition at the back, with a and simple wood cornices. In the upper portion of the gable are staggered, a pair of attached out-buildings with gable front roofs.
	Education Entertainment/Recreation Ethnic Heritage (Specify) Health/Medicine Manufacturing/Industry Military M

Major Bibliographic References

TACOMA DAILY LEDGER, January 1, 1889, p. 16, Permits.



"ROPERTY INVENTORY FORM

DENTIFICATION SECTION		LOC	ATION SECTION		•
Field Site No. Y-0621 OAHP No. Site Name Historic: McDonnel Apartments Common:	Date Recorded: <u>6/30/93</u>		. 20N Range 3E Section		1/4 1/4
Field Recorder <u>Eysaman*Appleford*Hoos</u>			No./Parcel No. <u>200615-006-0</u>	Acreage .13	
Owners Name <u>Hubert Mercereau/D. Kohlnka</u>				rth. 1:24.000	
Address <u>621 South Yakima Avenue</u>				iting <u>541780</u> Northing	<u>5233660</u>
City/State/Zip Code <u>Tacoma. WA 98405</u>			Block/Lot <u>Parker & Topping / 615 /</u> plemental Map(s) <u>UTM</u>	IV - 12	
Status		Сарр	Sometical web(s) STI		
Survey/Inventory					
National Register	PHOTOGRAPHY	•			
State Register	Negative No. <u>15 / 23</u>				
Determined Eligible	(Roll No. and Frame No.)				46.5
Determined Not Eligible	View of West Facade				
Other (HABS, HAER, NHL)	Date <u>6/1/93</u>				
Local Designation	÷			and the second	
Classification District Site	Building Structure Object	x t	*		of the same of the
District Status NR SR					
Contributing Non-Contributing			-		
District/Thematic Nomination Name			V		
DESCRIPTION SECTION	•				
Materials and Features/Structural Types					
Building Type Apartment Rectangular		. (
Plan Rectangular	Roof Type	Mil.			
Structural System Masonry		☐Hip #			
No. of Stories Three stories with basement		Pyramidal			
Cladding (Exterior Wall Surfaces)		Other (specify)			
	Gambrel	. []			
☐ Log ☐ Terra Cotta ☑ Horizontal Wood Siding ☐ Concrete/Conc	Shed	.		The second secon	
	Roof Material				
Rustic/Drop	' I Wasa Chingle		Greek Revival	Spanish Colonial Revival/M	lediterranean
	Wood Shake		Gothic Revival	☐ Tudor Revival	
☐ Wood Shingle☐ Board and Batten☐ Other (specify)	Composition		L Italianate	Craftsman/Arts and Crafts	
Culci (apoony)	□ state	•	Second Empire	☐ Bungalow	
☐ Vertical Board <u>Concrete bloc</u> ☐ Asbestos/Asphalt	™ Tar/Built Up		Romanesque Revival	Prairie Style	
⊠ Brick	☐ Tile	•	Stick Style	Art Deco/Art Moderne	
Stone	☐ Metal		Queen Anne	Rustic Style	
Stucco	☐ Other		☐ Shingle Style	International Style	
	oderate Extensive 🛛 Not Visible	•	Colonial Revival	Northwest Style	
	Foundation	•	Beaux Arts/Neoclassical	Commercial Vernacular	- h -l
Changes to plan	U —	Consecto	Chicago/Commercial Style	Residential Vernacular (see	
Changes to windows	Ŏ ☐ Logs	Concrete Block	American Foursquare	Other: Classic Victorian F	led Brick
Changes to original cladding	Post and Pier		Mission Revival	TT0 011	
Changes to interior	O O Stone O Brick	☐ Poured ☐ Other (specify)	Vernacular House Types Gable Front	Cross Gable	`.
Other (specify):	Not visible	Other (specify) Scored Stucco	Gable Front and Wing	Pyramidal/Hipped	
	Alginia 1000 Alginia	Scoled Sincco	Side Gable	U Other:	

NARRATIVE SECTION		
Study Unit Themes (check one or more of the follow	ring)	
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1909 A	rchitect/Engineer/Builder J. D. McCabe	
In the opinion of the surveyor, this property appea	rs to meet the criteria of the National Register of Historic Places	
-	ated in a potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma for neighborhood's growth. This building was one of so	nt of the Hilltop neighborhood. The Hilltop, located west of the city's its terminus in 1873. The arrival of immigrants in the new city from o everal large apartment buildings constructed in the northeast quadra	other regions of the United States, Europe, and Asia spurred the ant of the Hilltop in the early 1900's as apartment living gained in
popularity among middle and upper income residen	ts. The buildings' proximity to Tacoma's commercial center and to \	Vright Park attracted residents. Constructed in 1909 for J. D.

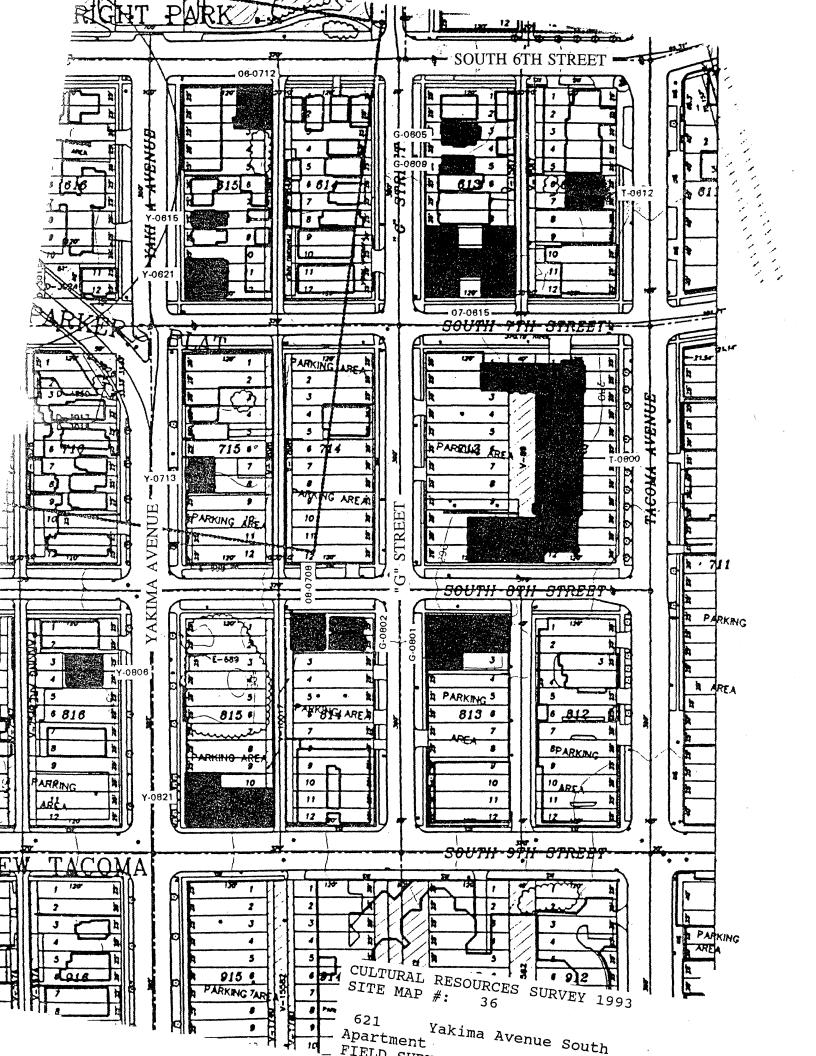
McDonnell, this apartment dates to the Hilltop's second phase of rapid residential development, which occurred in the early 1900's as Tacoma regained economic prosperity following the depression of the 1890's. This property is located in the Parker and Topping Addition. While lots in this addition were marketed in the 1890's, the area saw more development after 1907,

when 122 lots were sold. This red brick building is distinctive in its use of cut stone and concrete block detailing in the groins, arches, and entry surround.

Description of Physical Appearance

(Y-0621) A three story, red brick, apartment building raised on a stuccoed foundation that is scored to resemble dressed stonework and located on a corner lot. The building has a square plan with a recessed entrance up a half flight of reinforced, concrete steps on the west elevation. The body of the building is a unique red brick work; chipped and spalling, they have the appearance of secondhand bricks. The entryway has a cut stone quoins and a low arch with two soldier courses of concrete bricks and a cut stone keystone. Typical windows are one-over-one wood double hung, with concrete brick, flat arches, and rusticated stone sills. At the third floor, a continuous band of bent metal, historic, but probably not original, extends the line of the window sills around both side elevations; stone sills are painted to match. There is a continuous, horizontal, bent metal, trim moiding just above the arches of the third floor window, it also wraps around both side elevations; though historic, it is probably not original. Centered on the south and on the north elevations is a three story, stamped metal box bay with a projecting, metal cornice at each floor. There are a pair of windows centered in the bay at each floor. Directly east of each bay is a three story, metal, fire escape. At the rear of the building (east elevation) are three-story, enclosed, wood frame porches with a wood stairway, and series of open balconies between them. The enclosed porches have an irregular patchwork of wood, clapboard and drop siding with multi-pane, wood windows.

Major Bibliographic References
TACOMA DAILY LEDGER, May 15, 1909, p. 42.
TACOMA DAILY LEDGER, July 18, 1909, p. 34 (II.).



	RTY INVENTORY	FORM	LOGATION OFOTION	
IDENTIFIC. SECTION Field Site No. Y-0713	OAHP No.	Date Recorded: 6/30/93	LOCATION SECTION Address 713 - 715 Yakima Avenue South	· *
Site Name Historic:			City/Town/County/Zip Code Tacoma, Plerce 98405	
Common:				Section NE 1/4 1/4
	Appleford*Hoos	•		eage <u>.14</u>
Owners Name C.E. and Ma	riorie Dolman. et. al.		Quadrangle or map name <u>Tacoma North, 1:24,000</u> UTM References Zone <u>10</u> Easting <u>541840</u>	Northing <u>5233540</u>
Address 815 South 216th	Moines, WA 98198		Plat/Block/Lot Parker & Topping / 715 / 7 - 8	· · · · · · · · · · · · · · · · · · ·
• •	Mollies, WA 50150		Supplemental Map(s) Sanborn, Metsker	
Status Survey/Inventory			The second secon	
National Register	PHOTO	OGRAPHY		
State Register	Negativ	ve No. <u>15 / 27</u>		
Determined Eligible	(Roll N	o. and Frame No.)		
Determined Not Eligible		f Southwest Corner		
Other (HABS, HAER, NHI	L) Date	<u>6/1/93</u>		
Local Designation				
Classification Distric	ct 🔲 Site 🔯 Building	g 🔲 Structure 🔲 Object		
District Status		⊠ inv		
•	ntributing			
District/Thematic Nomination N	vame			
DESCRIPTION SECTION Materials and Features/Structures	ctural Types			
Building Type Apartment				
Plan Rectangular	-	Roof Type		
Structural System Wood Fra	<u>ame</u>	☐ Gable ☐ Hip		
No. of Stories Two stories	with attic and basement	☐ Flat ☐ Pyramidal ☐ Monitor ☐ Other (specify		
Cladding (Exterior Wall Sur	faces)	☐ Monitor ☐ Other (specify) ☐ Gambrel	Appropriate the second	
Log	Terra Cotta	☐ Shed	And the second s	
Horizontal Wood Siding	Concrete/Concrete Blo	Roof Material	The second secon	
Rustic/Drop	Vinyl/Aluminum Siding	☐ Wood Shingle	·	olonial Revival/Mediterranean
✓ Clapboard✓ Wood Shingle	Metal (specify)	Wood Shake	Gothic Revival Tudor Rev	
	Other (specify)	Composition		Arts and Crafts
Vertical Board	Caler (Speediy)	Slate	☐ Second Empire ☐ Bungalow ☐ Romanesque Revival ☐ Prairie Sty	
Asbestos/Asphalt		☐ Tar/Built Up	Stick Style Art Deco/A	
Brick		∐ Tile	Queen Anne Rustic Styl	e
Stone		☐ Metal ☐ Other	Shingle Style Internation	al Style
		I I ()mor		
Stucco			Colonial Revival Northwest	· · ·
Integrity	Intact Slight Moderate	Extensive Not Visible	Beaux Arts/Neoclassical Commerci	al Vernacular
	•	Extensive Not Visible Foundation	☐ Beaux Arts/Neoclassical ☐ Commerci ☐ Chicago/Commercial Style ☐ Residentia	· · ·
Integrity Changes to plan Changes to windows	•	Extensive Not Visible Foundation Logs Concrete	☐ Beaux Arts/Neoclassical ☐ Commerci ☐ Chicago/Commercial Style ☐ Residentia ☐ American Foursquare ☐ Other:	al Vernacular
Integrity Changes to plan Changes to windows Changes to original cladding	Intact Slight Moderate	Foundation Logs Concrete Post and Pier Block	☐ Beaux Arts/Neoclassical ☐ Chicago/Commercial Style ☐ American Foursquare ☐ Mission Revival ☐ Commerci ☐ Commerci ☐ Residentia	al Vernacular I Vernacular (see below)
Integrity Changes to plan Changes to windows Changes to original cladding Changes to interior	•	Foundation Logs Post and Pier Stone Not Visible Concrete Block Poured	Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types Commercial Co	al Vernacular I Vernacular (see below)
Integrity Changes to plan Changes to windows Changes to original cladding	•	Extensive Not Visible Foundation Logs Concrete Post and Pier Block Stone Poured Brick Other (sp	Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types Gable Front Commercial Style Residentia Cother: Cross Gat	al Vernacular I Vernacular (see below)
Integrity Changes to plan Changes to windows Changes to original cladding Changes to interior	•	Extensive Not Visible Foundation Logs Concrete Post and Pier Block Stone Poured Brick Other (sp	Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types Gable Front Commerci Residentia Cother: Cross Gat	al Vernacular I Vernacular (see below)
Integrity Changes to plan Changes to windows Changes to original cladding Changes to interior	•	Extensive Not Visible Foundation Logs Concrete Post and Pier Block Stone Poured Brick Other (sp	Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types Gable Front Gable Front Other: Other:	al Vernacular I Vernacular (see below)

ill I.I.

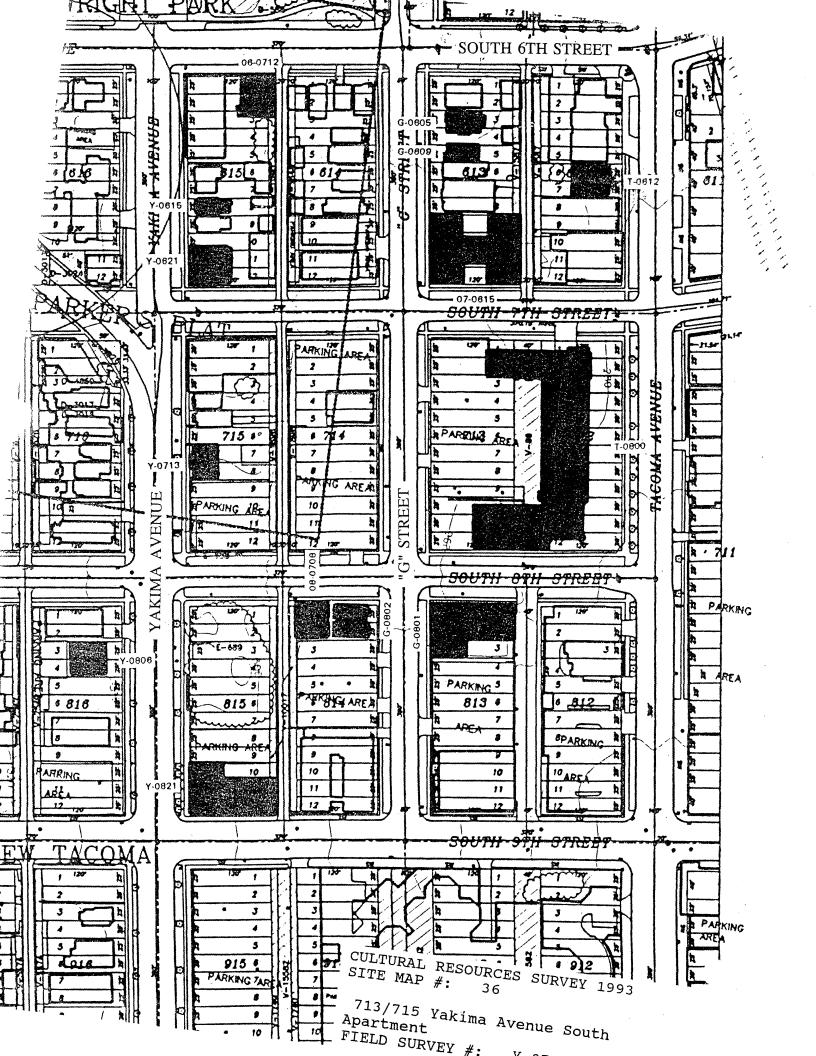
NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1906 Archite	ct/Engineer/Builder E. Youngberg, Contractor	
In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located in	a potential historic district (National and/or local).	
This property documents the residential development of	the Hilltop neighborhood. The Hilltop, located west of the cit	y's primary business and industrial center, developed following the
		n other regions of the United States, Europe, and Asia spurred the
		rhood of primarily single-family homes. They tended to be located
· · · · · · · · · · · · · · · · · · ·	•	this double house dates to the Hilltop's second phase of rapid
· · · · · · · · · · · · · · · · · · ·		pression of the 1890's. This property is located in the Parker and when 122 lots were sold. This house is distinctive by using the
TODDITO AUDITOR. WITH TOUS IN THIS AUDITION WERE MARKE	480 III III 6 TOSU S. III 8 AIBA SHW MOI GEVEIODMENI AMET 1907. '	wnen 122 lots were sold. I his nouse is distinctive by using the

(Y-0713) A two story, with attic, wood frame American Foursquare, multi-unit apartment building, possibly originally built as a duplex. It sits at grade along the facade, with a continuous retaining wall to either side, east of which the basement is fully exposed. A small concrete stair interrupts the vertical retaining wall just to the south, providing direct street access to the basement apartments. The facade is completely symmetrical, with a partial front entry porch that has a hipped roof that returns across the facade to cover flanking, first floor, three-sided bay windows. The center window has a leaded glass transom. The porch roof is supported on three doric posts, with no intermediate blaustrade, and has a simple frieze that continues along the bays. There are two, one-over-one, wood double hung windows on either side of the second floor, between which are two, attached, metal fire ladders that extend above the eaves. There are matching, hipped roof dormers on the front facade and one each centered on the north and on the south elevations; each with two, one-over-one, wood double hung windows. On the north and south elevation, first floor, is a tripartite window group, with one-over-one wood double hung windows on either side of a raised, center window. All windows typically have wood surrounds and decorative, wood cornice trim. The doors to the south, on the porch, and the window adjacent to it, have contemporary decorative metal bars. There is a broad boxed eave with a continuous frieze and paired extended, scroll sawn dentils. There is vertical wood trim at the corners, typically. PLEASE SEE CONTINUATION SHEET.

Major Bibliographic References

TACOMA DAILY LEDGER, June 3, 1906, p. 19, Permits. TACOMA DAILY LEDGER, March 10, 1907, p. 19, Repairs. TACOMA DAILY LEDGER, June 9, 1907, p. 17, Permits.

simple American Foursquare residential style in a multifamily capacity.

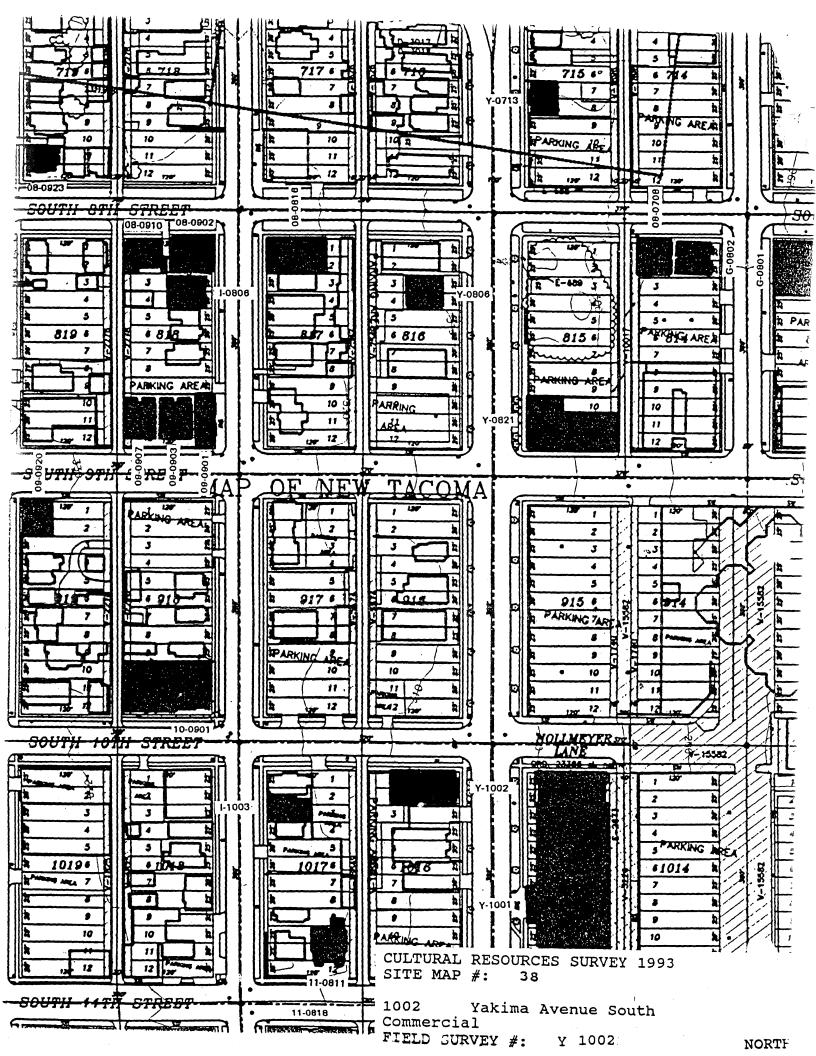


HISTOR' ROPERTY INVENTORY FORM	
IDENTIFICA. A SECTION	LOCATION SECTION
Field Site No. Y-1002 OAHP No. Date Recorded: 6/30/93	Address 1002 Yakima Avenue South
Site Name Historic: Gaffney Mortuary	City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common: Gaffney Mortuary	Twp. <u>20N</u> Range <u>3E</u> Section <u>5</u> 1/4 Section <u>NE</u> 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>201016-001-0</u> Acreage <u>.22</u>
Owners Name Gaffney Funeral Home, Inc.	Quadrangle or map name <u>Tacoma North, 1;24,000</u>
Address 1002 South Yakima Avenue	UTM References Zone 10 Easting 541870 Northing 5233250
City/State/Zip Code <u>Tacoma, WA 98405</u>	Plat/Block/Lot New Tacoma / 1016 / 1 - 3
	Supplemental Map(s) <u>Sanborn, Metsker</u>
Status	11 1()
Survey/Inventory	
National Register PHOTOGRAPHY	· Landau de la companya de la compa
State Register Negative No. 7/3	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Northeast Corner	1 1 5 4 dis
T of WARD MAD	
Uther (HABS, HAER, NHL) Date 6/1/93 Local Designation	
Classification ☐ District ☐ Site ☐ Building ☐ Structure ☐ Object District Status ☐ NR ☐ SR ☐ LR ☐ INV	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
District Hematic Normination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type Commercial	
Plan Rectangular Roof Type	
Structural System Masonry Gable Hip	
No. of Stories Two stories	
Manitor Oth	er (specify)
Cladding (Exterior Wall Surfaces)	
Log Terra Cotta Shed	/5-juli9-20-
Horizontal Wood Siding Concrete/Concrete Block	High Order (France)
Rustic/Drop Vinyl/Aluminum Siding	High Styles/Forms
i I Wood Chingle	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Weed Shake	Gothic Revival Tudor Revival
Wood Stilligle Gampasitian	☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten Other (specify) Composition	Second Empire Bungalow
☐ Vertical Board ☐ Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt Tar/Built Up	☐ Stick Style ☐ Art De∞/Art Moderne
☐ Tile	Queen Anne Rustic Style
Stone Metal	
Stucco Other	Shingle Style International Style
	Colonial Revival Northwest Style
	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	☐ Chicago/Commercial Style ☐ Residential Vernacular (see below)
	crete American Foursquare Other:
Changes to windows Changes to original cladding Post and Pier	Block Mission Revival
or reality of the original state and	
	Other (specify) Gable Front Pyramidal/Hipped
☐ Not visible	Gable Front and Wing Other:
	☐ Side Gable

NARRATIVE SECTION	•	·	•
Study Unit Themes (check one or more of the following	3)		
☐ Agriculture	Conservation		Politics/Government/Law
Architecture/Landscape Architecture	Education •		Religion
☐ Arts	Entertainment/Recrea	tion	Science and Engineering
Commerce	Ethnic Heritage (Spec	ify)	Social Movements/Organizations
Communications	Health/Medicine		Transportation
Community Planning/Development	Manufacturing/Industr	y 🔀	Other (specify): Nelghborhood Formation
	Military		Study Unit Sub-Theme(s) (specify):
Statement of Significance			
Date of Construction 1932 Arch	itect/Engineer/Builder		
In the opinion of the surveyor, this property appears	to meet the criteria of the National Register	of Historic Places	
In the opinion of the surveyor, this property is locate	I in a potential historic district (National and	/or local).	
The Gaffney Mortuary moved to this new structure in second phase of rapid residential development, which located in the Tacoma Land Company's New Tacoma	occurred in the early 1900's as Tacoma	regained economic prosperity following the	depression of the 1890's. This property is
The state of the s	g	,,,,	

(Y-1002) A two story, brick building with decorative cut stone, and patterned brick trim. A deep, rectangular building, it has a slightly recessed center bay on the facade, with a centered, projecting entry porch. The porch has a three-bay colonnade, with the true arch openings on square stone columns. The columns have chamfered edges and decorative cut stone capitals. To the left of the entry, a curved metal plaque, probably relocated from another location, is mounted to the facade and to the right is an inset stone plaque reading "Gaffney Mortuary." The bays flanking the facade (also the eastern-most end of the north facade) have brickwork surrounds joining first and second floor windows with a square, carved stone medallion centered between. Above the porch are three, equally-spaced windows. The north elevation that runs along South 10th Street has a historic side entrance, mid-point with a pair of 15-lite wood doors, and a possibly historic, semi-circular canvas awning. There are typically six-over-one wood double hung windows with cut stone sills and soldier courses on steel lintels. Toward the west of the north elevation, a red brick chimney projects above the simple, continuous metal cornice with red brick dentils. The south elevation, along a contemporary parking area, is painted, poured concrete.

Major Bibliographic References
Tacoma City Directories.



**HISTOR' ROPERTY INVENTORY FORM

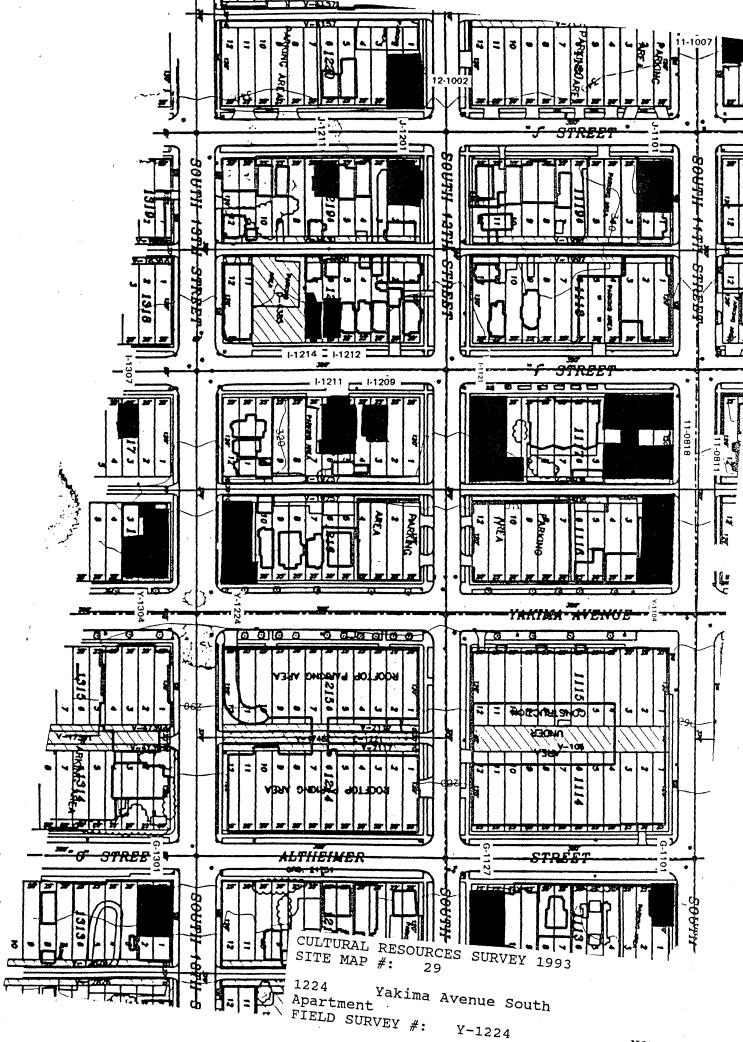
IDENTIFICATION SECTION					LOCATION SECT	TION			
Field Site No. Y-1224 Site Name Historic:	OAHP No.	Date	Recorded: <u>6/30/9</u>		City/Town/County		a. Pierce 98405	No. NF 1/41/	4
	ada Apartments		•		Twp. <u>20N</u> R Tax No./Parcel No	-		tion <u>NE</u> 1/4 1/4	•
	Appleford*Hoos	•	*		Quadrangle or ma		Acreage North. 1:24.000	11	•
Owners Name John A. Sol					UTM References	•		Northing <u>523970</u>	
Address 5104 Southwest 3						lew Tacoma / 1216 / 1	=	Moraling AFASTA	
City/State/Zip Code Fede	eral Way. WA 98023				Supplemental Mar			•	,
Status Survey/Inventory					- oppromonaa mar	S(S) SELECTIVE MANAGE			
National Register	•	PHOTOGRAPHY						The contract of the contract o	· · ·
State Register		Negative No. 7/	4						·
Determined Eligible		(Roll No. and Fram	e No.)						
Determined Not Eligible		View of Souther	ast Corner			4 5 6			RELLEGIES OF THE PARTY OF THE P
Other (HABS, HAER, NH	L)	Date	5/1/93	•	À				
Local Designation									
Classification District Status NR Contributing Non-Co District/Thematic Nomination I	SR C	Building St LR SIN	ructure 🔲 Obje V	ct	1				
DESCRIPTION SECTION									
Materials and Features/Stru	ctural Types								
Building Type Apartmen	= =								
Plan Rectangular			Roof Type						S 5 8
Structural System Masonry			Gable	□Hip .	E 14. 2				
	s with basement			Pyramidal			TOTALITY (S)	墨小屬	
			Monitor ·	Other (specify)		(
Cladding (Exterior Wall Su			Gambrel						and the state of t
Log	Terra Cotta		Shed						
Horizontal Wood Siding	Concrete/Conc		Roof Material			. ,	Day of the second	Service and Administration of the Service	all the second
Rustic/Drop	☐ Vinyl/Aluminun		☐ Wood Shingle		Gree	ek Revival	Spanish Colonia	al Revival/Mediterranea	n
	Metal (specify)		Wood Shake		☐ Gott	hic Revival	☐ Tudor Revival		t.
Wood Shingle			=		[] Italia	anate	Craftsman/Arts	and Crafts	_
Board and Batten Vertical Board Asbestos/Asphalt Brick	U Other (specify)		Composition	•	Sec	ond Empire	☐ Bungalow		
			∐ Slate			nanesque Revival	Prairie Style		
Asbestos/Asphalt			☐ Tar/Built Up			k Style	Art Deco/Art Mo	derne	
☑ Brick			∐ Tile			en Anne	Rustic Style		
Stone			∐ Metal			ngle Style	International St	/le	
Stucco			U Other			onial Revival	Northwest Style		
Integrity	Intact Slight M	oderate Extensive	Not Visible			ux Arts/Neoclassical	Commercial Ve		
	0 8	0 0	Foundation			cago/Commercial Style	page 1	•	
Changes to plan	\times	\aleph \aleph	Logs	Concrete		ago/commercial Style erican Foursquare			
Changes to windows	\times		Post and Pier	Block		•	Other: Utilitaria	ii Zolilileiciai	•
Changes to original cladding	\times \times	\mathbb{Z}				sion Revival	110		
Changes to Interior	\times \times	\times	Stone		r-1	ular House Types	Cross Gable		
Other (specify):			☐ Brick☐ Not visible	U Other (speci	·// ==	le Front le Front and Wing	Pyramidal/Hippo	90	
	•				P	Gable	Other:		



	•	
NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
_ community ramming borotopinion	Military	Study Unit Sub-Theme(s) (specify):
	name 111111 and y	
Statement of Significance		
Date of Construction 1926 Archit	ect/Engineer/Builder	
In the opinion of the surveyor, this property appears to	meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is located	in a potential historic district (National and/or local).	•
This property documents the residential development o	f the Hilltop neighborhood. The Hilltop, located west of the cit	ty's primary business and industrial center, developed following the
	•	m other regions of the United States, Europe, and Asia spurred the
• •	,	the Hilltop in the early 1900's as apartment living gained in popularity
		ark attracted residents. Constructed in 1926, this apartment dates to
property is located in the Tacoma Land Company's New		conomic prosperity following the depression of the 1890's. This
property is located in the rapolita card company a non	racoma notanga,	
		,
		•
Description of Physical Appearance		
, , , , , , , , , , , , , , , , , , , ,	ng on a site that slopes dramatically east to expose a fully occu	upled basement. The plane of the east and the south elevation
• • • • • • • • • • • • • • • • • • • •	the surface amphasizing the corners and entries. There are a	· ·

(Y-1224) A three story brick utilitarian apartment building on a site that slopes dramatically east to expose a fully occupied basement. The plane of the east and the south elevation alternately recessed and slightly projecting, breaking up the surface, emphasizing the corners and entries. There are recessed, segmentally arched, entries on the east and south elevation (the main entrance is centered on the south elevation), with leaded side and transom lites. There are cut stone quoins and window trim above the entries. There are stone cartouches in the crenellated parapets, and stone courses between the basement and the first floor, and above the third floor. Diamond stonework is between the windows and separating each floor. There is a metal fire escape on the east elevation. Original wood windows have all been replaced with one-over-one vinyl double hung. The exterior brickwork was repointed with smooth joints flush to the original stone red brick.

Major Bibliographic References
Tacoma City Directories.



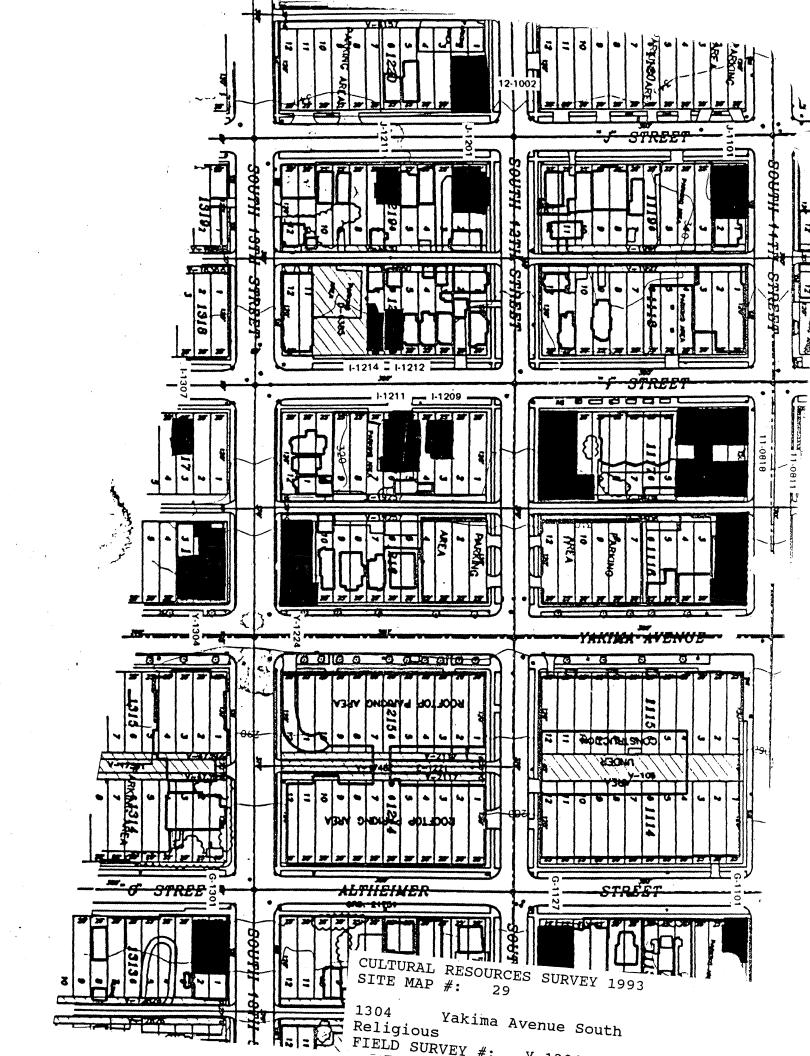
HISTOR 'ROPERTY INVENTOR'	Y FORM		
IDENTIFICATION SECTION		- LOCATION SECTION	-
Field Site No. <u>Y-1304</u> OAHP No.	Date Recorded: <u>6/30/93</u>	Address 1304 Yakima Avenue South	
Site Name Historic:		City/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>	
Common:		Twp. <u>20N</u> Range <u>3E</u> Section <u>5</u> 1/4 Sec	_
Field Recorder Eysaman*Appleford*Hoos	·	Tax No./Parcel No. <u>201316-001-2</u> Acreag	θ <u>≼1</u>
Owners Name Hilltop Housing Limited Partnership	<u>D</u>	Quadrangle or map name Tacoma North, 1:24,000	N. Aller Bosons
Address 100 - 23rd Avenue South		UTM References Zone 10 Easting 541930	Northing <u>5232930</u>
City/State/Zip Code Seattle, WA 98144		Plat/Block/Lot New Tacoma / 1316 / 1, 2, 3	· · · · · · · · · · · · · · · · · · ·
Status		Supplemental Map(s) Sanborn. Metsker	- 7.ほか、 傷を当。
Survey/Inventory	•		
	OTOGRAPHY		N. A.
 	pative No. 7/5		
	I No. and Frame No.)		
——————————————————————————————————————	w of Northeast Corner		
ON- (HADO HAED MILL)			
Local Designation	9 <u>5/1/93</u>	The second secon	
Classification District Site Build			
District Status NR SR LR	INV		
Contributing Non-Contributing	•		
District/Thematic Nomination Name			
DESCRIPTION SECTION			
Materials and Features/Structural Types			
Building Type Religious/Institutional			
Plan "L"	Roof Type		
Structural System <u>Masonry</u>	⊠ Gable □ Hip		
No. of Stories <u>Two stories with basement</u>	☐ Flat ☐ Pyramidal		
	☐ Monitor ☐ Other (spec	(v)	
Cladding (Exterior Wall Surfaces)	Gambrel		
Log Terra Cotta	☐ Shed		A STATE OF THE STA
☐ Horizontal Wood Siding ☐ Concrete/Concrete	Block		
Rustic/Drop Vinyl/Aluminum Sid	Roof Material	☐ Greek Revival Spanish Coloni	al Revival/Mediterranean
Clapboard Metal (specify)	Wood Shingle	Gothic Revival Tudor Revival	ai Nevivariveoiterranean
☐ Wood Shingle	Wood Shake	☐ Italianate ☐ Craftsman/Arts	and Crafts
Board and Batten			and Craits
Vertical Board	☐ Slate	Second Empire Bungalow	
Asbestos/Asphalt	☐ Tar/Built Up	Romanesque Revival Prairie Style	
⊠ Brick	Tile	☐ Stick Style ☐ Art Deco/Art M	oderne
Stone	☐ Metal	Queen Anne Rustic Style	
Stucco	☐ Óther	Shingle Style	=
		Colonial Revival Northwest Style	
Integrity Intact Slight Modera	Z.K.S.N.S.N.S.	Beaux Arts/Neoclassical Commercial Ve	
Changes to plan) Foundation		nacular (see below)
Changes to plan Changes to windows Changes to original cladding Changes to interior)	American Foursquare Dother:	
Changes to original cladding	Post and Pier Block	Mission Revival	
	Stone Poured		
Other (specify):	Other (specify) 🔲 Gable Front 🔲 Pyramidal/Hipp	ed
	Not visible Stucco	ed over Gable Front and Wing Other:	
	Stucce Stucce	Ex Over	

NARRATIVE SECTION		•
Study Unit Themes (check one or more of the follo	wing)	
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
☐ Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	☐ Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction Remodel 1912	Architect/Engineer/Builder C. Frank Mahon, Architect.	
$oxed{oxed}$ In the opinion of the surveyor, this property appe	ears to meet the criteria of the National Register of Historic Places	
In the opinion of the surveyor, this property is loc	cated in a potential historic district (National and/or local).	
areas for the staff of the parish school across the s Leo's parish community as part of an extensive co Community Services. Architecturally distinguished	g was substantially remodeled in 1912 to accomodate the needs of the street, and incorporated a second floor chapel on the comer, with dec mplex on both sides of South Yakima Avenue along the 1300 block. F d for its beautiful brickwork and cut stone trimwork and detailing. Sa ned; to be replaced with contemporary multi-family housing.	corative stained glass. It contributed greatly to the needs of the St. From the early 1980s until this year the building housed Catholic

(Y-1304) A two story brick building, raised northeast corner where an upper floor chapel is located. Linear wings extend west and south parallel to the street. In the eastern elevation, there is a recessed, true arched entry, with cut stone surround, glass block aidelites, and a multi-pane transom. There is a raised stucco base that extends up to the top of the basement windows. The building has gable roofs. The raised chapel has a colored glass rose window in the eastern. Typical windows have three sash of wood, in an awning configuration.

Major Bibliographic References

TACOMA DAILY LEDGER, January 21, 1912, p. 32.



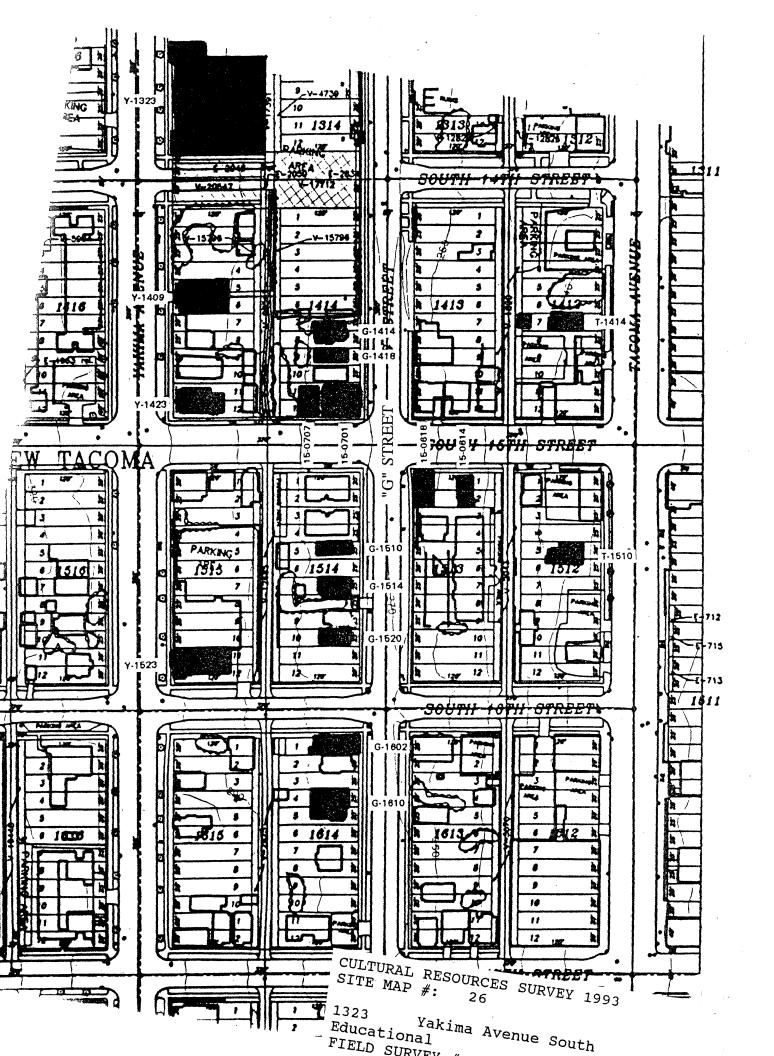
HISTOR ROPERTY INVENTORY FORM	
IDENTIFICAT. OR SECTION	LOCATION SECTION
Field Site No. Y-1323 OAHP No. Date Recorded: 6/30/93	Address 1323 Yakima Avenue South
Site Name Historic: St. Leo's School	City/Town/County/Zip Code <u>Tacoma, Plerce 98405</u>
Common: Tacoma Actors Guild Theater (former)	Twp. 20N Range 3E Section 5 1/4 Section 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>201314-001-2</u> Acreage <u>2.4</u>
Owners Name Corp. of Catholic Archbishop	Quadrangle or map name <u>Tacoma North, 1:24,000</u>
Address 907 Terry Avenue	UTM References Zone 10 Easting 542000 Northing 5232860
City/State/Zip Code Seattle, WA 98104	Plat/Block/Lot New Tacoma / 1314, 1315 / 1 - 12
•	Supplemental Map(s) Sanborn, Metsker
Status	
Survey/Inventory	· · · · · · · · · · · · · · · · · · ·
National Register PHOTOGRAPHY	
State Register Negative No. 7/6	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Southwest Corner	
Other (HABS, HAER, NHL) Date 5/1/93	
Local Designation	
Classification District Site Building Structure Object	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Institution/Educational</u>	
Plan Rectangular Roof Type	
Structural System Masonry Gable Hip	
No. of Stories Three stories with full basement Flat Pyramidal	and the same of th
Manitor Other (specify)	
Cladding (Exterior Wall Surfaces)	
Log Terra Cotta Shed	
Horizontal Wood Siding Concrete/Concrete Block	High Styles/Forms
I I Rustic/Drop I I Vinyl/Aluminum Siding	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) Wood Shingle	Gothic Revival Tudor Revival
Wood Shingle Wood Shake	☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten Other (specify) Composition	
Vertical Board Slate	
Asbestos/Asphalt Tar/Built Up	Romanesque Revival Prairie Style
⊠ Brick □ Tile	Stick Style Art Deco/Art Moderne
Stone Metal	Queen Anne Rustic Style
Stucco Other	Shingle Style
	Colonial Revival Northwest Style
	Beaux Arts/Neoclassical Commercial Vernacular
Changes to plan	Chicago/Commercial Style Residential Vernacular (see below)
Changes to windows Concrete	American Foursquare Other: <u>Academic Gothic</u>
Changes to original cladding Post and Pier Block	Mission Revival
Changes to interior	Vernacular House Types Cross Gable
Other (specify): Other (sp	
Not visible	Gable Front and Wing Other:
	Side Gable

		•	
NARRATIVE SECTION			
Study Unit Themes (check one or more of the follo	owing)	·	
Agriculture	Conservation	Politics/Government/Law	
Architecture/Landscape Architecture	⊠ Education	Religion	
Arts ■	Entertainment/Recreation	Science and Engineering	
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations	
Communications	Health/Medicine	Transportation	
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation	
	☐ Military	Study Unit Sub-Theme(s) (specify):	
In the opinion of the surveyor, this property appe	Architect/Engineer/Builder ears to meet the criteria of the National Register of Historic Places		
In the opinion of the surveyor, this property is located in a potential historic district (National and/or local). The St. Leo's School was opened in 1913 as a parochial school affiliated with St. Leo's Catholic Church. The school was initially opened for grammar and secondary school boys. The construction of the school reflects the growing population of school-aged children in Tacoma in the early twentieth century. At the same time, the Tacoma School District opened Central School at 800 Tacoma Avenue South. This property is located in the Tacoma Land Company's New Tacoma holdings. St. Leo's Parish has had a long and influential role in the Hilltop community. This building was part of a collection of religious structures in the 1300 block of Yakima Avenue South. It closed its doors as a school in 1976, and underwent an uncertain future. The building has since been occupied by a number of community service organizations, including the "Hospitality Kitchen," the "Food Connection," and a clinic, as well as, most recently, becoming the Tacoma Actors Guild theater. Upper floors had fallen into such disrepair that they were condemned, and this year, TAG moved to a new facility downtown. Plans to demolish the structure were challenged by the costs of demolition and it now has a new proposed use. The Archdiocese of Seattle is beginning a total restoration of the structure into a new regional service center, with plans to open in the next two years. It is a happy display of adapting this historic structure to the continued changing needs of the Hilltop community.			

(Y-1323) A three story, with basement, institutional building, with a flat roof on a raised foundation and level with the street. The cladding is red brick with cut stone window sills and keys above the windows. Above the top story, there is a cut stone stringcourse below the parapet. The entrance is noted by a full height projecting bay with two large tapered doric columns and square pilasters at the main door. There is a canvas awning over the pediment at the entry. The sides of the building include cut stone classical compositions at the entrances. There are also metal fire escapes. The windows are typically eight-over-two wood double hung.

Major Bibliographic References

TACOMA DAILY LEDGER, February 19, 1913, (II.).
TACOMA DAILY LEDGER, November 17, 1912, p. 19, "Will Be Dedicated Today."

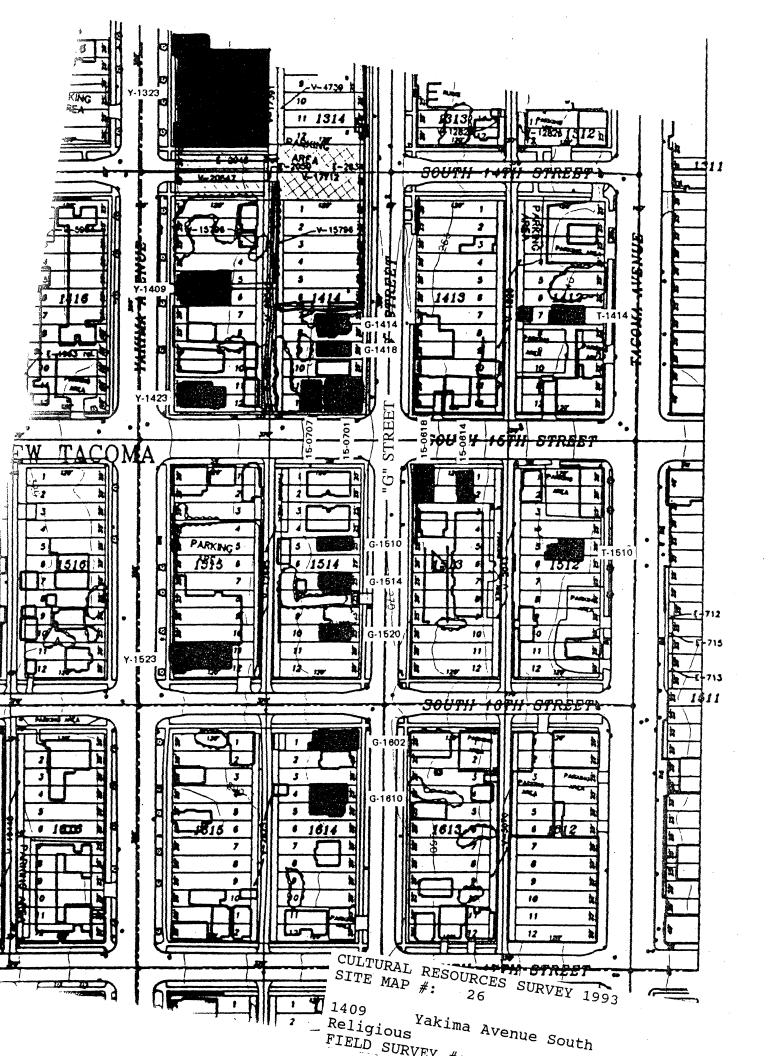


IDENTIFICA) SECTION Field Site No. Y-1409 OAHP No. Date Recorded: 6/30/93 Site Name Historic: Allen African Methodist Episcopal Church Common: St. Leo's Kids' Place Field Recorder Eysaman*Appleford*Hoos Owners Name Catholic Archbishop of Seattle Address 910 Marjon Street City/State/Zip Code Seattle, WA 98104	LOCATION SECTION Address 1409 Yakima Avenue South City/Town/County/Zip Code Tacoma, Pierce 98405 Twp. 20N Range 3E Section 5 1/4 Section SE 1/4 1/4 Tax No./Parcel No. 201415-002-0 Acreage ,23 Quadrangle or map name Tacoma South, 1:24,000 UTM References Zone 10 Easting 542000 Northing 5232780 Plat/Block/Lot New Tacoma / 1415 / 4, 5, 6 Supplemental Map(s) Sanborn, Metsker
Status Survey/Inventory National Register State Register Determined Eligible Cother (HABS, HAER, NHL) Local Designation PHOTOGRAPHY Negative No. 7/7 (Roll No. and Frame No.) View of Southwest Corner Date 5/1/93	
Classification District Site Building Structure Diject District Status NR SR LR INV Contributing Non-Contributing District/Thematic Nomination Name	
DESCRIPTION SECTION Materials and Features/Structural Types Building Type Religious/Institutional Plan Rectangular Roof Type Structural System Masonry No. of Stories One story with full basement Gambrel Cladding (Exterior Wall Surfaces) Gambrel Log Terra Cotta Shed	
Horizontal Wood Siding Concrete/Concrete Block Roof Material Rustic/Drop Vinyl/Aluminum Siding Wood Shingle Wood Shingle Wood Shake Board and Batten Other (specify) Slate Asbestos/Asphalt Tar/Built Up Brick Tile Stone Stucco Integrity Intact Slight Moderate Extensive Roof Material Wood Shingle Composition Slate Tar/Built Up Tar/Built Up Metal Other	HIgh Styles/Forms Greek Revival Gothic Revival Italianate Greek Revival Gothic Revival Italianate Graftsman/Arts and Crafts Greek Revival Gothic Revival Graftsman/Arts and Crafts Graftsman/Arts and C
Changes to plan Changes to windows Changes to original cladding Changes to interior Other (specify): Foundation Logs Concrete Post and Pier Block Stone Stone Poured Other (specify): Not visible	☐ Chicago/Commercial Style ☐ American Foursquare ☐ Mission Revival Vernacular House Types ☐ Cross Gable

	•		·
NARRATIVE SECTION			
Study Unit Themes (check one or more of the	following)		
☐ Agriculture	☐ Conservation		Politics/Government/Law
Architecture/Landscape Architecture	Education ·		Religion
☐ Arts	☐ Entertainment/Recreation		Science and Engineering
Commerce	Ethnic Heritage (Specify)	African American	Social Movements/Organizations
Communications	Health/Medicine		☐ Transportation
Community Planning/Development	Manufacturing/Industry		Other (specify): Neighborhood Formation
	Military	,	Study Unit Sub-Theme(s) (specify):
Statement of Significance			
Date of Construction 1929	Architect/Engineer/Builder		
In the opinion of the surveyor, this property	appears to meet the criteria of the National Register of H	listoric Places	
In the opinion of the surveyor, this property	is located in a potential historic district (National and/or k	ocal).	
residents. In 1919, under the direction of Reve	erend R. G. Allen, the congregation of the African Me ng in a structure at South G and 14th Streets. In 192	thodist Episcopal Church beg	rsity of cultural traditions among the neighborhood's gan raising money for a new chapel. At that time, the this new facility, which it occupied until 1986. The
•	•	•	•
tower. The entrance door is a contemporary p		nry opening, with projected all	n the street. The cladding is brick with crenellations at the ternating headers. Above the opening is a stained glass our pane casement.
	•		•
	1		

Major Bibliographic References

TACOMA DAILY LEDGER, December 14, 1919, p. D10, "Congregation Raises Funds for New Chapel."



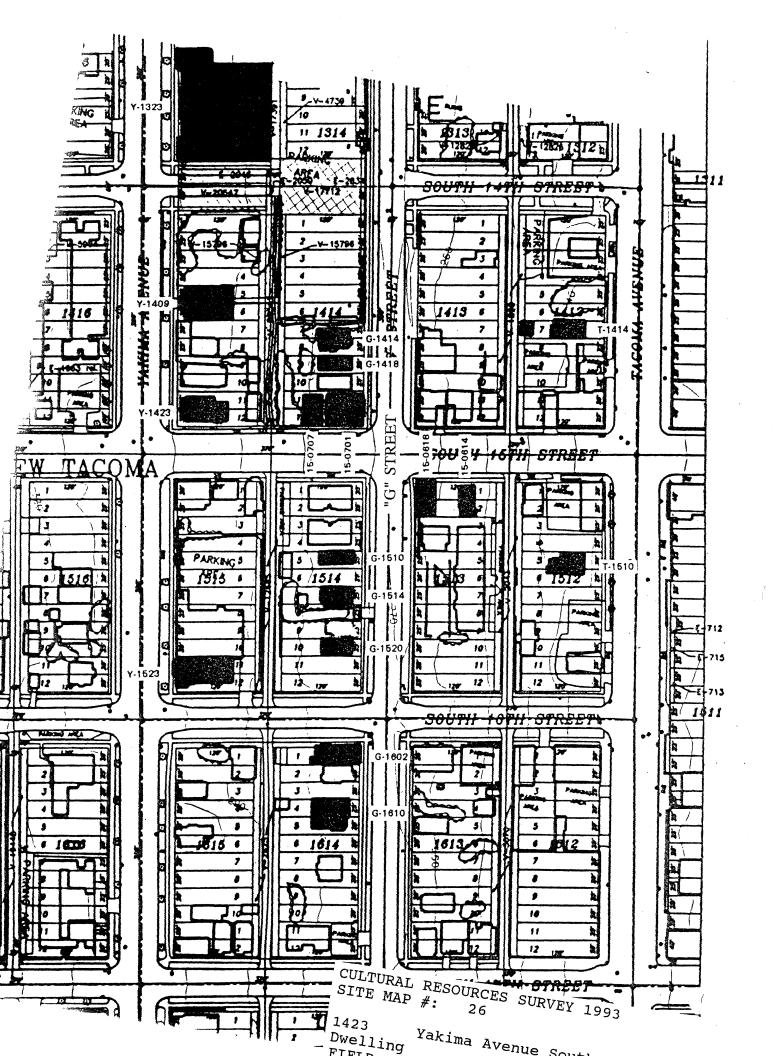
IDENTIFICAT. JECTION Field Site No. Y-1423 Site Name Historic: Common: Field Recorder Eysaman*A Owners Name Mary Jo Bler Address 1423 South Yaklma	ppleford*Hoos kush	Recorded: <u>6/30/93</u>	Twp. <u>20N</u> Range <u>3E</u> Section Tax No./Parcel No. <u>201415-005-0</u> Quadrangle or map name <u>Tacoma So</u> t	Acreage <u>.16</u> <u>uth, 1:24,000</u> ting <u>541950</u> Northing <u>5232910</u> 12
Survey/Inventory National Register State Register Determined Eligible Determined Not Eligible Other (HABS, HAER, NHL Local Designation) Date	e No.) est Corner 5/1/93		
Classification District District Status NR Contributing Non-Con District/Thematic Nomination No DESCRIPTION SECTION Materials and Features/Stru Building Type Dwelling Plan Rectangular Structural System Wood Fra No. of Stories Two stories	☐ SR ☐ LR ☑ IN tributing ☐ ame ctural Types	ructure		
Cladding (Exterior Wall Sur Log Horizontal Wood Siding Rustic/Drop Clapboard Wood Shingle Board and Batten Vertical Board Asbestos/Asphalt Brick Stone Stucco	faces) Terra Cotta Concrete/Concrete Block Vinyl/Aluminum Siding Metal (specify) Other (specify)	Monitor Other (specify) Gambrel Shed Roof Material Wood Shingle Wood Shake Composition Slate Tar/Built Up Tile Metal Other	High Styles/Forms Greek Revival Gothic Revival Italianate Second Empire Romanesque Revival Stick Style Queen Anne Shingle Style Colonial Revival	Spanish Colonial Revival/Mediterranean Tudor Revival Craftsman/Arts and Crafts Bungalow Prairie Style Art Deco/Art Moderne Rustic Style International Style Northwest Style
Integrity Changes to plan Changes to windows Changes to original cladding Changes to interior Other (specify):	Intact Slight Moderate Extensive	Foundation Logs Concrete Post and Pier Block Stone Poured Brick Other (spec	Beaux Arts/Neoclassical Chicago/Commercial Style American Foursquare Mission Revival Vernacular House Types cify) Gable Front Gable Front and Wing Side Gable	Commercial Vernacular Residential Vernacular (see below) Other: Cross Gable Pyramidal/Hipped Other:

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)	·	·
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	☐ Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
	<u> </u>	
Statement of Significance		·
Date of Construction Circa 1920 Architect/Engineer	·	
In the opinion of the surveyor, this property appears to meet the or		
In the opinion of the surveyor, this property is located in a potentia	I historic district (National and/or local).	
This property documents the residential development of the Hilltop Northern Pacific Railroad's selection of Tacoma for its terminus in neighborhood's growth. This house typifies the medium size resid interior rooms. This property is located in the Tacoma Land Compa Foursquare, appears to have been built in the early 1900s. Tax reconcurred in the early 1900's as Tacoma regained economic prosper	1873. The arrival of immigrants in the new city from other region ences of the Hilltop Neighborhood. While contained on a 25 fo any's New Tacoma holdings. While a building permit was obta ords date the structure circa 1920, which dates to the Hilltop's s	ons of the United States, Europe, and Asia spurred the ot wide lot, the houses' height allowed greater space for ined for this site in 1890, this structure, an American
Foursquare, appears to have been built in the early 1900s. Tax reco	ords date the structure circa 1920, which dates to the Hilltop's s	

(Y-1423) A two story dwelling, with basement and attic, with a hipped roof on a raised block foundation and level with the street. The siding is clapboard at the first floor and shingled at the second floor and attic dormers. The front of the building is dominated by a full front porch with a flaired hipped roof, supported by half-height tapered square columns and supported by an enclosed clapboard sided balustrade. The entrance door is a non-historic replacement with a single lite. The sides of the building are detailed with several one and two story cantilevered box and three-sided bays. At the rear of the building, there is a one story addition that includes a garage and a deck with a non-historic railing. The base of the building is formed by a wide board. A similar articulation is repeated as a stringcourse between the first and second floors.

Major Bibliographic References

TACOMA DAILY LEGER, January 1, 1891, p. 12, Permits.



HISTOR PROPERTY INVENTORY FORM	LOCATION SECTION
Field Site No. Y-1523 OAHP No. Date Recorded: 6/30/93	Address 1523 South Yakima Ayenue
Site Name Historic: St. Nicholas Greek Orthodox Church	City/Town/County/Zip Code Tacoma, Pierce 98405
Common: St. Nicholas Greek Orthodox Church	Twp. 20N Range 3E Section 5 1/4 Section SE 1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	Tax No./Parcel No. <u>201515-006-0</u> . Acreage <u>,33</u>
Owners Name St, Nicholas Greek Orthodox	Quadrangle or map name <u>Tacoma South, 1:24,000</u>
Address 1523 South Yakima	UTM References Zone <u>10</u> Easting <u>542030</u> Northing <u>5232640</u>
City/State/Zip Code Tacoma, WA 98405	Plat/Block/Lot New Tacoma / 1515 / 6 - 12
	Supplemental Map(s) Sanborn, Metsker
Status	
Survey/Inventory	
National Register PHOTOGRAPHY).
State Register Negative No. 16/4	٠
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Southwest Corner	
Other (HABS, HAER, NHL) Date 6/1/93	
Local Designation	
Classification District Site Building Structure Object	
District Status NR SR LR NV	
Contributing Non-Contributing	
District/Thematic Nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type Religious	
Plan Rectangular Roof Type	
Structural System Masonry Gable Hip	
No. of Stories One story with Mezzanine and Attic Flat Pyramidal	
Manitor Other (cnee	(v)k
Cladding (Exterior Wall Surfaces)	
Log Terra Cotta Shed	
Horizontal Wood Siding Concrete/Concrete Block	
I I Rustic/Drop I I Vinyl/Aluminum Siding	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) Wood Shingle	Gothic Revival
Wood Shingle Wood Shake	☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten	☐ Second Empire ☐ Bungalow
☐ Vertical Board ☐ Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt Ar/Built Up	Stick Style Art Deco/Art Moderne
□ Brick □ Tile □ Tile	Queen Anne Rustic Style
Stone Metal Copper Dome	Shingle Style International Style
☐ Stucco ☐ Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive U Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
C C Foundation	rend : Find
Changes to plan	
Changes to windows	☐ American Foursquare ☐ Other:
Changes to original cladding Changes to Interior Changes to Interior Changes to Interior Changes to Interior Changes to Interior Changes to Interior Changes to Interior Changes to Interior Changes to Interior Changes to Interior Changes to Interior Changes to Interior Changes to Interior Changes to Interior Changes to Interior Changes to I	Mission Revival
Other (specify). Other	(specify) Gable Front Pyramidal/Hipped Gable Front and Wing Other:
LI NOT VISIDIO	☐ Gable Front and Wing ☐ Other:☐ Side Gable
•	LI Side Cabie

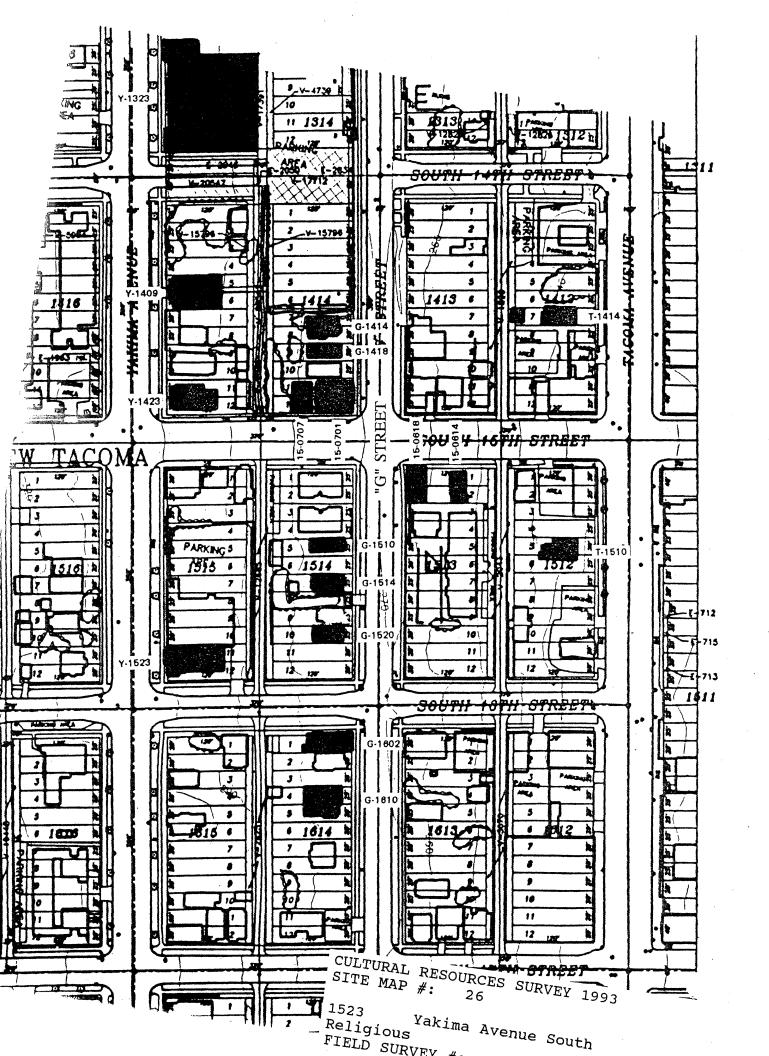
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NARRATIVE SECTION		
Study Unit Themes (check one or more of the fol	llowing)	
Agriculture Architecture/Landscape Architecture Arts	Conservation Education Entertainment/Recreation	Politics/Government/Law Religion Science and Engineering
Commerce Communications Community Planning/Development	Ethnic Heritage (Specify) Greek Health/Medicine Manufacturing/Industry Military	 ☐ Social Movements/Organizations ☐ Transportation ☐ Other (specify): Neighborhood Formation ☐ Study Unit Sub-Theme(s) (specify):
Statement of Significance		
Date of Construction 1925	Architect/Engineer/Builder	
	opears to meet the criteria of the National Register of Historic Places located in a potential historic district (National and/or local).	
This property documents the religious history of	f the Hilltop neighborhood and the history of the Greek community in the neighbous groups represented among the residents, attests to the diversity of cultural	

(Y-1523) A one story with mezzanine and attic religious building, with a flat roof on a raised brick foundation and elevated above the street. The cladding is accred red with yellow brick detailing at the window heads, sills, and coping. The main entrance is a makeshift of what once was a historic window. Plywod is infilled at window locations to create an exit way and includes a stairway that leads to a door. At the rear there is a contemporary brown brick single story addition with aluminum windows. Another contemporary one story concrete block addition exists at the basement level on the north sides of the building. Other features include a Palladian window at the center of the front elevation, and multi-pane wood sash windows with colored glass.

Major Bibliographic References

TACOMA DAILY LEDGER, March 29, 1925, "New Church to be Dedicated Soon," (II.). TACOMA DAILY LEDGER, April 5, 1925, "Church Dedicated."



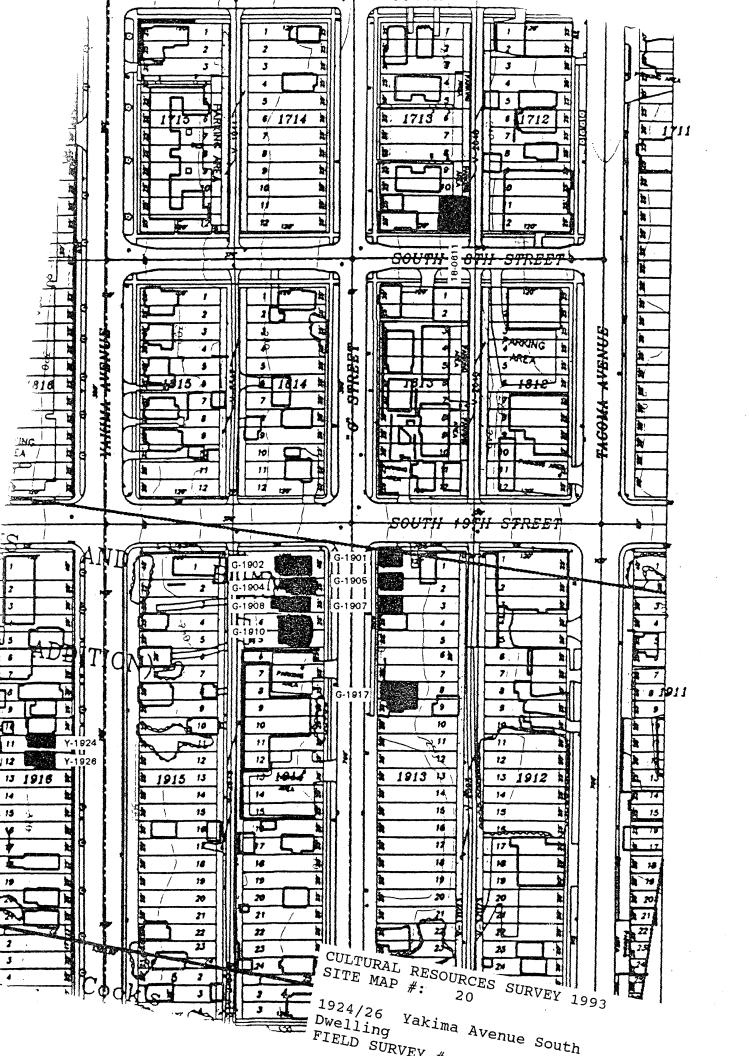
HISTOR ROPERTY INVEN	HORY FORM	•				
IDENTIFICA SECTION			LOCATIO	N SECTION		
Field Site No. Y-1924 OAHP No.	Date Recor	ded: <u>6/30/93</u>	Address .	1924 Yakima Avenue South		
Site Name Historic:	·	•	City/Town/	County/Zip Code <u>Tacoma, P</u>	<u>lerce 98405</u>	
Common:			Twp. <u>20</u>	N Range <u>3E</u> Section	5 1/4 Section <u>SE</u>	1/4 1/4
Field Recorder Eysaman*Appleford*Hoos	•		Tax No./Pa	arcel No. <u>201916-007-0</u>	Acreage <u>.07</u>	
Owners Name Scott and Dorothy Hunter		•		e or map name <u>Tacoma Sou</u>		
Address 10931 Greendale Drive Southwest			UTM Refe		•	<u>5232130</u>
City/State/Zip Code Tacoma, WA 98498			Plat/Block/			
Status	•		Suppleme	ntal Map(s) <u>Sanborn. Metsker</u>	in the state of th	
Survey/Inventory						
National Register	PHOTOGRAPHY					1
State Register	Negative No. 7/10					
Determined Eligible	(Roll No. and Frame No.	1				
Determined Not Eligible			•			
Other (HABS, HAER, NHL)		n (1924 @ North)		and the second second		
Local Designation	Date <u>5/1</u>	1/93		= TOTOWH	TE SEE	W. C.
<u> </u>				1-62萬年二		
	🗵 Building 🔲 Structur	e 🔲 Object		一		
District Status NR SR	☐ LR ☐ INV					THE RESERVE OF THE PARTY OF THE
Contributing Non-Contributing	•				No. of the last of	
District/Thematic Nomination Name					manitation ani	EXECUTATION (INC.)
DESCRIPTION SECTION				- With the		
Materials and Features/Structural Types	•			The second second	THE THE PERSON	
Building Type Dwelling		ē				
Plan Rectangular	Ro	of Type	2000			The state of the s
Structural System Wood Frame	\boxtimes	Gable Hip				
No. of Stories One and one-half stories		Flat Pyramidal				
Cladding (Exterior Wall Surfaces)		Monitor Other (spec	aify)			
		Gambrel				
Log Terra Cott		Shed		2	Carrie Maritha Comme	
—· · · · · =	Concrete Block	of Material		High Styles/Forms		
	inum Siding	Wood Shingle		Greek Revival	Spanish Colonial Revival/I	Mediterranean
Clapboard Metal (spe	CIIY)	Wood Shake		Gothic Revival	☐ Tudor Revival	
Wood Shingle				☐ Italianate	Craftsman/Arts and Crafts	3
Board and Batten Other (spe	CI1V)	Composition		Second Empire	Bungalow	•
☐ Vertical Board	닏	Slate		Romanesque Revival	Prairie Style	
Asbestos/Asphalt	· ' '	Tar/Built Up		Stick Style	☐ Art De∞/Art Moderne	
Brick		Tile		Queen Anne	Rustic Style	
Stone	· <u>U</u>	Metal		Shingle Style	International Style	•
Stucco .	Ľ	Other		Colonial Revival	Northwest Style	
Integrity Intact Slight	Moderate Extensive	Not Visible		Beaux Arts/Neoclassical	Commercial Vernacular	
		ındatlon		Chicago/Commercial Style		as below)
Changes to plan					Residential Vernacular (se	ee below)
Changes to windows		Logs Concrete		American Foursquare	Other:	
Changes to original cladding	~ ~ ~	Post and Pier Block		Mission Revival		
Changes to interior	\sim \sim $=$	Stone		Vernacular House Types	Cross Gable	
Other (specify):			(specify)	Gable Front	Pyramidal/Hipped	
	- <u> </u>	Not visible		Gable Front and Wing	Other:	
				Side Gable		•

	·	
NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
☐ Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education Education	Religion
☐ Arts	☐ Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	Military	Study Unit Sub-Theme(s) (specify):
In the opinion of the surveyor, this property is located in This property documents the residential development of Northern Pacific Railroad's selection of Tacoma for its te neighborhood's growth. This house typifies the medium interior rooms. This property is located in the Burns and residential development boom in the Hilltop which took pactoms. 1926 Yakima Avenue South, constructed simultariational building styles seemingly ignored the steep expenses.	the Hilltop neighborhood. The Hilltop, located west of the city rminus in 1873. The arrival of immigrants in the new city from size residences of the Hilltop Neighborhood. While contained Blinn Addition, which was platted in 1881. Constructed circa place in the late 1880's and early 1890's, following the arrival of taneously, is a twin of this structure. This house is distinguish	ned by its ornate woodwork. This building demonstrates how dation walls were simply extended to provide a level foundation.
,	,,	

(Y-1924) A one and one-half story wood frame cottage on a raised foundation across the facade and elevated high above the street. There are cross gable roofs with returned eaves and projecting upper halves of gables with clamshell shingles on scroll sawn brackets. There is a three-sided bay window on the first floor with colored glass transom window. There is a carved, floral motif, wooden panel in the top center panel of a box bay that projects flush to the projecting gable. It has a full front porch with a shed roof supported on a single turned post (remaining of three) with scroll sawn, wood brackets, and spindled spanning members at the frieze. The building is extremely dilapidated, with many broken windows and some missing woodwork elements.

Major Bibliographic References

TACOMA DAILY LEDGER, September 19, 1890, p. 5, Permits. TACOMA DAILY LEDGER, January 1, 1891, p. 12, Permits.



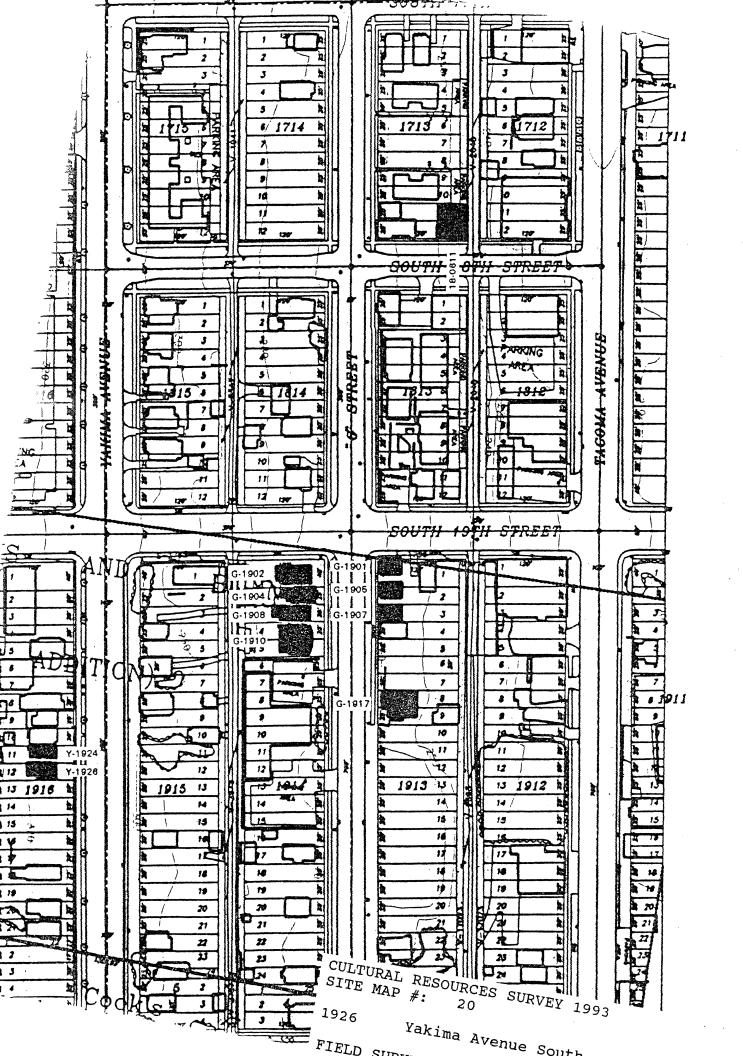
HISTOR THOPERTY INVENTORY FORM	
	CATION SECTION SECTION
•	ress 1926 Yakima Avenue
	/Town/County/Zip Code <u>Tacoma, Pierce 98405</u>
Common: Twp.	
Planting (Applicate Head	No./Parcel No. <u>201916-008-0</u> Acreage <u>,07</u>
LITA STATE	drangle or map name <u>Jacoma South, 1;24,000</u>
Addiess 2323 Notifi Oxiola Siteet	References Zone 10 Easting 542040 Northing 5232130
City/State/zip Code Attitiquoti. VA 22201	/Block/Lot Burns and Blinn's / 1916 / 12
Status	plemental Map(s) Sanborn, Metsker
Survey/Inventory	
National Register PHOTOGRAPHY	
State Register Negative No. 18/3	
Determined Eligible (Roll No. and Frame No.)	
Determined Not Eligible View of Southeast Corner	E PHOTOGRAPH OF Y-1924
Other (HABS, HAER, NHL) Date 6/1/93	1110 00 14 (H O) [-1 12]
Local Designation	
Classification District Site Building Structure Object	
Contributing L Non-Contributing L District/Thematic Nomination Name	
District mematic nomination Name	
DESCRIPTION SECTION	
Materials and Features/Structural Types	
Building Type <u>Dwelling</u> Plan Rectangular Roof Type	
Total House Hand	
· · · · · · · · · · · · · · · · · · ·	
Monitor Other (specify)	
Cladding (Exterior Wall Surfaces)	
Log Terra Cotta Shed	
X Horizontal Wood Siding Concrete/Concrete Block	High Styles/Forms
☐ Rustic/Drop ☐ Vinyl/Aluminum Siding ☐ Roof Material	Greek Revival Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify) Wood Shingle	Gothic Revival
Wood Shingle Wood Shake	☐ Italianate ☐ Craftsman/Arts and Crafts
Board and Batten Other (specify) Composition	☐ Second Empire ☐ Bungalow
☐ Vertical Board ☐ Slate	Romanesque Revival Prairie Style
Asbestos/Asphalt Lar/Built Up	Stick Style Art Deco/Art Moderne
☐ Brick ☐ Tile	Queen Anne Rustic Style
Stone Metal	Shingle Style International Style
☐ Stucco ☐ Other	Colonial Revival Northwest Style
Integrity Intact Slight Moderate Extensive Light Not Visible	Beaux Arts/Neoclassical Commercial Vernacular
_	Chicago/Commercial Style Residential Vernacular (see below)
Changes to plan	American Foursquare Other:
Changes to windows Changes to original cladding Changes to original cladding Post and Pier Block	Mission Revival
Changes to original cladding O O D Post and Pier D Block Changes to interior D Stone D Poured	Vernacular House Types Cross Gable
Other (specify):	Gable Front Pyramidal/Hipped
Not visible	Gable Front and Wing Other:
THOU VIOLUIO	Side Gable
	Name of the American

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture	Conservation	Politics/Government/Law
Architecture/Landscape Architecture	Education	Religion
Arts	Entertainment/Recreation	Science and Engineering
Commerce	Ethnic Heritage (Specify)	Social Movements/Organizations
Communications	Health/Medicine	☐ Transportation
Community Planning/Development	Manufacturing/Industry	Other (specify): Neighborhood Formation
	☐ Military	Study Unit Sub-Theme(s) (specify):
	ect/Engineer/Builder Charles Hove, Architect meet the criteria of the National Register of Historic Places n a potential historic district (National and/or local).	
Northern Pacific Railroad's selection of Tacoma for its to neighborhood's growth. This house typifies the medium interior rooms. Constructed circa 1890 by L. A. and Geo development, which occurred in the early 1900's as Taco Addition, which was platted in 1881. The house is distin	erminus in 1873. The arrival of immigrants in the new city from a size residences of the Hilltop Neighborhood. While contained arge R. Hyde, this house, along with its twin, 1924 South Yakima come regained economic prosperity following the depression of guished by its omate woodwork. This building demonstrates i	's primary business and industrial center, developed following the other regions of the United States, Europe, and Asia spurred the lon a 25 foot wide lot, the houses' height allowed greater space for a Avenue, dates to the Hilltop's second phase of rapid residential the 1890's. This property is located in the Burns and Blinn now traditional building styles seemingly ignored the steep eastern. The perched nature of this house on its site, and the large second
story picture window, exploited the fantastic views acro-	· ·	

(Y-1926) A one and one-half story wood frame cottage on a raised foundation across the facade, and elevated high above the street. There are cross gable roofs with returned eaves and projecting upper halves of gables, with clamshell shingles on scroll sawn brackets. There is a three-sided bay window on the first floor with colored glass transom window. There is a carved, floral motif, wooden panel in the top, center panel of a box bay that projects flush to the projecting gable. It has a full front porch with a shed roof, originally supported by three turned posts with scroll sawn, wood brackets (allof which are missing, as is the original spindlework that spanned between the posts). This building is extremely dilapidated, with many broken windows and a considerable amount of missing woodwork elements.

Major Bibliographic References

TACOMA DAILY LEDGER, September 19, 1890, p. 5, Permits. TACOMA DAILY LEDGER, January 1, 1891, p. 15, Permits.



HISTOR ROPERTY INVENTO	DRY FORM	,	TON OF OTION	•
IDENTIFICATION SECTION Field Site No. Y-2316 OAHP No.	Date Recorded: 6/30/9		ION SECTION	
Field Site No. Y-2316 OAHP No. Site Name Historic: Colored Women's Club	Date Recorded: 6/30/9	•	s <u>2316 South Yakima Avenue</u> wn/County/Zip Code <u>Tacoma, F</u>	Plerce 98405
Common: Colored Women's Club			20N Range 3E Section	
Field Recorder Eysaman*Appleford*Hoos			/Parcel No. 280500-054-0	Acreage ≤1
Owners Name <u>Tacoma Association of Colored</u>	Women			uth. 1:24.000
Address 1822 South Ninth	Women		•	ting <u>542090</u> Northing <u>5231820</u>
City/State/Zip Code <u>Tacoma, WA 98444</u>		Plat/Blo	ck/Lot Byrd's / 6 / 6 - 10	
Status		Suppler	nental Map(s) <u>Sanborn. Metsker</u>	<u>L</u>
Survey/Inventory				
	PHOTOGRAPHY	,		1
State Register	Negative No. 18/1			
	(Roll No. and Frame No.)			
	View of Northeast Corner			
U Other (HABS, HAER, NHL)	Date <u>6/1/93</u>	-	The state of the s	THE STATE OF THE PROPERTY OF T
Local Designation			1000 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Classification District Site Site	Building 🔲 Structure 🔲 Obje	oct		
District Status NR SR I		Ni .		
Contributing Non-Contributing				
District/Thematic Nomination Name		A. E.		
DESCRIPTION SECTION				
Materials and Features/Structural Types		-		
Building Type <u>Institutional</u>				
Plan <u>Rectangular</u>	Roof Type		Carlo State	
Structural System Wood Frame		Hip	O Children	
No. of Stories One story with basement		Pyramidal	The state of the s	
Cladding (Exterior Wall Surfaces)		Other (specify)	Contract Contract	
☐ Log ☐ Terra Cotta	☐ Gambrel ☐ Shed			
Horizontal Wood Siding Concrete/Concr	rete Block	Comme		
Rustic/Drop Vinyl/Aluminum	Siding Roof Material	4144-1491	Greek Revival	Spanish Colonial Revival/Mediterranean
Clapboard Metal (specify))	Gothic Revival	Tudor Revival
Wood Shingle	Wood Shake		☐ Italianate	Craftsman/Arts and Crafts
Board and Batten Other (specify)	Composition	•	Second Empire	Bungalow
Vertical Board Plywood	☐ Slate	•.	Romanesque Revival	Prairie Style
Asbestos/Asphalt	☐ Tar/Built Up		Stick Style	☐ Art De∞/Art Moderne
Brick	∐ ∏le	•	Queen Anne	Rustic Style
Stone	∐ Metal		Shingle Style	☐ International Style
☐ Stucco	∐ Other		Colonial Revival	☐ Northwest Style
Integrity Intact Slight Mo	derate Extensive Not Visible		Beaux Arts/Neoclassical	Commercial Vernacular
Changes to plan	O Foundation		Chicago/Commercial Style	Residential Vernacular (see below)
Changes to plan Changes to windows Changes to original cladding	◯ ◯ ☐ Logs	Concrete		Other:
Changes to original dadding	O D Post and Pier		Mission Revival	
Changes to interior Q Q	Q ☐ Stone	Noured Poured	Vernacular House Types	Cross Gable
Other (specify):	O D Brick	Other (specify)	Gable Front	Pyramidal/Hipped
	☐ Not visible		Gable Front and Wing	Other:
			☐ Side Gable	·

NARRATIVE SECTION		
Study Unit Themes (check one or more of the following)		
Agriculture Architecture/Landscape Architecture Arts Commerce Communications Community Planning/Development	Conservation Education Entertainment/Recreation Ethnic Heritage (Specify) Health/Medicine Manufacturing/Industry Military	Politics/Government/Law Religion Science and Engineering Social Movements/Organizations Transportation Other (specify): Neighborhood Formation Study Unit Sub-Theme(s) (specify):
Statement of Significance Date of Construction Archite In the opinion of the surveyor, this property appears to In the opinion of the surveyor, this property is located in Please see attached continuation sheets.	ct/Engineer/Builder meet the criteria of the National Register of Historic Places	Cody Shired Thems(s) (speeky).

(Y-2316) A one story wood frame building at the entry from the western, South I Street, elevation. It is on a dramatically sloping site that exposes a full basement on the eastern, Yakima Avenue South, elevation. There are two single, flush panel entrances on opposite sides of the west elevation. Each side is beneath a small flat roof porch supported on slender wrought iron tubing. Framed between the entries is a brick planter and fountain. The eastern elevation has a large circular bay with contiguous two story aluminum windows and solid spandrel panels. There are flush panel door entrances at both sides of the east elevation, with aluminum windows centered above on the upper floor. The entire building is clad with vertical grooved plywood and has a narrow horizontal trim molding between the basement and first floor on the east elevation. There is a continuous wood fascia board that projects slightly. To the east of the building is a terraced asphalt parking area with stone retaining walls.

Major Bibliographic References

