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Mr Albert H. Walsh, Business Manager  
Asia and the Americas  
40 East 49<sup>th</sup> St. New York

Dear Mr. Walsh

A problem of plagiarism of my work has come up, regarding which, certain information from you would be helpful in <sup>are</sup> establishing my course of action.

There ~~have been~~ <sup>are</sup> a number of my designs being copied and sold in quantity thruout the country. Among them are a set of nine lithographs, seven of which were reproduced in Asia Magazine in the January 1936 number. I had no copyright on the original lithographs. However a patent attorney ~~has informed~~ me that a magazine copyright would cover such a case, and advises that I find out from you the following points:

Was Asia Magazine at that time copyrighted in its entirety?

Has copyright of my Cambodian Dancers been sold by Asia Magazine?

If the copyright exists, I am told that it is revertable to the individual contributors, so I suppose the third question is: Would Asia Magazine be willing to grant the reversion to me of that part of their copyright in question?

You are no doubt familiar with precedents in this sort of situation and can give me all other information that is necessary, — for which I shall be most grateful.

Yours very truly

Thomas Handforth