

c/o Brian Shera
Rte 8 Box 402
Tasoma, Wash
Oct. 18, 1945

Dear Nannie -

Thanks for yours of "Monday at Red Cross".

Aria Magazine has just returned drawings lithos water-colors & photos which I left with them; also 33 prints of the Sadhu groups and 42 prints of the Mongolian groups which you sent to them in 1944. Is this correct?

Unfortunately the four watercolors which I wanted most from the Aria lot are missing. Miss Anne Smith who had charge of them is on vacation so she may still be able to locate them on her return. Mr. ^{Albert H.} Walsh asks if it could be possible that they returned them earlier to you?

Of this series there must still be at least two at 604. These are: Two men at tea on a balcony overlooking a Peshawar street; the other: Interior of same cafe. — done in burnt sienna and cobalt. These two might as well come on to me now to assemble ~~for~~ with the India groups for the Seattle Museum show. That will begin Dec 5th. The show in Tasoma will end after Nov. 5th. It opened with a bang, — more people attending than at any previous Art Association affair. But so far little lucre extorted from them. even tho the Association members say they like the show better than any they've had.

Merle blew in Monday morning 5 A.M. from Calif. and is in the Lakes maelstrom again. Bill leaves tomorrow for a week at Ocean Falls, far north somewhere in British Columbia.

Fortunately no coma here. Also the weather continues fine.

Love

Tom