

-photo by Cheryl Doten

Dr. Norimato lino, Fullbright scholar and expert in Zen Buddism, will explain the Japanese art of Haiku poetry today at noon in Building 15-1. The much published visiting professor at the University of Puget Sound, last week received a key to the City of Tacoma from Mayor Gordon Johnston. Johnston, in turn, received a hand painted oriental message from lino, who is also a Methodist minister. lino will continue teaching at UPS through this summer.

Japanese poet featured lecturer

by Larry Hennessy

Haiku? Haiku! or to say it simply a 17 syllable Japanese poem that is both lyrical as well as meaningful. Traditionally a type of parlor game for young and old to pass the time and stimulate the brain, education is not a factor in guelity of heiler.

not a factor in quality of haiku.

Opening the latest lecture in the A& L series, Dr. Norimito Iino, Fullbright Scholar currently enriching the UPS Campus said, "it is so difficult to translate the true meaning of haiku to you since you do not understand Japanese and my English is so poor," Not one to get hung up in minor detail, Dr. Iino proceeded to explain exactly what it is and how everyone can gain from haiku. He said it is difficult to explain the subtleties fo form found in these haiku because they actually require pursuit over

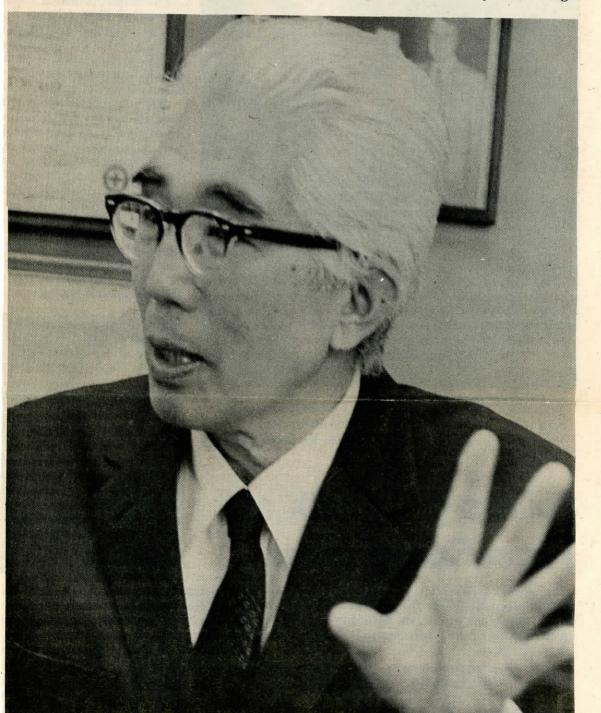
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His approach in explaining haiku was through the simple metaphor of "haiku should give you something to put in your pocket and take back home with you." So rather than trying to explain any further I will present an example and you can see if it fits yyour pocket or not:

The rice plant bows more and more lowly

as it grows ripe

Which in my pocket means, the higher the position the master attains the more humble he should become, but then of course in pursuit of time it could mean something else. Now if you still don't understand, try contacting John Reiner, TCC's own haiku master in residence, who studied under Dr. Iino in Japan some years ago.



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