

THOMAS S. HANDFORTH

c/o AKANA

1046 Victoria Ave  
Los Angeles 6, Calif  
Jan 12, 1948

Mr. Milo Winter,  
Care Director - Childcraft  
The Quarrie Corporation  
Chicago Ill

Dear Mr. Winter -

I am returning herewith one of the blue cards and the yellow one, filled out as requested. You judged correctly in supposing that I would welcome the opportunity to do the Italian page as well as the Chinese ones.

With such complete <sup>lay out</sup> instructions and <sup>full</sup> complete instructions it might be assumed that no more information would be necessary yet there are still a few points which need clarifying to me.

1. May, or may not the text be re-adjusted on the page? — For example the verses on page 117 lowered approximately the depth of one verse?

2. May or may not black be <sup>applies superior</sup> used <sup>as well as</sup> mixed with <sup>superior</sup> separately <sup>(b)</sup> or mixed with the three primary colors? (Winsor Newton #1 yellow #2 red #3 red)

3. As the value of the ink swatches the maximum density desirable in the original drawings? or may one be free to use <sup>to their</sup> the watercolors full strength which is darker than the ink samples?

Very sincerely

Thomas Handforth