

c/o American Express Co
Peiping, China.

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Dear Mother -

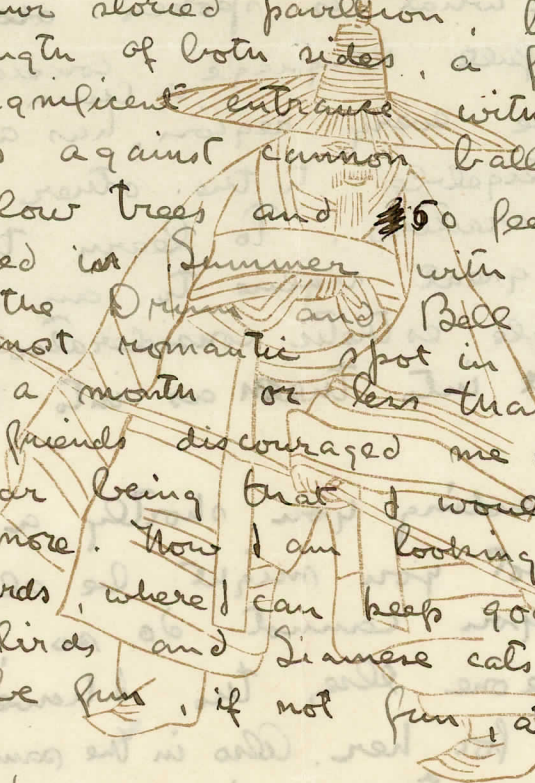
Summer appears to have suddenly fallen upon us, after days of wind and sand from the Gobi Desert. Today I am motoring out with friends to a fortified temple on a crag over hanging the river like a castle on the Rhine - we will tea there and return by the Marco Polo bridge and the Race Course. The trees are bursting out in blossom and midday is really hot. I have been having Spring fever, that is, the desire to move. at least I have been enjoying that game of house hunting - it may be sheer curiosity on my part a desire to see how other people live and perhaps I shall not move at all. Last weeks I discovered away in the north end of the city far from the foreign colony, but where the old Manchu families still live, a house which would have made the swankiest artist's studio in Peking: a two storied pavilion, balconies and windows the whole length of both sides, a front and back court yard, a magnificent entrance with stone lions poring for the photos against cannon balls and stone stars, immense willow trees and 50 feet from my balcony a lake filled in Summer with lotus, and beyond a view of the Drum and Bell Towers, without a doubt the most romantic spot in the City, all for \$18.00 per month or less than \$4.50 gold!

But my friends discouraged me with many arguments, their real fear being that I would never come to see them any more. Now I am looking for a palace with many walled yards, where I can keep goats and donkeys and horses and birds and Siamese cats and many models. Won't that be fun, if not fun, at least infernal fun.

Now I have changed my medium and am doing lithography, and am all excitement about the possibilities of the wax and stone process. Inspired by the stone rubbings of ancient Chinese sculpture, I am achieving a

I am sending a complete outfit of the most amazing Chinese baby clothes to my nephews - Mrs Shera of Seattle, I wish you could see the things - ridiculous and fantastic.

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offen goes over my head "but now you must know more"

OK now the I haven't yet been going in for young much numerous exercise. "I hope that I am now going in for bicycling!!" The Chinese at present are all "bicycle conscious".

similar effect by working as it were, in the negative building up the blacks as in bas-relief. I cannot describe the result, except that I have achieved something extremely effective and novel as well as beautiful which I think should cause a sensation in New York, and results can be obtained so much more directly and quickly than in etching. Do not worry tho that I am abandoning etching, altogether that I will never do, even if I should be obliged to return to America to get results.

Now I am studying Chinese conversation quite seriously, with a Teacher (Chinese University professor) who comes every day to my house. It is very difficult for me and I despair of every being able to depend upon my knowledge of it, but it is good brain exercise, and already I understand much more of what is spoken around me. It is not a very usefull language, considering the difficulties involved, because every region, ^{in China} has a different spoken tongue unintelligible to the other except thru the written characters. To learn to write the characters might be of great value to an artist since an emotion is put into them as into the painting of a picture.

I am sending you shortly a little velvet coat which I think you might be able to use in some way. If you cannot do so, pass it on to Nannie or someone else, tho I have something less ~~valuable~~ on hand for her. Also in the same package am sending

Write and tell me how you are, and what Stan and Nannie are up to, and what about business and the Lindberg baby.

I hope that Stan is feeling better. I am quite

Such robes are extremely cheap only \$2.00 yds. and can be had in Nannie may like official young gauge